Koloc: 'Child star' tries for hit

By Dave Erickson
Assistant Sports Editor

"I'm trying very hard to have a single."

This was how Bonnie Koloc worded this as a matenal ring. She was singing, after her recent Shroyack concert, "bust her" from a comment made to a friend of hers, which will culminate in an album entitl "Wild and Reckless."

A few minutes before, she had been mock-reflecting about her own experiences as a baby, answering a question about her early interest in music with a typical Koloc tail-tale.

"You know, I cried when I was born and the doctor said: 'Ah ha! It's in the knee. It's not the leg.' Each day I try to live as much as little tape, one of those plastic little tapes that was all put out as a single. And I had a hit when I was like three weeks old..." and I've been trying to get another hit ever since."

The phrase "wild and reckless" comes from a comment fellow-folkie James Lee Stanley once made about Bonnie.

"I am a person of extremes and I expect to go as good as I do for at least five weeks a year, or I do not make a hit."

The idea of an album that's very hard to have a hit is very much more control over what you're doing. I can go and tell the musicians that I want something done a certain way."

She says she has gotten strong looks from studio musicians when she tells them things like "I want it blacker" or "I want it purple."

"I'm trying to make an album that's commercial yet not too far over the line," she said.

After years of moderate success and a small but loyal following, it seems as if she was happy touring the folk circuit and reluctantly hiding away at her cabin, which is located in the midst along a river. "And career ambition beckons her."

"You know what I was doing all that time? I've been setting traps. You know how you go out and set traps in the woods and then you just sort of wait? Hopefully, all my traps are good ones. I got a good producer."

"She did not find the right people for myself in Chicago," Koloc said. "I have never been good at picking people, either."

"Four albums and one little company that didn't have distribution. I never had people be really mean to me or who really meant to take advantage of me. I never had people who were not necessarily as ruthless as they should be," she continued.

"It's impossible to have what you want in life. You have to love the doing," said Bonnie.

"You have to do every concert like its the one last step to love it a lot. One of the things that I really believe is that people must have a great love for what they do and respect for it and try to do it the best they can," she said.

"I don't like being concerned with things like contracts and lawyers and making it. All I care about making is that I can go and fill a hall like this. I know that I don't do this only for money because I've done it for too long. I've worked for four months at a time and there was never enough left to pay me," she said.

"I would like some financial security," Bonnie said. "I don't want to be old and be a big lady on the steps of Carnegie Hall. That's just being practical."

'Priest of love' lived in torment

Emeritus chronicles history of D. H. Lawrence

By Michael Ulrich

"I shall always be a priest of love."

He lives in Carterville, just off U.S. 45, where his wife has a store that will surely need a home. There is a small three-story house with a wife and five cats. Some say he is the world's foremost authority on D.H. Lawrence.

Some say that if it wasn't for Professor Moore, D.H. Lawrence would have never become famous at all.

Moore, who first took his book in 1932 after graduating from the University of Chicago where he had played in the Minnesota Gophers. The book was a study of John Student. "They recently let me do a chapter in the book," he said, "I was overrated," said Moore, "and a distant writer," he said.

Since that time Moore has written hundreds of publications and journals and has written many books. He has edited more than 100 books for Crestone Press and has edited many others for the SIU Press. He has written books on Henry James, Louis Mumpford and D.H. Lawrence. He has written the definitive biography of English poet and novelist D.H. Lawrence, entitled "The Priest of Love", just released by Crestone Press.

"Lawrence's principle philosophy was love. He would just be balanced between mind and body. We have been far too in the intellectual and lost our touch with the physical," said Moore.

When he was 26, Lawrence ran away with his professor's wife Frieda von Richthofen, a German countess, and an English actress, married Lawrence, and an English actress, named Mrs. Lawrence. Frieda, lawrence was in London. He called her and they arranged to meet in London, a meeting at the "Plumed Serpent". She invited him to visit her on her New Mexico ranch, which he did in 1933. "She was a combination of beauty and brains," Moore said of Frieda Lawrence. "She was highly intelligent, with a vitality and a magnificent personality, even in her old age."

Frieda supported Lawrence through many of his tribulations. Lawrence died in 1938 following an attack of neuritis. Frieda became the lover of a writer named John Middleton Murry. After Murry wrote an uncommercial biography of Lawrence, Frieda "burned the book and sent Murry the roses," according to Moore.

"There's a whole trend of very caring about money or doing things that aren't easy. If I have a bad book, I just can't eat asleep at night. Hopefully my bad ones are not terrible...they're good enough that people enjoy them...That's the way the you have to get yourself worst is passable," Bonnie said.

"It's always magic when you walk out in the lights. You're on, and everybody's looking and it's like God damn it, you better do your best. It's like being under fire," she continued.

Harry T. Moore

"Lady Chatterley's Lover" and "Son and Lovers."

"Lawrence's principle philosophy was love. He would just be balanced between mind and body. We have been far too in the intellectual and lost our touch with the physical," said Moore.

Because Lawrence had a German wife, he was considered a German spy in England and an English spy in Germany. His work was suppressed by the English authorities, and included Lawrence's rebellion of his book, "The Plumed Serpent":"

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Melville's, I will be brought back from the dead," said Moore. "This was when Lawrence was a joke."

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"I would like some financial security," Bonnie said. "I don't want to be old and be a big lady on the steps of Carnegie Hall. That's just being practical."

