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Housing rates will probably go up next year

By Andrew Straug Staff Writer

On-campus housing rates for 1981-82 at the University of Illinois and Park University will probably increase next year by $1,191,000.

In addition, proposed rate increases at Southern Hill, Evergreen Terrace, Small Group Housing, Elizabeth Street Terrace and University Courts range from 11.3 to 11.9 percent.

Housing Director Sam Rinella, who will explain the proposed price hikes to the Student Senate at its Wednesday meeting, said Tuesday the increases are needed to meet rising costs due to inflation, construction of new facilities and several special projects relating to University Housing.

Housing would receive $1,191,000 from the proposed "rate increase," according to a report prepared by the University Housing staff. Based on the proposed expenditures, Housing would have a $1,191,000 deficit at the end of fiscal year 1983 if the increase is not approved.

Rinella said the increase will probably be approved by the Board of Trustees, which must approve any Housing rate changes.

The report projected that inflation would drive up the cost of utilities by 19.9 percent, food and maintenance by 19 percent, medical and insurance costs by 8 percent, and administrative costs by 2.3 percent.

In addition to covering costs due to inflation, the increase would provide Housing with $366,000 for special projects and $202,700 for equipment, the report said.

The special projects costs include $100,000 to replace the roots of eight Thompson Point dormitories, $70,000 to carpet several dorm hallways and $30,000 to improve outdoor lighting at most University Housing areas, according to the report.

Another $2,000 will be spent to replace 150 "driveway" signs on the tops of the towers, and $1,000 is set aside to build a redwood fence around a Thompson Point head resident assistant apartment, the report said.

According to the report, University Housing rates will be affected by the increases in the following ways:

University Park, Thompson Point and Evergreen Terrace rates will increase 11.6 percent, from $1,926 per academic year in 1981-82.

Evergreen Terrace will increase 11.2 percent, increasing the rates to a monthly rate of $292 to $313.

Southern Hills rate increases will be 11.7 percent, increasing the monthly rate from $292 to $325.

Elizabeth Street Apartments will increase 11.3 percent, increasing the rate to $325 per month.

University Courts will increase 11.9 percent, from $280 to $325 per month.

Small Group Housing buildings will increase 12 percent, from $30,000 per year in 1981-82.

The proposed increase would mean an increase of about 10 percent, according to Rinella.

Board to consider shortework week

By David Murphy Staff Writer

The Board of Trustees will consider a resolution to allow the SIU system to establish a 27½-hour workweek next year at a meeting in Edwardsville Thursday.

The resolution would authorize the presidents of SIUC and SIUE to establish a standard workweek of not less than 5½ hours or more than 7½ hours in excess of the current 40-hour week.

The proposed workweek was a major point of contention in negotiations between the United Staff of Services, the union that represents employees, and the University System of Illinois, university officials said.

The possible workweek switch to the shorter workweek this year would cost the university an unadaptable $5,000, Chief Bldg. 007 to 015 H. Lee Hester said that figure a "fantasy."

Bikes may be 'streets only'

By John Schrag
Staff Writer

What's good for Illinois isn't necessarily good for Carbondale.

So concluded the Carbondale City Council after a public hearing on the city's proposed bikeway network Monday night. At issue is a recently-passed state law allowing bicycle travel on sidewalks, which conflicts with the city's present bike ordinance.

The law, which goes into effect Jan. 1, also created a state committee which studied sidewalk bike travel and recommended permitting bike riding on Carbondale sidewalks poses a "very big problem."

Some of those problems were outlined by speakers who addressed the Council.

Kevin Budd, former president of the SIU-Cycle Club, said "There is already a dangerous situation in Carbondale. And allowing sidewalk biking would increase the problem.

"We have a lot of people who ride bikes here, and a lot of those people have what I call a meditation personality. They think that the shortest distance between two points is a straight line, and ride over sidewalks and up the wrong way of a one-way street to get there."

Budd said many local cyclists "break traffic laws in a matter of routine," and that stricter enforcement of bicycle laws might be possible if views of many car drivers who think cyclists should stay on the roads.

He said allowing bikes on sidewalks also "destroys the credibility of cycling as an alternative form of transportation by governing bicyclists to the same level as cars.

Lynn Congdon, a member of the cycle club, giving other examples of the hazards of sidewalk biking, said that property maintained bicycles are virtually silent and that pedestrains on sidewalks are often unaware of cyclists coming up from behind. He said this problem is worse for elderly and handicapped persons, who can't react or move quickly.
Reagan pledges to ‘stand fast,’ says economy faces hard times

WASHINGTON (AP) — President Reagan said Tuesday the Republic faces “hard times for the next few months” but vowed to stand fast on his economic program and veto any bill that exceeds his budget.

Reagan, assailed by Senate Democrats as a president promoting the “Hoover nonsense that prosperity is just around the corner,” said recovery would come by spring or summer. And he shrugged off those critics as politicians trying to blame him for the mess they created.

The president, in his fifth nationally televised news conference, conceded it is unlikely that he can meet his goal of balancing the budget by 1984, however.

But he said he was determined to keep the government headed toward the elimination of deficit spending, saying it “must stiffen its spine and not throw in the towel.”

On that score, he complained that “federal spending is still rising far too rapidly” despite the $35 billion in budget cuts approved earlier in the year by Congress. And he promised to veto any bill that exceeds his spending targets and “abuses the limited resources of the taxpayers.”

On the foreign policy front, Reagan repeated an earlier comment that stirred an uproar in Europe, saying he still believes it is possible that there might be a battlefield exchange of nuclear weapons withouttriggering global war.

And he warned that despite reports of disarray and discord among his top foreign and military advisors, “There is no buckering or backstabbing going on... We are a very happy group.”

Reagan said he would delay until January the $5 billion in tax increases and $2 billion in benefit cuts that he had sought this year, but he will ask Congress to make them effective in late 1982. Reagan added he still wanted Congress to pass this year the 7 percent cuts in non-defense spending that he proposed in September.

Noting that his economic program has been in effect for 40 days, Reagan said, “You can't cure 40 years of problems in that short time.” But he contended he had set the foundation for recovery in 1982.

Though some of Reagan's advisers have urged him to raise taxes to make up at least some of the deficit, the president said he will not decide that issue until January.

The president also signaled there may be some changes ahead in the Medicaid program, contending that levying a charge on those who use the program “may discourage overuse.”

Health and Human Services Secretary Richard S. Schweiker, under orders from Reagan, pledged to “stand fast” and not to make any cuts in non-defense spending that he proposed in September.

Lee Hamilton, a Democrat who has been in the Senate for nearly 25 years, said he planned to fight the expansion recommendation, which arose from his involvement in the government’s Abscam investigation.

Columbia countdown moving 'easily'

CAPE CANAVERAL, Fla. (AP) — With their second-charge countdown moving easily to a Thursday launch target, astronauts Joe Engle and Richard Truly arrived Tuesday and said, firmly and hopefully, “This is the real thing.”

Countdown began at 7 a.m. CST Tuesday, and on launch pad 39A, work was going as well that spokesman Hugh Harris said, “They're making it look easy.”

Crews powered up Columbia's electrical system fuel cells and prepared to roll back the main servicing structure. The undercurrent to the rosy progress and optimistic forecast was the knowledge that everything was glass-smooth, too, until the final minutes of last Wednesday's countdown.
Council to hold public hearing on proposed amusement tax

By Bob BondwaniStaff Writer

The Carbondale City Council has decided that a proposed amusement tax is too controversial to approve without public input.

The Council at its meeting Monday agreed to hold a hearing Dec. 7 to receive input from residents on the taxation method to be taken to retire bonds on a 464-space downtown parking garage proposed for the east side of South 13th Avenue, between Elm and Walnut streets.

One of the authors of a report on the non-property taxation alternatives, Frank Moreno, outlined its findings to the City Council.

