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The Daily Egyptian, February 11, 1994

Daily Egyptian Staff

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Volume 79, Issue 95

Daily Egyptian

Southern Illinois University at Carbondale

Friday, February 11, 1994, Vol. 79, No. 95, 16 Pages

Officials defend sports

By Katie Morrison
Administration Reporter

SIUC athletic officials Thursday stressed the importance of University sports to the SIUC Board of Trustees in an effort to save the program from funding cuts.

The proposed cuts are part of the Illinois Board of Higher Education's Priorities, Quality and Productivity initiative to cut wasteful spending at all state universities. The board considers academic programs to be a larger priority than athletics.

Students will vote Wednesday on a referendum for a \$40 athletic fee increase to compensate for the board's recommendation to cut \$1.2 million from the athletic program.

SIUC Intercollegiate Athletic Director Jim Hart and Associate Athletic Director Charlotte West presented information to the trustees explaining the priority of athletics at the University by highlighting student athletes' above-average academic performance.

SIUC President John C. Guyon praised the athletic program for its streamlining efforts, closely following rules of the National Collegiate Athletic Association and not increasing athletic fees since 1983. "Our program is extremely well-managed," Guyon said.

Hart and West reported that one-third of all athletes have a 3.0 GPA, with 2.77 cumulative.

"I'm proud of all our student athletes," Hart said. "They can

Network to ease campus 'shuffle'

By Katie Morrison
Administration Reporter

The "Woody Hall Shuffle" — a term used by students and faculty while waiting for receipts and forms — is about to end with a high-tech campus computer network accessible by all departments.

The SIUC Board of Trustees Thursday approved the \$797,000 project, consisting of voice, data, and video communications, which will come from monthly service charges for campus phones.

Following the technological revamping the University can move to a master plan that gives students instant access to information on grades, bursar's bills, financial aid, admissions status and even detailed, interior maps of University buildings.

Lawrence J. Hengehold, director

of SIUC's Information Technology office, said Woody Hall computers currently are connected to a technologically outdated mainframe.

"Economics and computing trends are moving us in a different direction," Hengehold said. "It's much cheaper and more efficient to link the University's 5,000 personal computers to a network than to route them into a single mainframe."

The work will extend a fiber-optic system that will enable high-speed data transmission and eventually link the entire campus.

Offices tying into the system include Financial Aid, Admissions and Records, the Bursar, Career Services and the Graduate School.

The board also approved: plans to renovate Thompson Point's

see NETWORK, page 5



Staff Photo by Shetley Meyer

The shape of love

Jewell Hicks, of Jonesboro, has spent the entire week prior to Valentines Day busily baking and decorating cakes and cookies for Student Center shoppers. Thursday afternoon Hicks decorated heart shaped cookies, which are for sale in The Bakery this week.

Cease-fire holding in Sarajevo

U.S. officials unsure if Serbs will continue to honor peace plan

Los Angeles Times

WASHINGTON—The U.N.-negotiated cease-fire between Serb and Muslim factions in Sarajevo went into effect as scheduled Thursday, but U.S. officials said it remained unclear whether the Serbs plan to heed an ultimatum to remove their artillery from the area within 10 days.

Although the Serbs have moved a handful of the 100 or more heavy weapons they have placed near the city, a senior U.S. official said that there had "not been enough change" in the Serbian de'jment to tell "whether they (the Serb leaders) have made a decision, or not."

Serbian actions are being watched closely as an early indication of whether the new North Atlantic Treaty Organization ultimatum is likely to ease tensions in Bosnia or bring about the first allied military intervention there since the fighting began 22 months ago.

Serb leaders gave conflicting signals. Radovan Karadzic, leader

of Bosnia's Serbs, said that the artillery would be withdrawn soon. But Gen. Manojlo Milovanovic, head of the Serbs' army, called a pullback "out of the question" in the face of the ultimatum.

Wire services reported that witnesses saw three heavy artillery shells crash into Sarajevo late Thursday night, followed by a heavy barrage of machine gun fire, but the White House and the Pentagon said the United States was seeking more information.

It was not immediately clear whether the apparent breach, if it did occur, would trigger a military response from NATO.

Officials said presidential national security adviser Anthony Lake had discussed the situation with Defense Secretary William J. Perry.

Meanwhile, reaction in Russia took a more positive turn as the Russian Foreign Ministry moved to ease the effects of criticism by Russian nation alists that NATO's ultimatum would damage U.S.-Russian relations.

At a briefing in Moscow, a Foreign Ministry spokesman told the news media that NATO's call for Serbs and Muslims to withdraw their heavy artillery, or place it under U.N. control, is "essentially

close to" a Russian proposal to create a demilitarized zone around Sarajevo.

A few hours later, Yi 'i Vorontsov, Russia's U.N. ambassador, called for an emergency meeting of the U.N. Security Council to revive the Russian proposal, which has been lying dormant for several months. But he said that Moscow would not try to block NATO action.

U.S. officials appeared to be encouraged by the Russian response.

President Clinton told the news media that "we have no reason to believe at this point that there's a serious problem with our going forward."

The developments came as the Clinton administration sought to dampen expectations that the air strikes would destroy the Serbs' artillery and to assure the American public that the NATO action would not mark the start of an escalation of the action in Bosnia.

At a briefing at the Pentagon, Deputy Undersecretary of Defense Walter B. Slocombe told the news media that the air strikes would be designed solely to reduce the amount of shelling on Sarajevo, not to knock out every Serbian artillery emplacement.

Unwelcome insects found in Lentz Hall's barley soup

By Dean Weaver
Special Assignment Reporter

When SIUC student Monty Teebhai sat down to eat lunch Thursday in Lentz Hall, he found a surprise in the form of small, black bugs floating in his barley-lentil soup.

Teebhai, a graduate student in sociology from Arlington Heights, said he extracted insects from several bowls of soup at about 1:30 p.m.

"My friend noticed the little black things in his soup and we extracted them and took them to the manager of the cafeteria and then took three of them on a napkin to Mary Morgan (assistant director of University Housing)," he said.

Morgan said she saw the bugs, took steps to solve the problem and apologized to the students.

"We are having the barley and lentil beans pulled from the shelves and inspected," she said. Morgan said sometimes there

are bugs in the barley grain and there is not much officials can do about it.

Morgan said Lentz Hall, the residence hall cafeteria at Thompson Point, is the only place where insects were discovered.

"We called the health department sanitarian, and they said we're taking all the right steps," she said. "This is not a result of

see SOUP, page 5

Gus Bode



Gus says, "Waiter, there is a bug in my soup! Waiter says, 'Sir, this everybody will want one.'"

Southern Exposure
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Sunny High 30s

International festival brings cultural flavor to SIUC community
—Story on page 7

SIUC track teams prepares to host to Salukis Invitational
—Story on page 16

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QUESTIONS RISING OVER COMMUNE CONTROL — Who runs the Osho Commune International? Who owns it? How much money do they raise and spend each year? Swami Prem Anrito, the commune's chief public figure and the personal doctor of Osho (once known as Bhagwan Shree Rajneesh), telephoned with a prepared statement, saying the commune "is a multimillion-dollar development created by several public charitable trusts registered in India and audited by the competent authorities and, as such, is accountable directly to the public."

GAZA STRIP DEPENDENT ON FINAL DEAL — Israel will not begin its withdrawal from Jericho and the Gaza Strip until all the details of the move are negotiated with Palestinians, officials here said Thursday. Prime Minister Yitzhak Rabin said that process may take "another month." Yasser Arafat, chairman of the Palestine Liberation Organization, said in Amman, Jordan, that the work could be completed by "the end of the month." Meanwhile, Israeli police said they suspected Palestinian opponents of the peace plan are responsible for killing two Israelis Thursday.

CHINA REFUSES TO JOIN CALL FOR INSPECTIONS — China has rebuffed a request to join the other four permanent Security Council members in telling North Korean diplomats that their country must allow international nuclear inspections, in a move that indicates an emerging split among the world's powers over the volatile issue. In two recent meetings, U.N. diplomats said, Britain and France proposed that they, along with the United States, Russia and China, should warn North Korean diplomats at the United Nations that the issue is almost certain to come to the Security Council this month. China refused to participate. In the delicate diplomacy surrounding North Korea's refusal to allow inspections of key nuclear facilities, China signaled by its move that it will not close ranks with the West to impose sanctions on the isolated Communist government in Pyongyang even if it violates nuclear treaties.

nation

MONEY WORRIES ADD TO NASA'S PROBLEMS — The release of President Clinton's new budget this week did little to ease widespread anxiety at the U.S. space agency as it struggles through a seismic shift in its mission and management. The NASA request was \$250 million below last year's \$14.55 billion and represents the agency's first year-to-year cut since the end of the Apollo moon program. Already on notice that the federal budget crunch could force Congress to chop even further, NASA administrator Daniel S. Goldin said in his prepared budget statement this week, "This is it. We can't get any closer to the bone." Chastened in recent years for cost overruns and project failures, the agency has been reducing staff and changing management and procurement practices.

OFF-DUTY COPS GO ON SHOOTING SPREE — Two off-duty Los Angeles police officers were arrested Tuesday after they went on a shooting spree, firing from the open windows of their pickup truck on the terrified passengers of a moving bus and a California Highway Patrolman, authorities said. Identified as Officers Michael Herrera, 30, and Ted Teycheba, 29, the off-duty patrolmen were booked on charges of suspected assault with a deadly weapon on a peace officer, and were being held on \$25,000 bail each, said Deputy Rich Erickson of the Los Angeles County Sheriff's Department.

SCIENTISTS WINNERS IN BUDGET BATTLE — In a budget otherwise marked by cuts and caps, American scientists and research engineers emerged comparative winners this week. President Clinton's proposed 1995 spending plan asks the Congress to boost support of research and development, including military R&D, by 2.8 percent - or nearly \$2 billion more than is to be spent this year. The budget request would reverse the situation of a year ago when the federal science budget was cut. During the last fiscal year the government spent \$72.5 billion on all forms of science and engineering.

- from Daily Egyptian wire service

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Beads beckon buyers in new mall shop

By John McCadd
Business Reporter

Beads are small and somewhat subtle, but for Carbondale resident Donna Stone, they also are a fashionable source of individuality.

Stone, the owner of A Place to Bead in the University Mall, specializes in the sale of more than 4,500 varieties of beads.

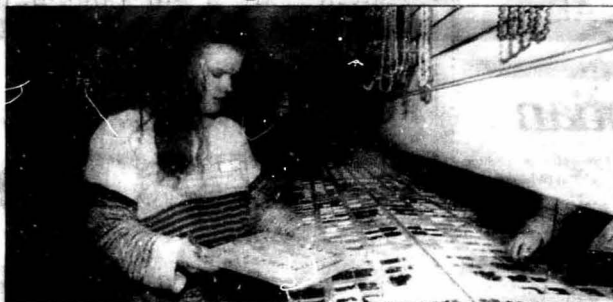
She said her store provides an avenue for individual fashion freedom unlike any boutique, and often at a lower cost.

"A Place to Bead lets you create your own necklaces, earrings, bracelets and other jewelry," Stone said. "(Beads) are empowering when you don't want to look exactly like everyone else."

Stone opened the store in May after becoming intrigued by similar bead stores in Chicago, Miami and St. Louis, she said.

The store offers many kinds of beads, including Jade, Onyx, Amethyst, bone and crystal glass.

Beads can be spherical or rough-cut to resemble rocks, and are available in diameters that range from 2 mm to the size of



Staff Photo by Matthew Waitscott

Amanda Followell, a junior in business management from Herrin, selects beads for a customer at The Place to Bead, in University Mall.

A Place to Bead offers free assistance to customers who want to mix and match beads with necklace and earring accessories. Stone said her jewelry store can be less expensive than many retail outlets because

customers ultimately control the price of a final product.

Buyers can pick and choose between inexpensive and semi-precious stones which come in several colors, she said.

Stone said customers can spend as little as \$3 on necklaces or pairs of earrings, but the cost rises depending on complexity of a desired piece of jewelry.

"You can make a really good necklace for \$8, \$9 or \$10, or you can get even more elaborate," she said. "I made a necklace for a woman in Memphis for \$88."

In August last year, Stone began marketing greek-letter beads, providing an identification avenue for SIUC fraternities and sororities.

She is now the only bead retailer in the continental U.S. to manufacture greek-letter beads.

"If anyone in the U.S. sells Greek-letter beads, they got them from me," Stone said. "Other stores have come to us to buy the beads to make fraternity or sorority necklaces."

see BEADS, page 6

Lincoln book celebrates history

By Jamie Madigan
Entertainment Reporter

Saturday is the anniversary of Abraham Lincoln's birthday, and former SIUC professor George W. Smith's book, "When Lincoln Came to Egypt," may provide the perfect way to celebrate the holiday.

The book, first published in 1940, tells of Lincoln's travels through Southern Illinois and his famous debate with Congressman Stephen A. Douglas at Jonesboro in 1858.

It was published again last year by Herrin's Crossfire Press, founded in 1989 by Gordon Pruett.

Smith, the first history professor of Southern Illinois Normal University in

Carbondale, collected stories for his book for 50 years.

"George Simon was the founder of the history department in the 1890s," Pruett said.

"He was probably the only historian to track down legends and folklore — to determine what was true and what wasn't true (about Lincoln in Illinois)."

SIUC history professor John Y. Simon wrote the forward to this edition of the book.

Simon said he has been interested in both Southern Illinois history and Abraham Lincoln for many years.

Simon said Lincoln is a fascinating figure in American history.

"It's partly because of the rise from a log cabin to the White

House," he said. "Even today we're not sure we understand him."

Simon said he worked with Pruett to choose out-of-print local interest books to publish.