"What moves me most is his artistry," says Moore. "He is one of our greatest prose writers. He did not invent new ideas, he used common sense and his own way of seeing things. He was an angry voice against pollution and the effects of industrialization. He has written one of the greatest descriptions of Mexico in "The Plumed Serpent". You are actually transported through there through his magical descriptions."

The English Department, the SIU Press and the Special Collections room of Morris Library have been instrumental in preserving the work and spirit of the great English writer. SIU Press has published a reprint of his first novel, "The White Peacock" and Frieda's memoir, "Not I But the Wind." The special collections room holds many of Lawrence's manuscripts and letters.

The planning stage is an International Conference on D.H. Lawrence, to be held in September, 1979 at SIU. The conference will draw Lawrence scholars from all over the world. Besides the scholars reports and exhibitions, Lawrence's work such as "Women in Love."
**futures**

A film on murder, a health products fair, a tour of engineering facilities and a seminar on physics highlight campus activities this week.

**MONDAY**

A free school class in Hatha yoga is scheduled at 7 p.m. in Room 114, Davies Gymnasium. The class, which will meet for 12 weeks from 7 p.m. to 8:30 p.m. is free and requires no registration.

The Saluki Saddle Club and Black and Bride Club is scheduled to meet at 8 p.m. in the Student Center Ohio Room.

The "ATHENS ROAD SHOW," a collection of 12 award-winning short films from the 1977 Athens International Film Festival is scheduled in 7 p.m. and 9:30 p.m. in the Student Center Auditorium. Admission is 50 cents.

"Inquiry" WSIU-TV's public affairs panel is scheduled to discuss Equal Rights Amendment at 9 p.m. Charles Lynch, chairman of the radio-television department, will host the program.

The SHU Jazz Band Clinic is scheduled from 7 a.m. to 6 p.m. in Student Center Ballrooms C and D.

The Science Fiction Club is scheduled to meet at 7 p.m. Student Center Activity Room D.

The Photography Society is scheduled to meet at 9:30 p.m. in the Student CenterBig Muddy Room.

Alpha Phi Omega has scheduled a bake sale from 8 a.m. to 4 p.m. in the Home Economics Building.

The Bahá’í Club has scheduled an informal discussion about the Bahá’í faith at 8 p.m., in the Home Economics Building lounge. The public is invited and refreshments will be served.

A workshop sponsored by Preventive Health Programs on information, awareness and support regarding health is scheduled from 12 p.m. to 1:30 p.m. in the Student Center Missouri Room.

"Flash Gordon and the Animation Festival" is scheduled to meet at 7 p.m. and 9 p.m. in the Student Center Video lounge.

The Student Health Advisory Committee is scheduled to meet from 4 p.m. to 6 p.m. in Student Center Activity Room C.

**TUESDAY**

"Morocco," a film starring Marlene Dietrich, is scheduled at 7 p.m. and 9 p.m. in the Student Center Auditorium.

The Ensemble, an improvisational acting company, is holding additional auditions for women interested in participating in the company's acting classes. Auditions are scheduled from 9:30 p.m. to 7:30 p.m. in the Communications Building laboratory theater.

The Engineering Biophysics Club is scheduled to meet at 4 p.m. in Student Center Activity Rooms D.

Peoples Voices of the Arts Inc., a non-profit communications and art organization is scheduled to meet at 7 p.m. in the New Life Center, 193 S. Ill. Ave.

**WEDNESDAY**

A health products fair is scheduled at 9 a.m. in the Student Center.

"The Magnificent Ambersons," a film by Orson Welles, is scheduled at 7 p.m. and 9 p.m. in the Student Center Auditorium.

By Kate Wall

**Saturdey Writer**

In the midst of assorted fabrics, patterns, pins and clothed mannequins, Becky Senaki can be found directing and supervising the construction of the 18th century Vienna costumes for "La Ronde.

La Ronde deals with a series of love-making encounters, pawning some special design problems. Senaki said special considerations had to be made in the design of the costumes to allow the actors and actresses to undress easily onstage. In a number of the costumes, the performers disrobe to reveal long underwear, corsets and bloomers. They were a little insecure at first. Senaki explained, at the thought of undressing for an audience. They needed to accept the attitude that it's a costume, not underwear. Nudity is a continuity of it in the script. It's inconvenient for performers to be inhibited, they soon get over their inhibitions." Senaki said.

In La Ronde the set changes very little and international emphasis has been placed on costumes, according to Sherill Proctor. Proctor believes the creations which range from footwear to a floor length beige satin negligee, tell you a lot about the character. The purpose of costumes is to emphasize individual differences between the characters.

Color plays an important part in establishing moods according to the designer. "Some scenes felt like a riot, a violent scene lends itself to deeper hues," Senaki said.

By Kashia Flajgass

**Monday Editor**

The stage is set, the costumes readied, now the hard part begins. If Joe Proctor, costumes designer in theater, has any job correctly a full house audience will be treated to turn-of-the-century Viennese charm.

Proctor is directing the production of "La Ronde," a play written by Arthur Schnitzler about the life in 1890's Viennese. The play is daring for contemporary times, portraying "La Ronde" in making antics" as Proctor calls them, on stage. Each scene contains a black-out, the visual effect of the act.

Many of Schnitzler's works have been represented with "La Ronde" as the reason. But in last few decades more of his works have been translated. Proctor said.

"La Ronde is a reflection of the society he saw, the gay Viennese society." Proctor continued.

Since "La Ronde" deals a cosmopolitan life the scenes are very different. There are ten scenes, the first beginning with a woman who has a sailor. The sailor moves into the next scene to meet a parlor maid. The parlor maid moves into the next scene and meets a young gentleman and the story line.

