Senate approves review committee

Members will be elected to review plagiarism charges

Brandy Oxford

Chancellor Fernando Treviño's recommendation that a “blue-ribbon” panel evaluate both plagiarism accusations against SIU President Poshard was approved in Tuesday’s Faculty Senate meeting.

The Graduate Council, Faculty Association and senate will select which senior faculty members will represent them on the panel later this week, Senate President Ramanarayanan Venkatanathan said.

“I don’t want to pick the people because if I do or Dean Koropchak does as outlined by the graduate council, there’s always going to be suspicions that we cherry picked,” Treviño said.

The panel will then review the dissertation and master’s thesis and report their findings to Treviño.

“One of the things we want to do is convince the outside world that we’re acting in a forthright manner,” Alan Karnes, professor in accounting, said, “The best way to do that is to strictly adhere to the procedures.”

Treviño said it is important to follow institutional policies and procedures as closely as possible and apply those policies consistently.

See COMMITTEE, Page 5

Walking toward support

Participants remember friends and family together

Katie Kienast

Sept. 11 is a day that will not soon be forgotten in the United States, and Southern Illinois Yellow Ribbon is hoping to keep it that way.

SI Yellow Ribbon held a local Freedom Walk at the Illinois Center mall in Marion yesterday from noon to 1 p.m. The Freedom Walk is part of AmericaSupportYou, a national program started by the Department of Defense that is dedicated to remembering the lives lost on Sept. 11. The program also shows support for the men and women in the armed forces.

While Sept. 11 and support for the troops in Iraq are two entirely different issues, the two were grouped together to be commemorated in the walk.

Participants of the Freedom Walk showed their support for the troops and remembered the lives lost by walking a lap or more through the mall.

The Freedom Walk was just one of many similar tributes hosted around the country. While this is Marion’s first year hosting the walk, it is actually the third year the walk has existed.

See SUPPORT, Page 9

Army Specialist Jessica Fitzgerald of Herrin shares her experience in Iraq with a crowd at Illinois Center Mall in Marion.

The Center hosted the Freedom Walk to honor those who lost their lives on the September 11 terrorist’s attacks.

Steve Hierholz

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In November there’s so many college students in here, you won’t be able to get in.

— Julie Latini, a Carbondale intake coordinator at Western Egyptian Energy Assistance Program

Jennifer Johnson won’t be left in the dark this year.

Johnson is a beneficiary of the Low Income Home Energy Assistance Program, which gives money to low-income people who need help with their utility bills.

Johnson, a Carbondale native, said if LIHEAP weren’t around, she would be in a bind and would probably have to ask churches for financial help. She also said she knows other people who depend on the program.

“Electricity rates are outrageous,” she said. “It would be just a big worry and hassle and I don’t know what I would do without this.”

Johnson, who works as a personal care attendant, said she’s been in the program for almost four years.

A last resort for some is to stop paying their bills and eventually get their utilities turned off. Johnson said she needs the program to support her children.

Jule Lamba, a Carbondale intake coordinator at Western Egyptian, said many students take advantage of the program, too.

“In November there’s so many college students in here, you won’t be able to get in,” she said.

Currently, 4,000 people take advantage of the federally funded program in Jackson, Monroe, Perry and Randolph county, said Western Egyptian energy coordinator Debbie Thief.

The program runs on a first-come-first-serve basis with registration running September to May. Thief said eligible candidates can’t make more than 150 percent of the poverty rate. Candidates aren’t allowed an income higher than $1,300 a month to be eligible, she said.

People can use the money for electricity and gas bills and each beneficiary receives about $400 to $500 per year, Thief said.

Johnson said left would be a lot tougher without the financial assistance LIHEAP gives.

“A lot of people would end up in some troublesome spots and get evicted if the program wasn’t around and our children would probably go hungry to pay light bills,” she said.

For more information on LIHEAP, call its office at 618-351-4656.

Alejandro Gonzalez can be reached at 536-3311 ext. 273 or at agonzalez@siude.com.