Pruett said Simon was the obvious choice to write a new forward to the book.

David V. Koch, director of Morris Library's Special Collections, said Crossfire Press approached him about using the portrait.

"It was such a striking portrait," he said. "Once I saw it, I knew I wanted to use it for the cover."

"When Lincoln Came to Egypt" is available at local bookstores for \$12.95 in paperback and \$24.95 clothbound.

Muslim holiday explained: fasting, God become focus

By Angela Hyland
Minorities Reporter

SIUC student Wan Kamal Wan Napi remembers begging his mother to let him take part in Ramadan celebrations when he was a child, but being forbidden because he was too young.

Ramadan is a 2-month-long period in which Muslims fast from dawn until dusk as a way to become closer to Allah. Although sometimes children fast on weekends or for part of a day, fasting during Ramadan is required only for adult Muslims who are free from sickness.

Although he was not allowed to fast for an entire day until he was 10, Wan Napi said he was permitted to fast until the noon meal when he was younger.

"You cannot eat anything — no food, no water — you should only be focusing on God," Wan Napi, a senior in political science from Malaysia, said. "People who don't know (what it is like) say it is very hard."

"If you want to fast, you have to do it not only with food, but also with your eyes and your ears," Wan Napi said. "Everything must go together for one God."

Portions of the Koran are recited each night and by the end of the month, listeners have heard the whole text, he said.

At the end of Ramadan, Muslims celebrate with a large feast, where they exchange gifts, eat and visit friends, he said.

VOICES FOR BOSNIA:

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Academic programs serve SIUC mission

WHILE ADMINISTRATORS CONTEMPLATE raising student fees in order to maintain the University's athletics at their current level, three more Ph.D programs face termination this year. Once again, the Illinois Board of Higher Education is recommending that Liberal Arts Ph.D's in political science, sociology and physical education be eliminated.

Based on the results of the 1991 Doctoral review, the IBHE recommended eliminating 10 Ph.D programs. This year SIUC has targeted the sociology, political science and physical education departments for review by the Graduate Council. In a meeting scheduled for later this month these departments will argue their respective cases before the council. This is the second year in a row that the sociology and political science departments have fought for their programs, in hopes of regaining the University's confidence and support for the coming year.

The IBHE rates each of the programs as either poor or satisfactory, citing low graduate productivity, low entrance standards, and a lack of economic and educational justification. Most SIUC administrators argue that IBHE uses narrow slices of data in deciding the status of these core programs, and overlook their overall performance.

ELIMINATING THESE PH.D'S IS NOT LIKELY TO free revenue for other uses. Currently, departments such as sociology and political science use their doctoral students in teaching undergraduate classes. This saves money in the long run. Should programs be eliminated, the cost of replacing these doctoral students with faculty will likely to off-set much of the possible economic gain. Also, elimination of such programs may represent a divergence from SIUC's mission statement. The document supports the enhancement of undergraduate education and social development in Southern Illinois. The loss of doctoral programs eventually means a decrease in the quality of both instructors and students. These programs serve as magnets, attracting the best and brightest within a particular field.

SIUC IS NOT THE ONLY INSTITUTION FORCED to cut back on doctoral programs. The IBHE has recommended that each of Illinois' five Ph.D-granting institutions eliminate programs.

By previously eliminating doctoral programs in higher education, molecular science and communication disorders at the Carbondale campus, and one Ph.D at the Edwardsville location, SIU has taken the lead in cutting programs in this area. Before considering further program cuts, the University should wait for other schools to make similar sacrifices. As of yet, the University of Illinois at Champagne-Urbana has axed only two of 16 programs recommended for elimination. In order to salvage doctoral programs, these schools have opted to decrease their scale or consolidate them with other programs.

SIUC ACADEMICS DESERVE FIRST PRIORITY. Even the least efficient doctoral program consumes far less University resources than athletics. These programs deserve the support needed to save them from elimination.

Editorial Policies

Signed articles, including letters, viewpoints and other commentaries, reflect the opinions of their authors only. Unsigned editorials represent a consensus of the Daily Egyptian Board.

Letters to the editor must be submitted in person to the editorial page editor, Room 1247, Communications Building. Letters should be typewritten and double spaced. All letters are subject to editing and will be limited to 300 words. Letters fewer than 250 words will be given preference for publication. Students must identify themselves by class and major, faculty members by rank and department, non-academic staff by position and department.

Letters for which verification of authorship cannot be made will not be published.



Letters to the Editor

Athletics help academics

This is in response to the misguided opinion of Steve Estes in regards to the athletic fee. He wonders why we should finance the dreams of undergraduate athletes. He also tells us he gets a monthly stipend, but doesn't tell us where the money for that stipend comes. In fact, graduate assistantships come from undergraduate tuition. Yes, Mr. Estes, the 19,500 undergraduates including over 400 athletes, subsidize the 4,000 plus graduate students here at SIUC. Talk about a supposedly elite group of students!

You state that we are not Notre Dame, academically or athletically. Where do you think Notre Dame's academic programs would be if selfish people like you attended their university and got rid of athletic fees? The millions of dollars generated by a nationally ranked football program and then given to academics would dry up and the school would be devastated.

Since you live in a glass house and decided to start throwing stones, we offer the students an alternative set of priorities. Our graduate programs are not and will never be MIT or Harvard level; so, should we follow the IBHE's recommendations and eliminate those programs THEY felt deserved cutting? Then we (the 19,500 undergraduate majority) should make sure that not a single cent of undergraduate tuition goes to an elitist graduate student like yourself. Then we can start to build a strong athletics program, culminating in the basketball Salukis reaching the Final Four and generating millions for our academic programs.

Your priorities are not in the best interest of SIUC, Mr. Estes. They are best for you and your elitist friends. You should be ashamed of yourself.

— Student-athlete Kyle Barton, sophomore, physical education and Cameron Wright, junior, history

Athletics benefit few, cost many

What's surprisingly absent in the debate over whether student fees should be increased to support athletics is any questioning of why the \$1.2 million needs to be made up at all. Even student leaders opposed to the \$40 fee increase assume that the money MUST be found somewhere.

In fact, it's time SIUC and other universities establish other priorities. The athletics department should simply absorb the \$1.2 million cut and not waste precious time and resources trying to solicit corporate sponsorship or other funds. Too much money is already allocated to athletics, and I haven't seen any figures to indicate academia receives one thin dime of the proceeds generated by sports. In fact, once all operating, capital and maintenance costs are included, I'd bet athletics budgets are a significant drain on financial resources at most universities and that athletic departments are a self-contained economic bonanza for a minute percentage of students and university employees.

Certainly athletic programs can be an integral part of university education. That's why we have the student recreation center, sports clubs and other athletic resources. But intercollegiate athletics—at least as currently organized—is nothing more than publicly funded entertainment software for the mass media and corporate sponsors. Their affiliation with academics grows more tenuous with each passing year, as indicated by recent talk among big football universities of splitting with the NCAA over such issues as gender equality.

If the NFL and the NBA want minor-league systems, they should develop and pay for them, as does professional baseball. But it's time to stop burdening students and taxpayers with the cost of big-time "college" athletics and acknowledge that the current system has gone horribly awry.

— David Wickert, graduate student, journalism

Athletics fee hike will help students, not hurt University

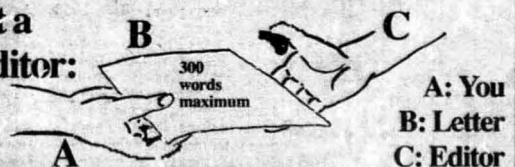
As a current student-athlete and a former SIU student-athlete, we believe the DE and the entire student body is being misinformed as well as uninformed concerning the athletic fee increase. The DE has presented only one side of the issue such as the recent narrow, "informative" article that presented an opinion which distorted the facts. The fact is that the \$40 student fee increase would not be implemented in one year. The increase would begin next year with only a \$10 increase, followed by another \$10 increase in the 1995-96 and a \$20 increase in 1996. By this time 50% of the student body will have graduated.

Another point neglected in the "informative" article by the DE is the fact that among the ten Missouri Valley conference universities, SIU has the lowest student fees and has not asked the students for an athletic fee increase in 10 years. No other fee-supported activity has delayed a fee increase for a decade. Other programs on campus annually ask for fee increases and are rarely questioned. Had athletics received an annual financial increase equivalent to some of these fees, the amount paid by now would be more than the proposed increase.

If this referendum does not pass, SIU athletics may be forced to drop from Division I to as low as Division III. By dropping to a lower Division, both SIU booster and alumni revenue would dramatically decrease, for not only the athletic department, but the university in general. Voting against the fee increase will contribute to SIU's losing needed revenue from outside sources.

— Deborah Heyne and Stephanie Shelby

How to submit a letter to the editor:



Calendar

Community

VOTER REGISTRATION tables will be set up from 10 a.m. to 2 p.m. today in the Hall of Fame area of the Student Center. Those interested in registering to vote in Jackson County should bring two forms of identification and proof of local address. For more information call Troy at 336-3381 or Dena at 536-721.

SIUC LIBRARY AFFAIRS will meet from 10 a.m. to 11 a.m. and 3 p.m. to 4 p.m. in Room 325, Morris Library to discuss ILLINET Online-based searching of online catalog to 800 Illinois libraries. For more information call Judy at 453-2818.

FRENCH TABLE will meet at 4:30 p.m. to 6:30 p.m. today at Italian Village (405 S. Washington). For more information call David at 459-5296.

STUDENT MINISTRIES will discuss "Fearfully and Wonderfully Made — God's Design for Us." Meet us at 7 p.m. tonight in the Baptist Student Center Auditorium. For more information call 457-2989.

LUTHERAN STUDENT FELLOWSHIP invites you to "Table Talk" at 11:30 a.m. this Sunday at 700 S. University. For more information call 549-1694.

RUGBY SCRIMMAGE will take place at 1 p.m. on Feb. 12 in front of the tower. There will be free food and drinks after the game. For more information call Keifer at 457-2949 or Chad at 549-9090.

SIUC RUSSIAN CLUB will meet at 4 p.m. today at the Activity Room A in the Student Center.

UNIVERSITY WOMEN'S CLUB will host their annual Luncheon and Card Party at 12 p.m. on Feb. 12 in the Old Main Room of the Student Center. Reservations may be made by sending checks (payable to University Women's Club) to Liz Schill, 1405 W. Freeman or Betty Pearson, 1002 Emerald Lane. The cost for the event is \$7 per person, and members are invited to bring gifts. For more information call 457-4603.

THE GENEALOGY SOCIETY of Southern Illinois will meet at 1 p.m. Feb. 13 at the library in the John A. Logan College. For more information call 985-2786.

MOCY INTERVIEW REGISTRATION sponsored by the University Career Services has a deadline by Feb. 11.

THE KNIGHT OF COLUMBUS (College Class) will be having a new member meeting at 12 p.m. on Feb. 13 in the Newman Center. For more information call Dave at 457-2586.

INTERNATIONAL UNDERGRADUATE STUDENTS may pick up applications for the Spring 1994 semester Student-To-Student Grant. This award is available to undergraduate international students who are full time students at SIUC, have paid the STS Grant fee, and have at least a 2.0 GPA, with at least one completed semester of coursework at SIUC. Students must demonstrate financial need that is beyond their current ability/efforts to meet. Applications are due Feb. 11 and the recipients will be announced the following week.

GAYS, LESBIANS, BISEXUALS AND FRIENDS will host a "Lorraine's Day" dinner at 12 p.m. on Feb. 12 at the Interfaith Center on the corner of Illinois and Grand Avenues. For more information call GLBFF Prdelaine at 453-5151.

GREEK AND CYPRIT STUDENT Association will meet at 7 p.m. tonight in the Video Lounge in the Student Center. For more information call Andrew at 529-3228.

CALENDAR POLICY — The deadline for calendar items is noon two days before publication. The item should be typewritten and must include time, date, place and sponsor of the event and the name of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247. An item will be published once.

Police Blotter

Battery charges were filed this week against Kyle Herrin, son of SIUC men's basketball head coach Rich Herrin.

Herrin, 29, is charged with misdemeanor battery stemming from an alleged confrontation last month after a basketball game at the SIUC Arena.

Charges were filed Tuesday by Jackson County State's Attorney Mike Wepsiec.

According to court files, Herrin grabbed Brent Buzbee Jan. 20 and threw him into a wall and then to the ground.

Herrin then shoved Stacy Hudson, who was with Buzbee, to the ground.

The charges are a Class A misdemeanor and carry a possible \$1,000 fine and up to one year in jail or probation.

A court date has been set for 1 p.m. March 1.

NETWORK, from page 1

Lentz Hall dining area, costing \$1.5 million; contracts for improvements to University Park's Trueblood cafeteria, which will cost \$330,000 and remodeling the Student Programming Council

offices on the third floor of the Student Center.

Installation of the fiber optics will begin May 1 and will take several months to complete, according to the board's agenda.

BOARD, from page 1

In a prepared statement from the council, Hall said the University is choosing to follow certain recommendations, but ignoring others.

"Students are being told that the University has to eliminate state funds from athletics because the Illinois Board of Higher Education has told us to do so," the statement said. "The proposal on our table to replace these funds is a doubling of the student athletic fee.

"Never mind that the BHE has also told us not to use student fee increases to replace those state funds. So on one hand, we must accept the BHE recommendation to eliminate state funds from athletics and, on the other hand, we can totally ignore its recom-

mendation that student fees not be increased to make up for this loss."

Trustee Harris Rowe said he was concerned with the board's comparison of SIUC athletics to University of Illinois'.

Rowe cited that just because U of I is not having any problems raising athletic funds does not mean SIUC will not.

