

Southern Illinois University Carbondale

OpenSIUC

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Festival brings modern music to university



PHOTOS BY LYNETTE OOSTMEYER | THE WEEKENDER

Frank Ferko demonstrates how to play a song on the organ Tuesday at Shryock Auditorium. Ferko participated in this year's Outside The Box music festival as a demonstrator for various events including the organ demonstration, his own compositions and a lecture on scoring music for films.

TREY BRAUNECKER The Weekender

Josh Kayne, a freshman from Deerfield in music business, said playing percussion is one of the most exciting experiences he has had as a musician because it allows him to experiment with sounds people do not normally hear in music.

"In percussion, playing anything from small finger cymbals to a glass container or bowl, it ranges from about anything you can think of," he said, "Sometimes we play an alarm clock, just to get a unique and interesting sound, there are no dull moments in the performances."

SIU does not get many chances to expand musically like more metropolitan areas because of its southern Illinois location, but the festival was created to change that. The celebration features musical performances from SIU's own faculty and students, along with special guest artists from across the country.

Events, such as "Metropolis" film screening with a live university-hosted orchestra and jazz ensemble are only some of the diverse music shows presented during the festival. Both graduate and undergraduate students had the opportunity to experiment with modern music on their own at a concert without the help of university faculty members this week.





PATHWAYS TO EXCELLENCE
A Strategic Plan

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Special remarks and toast by Chancellor Cheng at 5:15 p.m.

This is an event not to be missed as we recognize the hard work of so many and embrace the advancement of our strategic plan.

About Us

The DAILY EGYPTIAN is published by the students of Southern Illinois University Carbondale 50 weeks per year, with an average daily circulation of 15,000. Fall and spring semester editions run Monday through Thursday. Summer editions run Tuesday through Thursday. All intersession editions will run on Wednesdays. Free copies are distributed in the Carbondale and Carterville communities. The DAILY EGYPTIAN online publication can be found at www.dailyegyptian.com.

Mission Statement

The DAILY EGYPTIAN, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news; information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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Educators assign grading scale pluses, minuses

TARA KULASH
The Weekender

Though SIU's grading system may differ from some universities, grade point average outcomes could be very similar.

The university presently dispenses grades only as whole letters. A student's final grade for a class may amount to a B, for example, but it's not possible to receive a B+ or B-. Some area universities use the same method while others employ the plus and minus system.

For SIU's method, an A counts as 4 points toward a GPA; B counts for 3; C counts for 2; and D counts for 1. When a plus or minus is used, it alters the GPA. A B+ is worth 3.33 points at University of Illinois at Urbana-Champaign, for example, and a B- is worth 2.67.

Charles Tucker, vice provost of undergraduate education and innovation at U of I, said the plus or minus system was first implemented in the mid '90s. Having a more precise grading scale helps to accurately represent how students are doing in their classes, he said.

"The student gets a better picture of how they did, and anyone they send their transcript to gets a better picture of how they did," Tucker said.

One disadvantage to the system, he said, is that not all teachers use the plus and minus, so there can be some inconsistency across campus. He said there's also concern sometimes that a student who receives an A- might not look as good in the competitive field next to a student who receives an A at a university that does not use minuses.

One other issue revolves around the number value of an A and A+, Tucker said. Both grades amount to four points, he said, and occasionally a student or parent will complain that an A+ should be worth more. This issue was brought to the Faculty Senate within the past decade, Tucker said, but the senate decided to keep the same points for an A and A+.

"I work hard for my grades and there are times when I'm almost at that next grade level ... and you don't see that on the transcript. Without the plus and minus, it doesn't always show a student's work ethic."

— Maryam Javani

junior from Schaumburg studying mathematics and German studies

University of Missouri-Columbia faces the same problem, said Jim Spain, MU vice provost for undergraduate studies. The A and A+ are worth the same number of points under its plus and minus grade system, but enough students have expressed concern that there are plans to bring the subject before the university's Faculty Council.

Ronald Rosati, Southeastern Missouri University provost, said his institution considered switching from full letters to the plus and minus system in the past, but the change was never implemented because too many students indicated they wanted to keep the whole letters.

"Issues like this on our campus, we have quite a bit of discussion about them with the whole university community before we would even get to the pilot stage," Rosati said.

The advantage to whole letter grades is it simplifies grading, he said, but the disadvantage is it takes away from precision.

However, Spain said Mizzou conducted an analysis where recent semesters' grades were calculated with the plus and minuses in one version and whole letters in another version. The difference between the two results was less than .1 in the overall GPA, he said.

At SIU-Edwardsville, a similar analysis found the same results. Ryan Fries, SIUE department of civil engineering graduate program director, said the two grading systems didn't make a big difference toward the GPA.

"For some individual students it may have a significant impact, but for the overall GPA of all students collectively, it doesn't

change," he said.

Fries said SIUE also considered moving to a plus and minus grading system last year, but a recommendation was made not to make the change after a study was conducted. The study looked at published documents' findings as well as what grading systems comparative universities use. SIUE also surveyed its faculty and students for feedback.

Of the 2,090 student responses, 89 percent wanted to stay with the whole letter grade system. Out of 277 faculty responses, 59 percent favored the switch.

SIUC students and staff are also diverse in their opinions of how effective the university's grade scale is. University spokesman Rod Sievers said the administration has not received many messages of concern about the university's grading system. The administration has considered moving to the plus and minus method, but it's not a priority at the moment, he said.

"Maybe someday they might take a look at it, especially if a lot of faculty and students say we need to do this, but right now I don't think they're getting those messages," Sievers said.

Faculty Senate president Meera Komarraju said she thinks the university's system works. The plus and minus would work well for graduate students because they typically only receive As and Bs — If a graduate student begins to receive Cs, he or she is typically kicked out of the program. For undergraduates, though, she prefers the whole letter grades because it makes grading simpler, she said.

However, John Legier, Faculty Senate

member and technical resource management assistant professor, said it's unfair for the students who put in extra effort.

Jinkoo Kim, a freshman from South Korea studying business, said he prefers the grading system as it is.

"With this I can get a better grade," he said.

Enrique Borges, a sophomore from Chicago studying biology, said the university's system helps students who try their best.

"If you are determined to get an A, then you are going to get an A," he said. "At the end of the day, the plus or minus doesn't accumulate to GPA."

Kelsey Tuthill, a junior from Elkhartville studying exercise science, said she would prefer to receive a plus or minus grade. Students aren't as motivated to push themselves with just a whole letter, she said.

"I feel like I'm in the clear," she said. "I know that if I have an A, then whether it's a 92 or a 97, then it's just an A, so I think it does change your mindset a little bit."

Maryam Javani, a junior from Schaumburg studying mathematics and German studies, said she finds the present system convenient when she has barely a C in a course and it's recorded as a full C, but the scale doesn't always show how hard a student has worked to earn their grade.

"I work hard for my grades and there are times when I'm almost at that next grade level ... and you don't see that on the transcript," Javani said. "Without the plus and minus, it doesn't always show a student's work ethic."

Courtney Taylor, a junior from Chicago studying biological sciences, said she agreed.

"Being a student in the science department, it's kind of hell fighting for those Cs or even Bs," she said.

Tara Kulash can be reached at tkulash@dailyegyptian.com or 536-3311 ext. 255.

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LYNNETTE OOSTMEYER | THE WEEKENDER

Carbondale police maintain a crime scene Wednesday after a suspect who had barricaded himself in a residence was arrested. The Department's Hostage Negotiation Team and Special Response Team also were at the scene. DAngelis M. Chambers, of Herrin, was arrested and the investigation is ongoing.

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First lady wades into debate over gun violence

DON BABWIN
NEDRA PICKLER
Associated Press

First lady Michelle Obama made a deeply personal entrance into the gun debate Wednesday, the eve of a showdown in Congress, by comparing herself to the honor student from her hometown shot to death a week after performing as a majorette in the presidential inaugural parade.

Mrs. Obama told a conference on youth violence that the new gun regulations her husband proposed in response to Connecticut's Sandy Hook Elementary School shooting deserve a vote in Congress. But she says reducing daily gun deaths in places like Chicago, with its 500 homicides last year, also will require an intensive effort by community leaders.

As part of a rare foray into a policy debate, Mrs. Obama highlighted the case of 15-year-old Hadiya Pendleton, shot in the back Jan. 29 while hanging out with friends at a park, about a mile from the Obamas' South Side home. Mrs. Obama attended Pendleton's funeral and said she was struck by how familiar the Pendleton family seemed to her own.

"Hadiya Pendleton was me and I was her," Mrs. Obama said. "But I got to grow up and go to Princeton and Harvard Law School and have a career and a family and the most blessed life I could ever imagine."

Mrs. Obama said the only difference between herself and the young people killed on the Chicago streets is that she had a few more advantages — involved adults, good schools, a supportive community and a safe neighborhood.

"That was the difference between growing up and becoming a lawyer, a mother and first lady of the United States and being shot dead at the age of 15," Mrs. Obama said.

“That was the difference between growing up and becoming a lawyer, a mother and first lady of the United States and being shot dead at the age of 15

— Michelle Obama
First Lady

The speech was Mrs. Obama's first public remarks on gun violence since the Sandy Hook shooting in December took the lives of 20 students and six faculty and reignited a national debate over gun control. With the fate of the administration's efforts still uncertain, the White House was mounting an all-hands-on-deck push this week to keep the public engaged.

The president delivered a speech Monday in Connecticut, and 12 family members of Sandy Hook victims joined him on the return flight to Washington and have since been lobbying members of Congress. Vice President Joe Biden and Attorney General Eric Holder promoted gun legislation Tuesday at the White House, and Biden was set to make the case again Thursday on MSNBC's "Morning Joe."