Proctor finds Schnitzler's plays of particular interest for him. "Anatol" another Schnitzler play has a famous scene interpretation using seven scenes instead of ten. Proctor directs "Anatol" a few years ago.

"Anatol is very challenging. I like the turn-of-the-century," Proctor said. "The play is psychologically oriented with a lot of undefined subjects." For "La Ronde" the cast is prepared for any audience reaction. Because of the subject of the play, sex, and the mood throughout changes from humorous to melancholy. So must the audience reaction.

The process of costume design begins with research. Senaki looks through paintings from 18th century Vienna, making note of how the dress of this particular social classes differed. She said it's not as necessary to strive for authenticity by reproducing every detail as it is to adapt the costumes to the characters.

After the director and the designer decide on the impression they're trying to create, it's the designer's job to create impressions through careful selection of style, fabric, texture and color.

Occasionally a costume is rented, however most are constructed in the resident shop. "You have more control when you build your own costumes," Senaki explained.

Selecting accessories such as jewelry, parasols or handbags is another of the designer's tasks. All costumes and accessories are stored for future use. sale or rental.

Judy Eberlein and Cindy Wittebspoon, assistants to Senaki, overlook the work of the the students who construct the costumes as part of a costume design and construction class. Senaki in turn is a consultant for them. "For them it's a good experience to learn the business. If one is interested. When the machines stop and the last hem is put in, the designer can rest," Senaki said.

The final test is the performance. If the hat remains intact throughout the scene, the bow stays tied and the peacoat opens, the designer has succeeded.

**Turn of the century dress difficult for production**

The variety in the scenes lends the play to the various mood changes. Proctor said he hopes the "audience is absorbed into the world of the play," Business that hasn't been so well known is a rich and playful Vienna.

By Lynne Anderson

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columns

CBS innovates days in February

By Tom Casey
Associate Editorial Page Editor

Television networks have the habit of ballyhooing their second season programs around this time of year in an attempt to make a last score in the ratings before the summer season sets in. This year, however, the networks seem to be keeping a low profile about their re-hashed lineups, with only CBS making any noise about the second season.

CBS, apparently smarting from being second in the ratings last season at the introduction of its second season campaign called "The 32 Days of Fabulous," has featured 35-second spots about new and existing CBS shows, and blurs about network specials and movies. In effect the station is bringing its schedule around in an attempt to pick up ratings points from ABC and NBC before the CBS programming schedule for February.

CBS calendar buttering aside if CBS is to have its way, we will watch children sing "except that quite certain shows have been juggling, yes it do. But on TV 23," there is nothing fabulous about CBS' February, or for that matter, the new schedules of ABC or NBC.

Most of the new programs selected for second season release are either rehashes of old formulas, or are no more than an attempt to re-hash them. They demonstrate again the willingness of many television executives to go to the well and continue in that manner, to get on with 1978-79 program planning.

Some new programs for the second season:

"Fanaty Island" (ABC) is an exercise in escapism that combines "Westworld" with "Love American Style." Ricardo Montalban stars as the owner of an island where wild fantasies become reality for a group of people who are bored with their everyday lives. LeRoy and Lewis is the writer/producer team. It is to be seen in the evening.

"The Newlywed Show" (NBC) is a program that takes on the unique area of advertising for the young newly married. It is the first of its kind in television format. It is to be seen on Saturday nights at 8 p.m.

"The Dirty Thirty" (NBC) is a dramatic series that deals with the lives of World War II women. It is to be seen on Wednesday nights at 10 p.m.

Consumer Comments

By Michael Reed
Student Writer

Industry may be only skin deep, but to many "four eyes" this saying is beginning to apply to the cornea as well. With this in mind, it's easy to see why more eyes than just those of medical practitioners are turned to contact lenses.

Although most eyeglass wearers become interested in contacts for cosmetic purposes, the reasons for buying contacts are as numerous as the people who buy them. Since contacts are worn directly on the eye, they offer a wider field of vision than glasses. Also the lenses are shaped like the wearer's cornea and are colored to match the individual's eyes, although contacts can be used to change eye color. Soft lenses do not crease, and are "colorable, pliable, and made on the shape of the wearer's eye," Hetzel said.

In order to appraise your contact lens wearers may find themselves having to pay through the nose with hard lenses costing anywhere from $15 to $200 including fitting fees. Soft lenses cost about $100 more than hard lenses.

Hetzel, who doesn't fit soft lenses, or hard contacts, should last indefinitely with proper care, but added, "If a soft lens lasts a year you're doing well."

Local optometrists differ in their views about soft lenses. Dr. Robert W. Stottle, 305 S. University said he only began fitting soft lenses recently, adding that new care procedures can increase the life of soft lenses up to five years. "When the patients eyes are a native I recommend soft lenses," Stottle said. He is recommending soft lenses to about 30 percent of his clients.

Dr. Jerry Leveleman, 318 W. Walnut said: "About 60 percent of the people who come in turn to contact lenses."

Despite the breakthrough in cleaning techniques, which calls for the use of antiseptics rather than boiling, there is still a potential hazard of infection because of the lenses absorbent nature. So much so, that the Food and Drug Administration requires physicians who prescribe soft contacts to give patients written warnings about potential hazards of wearing the lenses.

Agriculture takes pick of crop in jobs

By Don Larson
Student Writer

To many students, working in your field means that there are only skin deep, but to many "four eyes" this saying is beginning to apply to the cornea as well. With this in mind, it's easy to see why more eyes than just those of medical practitioners are turned to contact lenses.