Intercollegiate Athletics Promotion Specialist Tom Davis said because U of I is a Big-Ten school, it receives more national television coverage and therefore more advertising dollars.

Guyon said the University has made that point, but the board still wants its recommendation to stand.

SOUP, from page 1

unsanitary conditions."

Brian McGough, Undergraduate Student Government commissioner for housing, tuition and fees, said this is not the first time students have had problems with dormitory food.

"We have had complaints with the quality of the food and how it is prepared," McGough said. "I plan to set up a USG committee to look into problems with the food."

Toby Trimmer, USG senator from Thompson Point, said he has heard about the food, but never bugs.

"Students are tired of paying housing fees increases when food is such a low priority," Trimmer said. "The food should be fresh."

Melina Kakaolli, a freshman in interior design from Nicosias, Cyprus, said she saw the bugs in her friend's soup, but she did not eat the insects herself.

Morgan said she heard a lot of complaints about the food last semester but there have been improvements.

"Since last semester we have added a deli corner with a selection of meat and cheeses and have made other changes — I have heard no complaints since," she said.

SIUC dietician Peggy Corley, along with the Jackson County Health Department officials, were unavailable for comment.

Russian group brings authentic spirit

By Jamie Madigan
Entertainment Reporter

Tziganka, the Russian gypsy dance company which has entertained viewers with music and dancing since 1975, will perform Sunday at Shryock Auditorium.

Shryock director Robert Cerchio said the company will perform authentic Russian material.

Billy Denati, of Bill Fegan Attractions, said the group's leader is Bibs Ekkel.

"Bibs is one of the best balalaika players in the world," he said. "That is a triangular shaped, three-stringed instrument."

Denati said Ekkel gets dancers from all over the world, and has a singer from Soviet Georgia.

"Faina Zinovva will do all the folk songs," he said.

Denati said Tziganka will put on a good show.

"There will be dancing, singing, music — Bibs will do narration. He has a good sense of humor."

Child safety seats provide needed protection, security

By Aleksandra Macys
Health Reporter

Each year in the United States, 1,700 children between 1 and 14 years old are killed and about 180,000 are injured in motor-vehicle crashes, according to the Jackson County Health Department.

Crash dummies Vince and Larry Saturday will visit the University Mail to wrap up Child Passenger Safety Week and teach parents about using safety seats consistently and correctly.

Illinois law requires children under 4 years old to be secured properly in a child-restraint device, or safety seat. Children 4 and 5 years old must be secured in a child restraint device or a seatbelt, according to the Carbondale Police Department.

The safety week is designed to promote the proper use and general awareness of child safety seats.

The National Highway Traffic Administration reports that only 50 percent of parents use child safety seats and one in four safety seats is misused.

The health department hopes to change this statistic through education. Events will include appearances from Vince and Larry, an educational display and a drawing for free child safety seats. Vehicles showing the proper use

of safety seats also will be displayed. The health department reports that most people do not realize the importance of properly securing safety seats into vehicles.

Susan Wilson Rani, project coordinator in Springfield, said although the project has taken place for 10 years, it is important to remind parents yearly.

Rani also said it is important to face the child in the proper direction. Infants, for instance, must be placed backwards, because soft internal organs and the spine cannot withstand crashes.

The health department also sponsors Project Buckle-up, an infant passenger safety seat rental program.

All Jackson County families with children from birth to six months, or pregnant women who are within 30 days of their due dates are eligible for the project. The rental fee is \$10, \$5 of which is refunded if the seat is returned clean and in good condition on or before the due date.

The rental period is six months and an appointment is required and can be made by calling the health department at 684-3143.

Child Passenger Safety Week is sponsored by the Jackson County Health Department and the Illinois Department of Transportation.

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- Sesame Bean Ball
- Baked Bun with Roast Pork
- Deep-Fried Taro Dumplings
- Bean Paste Cake
- & Many More Dim Sum Dishes!!

Special Delicacy Popular in Southern China

BEADS, from page 3-

The bead is 16-mm made from ecru, a cream colored material, and a letter is baked onto the front. The store has 23 beads - every greek letter except Iota, which she will have soon.

She said there is only one local organization that uses Iota and thus it has not been a problem.

In addition to her Carbondale store, Stone also opened an A Place to Bead store in Memphis' Overton Square area, which has been selling beads rather well, she said.

She opened the Memphis and Carbondale locations during 1993, when she moved to Carbondale to be with her husband, Gerald Stone, a journalism instructor and former dean of the College of Communications and Fine Arts.

SIDETRACKS

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FREE Wise Guys Pizza!! and Blackhawks Action - 9:30

INTERNATIONAL Festival 94

BUILDING BRIDGES FOR A BETTER WORLD

International Arts & Crafts Exhibition Friday, Feb. 11, 10am - 3pm Student Center International Lounge	International Buffet Sunday, Feb. 13, 10:45am - 1pm Student Center Renaissance Room
International Programs & Services Reception Saturday, Feb. 12, 6:15-7pm Student Center Gallery Lounge	Cultural Show Sunday, Feb. 13, 1pm Student Center Ballrooms
Fashion Show Saturday, Feb. 12, 7pm Student Center Ballrooms	<i>Sponsored by International Student Council, the SIUC Student Center, and International Programs and Services</i>

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Blank Check* Fri-Sun 1:20 3:20 (5:20) 7:30 9:45	PG
Iron Will Fri-Sun 1:00 3:10 (5:30)	PG
The Fugitive Fri-Sun 7:40 10:15	PG-13
Philadelphia Fri-Sun 1:30 (5:00) 7:45 10:15	PG-13
Grumpy Old Men Fri-Sun 1:15 3:20 (5:45) 8:15 10:20	PG-13
Tombstone Fri-Sun 1:30 (5:15) 7:50	R
Gunmen Fri-Sun 10:20	R
Six Degrees of Separation* Fri-Sun 1:45 (6:30) 8:00 10:10	R
Schindler's List* Fri-Sun 1:00 (4:45) 8:30	R

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Blank Check PG Daily 5:15 7:30 9:15 Sat & Sun Mat 12:45 3:00	PHILADELPHIA TOM HANKS PG-13 Daily 2:00 7:00 9:45
Mrs. Doubtfire PG13 Daily 4:00 6:45 9:30 Sat & Sun Mat 1:00	My Girl 2 PG Daily 4:30 7:00 9:30 Sat & Sun Mat 2:00
GRUMPY OLD MEN Daily 4:15 6:45 9:20 Sat & Sun Mat 1:45	My The Father Hero PG Daily 5:00 7:15 9:30 Sat & Sun Mat 12:30 2:45

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Focus

Daily Egyptian

Southern Illinois University at Carbondale

Festival attendance causes expansion

The SIUC International Festival has expanded greatly since it began in the late 1960s, with more participants and more programs every year, International Festival officials say.

Festival Coordinator Wan Kamal Wan Napi said attendance and the number of programs have increased in the last several years.

"We get more and more people to come to our festival activities every year," he said.

John Abolaji, president of the International Student Council, said the festival has expanded from about four major programs in 1984 to 11 this year.

"The festival is much bigger and much longer now than when I first started working with it," he said.

Diane Hodgson, international student adviser for International Programs and Services, said the annual festival was started about 25 years ago.

Wan Napi, who also is vice president of internal affairs for the International Student Council, said the kind of programs and their times have changed since last year.

"Our new programs for this year are the leadership workshop for student leaders of international student associations, and the global interdependence video teleconference by satellite," Wan Napi said.

Wan Napi said the council also has changed the times for some of its programs to accommodate more people. The fashion and cultural show will move to Saturday and Sunday respectively instead of Friday and Saturday.

He said the biggest overall attendance has come in the cultural show, the international buffet and the fashion show. The inter-

national cooking demonstration and the cultural show are the most popular with U.S. citizens.

"You don't have to travel around the world to experience other cultures when you can just come here to SIUC," he said.

Abolaji said he first got

involved in the festival in 1984, left SIUC in 1985 and returned in 1989 to help with the festival again.

In 1994, the cultural show, the fashion show and the art show were the only major programs in the festival, and about 4,000 people attended, Abolaji said.

He said the attendance went up to about 12,000 in 1992, with about 3,000 coming from area elementary and high schools.

Some relatively new programs in the festival include the musical concerts, which feature Arabic music this year, the tax seminars, which have run about five years now, and the international cooking demonstration, which was started last year, he said.

He said the festival was only two days long in 1986, but is now one week long.

James Quisenberry, director of International Programs and Services, said he has been faculty adviser for the International Student Council for about five years, and program quality also has improved.

He said his first impression of the festival came from attending the cultural show and fashion shows. He said they seemed to carry on too long at first, but the shows and the festival itself have become better-organized and higher quality.

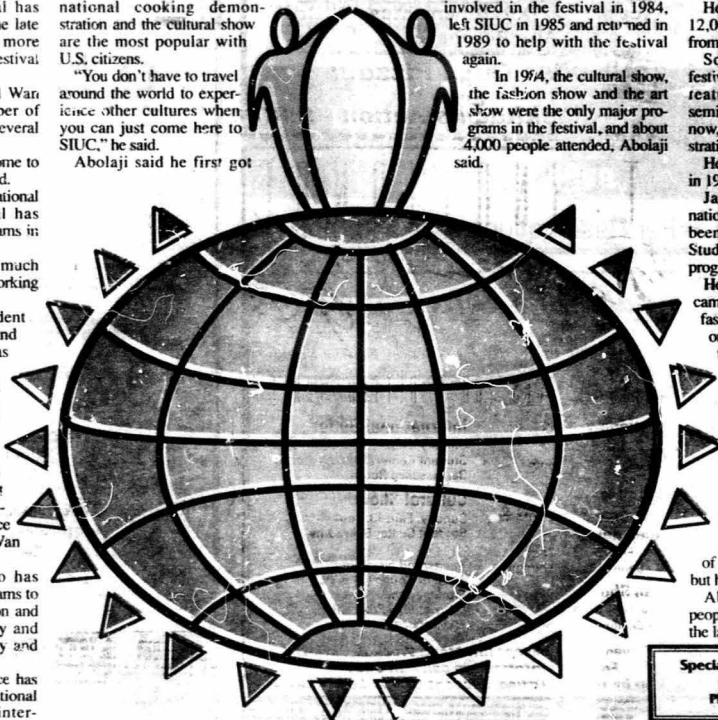
International Student Council leaders all said they expect higher attendance this year, but they gave different estimates.

Omar Al-Bishtawi, president of the Palestinian Student Association, said he does not know how many people attended the festival in the past, but he expects about 5,000 people this year.

Wan Napi said he expected all 2,100 of SIUC's international students to attend, but he only expects about 300 U.S. citizens.

Abolaji said he expects about 15,000 people to attend based on the attendance of the last two years.

Special Assignment Reporter Jeff McIntire
Graphic Artist Stefani McClure
Photographer Matthew Waltsgott



Simon Agbohla performs with his band, Ghanatta, during International Week. He plays the conga, percussion for the group.

Leaders promote 'bridges' between different cultures

The SIUC International Festival's 1994 theme, "Building Bridges for a Better World," is student leaders' hope that the celebration will promote cross-cultural understanding between people at SIUC and the surrounding community.

Mike Spiwak, president of the Undergraduate Student Government, said many racial and ethnic crimes come from a lack of understanding of cultural differences.

"Prejudice and hatred come from ignorance, but if this festival helps to eliminate some of the ignorance it will definitely solve some of our problems," he said.

Nancy Hunter Pei, director of SIUC Student Development, also said the festival can promote better understanding about other cultures and lead to less racial and ethnic violence on campus.

"We tend to be afraid of the unknown — once we get to know each other and become familiar with each other, it is not so easy to hate each other," she said. "Once we begin to understand each other we start to notice the similarities more than the differences."

Omar Al-Bishtawi, president of the Palestinian Student Association, said the festival will inform

students about ethnic violence as well as about other cultures.

John Abolaji, president of the International Student Council, said each program will educate people about other cultures in a different way.

For example, many cultures have death and marriage dances as well as some religious dances, so a program like the cultural show can show how each culture views life and death, Abolaji said.

He said many cultures also have unique apparel for special occasions such as courtship and marriage.

"By allowing people to see international students wearing these outfits, the fashion show can show people how different cultures value different aspects of life," he said. "Usually international students wear shirts and jeans, so this is one of the few chances for people to wear their own culture's apparel."

Abolaji said the International Arts and Crafts Exhibition also is a good way for people to learn about the cultural values of the countries the arts and crafts came from. For example, the Chinese Student

see THEM, page 11

Celebration impacts students

The 1994 SIUC International Festival, one of the biggest student-run international celebrations in the nation, is making a big impact on the campus environment, community leaders say.

James Quisenberry, director of SIUC International Programs and Services, said the festival is one of the largest international festivals run by students at a U.S. university.

Quisenberry, who also is faculty advisor for the SIUC International Student Council, said SIUC is the only university in Illinois with a week-long international festival.

"(Governor) Jim Edgar has proclaimed a state-wide International Week the same week as SIUC's International Festival for

the third year.

John Corker, director of the Student Center, said the festival is one of the Student Center's largest events of the year.

"This (upcoming weekend) is one of our busiest weekends of the year, along with Saku Family Weekend and Homecoming," he said. "International students are the primary users of this building."

Omar Al-Bishtawi, president of the Palestinian Student Association, said U.S. participants can learn more about other ways of viewing life.

"With so many international people here, it's a good chance for Americans to learn about our people," he said.

Al-Bishtawi said he expects about 18

countries to participate in the festivities, including Bulgaria, China, Palestine, Africa and Latin America.

Students from Turkey, Cyprus, Greece, India, Europe, Bangladesh, Pakistan, Japan, Malaysia, Iran, Saudi Arabia, Korea and Nepal also are expected to take part in the festival.