The Senate was planning an initial vote Thursday to begin debating gun legislation, with some Republicans attempting to block consideration of the measure. Two pivotal senators announced a bipartisan deal Wednesday to expand background checks to more gun sales, which could build support for President Barack Obama's drive to tighten firearms laws. But the legislation faces strong opposition from the National Rifle Association and lawmakers who say it would violate the Second Amendment right to bear arms.

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SIU Southern Illinois University
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Ex-Ill. lawmaker elected to succeed Jackson Jr.

SOPHIA TAREEN
Associated Press

Former Illinois state Rep. Robin Kelly, whose campaign received a \$2 million boost from New York City Mayor Michael Bloomberg, easily captured Tuesday's special election to replace former U.S. Rep. Jesse Jackson Jr.

The win for the Matteson Democrat was widely expected as the Chicago-area district, which Jackson represented from 1995 until late last year, has been a Democratic stronghold for roughly six decades. Kelly emerged from a crowded field in the February primary by focusing heavily on anti-gun efforts and was helped by ads from Bloomberg's super PAC.

Kelly, 56, vowed to become a leader in the federal fight for gun control legislation and echoed the promise after her win.

"I'll continue to speak about it in the district. I'll continue to be in touch with those who have lost their children. I'll speak out where I can in D.C.," she told The Associated Press before her victory speech in Matteson.

She easily won over Republican community activist Paul McKinley, three independent candidates and a Green Party candidate in the district that includes city neighborhoods, suburbs and rural areas.

Her win also marked the end of an era for voters who had supported Jackson at the polls with healthy majorities each election after he took office. The Chicago Democrat stepped down in November after a mysterious medical leave where full details were never disclosed to the public. He cited his health and acknowledged he was under federal investigation in his resignation letter.

Months later — as campaigning to replace him ramped up — he pleaded guilty to charges that he misspent \$750,000 in campaign funds on everything from toilet paper to furs.

Jackson was the third congressman in the district to leave under an ethical cloud, and many voters said Tuesday that they were just ready for a change.

"It hurt my heart. I had him way up here on a pedestal," said Robert Pierson, a Dolton resident who cast a ballot for Kelly on Tuesday. "I hope this time we are going to get it right."

Other voters said it was Kelly's attention to anti-gun efforts that made her an attractive candidate. Guns became the top issue during the campaign — particularly before the primary — and ads from Bloomberg's PAC played up that Kelly supports an assault weapons ban. The television spots also targeted one of her primary opponents, former one-term U.S. Rep. Debbie Halvorson, who has received favorable ratings

from the National Rifle Association.

Some voters, and certainly Kelly's political opponents, questioned the outside involvement. There were allegations of Kelly colluding with Bloomberg, which is prohibited. She dismissed those claims.

However, some voters said Tuesday they didn't mind Bloomberg's involvement, particularly on the issue of guns and violence. The election comes as Chicago has seen an uptick in murders.

"Mayor Bloomberg, he's for right," said 62-year-old suburban Chicago voter Ted Norwood, who cast a vote for Kelly. "He speaks for everybody."

After her primary win, Kelly received praise from Bloomberg and Vice President Joe Biden, and she recently received an endorsement from President Barack Obama, who noted her anti-gun efforts.

McKinley, 54, had portrayed himself as an anti-establishment candidate, blasting Chicago's machine politics. McKinley is an ex-convict who served prison time for robbery and other charges. On the campaign trail, he talked about his reintegration into society and how it made him a voice for inmates.

He said Tuesday that he wished Kelly good luck.

"The voters have voted, and she must work for the voters and not for the machine," he told the AP.

When Kelly heads to Washington she will face other challenges. She'll be taking over after Jackson, a nearly 17-year incumbent with a spot on the powerful House Appropriations Committee.

Despite Jackson's legal problems at the end of his career — he was under a House Ethics Committee investigation for ties to ex-Gov. Rod Blagojevich — he brought home close to \$1 billion in federal money to the district. He also had strong ties with community leaders and a family legacy. His wife was a former Chicago City Council member, and he's the son of civil rights leader the Rev. Jesse Jackson.

Kelly said she's ready for the challenge and had already considered where to set up constituent offices in the district that overlaps with some of her old legislative district. Kelly served two terms as a representative in the Illinois House.

Voter turnout was low in several parts of the district. Tuesday's special election coincided with municipal elections not including Chicago, which elected its mayor and City Council in 2011. Early estimates for city precincts were roughly 8 percent with an anticipated 12 percent by day's end. Election officials said turnout was expected to be higher than the 2009 special election to replace Rahm Emanuel, who left Congress to be President Obama's chief of staff. In that year, roughly 10 percent of city voters went to the polls.

Turnout was higher in the suburbs, particularly areas with contested municipal elections.

AUDITION

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Miller runs for USG president unopposed

JESSICA WETTIG MILES
The Weekender

Students will find only one name on the ballot when they vote for Undergraduate Student Government representation.

That candidate, USG Senator Adrian Miller, said he has worked for some time to revamp the way the group functions. The largest tasks include implementing a department of treasury to replace the finance committee and changing the Registered Student Organizations' funding system.

He is also working closely with Student Trustee Jesse Cler to promote their campaigns and support their messages. Roughly 30 people attended Miller and Cler's "Unite and Fight" rally Tuesday.

"I am ashamed of things that are going on on this campus," Miller said, "The fact that students are not being heard and their voices are being ignored is wrong."

When students' voices are ignored and division resides among them. He said leaders such as USG members, are not doing their job, he said.

Miller said he was happy with the rally's turnout because those who attended know their opinions matter.

"You have to start somewhere," he said.

USG Vice President candidate Oliver Keys said Miller works hard to represent the student voice. In addition to the treasury department and finance changes to USG, Keys said Miller wants to increase student involvement in the political process to gain knowledge of their wants and needs.

"You can't go after issues that you don't

know about," he said.

Miller's passion for the student representation is the main reason Keys said he supports him as vice president.

Cler said he has similar respect for Miller as presidential candidate because they have much in common.

"I respect Adrian Miller so highly," Cler said. "We work so well together. I would kind of call us a power team."

Cler said the two have collaborated well since Miller was a USG senator and he resided as Student Trustee. He said Miller has worked harder than he has needed to support Cler's campaign.

If both candidates win, Cler said he and Miller will meet often, which would allow USG to work with the student trustee to resolve issues and make needed improvements for the student body.

Miller said the treasury department he designed also will incorporate a treasurer who is held accountable for all of the finances that go through USG, he said. There is no position for someone to oversee finances, and Miller said this has led to many flaws in the allocations process.

Miller said he will throw out the spring allocations process, and implement ten separate periods for allocations throughout the school year. This will allow additional structure, but will also create a more thorough process that will benefit the majority of campus students, he said.

Cler said he supports Miller's financing changes and believes the transformation will make a big difference for the entire student body.

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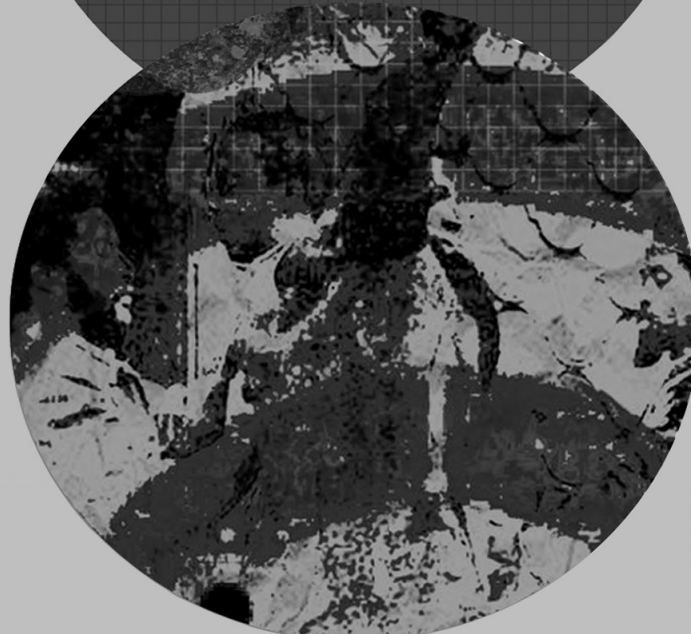
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VOICES OF SOUTHERN ILLINOIS PROJECT

April 13 2:00p.m. – 5:00p.m.

"778 Bullets" is a documentary short that recovers a little known story of resistance, the local history of the black panthers and the human struggle for self-determination.



DISCUSSION

Open discussion of proposal to develop an archival project for Carbondale's African American community.

VIEWING

"778 Bullets"
A civil rights documentary by filmmaker and Assistant Professor Angela Aguayo (Cinema & Photography)

Upcoming Out of the Box Events

Thursday

SIU Jazz Ensemble
Thursday, 7:30 p.m.
Shryock Auditorium
Richard Kelley, director

Friday

Composers Workshop
10 a.m., Altgeld 110
George Flynn

Altgeld Chamber Players
5 p.m., Old Baptist Foundation
Recital Hall
Eric Mandat, director
Guest artist: *George Flynn, composer/pianist*

Saturday

Composers Workshop
3 - 4:30 p.m., Altgeld 112
Sever Tipei

Composers Workshop
4:30 - 6 p.m., Altgeld 112
SIU Alum composers

SIU Alum Composers
7:30 p.m., Altgeld 112
Guest artist: *Sever Tipei, composer/pianist*

Sunday

Emerging Composers
3 p.m., Altgeld 112
SIU Student composers

Monday

Composers Workshop
10 a.m., Altgeld 110
Lawrence Axelrod

SIU Percussion Group
7:30 p.m., Altgeld 112
Ron Coulter, director
Guest composer: *Lawrence Axelrod*



LYNNETTE OOSTMEYER | THE WEEKENDER

Participants in the Outside The Box music festival watch Frank Ferko play a song on the organ in Shryock Auditorium. According to the Shryock Auditorium website, the Reuter pipe organ in the auditorium's north balcony was commissioned in 1970 when the auditorium was remodeled.