To the student majoring in plant and soil science however, working your field can mean anything from retailing farm implement to being a wholesale salesperson. In fact, plant and soil science majors can take other careers such as sales and location into account before choosing a career.

Susan Brehwald, placement consultant in the Placement Center, said, "We believe that today's avanti-garde is tomorrow's mainstream," Thatchter added.

The "Athens Road Show" films were selected from the best of the Athens International Film Festival, a two-year event held annually. They demonstrated again the willingness of many television executives to go to the well and continue in that manner, to get on with the 1978-79 program planning.

The roadshow begins with five animated films. Ten other shorts, including documentaries, experimental films and one short-story make up the program. "It's 15 films for 30 cents," Thatchter said.

The films last six to 15 minutes apiece and were all produced in the U.S.A. From a sampling of the kind of programming one can expect because of the diversity of the kind. Many short films, especially animated ones, are made by a single person. Thatchter shows up in the highly individual character of most short films," Thatchter said.

The Film Society is also showing "Harlan County, U.S.A.," a documentary on a coal-miner's strike, on March 10 and 11. "Some very interesting things being done in documentary," Thatchter said. "Last year we brought Al Maysles, who has both his brother and his film were the supporting actors of "guest stars," is hardly fresh, containing as it does no new material. The only desserts served from "The Brandy Bunch" to "The Rat Patrol." Watching these two programs can't help but feel that he's really watching a Mad Magazine parody of television rather than a real, nearly live series. But there's hope—maybe, like other dreamers, "Fantasy Island" will disappear when we wake up.

The Chuck Barris Kab-Rah-Rah Show" (NBC) brings to prime time the magic of a television program who brought us "The Dating Game," "The Newlywed Game," and "The Gong Show." It's strangely appealing. Lord help us all if it becomes a hit, or else Barris may find himself producing the "900-Mile Parking Space Complete with "The Unknown Comic" reporting from the Middle East.

Sailing back to the other hand in "Shelldre and Yarnell," the CBS variety half-hour featuring a husband and wife mime team. Buoyed by a gentle wit and genuine talent, Shelldre and Yarnell deliver a half hour that proves that TV comedy can be intelligent.
Support for heroin maintenance centers has come from doctors, judges, mayors and some law enforcement officers.

Even more outspoken is San Francisco Superior Court Judge Frances McCarthy, an 18-year veteran of the bench. "We have between 7,000 and 20,000 heroin users in this city," McCarthy said. "We figure, conservatively, that at least 60 percent of the criminal calendar is drug related. Heroin maintenance would knock out 90 percent of the black market, especially if high quality heroin were available."

The sort of program McCarthy favors would first legalize heroin, then administer it in government-controlled clinics to registered addicts free or at a few cents a dose, thereby undercutting the profit in a black market heroin.

"In effect, there already is a heroin maintenance program—and it's being run by the underworld."

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California Attorney General Evelle Younger declared recently that heroin maintenance "would be a disaster in the United States." And Los Angeles Police Chief Ed Davia dismissed it as "just like giving home to an Alice." Both Davis and Younger are Republican candidates for governor.

So far, however, the momentum toward legalization remains strong among Washington policy makers that initial experiments will begin within the next two years.

"It seems to me that in Detroit and other big cities we're reaching the point where community interest is growing, and an estimated addict population of a half million, a growing number of American doctors, judges and even some police are proposing establishment of 'heroin maintenance centers' as a technique for cracking the cycle of drug addiction.

Support for such experimental clinics has come from Consumers' Union, the National League of Cities, the Drug Abuse Council and committees of the National District Attorney's Association and the American Bar Association.

Heroin maintenance, which is the cornerstone of drug control policy in Britain, has caught the attention of policy makers for several reasons:

-sharply escalating urban crime rates including theft and personal violence;

-dramatic increase in the use of narcotics since the mid-1960s, coupled with failure in traditional enforcement and treatment programs;

-the relative success of the British system; and

-the record of corrupt and illegal practices by both local and federal narcotics agencies.

Dr. Peter Bourne, President Carter's special assistant on drug abuse, has opened the door to heroin maintenance projects. Speaking in San Francisco at the annual conference of the Ford Foundation's Drug Abuse Council, Bourne declared such proposals "will get the same kind of consideration as any other scientific proposal."

Bourne's statement also opened the door to a storm of controversy from the top of America's drug control establishment all the way down to neighborhood treatment clinics in such cities as New York, Detroit and Oakland.

Richard Hatcher, the mayor of Gary, Ind., is one of the leading proponents of heroin maintenance experiments. Last year he chaired the Nation's League of Cities committee that endorsed such experiments. "Look, we've spent $6 billion a year on drug abuse, and what do we have to show for it is a half million addicts and maybe two million users," Hatcher argues. "In effect there already is a heroin maintenance program—and it's being operated by the underworld as opposed to the government."

"The only way to find out if heroin maintenance would help," he says, "is by trying tightly controlled small-scale experiments."
Aztec Two-Step do number on public

By Carlos Clarke
Student Writer

In some cases imitation is the sincerest form of flattery, a point which Aztec Two-Step undoubtedly made in their latest release. However, their latest album, "Adjoining Suites," is less than the sum of its parts. While it contains some interesting material, it is marred by a number of flaws that prevent it from being a truly successful work.

From a stylistic perspective, the album is a mixed bag. While some songs are well-crafted and demonstrate a high level of skill, others fall flat due to a lack of focus or cohesion. The album's sound is best described as a mix of rock, folk, and pop influences, with a strong emphasis on acoustic guitar and piano.