With the number of countries participating in the celebration and the number of students expected to attend, costs for running the events are large, international student leaders said.

"All of the events run by the International Student Council are free, so none of them are fundraisers," Al-Bishtawi said.

see IMPACT, page 11

International Festival '94 Weekend SCHEDULE

International Arts and Crafts Exhibition

Friday, Feb. 11, 10 a.m. - 5 p.m.

Student Center International Lounge

International Programs and Services Reception

Saturday, Feb. 12, 6:15-7 p.m.

Student Center Gallery Lounge

Fashion Show

Saturday, Feb. 12, 7 p.m.

Student Center Ballrooms

International Buffet

Sunday, Feb. 13, 10:45 a.m. - 1 p.m.

Student Center Renaissance Room

Cultural Show

Sunday, Feb. 13, 1 p.m.

Student Center Ballrooms

SOURCE: The International Student Council by J.P. Reno

College life, hip style sets comic stage

By Jamie Madigan
Entertainment Reporter

Kansas City comedian Elliott Threatt says the comedy club scene is going out of style, so he is "going back to college."

"A couple of years ago it was really popular," Threatt said. "Now comedy is shrinking back into its niche — it's downsized."

Threatt is this week's comedian in SPC's Last Laugh Comedy Series. He will perform at 8 p.m. tonight in the Student Center's Big Muddy Room. Admission is \$1.

Threatt once was the house comedian for Norwegian and Royal Cruise lines, but he said now he concentrates more on colleges.

"I like doing colleges," he said. "Everyone is kind of hip — it is like the clubs."

Threatt describes his style as observational.

"I just like to do stuff about everyday life — I don't use any props or anything," he said.

He describes his comedic style as similar to Gary Shandling's.

"My style is kind of close to him — he has a whiny voice, I have a whiny voice," he said.

Although he was once a finalist in Showtime's "Funniest Man in America" contest, Threatt said he does not know what it takes to win that honor.

"Funny is different things to different people. Funny to me is Jerry Seinfeld — he's so clever," he said.

Threatt, who has performed comedy for 11 years, said he is on the road 35 weeks a year.

When he is not on the road, Threatt said he likes to play tennis and spend time with his family.

"I have a son — I teach him little jokes," he said. "A lot of people use their kids as material, but I try to stay away from that."

Threatt said comedy clubs are not popular anymore because of television.

"I want to do some comedy writing," he said. "Most of these comedians doing colleges — 10 years from now, if they're lucky, will be writing sitcoms."

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For more information call 536-3393.

Songs, book educate kids about culture

By Jeff McIntire
International Reporter

SIUC international students will have a chance to teach U.S. elementary school students children's songs from their home countries, University officials say. "Musical Connections: Children's Songs From Around the World" is a compilation being put together by Naseem Ahmed, research project specialist from International Programs and Services, JoAnn Nelson, an SIUC curriculum and instruction professor and Gary Ritcher, an assistant professor in the School of Music.

Ahmed said that once the compilation is assembled, they will send a proposal to the Association of International Educators for a sponsorship grant in order to distribute the cassette to elementary schools around the country to promote multi-cultural understanding.

"I feel that incorporating multi-cultural education at the elementary level is becoming very popular now," she said.

Both SIUC international students and U.S. students are encouraged to submit entries for the tape, Nelson said.

The deadline for submitting songs is April 15, and interested students should call 453-7670 for more details, Nelson said.

Ahmed said the tape is expected to compliment a book of children's stories that also has been distributed to schools and sold to families containing stories from several countries.

The book, entitled "Rainbows," has sold more than 700 copies in Canada, Belgium and all over the U.S., Ahmed said.

"This is not just a storybook — this book tells children about other countries and other cultures through its stories," she said.

The book will sold at a 20-percent discount today at the IPS booth in the Student Center.

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SIUC students argue issues, native rights

By Marc Chase
Law School Reporter

A distinct SIUC law team that specializes in Native-American issues gained knowledge of a unique legal system during a recent moot court competition in Salt Lake City.

Participants in the Native American Law Student Association's competition included second-year law students Carol Willoughby, Paul Gada, Kimberly Pickens, and Wendy Goode. Although the participants are not Native American, they competed to gain knowledge of the reservation legal system.

Coach Jill Adams said participants argued issues of non-Indians who own land within reservations.

"Our students (the law team) worked very hard on this topic," Adams, who also has done legal work and has taught on reservations, said. "This (Native American law) is a very interesting and complicated form of law, and our team handled it very well."

Adams said the Willoughby and Gada team made its way into quarter-finals and the Pickens and Goode team participated in the first two rounds of competition.

Willoughby said the competition was an example of enthusiasm that SIUC law school faculty put into extra-curricular programs.

Gada said the competition also provided an opportunity for students to confirm their abilities in the law field.

"I found out that, personally, I could be a good trial attorney if I wanted to be," Gada said. "Two of the judges confirmed that."

Each participant wrote a 35-page argument and a brief for submission to the moot court, and then each two-person team spoke for 20 minutes attempting to convince the court of their case's validity.

The competition was judged by attorneys from tribal courts and reservations, Willoughby said.

Adams said this kind of competition helps expand law students' knowledge of the legal field.

Both Willoughby and Gada said the competition helped prepare them for the many legal perspectives in modern society.

"It really emphasizes things you need to succeed in the real world," Gada said.

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IMPACT, from page 7

However, this does not include the International Buffet and Menu Week, both of which are run by Student Center Catering, he said.

Mohammad Ali Khan, vice president of finance for the council, said the festival costs about \$15,000.

He said the council must pay about \$9,000, and the rest will be paid by the Student Center, International Programs and Services, and local businesses.

Council members solicit sponsorship donations from local banks and businesses, and the rest of the council's expenses are paid by student activity fee allocations, Khan said.

Nancy Hunter Pei, director of

student development for SIUC, said the festivities will help create a positive campus environment.

"Anytime we are able to expose each other to different racial and ethnic backgrounds, that's definitely a plus," she said.

Quisenberry said the festival has a nationwide importance because of SIUC's national prominence in international student enrollment. SIUC ranks 11th in the nation for international enrollment, with 2100 students from more than 100 countries, he said.

"The festival provides them with the opportunity to educate U.S. students and each other about their cultures," he said.

THEME, from page 7

Association will have traditional arts, crafts and costumes about the Chinese New Year at the exhibit, David Tien-Wei Wu, president of the association, said.

A two-minute documentary film about the December 1992 fire in the Pyramid Apartments during the International Arts and Crafts Exhibition 12 p.m. today in the Student Center International Lounge.

The Fashion Show will be at 7 p.m. Saturday in the Student Center Ballrooms, and the International Arts and Crafts exhibition will be held from 10 a.m. to 3 p.m. today in the Student Center International Lounge.

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321 W. Walnut (opposite)
408 S. Forest
106 S. Forest 1st

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505 S. Ash (front & rear houses)
501 S. Hays
207 W. Oak (opposite)
473 S. Poplar
426 W. Walnut (I & II)
231 W. Walnut
318 W. Walnut
324 W. Walnut
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Comics

Daily Egyptian

Southern Illinois University at Carbondale

JUNBLE THAT SCRAMBLED WORD GAME

by Sam Arnold and Miss Angstrom

Unscramble the four Junbles, one letter to each square, one letter to each square, to form your Junbles.

IPSOE
IP SO E

UPYPP
U P Y P P

TIQUEY
T I Q U E Y

MUSCLY
M U S C L Y

Answer: HIG " " " " " " " " " " " " " " " "

Now arrange the circled letters to form the surprise answer: as suggested by the above pattern.

Answer: HIG " " " " " " " " " " " " " " " "

Yesterday's Junbles: BEIGE PIKER FABRIC FACTOR
Answer: How the distracted fox, morning at last hour

Doonesbury

by Garry Trudeau



SINGLE SLICES

by Peter Kohlsaat



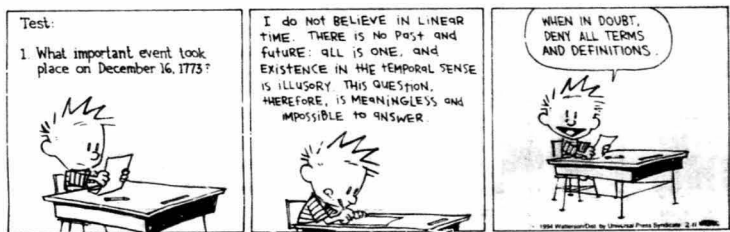
Shoe

by Jeff MacNelly



Calvin and Hobbes

by Bill Watterson



Mother Goose and Grimm

by Mike Peters



Walt Kelly's Pogo

by Pete and Carolyn Kelly



Today's Puzzle

1	2	3	4	5	6	7	8	9	10	11	12	13
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- ACROSS
- 1 Burdle of hay
- 5 Certain brick
- 10 Tiny branch
- 14 Biblical land
- 15 Coat feature
- 16 Take for a
- 17 Had a ball at a
- 20 Drum type
- 21 Hele
- 22 Tall tale
- 25 Consumed
- 26 Joke
- 29 C'-vited stand
- 31 -differenza
- 34 Rainbow
- 35 Slender Deer
- 38 Fracts of lang
- 40 One girl's wags
- 43 Thrown into
- 44 Food fish
- 47 Other
- 48 Percies
- 49 Deserve
- 49 Tennis term
- 50 Worldwide gp
- 52 River again
- 54 Make manifest
- 58 Long and
- 60 Vendor
- 62 Whom Bing
- 63 Crosby wooed?
- 65 Eslike side
- 66 -rst name in
- 68 Number of
- 69 Musas
- 68 Legal paper
- 69 Adjust the clock
- 70 Wise one
- DOWN
- 1 'Porgy and
- 2 Thick
- 3 Klaws a output
- 4 Abrasive
- 5 Church
- 6 Calendar
- 7 division
- 7 Chocoses
- 8 Decapitate
- 9 Ch'-ne by
- 10 Family or shoe
- 11 bottom
- 11 Grow flacid
- 12 Just loafing
- 13 - whiz!
- 18 Unheading
- 19 Suds producer
- 23 Washer cycle
- 24 Sleuth Wolfe
- 25 Opera hat
- 27 - we ast?
- 28 Funny Rsdner
- 30 Knight's
- 31 wecczon
- 32 Abhor
- 33 Coral island
- 34 - are the
- 35 times.
- 36 Business plus
- 37 Slowly one
- 39 Swedish
- 40 explorer
- 41 Store fodder
- 42 Israeli dance
- 47 Sultan
- 48 Expression
- 51 Kind of beam
- 53 Courses to give
- 54 Give up is hazz!
- 54 Recursive
- 55 German river
- 56 Airlines
- 57 News
- 58 Border lake
- 60 Link of force
- 61 River to the
- 62 Tlaver of river
- 63 end
- 63 Observe
- 64 Susan Holiday

Today's puzzle answers are on page 15

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the time of the day.

SKATERS, from page 16

Perhaps they'll even take a break around noon and strike up a conversation.

Harding: "Is that lunch? Jump you for it."
Kerrigan: "Okay, triple Lutz, off the Viking, through the fjord, touch the Northern Lights, land on your outside edge, perfect 6s."

Of all the outrageous and unbelievable things to come out of the Harding-Kerrigan saga, this one tops them all. Unless the Kerrigan camp receives a last-minute reprieve, she will have to skate around, jump near and try to avoid the woman who lived with the man who has admitted and pleaded guilty to plotting to attack her.

Although Harding herself has not been charged in the plot that led to the clubbing of Kerrigan's right knee, she has admitted knowing about it after the fact, and she has not shown much remorse about any of it. For instance, four days after the attack, on her arrival back in Portland, Ore., Harding said she would "whip Kerrigan's butt" at the Olympics.

So now we're at the Olympics. Tell me, if you're Nancy Kerrigan, do you want to be anywhere near Tonya Harding? Especially when you're both on skates?

These practice sessions are not little skate-arounds for some pretty women in sequins and tights. They are rigorous workouts, 45 minutes long, two times a day. Six or seven skaters comprise each of four practice groups and share the ice during a session, all fine-tuning their routines at the same time. Each gets a chance to perform her program, but, even then, the others don't stop and watch. They just try to avoid the one whose music is playing.

Because they skate very fast and jump all the time, they constantly look over their shoulders to make sure another skater isn't in their path. Sometimes they see each other; sometimes they don't. When they don't, the collisions can be terrific. Just last month at the U.S. Olympic trials, ice dancer Renee Koca ran into another skater during practice and broke her wrist, forcing her out of the competition.

Figure skating practices are as close as the sport comes to resembling hockey. At the 1992 Olympics in Albertville, gold-medal contender Midori Ito of Japan had an interesting encounter with Surya Bonaly of France during a practice session. Just as Ito was moving into her first jump, Bonaly cut in front of her and did a

backflip, a move that is not allowed in competition.


Unnerved by Bonaly's bravado, Ito continued practicing, but missed seven of 10 attempts at her triple Axel. The next day, she took the triple Axel out of her technical program and replaced it with a triple Lutz, which is easier. But she fell on that jump, practically handing the gold medal to American Kristi Yamaguchi.

On Tuesday, the International Olympic Committee made a big deal about how the Kerrigan-Harding story absolutely, positively would not take over the Winter Games. At the same time, the ISU was denying a U.S. request to

reconsider putting Kerrigan and Harding together in practice.

So, while one international group said it didn't want the figure skaters to grab all the attention, another ensured that they will. If the women's figure skating competition is the biggest story of these Games, women's figure skating practice Group 1 now has become the second-biggest. You can already hear the cameras whirring as Kerrigan and Harding pass within a few feet of each other in their first minute together on the ice. And if they happen to bump into one another, hold space on the front page of every newspaper in the world.