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Truly’s opens its doors.......................... p.3
Kanye vs. 50, who wins? ........................ p.11
Football players down with injuries......... p.20
**Up next:** Do you think city officials are taking the police allegations seriously?
A. No, I don’t think they are taking it seriously.
B. Yes, I think they are taking it seriously.
C. There should be no allegations.
D. What?

**Dealing with Sexual Harassment**
5:00-6:30 p.m. Thursday at the Student Health Center Room 311/112
A workshop to help international students at SIUC to better understand what sexual harassment is, the laws/policies that protect them, how to prevent it, etc.

**The State Constitution requires that the governor’s veto message must be recorded “immediately” in the journal of the House, where the budget measure originated. Then, lawmakers have 15 calendar days to accept or try to override Blagojevich’s veto.**

**Miss Tuscola loses crown after trip to hookah bar**
TUSCOLA (AP) — A trip to a bar where patrons go to smoke exotic tobacco has cost an eastern Illinois pageant queen her crown.

**Police Reports**
There are no items to report.
Terence Greer refuses to give up on a historic plot of land on Washington Street. The lot located at 218 N. Washington has seen many businesses come and go, but Greer remains determined to see the space succeed.

Truly's Country Kitchen opened its doors Monday in the space formerly occupied by King Beef. Truly's, owned by Greer, is the eighth restaurant or business to inhabit the property in 10 years.

Greer has leased the 1,800 square foot property since August. Greer, whose family also owns the former bar-turned-clothing-store Urban 2 across the street, hopes to get in sync with the community to help his business thrive.

“Everyone that walks in here feel like family,” Greer said.

Greer has turned the northern-most wall of the restaurant into a makeshift memorial to Saluki sports. Coining it “The Dawg Pound,” Greer hopes to get Saluki teams to dine in the restaurant and autograph the wall.

Dubbed “Inspiration Hall,” the walkway is lined with pictures of Harriet Tubman, Martin Luther King Jr. and others. Greer said he hopes to add other non-African American people such as John F. Kennedy and Bill Clinton to the walls.

Kevin Smith, the owner of the property, purchased the space in 1995 and opened Aunties Wings n’ Things in 1997 after two years of renovations. After enjoying some success, Smith focused on another occupation and left the business in the hands of an associate. The restaurant was renamed Joey’s and enjoyed limited success.

After Joey’s came a butcher shop, then a chicken wing restaurant, then a Mexican restaurant, then more recently it became King Beef for a little more than a year. After that Cumming’s Chicken Shack occupied the space for about a month.

Smith said a combination of things have kept businesses from thriving in that spot.

“Of all the people that have been there, he’ll be the one to make it,” said Smith. “His food is good, he can cook, and he’s a hard working man.”

David Lopez can be reached at 536-3311 ext. 273 or at dave.lopez@siude.com.
Syria complains to U.N. of Israeli ‘aggression’ after reported airstrike

BEIRUT, Lebanon — Syria complained to the United Nations Tuesday about Israeli military actions that the Syrians said violated their sovereign rights.

Syria reportedly launched an incursion on Thursday, saying Israeli aircraft flew over their country and dropped mortars over an empty area after being fired on by Syrian anti-aircraft defenses.

A U.S. military official said the incursion was an Israeli airstrike “deep into Syria” that hit a weekend target, and the official, who spoke on condition of anonymity because it was an intelligence issue, said he did not know the target.

Turkish officials, who told the Associated Press that Israel has been trying to reassert itself as a regional power, said they watched the incursion closely. They said they were concerned about it and that it was an attempt to reassert itself as a regional power.

The incursion was an Israeli airstrike “deep into Syria” that hit a weekend target, and the official, who spoke on condition of anonymity because it was an intelligence issue, said he did not know the target.