The album begins strongly with the title track, "Adjoining Suites," which features a memorable hook and a compelling vocal performance. However, as the album progresses, the quality of the material begins to fade. Songs such as "Two-Step" and "Adjoining Suites" suffer from a lack of melody and a failure to connect with the listener. Other tracks, such as "Waywarding Day," feature a more assured and confident approach, but still fail to fully engage the audience.

In addition to these musical shortcomings, the album suffers from a failure to deliver on the promise of its title. The concept of "adjoining suites" is a clever one, but the album fails to fully explore its potential. Instead, it feels more like a collection of individual songs rather than a cohesive whole.

Overall, "Adjoining Suites" is a disappointing effort from Aztec Two-Step. While it contains some moments of brilliance, the album fails to deliver on its potential. It is a missed opportunity for a band that has the talent and potential to create something truly special.
Mary Todd’s tragic life matched her husband’s

By Michael Ganss

Abraham Lincoln whose 160th birthday was Sunday probably never sent a valentine to his wife of 23 years, Mary Todd.

“Tad,” he said on her 31st birthday, “don’t mean that he didn’t love her, as some historians have hinted; it merely shows that Lincoln was too busy to express affection in public.”

For years, rumors spread that the president and Mrs. Lincoln’s relationship as husband and wife was not the best. These rumors were generated by William Herndon. Lincoln’s longtime associate and law partner, who was a bitter enemy of Mary Todd.

Several history books note that Herndon told stories about her to him. He listened to his lecture on Lincoln that the 16th president had one great love affair in his life—Ann Rutledge—and that he never loved the woman he married in 1841.

This and other stories that circulate about the president and his wife only added to the anguish and torment afflicting Mary Todd that went unrelenting.

One of her husband knew the story. She felt when Grant was at Shiloh, the first notable Union victory in the Civil War, and she could do nothing to grieve over the death there of a Confederate soldier.

Samuel B. Todd—her brother.

And as another brother, David Todd, was another brother. David Todd, was fatally shot through the lungs while fighting the Confederate army at Gettysburg, and when news of the Union’s victory broke through news of her brother Anderson’s death.

Mary Todd could not express her grief or the joy of the victory in public lest she be accused of treason. It was a time when a woman’s place was in her home. She might be a confederate spy. She was not to be a Mamad President., as Mary Todd preferred to be called, anguished over the death of her son-in-law.

They also viewed the horrors of war as they visited comrades-in-arms in hospitals and talked with men who had arms and legs blown off by cannon fire. The most heartbreaking tragedy occurred when Mary Todd witnessed her husband’s murder as she sat by his side in Ford’s Theater. Throughout the night she was by his side. She fainted twice, and when she awoke Lincoln was dead. She was heard to lament, “Oh my God. And I have given my husband to the...”

Years later a friend of both parties said, “Well, Mr. Lincoln reminded about the couple who once broke of a wedding date before going through with the actual ceremony.”

“I chatted with her in the president’s room one evening, and noticed that (Lincoln) looked often at his wife,” the friend said. “My wife is as beautiful as when she was a girl, and I am a poor man, but in love with her. and, what is more, I have never failed.”

Mary Todd Lincoln always used to say what was the cause of both Stephen Douglass and Abraham Lincoln’s marriage. When a young Lincoln wanted her—hard to be the president of the United States. Her ambition must certainly have helped the selection of the Lincoln, in charting his own course through history.

She was to suffer the death of two more sons, the humiliation of a trial held to determine whether she was insane and a life of near-poverty.

On Feb. 13 Sunday evening, July 14, 1862, Mary Todd Lincoln died. She lay in her coffin with her hands folded.

On her finger was her wedding ring, inscribed, “Love is eternal.”


town for sale

redondo beach, Calif. 1AP—Some realtors sell homes.

Pat O’Rourke also sells homes.

He was recently looking for a buyer and he heard another buyer looking for the same house in redondo beach, a beach community with a population of 30,000. The house was two story, a two bedroom unit, a garage, a carport and a house on the beach. The owner, Larry Anderson, was a property developer. The price, of course, would not be included in the “as is.”

“I bought the land 30 years ago from the man who homesteaded the land,” said Anderson, who did not disclose why he is selling.

O’Rourke told Anderson the owner would be willing to sell the land for a five-year lease of $250 per month. The lease would be for the life of the owner, and the buyer could purchase the house at any time.

The land was later sold for $25,000. The buyer later sold the house for $100,000.

Basic Grant checks for Spring Semester, 1978, will be issued at the Bursar’s Office, Woody Hall, Wing B, beginning Monday, February 13. Checks may be picked up by presenting a valid Spring Fee Statement and I.D. Checks will be issued by last name instead of first name.


PLEASE NOTE! Checks will be available on these days only to those students who turned in their Basic Grant Student Eligibility Reports to the Office of Student Work and Financial Assistance before January 1, 1978, and who were also pre-registered. Other checks will be issued at a later time. Dates will be posted in the Daily Egyptian.

Page 6 Daily Egyptian, February 13, 1978
International Festival to include exhibits, buffet

By Nancy Purcell
Student Writer

Foreign students will be able to sell artifacts from their native countries at the "Import Bazaar," which is part of the International Festival's 1978, "Celebration of Joy Around the World."

The festival, planned around the theme "Celebrations," and will take place Friday, Saturday and Sunday at the Student Center. Approximately 1000 foreign students representing 94 countries will take part in the event.

"The festival is the major social activity providing an opportunity for cultural exchange," said Bella Lally, festival coordinator.