The report, called "comprehensive" by Mayor Hans Fischer, outlines the amount of revenue which could be raised by taxing receipts from lodging, eating and drinking establishments and other amusements.

A 1 percent tax would yield $212,820 annually, the report said.

However, Moreno told the Council that an error had been made in the calculation of possible revenue from lodging sources and that the city could expect only $251,813.

The report said a tax rate of between 1 and 2 percent would be enough to finance the debts from the bond sale. However, the City Council decided to consider all possible alternatives before imposing a property tax.

The report said that an annual debt service of approximately $250,000 was anticipated on bonds sold for the parking garage.

To meet the debt, the report anticipated an income of $250,000 from parking garage revenue, with the remainder coming from some form of taxation.

Fischer and City Manager Carroll Fry discussed who would be paying the amusement tax.

"Know where the greatest b¬ride is going to be placed twice, and it seems to me it's going to be placed on nonproperty owners," Fischer said.

Fry said that the lion's share of the income from the tax should come from people "who come in from out of town to events, or crowds of people coming down here for some reason."

\section{Civil Service to receive raises}

In their Nov. 25 paychecks, SIUC civil service employees will begin receiving the raises for which the Civil Service Bargaining Organization negotiated.

According to Warren Buffum, the president or financial affairs, the checks will cover the pay period ending Nov. 15 and will include raises retroactive to July 1, when the old contract expired.

Does-paying CSBO members on Sept. 29 ratified the new contract which distributes raises to employees on the basis of years of service. The agreement was signed by the University and CSBO officials Oct. 22.

\section{Woman wins civil suit against tire company}

A Creal Springs woman whose husband was killed when a tire rim exploded and ripped a hole in his chest was awarded $300,000 in a $2 million civil suit for the 1974 death of her husband.

A Williamson County jury Monday evening gave $500,000 to Kathy Robertson Hearn and her daughter, Demita Jo, in the 1974 negligence suit against General Tire and Rubber Co. based in Akron, Ohio.

Hearn's attorney, Gordon Lambert, said that Thomas Robertson was killed while replacing lug bolts in a loose wheel of a roof bolting machine at Peabody Coal Co.'s Eagle Mine near Shawneetown.

General Tire's attorney, J. C. Mitchell of Marion, said that Robertson was negligent for using a tool to cut the lug bolts and for not deflating the tire at the outset.

The jury found for Hearn on the negligence count, but reduced the original amount from $750,000 to $500,000 because of a degree of contributory negligence by her husband.

\section{Woman charged with manslaughter}

A Carbondale woman was charged Tuesday with voluntary manslaughter in Jackson County Circuit Court in connection with a fatal shooting that occurred in Carbondale early Monday morning.

Sherry A. Garrett, 26, of 422 N. Marion St., is scheduled for a preliminary hearing on Dec. 7 at 2:30 p.m. in connection with the shooting of Helen Pugh, 38, of the same address.

Carbondale police were called to Miss Garrett's trailer at 5:07 a.m. Monday and found Miss Pugh shot to death. Police had been called to the trailer by a witness whose identity is not being released.

Jackson County Coroner Don Ragdole said Miss Pugh had been shot four times with a small-caliber revolver. Miss Garrett was picked up for questioning by police shortly after the shooting.

Miss Garrett was still being held Tuesday afternoon in Jackson County Jail.

\section{Werner's Day Sale}

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The MSU plan is dead, but the commitment is not

The plan for a Municipal Solar Utility has died—not with a bang, but with a whimper.

The decision has not been formalized—the City Council will vote on the plan versus the city administration's proposed next Monday—but it was apparent from Monday night's informal council meeting that the council members are seriously uncommitted in their support of the city's comprehensive energy plan.

Their inclination to reject the MSU plan carries with it a sharp increase in taxes. The few who are looking at the MSU plan—which would have been funded through a 3 percent utilities tax—the council members discussed, without any hint of a compromise, a 2 or 3 percent taxation to help pay for the bonds which will finance the downtown convention center parking garage.

The idea that the city administration has proposed the 3 percent amusement tax—a tax on motel accommodations, restaurants, movies, etc. This is the same argument that the city council would have involved levying a 3 percent tax.

Now, the city administration's position appears to be that a utilities tax would have hurt the poor, whereas an amusement tax will not. It is also their position that those who will be directly affected by the amusement tax will be the ones who will directly benefit from the construction of a downtown parking garage. Both positions are invalid.

Perhaps a utilities tax would have hurt the poor and perhaps an amusement tax would not, although its implications would be in the direction that the poor in Carbondale would not seek amusement as frequently as those in a higher financial bracket. That may be true, if somewhat tautological in its reasoning. The real point of thinking is that it should not be a question of which tax would hurt more, rather which would help more. Here it is hard to examine what the immediate ordinance will receive from the building of a downtown parking garage, but a good case could be made that a utility tax would be a better financial possibility.

Which brings us to the city's second contention: that those who pay the tax will be the ones who will benefit from the garage. Not so, if my position is correct. Are the students in this town one of the main groups that make up the city and do not have the poor make use of them at least occasionally? And what benefit will these people receive from a convention center parking garage? The answer is, of course, little.

That issue aside, the city deserves credit for the energy plan that they have proposed, for the city's first major cost-saving measures that will make it a far better one than originally set forth.

In recognition of the fact that the poor and disabled will need assistance under the CIPS plan, the city has set aside the necessary energy-saving measures, the city has proposed setting up a 3-year, $200,000 loan program for those who cannot receive aid from banks, and a 4-year, $150,000 grant program for low-income residents over 65 and disabled people on fixed incomes.

With these additions, the city's proposal comes much closer to being a program that will benefit those who need energy-saving improvements. Unfortunately, there is no provision that will benefit student renters, whose homes are often the worst in Carbondale. The city administration and their councilors, I think, understand this aspect of the problem, its accomplishments will be far from complete.

On the other hand, the city is moving forward, not backward on the issue of cutting energy costs in Carbondale. The city's move is a commendable one. I believe, the city administration deserves praise for helping the City residents understand that energy conservation is an issue of paramount and immediate importance.

Letters

The icing was left on the cake

I am writing in regards to the recent election of SIU's first black student body president, a queen. I am a devacy reader of the Daily Egyptian and am a student of a good-paying free-paying SIU-C under-graduated. But that seems to me every now and then my pride in this institution is shaken.

As a new student attending this institution, the halftime activities at the homecoming game are to observe the halftime entertainment. The Marching Salukis, Saluki Pom and Poms are a good job but, as far as I'm concerned, the principal who's responsible for the game because the royal couple don't reign over the halftime activities they should have.

I read in the Daily Egyptian and the St. Louis Review how the couple was treated in regards to publicity. I also read the response as to what happened. I feel that this whole situation could have been avoided if the usual standard royal couple treatment procedures were adhered to and not drastically altered because of the same city administration pair—Joe N. Sangster, Senior, Psychology.

Bay Area Writing Project

This program is being begun in 1974 at the University of California at Berkeley, that has spread around the country with the help of grants from the National Endowment for the Humanities.

The other movement involves writing across the curricular programs. This means that teachers of mathematics, or the sciences or history, also teach their students the art of writing. About 200 colleges and universities, all developed in the last five years. A mathematics professor at SIU-C, for example, taught one of his students the art of writing that experiment she conducted in her statistics class. She had 25 students keep a journal Twenty-five students did not. The journal writers scored 1 percent higher in their overall grades for the course. From the evidence, English teachers, and other teachers also, are doing more than we realize to cultivate the writing of the language and a respect for artistry. They could do more, for sure, but so could we pay teachers the higher salaries they deserve. They have to develop in our children to write their writing skills, and write a more encouraging and less carping. —(c) 1961, The Washington Post Company
Time to re-examine Kerouac’s influence

By Mike Anthony
Staff Writer

October 1969—a time of turmoil in the United States. College campuses were aflame with anti-war demonstrations, and the war in Vietnam “won’t go.”