President Bush and first lady Laura Bush are joined by Vice President Dick Cheney and his wife, Lynne Cheney, as they stand with White House staff and members of Congress as they take part in a moment of silence, marking the sixth anniversary of the Sept. 11 terrorist attacks Tuesday on the South Lawn of the White House in Washington, D.C.

Lee J. Kress

CAIRO, Egypt — Two messages from Osama bin Laden as a matter of days have revived the career and public interest in the Al Qaeda leader needed to be taken.

The messages end a long dry spell for bin Laden — his last video was in August 2004, but his last audio came out in July 2006.

During that time, numerous videos and audiotapes were issued by his deputy, Egyptian Ayman al-Zawahri, who many analysts believe has a more direct hand in al-Qaeda and has led the rebalancing of the network’s command since the 2001 U.S. assault on Afghanistan.

Bruce Hoffman, a terrorism expert and professor at Georgetown University, said the evidence indicates al-Zawahri likely holds al-Qaeda’s operational reins, heading meetings of the network’s top leadership in the border region of Afghanistan and Pakistan.

Columbia

Coca-kingspin on FBI’s 10 most-wanted list reported captured

VIENNA, Austria — OPEC sought to measure jittery oil market...
COMMITTEE CONTINUED FROM PAGE 1

“If we don’t have full confidence in our system, then our constituents will not,” said David Worrells, a senior lecturer in aviation, and member of the senate administration and budget advisory committee.

“We are confident that the practices we have put into place address those issues raised by the NTSB investigation into last year’s derailment,” the statement said. “The CTA is committed to providing the safest transit system possible for its customers and employees.”

NTSB faults Chicago Transit Authority in train derailment

Dennis Conrad
THE ASSOCIATED PRESS

WASHINGTON — A seriously flawed inspection and maintenance program that failed to spot corroded, bent and broken track fasteners likely played a major role in a subway train derailment last year in Chicago that injured more than 150 people, federal regulators said Tuesday.

The National Transportation Safety Board said that insufficient time allowed for inspections and limited training of inspectors contributed to unsafe conditions on the Chicago Transit Authority’s Blue Line.

This accident would never have occurred if the oversight agencies involved were more diligent in exercising their responsibilities,” NTSB Chairman Mark Rosenker said. “We have seen far too many accidents in which the authorities responsible for overseeing the safety operation of a transportation system fail to get the job done.”

The CTA said in a statement that it had already implemented many of the NTSB report’s safety recommendations, including improvements to the track inspection process and completion of major infrastructure repairs.

“We are confident that the practices we have put into place address those issues raised by the NTSB investigation into last year’s derailment,” the statement said. “The CTA is committed to providing the safest transit system possible for its customers and employees.”

At the end of the meeting, David Worrells, a senior lecturer in aviation, was elected to the Chancellor’s Planning and Budget Advisory Committee. Rebecca Oxford can be reached at 536-3313 ext. 255 or boxford@siu.com.
The Daily Egyptian, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

**Words Overheard**

“There is a contract that clearly specifies how discipline can be carried out and they weren’t even close.”

Martin Zeman
Faculty Association President

**Mission Statement**

The Daily Egyptian, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.
A beautiful thing

Photo column by Thomas Barker – Daily Egyptian

Nearly five years ago, I had no idea what I was getting myself into as I ripped open the box of my first SLR camera. I knew I liked taking pictures, I knew I wanted to work for a newspaper, but I had just spent hundreds of dollars on this camera. Throwing myself into the technical aspects of photography seemed like a good place to start; mastering the balance of shutter speed and aperture settings made me feel cool, but up to that point, nothing in my life had begun to prepare me for photojournalism.

Photography in the small town of Effingham, literally was made up of portraits. A photographer took wedding pictures, high school senior pictures, pictures of babies in front of cloudy backdrops and pictures of every member of a church to go in a directory. That sort of photography is nice, but I wanted more from my camera. I wanted to take pictures that meant something to everybody, not just a pair of newlyweds or a senior in high school.