Exhibits and a talent show will reflect the theme of joyous occasions. Marriage ceremonies, holidays, special customs and rites of various countries will be some of the events featured.

Malaysian students plan to enact a traditional marriage ceremony for the talent show. Moderator will be Azhelia Guarnas, president of the Student Council, who is from Venezuela.

The festival will begin Friday with a reception in honor of new international students.

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February 13 - 17th
news

Classical studies acting group performs Greek, Roman plays

By Randy Speers
Student Writer

Rick Williams is an assistant professor in Classical Studies. He's also the grandson of a king, a
traditional phenomenon and a member of a chorus, but just on weekends a few times a year.
Williams, who is 28, is the head of an acting group. Classics at SIU, that performs ancient Greek
and Roman plays usually in the Home Economics lounge free of charge with refreshments.

The most recent production was "Agamemnon" by Aeschylus. Williams played in the chorus, a
group of people who traditionally perform on the main action of the play.

"It's a little different from a full blown production," he said. The script is held by the performer and
acted out, a combination between a reading and a play.

Williams pointed out several reasons for performing the plays: one is, "That the words of the an-
cient plays convey the dramatic truth of the plays themselves in spite of their handicaps."

The handicap he spoke of are:
(1) we are not professional performers, two, we don't have long rehearsal schedules and three, we don't have large production budgets.

That's the granddame reason," Williams said. "The gut reason is 'cause I like to, 'cause they're fun.

The plays also help to bring the student and the teacher together. Williams said, "Many performers are from Classical Drama (L187)
Agamemnon' will be mostly teachers, but that's just a coincidence."

The shows are performed in the Home Economics lounge for the informality involved. In a con-
ventional play, Williams indicated, there is something between the audience and the actors.

The spectators enter the auditorium the lights are dimmed and the audience, in a sense, are "blackened out," he said. There is also the formal separation of the actors and the physical distance from the seats to the stage.

However, Williams indicated, an essential part of ancient production is the "feeling of community" between the watchers of the plays and the performers. In some plays, cast members will address people in the audience directly, making the audience a part of the performance.

Last semester Williams and his group adapted two plays, "The Bacchae" by Euripides where he
played Cadmus, the grandson of a king and "Clouds" by Aristophanes where he portrayed Socrates. "We had studied Socrates watching, "The Bacchae" and about 75 at "Clouds" it grew."

Williams used to teach at Cornell University where, in addition to being an assistant professor, he
headed up an acting group such as the one he has formed here. He recalls his first play.

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<tr>
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<td>89¢</td>
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<td>BEEF</td>
<td>69¢</td>
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<tr>
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<td>EASTGATE SHOPPING CENTER</td>
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- **Kraft French & 1000 Island Dressing** 8 oz
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- [Sampling on Friday & Saturday]

**Ketchup**

- [Sampling on Saturday 8 a.m. - 4 p.m.]

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- Bonnie Shortening 69¢
- Tony's Pizza 10 a.m. - 4 p.m.
Workshop shows do-it-yourselfers how to build low-cost solar heating

By Dave Black

If you're interested in solar power but don't have three or four million dollars to spend, then the American Solar Project workshops are for you.

Their first workshop Wednesday night featured a demonstration of building a solar powered window heater. The total cost for materials: $3.

The workshops are geared to "do-it-yourselfers," and are aimed toward beating the high cost of today's solar technology. At the workshops, people can exchange ideas and experiences as well as learn new techniques.

Ananda Margra, which means "Path of Bliss"in Sanskrit, has been involved in community development and social service programs in Carbondale for about 12 years.

According to Chris Robertson, project staff member, solar power is a way for people, especially those with low incomes, to take control of their own power production and increase their self-reliance.

Towards that end, the first workshop was devoted to building a low-cost $3-45 device that could be built at home with easily available materials.

When constructed, the device resembles a playground slide. The support stand is on the top on which fastens over the sill inside the house, and over the window, the air is taken. The long slide part serves as the heat absorber.

When the sun shines, it heats the absorber surfaces and the hot air rises. At the top of the air rows, it pulls cold air through the air intake out of the house and the hot air enters.

When the sun stops shining, no air rows and the system turns itself off.

Materials needed to build a solar window heater are: silicone caulking, glass nails, finishing nails, three panes of glass, aluminum foil duct tape, flat black paint and styrofoam covered with aluminum foil, available at stores under the brand name "Thermatex.

Basically, the heater is two boxes placed together at the open end. Each open end has a 90-degree angle cut into it. When the collector and mounts are glued together, the collector sits at a 45-degree angle to the ground, catching the greatest amount of sun possible.

Next, a piece of Temax painted flat black is fit into the sides of the mount and collector boxes, leaving a two-inch channel between the cold air to be drawn out of the house.

Finally, three panes of glass are fitted into grooved notches cut into the top of both the collector and mount. The giant traps the warm air rising off the absorbers and conducts it into the house.

Jean Gharakhanian, who built the demonstration model, said the collector's 15 square feet of absorbing area provides about 215,000 BTUs per month during the heating season and could easily save a homeowner $5 per month, depending on how well his house is insulated.

The temperature on the surface of the collector itself can reach as high as 195 degrees, but the air entering the house is only about 70, Gharakhanian said.

Gharakhanian said the device should last at least three years without problems. Although solar window heaters are about the most inefficient solar devices available, Gharakhanian and his partner, David Frost, see solar powered water heaters as the best application for solar energy at present.