Music

CONTINUED FROM 1

Frank Stemper, a composer in residence at the university, said the students performed an hour-long piece from Steve Reich's *Music for 18 Musicians* on April 3 as part of the Outside the Box Musical Festival, which runs until Monday.

"No one asked them to do it, we just stayed out of their way helping a little if they needed something, but they did it all themselves," said Stemper, the festival's organizer.

Kayne, said he will play in the festival's final concert with the SIU percussion group.

The festival allows students to study more adventurous music types and encourages experimentation with classical instruments to create a modern sound.

Some students think the event is not only important to the university, but also to the music culture and experiences students can witness on campus.

Kayne said the concerts provided by the festival are a nice change of pace for music

students.

"It is a refresher for the students to get something that they do not see everyday," he said. "We always go to class and studio classes and play and hear the same pieces, so it is nice to get a taste of something we do not normally perform," he said.

Drew Fehrenbacher, a senior from Newton studying liberal arts and music business, said the modern music that guest artists play at festivals influence the university's student body and staff.

"It definitely brings in something new to the university, and it helps attract students," he said. "I think it is also exciting for the faculty and helps bring in new ideas and grabs the attention of everyone in the area," he said.

Although the faculty runs the festival, students make an active effort to get involved with the concerts to try and establish their own musical talents.

Stemper said the festival began as a small weekend event nearly 10 years ago, but it became much more with the talent of the

university's students and faculty.

"Gradually, the festival built up until roughly 2008 when we had our first full-blown two-week event with a lot of concerts, guest composers and performers who came to the campus to put on a festival and play modern music," he said.

He said the faculty's previous experience with other concerts and musicians helped bring in guest talent featured at the events, but it was the hard organizer's labor that made the festival.

Stemper said he did play his part in organizing the festival, but it was the hard work of organizer Kathleen Ginther, who also teaches music theory and composition, that brought the festival together.

Stemper said with the help of another organizer, the festival was a success, and he hopes to continue bringing it to the university.

"It has become a great outlet for the talent we have here," he said.

He said the School of Music has a diverse staff full of talented musicians who not

only help direct concerts but also help draw music enthusiasts' attention from around the region.

Ron Coulter, Senior Lecturer of percussion, improvisation and jazz studies and a festival performer, said the opportunities provided by the festival extend beyond the university.

He said an arts program this large is rather unusual because of the university's distance from a large city, but the smaller population makes the impressions artists leave on their audience that much greater.

"We have a diverse amount of artists in such a small area, and I see it tend to affect everyone on an individual basis," he said, "Whether it is faculty, audience member or students, seeing great artists perform in person really changes your work and how you see the world when you wake up the next day."

Trey Braunecker can be reached by email at tbraunecker@dailyegyptian.com, or by telephone at 618-536-3311 ex:259



pulse

April 11 - 14, 2013

SHOW DOGS

PERFORMERS TAKE OVER STAGE



Head trainer Chris Perondi balances show dog Super Freak upside-down on his hand at the end of a skit.

Story by: Anthony Pickens
Photos by: Tiffany Blanchette | The Weekender



Trainer Samantha Valle balances show dog Captain Cooper on her feet during the finale.

A sold-out audience packed Shryock auditorium to see a dog show, but the performing pups weren't bred to be entertainers — they're rescue dogs that have a new home on stage.

"Extreme Canine Stunt Dog Show" host Chris said the stage dogs were rescued from pounds and shelters.

They gain their skills through positive reinforcement training with practices that include repetition, motivation, consistency, timing and patience, he said.

The dogs performed many impressive stunts during Sunday's show, but the most impressive came during a jumping contest between two dogs.

The canines began by jumping over a pole stationed in the air, but the audience encouraged Perondi to raise its height. The dogs responded accepted the challenge and jumped over the 62-inch-high pole. Perondi said this was a record height for the show.

Several dogs also displayed remarkable

abilities performed on stage as they caught Frisbees in the dark or while back flipping, balanced themselves on two feet after jumping in the air and landing a trainer's palm and jump-roped on their hind legs.

Matt Shackleton, Shryock Auditorium's event services director, said he booked the show because it was entertaining and presented a good theme.

A pet owner himself, Shackleton said he recognizes the need for messages such as the one the show brings to communities.

"I certainly believe the show's message of trying to rescue animals that are in need of help," he said.

Perondi said the dogs' breeds range from sporting and terriers to herding breeds because their size makes them the most capable of pulling off the stunts. The crew never tries to force a dog to perform, he said, as some just aren't cut out for the stage.

DOGS | 15

RIGHT: Crazy Confetti races through an obstacle course to demonstrate agility, led with a Frisbee by head trainer Chris Perondi.



FAR RIGHT: Show dog Spitfire Spinelli licks the face of head trainer Chris Perondi after completing a jump rope trick.



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Meal Idea

Why not pair up the steak dish with some steak fries? This decently priced side dish can be made in about the same time as the steaks and can easily be spiced up. Do so by adding some of the leftover bacon bits from the steak recipe. Add some seasoned salt, dried cilantro, and chili powder to taste. Bake fries according to package directions. For added flavor, top with cheddar cheese shreds in the last few minutes of baking.

Steak with Creamy Mushroom-Bacon Sauce



Minutes: 20 Servings: 2

Quick Tip

Steak always has been looked at as an expensive cut of meat, but it is not always the case. I have been able to find steaks in the \$2 to \$3 range on clearance at the Carbondale Schnucks. Save-A-Lot also has steaks at a reasonable price for a two pack.

Ingredients

- 2 steaks (any kind, any size)
- 1 can sliced mushrooms, drained
- 2 tablespoons bacon pieces or bits
- 1/2 cup French onion dip
- Seasoned Salt (optional)

Turn oven to broil and let preheat. Meanwhile, if desired, sprinkle seasoned salt onto both sides of steaks. Set aside.

In small sauce pan or skillet combine mushrooms and bacon. Let ingredients simmer on medium-high heat.

After oven is warm, and the mushrooms and bacon are on the stove, put steaks in oven to broil for 12 minutes for medium-rare, 14 for medium. (Increase time for well done.)

Once mushroom-bacon combo starts to sizzle remove from heat and place in a medium-sized bowl. Add half cup French onion dip and mix well.

After steaks have been removed from the oven, spoon desired amount of the Mushroom-Bacon sauce over the steaks. Enjoy!

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Music
Tres Hombres • Wei Zhongle CD release party (experimental pop, world music)
PK's • Alex Kirt (blues)
Shryock Auditorium • Outside the Box Music Festival presents SIU Studio Jazz Orchestra Benny Carter's Kansas City Suite
Hangar 9 • DJ Pickle / DJ Mahf
Key West Bar and Grill • Memory Lane (karaoke and DJ)
Newell House Grotto Lounge • Coulter, Goot, and Wall (jazz)
Other
Lesar Law School Auditorium • Margie Parker Teach-in for Peace presents "Robert Naiman's Bringing Transparency and Accountability to the Drone Strike Program: A Winnable Fight" (lecture) @ 7 p.m.
Castle Perilous • strategic gaming
Township Hall • Shawnee Group Sierra Club presents Scott Ballard's "The Largest Freshwater Turtle in the World: Conserving the Alligator Snapping Turtle in Southern Illinois" (herpetology lecture) @ 7 p.m.
Morris Library Auditorium • Little Grassy Literary Festival w/ Ross Gay / Lee Ann Roripaugh / Tyler Mills / Peter Ho Davies (literary readings and lectures) @ 10:30 a.m.

Friday:

Music
Key West Bar and Grill • Memory Lane (karaoke and DJ)
Old Baptist Foundation Recital Hall • Marine Band Brass Quintet
Tres Hombres • Elemental Shakedown (bluegrass)
Hangar 9 • Spring Fair pre-party w/ Lab Partner / Flowers of Evil (indie rock) / Jewels (jazz)
PK's • Swamp Tigers (rockabilly)
Walker's Bluff • Carterville: Dan Barron
N-Kahootz • Herrin: Play It Again Sam DJ and karaoke show
Rustle Hill Winery • Cobden: Marty Davis Band (angry blues)
Fuzzy's • Cobden: karaoke w/ DJ F-bomb
Other
Morris Library Auditorium • Design Days presents Stacy Castro, Justin Gerard, Ken Harris, Tim Hortberg, Effrosini Karayiannis, and Mike Paoletti (lectures) @ 8:30 a.m.
Gallery Space at the Law Office of Joni Beth Bailey • Murphsboro: Robert Paulson (art exhibit) @ 6 .pm.
Varsity Center for the Arts • Jackson County Stage Company presents Sean Grennan's Making God Laugh (live theater) @ 7:30 p.m.

Saturday:

Music
Newell House Grotto Lounge • Casey James (blues)
Key West Bar and Grill • Memory Lane (karaoke and DJ)
Kite Hill Vineyards and Bed and Breakfast • Andrea Stader (singer / songwriter)
PK's • Bone Dry River Band (Americana)
Longbranch Coffeehouse • salsa night
Farmers' Market • After Barbed Wire (bluegrass)
Hangar 9 • Carbondale Main Street Spring Fair w/ This Must Be the Band (Talking Heads tribute) / Doctor Fameus (electronic jam band) / Aaron Kamm and the One Drops (reggae)
Tres Hombres • Tim Whiteford Band (power trio)
Altgeld Hall Room 110 • Outside the Box Music Festival music-composition workshop featuring Sever Tipei and SIU alumni
Blue Sky Vineyard and Winery • Makanda: Concordia (acoustic rock)
Other
Charlotte West Stadium / Barrett Rochman Field • SIU Salukis vs. Missouri State (NCAA women's softball doubleheader) @ noon
Campus Lake Boathouse • Boys and Girls Club of Carbondale Glow in the Night five-kilometer walk run @ 8 p.m.
Science Center of Southern Illinois • Zach Peel's EarthQuakes and Preparedness: What Everyone Needs to Know (geology workshop) @ 1 p.m.
Superblock • Carbondale Park District presents Spring into Motion (sports and exercise festival) @ 11 a.m.
Abe Martin Field • SIU Salukis vs. Missouri State (NCAA men's baseball) @ 2 p.m.