It was also a time of death. October 31, 1969 marks the 125th anniversary of author Jack Kerouac’s death. Kerouac died at the age of 47 in St. Petersburg, Fla., bitter and emotionally drained.

It’s high time to clear up some misconceptions about the man and to examine his works and contributions to American prose.

Kerouac published 19 novels in a 20-year span. His works often contained a criticism of the complacency for any art, and he would be writing until a couple of hours before his death.

In the late 1950s and early 1960s, Kerouac was the principal spokesman for the alienated, the isolated, the downtrodden, and the disillusioned— The Beat Generation,” as Kerouac himself named it.

According to his prose, Kerouac was trying to be in a state of beatitude like St. Francis, trying to love all living things, and uttering sincere, kind, and right-thinking dietetics.

But for most Americans in the late 1950s and early 1960s, kerouac was too much, too different, too weird.

Kerouac was called to the television images of Maynard G. Krebs, the bongo-playing, mindless stereotype of a “beatnik” in “The Real Cool One,” a 1959 TV show.

However, Kerouac hated the term “beatnik” and labeled his works as “sincerity and nothingness,” forever tirelessly exploring his limitations.

As a political scientist I know we can appreciate the significance of this premise in this world, but we would also have to point out that it is on this very point that I detect some incoherence and insincerity.

The government of these United States, if it is to be the most viable leader does not need the help of a litigious personality. It exists as a guarantee that the little guy can care for himself. This guarantee is called Freedom. When a man has freedom, he can guarantee “to care of the little guy” and of his capital.

It is essential to guarantee equality to take decision-making from the government. The only way to guarantee equality is to take the decision-making from the government. The only way that any of us little guys, aren’t you?

I would like to go one step further and applaud for the government for its good. All of us care about ourselves, and it is an American virtue. I believe I can even propose, even that as a political scientist, I can say that the United States of America, along among nations, is founded on the very same principles. It is the principle of the individual to life, liberty and the Pursuit of Happiness.

One more straw will be more than enough

Kerouac was a novelist and poet in the tradition of Henry David Thoreau, Ralph Waldo Emerson, Mark Twain, Walt Whitman and Thomas Wolfe.

Kerouac can be linked to the adventure and essence of American life. His portrayal of American man is unique to American literature. He went out and lived life to the fullest by searching for new frontiers, a uniquely American experience.

His books are a joyous way of celebrating and celebrating life. For example, look at Kerouac’s most popular novel, “On the Road.”

It thanks the Mona Lisa Moriatry (in real life, Neal Cassidy, Kerouac’s best friend), is always racing back and forth across the country in an attempt to catch up with her. Kerouac was this, but what Kerouac’s death.

Kerouac captures the vastness of the United States and the lives of others without losing the values of life in the United States in the 1960s.

It is the celebration of life in his books that makes Kerouac and Cassidy legends. They were always ready to say yes to any new experience and not be afraid of exploring their limitations.

As Kerouac said in “On the Road.” “The only people for me are the mad ones, the ones who are mad to live, mad to talk, mad to be saved, desperate of everything at the same time, the ones who never yawn or say a commonplace thing, but burn, burn, burn like fabulous yellow roman candles exploding into spiders across the stars and in the middle you see the blue centerlight bursting. Ah! Such stuff, such stuff. It was Kerouac’s attitude and writing style that he was trying to reach out under heavy fire from the critics and Kerouac never was able to achieve the literary success and financial security that many of his peers did.

Kerouac was lambasted on a television talk show when Truman Capote claimed that what Kerouac did wasn’t writing. “It’s typhing.”

In 1968, "Time" magazine called Kerouac a "cut-rate Tom Wolfe." "On the Road" was "unexcusably" by the Omaha Morning Herald and "the romantic last whisper" by the Louisville Courier-Journal.

What was Kerouac’s "prose?" To Kerouac, it was writing spontaneously and letting go, just as a jazz musician might when he is improvising a solo and following the direction of the rhythm-section.

Today, however, Kerouac is remembered less for his "prose" than for his picture of "beat" or "beats," a movement of and their contemporaries, Kerouac and his friends, is described as a "new frontier" of social protest and political activism that by the late 1960s turned into a movement directly influenced by Kerouac and his writings, despite Kerouac himself disowning such actions.

With his death in 1969, Kerouac was bitter, emotionally exhausted and ready for death. Even he is dead, his works and what they represent live on.

As he wrote in "Visions of Cody," "Adios, you who watch the sun go down, by the rail, by my side, smiling— Adios, Adios."
Shryock sold out for Crimson

By Barbara Schatz
Student Writer

Along with such cities as Chicago, Detroit, New York, and Philadelphia, Carbondale is on the itinerary of King Crimson, scheduled to perform Wednesday for a full house at Shryock Auditorium.

In fact, Shryock is the only college appearance scheduled for the band’s entire U.S. tour. According to Chris Stewart, SPU Convos chairman, this may be an important precedent for select performers to follow in the future.

“This has to mean something for a group like King Crimson to choose to perform at Shryock, out of all the universities in the United States,” Stewart said.

In place of a back-up band, two short animated films will be presented by the band’s tour director, Jon Fogarty.

“We feel that you know, if you are a King Crimson fan, you are more than qualified to see our performance,” Fogarty said.

Shryock sold out for the show, according to King Crimson tour manager, Bruce Speck. According to Speck, tickets were sold at the box office and through local merchants. Between 1,000 and 1,500 tickets were sold.

King Crimson was formed in 1969 as a five-member band. The band members are Gary Patterson, vocals and lead guitar; Robert Fripp, guitar and vocals; Tony Levin, bass; and Bill Bruford, drums.

Fripp, lead guitarist, said that the band is much more than a rock group. He sees it as a place for other artists to do their thing, from spoken word to jazz to classical music.

“We are basically a computer on wheels,” he said.

King Crimson has a reputation for being a loose, eclectic group that never plays the same show twice. The band has a reputation for learning each other’s songs.

“This is our second tour of the year,” Bruford said.

But the band members are far from dull.

An audience is not likely to get bored with King Crimson’s performance.

Their first album, “In the Court of the Crimson King,” contained the band’s first major hit, “21st Century Schizoid Man.” Their second album, “Lark’s Tongues in Aspic,” is considered one of the greatest albums ever made.

King Crimson’s current tour, which started in September, is part of the group’s 25th-anniversary celebration.

In addition to the band’s original members, the band has invited several guest performers to play on the tour.

“The band will play songs from its latest album, “ Discipline,” released about three weeks ago, as well as old favorites, in an effort to appeal to a younger crowd as well as to keep old fans involved.”

The King Crimson name is being used primarily as a selling tool. Band members originally wanted to call the group “Discipline” but decided the name wouldn’t have the same impact. Some of the music is similar to that of the old King Crimson, but much has changed.

Early in the show, King Crimson introduced its Farewell Performance. Smith Corona Electric portables, by the week or by the month.

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Toaster, beer can, coat hanger help ‘Bolsheviks’ make music

By Cynthia Rector
Staff Writer

“Unconventional” describes the electronic music composition recital given last week by the duo of Steve Hamilton and Steve Fargen, also known as The Bolsheviks in Madrid. A glance at the stage before the show was an indication: baby powder, beer cans, coat hanger, electric toaster and assorted tapes were used during the two-hour extravaganza.

Taped music of the show dressed in tuxedos during the opening songs. But the atmosphere somewhat casual, they kept their toes warm in bedroom slippers. The third star was quieter and in the spotlight less. Dressed to as El Conjo Cole, he was dressed in Army clothes and wore panto- shoes over his head—glasses and all—for the entire show.