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Friday, Feb. 11

The Russians Are Coming...	7:00pm
The Taking Of Pelham One, Two, Three	9:30pm

Saturday, Feb. 12

Scent Of A Woman	7:00pm
Risky Business	9:30pm

Sunday, Feb. 6

Ghostbusters	7:00pm
The Incident	9:00pm

Monday, Feb. 7

Master Of Ballantyne	7:00pm
My Name Is Nobody	8:30pm

Tuesday, Feb. 8

West Side Story	7:00pm
Midnight Cowboy	10:00pm

Wednesday, Feb. 9

Legal Eagles	7:00pm
Protocol	9:00pm



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HOOPS, from page 16

injury for the road trip were incorrect. Ransom isn't expected to return to the SIUC lineup until the Saluki women travel to Illinois State on Feb. 19.

SIUC will have to draw strong play from center Kelly Geistler and forward Angenette Samrall in order to compensate for the loss of Ransom, who was averaging 22 points per game in league play.

The eight games remaining on the Saluki women's schedule are all against MVC opponents.

SIUC's next home game will be against Indiana State on Feb. 17.

Puzzle Answers

BALE	ADDE	TWIG
ENAM	NAPRI	SUDE
SAVED	WITHE	REBELLE
SQUARE	FIGURETTE	
WARD	ATE	
GAG	FISIC	MAITA
LOUS	SUA	MEATHA
BELLEBO	DIETTES	TOES
ONDOR	COB	ELISE
STADE	MENIT	LET
AND	AND	
DECLARE	DEEDY	
DELLEP	ORRY	ADVE
ENDA	PRTER	NIDE
DEED	DEBIT	PIER

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Sports

Daily Egyptian

Southern Illinois University at Carbondale

Dawgs' fate rests with weekend game

By Dan Leahy
Sports Editor

Tulsa, Bradley still fighting to get back on top

The fight for the top spot in the Missouri Valley Conference begins this weekend with the SIUC-Tulsa clash.

The Salukis will stand alone in first-place if they can pick up the tough road win, while Tulsa will either move into a first place tie (if Bradley wins) or stand alone at the top (if Bradley loses).

SIUC fans can watch the Bradley game develop early Saturday morning, as the Braves game against Indiana State is on MVC-TV at 11:05.

But the Dawgs cannot afford to

be scoreboard watching, as guard Paul Lusk noted the recent struggles on the road.

"We really need to make hay on the road," Lusk said. "We started out pretty well, but we've lost our last two."

The road is where the Dawgs will have to win the conference title, though, as SIUC still has tough road games at Northern Iowa and Illinois State after the Tulsa battle.

But tough is how Mirko Pavlovic likes it.

"For me, it's much easier to

play hard against good teams because you just come and you're ready to play and you're motivated," Pavlovic said. "Teams that are not that good, it's a little hard to motivate yourself."

The Salukis should not need much more motivation than the fact that Tulsa won at the SIUC Arena three weeks ago. The loss still stands as the only home defeat for the Dawgs.

SIUC head coach Rich Herrin said the Salukis will have to keep Tulsa out of its transition game.

"If you'll remember back to the game at the Arena, we got down by 10 or 11 points and came back to within three," Herrin said. "But then they got a couple of quick run-out baskets on us because we were out. So we have to stop the transition game."

The Salukis also will need senior guard Chris Lowery to step it up a bit, as Lowery has hit on just four of his last 20 attempts from the field.

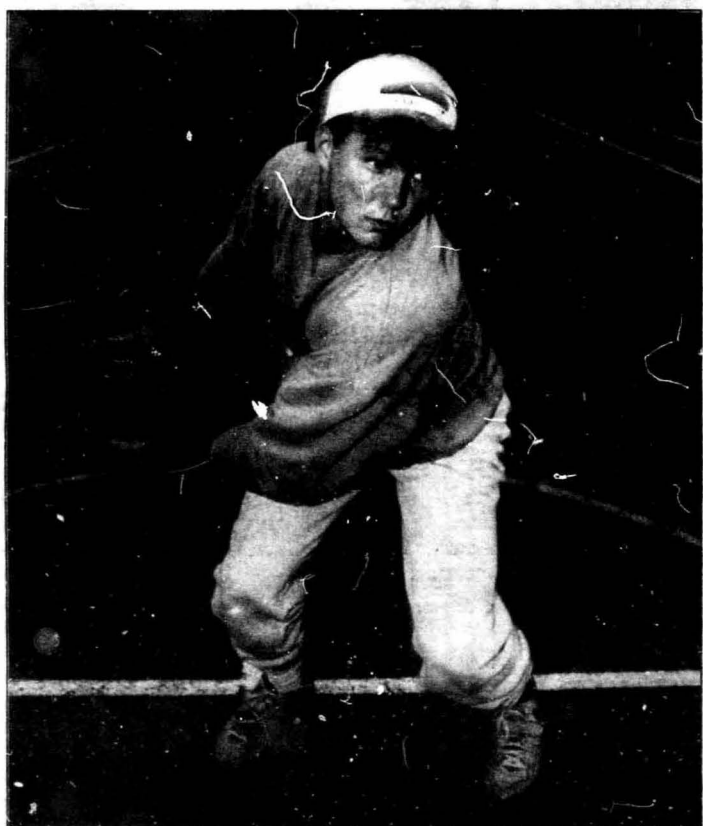
Lowery has been tough on defense and a playmaker on

offense, but his shots have to start falling for the Salukis to win the conference.

The SIUC bench will also have to contribute for the Salukis to win, as Ian Stewart and Marcelo da Silva have played some solid minutes lately. Stewart needed seven stitches to close a gash over his right eye which occurred from a collision in Wednesday night's contest.

Herrin said he thinks Stewart will play, but will have to wait for the word from the trainer.

The action at the Tulsa Convention Center begins at 7:05. The game will be broadcast on 101.5 WCIL-FM radio.



Staff Photo by Joe Gawlowicz

Hammer time

Ken Norkus, a 19-year-old freshman in business from Chicago, practices with the

35-pound weight in practice for the hammer throw competition in track and field.

Women hoopsters take to the road

By Grant Deady
Sports Reporter

Who ever said getting there was half the fun never had to travel from Carbondale to Omaha, Neb., and then to Des Moines, Iowa, in one weekend by bus.

That's the route the SIUC women's basketball team will follow on this weekend's two game road trip to battle Creighton and Drake.

The Saluki women will have a chance to regain their loss to the Lady Bluejays, who nipped them at the Arena on Jan. 15. The task isn't going to be an easy one, though, since Creighton is atop the Missouri Valley Conference with an 9-1 record.

Kris Kugel leads the Jays along with fellow starters Shannon Struby and Tracy Landuyt. Creighton also boasts the 1993 MVC Newcomer and Freshman of the Year in Becky Flynn, who averages over 13 points per

game this season.

A win in Omaha by the Salukis (5-3) would tighten things up in their run for a conference crown and create a crucial match-up with Southwest Missouri State on Feb. 26 at the Arena. SMSU is currently a game behind Creighton in the MVC standings.

SIUC and Creighton will tip off tonight at 7:30.

In the second leg of its trip, the Saluki women head to Drake (3-6) for a game with the Lady Bulldogs on Sunday afternoon.

Junior Kristi Kinne is the key player to stop when facing Drake, as she averages better than 12 points per contest. Kinne and 5-foot-11 frontline teammate Kristen Lynch give the Bulldogs a potent inside attack.

Early indications that standout Saluki forward Rocky Ransom would be able to return from her knee

see HOOPS, page 15

Track teams hosting 5th Saluki Invitational

James J. Fares
Sports Reporter

The SIUC men's and women's track and field teams will be happy to be running in their own backyard as they host the Fifth Annual Saluki Invitational this weekend in the Student Recreation Center.

The Saluki men will be looking to team standouts Brian Miller, Neil Emberton and Garth Akei for top performances this weekend.

After the Salukis showed they could compete with the best last weekend in the Indiana Invitational by placing in six events, they should be ready for the tough competition this week under their own roof.

The Dawgs strong side of the team, middle-distance running and shot put, should make the difference this weekend.

Miller has been on a tear this season recording throws of well over 50 for most of his meets. He qualified for nationals two weeks ago.

Akal and Mark Russell help lead the Saluki attack in the middle and long distance running events, as they have churned out impressive times in recent competition.

Three-time All-American high jumper Cameron Wright is still looking to qualify for nationals this weekend in the Rec Center. With a big meet from Wright the Salukis would be right where they want to be in the hunt for the Missouri Valley Conference Championships.

Emberton has shown plenty of improvement over the last couple of weeks as he has placed in the top five in the mile consistently week in and week out.

The women will also be participating in the Saluki Invitational as they look to freshman speedster Lesley Batson to lead the team to two wins in the last four years.

The nine-team scored meet features Alabama-Birmingham, Memphis St., Murray St., Mississippi St., Southern Mississippi, Tennessee St., Vanderbilt, and MVC foe Indiana St.

"Indiana St. will be the team to beat this weekend," SIUC Coach Don DeNoon said.

Indiana St. finished fifth in nationals last year and it boasts the premier sprinter in the college ranks today in Holli Hyche. She was the 55 meter and 200 meter National Collegiate Athletic Association indoor champion in 1993, and she set the SIUC Rec Center record in the 200 (23.72) last year at the Saluki Invitational.

DeNoon said the variety of competition will make this an interesting meet.

"However, other teams that are competing this weekend have solid athletes as well as those type of teams that can sneak up on you and take points away," DeNoon added. "We believe we have a very exciting field of athletics coming in and these type of meets are the ones that the public should see."

Harding, Kerrigan to practice, train together in Lillehammer

The Washington Post

LILLEHAMMER, Norway — There are certain people who should never, ever share an ice rink. Joan Collins and Linda Evans. Buddy Ryan and Kevin Gilbride. Burt Reynolds and Lori Anderson. Gladstone and Disraeli. Betty and Veronica.

And, since Jan. 6, Nancy Kerrigan and Torvyn Harding.

Earlier this week, the International Skating Union, the

crusty worldwide federation that governs figure skating, decided that it would follow its usual custom and assign figure skaters from the same country to the same practice sessions at the upcoming Winter Olympics.

So it'll be Kerrigan and Harding, together again for the good of U.S. of A., all for one, one for all. They'll practice together. They'll train together.

see SKATERS, page 15

Southern Exposure

What to do if you are alone on Valentine's Day.
See Page 7

Oscar Preview
See Page 3

LOVE IS HELL

Is it possible to find love in Carbondale in 10 days?
See Page 7

We're Havin' Fun Now

A comical look at SIUC and the entertainment world

- 1. Valentine's Day** - a day to spend tons of money on gifts that would be considered tacky any other day of the year and where half the population smiles stupidly all day and the other people sit and riot the deaths of people in love. Ain't love grand?
- 2. Advertising afterhours parties** - Why in the world is there a need to pass out fliers and remind people where to party when the bars close? Maybe because one remembers how to get once they left there last time.
- 3. Parking at SIUC** - After 9:00 a.m. the phrase, "Finding a needle in a haystack," seems appropriate.
- 4. The United States** made it through its first year with a new president running the country. The question is, what did Bill do all year?
- 5. The Buffalo Bills** proved the need for a three strikes and you're out policy: to prevent further embarrassment.
- 6. The entertainment world** finally realized it was time to start making movies about important topics such as AIDS and the Holocaust. And who thought they could ever top the Amy Fisher story.
- 7. An Olympic Ice Skating** hopeful, working to overcome difficulties throughout her life, marries a scum and is part of an attack on her beautiful, sweet rival. A made for TV movie? Oops, that's just Tanya Harding's life.
- 8. Lorena Bobbitt** - She showed women around the world a way to cut spouse abuse short.
- 9. Michael Jackson** - He proved once and for all, no matter what the charges are, you can Beat It.
- 10. The bar entry age** raised to 19 - Let's once and for all keep those freshmen from making fools out of themselves in public bars. Instead, let them do it in the privacy of their own house parties.

LOVE IS HELL,

from cover

Editor's note:

When trying to capture the full impact of Valentine's Day on SIUC students, we here at the magazine wanted an honest, if brutal, personal experience story from a male and a female student. Thus, two of our reporters were assigned this task: To try and fall in love in ten days in Cabondale, to see if it is even possible.

They came back with some good stories: to tell, they came back with some new outlooks on love. I, for one, am just glad they came back alive.

By Melissa Edwards and Don Page
Special Assignment Reporters

Words of love to live by:

D: All the world is but a stage and we are merely the players auditioning for one-acts of love.

M: List, and the world lusts with you. Love, and you love alone.

D: When I got the assignment to fall in love by Valentine's Day "by any means necessary" I wasn't sure what to expect.

M: I don't know if it really can work that quickly. Can it?

D: No, but you can sure have fun trying.

M: You can find lust in ten days.

D: More like ten minutes.

M: I think you had an easier time simply because you are a guy, and guys are expected to hit on girls.

D: I think girls are basically insecure, and aren't ready to pick up on the signals when a guy is sending out signs he's interested. Sometimes, you just can't help but be blatant.

M: Define blatant.

D: The key to seduction is eye contact, direct eye contact. You have to say with your eyes and your facial expression that there is that initial spark, that passion potential. If that's not there, it's not happening.

M: I agree that eye contact is important, but it's hard to make eye contact with a guy that's staring at your chest.

D: So who was your first victim?

M: His name was "Thor" and while he was rather attractive, he was also rather drunk. I decided to talk to him Thursday night at Detour's. I recognized him from a class, because I had stumbled over him a couple of times because I was always late for class and he sat on the aisle.

D: So what went down? Dancing, drinking...any candlelight?