Sunday:

Music
Two 13 East • DJ Kent / Diva's of Illusion featuring Blanche DuBois (drag show)
Blue Sky Vineyard and Winery • Makanda: Sunday in the Park series w/ Concordia (acoustic rock)
Walker's Bluff • Carterville: Ryan Schambach (blues, folk)
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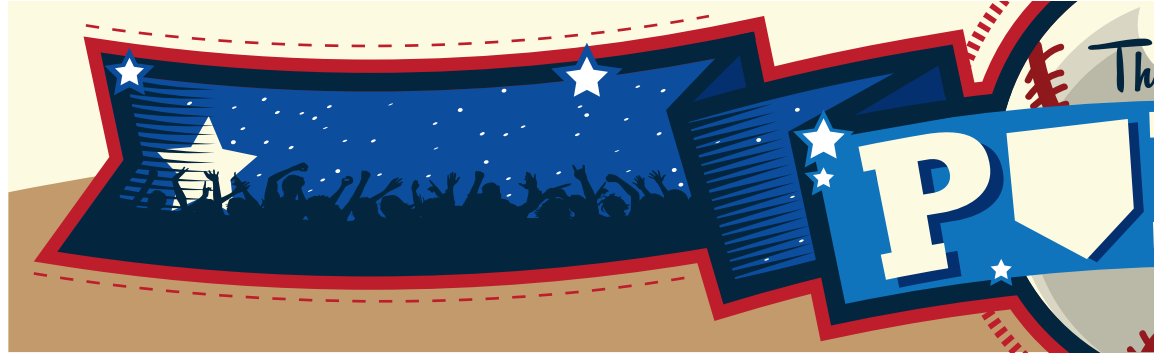
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N-Kahootz • Herrin: Play It Again Sar

Rustle Hill Winery • Cobden: Marty D

Fuzzy's • Cobden: karaoke w/ DJ F-bo

Other

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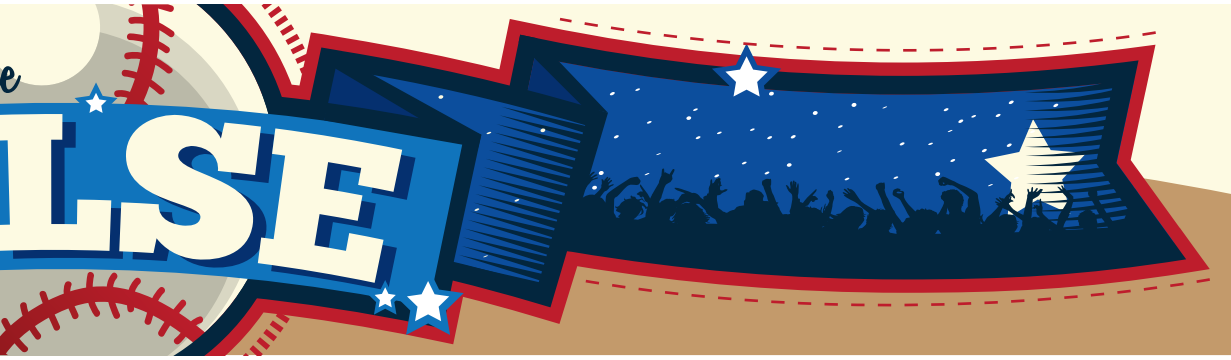
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Ebert's perspective will endure

KARSTAN BURGSTAHLER
The Weekender

I'll see you at the movies.

These were legendary film critic Roger Ebert's final written words to fans before he died April 4 after a long battle with cancer. Just a day before, Ebert announced he would take a "leave of presence" and allow other critics to fill in for him.

I remember staying up late to watch Ebert's show. By the time I really followed film criticism, he was co-hosting with Richard Roeper; their syndicated show ran Sunday nights at 11, and I would anticipate watching because even if my opinion on a movie differed from his, I knew that I could respect his point of view. Even when he called "Knowing" one of the greatest sci-fi movies he had ever seen.

Hey, we all get one mulligan.

Ebert made me want to become the most concise critic I could be. Even when I didn't agree with him. Honestly, his reviews were a huge influence on my decision to enter journalism.

So the tone of those final words, the direct address of the audience, represents everything that made Ebert stand out as a film critic. He was a film critic for the masses, never throwing a film to the side because it was beneath him. While others simply would come up with the best blow they could for a subpar film, Ebert would give solid examples of why the movie was not worth your hard earned money.

It seems like that should be the main goal of a film critic, but sometimes we get so lost in the hyperbole that we forget we are providing a public service. Certainly, I'm guilty of that. But it was reading Ebert's reviews that reminded me to bring my criticism back down to Earth. Readers are done a disservice when the only problem a critic has with a film is that it is simply too loud, because that's often the main selling point. One must let audiences know if the explosions in "Transformers" are effective enough.

Ebert always knew films should be compared to other films

within the same genre, rather than trying to compare two films that were nothing alike. While reviewing the psychological thriller "The Silence of the Lambs," Ebert made this comment to his sparring partner Gene Siskel, who thought the movie was too trashy to be art.

"This is the movies! What did you want, a documentary? Black and white? ...Why can't you criticize it on its own terms instead of saying what it isn't?" he said.

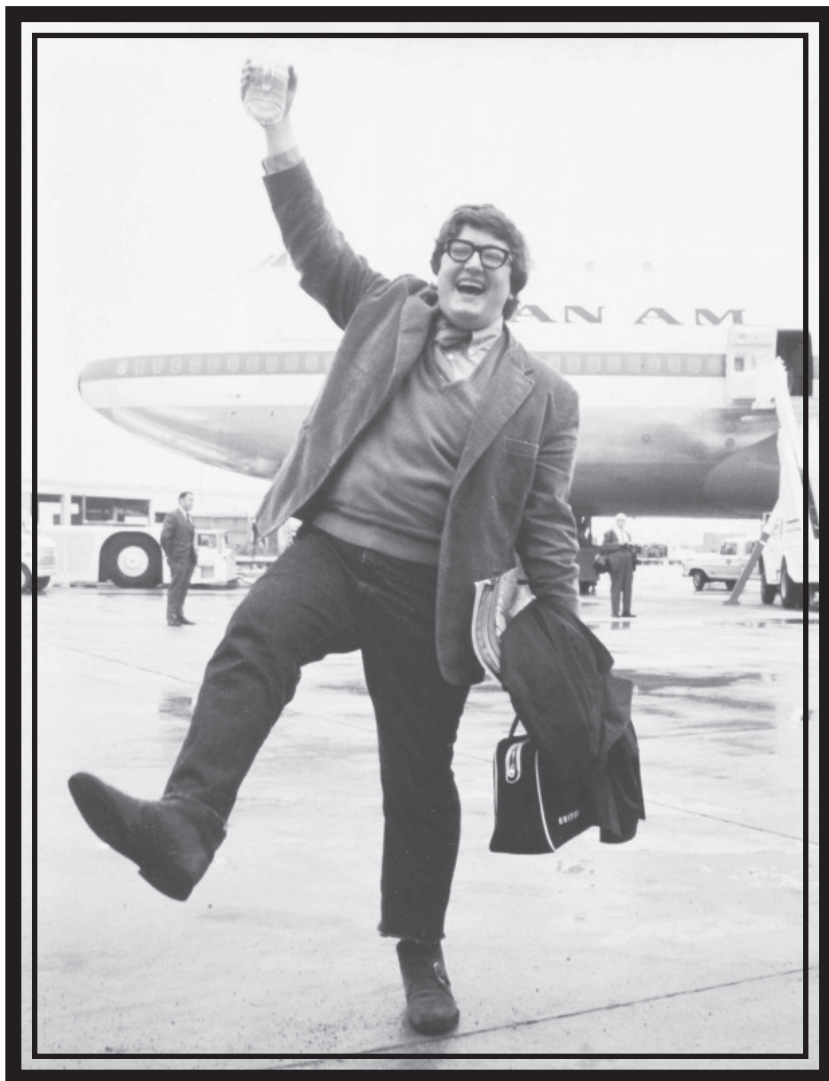
Ebert kept his passion for movies even after his health turned bad. The procedures Ebert had to go through ended up taking his ability to speak or eat solid food. Even so, he upped his work, tweeting almost non-stop and reviewing hundreds of films in 2012 alone. He never gave up — he never let his health deter him from his love of film. No matter what career, everyone should strive for this sort of dedication. I don't even know if passion is a strong enough word. It's love, plain and simple.

The outpouring of love for Ebert was huge in the hours after his death. RIP Roger Ebert was trending on Twitter within minutes, and President Obama actually wrote a letter of condolence to Ebert's widow Chaz. I highly doubt that there will ever be another film critic whose passing will be acknowledged by the nation's highest-ranking office.

So Ebert's work isn't going anywhere anytime soon; it will be present in the work of the film critics he inspired. In his more than 40 years as a film critic, he sought to show people that film could be a true art form, more than simple entertainment on a Saturday afternoon. He truly believed there was magic in the movies, and he convinced me 100 percent.

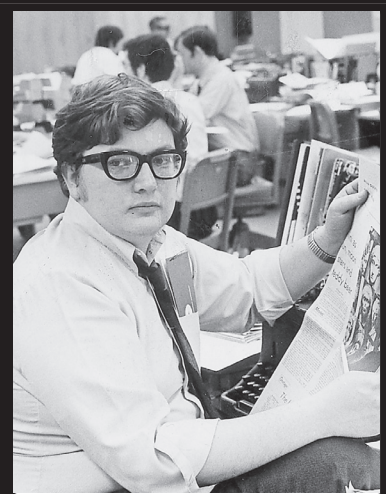
And now, for good, the balcony is closed.