The Bolsheviks were most of their own material and put together their own tapes. Taped music was featured in the first half of the presentation, with occasional live participation by Hamilton and Fargen on keyboards and bass guitar. The tapes were diverse, lively and rich in mood suggestion, including one featuring a gurgling water pipe to accompany the bizarre films.

Grouping the taped pieces at the start of the show made this the presentation a bit redundant—not due to the songs much as the vocals. The real visual playfulness came later.

“Irritated Sleep,” an original piano solo played by Hamilton, offered a visit to the tuxedo through the spine, and simplistic movements. Words in “Simple Song” made it treasurable. Hamilton and Fargen dressed in tux coats and threw items clanging of the stage to complement the words: “We are simple. You are simple. Life is simple too.” “Disneyland Stew” featured Hamilton seated cross-legged at the front of the stage. “I’m going to use a less than conventional instrument,” he said casually to the audience, “an adjustable wrench.” Behind Hamilton’s head, Christmas tree lights blinked as he Hammered himself guitar with the wrench.

His initial attempt to work were Hamilton not such a mellow, quietly comical character, the wrench was a perfect sidekick for Fargen: tall, thin, dark-haired. Fargen exuberantly sung, “I’m going to play a tune that will stop the world.”

In the duo’s last electronic jam, “Hair Care,” almost every possible familiar, often nauseating hair jingle was brought forth in echoing, exaggerated fashion. Styles, shapes, colors—every way hair is tortured and nurtured for beauty’s sake—was covered in the musical parody of American sophistication with the top of the head.

The song ended with the two chattering, robot-like, “Lather, rinse and repeat,” as they went for the shampoo and lathered up. They then rinsed and prepared to answer questions concerning the recital.

Although unconventional, the show offered something for anyone with a love of music and a taste for the bizarre.

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Planning for region needs unified efforts, designer says

By Steve Moore
Staff Writer

People are continuing to migrate from villages to cities, a correspondingly shifting interest in the focus of regional planning has not developed, according to Stanley Mendelsobn, visiting assistant professor of design at SIU-C. "We have to become regionally conscious," Mendelsobn said, "but regional planning at this time is fragmentary, and Mendelsobn recently attended a conference in Washington, D.C. designed to help people unify their efforts.

"Design Imperatives for Shaping America," was a colloquy sponsored by the U.S. Department of Housing and Urban Development that brought together regional planning experts from around the nation. Those attending included scientists, transportation analysts, urban designers, federal officials, city planners, and representatives of the U.S. Forest Service and the National Parks Service, and a host of editors, publishers and other media representatives.

Mendelsobn was invited because of his work in developing the State Rural Development Program, a U.S. Senate-C.

Mendelsobn described Country Development Center as a model of urban planning, helping local planners develop town plans.

The meeting focused on the concept of regional planning, a design project of Phillip Lewis Jr., director of the East Central Illinois Development Center at the University of Wisconsin.

According to Lewis' theory, population centers resemble configurations, the name of Lewis' theory. He said that Southern Illinois lies between two major cities. One is to the west and includes St. Louis, Kansas City, Topeka, Oklahoma City, Little Rock and Memphis. The second includes Cincinnati, Indianapolis, Evansville, Nashville, and Richmond.

Under present planning concepts the tendency is to link Southern Illinois with the Chicago area, Mendelsobn said, and as a result the area has suffered.

"There hasn't been sufficient cooperation in our regional planning efforts," he said, "so we need to make the people aware of the commercial and recreational potential of this region.

Mendelsobn suggested the building of a waterway system between the Mississippi and Ohio rivers as one that would incorporate Lewis' theory with its emphasis on developing regional potential.

"The easiest way to do this," he said, "would be to link up the people in this area with other people in other areas. This would create a horizon that would incorporate Lewis' theory with the name connection with possible uses for commerce," he said.

A presentation was made to the Illinois River Waterway Project in the Countrytown program, Mendelsobn also has been developing an Environmental Awareness Center for SIU. The center would encompass the area and make plans to develop in environmental sound projects.

So far, Mendelsobn said, planners from Carbondale's Department of Regional Development and planners from Christopher and Alton have been among their clients.

Chorale to present 'Te Deum'

The 45 member SIU-C Chorale will present Kodaly's "Te Deum" at 8 p.m. Friday at Shryock Auditorium. Admission is free.

The chorale will be under the direction of David Williams, assistant professor of music, accompanied by his wife, Candace, on the casio organ. The chorale will also perform William Walton's "Set Me As A Seapoon Thy Heart," Daniel Pinkham's "The Call of Israel" and "The Shepherd's Song," arr. by Ralph Burleigh, and an arrangement of the spiritual, "My Lord, What A Morning."

The Pinkham composition will be accompanied by electronic tape and percussion.

TEST YOUR NUTRITIONAL QUOTIENT! WIN A DINNER FOR TWO!

The student who submits the most correct answers for the quiz will win a dinner for two (value of $25.00, food only) at Stan Hoyes Restaurant in Carbondale. In case of a tie a drawing will be held. Submit completed quiz along with your name, phone number, address and ID number to the Student Wellness Resource Center boxes in the Self-Care Room at the Health Service, the Information Desk at the Student Center, the Equipment Desk at the Recreation Center or 106 Trueblood Hall. Entries must be made no later than 5 p.m. Monday, November 19 along with the answers to the quiz. Only SIU students currently registered this semester are eligible to enter this contest.

Winners will be announced Nov. 19 in the Daily Egyptian along with the answers.

1. Natural fats are typically those which are solid at room temperature. 
   a. yes 
   b. no 
   c. depends on the type of fat 
   d. 1/2 very saturated 

2. Lipids are the following body fat, vegetable fat, saturated fat or saturated fat.
   a. a molecule of energy produced by the body
   b. a molecule of energy used by the body
   c. a molecule of fat
   d. a molecule of energy produced by the body

3. In a situation, a molecule of energy produced by the body
   a. is best when the molecule is available
   b. is best when the molecule is available
   c. is best when the molecule is available
   d. is best when the molecule is available

4. To lose one pound of fat you need to expend how many calories through
   a. 7000
   b. 2000
   c. 4000
   d. 3000

5. How many calories are in a Big Mac, an order of fries, and a diet, white milk?
   a. 450
   b. 500
   c. 550
   d. 600

6. Reduced sugar is considered a "healthy" choice.
   a. yes
   b. no
   c. depends on the amount of sugar in the food
   d. 1/2 very saturated

7. High blood pressure is accompanied by an absence of the following:
   a. no increase in the amount of blood pressure.
   b. a decrease in the amount of blood pressure.
   c. no increase in the amount of blood pressure.
   d. a decrease in the amount of blood pressure.

8. How many teaspoons of sugar are in a Twelve Pack of Coke?
   a. 15
   b. 20
   c. 25
   d. 30

9. Vitamins are compounds which are essential for what functions within the body.
   a. essential for maintaining the correct body composition.
   b. essential for maintaining the correct body composition.
   c. essential for maintaining the correct body composition.
   d. essential for maintaining the correct body composition.

10. What vegetables, if selected, would make the most vitamins and minerals per serving for that dish?
    a. carrots
    b. broccoli
    c. kale
    d. cauliflower

11. Dairy products are often used to help withweetness in what vegetables?
    a. broccoli
    b. carrots
    c. kale
    d. cauliflower

12. Are high blood pressure and high cholesterol levels related?
    a. yes
    b. no
    c. depends on the type of cholesterol
    d. 1/2 very saturated

13. LDL is an essential element used primarily to maintain body
    a. insulin levels, free cholesterol has been called the "most important deficiency in the body.
    b. insulin levels, free cholesterol has been called the "most important deficiency in the body.
    c. insulin levels, free cholesterol has been called the "most important deficiency in the body.
    d. insulin levels, free cholesterol has been called the "most important deficiency in the body.