M: Unfortunately, no romance. We danced a bit, then he left with his buddies. Two nights later, I saw him at the "langer with a girl that looked like "Little Orphan Annie" and he pretended not to know who I was. How tragic. Who was your first woman?

D: I met her at a Tuesday Night Tequila Fest at the Hangar. I was dancing with a friend and she motioned me over to her corner of the dance floor. She had seen my band perform last semester at the Beach Bum.

M: Was she a crazed fan?

D: I remember after the show she told me "it was so good I almost cried." I did get a bit out of control, ripping strings off my guitar, writhing around on the floor like a freshly hit roadkill and continuing the guitar solo all the while.

M: So did she turn out to be "The One"?

D: She could have been, I guess. We went back to her place at Mae Smith and we indulged with a couple of her friends. We shot off the lights and stared at blacklight posters while listening to some psychedelic techno stuff.

M: Any interesting conversation?

D: We left her room and sat in a darkened end lounge and watched the stars. She was so genuinely honest, somewhat naive. She was a freshman. It seems like that era was long ago for me. I'll never forget when she said with total wonderment, "Wow, like just a few months ago I was like watching you

perform on stage and now you're here with me in my end lounge!!! What if I was never born? Who would be here with you then? Or would anybody be here at all? I'm confused."

M: Sounds innocent, was her name Bambi?.... Have you talked to her since then?

D: We danced to the Violent Femmes on Thursday at Detours. She left early without saying goodbye. She was a bit wasted, but called two people to find out my number so she could apologize. I was impressed.

M: I met a pretty nice guy Saturday night at the Hangar. There was an incredible reggae band playing, and I was singing in my best Bob Marley imitation while pretending to be Choro — crazed dancing maniac. As I whirled and twirled, I suddenly slammed into an innocent bystander — who just happened to have a great set of teeth. Our eyes locked, and it was then I knew — I had probably broken his arm when I danced into him.

M: "He was drunk and romantic at night and neither of those in the morning. He dropped me off with a 'See ya later.' Yeah, right, buddy."

D: "Romance, dancing and drinking can be a potentially dangerous combination. You end up going home at the end of the night with what seems like Cindy Crawford, but wake up in the morning next to something a bit closer to Roseanne Barr."

D: I tried to slam dance my way into a girl's heart at the Hangar too, but all I got was a sore neck, a bump on the head and a kiss on the cheek at the end of the night. Heavy duty dancing can be hazardous to your health.

M: Well, the injury he sustained must not have had too serious an effect, because he actually smiled at me and we started to laugh. He introduced himself, and we had an oh-so-lovely conversation. He then asked if I wanted to leave, and being an intrepid journalist got on the trail of a highly callipygian — um — story, I agreed.

We went back to his house and watched a little television. Unfortunately, when I asked him to take me home he said he was too drunk to drive. (How did we get to his house in the first place — HE DROVE!) Anyway, I was stranded, but he was smaller than me so I thought I could take him if he tried anything.

D: So how did it end?

M: He was drunk and romantic at night and neither of those in the morning. He dropped me off with a "See ya later." Yeah right, buddy.

D: Romance, dancing and drinking can be a potentially dangerous combination. You end up going home at the end of the night with what seems like Cindy Crawford, but wake up in the morning next to something a bit closer to Roseanne Barr. What can I say? You take your chances.

M: I had no illusions that he was Cindy, but I sure don't think I'm Roseanne either. Oh, the casualties of this war we call love. Do you think there is a secret to meeting people? Talking with a strange accent? Staring... Saying obnoxious things just to get attention?... I had very limited success, if you can't tell.

D: I had two more not-so-amazing bar encounters the same week, nothing new, but it was encouraging. One girl kept giving me her phone number repeatedly and told me to

call her about ten times before the night was through.

Actually I think the more you try to find new and exciting people, the more you run into acquaintances or ghosts from the past...

M: Please do tell, sounds intriguing!
D: It was more bizarre than anything. I went to a nice restaurant with some friends and the hostess was a brief flame from the past. Very awkward. She was an acting major...very dramatic, or melodramatic — should I say?

She whispered in my ear as we moved toward the table, "How are ya? I'm more normal now than I was. Can you tell? I'm on Prozac." For some reason, it was a strange turn-on.

M: Those psychos always do the trick for me! I never met anyone who admitted to being on mood-stabilizing medication, although half the men in PK's on Tuesday night looked like they could use a dose.

D: So the next night, we went out with two friends to a party. I was worried about what she might say in front of my friends, she had a kind of...sexual Turret's Syndrome, she always said the most graphic things at the most inopportune times.

We went to a party and had a good time, got a bit buzzed. I didn't really think about anything reacting with her Prozac, it must have. Well, later...

M: Yeah, what happened?

D: She took me back to her trailer. It was nice...she excused herself to the bathroom, this girl had a Madonna fixation...posters, her unauthorized bio, the whole nine yards, even the "Sex" book, it was a little strange.

M: So she liked Madonna, was she wearing a bullet-proof bra?

D: Almost, she walked across the living room with spandex pants and a black camisole top thing, very scantily clad.

In retrospect, all I can say, "When a girl on Prozac goes to the stereo and you hear the opening bassline to Madonna's "Erotica" fill the room, run for your life!"

M: OK, Dirty Dan, you've met Miss Innocent and Miss Vixen, but you met them both in bars or restaurants. Didn't you try anywhere else? By the end of the assignment, I was getting desperate.

I was at the Laundromat, hopping for a little smooching in the suits. I went to the mall, and begged the J.C. Penney man to show me his sporting goods.

I even asked one of my close male friends to fix me up with some of his buddies, but he said he would not do that to his friends, although he had an enemy or two... I even cried to talk to strangers walking around campus... the cute guy in my Spanish class must think I am a "Prozac chick" with some of the things I was saying.

D: I placed a personal ad under an anonymous name in the Southern Illinoisan, but I was afraid the respondent's idea of a good time would involve a pickup truck with a gun rack and the "Duelling Banjos" from Deliverance.

M: Southern Illinois is a bit scary like that. But you've got to keep that chin up and keep trying. Don't let anything start brewing in that pain kitchen. Just keep that smile on your face, and...

D: Mary Poppins, I think you've fried your brain on this one. I think we should have just saved ourselves the pain of this assignment and tried falling in love with each other. Ya know...cut out the middle man?

M: Oh Dan, Please...

D: Melissa, I don't know how to say this to you, but over the course of this experiment I think I fallen deeply, madly in love with you....

M: Oh, Dan, I never knew....All my dreams can now come true. You are the sun, I am the moon, you are the words I am the tune...

D: I think we better keep on trying the C-Dale singles scene, however futile it may seem.

M: Absolutely, and I promise, no more Neil Diamond warbabe songs.

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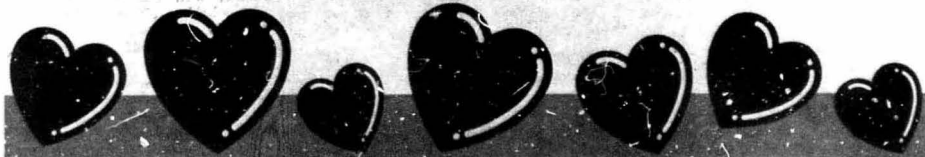
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Schindler's tops list for '94 Oscars

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 Debra Winger
 Angela Bassett
 Emma Thompson
 Holly Hunter
 Stockard Channing

BEST ACTOR
 Liam Neeson
 Tom Hanks
 Anthony Hopkins
 Laurence Fishburne
 Daniel Day-Lewis

BEST SUPPORTING ACTRESS
 Holly Hunter
 Winona Ryder
 Anna Paquin
 Emma Thompson
 Rosie Perez

BEST SUPPORTING ACTOR
 Leonardo DiCaprio
 Ralph Fiennes
 Tommy Lee Jones
 John Malkovich
 Pete Postlethwaite

BEST PICTURE
 Schindler's List
 In the Name of the Father
 Remains of the Day
 The Piano
 The Fugitive

BEST DIRECTOR
 Robert Altman, Short Cuts
 Jane Campion, The Piano
 James Ivory, Remains of the Day
 Jim Sheridan, In the Name of the Father
 Steven Spielberg, Schindler's List

BEST ADAPTED SCREENPLAY
 Cocks, Scorsese, The Age of Innocence
 George, Sheridan, In the Name of the Father
 Praver-Jhabvala, The Remains of the Day
 Steven Zaillian, Schindler's List
 William Nicholson, Shadowlands

BEST ORIGINAL SCREENPLAY
 Gary Ross, Dave
 Jeff Maguire, In the Line of Fire
 Ron Nyswaner, Philadelphia
 Jane Campion, The Piano
 Ephron, Ward, Arch, Sleepless in Seattle

BEST CINEMATOGRAPHY
 Fairchild My Concubine
 The Fugitive
 The Piano
 Schindler's List
 Searching for Bobby Fischer

BEST ART DIRECTION
 Addams Family Values
 The Age of Innocence
 The Remains of the Day
 Orlando
 Schindler's List

BEST VISUAL EFFECTS
 Cliffhanger
 Jurassic Park
 The Nightmare Before Christmas

BEST COSTUME DESIGN
 Schindler's List
 The Age of Innocence
 Orlando
 The Remains of the Day
 The Piano

BEST MAKEUP
 Mrs. Doubtfire
 Philadelphia
 Schindler's List

MUSIC ORIGINAL SONG
 "Streets of Philadelphia," Philadelphia
 "Again," Poetic Justice
 "Philadelphia," Philadelphia
 "The Day I Fall in Love," Beethoven's 2nd
 "A Wink and a Smile," Sleepless in Seattle

BEST ORIGINAL SCORE
 Elmer Bernstein, The Age of Innocence
 Dave Grusin, The Firm
 James Newton Howard, The Fugitive
 Richard Robbins, The Remains of the Day
 John Williams, Schindler's List



BEST PICTURE NOMINATIONS



photo courtesy of National Pictures
In the Name of the Father



photo courtesy of Warner Bros. Pictures
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Remains of the Day



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Schindler's List



photo courtesy of Miramax Films
The Piano

Student band blends ska sounds with Cajun flavors

BAND SPOTLIGHT

By Dan Page
 Special Assignment Reporter

Despite the upcoming release of a new indie label CD and a recent major capacity show at the Hangar 9, The Secret Cajun Band believes the band and their unique brand of ska has a long way to go in bringing their music to the public eye.

"With the first song, people are always like, 'What is this?' They're not used to it, or the horn section, or guys dressed like us, or songs with titles such as 'Buttstreak,'" said trumpeter player Eddie "Swamp Daddy" O'Neil.

"Ska is such a broad genre and most people have heard very little other than maybe bands like the Bosstones; and the Mighty Mighty Bosstones are more punk than ska. I don't know that it will ever have mainstream appeal."

The band shies away from trendiness and the trappings of the "alternative" music crowd.

"I think it was Buster Bloodvessel from Bad Manners who first said 'ska is the most alternative music form' because it gets no mainstream air play," O'Neil said.

"We're fortunate to have gotten as much as we have, considering you usually have is like an hour a week at a local tape store designated as 'ska hour.' Our first tape has had air play at three St. Louis radio stations: the Point, KWUR, and KDHX."

Despite the seeming Louisiana swamp rock inference, the band found its name more by chance than choice according to guitarist Miguel "Mr. Sunday" Figueroa.

"We were just goofing around one day, playing the Johnny Rivers hit 'Secret Agent Man' when it came out 'Secret Cajun Band' by accident. We liked the way it sounded so



photo courtesy of Secret Cajun Band

Members of the Secret Cajun Band bring unique ska music to Southern Illinois audiences.

we kept it as our band name," Figueroa said.

The group didn't start off as a ska band originally.

"We started off playing pop-type songs with a lot of inside jokes, very They Might Be Giants-ish. I don't know that there was any one turning point; we just started to add horns more and more," O'Neil said.

"Gradually that style seemed to us to be more musically sound. It fit our personalities, and our growing musicality perfectly. I was also a lot of fun, happy, party-down music."

O'Neil admits that wholesome fun is an integral part of the Secret Cajun identity.

"We are a serious about having a good time. Some people in this band, I won't mention names, have a fascination with taking their clothes off and dropping their pants," he said.

"I think everybody at one time or another has had the desire to dance around with their pants around their ankles in polka dot boxers in front of a live audience. It's exciting, and funny."

The band formed about five or six years ago in University City, Mo., when the band

members were still in high school.

As time and their musical abilities progressed, they line-up came to include Erik "Skip" Rogers on lead vocals and sax, Josh "Hot Dog Boy" Alt on bass, Matt "Scar-crow" Nichols on trombone and vocals and Atudy "Beekeeper" O'Neil on drums.

O'Neil, a radio/tv major at SIUC, says the Carbondale location, though distant from his hometown, provides the band with a great outlet for performing.

"We all go to different schools, but with everyone within two hours of St. Louis, we play together all the time now. This is no longer just a hobby, we're making a run for it," O'Neil said.

"We have a real solid following in St. Louis area, and also at the Universities there. We've done the Red Sea, Mississippi Nights, Cicero's Blueberry Hill, the High Point - just about every club worth mentioning in the area. We've just started to hit Carbondale."

The band is currently gearing up for the April release of their new CD on Razorboard Records, out of St. Louis. The label is a subsidiary of Shadow Records which features

such artists as They Came In Doves, Sauve Octopus, and the Grouchers.

"We still play songs from our first tape at live performances, but now we are more excited by the new CD. It has 12 songs and we were able to put more time and effort into the CD because the record company foots the recording bill," O'Neil said.

"We're also working with a real producer, Keith Pinkston, from Shadow Records. It's a 16 track digital recording and it really sounds phenomenal and more focused than the first. We worked out all the glitches this time."