Karsten Burgstahler can be reached
at kburgstahler@dailyegyptian.com or 536-3311 ext. 255.



ROGER EBERT 1942-2013

PROVIDED PHOTOS



"I was born
inside the movie
of my life.

—Roger Ebert, from his
memior *Life Itself*

Dogs

CONTINUED FROM 9

Perondi said the most important thing to do when training the dogs is motivate them. He said he motivates the dogs he trains by giving them toys and treats when they perform the right task.

"If your dog is unmotivated, you're going to have a tough time getting them to do anything," he said.

One toy Perondi said he uses is a Frisbee. The stunt crew may just have the dogs use it as a food platter to get some dogs comfortable with it, he said.

He said he would then play Frisbee tug-of-war matches with the dogs once they get comfortable with it, and he even lets the dog win a few times to build its confidence.

Before long, the crew will start to roll the disc on the ground for retrieval. Perondi said timing is important during this process.

He said the rescue dogs are given rewards the exact moment they perform the right trick, and a treat is withheld when they don't perform the action correctly. Another effective approach Perondi said he uses involves a clicker that produces a sound to which dogs respond. He said using the clicker to let the dog know it performed the right task is a good way to signal to the dog to when they are doing things right, he said.

Afterward, Perondi said, it's about practicing and spending time with the pups. Perondi said every canine has a learning rate just like human beings, and it's important to be patient with the training process and remain consistent with hand signals and verbal cues that call for a particular task. He said a dog isn't going to learn every trick in one day. Some learn tricks faster than others, he said, and some don't.

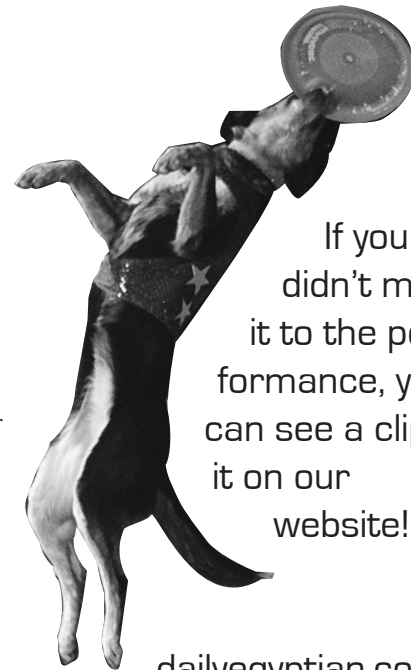
Overall, the key to any of the show's tricks is to spend time with the rescue dog, he said. Its breed doesn't matter, Perondi said but the training does.

The theme behind the show is to encourage people to adopt dogs from shelters and to spend more time with his or her dogs.

Chris Pelissier, a Carbondale resident and show attendee, said the show encouraged him to spend more time with his dog. While Pelissier said he owns an adopted dog already, the show made him think about buying another one in the future.

"It's just phenomenal that you can rescue dogs from various breeds and adapt them into the show," he said.

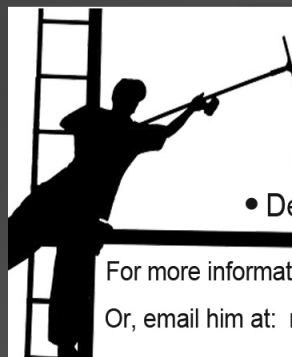
Ashley Wright, marketing coordinator of SIU presents, said "The Extreme Canine's Stunt Dog Show" was a huge financial success for Shryock auditorium. Wright said the show was an excellent opportunity to bring dog shelter awareness in the Carbondale area. Some audience members even adopted dogs from some of the organizations that were present after the show, she said.



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3D DOESN'T SUCCEED AS ADDED FILM ELEMENT

ANTHONY PICKENS
Staff Column | The Weekender

“Jurassic Park” is the latest movie to fall victim to a gimmick Hollywood has been abusing lately — 3D.

The movie came back to theaters April 5 and is another excellent example of a pointless attempt to popularize the 3D experience. Overall, it is gimmicky because it does nothing to enhance the film and is pointless to the film watching experience.

“Jurassic Park” is a great movie and a Steven Spielberg classic. Watching the movie through 3D glasses doesn’t change my opinion of it. The movie still is some of the most fun I’ve had watching an adventure unfold on screen.

Seeing the movie used to sell the 3D experience is disheartening, though. While it makes sense why Hollywood would use it to attract audiences to see the movie again on the big screen, the movie doesn’t deserve to be a part of some 3D propaganda.

Today, many movies are available in 3D, including upcoming releases “Iron Man 3,”

“The Great Gatsby” and “The Wolverine.”

The 3D experience doesn’t make a visually stunning movie like “Jurassic Park” any better, especially when the films already are played through digital projectors that increase the basic picture quality.

There are movies that can be fun to experience in 3D, such as James Cameron’s “Avatar” and Martin Scorsese’s “Hugo,” but these movies still express the director’s visual intent perfectly without the glasses. Not to mention the films also offer more than special effects and visual quality. They also have good story arcs. There is more that goes into a good movie than special effects.

So, what is the point of the 3D experience right now?

It is nothing outside of a marketing plea by Hollywood to draw audiences to visually attractive movies. Instead of adding something to the movie experience it actually changes the way viewers watch a film.

Three-D presents a distraction to the big

screen experience — luring audiences to stay focused on the 3D effects and less focused on all other aspects that go into making a movie.

Not only does 3D provide little film enhancement, but it also can’t revive bad movies that have terrible acting and convoluted plot points. “Star Wars Episode 1: The Phantom Menace” is evidence of this (sorry, “Star Wars” fans). The movie re-released on the big screen last year and still sucked as it did before—only this time Darth Maul’s double sided lightsaber could be seen sticking out in the viewers face. It’s neat, but it doesn’t really enhance the film, thus making

it a gimmick.

The technology is impressive, but there hasn’t been a movie to come out recently that creatively uses the technology to be an essential part of a movie experience. “Avatar” and “Hugo” come close, but the 3D experiences in those movies feel more like experiments than innovation. The technology has been available to audiences for quite some time now and I’m convinced viewers have seen the peak of it.

Anthony Pickens can be reached at apickens@dailyegyptian.com or 536-3311 ext. 259.



JURASSIC PARK | UNIVERSAL STUDIOS

DANIELLE MCGREW | THE WEEKENDER



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DEMARIO PHIPPS-SMITH
The Weekender

Preparation for a rigorous and exhaustive basketball season is a difficult process. For a team to be successful amidst a coaching change makes the season even more challenging.

Coach Barry Hinson took the reigns of the Saluki men's basketball team last spring and led the team to a 14-17 overall record in his first year. With the resignation of head coach Missy Tiber, SIU women's basketball team members said they expect success under rookie Saluki coach Cindy Stein.

"We expect to compete," sophomore guard Cartaesha Macklin said. "We expect to compete for an MVC conference title and win games in the MVC tournament."

Stein, a Peoria native, comes to Carbondale with a Sweet 16 appearance and a 252-202 record against NCAA opponents. The Saluki women's basketball team finished 5-26 this season with a 1-17 conference record.

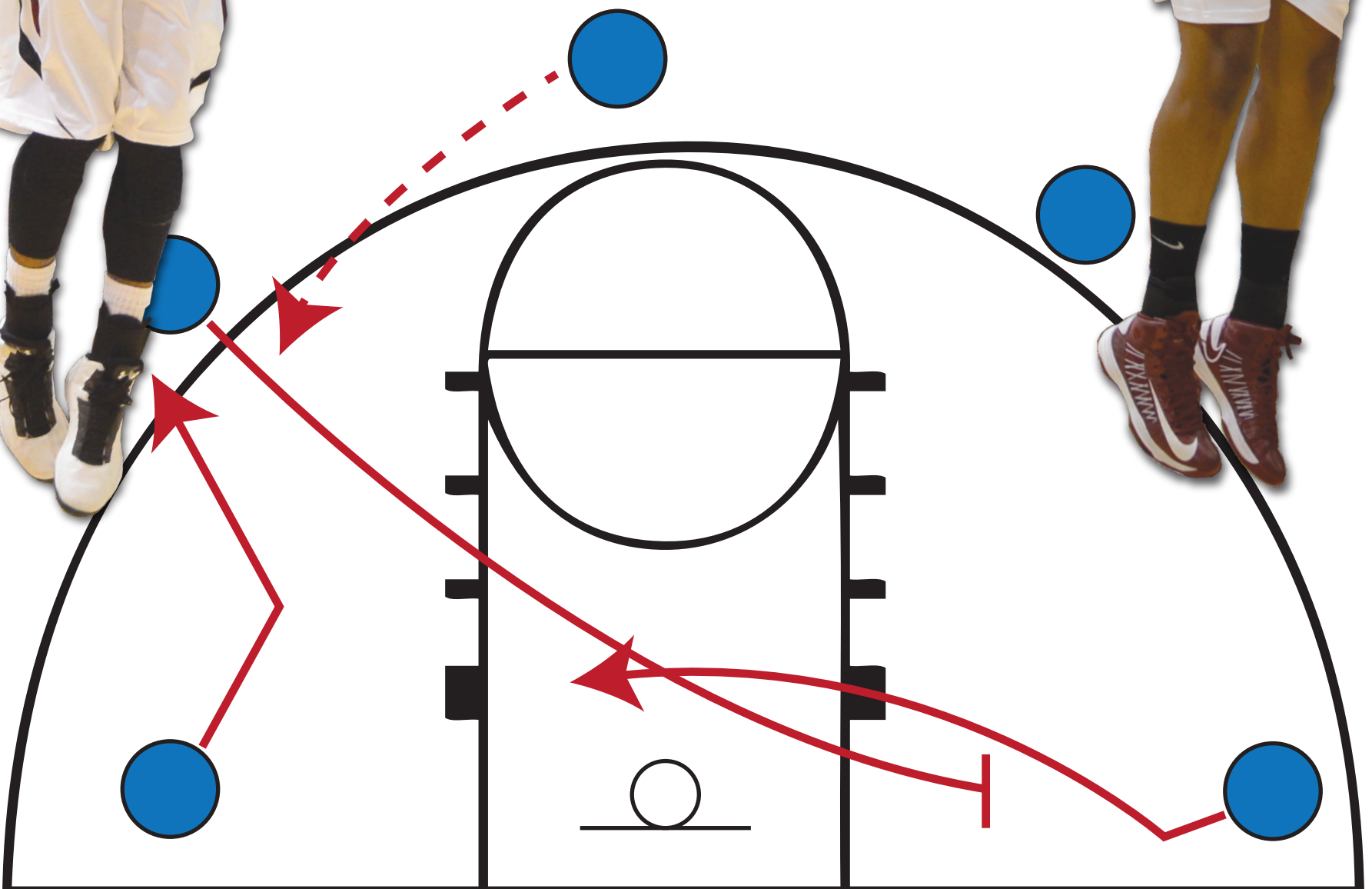
Sophomore forward Jemeeka Bouie said most players hit a wall in their skill progression because of the controversial season.