14. Sodium is essential in an "early" normal heart healthy body.
    a. yes
    b. no
    c. depends on the amount of sodium in the body
    d. 1/2 very saturated

15. of all sodium, 70% comes from the diet.
    a. yes
    b. no
    c. depends on the amount of sodium in the diet
    d. 1/2 very saturated

16. Are all sodium, 70% comes from the diet.
    a. yes
    b. no
    c. depends on the amount of sodium in the diet
    d. 1/2 very saturated

17. Corn is on an essential meal and primarily to maintaining body
    a. yes
    b. no
    c. depends on the type of corn
    d. 1/2 very saturated

18. What is a major advantage of the body?
    a. ability to digest food
    b. ability to digest food
    c. ability to digest food
    d. 1/2 very saturated

19. What is the main part of the body?
    a. bones
    b. muscles
    c. blood
    d. 1/2 very saturated

20. What is the main part of the body?
    a. bones
    b. muscles
    c. blood
    d. 1/2 very saturated

21. What is the main part of the body?
    a. bones
    b. muscles
    c. blood
    d. 1/2 very saturated

22. What is the main part of the body?
    a. bones
    b. muscles
    c. blood
    d. 1/2 very saturated

23. What is the main part of the body?
    a. bones
    b. muscles
    c. blood
    d. 1/2 very saturated

24. What is the main part of the body?
    a. bones
    b. muscles
    c. blood
    d. 1/2 very saturated

25. What is the main part of the body?
    a. bones
    b. muscles
    c. blood
    d. 1/2 very saturated

26. What is the main part of the body?
    a. bones
    b. muscles
    c. blood
    d. 1/2 very saturated

27. What is the main part of the body?
    a. bones
    b. muscles
    c. blood
    d. 1/2 very saturated

28. What is the main part of the body?
    a. bones
    b. muscles
    c. blood
    d. 1/2 very saturated

29. What is the main part of the body?
    a. bones
    b. muscles
    c. blood
    d. 1/2 very saturated

30. What is the main part of the body?
    a. bones
    b. muscles
    c. blood
    d. 1/2 very saturated

Page 8, Daily Egyptian, November 11, 1981
Russia's Secret Doomsday Weapons World War III and You in person Peter N. James

SPY
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8:00 pm
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A QUICK COURSE IN "NEWTRITION":
Wednesday, November 11, 1981
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Ohio Room

HOW DO YOU SPELL RELIEF?:
THE ALL-AMERICAN DRUGSTORE:
Wednesday, November 11, 1981
7:00 - 9:00 p.m.
Illinois Room

AUGUST BURGESS' "DHOST OF THE BROWN TRUNK"
Wednesday, November 11, 1981
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A representative must be present during drawing!

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WE NEED TEACHERS! SPC New Horizons is still recruiting talented people with unique skills or hobbies to teach a mini-course for the Spring. For more information, please contact the SPC Office at 334-3393 or come up to the SPC Office on the third floor of the Student Center.

Deadline for applications is Monday Nov. 16 at 5:00 pm.
Dance group’s ‘Autumn Concert’ distinguished by its diversity

By Pam Petrow
Staff Writer

Dancing is, of course, a form of expression. And when the Southern Illinois Repertory Dance Company presented its fall dance concert in Ballroom D, it was creative expression.

Many of the seven acts performed in the ‘Autumn Concert’ were choreographed by the dancers themselves and SIU-C faculty.

The first and longest dance, “The Journey,” choreographed by Linda Kostalik, director of the company. The half-hour piece portrayed some of the fantasies and emotions felt by women living during the Victorian age. The costumes, long white skirts and looie, matching camerio tops, were beautiful. Hair was a symbol of freedom in the dance. Patty Ganyard, an undergraduate member of the dance company, was excellent in her portrayal of “Woman Dancing and Reflection of Woman Brushing Hair.”

True, the subtitle of the acts were basic. But there was no need for them to be anything else. The movements were free and flowing when she let her hair down. When she put it back up, she was on to the world, her manner and manner and manr male. The dance symbolized the way in which women of that time period were expected to act in contrast to the way they wanted to act.

Another well-danced section of “The Journey” was performed by Winifred Ham, an undergraduate in psychology. Ham used a chachoo in her dance as she danced on, and with it to express the frustration and hopelessness that many Victorian women may have felt.

Gina Sharbaugh, a graduate member of the dance company, gave a near perfect performance in her section of “The Journey,” entitled “Street Moves.” Her movements expressed the eagerness and yearning of a person looking for something but not knowing what it is.

“A Remark,” directed by George Pinney of the Department of Dance, was a short, story-type piece involving three dancers. Basically, girl met boy, went with him, had a child, (with the help of a moonlight nursemaid) and left a friend and girl finally realized that boy was a fraud.

The third dance, “A Remark You Made,” choreographed and danced by Ham, portrayed a woman reflecting on the possible meanings of a remark somebody made to her. As she considered several different meanings, her movements changed to express the dancer created by those meanings.

“Valenzetes,” choreographed by Salie Dike, an assistant professor in the Department of Physical Education, had a lot of potential in the music and the dancers’ movements did not hurt anyone.

The tempo picked up again with “Street Moves.” The music was fast-paced, modern jazz, and the dancers wore bright-colored leotards. This dance, something like the dancing-on-cars and in-the-streets scene of “Fame,” was a favorite of the audience.

The way her movements created the music is a remarkable achievement. The music and dancing were able to create scenes of tension, fear and power by their tempo and intensities.

An attraction of the concert was its diversity. All of the acts were different and each had its own meaning. Together, they demonstrated that a lot of ingenuity went into the making of the concert.

Dancers, lights, shadows produced abstract patterns. The music was fast-paced, modern jazz, and the dancers wore bright-colored leotards. This dance, something like the dancing-on-cars and in-the-streets scene of “Fame,” was a favorite of the audience.

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& NO FREE ITEMS ACCEPTED
Long-distance runner banking on leaving others breathless

By Jennifer Polk
Staff Writer

Long distance runners are known to be lonely, but whoever heard of a long distance runner? Dave Kazanjian knows at least one side of that story—the side where he is from.

Kazanjian said more people know him as "Kaz" than anything else—and some have never heard of the Ramada Inn Talents. But he's always been interested in acting and theater, running never gave him a chance to pursue it.

"This is the first time in my life that running hasn't been the highest thing on my list," he said.

He was one of five finalists of the 13 acts in the initial show on Sept. 30 and was invited back to perform Sept. 30. His first paid performance was Oct. 16, his second will be at the Second Annual Anniversary Party of the Ramada Inn's Guess Dinne & Disco Wednesday night.

Being a comedian anywhere is a challenge, but in Southern Illinois there are special problems, especially for a fast-talking native of northern Massachusetts. Midwesterners simply don't pick up on the New England accent.

"I think a lot of people have trouble understanding me because of my accent and I sometimes talk too fast," he said. "And I need to work on my timing a little bit."

"Comedy is a different kind of challenge than running," he said. "When you run you challenge yourself, but when you're a comedian you have to count on the audience. I think a lot of people want to fight a comedian. They might be laughing on the inside but don't want to show it."

Being a student and being a comedian has its challenges.

"It's tough to study," he said. "I'll read a few pages and I'll be thinking of jokes."

Kazanjian said he writes "to 90 percent using things that happen on campus, song and dance parodies, one-liners, personal experience and a little exaggeration."

The dance routine in Kazanjian's act—a parody of different dance styles—forced him to make a big decision following the success of the talent show.

"I had to decide if I wanted to pursue my act seriously or if I wanted to let my hamstaging go," he said. "I want to keep running and the dance routine doesn't help my hamstaging."

Kazanjian said Lee Thompson, the lounge manager at Ramada Inn, helped him a great deal after the talent show. Thompson said that Kazanjian is "one of the most intense young men" he's ever known.

"He impressed me because he's such a hard worker," Thompson said. "I've never seen anyone work so hard at what he does. He's funny and the audience likes him. I think he's a character of his own."