O'Neil claims he doesn't like to exaggerate, but the recent Carbondale Hangar 9 performance with MU-330 was extremely positive.

"The Hangar 9 was a great crowd response. A lot of people were dancing, that's probably more because of the SIU partying attitude than anything. People don't necessarily know it's ska, they just like to get up and act stupid, like us," he said.

"We sold out of tapes. One lady even exploded in the back; one guy in the crowd zapped his pants and ran around a lot, and a guy in the back pool tables juggled little babies. It went very well," he said in jest.

Though the band members would like to quit their day jobs, they are glad they'll have college degrees to fall back on.

"The label signing was a big step in the right direction, and we played two shows with the Toasters last weekend, which was a great double bill," O'Neil said.

"We're going to be playing a lot more throughout the Midwest between now and after the release - we're doing dates in Indiana, Chicago, Springfield, Champaign. Of course they'll be many more Carbondale dates in late March and Early April with the new release."

Copies of the band's debut demo, Might ain't Yiggyity Yiggyity, are \$6, and CDs will be available at local record stores.

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Drawing the line ...

Devilish dialogue distinguishes dapper from dull

By Grant Dandy and Katie Morrison
Special Assignment Reporters

Loud music, shoulder-to-shoulder people, and then you see her. Your eyes meet, and then you look away. You look back and now she's looking at you. Ah, eye contact.

Let the games begin. You want to go over and talk to her. You suddenly become nervous. Your mouth is dry. What do you say?

If you are significant-otherless and looking for a Valentine sweetheart, fear not. There is one sure-fire way to woo Mr. or Ms. Right — the rusty pick-up line.

And, if said the right way, it can break the ice. Then again, alcohol sometimes has the ice melted already.

If the person on the receiving end of the pick-up has been drinking, the lines somehow sound better. SIUC student Angel DeGiulio, said,

"When I'm drunk, the lines sound funnier," she said.

There is a method to this madness — a science if you will. Part of that science is knowing the right line to say. Lines can be bold, sweet, conser vative, cheesy, sleazy or flattering.

Another part of the science is delivering the line with the right tone of voice, precision and charm.

This is crucial, because if you don't sound sincere, or at least amusing, you will crash and burn into a fiery ball of mortification.

After extensive research, a list of least and most favorite lines has been compiled. (Disclaimer: Use these lines at your own risk. The Daily Egyptian is not liable for those who get slapped, laughed at, publicly humiliated or socially ostracized.)

Let's start simple with the conservative approach. You might try:

- "Bow, you sure have pretty eyes."
- "My, that's a nice sweater you're wearing."
- "Sir, what's your major?"
- "Wow, let's take a reality break. Are these the kind of lines used to sweep would-be sweeties off of their feet?"

Maybe a bolder approach is in order —

Lonely souls find solace in tradition

Valentine's Day has a special significance for most people.

For the romantic, it is a time to draw out that cryogenic code of chivalry and devote the entire day to pleasing a lover.

For the stockbroker, it is a time to procure a few extra shares in the Hallmark and Godiva corporations.

For the government official, it is a time to suspend federal aviation standards for all winged infants carrying archery equipment. And for the single woman, it is a time to reflect on her mental status.

Although many of us are perfectly content to be alone, Valentine's Day can be a traumatic time for some women who do not have a "significant other."

Everywhere we turn, we are bombarded with images of happy couples.

Lovers celebrate romance on the silver screen in virtually every film from "Dr. Zhivago" to "Addams Family Values." On the radio, Barbra Streisand proclaims that "Ic. rers are very special people."

For women who are single by circumstance, rather than choice, commercial symbols of love can be a painful reminder of failed relationships or past rejection.

At Valentine's Day does not have to be depressing.

One year when I was in high school, several of my friends and I found ourselves dateless for the annual "Sweethearts' Dance," so we created a new tradition.

Instead of sitting at home and feeling sorry for ourselves because our boyfriends were at work, on vacation or simply nonexistent, we had a sort of female-bonding party — bring your own Dove bars.

something such as:

- "What are you doing tonight? How about me?"
- "What would you like for breakfast tomorrow?"
- "Here's a quarter. Call your roommate and tell him/her you won't be home tonight."
- "Can I get some fries with that shake?"
- If those are a little too much for you, flattery will get you everywhere:
 - "Are your parents thieves? Then who stole the stars and put them in your eyes?"
 - "Did it hurt when you fell from Heaven?"
 - "I can't wait until tomorrow because you get prettier everyday."

If you're not able to deliver those with genuine sincerity (or a straight face), maybe the cheesy approach could help:

- "If I could rearrange the alphabet, I'd put 'U' and 'I' together."
- "Don't I know you from a former life?"
- "Are your feet tired? 'Cause you've been running through my mind all day."
- "Are you religious? 'Cause if you are, your prayers have just been answered."
- "I really like that outfit you're wearing, but it would look better crumpled up on my floor."
- "I know you're undressing me with your eyes."

But if all you want to do is get down and dirty, these won't take a degree in rocket science to figure out.

■ "Baby, I've got two-hundred pounds of dynamite in my pants ready to blow and believe me, it doesn't have a short fuse."

■ "Are you going to take me home — to your home?"

And we couldn't possibly forget the good ol' standards:

- "Hey baby, what's your sign?"
- "I'd like to put you on a plate and sop you up with a biscuit."
- Now the key is to practice.
- Say the lines in the mirror a couple of times.

Most of all, be ready to improvise in case you don't get the desired response.

Good luck!

We rented every really stupid video we could find (i.e., "Pee-Wee's Big Adventure"), ate 95 percent of the world's food rations and spent the whole evening laughing and talking about everything from our ever-increasing wait-times to the upcoming Democratic primary.

We were having so much fun we were almost disappointed when all the guys showed up to crash our party after the school dance ended.

The event became an annual tradition for several perpetually dateless female high school students in my hometown.

Valentine's Day will be a little difficult for me this year.

As a single woman, I do not mind the fact that I face the holiday without a man, but for me Valentine's Day has come to mean a celebration of

friendship — a time to join all my crazy compatriots for a plate of nachos and a few good laughs.

This year, most of my friends are scattered in various universities across the country, and those who remain have acquired boyfriends since our last gathering.

I am not sorry that my only male companions Feb. 14 will be Hen and Jerry — after all, what man could compete with a carton of Wavy Gray?

But hearing Tina the Tour Guide tell Pee-Wee that there is no basecamp at the Alamo without my friends' simultaneous recitation of her lines seems somehow tragic — sort of like watching the "Rocky Horror Picture Show" without a handful of toast — and for the first time, I can sympathize with those who say they hate facing Valentine's Day.



Dime-store Romeos pursue paths to lover's heart, express true desires

By Bob Chianetta
Special Assignment Reporter

"In order to save my hard earned money I avoid buying anything for my girlfriend on Valentine's day by getting into a fight with her on February 13th every year."

This is the advice SIUC student Brian Thill, an undecided sophomore from Naperville, gives to save money on what tends to be a very expensive holiday for lovers.

Valentine's day brings lovers together but often it can separate them from their money. College students looking to save money this year don't have to search very hard.

"We sell boxes of candy, little jewelry, bags of sweet tart candy and two coffee mugs for one dollar," Marsha Carter, manager of the Dollar General store in Murphysboro, said.

"At Wall-Mart we have helium balloons for under \$5, lingerie from \$8 to \$15 and plush teddy bears with hearts for about \$3," assistant manager Georgia George said.

Although one can be cheap on Valentine's day, being respected by your loved one is often achieved by spending a large sum of money.

"Last year my boyfriend bought me a plastic cellophane bag with six candy hearts tied together by a red string. His explanation was that he doesn't get into

holidays," Kristine Miller, senior in psychology from Evanston said.

Going out to dinner is an alternative to the usual flowers and candy routine, but one must beware not to feel a false sense of generosity just because one is buying dinner.

"We agreed to go out to eat on Valentine's day in September," Michelle Oliver, from Willowbrook said. "When February 14 rolled around, my boyfriend realized that he forgot to make reservations, so we were forced to eat at McDonald's."

Although money may earn the respect you want from your loved one, there are some people who take pride in being cheap.

"I plan to buy my girlfriend one red rose from the Quick Trip gas station and a candy bar," Matt Steele, senior in Plant Soil Science from Joliet said.

Sometimes instead of hurting one's reputation, being cheap can bring out original gift ideas in people.

"Once I was really poor on Valentine's day so I made my boyfriend a heart shaped cake," Esther Cepeda, sophomore in Advertising from Chicago said.

When it comes down to it, the best gifts are not always expensive.

"The best Valentine's day gift I ever received was a poem," Cepeda said. "It didn't cost a thing but to me it was priceless because it was from the heart."

Romantic songs set mood

Love ballads add emotion, spark to special evenings

By Tom Lynn Carlock
Special Assignment Reporter

When spending time with someone special this Valentine's Day, be sure to put aside the hard rock and loud music for one day and choose songs that will put you and your partner in the romantic mood.

For jazz lovers, Harry Connick Jr. is the man with the classic romantic sound. All of his albums contain wonderful love songs, but his 1990 album, "We Are in Love," is the best. It contains tunes of all types, from the upbeat "Recipe for Love" and the album's title track to slower melodies like "Drifting." The New Orleans musician can put listeners in a trance with his suave renditions of romance classics.

Personal favorite: "I'll Dream Of You Again." If slow songs are your favorite, R&B artist Toni Braxton's 1993 self-titled album is perfect to listen to while cuddling with someone you love. Her soft, soothing voice can relax anyone.

Personal favorite: "How Many Ways." Those who saw Whitney Houston's 1993 acting debut in "The Bodyguard" can find love songs of the same magnitude on the 1992 soundtrack. Houston's remake of Dolly Parton's "I'll Always Love You," skyrocketed to No. 1 and remained there for weeks.

Personal favorite: "Run to You." R&B newcomers Shai, the young quartet



that visited the SIU Arena last fall, create sweet sounds with their fresh, new harmony. The group made waves with their 1992 debut album, "If I Ever Fall in Love," and their acappella tunes cause them to be compared to Boyz II Men.

Personal favorite: "Together Forever." Few singers have the grace and romanticism of artist Vanessa Williams. Her 1991 album, "The Comfort Zone," spun off the No. 1 hit "Save the Best For Last," the ultimate love song.

Personal favorite: The jazzy, nightclub tune, "What Will I Tell My Heart."

There are many other love songs waiting in the racks of local music stores, so if you plan a candlelight dinner at home Feb. 14, make the date complete with romantic songs from your favorite artists.



Viewpoint
Emily Priddy
Special Assignment Writer

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JIM PEARL INC.

Holiday styles stay red hot

By Kellie Trotter
Fashion Editor

From high fashion to ready-to-wear styles, retailers agree that the color of passion is always in fashion on the holiday for lovers.

Whether you are meeting your true love at the top of the Empire State Building or just going out to dinner, the color of red will prevail.

Valentine's Day is a time to be sexy and stylish beneath the rouge outer clothing, lingerie merchants said.

Shannon Stolcy, co-manager of Victoria's Secret in University Mall, said business is ... its height around the holiday.

The store offers many gift items such as perfume, bath gift sets and classical music cassettes and compact discs, but the hot items are silk teddies and merrywadows in pinks and reds.

"The sexier, the better," she said. "Anything with stockings seems to be a big turn on."

To top your sexy secret retailers are suggesting anything in red or in stylish spring colors.

Karen Doll, shopping director for Saks Fifth Avenue, said there is always an emphasis on the color red around the holiday, but individual taste and attitude make the outfit.

"One of the hallmarks of a well-dressed woman is dressing for the occasion," Doll said. "This year almost anything goes, from formal wear to casual pants, an individual sense of style says it all through a thought-out ensemble."

Amy Steiner, boutique director at Chanel in Chicago, said the shop is displaying a short, red wool jacket and red wool trousers in the Michigan Avenue window.

Traci Engle, manager of Limited Express, said short, knit dresses and linen wrap skirts are selling well and will look good for the holiday.

If the weather turns cold, but the valentine has a warm heart, a fur coat in any length is sure to warm any spirit, no matter the temperature.

Rita Nation, manager of Hecht's at University Mall, said fur coats make great gifts.

The new Marissa Christina sweater shows true valentine spirit, Nation said. The white, short-sleeve sweater is covered with red hearts and looks great for a casual evening, she said.

If red fashions are not your valentine's style you will be sure to win over your wife jewelry.

Cartier has put together a collection of fine jewelry and valentine gift items in their "Messages of Love" collection that may be inscribed with personal words of desire.

On a local level, Belden Jewelers features a collection of diamond and ruby rings, bracelets and watches that are sure to bring your wife a smile every day.

When you present your honey with these symbols of love, don't forget your wardrobe is also important. You know, every girl's crazy 'bout a sharp dressed man, so dress to impress.

Nothing pleases a girl more than to see her beau all suited up. Brown, braided leather suspenders spice up the norm of the typical outfit, tie and trousers. Colorful ties say something about the man, make a statement, show your true colors through a tie.

So, no matter the cut, no matter the style, as long as its red, your love will smile.

Unusual ideas replace traditional holiday gifts

By Sanjay Seth
Special Assignment Reporter

A dozen roses, a heart-shaped box of candy, a note that says "Will you be my Valentine?" from a secret admirer.

Sweet -- Yes. Unique -- No. This Valentine's Day, be a non-traditionalist and break away from the conformists into the land of the unique by giving a loved one something different.

Spencer Gifts, located in the University Mall, is one gift store well known for its many outrageous gifts and gags.

"We have a wide variety of adult gifts with prices that range from \$9 to \$199," John Spencer said.