"We kind of came to a standstill with our development with everything that was going on," she said. "We all have to be willing to work hard so we can get the maximum out of our team."

Macklin said the team should pay more attention to individual responsibilities.

"We have to focus more on what we can control," she said. "We have to go hard in practice and do what we can to our best ability."

Fresh | 24



Study Break

Today's Answers

Advanced Crossword



S	E	A	L	E	J	I	B	A	C	A	I		
A	R	B	O	R	O	R	E	A	D	U	L	T	
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H	A	T	E	R	L	Y	E	T	O	S	H			

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5	9	7	6	8	4	1	3	2
7	8	6	9	3	2	4	5	1
2	4	3	5	6	1	8	7	9
9	5	1	4	7	8	6	2	3
1	7	5	2	4	6	3	9	8
4	6	2	8	9	3	7	1	5
8	3	9	1	5	7	2	6	4

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D.E. Weekly Bark

Continued from Wednesday

Question: Now that the NCAA basketball season is officially over, basketball fans' attention will be focused on the NBA playoffs. What off-the-radar team could make the biggest splash and potentially make it to the NBA Finals?



Matt Ferguson

I have always said star power is key in the NBA post season, and the Los Angeles Lakers have two of the game's biggest stars. Kobe Bryant still is among the league's best scorers with an average of 27 points a game, and Dwight Howard is putting up numbers that could earn him his third Defensive Player of the Year award. They have some work to do to reclaim the No. 8 spot in the playoffs, but they can be that low seed with the biggest potential of making the NBA Finals.

With it being more clear that Derrick Rose won't return until the start of the 2013-14 season, the Eastern Conference will come down to the Miami Heat and the New York Knicks. The Knicks have been impressive all year with Raymond Felton averaging 5.5 assists per game and Tyson Chandler averaging more than 10 rebounds a game. The Heat have been basically unbeatable this season and have an array of wins against legitimate playoff teams. It looks like the NBA Championship will stay in South Beach for one more year.



Jack Robinson

Tell us your opinion by commenting on the weekly bark at dailyegyptian.com.

Butler rehires Brandon Miller as new assistant

Associated Press

INDIANAPOLIS — Butler has hired Brandon Miller as an assistant coach.

He replaces Matthew Graves, who has taken the head coaching job at South Alabama.

Miller is a familiar name around Hinkle Fieldhouse. He graduated from Butler in 2003 after winning three league championships, scoring more than 1,100 points and was the

top scorer on Butler's 2002-03 team, the first to reach the NCAA tournament's round of 16 in more than four decades.

He spent one season as Thad Matta's video intern at Xavier, then followed Matta to Ohio State. After three seasons as video coordinator and director of basketball operations, Miller returned to Butler as an assistant in 2007-08. He went back to Ohio State for three more seasons before spending last season as special assistant to Illinois coach John Groce.

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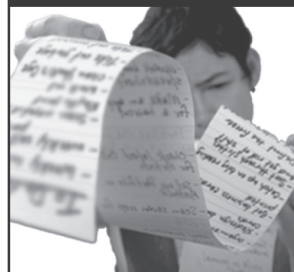
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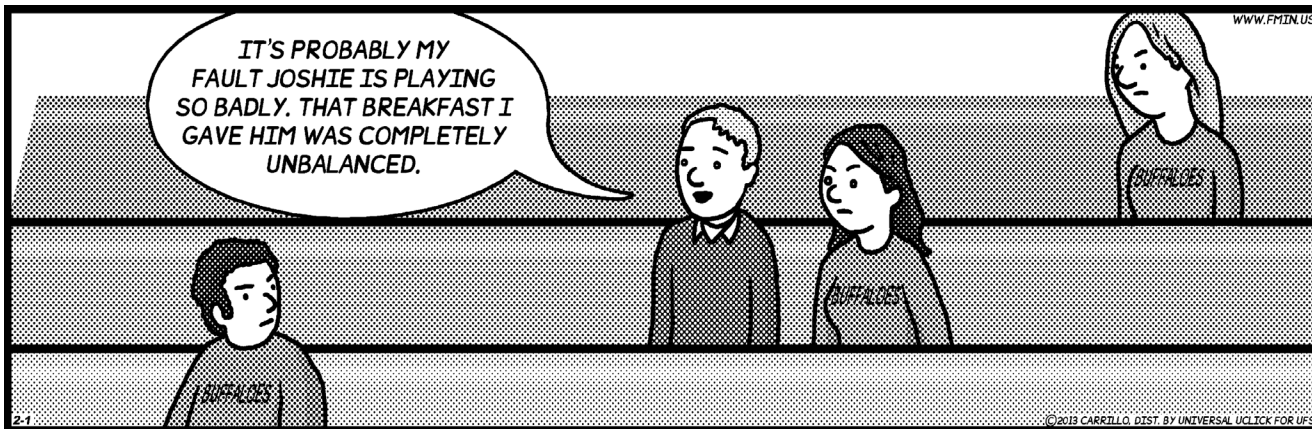
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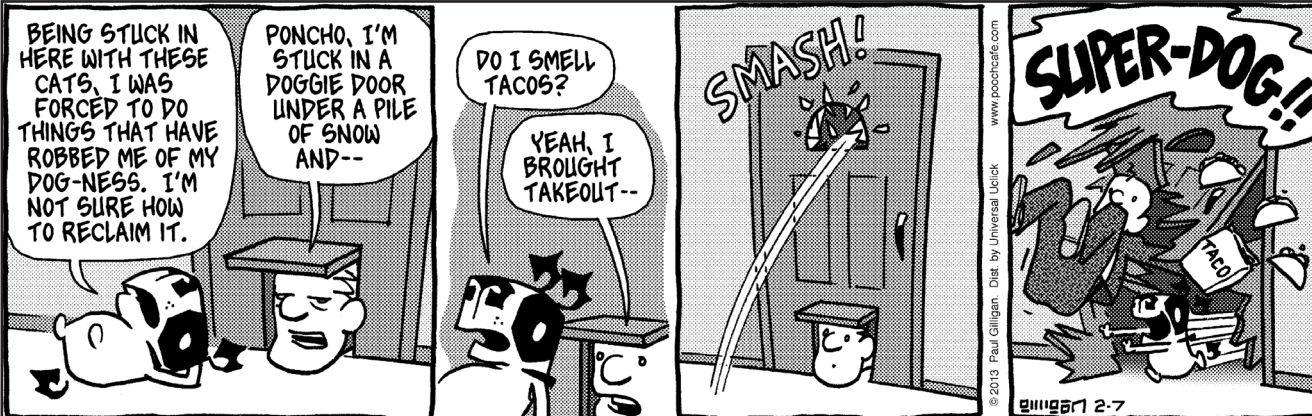


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Aries — Today is a 9 — Focus on making money. However, don't deviate from your personal rules. What goes around really comes around. Celebrate your good fortune.

Taurus — Today is a 9 — Expect something out of the ordinary. Transformation is power right now. Use what you've learned, and don't be afraid to try something new.

Gemini — Today is an 8 — Set aside extra time for surprises and contemplation. Help a family member with a personal task. Financial awareness is a priority, as it provides power.

Cancer — Today is a 9 — Things get easier. Reassess your own position. Set up a meeting. Check public opinion as you enter a social phase. There could be a challenge or test. See yourself winning.

Leo — Today is a 9 — Enforce the rules, even as there's a change in plans. Establish them, if the game is new. Water figures in this scenario. Pieces come together. Consider career advancement. Learn voraciously.

Virgo — Today is a 9 — You're entering an intense two-day expansion phase. It's good for travel, too. Stay somewhat practical. Saving is better than spending now. Turn down an invitation.

Libra — Today is a 9 — These days are good for financial planning. Tell friends you'll see them later. Manage numbers now, and focus on your work. Set priorities.

Scorpio — Today is a 9 — Peacemaking comes naturally. Discover romance today and tomorrow. Savor artistry and beauty. The path ahead seems obvious.

Sagittarius — Today is a 9 — Avoid distractions, and get to work. Take on a job you've been putting off, and complete it for freedom and accomplishment. Spend a little on yourself.

Capricorn — Today is an 8 — Love blossoms. Hold out for what you want; don't waste your money on poor substitutions. You're looking good, and you're up against tough competition.

Aquarius — Today is an 8 — Keep on top of the supply chain. There's some fierce competition. You've got the mental acuity to solve the problem, if you can find what you need.