Frost said the industry projects that 40 percent of new domestic water heaters will be solar.
Doctor's contracts may cut costs

By Vicki Lobovitch

In a move to cut costs, the Health Service has employed a radiologist and ear, nose and throat specialist in term contracts effective this year and subject to renewal in June.

The Health Service expenses for ear, nose and throat services in 1977 totalled $27,096 as compared to $31,431 in 1976, when a radiologist was employed for the first time. The Health Service has employed a radiologist for ear, nose and throat services in 1978.

The Health Service spent $16,305 for professional services contracted from Dr. Ray Kishore in 1977. Total expenditures for ear, nose and throat did not exceed $20,000.

The move to cut costs was effective February 1, was previously paid on the basis of the number of students getting X-rayed per month. Dr. Thomas Mine., SIU staff radiologist, compared the radiologist's services will not charge. It will come in daily to read the X-rays and be on call to read films after hours.

The ear, nose and throat specialist Dr. Roy Hartline is under contract for $18,800 per year. The Health Service has allocated $25,000 for ear, nose and throat specialist for 1978.

Last year, the Health Service employed the services of Dr. Roy Kishore, an ear, nose and throat specialist in Harris. Students were referred to him by a staff physician at the Health Service. Dr. Hartline is located in Carbondale, which will be in closer proximity to the Health Service and students will have an easier access to the specialist in the area.

Student to discuss life with cancer at crusade meeting

An SIU student discussing his personal experience with cancer will speak at the Distric American Cancer Society meeting, scheduled for Tuesday at the Student Center.

Tim Mozi, who experienced cancer is featured with several speakers at the Sixth District Crusade meeting. Dan Malkovich, the 1978 district chairman and meeting emcee, announced.

The meeting, which will highlight several Cancer Society facets from the Chicago area, is scheduled from 9:30 a.m. until 2:30 p.m. Malkovich said.

Arthur E. Osbourne, president of Marshall Field and Company's Chicago Division and 1978 chairman for the April Crusade, will discuss aspects of the 1978 Crusade, including the state financial goal of $8 million, which is planned for use in research expansion, education and services for the cancer patient.

Crusade chairman from 22 counties and county board leaders of the society will attend the workshop. Workshops will be conducted in the morning, in the Auditorium, and the afternoon session, which will be held in Room 101 B, will be reserved for the speakers.

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Daily Egyptian, February 13, 1978, Page 11
Gospel heritage rich

By Carlos Clarke

Sweet Honey, sweet sound

Sweet Honey is the Rock, a gospel group that hails from Washington D.C. and the Student Center Ballrooms to a tandem beast, and brought the four beautiful voices of the women who make up the group to the audience.

It was good gospel music, not the usual bland sound of a distant, but genuine and true gospel sound.

The show started out on a high note, with zapp, rolling songs of the deep, and the four voices blended into a harmonious rendition of "I'm Going to Get My Baby out of Jail," a civil rights song written in the 1960s.

Monday's word puzzle
SIU Sailing Club hoists sails for competition and relaxation

By J.W. Campbell
Staff Writer

With the national prominence in any field takers time. A fact that the members of the SIU Sailing Club (now in its 12th year of operation) are well aware of.

"I can't say that we're a nationally known sailing club yet, but our 14th place finish in last fall's national regatta, the Thames Ameritex Memorial Regatta, marks us as an up and coming club," said Sarah Lantz, the Sailing Club Commodore.

"We were also invited to the Navy Coed Regatta at Annapolis Md. The list of teams there included Yale, Harvard, Princeton and Cornell. Everybody looked at the board and saw SIU and asked "who's that?" We beat a couple of the Navy teams, which kept everybody pretty excited for a week afterwards.

Lantz is quick to credit Dave Chaplin, two year's national snipe champion and a former sunfish class sailor, for the recent surge made by the club's racing teams.

"Dave is a nationally known competitor who has just taken over the lead in directing our racing program. He's created a lot of people and serves as an inspiration to club members. He's responsible for the way our racing has taken off," Lantz said.

In last fall's national regatta, the Sailing Club had to win the Area C Regatta, which was held in Chicago on Lake Michigan.

Lantz who is presently involved in directing the Sailing Club's annual regatta, says that the teams are as well disciplined as they are competitive. "Dave has kept the team under control," he said.

"Even the novice can qualify for races," said club member Paul Steinnas. With a little practice anyone can get good as Dave (Chaplin) or some of our other racers.

Lantz is quick to point out, however, that the sailing club is not dedicated exclusively to racing.

"We have a lot of people in the club, that just love sailing and from time to time Lantz need. They like to run out to the lake, jump in a boat with their boyfriend or girlfriend and just cruise around—maybe land somewhere and take time for a picnic."

The most ambitious enterprise undertaken by the Sailing Club is their annual Bahamas cruise during spring break. The club charters two yachts for the week long voyage.

Lantz said the trip cost approximately $50 per person. The Sailing Club was formed in 1962 and the original club boasted 15 members and two boats. The club now has 120 members and eight boats, with delivery of a much expected "Our'd to be here and have two fleets," Lantz said. "One fleet of Hobie Cats or catamarans."

The Sailing Club is sponsored in part by money from the SIU activities fund and by club dues, which are $15 a year.

Roundball Line—

We're heading into the home stretch. This is the fifth week of our seven week contest and this may be the most entertaining week we have had to date.

As this week's list of games, you will notice that two teams—Louisville and Minnesota—are included twice. Louisville travels to Florida State and Minnesota hosts Purdue Saturday and then Louisville will make the journey north to battle Minnesota Sunday. All are interesting games which, if we decide to include all three. We are also including the SIU women's game against Missouri Saturday at Davies Gym.