Some of these items include boxer shorts with red lips printed on them, flavored popcorns, flowers in the shape of a heart, and hooded towels.

"The 'Rose Basket' consists of a vase with tinny rose confetti in it," he said. "We also have a single rose called the 'Condo Rose' that is a unique novelty."

Walker said the 'motion lotion', which is selling well this year, comes in different flavors: strawberry, peaches and cream, whipped cream and pina colada.

The University Museum Gift Shop, located at North Faneb Hall, will not be outdone this Valentine's Day either.

Lori Huffman, curator of collections, said the museum has a range of very moderately priced gifts that are unusual for faculty and students.

"We have traditional cards that are unique Victorian reproductions," she said. "The cards range from \$1 to \$5, and you're not going to see them anywhere else around."

The gift shop also carries a variety of items made by the Colonial Tin Work Company, Huffman said.

"We stock heart shaped motifs, heart-shaped candles and other tin items," she said.

Huffman, who is also the gift shop manager, said these items run under \$7 and make great gifts.

The store also has jewelry from all over the world, including heart-shaped earrings, pins, necklaces and rings, which run from \$1 to \$5.

Ron Bruce, who co-owns the Sheri-Dan Hallmark Center at the Murdale Shopping Center, with wife Tina, said the week before Valentines is the busiest time of the year for the store.

"Items may not sell moneyswise, but in terms of traffic, this is the busiest time of the year," Bruce said. "Literally thousands of cards are sold in just a couple of days."

Bruce said the most innovative gift is the new recordable greeting card from Hallmark, which cost \$7.95. It can record a 10 second message over and over again, enabling the sender to compose a unique message, Bruce said. Although, candy has been a popular choice with customers, he said.

"We sell Fannie May candy, stuffed animals, the usual Valentines selection," Bruce said.

The most expensive gift at the store is a Hummel figurine, "Apple Tree Boy," which costs \$17,000.

Laura Basanta, an employee of the Hundley House, 601 W. Main, said some unusual gifts can be



Staff Photo by Matthew Maloney
Rose condoms for that special day bloom at Spencer gift store.

found at the gift shop. "Our customers, to begin with, are a special blend of people," Basanta said. "They always look for different or unusual gifts."

"We have nesting spheres, which are spheres that fit within spheres, that are different and make for an unusual gift," Basanta said. "We also have little wooden necklaces that say 'I love you' and these make nice gifts for children."

Diana Walker, store manager for Pier 1 Imports, 1401 E. Main, said the store has a wide range of items for sale that incorporate the traditional Valentines Day motif.

"One unusual gift that we have is 'Choc-quitos,'" Walker said. "These are heart-shaped tortillas with caramel and chocolate over the top."

One unusual gift, the chocolate spoon, melts when it is used to stir beverages giving it a thick chocolate flavor, Walker said.

"We also have heart-shaped picnic baskets, champagne glasses, bath beads and other items that will appeal to Valentine Day enthusiasts," Walker said.

Pals without sweeties share day

Singles avoid lovers' lane in quest to forget loneliness

By Karyn Vivanco
Special Assignment Reporter

Valentine's Day brings to thought gifts of roses, holding hands, kisses, presents, more kisses and then — one horrifying word comes to mind — Single.

All the fun-loving thoughts that go along with the most romantic day of the year are erased because a "significant other half" is non-existent.

Before the single population of Carbondale drops into deep depression, these tips should be followed to survive Valentine's Day alone.

Remember back in grade school when everyone passed out little one-sided valentines and put a handful of candy on each desk? Valentines became one of the best days even without a love interest. So, why not rekindle some of that genuine magic by giving out valentines to friends or co-workers. Watching the thoughtful gift warm their hearts will probably warm your heart too.

Stay away from those romantic movies where couples overcome all and end the movie swept off their feet in love. Movies like "When Harry Met Sally," "Indecent Proposal," "Love Story" and "Pretty Woman" are sure to be suicidal.

Instead take the safe route by renting any of the "Friday the 13th" movies. What could be better than watching Jason hack, choke, slash and destroy every couple in the movie, just as they are spending their quality time alone together. Even though a couple usually makes it to the end, they are either psychologically damaged for life or destined to be killed at the beginning of the next movie.

Whatever the addiction of choice is, indulge in it! Whether it is food, television, exercise, or whatever, go all out.

Entrice your taste buds with your favorite tempting foods. You know, the ones that if they are set in front of you, a cold sweat

starts to form on your brow...

if television is your addiction, be prepared for the big day. Record some of your favorite shows the week before and sit down for a marathon. Some recommendations of shows that are sure to please are "Seinfeld," "Home Improvement," "Fresh Prince of Bel Air," "Martin" and "Married with Children." If television movies are the thing, a prime suggestion is taping the line-up of the wacky low-budget movies on USA Up All Night. Make some popcorn, pop the tape in, and get ready for some good laughs.

Exercise has been the rage for some time and what a better day to get in shape for that next love of your life than Valentine's Day. If you workout at a health club or the Student Recreation Center, you might find your next date while getting in shape.

Be careful to avoid places that are sure to have that Valentine's Day Spirit.

As far as social settings go, the movie theaters are sure to be packed.

A safe place to go would definitely be the Super Walmart, hands down. Everything from haircuts, food, clothes and housewares underneath one roof. Go wild and crazy. Whip out the cash or the charge card and treat yourself to anything you want. Cozy restaurants are also out of the question.

Get together with other single friends for some coffee clothing. You know "Have coffee, pay cards, talk — no big whoop!"

Play some Barbra Streisand records and have plenty bagels with "butter" and the setting will be perfect. I'll even give you a topic to discuss — The Breakfast Club — They were neither having breakfast or a club. Discuss.

If all else fails go to the source where there is sure to be a lot of tender loving care — go to mom and dad. They will remind you that there is always someone who loves you. And moms take to this holiday, especially when they know you are sad and depressed. Moms look for excuses to make up sweet little care packages to cure the blues.

These tips are fool-proof for survival for one day, but after February 14th, get going! Use you 365 days to avoid needing to use these tips again next year.

Cedarhurst Chamber Music Proudly Presents

THE 1994 CONCERT SCHEDULE

Saturday, March 5, 1994 7:30 pm
Their American Premiere Performance

A French Quartet Founded in 1984 at the Paris Conservatory

The Ysaye Quartet

Sponsored by Mt. Vernon Convention and Visitors' Bureau
Tickets \$12, Student \$2. Tickets available at the door.

Season Guarantors: First Bank and Trust Company, Martin Foods, Vanex Color, Inc., Boatmen's Bank of Mt. Vernon, Good Samaritan Regional Health Center, First Cellular of Southern Illinois and other individuals.

Sunday, March 20, 1994 7:30 pm
Appearing for the second time at Cedarhurst

The Los Angeles Piano Quartet

Co-sponsored by David Ober and Mr. and Mrs. John Hayward
Tickets \$12, Student \$2. Tickets available at the door.

Season Guarantors: First Bank and Trust Company, Martin Foods, Vanex Color, Inc., Boatmen's Bank of Mt. Vernon, Good Samaritan Regional Health Center, First Cellular of Southern Illinois and other individuals.

Thursday, March 31, 1994 7:30 pm
One of America's most distinguished pianists

Jerome Rose, Piano

Co-sponsored by Lawrence and Elizabeth Linkin and Byrd-Watson Drug Company
Tickets \$12, Student \$2. Tickets available at the door.

Season Guarantors: First Bank and Trust Company, Martin Foods, Vanex Color, Inc., Boatmen's Bank of Mt. Vernon, Good Samaritan Regional Health Center, First Cellular of Southern Illinois and other individuals.

Saturday, April 16, 1994 7:30 pm
Appearing for the second time at Cedarhurst

The Chamber Music Society At Lincoln Center

Sponsored by the Peoples National Bank of Mt. Vernon
Tickets \$12, Student \$2. Tickets available at the door.

Season Guarantors: First Bank and Trust Company, Martin Foods, Vanex Color, Inc., Boatmen's Bank of Mt. Vernon, Good Samaritan Regional Health Center, First Cellular of Southern Illinois and other individuals.

For more information, call Mitchell Museum • Richview Rd., Mt. Vernon, 242-1236

These concerts sponsored in part by the Illinois Arts Council.



America in WWII: Pearl Harbor to V-J Day
University Museum
Feb. 13 - Dec. 16

Opening of the Sculpture of John Kearney
Mitchell Museum - Feb 19

Exhibition Ceramics by Annelles Heijnen
Mitchell Museum - Feb 19

Student Recital: Jennifer Chaney - Soprano
Old Baptist Foundation Recital Hall - Feb. 11 at 8 p.m.

Mu Phi Epsilon Conference Concert
Old Baptist Foundation Recital Hall - Feb. 12 at 1:30 p.m.

Heartland Honor Band and University Wind Ensemble
Old Baptist Foundation Recital Hall - Feb. 12 at 3 p.m.

Graduate Recital: Kathryn Ferguson - Soprano
Old Baptist Foundation Recital Hall - Feb. 12 at 8 p.m.

TZIGANKA Folk Ensemble
Shryock Auditorium Celebrity Series - Feb. 13 at 8 p.m.

Southern Illinois Children's Choir Dinner Concert with Jeanline Wagner
Giant City Lodge
Feb. 15 at 6 p.m.

Student Composers Recital
Old Baptist Foundation Recital Hall - Feb. 17 at 8 p.m.

Guest Recital:

Fernando Lares, Piano
Old Baptist Foundation Recital Hall - Feb. 18 at 8 p.m.

Senior Recital: Greg Allen - Tuba
Old Baptist Foundation Recital Hall - Feb. 21 at 8 p.m.

Faculty Trio Recital: Fairya Mellado - Violin, Daniel Mellado - Cello, Soek Ryeon Park - Piano
Old Baptist Foundation Recital Hall - Feb. 23 at 8 p.m.

Recital: Alma Jean Smith - Soprano
Old Baptist Foundation Recital Hall - Feb. 24 at 8 p.m.

American Guild of Organists Visiting Artist: John Sittard - Organ
Old Baptist Foundation Recital Hall - Feb. 25 at 8 p.m.

Shryock Celebrity Series Cabaret
Shryock Auditorium
Feb 28 at 8 p.m.

Patron Series Season: City of Dreams - The Vienna Strauss Ensemble
Marion Civic Center
Feb 15 at 8 p.m.

International Festival

International Arts and Crafts Exhibition
Student Center International Lounge
Feb. 11, 10 a.m. - 3 p.m.

International Programs and Services Reception
Student Center Gallery Lounge
Feb. 12, 6:15 - 7 p.m.

Fashion Show
Student Center Ballrooms - Feb. 12 at 7 p.m.

International Buffet
Student Center Renaissance Room
Feb. 13, 10:45 a.m. - 1 p.m.

Cultural Show
Student Center Ballrooms - Feb. 13 at 1 p.m.

Last Laugh Comedy Series

Elliott Threat
Feb 11
David Naster
Feb 18

Poppy Chaplin
Feb. 25

Black History Month

"Black Men, Obsolete, single, dangerous."
Lecture by Haki Madhubuti
Feb. 14

Empowering Black Minds workshop
Feb. 15

Career Diversity Fair
Feb. 15

Black Exposition: African American Artists of the 20th Century
Feb. 1 - 28

Tribute to Black History Month
Feb. 12 - 28

Hearts for the Arts - Claire Travelstead
Variety Show at Marion Civic Center
Feb. 13 at 2 p.m.

Pinch Penny Pub

- Marti Gras Festival**
Feb. 11 & 12
- Live Jazz with Mercy**
Feb. 13
- Massive Funk**
Feb. 17
- Badger**
Feb. 19
- Live Jazz with Mercy**
Feb. 20
- Souly Jazz**
Feb. 24
- Hurd Brothers**
Feb. 25
- The Cause**
Feb. 26
- Live Jazz with Mercy**
Feb. 27

Hanger 9

- Blue Dixie**
Feb. 11
- New World Spirits**
Feb. 12
- Uncle Jon's Band**
Feb. 18
- Baarow**
Feb. 19
- Crank**
Feb. 23
- Jungle Dogs**
Feb. 25 & 26
- Chicago Rhythm & Blues**
Feb. 27

Classic Country

- Bill Burnett Band**
Feb. 11 & 12
- Kickin' Band**
Feb. 15
- Kod'ic**
Feb. 18 & 19
- Kevin, Tish & the Coyote Band (opening act)**
Feb. 25
- Clint Gregory**
Feb. 25
- Kevin, Tish & the Coyote Band**
Feb. 26

"Our Town" by Thornton Wilder

John A. Logan College
Feb. 25 & 26, \$4 per ticket

KI Theatre's Katie Malone

John A. Logan College
Feb 28, \$7 per ticket



Show Me Center

The Moody Blues accompanied by the Paducah Symphony Orchestra - March 2 at 7:30 p.m.

Upcoming CD Releases

Feb. 8
Richard Marx
Richard Thompson
Black Sabbath

Feb. 22
Terminator X
Bruce Cockburn

March 1
Sass Jordan
nine inch nails
Hammer

March 8
W.A.S.P.
Soundgarden
Cheap Trick
Athrax
Stevie Nicks
Morrissey
Vanilla Ice

March 15
M...
M...

March 22
P...
P...

Top 10 Romantic Books

1. Bridges of Madison County
Robert Waller
2. Gone with the Wind
Margaret Mitchell
3. Like Water for Chocolate
Baura Esquivel
4. Prince of Tides
Pat Conroy
5. Reed's Beach
Brett Lott
6. Love in a Time of Cholera
Gabriel Garcia Marquez
7. Volcano Lover
Susan Sontag
8. Love Story
Erich Segal
9. The Age of Innocence
Edith Wharton
10. The Thorn Birds
Colleen McCullough