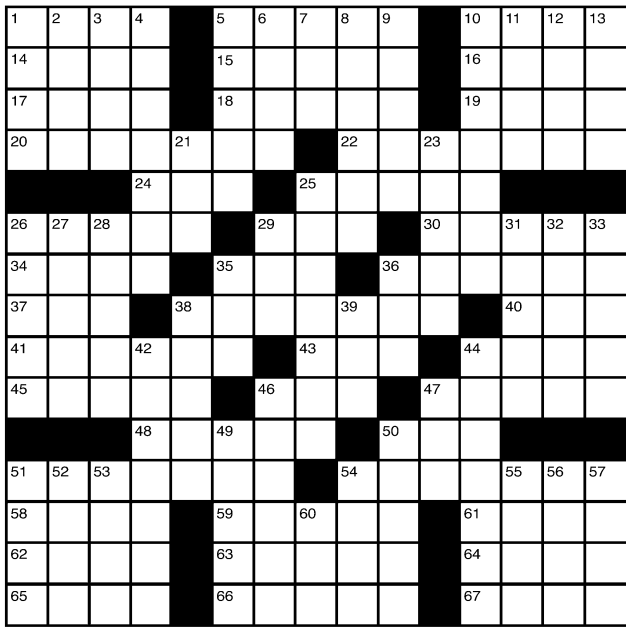
Pisces — Today is a 9 — Get into practical study. Embark on an adventure, and call if you'll be late for dinner. Keep clear communication. Don't bend the rules; gravity has no sympathy.

Crossword

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by Jacqueline E. Matthews

- ACROSS**
 1 Bamboozle
 5 Ohio or Oregon
 10 Back of the neck
 14 Pinnacle
 15 One defeated
 16 School test
 17 Region
 18 Just the ___ day; recently
 19 ___ chowder
 20 Catches
 22 Farce; satire
 24 Even score
 25 ___ badge; Boy Scout's award
 26 Ran quickly
 29 Cot or crib
 30 Jeweled crown
 34 Grew older
 35 To the ___; fully
 36 Changed direction
 37 Prohibit
 38 Guadalcanal heroes
 40 Undeveloped flower



Created by Jacqueline E. Matthews 04/11/13

- 41 Resentful
 43 Sever
 44 Prescribed amount
 45 Tiny map within a larger map
 46 ___ Francisco
 47 Worn out
 48 Bricklayer
 50 Split ___ soup
 51 Flowed in small waves
 54 Drinking binges
 58 Doing nothing
 59 Zodiac sign
 61 Level; smooth
 62 Dread
 63 Wall painting
 64 Skimpy skirt
 65 Sunbathes
 66 "___ home is his castle"
 67 Eat messily

- 3 ___ up; confined
 4 ___ oneself; put forth effort
 5 Skier's incline
 6 Little children
 7 Bit of soot
 8 Abounded
 9 Mistake
 10 Classic gift for Father's Day
 11 Wheel rod
 12 Late talk show host Jack ___
 13 TV show award
 21 Assistance
 23 Refers to
 25 "___ Hat Dance"
 26 Jewish leader
 27 Once more
 28 Pennies
 29 Saloon
 31 ___ Day; tree-planting time
 32 Recycle for oneself
 33 ___ up; tallied
 35 Deface
 36 11/11 honoree
 38 Zinc or copper

Wednesday's Puzzle Solved



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- 39 Religious sister
 42 Problems for hotheads
 44 Royal headbands
 46 ___ chloride; salt
 47 One and nine
 49 City in Alabama
 50 Rings, as a bell
 51 Division
 52 Concept
 53 Think ahead
 54 ___ muffins
 55 Wickedness
 56 City in Nevada
 57 Make a tiny cut
 60 Undergarment

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Study

UNIVERSAL Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

	2	4	3					
3	1					9		
		7	6					
	8			3	2		5	1
2								9
9	5		4	7			2	
					6	3		
		2					1	5
					7	2	6	

DIFFICULTY RATING: ★★★★★

Answers Will Be Given On Page 18

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group
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Level: **1** 2 3 4

Wednesday's Answers:

1	7	2	3	8	9	5	4	6
8	5	9	1	6	4	3	2	7
3	6	4	5	2	7	9	1	8
4	2	7	9	1	5	8	6	3
9	3	6	2	4	8	1	7	5
5	8	1	6	7	3	4	9	2
7	9	8	4	3	6	2	5	1
2	4	3	7	5	1	6	8	9
6	1	5	8	9	2	7	3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contain every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

MIXED UP BY:

ROJEK
 ONTEK
 TEBNIT
 NEUVEA

Answer:

Wednesday's Answers: **FETCH EXERT POLICY BEAUTY**
 After his wife struck it big on a slot machine, he was happy to have a — "BETTOR" HALF

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ROCK & ROLL CROSSWORD

2/24

We Built This Puzzle

1	2	3	4	5	6	7	8	9	10	11	12		
13				14				15					
16				17				18					
19				20				21					
			22					23					
24	25	26				27	28		29	30	31	32	
33				34				35		36			
37				38						39			
40				41						42			
43			44	45				46					
			47	48				49					
50	51	52				53	54				55	56	57
58						59				60			
61						62				63			
64						65				66			

Across

- 1 They come in stacks
- 5 Henley of The Eagles
- 8 Brad Paisley song
- 13 Hilarious Three Days Grace song?
- 14 Beatles "I Feel ___"
- 15 Duran Duran "Skin ___"
- 16 Need after desert music fest
- 17 Music's part of them
- 18 The Fray "How to ___ Life"
- 19 First goth song, reputedly
- 22 Pete Yorn "___ You"
- 23 Jam band inspired by Simpson's bartender?
- 24 Music A&R guy looks for
- 27 "Blind Man's ___" 10,000 Maniacs
- 29 What Spill Canvas connected?
- 33 Song Simon and Garfunkel played during finals?
- 34 Pop-punk band from Phoenix, actually (with "The")
- 36 Where you mosh
- 37 First track off Scorpions' "Crazy World"
- 40 Be off-key
- 41 Where Jack Wagner moonlighted
- 42 Polyphonic ___
- 43 Rocker's hair, often
- 45 Organic No Wave band?
- 46 My Chemical Romance singer Way
- 47 Band will do this to agent
- 49 Part of song
- 50 Classic hit from Starship
- 58 They had knives on Roger Waters' "Pros and Cons of Hitch Hiking"
- 59 Type of Maiden?
- 60 "___ Deep in the Hoopla"
- 61 What David Lee Roth will do after he eats 'em?
- 62 Contemporary bluesman Jonny
- 63 Sicilian concert festival sight
- 64 Loathsome Everclear song?
- 65 Heavy Toronto band used for making soap?
- 66 Wailer Peter

Down

- 1 Indie Scots ___ Strap
- 2 Eminem "8 ___"
- 3 Stevie Ray Vaughan plays it "Dirty"

- 4 "Stuck in the Middle" ___ Wheel
- 5 Sad song
- 6 Bowie "Hang ___ Yourself"
- 7 Philly MC in Da Band
- 8 John Lennon "___ Hard"
- 9 Switched song by Pay the Girl?
- 10 Megadeth's Mustaine
- 11 Song thought
- 12 Grateful ___
- 14 Early krautrock band
- 20 Poorly selling bands, to record label
- 21 Solo Who song?
- 24 Illustrious musician
- 25 Gladys Knight and the Pips "___ Beat of My Heart"
- 26 "All ___" Warlock
- 27 Mustachioed Frank
- 28 Ronnie Wood uses them in off time
- 30 "Tommy" is a rock one
- 31 What bands are on during festival
- 32 Knoxville's Todd
- 34 Killers "Smile Like You ___ It"
- 35 Paul Stanley's downtime needs
- 38 Stereotypical rocker girlfriend
- 39 Toad the Wet ___
- 44 Type of lengthy album
- 46 Phil Collins "Hello, I Must Be ___"
- 48 What "Time" is, to Black Crowes
- 49 Played like a star
- 50 Creed "___ Away Those Years"
- 51 Aretha Franklin's sister
- 52 Alluring Electric Guest song, with "The"?
- 53 Tom Jones song about cash drawer?
- 54 Reggie and the Full Effect "Under the ___"
- 55 Benny Mardones "___ the Night"
- 56 Might need these for cash-only show
- 57 Concert scream

Check Your Answers On Page 18

Advanced Crossword

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 '60s activist Bobby
- 6 Forward sail
- 9 Flavonoids-rich berry
- 13 "Shady spot"
- 14 Mesabi Range output
- 15 Not for minors
- 16 "Furry forecaster?"
- 18 Chain with a red cowboy hat logo
- 19 Some spring rolls?
- 20 Former "Today" co-anchor Curry
- 21 Plant sold in animal-shaped pots
- 22 Gave away, as true feelings
- 25 One ___ time
- 27 "Jolly Roger, e.g."
- 30 "Formal beginning"
- 33 Lip balm stuff
- 35 Subleased
- 36 ___-ray Disc
- 37 Gives substance to, with "out"
- 39 Decks out
- 41 L.A.'s ___ Center: second-tallest building in California
- 42 Salsa ingredient
- 44 Hard-to-hit server
- 45 "Freedom from control"
- 48 "Leave the ground"
- 49 Stoplight color
- 50 "Done!"
- 53 Vagrant
- 55 PSAT takers
- 57 Acct. accrual
- 59 Summers in China?
- 61 Big name in publishing, and a visual hint to the three adjacent pairs of answers to starred clues
- 64 "My Little Grass Shack" singer
- 65 Die down
- 66 Hoover rival
- 67 A&W rival
- 68 Versatile Scrabble tile
- 69 Small bite

1	2	3	4	5	6	7	8	9	10	11	12																											
13								14			15																											
16						17					18																											
19						20				21																												
						22				23			24			25	26			27			28	29														
						30				31					32																							
						33	34								35									36														
37										38					39									40														
41										42					43								44															
45										46													47															
48										49													50		51	52												
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59	60														61								62	63														
64																															65			66	67			
67																																			68			69