We picked the Virginia-North Carolina shoot-out in the Atlantic Coast Conference to be our tie-breaker. This game will be used to break a tie from the 10 regular season games and the winning team, the scoring margin and the total number of points will all be taken into account when determining the winner of the tie-breaker.

Quatro's will again offer the price of a large pizza with one ingredient or a medium with two ingredients. The deadline for entries is 5 p.m. Wednesday. Entries can be mailed to the Daily Egyptian Sports department or you can bring them to the DE newsroom, Room 132 in the Communications Building. Include your name, local address and telephone number on your entries.

SIU at New Mexico State
Missouri at SIU (women)
Florida State at Purdue
Purdue at Minnesota
Louisville at Minnesota
DePaul at Loyola of Chicago
Loyola at Florida State
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FY 78-79 FEE ALLOCATION PROCESS

The fee allocation process for FY 78-79 has begun and all recognized student organizations seeking funding for the next academic year must make application to the Fee Allocation Board. Applications are now available and may be obtained on request at the office of the Student Government on the third floor of the Student Center.

Application forms must be typewritten and 5 copies submitted to the Chairman of the Fee Allocation Board not later than 5:00 p.m., Wednesday, February 15, 1978. Applications must be returned to the Student Government Office by the indicated deadline or a group will be ineligible to obtain funds for FY 78-79.

Application forms may be xeroxed at the Student Activities Office in the Student Center. Each student organization's account will be charged for the xeroxing by Student Activities. All questions related to preparation of the forms should be referred to Student Government at 536-3381.
Liz to sell 69-carat diamond

LOS ANGELES (AP)—The security problems and insurance costs of wearing a 69.42-carat diamond have overcome its sentimental value and actress Elizabeth Taylor is ready to sell the huge jewels given her by ex-husband Richard Burton.

The Cartier diamond given to Miss Taylor in 1960 is in Paris, where potential buyers will have to view it, the Los Angeles Times reported.

The price will be a bit more than $4 million, according to Alisa Cozzens of Charles Anthony Diamond Investments.

Buyers will not only have to travel to Paris to make a bid on the stone but will have to pay $2,500 apiece just to see it, Miss Cozzens said.

The charge is to cover the cost of Miss Taylor’s agent being present at the sale, Miss Cozzens said, adding, “This should keep the cranks away.”

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February 13 - 17th
Off-season deals force Garr to find position in lineup

CHICAGO (AP) – Outfielder Ralph Garr doesn’t understand but he’s a realist and has long ago decided the question of “What are you going to do?”

"It’s been like that every spring and it’ll be the same this year," Garr said. "My only answer is that I’ll hit 300 again.

That’s exactly what Garr has done the last two seasons with the Chicago White Sox. He has hit .300. Not .289 and not .301 but .300.

"That’s all I can do," said Garr, who has been involved in some business with Bill Veeck and wishes the president of the White Sox "a happy birthday.

"It’s got nothing to do with a contract," Garr said. "I signed last year and I’m in for a while in that respect.

But what Garr doesn’t know is where he will be used by the White Sox. The outfield appears to be set with Ron Blomberg in left, Chet Lemon in center and Bobby Bonds in right. Blomberg, who is also a first baseman, figures to stay in the outfield because the Sox want Lamar Johnson to play first base and bat against all kinds of pitching.

Even as a lefthanded designated hitter, Garr has to contend with the potent bat of Jorge Orta whose fielding is on the inadequate side but whose potent bat demands use.

"Yeah, it’s that way every year but all I can say is I’ll do what they want me to do," rationalized Garr. "How much did you Blomberg is getting? Two-hundred thousand a year?" Then he has to play left field for that kind of money.

"I can’t argue with Lemon in center and nobody is in right field," added Garr. "But remember one thing. There aren’t too many .300 hitters around these days. Oh, yes, sure. There are a lot of ‘if’ and ‘maybes.’

But he has to play left field for that kind of money.

"There’s nothing to keep an owner from giving a kid a million dollars and hope but what good does that when he can’t produce.

Foley’s August phone call makes for happy winter

By Bob Vandermark
Sports Editor

The Bell System has been bombardadng the Stratford area pubic in recent years with ads stressing the importance of keeping in touch with friends via long distance. The people at Davises Gym, especially Cindy Scott, learned last August how much difference just one telephone call can make.

When Scott was hired as women’s basketball coach last May, she took the position knowing that donnee was the leading rebounder and second-leading scorer from last year would not be returning to SIU. Foley, a junior from Stratford, Conn., had announced her intentions to transfer to Southern Connecticut, and Scott spent the summer looking for a replacement at center.

Scott’s search ended when she got the telephone rang one day in early August.

It was Foley calling Scott, her mind and wanted to come back to SIU if her scholarship was still in place. Scott agreed and it was the story of joy and relief were heard at Davises Gym for many days after.

Foley’s performance so far this season has prompted Scott to smile often. She is averaging 16.7 points and 12.8 rebounds per game, which leads, the team in both categories. Scott realizes Foley’s importance to the program.

Do the Hustle

Certain aspects of a basketball game can go unnoticed to the average fan. Fans who always watch the ball can often miss the action under the basket.

There is plenty of action under the basket at Saluki games, such as this confrontation involving Anthony Frazier (54), Wayne Abrams and three New Mexico State Aggies. All SIU players will have to continue to be aggressive on the boards if the Salukis hope to win the Valley crown. (Staff photo by Marc Galassini)