Kazanjian isn't sure what he'll do after the show at the Ramada Inn. He'd like to take his act to other places in Carbondale, but he'd also like to continue running during his senior year.

"I'm just going to do my best and see what happens."

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AAUP chapter's Moore award goes to retired math professor

Wilbur C. McDaniel, professor emeritus in the Mathematics Department, will be honored Thursday as a winner of the Willis Moore Award. The award is given in honor to an outstanding faculty member by the SIU-C chapter of the American Association of University Professors.

At 7:30 p.m. Thursday, the award, which McDaniel will accept in absentia, will be announced to the SIU-C Board of Trustees in the Student Center Recreation Auditorium. 

Team to take on faculty pair

Great Britain's national touring debate team will participate in a public debate at 7:30 p.m. Wednesday in McLeod Theater in the Communications Building.

British debaters Mark Bishop, a lawyer and an award-winning public speaker in 1891, and Clark McGinn, a philosophy student at the University of Glasgow, will debate Raymond D. Beal and David C. Buckley, faculty members in the Department of Speech Communciation.

British look for a good debate

The debate is co-sponsored by the National Debate Association, the College of Communications and Fire Arts and the Department of Speech Communication.

Thompson beset by bills he can't veto

By Sharon Cohen

CHICAGO (AP) — There are reports to be done and a growing child to feed. And like most Americans, inflation is devouring the governor of Illinois, who says he took out $107,000 on his home in May as a mortgage payment. Our topic today is the cost of cost-of-living.

Gov. James R. Thompson's debt jumped from $107,000 to $180,000 in five years since he was elected, because he was forced to repeatedly remortgage his home to pay day-to-day bills.

In fact, the governor said, he was prompted to seek a new loan because his wife, Mary, is a teacher. "We've got a stack of bills," he said.

Thompson, a former U.S. attorney and a lawyer in a prestigious Chicago law firm, earned $85,000 a year. Giibert said the governor's mortgage payments are $1,000 a month and he needs 10 percent of his $2,500 monthly take-home pay.

That leaves Thompson with only $700 from his paycheck and about $64 from his income to pay the bills.

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Honey Baked Ham

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1 lb. Chicken

Honey Baked Ham

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1 lb. Ground Beef

Honey Baked Ham
Music student advances in Met auditions

Julie Greene, graduate student in music, has advanced to regional competition in tryouts for an audition for the Metropolitan Opera National Council's Audition Program competition at SIU-Edwardsville in October.

The winner of the regional competition will compete in New York city and institutions. Winners from 16 regions will compete.

Greene first entered Met tryouts in 1975 when she was a student at Northeast Louisiana State University and won district competitions for five years. Four times she has advanced to Gulf Coast and Midwest regional competitions. This year she was sponsored by David Williams of the School of Music faculty.

Reprised pupil puts LSD in teacher's coffee

CHICAGO (AP) — A pupil angry at being reprised for throwing paper airplanes in class allowed LSD into the coffee cup of his 61-year-old teacher and the scholar began hallucinating, police said.

Antoinette Indovina, a teacher at St. Boniface School on the South Side, was reported in good condition Thursday at a local hospital. The 13-year-old student was being held in the juvenile detention center.

Police detective Thomas Sweeney said the youth to the principal's office Monday for throwing paper airplanes in class.

Later the youth returned to class, and while the teacher was facing the blackboard, he dropped a tablet of "Orange Sunshine" — LSD, a hallucinogenic drug — into the coffee cup of his desk, Sweeney said.

After drinking the coffee, Mrs. Indovina felt in effects until lunchtime 1/4 hours later, when she began hallucinating, Sweeney said.

The teacher was taken to the hospital by ambulance.

The youth spied the teacher's coffee in full view of his classmates, said police, who were summoned by a priest at the Roman Catholic school.

Sweeney said the youth told investigators he obtained the drug from a street dealer on the South Side.

Flying aces reunite in Paris

PARIS (AP) — World War I flying aces from both the Allied and German sides have reunited in Paris for a Veteran's Day ceremony Wednesday under the Arc de Triomphe.

Their eyes have dimmed, their stride has slowed and their hair has thinned. But their memories remain strong as they recall flying into battle in the days when the life expectancy for a pilot on the Western Front was as little as 21 days in 1917.

Only 40 of the world's surviving aces were well enough to accept President Francois Mitterrand's invitation to attend celebrations marking the 63rd anniversary of the armistice that ended "the war to end all wars" on the 11th hour of the 11th day of the 11th month.

The reunion is undoubtedly the last one of its size for the men who earned the title ace by shooting down at least five enemy planes.

"Don't ask me about the dreams. The nightmares went away," said former French ace Charles Moullin.

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Development, which provides the CDBG funds. He said the status of the loan and grant program after 1984 will depend on the availability of CDBG funds.

Mike Besal and Chris Robertson, co-authors of the Shawnee Solar plan, said that although they favored the adoption of a more comprehensive program, the revised administration plan is "step in the right direction."

Bosal said that the plan gives the city "a real chance of fulfilling energy goals."

"The administration's plan incorporates all the proposals we suggested," he said. "It's just financed differently and implemented at a rate slower than we suggested."

Robertson also commended the proposed plan but said it failed to address energy problems in the local rental housing sector.

Robertson and Besal, who will now present their plan to other Midwestern cities, said they "wish the city luck," and were "glad to have had a part in shaping Carbondale's energy future."

If the proposed plan is adopted, the city's audit program would be administered in conjunction with an audit program being done by the Central Illinois Public Service Co. For the next two

**GSC to consider resolution on unionizing students**

The Graduate Student Council will consider a resolution Wednesday to form a committee to study advantages and disadvantages of unionizing graduate and professional students.

The council will meet at 7 p.m. to the Mississippi Room of the Student Center.

GSC President Debbie Brown said that a similar resolution favoring study of collective bargaining was passed last year, but council members volunteered to serve on the committee.

In other business, the GSC will nominate candidates to replace Wendy Breadbook, who recently resigned as a GSC representative to the Graduate Council. The new representative will be elected at the GSC meeting Dec. 2, Brown said.

The GSC will also vote to consider resolutions on student center fee increase. Brown said the exact amount of the increase was not yet known, but the council will support or oppose the fee, if proposed at the meeting.
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ROCK ISLAND (AP) - Students at Denkmann School got tired of the school board saying there was no money in the budget to blacktop the playground. So they raised it themselves.

KIDS from kindergarten to sixth grade went door-to-door selling sun catchers and memo boards, and raised $6,000 for the project — twice the amount needed to put a hard surface on the playground.

Parents said every time it rained, the area was filled into a muddy mess. "This problem has existed for more than 20 years, and each year it has become increasingly worse," said Wanda Purcell, whose daughter attends Denkmann.

The school board repeatedly didn't have the funds needed to blacktop the grounds. The board two years ago installed storm drains that held drainage problems. "But the ground would still be muddy," said Principal Herb Niemann.

Blacktopping crews were at the school this week and expected to have the job completed by Wednesday.
BRIEF'S POLICY
The deadline for items for Campus Briefs is noon two days before publication. The items must include time, date, place and sponsor of the event and the name and telephone number of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian newspaper, Communications Building, Room 1247. A brief will be published only once and only as space allows. Announcements of meetings or programs not open to the public will be listed in Activities.

Reservation began Monday at the Recreation Center Information Desk for two jazz-dance workshops offered by the Office of Intramural-Recreational Sport. The workshops will be held Nov. 17 and 18 in the Recreation Center's dance studio. Sessions will cover the fundamentals of jazz dance and exploration of style. Registration is limited to 30 persons. Participants must be eligible Recreation Center users or pay a $2 fee plus a 50-cent deposit.

Rusty Russell, a former pastor in Oxford, England, will speak at 7 p.m. Wednesday, Thursday and Friday at the Maranatha Christian Center, 715 S. University.