By C.C. Burnikel

04/11/13

DOWN

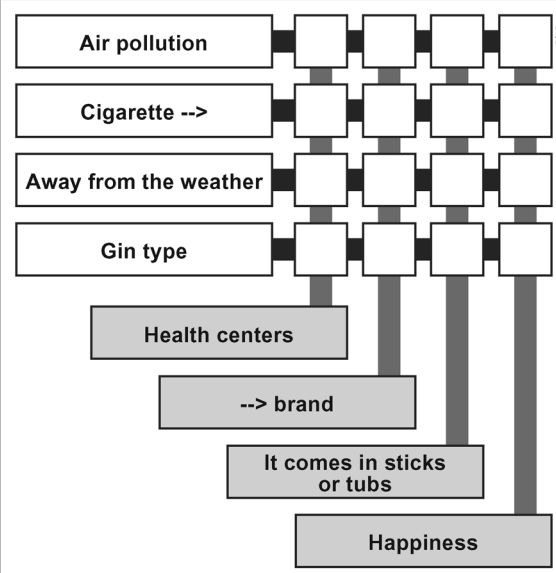
- 1 Loses muscle tone
- 2 Dashing Flynn
- 3 Dwelling
- 4 Reed of The Velvet Underground
- 5 Compass point ending
- 6 Poet Keats
- 7 Historic toolmaking period
- 8 Importune
- 9 Lacking purpose
- 10 Tropical rum drink
- 11 Prince ___ Khan
- 12 "___ in the bag!"
- 15 "That hits the spot!"
- 17 "Body of Proof" actress Delany
- 21 Insertion symbol
- 23 Cancun uncles
- 24 Like many an easy grounder
- 26 New Orleans school
- 28 IM user
- 29 Safari sights

Think You Got It!
Check Your Answers On Page 18

- 31 Like grizzlies
- 32 Tack on
- 33 Solo
- 34 Pitch in
- 37 Flunk out
- 38 Año beginner
- 40 Slurpee cousin
- 43 PennySaver ad subjects
- 46 Big times
- 47 Black-box analyzers: Abbr.
- 51 Takes for a spin
- 52 Pass
- 54 Theater program item
- 56 Chafes
- 58 Little one
- 59 Tack on
- 60 Accessorizing wrap
- 61 Below-average grade
- 62 Parking place
- 63 Stat for R.A. Dickey



By John Wilmes



Check Your Answers On Page 18

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Northwestern looks set to make run in B10 Legends

ERIC OLSON
Associated Press

Every time Northwestern's football players slip on their workout shirts, they see just how close they came to an undefeated season in 2012.

Stamped on the back of each one is "5:03." It stands for the total of 5 minutes, 3 seconds the Wildcats trailed at the end of their three losses.

"I knew we were close," defensive end Tyler Scott said Wednesday on the Big Ten Legends Division spring teleconference. "It just really brought it to top of your mind when it said 5:03 and how little time that was we had to execute a couple more times to put us in the position of playing for the Big Ten title and going undefeated. It was scary to see that and know we're capable of it."

Northwestern would appear primed to make a run this fall with eight starters returning on offense and seven on defense.

Defending Legends champion Nebraska will have a potent offense led by fourth-year starting quarterback Taylor Martinez. The Cornhuskers might need every point that offense can muster to compensate for a defense that lost eight starters and surrendered 115 points in the last two games.

Michigan lost half its starters and is transitioning this spring from the spread to pro-style offense with quarterback Devin Gardner. Michigan State is breaking in a new offensive coordinator and planning for life without workhorse running back Le'Veon Bell.

The focus at Iowa is sorting out the competition among the three quarterbacks vying to replace James Vandenberg. Minnesota has all but one starter back on offense and is looking to move up.

Northwestern coach Pat Fitzgerald said

graduate assistant McNeil Parker was the one who pointed out the 5:03 time difference between 10-3 and 13-0 last season. The Wildcats (5-3 Big Ten) led Penn State until the last 2:37 and Nebraska until the last 2:08. In an overtime loss to Michigan, it took the Wolverines 18 seconds to score the winning touchdown.

"Our staff discussion was, 'Are we that far away or are we that close?' We have to decide as a program," Fitzgerald said. "We've chosen to build on the positive."

There is a lot to be positive about at Northwestern, which is coming off its first bowl win since 1949. It starts with the alternating quarterbacks. "Kain (Colter) and Trevor (Siemian) can lead us to a championship," Fitzgerald said.

Venric Mark, who rushed for almost 1,400 yards, and three receivers are back. Fitzgerald also talked up a fourth receiver, fifth-year senior Mike Jensen, who is having a "terrific spring."

Fitzgerald said the defense has continued to add size and speed and is two deep at each position.

"It really doesn't matter from a standpoint of what we've done in the past and what we have coming back," Fitzgerald said. "What matters is how close this team is willing to get and what we're willing to sacrifice between now and the opener against Cal to come together and improve as a program. We're moving in the right direction."

Nebraska (10-4, 6-2) played its spring game last Saturday, and the offense scored five touchdowns and a field goal on the first six series. That did nothing to ease anxiety about a defense that gave up 70 points to Wisconsin in the Big Ten championship game and 45 more in the Capital One Bowl loss to Georgia.

"What happened last year happened," Huskers coach Bo Pelini said. "It's over. You move on. This will be a different team with different challenges."

Pelini said the situation isn't as dire as critics think on the defensive line, which went through the spring with several players out or limited because of injuries. "Our line made great strides the second half of spring," he said. "I like the potential there."

Coach Brady Hoke of Michigan (8-5, 6-2) said he's been impressed with how Gardner has prepared himself to take over at quarterback full-time this fall. Offensive coordinator Al Borges is installing more of the pro-style offense he has long preferred, and Hoke said Gardner has immersed himself in film study and embraced the system.

All-America offensive lineman Taylor Lewan said the offense is markedly different, with quarterbacks taking more snaps from under center and the emergence of more power running game.

"This is the style we need to be in," Lewan said.

Dave Warner has taken over as offensive coordinator at Michigan State (7-6, 3-5), and the Spartans are starting to open things up

after Bell carried the ball 382 times. Three quarterbacks threw 55 times for 401 yards and four touchdowns in last week's scrimmage.

Andrew Maxwell and the other QBs are taking live hits in every practice, something that didn't happen last year.

"They get more game-time experience, as close as we can get it. I think it's been a positive for us," coach Mark Dantonio said.

The Spartans have three starting receivers back, and a fourth who could become a factor is DeAnthony Arnett, who caught three balls last season after transferring from Tennessee.

Iowa coach Kirk Ferentz, who had one of the worst offenses in the Big Ten, is looking at sophomore Jake Rudock, junior Cody Sokol and redshirt freshman C.J. Beathard to replace Vandenberg.

"It's a three-horse race," Ferentz said. "We came in with no preconceived notions. We've rotated all three players."

Eight starters are back on defense, but the Hawkeyes (4-8, 2-6) are without conference defensive back of the year Micah Hyde.

Minnesota (6-7, 2-6) continues to build under Jerry Kill. The Gophers bring back almost everyone on offense but have only one experienced quarterback, Philip Nelson, after Max Shortell transferred.

Kill said he's noticed greater effort this spring from Donnell Kirkwood, who ran for 77 yards and a touchdown in the Meineke Car Care Bowl loss to Texas Tech.

"The bowl game really helped his confidence," Kill said. "He's grown up and matured and he's doing really good things."

Even with so many returnees, the question is whether the Gophers can become more competitive.

"We are closer than a lot of people think," safety Brock Vereen said.

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The former MVC Freshman of the Year also said the team must exert the necessary effort to succeed.

"I hope this year we can highlight more on player development. We were a talented team last year, but talent only gets you so far," Macklin said. "What's talent if you don't work hard day in and day out."

As the team's leading scorer and leader, she also said Stein told her that most teams' best player also works the hardest.

Saluki men's basketball point guard Anthony Beane Jr. said Hinson also gave him a piece of advice that helped him through the season.

"He told me that if I wanted to be a great player in Division I basketball, I had to develop a better shot," he said. "I was always

good at attacking the rim, but when I added the (3-point shot) to my game, I noticed how much more effective I could be."

Beane Jr. also said Hinson wasn't afraid to reprimand the team when they relived past mistakes.

"In the beginning of the season, when we lost a few games in a row, He reminded us that if we wanted to have a repeat of last season then we should keep playing for ourselves and keep playing selfishly," Beane Jr. said. "He had to help us get rid of a lot of old bad habits."

The Saluki men improved their 2012 record by six games after an 8-23 campaign the previous season, and they protected their home court as they collected a 9-4 record at the SIU Arena.

However, their signature win of the season came Feb. 5 against Wichita State at home. The Salukis won 64-62 against a nationally ranked

rival and an eventual NCAA tournament Final Four team.

Freshman guard Jalen Pendleton said Hinson's certainty in his players helped propel them forward.

"He told us to keep fighting," he said. "Before the game, he said he wasn't afraid of (WSU), so that gave us confidence as a team."

Freshman guard Jemeeka Bouie said the team gave Hinson its all because the players knew how much he wanted them to succeed, which is something the women's team should mirror.

"The men really bought into what Coach Hinson was all about," she said. "They were willing to sacrifice and go the extra mile because they knew he wanted the best for them."

Despite the women's poor season start, they were able to win their opening 2012 MVC tournament match against the Evansville

Purple Aces. However Freshman forward Azia Washington said the team didn't redeem itself with just a surprise tourney win.

"We were excited to beat Evansville but we weren't expecting to lose in the second, third, or fourth game because we really felt that we could win the tournament," she said. "We're just as competitive as any other team in the Valley, and we wanted to win it all."

Washington said she and the rest of the team are excited for a new start with a new coach.

"It's like a sense of relief that everything's going to be different," she said. "It's exciting, because good or bad it's going to be different than last year."

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