The Shawnee Solar Project and Undergraduate Student Organization are sponsoring home energy conservation workshops to teach low-cost, novel methods of saving on energy bills. Workshops will be held from noon to 1:30 p.m. and from 1:30 to 3 p.m. Wednesday, Friday, and Sunday, and Nov. 15, 20 and 30 in Activity Room B.

The Student Emergency Dental Service will conduct a dental health workshop at 2 p.m. Wednesday in the School of Technical Careers, Room 117.

STU-C Women's Caucus will meet at noon Wednesday in the Tabler Room. The speakers, Barbara Castello of Career Planning and Placement and Janet Coffman of Career Counseling, will give an overview of career planning and use of resources.

The regular meeting date of the Carbonate Public Library Board of Trustees has been changed from Wednesday to Nov. 18. The meeting will be at 4:30 p.m. in the Bradley Annex at 308 W. Walnut.

A workshop on divorce will be presented from noon to 2 p.m. Wednesday in the Ohio Room. Participants will discuss how divorce can be viewed as a process. Information is available from Women's Services at 653-3865.

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COLUMBUS, Ohio (AP) -- In about 10 years, crops will be developed that will supply their own nutrients, making costly, energy-consuming fertilizer unnecessary, a biologist said Tuesday.

Frederick Ausubel, a professor at Harvard University, said genetic engineering of plants will yield crops that supply their own nitrogen. Many crops, such as wheat, corn and rice, now cannot do so, and the nitrogen necessary for healthy growth must be supplied in fertilizer.

Ausubel calls the genetic manipulation of plants the 'greener revolution,' a reference to the so-called green revolution of the 1960s, which marked the first large-scale use of fertilizers.

Ausubel estimates the demand for fertilizer, which requires great amounts of energy in the manufacturing process, will quadruple by the year 2000. And it will cost up to $300 billion just to build the factories to make the fertilizer, he said.

The new generation of plants also will resist weed killers. Ausubel said, no farmers will be able to spray their fields without fear that prime crops will be destroyed with the weeds.

The interest in tinkering with the genes of plants is a result of the success of genetic engineering in medicine. Ausubel said: "Plants are not more difficult to work on," he said. "It's just that nobody's ever worked on plants before.'

Scientists at the University of Wisconsin announced recently that they had inserted a gene that stores proteins in beans into a sunflower. They called their creation a 'sunbean.' It exists only in a test tube, Ausubel said, and has not been grown.

Speaking to reporters at a meeting of the Council for the Advancement of Science Writing, Ausubel said scientists have learned how to take a single cell from the leaf of a plant and use it to grow an entirely new plant in the laboratory.

These test-tube plants can be tested very quickly for resistance to disease and to herbicides, and will speed the development of useful new strains, he said.

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Wed-Thurs.-Fri., Nov. 11, 12, 13
9:30-4pm

University Bookstore Supply Counter
Dinner awaits
nutrition whiz

For those students who can't afford to take their man or woman out to a nice restaurant, here is their chance.

The Student Wellness Resource Center is sponsoring a nutrition quiz, and the person who correctly answers the most questions will win a dinner for two at Stan Hoye's, the Carbonado Holiday Inn restaurant.

The 20-question quiz is in today's Daily Egyptian (page 81). Students can turn in their answers at the Student Center Information Desk, the Recreational Center equipment desk or the Student Wellness Resource Center self-care room, located in the Health Services building.

Chris Ellis, graduate assistant at the Student Wellness Resource Center, said the questions will be hard enough that students should have some difficulty answering them. However, in case of a tie, a drawing will be held, she said.

The quiz is designed to make students more aware of nutrition and the use of foods that are eaten, Ellis said.

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Campus Briefs

The Carbonado Post Office will operate on a holiday schedule on Wednesday, Veterans' Day. Regular mail deliveries will not be made, and normal post office lobby services will not be available except for lock box service. However, delivery of certified mail will continue during the holiday, including special delivery and priority mail services. The lobby will open at 9 a.m. and will remain open until 4 p.m. on the holiday and the schedule is available by calling the post office at 437-4186. Mail pick-up from collection boxes is also on a holiday schedule as posted on the boxes.

The SIUC Women's Club will sponsor a Saturday bar, trip to St. Louis. The tour will leave from the reserved hotel at 2 p.m. The buses will leave for the hotel at 7:30 p.m. and return to campus facilities on Monday. The buses will leave for the hotel at 7:30 p.m. and return to campus facilities on Monday. The buses will leave for the hotel at 7:30 p.m. and return to campus facilities on Monday.

New Horizons, Student Services and the Student Wellness Center will co-sponsor three free seminars on Wednesday, "Getting Married" will be held from 10 a.m. to noon in the Ohio Room, "A Quick Course in 'Newton's Law'" will be held from 7 to 9 p.m. in the Ohio Room, and "How Do You Spell 'Relief'?" The All-American Drugstore will be held from 7 to 9 p.m. in the Illini Room.

A "Careers in Dietetics" program will be held from 2:30 to 4:30 p.m. Wednesday in the Quad Tyler Hall Lounge. Interested persons can learn about career options in dietetics and meet a panel of professionals at the program.

Circle K, a campus and community service organization, will sponsor a canned goods drive for needy families in the Carbonado area for Thanksgiving. The group will be collecting canned goods door-to-door on Wednesday, Thursday and Friday. Persons who would like to donate or live outside of the Carbonado area may call 437-8902 after 9 p.m.

One Day Only

Are you graduating with an Associate, Bachelor, Master, or Doctorate degree? Are you graduating this December, May or August? ...If you are, Thursday, November 19th is your LAST CHANCE to have your senior portrait taken by Delma Studios for inclusion in the 1982 OBELISK II Magazine Format Yearbook. Appointments are being made NOW. So to the OBELISK II office in Green Barracks #8046 or call 536-7768 to make your appointment.

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Autumn Fest

7th Annual Pre-Holiday Art and Craft Show

November 14 and 15

John A. Logan College will host a Pre-Holiday Art and Craft Show, November 14 and 15. There will be an admission charge and the show will be open from 10 a.m. to 5 p.m., Saturday, November 14, and 12 noon to 5 p.m., Sunday, November 15. The show will be located in the Student Center and the cafeteria. There will be a fine art and crafts show on the main floor of the Student Center and a craft sale in the cafeteria. The show will feature a wide variety of activities.

Activities

• Southern Illinois arts and crafts exhibits, demonstrations
• JACI Art Guild Painting Competition
• Food concessions
• House-made loaves and canned goods for sale
• Southern Illinois Folk Music & Entertainment
• Craft items
• 10,000 Meter Autumn Fun Run

Additional information about the Pre-Holiday Art and Craft Show at Logan College, Carbondale, Illinois 62901, contact Tom Walker at 906-3714, 549-2356, 337-2350, 369-0012, extension 287.

John A. Logan College

Carbondale, Ill.

Page 28, Daily Egyptian, November 11, 1981
Small high school's grid team draws large following at games.

NEWMAN (AP) — There's such a following for the undefeated Newman High School Redskins that when they play an away game practically no one is left in town but the police.

Newman, one of the unbeaten teams in the Illinois High School Association football playoffs, is the smallest school in the state to field a football team, and one-third of its enrollment is on the squad.

Fame has come rapidly for the Redskins, and being the smallest school in the state was bothersome; especially when the Redskins had a game which was carried on television by stations in Danville and Champaign.

"They all said we were the smallest school playing football, and a lot of people said we were tired of hearing about it," said Coach Terry Reed.

"But now everyone seems to enjoy the publicity. They all live and breathe football. On the night of an away game, you may not find a person in town.

"When we play Arcola Wednesday, it's like a Midwest, 75 percent of the town will be without a man on the train."

The town of about 1,000 is 25 miles south of Urbana, and the school enrollment is 69, of which about 33 are boys. This fall 33 players came out for the team.

A couple of kids quit but I can usually draw 21 players, said Reed, who is in his first year at Newman. The Redskins will take an 8-4 record against Arcola. 9-8 in Wednesday's first-round of the Class A8 playoffs. Freeport-Aurora is ranked No. 1 by The Associated Press in Class A8 with Arcola No. 2.


But that doesn't bother Newman, who wear 13 shirts reading "Quality, Not Quantity," nor Reed, who did not play football when he attended high school at Sidell, Maine or at Eastern Illinois University.

Newman shut out its first five opponents and has allowed only 10 points. The Redskins have recorded the school's best record this season.

The team's quarterback is Adam Underwood, a 6-foot, 185-pound senior, who has run for 375 yards and completed 49 of 126 passes for 1,159 yards and 15 touchdowns.

"A couple of kids quit but I can usually draw 21 players," Reed said.

Tony Gazzoli, 8-5, 155, has 23 passes for 397 yards and is the top receiver.

Terry Hatcher is the top rusher, 5-11, 165, has 173 yards in 24 carries.

Leading the offensive line are center Rusty Craig and guard Glen Nichols. The six seniors, as expected, also play defense. Craig, Underwood and Hatcher are linebackers; Luth and Gazzoli the defensive backs; and Nichols a defensive end.

After five straight shutouts, Broadlands ABL scored on Newman in the first quarter to tie the season's sixth game at 6-6.

"But that helped us," said Reed. "We took the kickoff, scored 12 points and scored to go ahead."
Two notters to compete in prestigious tourney
By Bob Moreau
Staff Writer

Two players and their coach will travel west to Kansas this weekend to compete in the Overland Park Tennis Tournament.

Coach Dick LeFevre and tennis partners Lito Ampo and David Jessel will be on the court with the top two players from Oklahoma City's last year's Big Eight champion, Oklahoma, Missouri, Kansas, Kansas State, SIU Edwardsville and a few other schools tentatively scheduled to play.

According to LeFevre, Ampo and Jessel will see a lot of tough competition that comes from the second and third place teams in the NCAA Division II singles championship. Flach is the defending NCAA Division II singles champion.

But, according to LeFevre, in a tournament like this players will be housed and fed by the host family, he said, adding that this is not only beneficial to the players, but to the game of tennis as a whole.

"It builds support for your program. People get to know the players and then come to your tournaments to follow them," LeFevre said. "This helps build interest in tennis as a whole."

Van Winkle admits basketball rebuilding process to take time
By Jim Cogle
Staff Writer

New Saluki basketball Coach Allen Van Winkle has a big job on his hands.

He has acquired ownership of a down-trodden Saluki basketball program — a used car that was beaten about some by the previous owner. He has replaced some missing parts, cleaned the interior and polished the old ones, and got the machine running smoothly. Now it's his job to sell it.

He will give his pitch, always accentuating the positive. He'll tell you all the good things, the talent, the hard work and dedication, its positive attitude, its upside.

There's only one problem — Van Winkle is honest.

Van Winkle's no-table startup is the Saluki machine is not completely rebuilt. He says it will be, but he knows it won't be瞬间 over night.

Van Winkle, 34, was hired as Saluki coach March 30. He brought with him a winning tradition, an 88-14 three-year record at Jackson Community College in Michigan. He has 11 years of coaching to his credit, as well as playing in the Southeastern Louisiana, his alma mater, and West Texas State.

He replaced Joe Gottfried, who was forced to resign after the Salukis last regular season game.

In Gottfried's final season, the Salukis were 7-30, and 0-11 in the Missouri Valley Conference. They took on the image of the lovable losers, the Cub's of the MVC.

Van Winkle hopes that image will fade.

"I really make very few comments about last year," Van Winkle said. "I can't make any comments because I wasn't here last year.

"As far as I'm concerned last year means nothing," he said. "We're building a whole new program from scratch.

Scratch is the right word. The Salukis are going to have to start claw and scrap and figure out anything to get this year.

"This year's success will not be measured necessarily in terms of wins and losses," Van Winkle said. "This season can be a success if we built on what we learned from last year. As far as how many games we win, that's just the beginning."

What the Salukis are right now is the nucleus of last year's squad, plus three guards — junior college transfers that either played for or against Van Winkle's Jackson Community College team — under the guidance of three new coaches.

"You're not always going to have talent from the country," Van Winkle said.

But as long as a team is unselshful and can play together, you can adjust to the talent you have and be a winner. There are so many talented players in college basketball, that through the use and down of a season any team can fall at any time.

According to Van Winkle, what he and his assistants, Stafford Stevenson from Evansville and former Saluki Assistant Coach Herman Williams from Ashburn, bring to the team cannot be described as "X and O" language.

"The players are now their disciplines and aggressiveness," Van Winkle said. "I think the only thing I can promise is that people on my team will put in a lot of hard work. If they don't, they will be replaced.

Van Winkle is a scrubby, figure. He believes that's the key to success. He doesn't enjoy losing one bit. He expects his team to be the same.

"I always take my work home with me," said the coach, who enjoys spending time with his family and squeezing in a few rounds of golf when he's not working. "I take about three to four days to get over a loss. I've never been a good loser.

And he hasn't been faced with too many losses recently. At Jackson, his teams ranked in the junior college top 10 all three years he coached. All three teams he's been associated with — he's an assistant coach at Florida A&M — have memories of good ones.

Van Winkle hails from Lafayette, Ind., the home of the Purdue Boilermakers. Basketball was a big part of his life as he grew up.

As a youth, he and his grade school buddies would shoot hoops off the driveway in order to watch the Boilermakers play.

Van Winkle, who says he can return to practice full time.

"He is allowed to walk now, and he's soon to be walking two to three miles a day to try and keep him in shape," he said.

"I can't wait before the problems arose.

Aside from Nance, the Salukis leading rebounder last season, the rest of the Salukas are healthy. In fact, some of them are playing with much less weight than they did a year ago.

Prior to the 'first offices' practice, Van Winkle had his team on a 30-day conditioning program, which included one to two miles of workouts per day.

As a result, Johnny Payne, a 6-4 guard, is from 15 to 20 pounds lighter than he was a year ago. Van Winkle, a 6-9 center-forward, was lose between 10 and 13 pounds.

"I think everyone benefited from the program," Van Winkle said.

"We've had a few nagging injuries that always occur in early practices, but nothing to speak of. Next year, however, will be better because they didn't happen this year," the coach added.

The Salukis season's schedule will begin Aug. 21 at the University of Evansville. Eight champions, the Salukis, will face the University of Evansville to their first world championship in 18 years, was named National Coach of the Year by The Associated Press Tuesday.

"The whole program comes from the team to be a winner. You're never really taken for granted when you're with a winner. I'm always taking your name and my name...

"It's good to have the Salukis back in the Big Eight," Van Winkle said.

Van Winkle, who was an assistant at the University of Arkansas to coach Bob Knight, was co-captain of the University of Arkansas basketball team that won the 1964 National Championship.

"It was one of the most memorable moments of my life," Van Winkle said. "I never thought I'd be coaching in the Big Eight again. You never take it for granted when you're with a winner. I'm always taking your name and my name...

 Saving for LANS T 13 Page 23

Nance out for at least two weeks
By Jim Cogle
Staff Writer

Injured StU-C basketball player Charles Nance will return to the lineup as soon as Tuesday, according to Coach Allen Van Winkle.

Nance, a 6-4 junior forward from Inman, S.C., has been out with a broken arm since Nov. 4. He was hospitalized Wednesday, Nov. 4 and released Monday.

"He will see the doctor Friday and again Monday," Van Winkle said. "We'll know then whether he'll be back then Wednesday or the beginning of next week.

"I think everyone benefited from the program," Van Winkle said.

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