To be able to take one thousandth of a second in time, and make it one of the most memorable moments in human history is mind-boggling. To find the beauty in something small and insignificant is a great accomplishment. When I meet people, hearing, photographing and telling their stories is the most rewarding ‘job’ anyone could ever want.

So when I met Clarence ‘Peter Skaters’ Brown in Cairo, I knew his story was one that I visually wanted to tell. Brown spends his afternoons drinking with a group of friends outside a liquor store downtown. It is now my life’s greatest ambition to be a successful photojournalist. I can’t predict the level of success I’ll achieve, but I do think I am off to a good start for a rewarding career and a happy life. I know I’ll never be rich and I’ll never rid the world of evil, but seeing and showing the world will always remain at the top of my list. With that mindset, I know I cannot fail.

Lia Barr
Western Illinois University professor

Editors Note

The Daily Egyptian is published by the students of Southern Illinois University at Carbondale, with fall and spring circulations of 20,000. Five copies are distributed on campus and in the Carbondale, Murphysboro, and Carterville communities.

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Letters and guest columns must be submitted to author's contact information, preferably via e-mail. All letters are limited to 300 words and columns to 500 words. All topics are acceptable. All submissions are subject to editing.

Letters and guest columns can be sent to voices@siude.com.

We reserve the right to not publish any letter or guest column.

LETTER TO THE EDITOR

Innocent until proven guilty

Dear Editor:

Remember “Innocent ‘til Proven Guilty”?

Let me get this right. A university president under whose watch administrators in the College of Mass Communication and Media Arts were reportedly recently chastised is perhaps being attacked overtly and, perhaps covertly, by some of those same administrators or their allies? And the “snoopy” began in the student newspaper? And the same uptight newspaper that actually investigated the “DE Hoon” apparently has failed to do its own investigation of this “snoopy” while calling for the career destruction of a man who holds political views different from many of those same administrators?

Now, I hold no disrespect for any of the Board of Trustees members or those who truly care about southern Illinois economy to take a step back from any judgment. The ad hominem attacks printed on the board of the College of Mass Communication and Media Arts include position and department. Other members have no idea what they are discussing, while calling for their head on Monday. I implore the Board of Trustees does not heed the deceased, there are other questions to pursue before any judgment.

Guilt or innocence? I hold no disrespect for any of the Board of Trustees members or those who truly care about southern Illinois economy to take a step back from any judgment. The ad hominem attacks printed on the board of the College of Mass Communication and Media Arts include position and department. Other members have no idea what they are discussing, while calling for their head on Monday. I implore the Board of Trustees does not heed the deceased, there are other questions to pursue before any judgment.

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Remember “Innocent ‘til Proven Guilty”?

Lia Barr
Western Illinois University professor

EDITORIAL POLICY

Our Word is the cornerstone of the Daily Egyptian Editorial Board on local, national and global issues affecting the Southern Illinois University community. Viewpoints expressed in columns and letters to the editor do not necessarily reflect those of the Daily Egyptian.

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We reserve the right to not publish any letter or guest column.
Once charter school grads get into college, she helps them stay

William Hageman
MCCLATCHY TRIBUNE

Deborah Brown’s business card says she’s the program director at Perspectives Charter Schools in Chicago. That looks and sounds preferable to Butt-Kicker, Sounding Board or Chairhead, which may better describe her duties at the South Loop campus where she works.

Best of all, though, may be what she’s known as around school: College Mom.

For her job to put out the inevitable fires that pop up for the 100 or so Perspectives graduates enrolled in colleges around the country.

“Once charter school grads get into college, she helps them stay on track,” she says.

Deborah Brown serves as college mom to graduates of Perspectives Schools in Chicago, Illinois, who are now in college. She is shown on Aug. 11. Morgan Street/MCC McClatchy Tribune

Support

Amy Oxford, who organized the walk, is an active member of SI Yellow Ribbon and said she was inspired to get involved because she felt there was a lack of local support for the troops.

“I don’t see a lot of things going on for the soldiers,” Oxford said. “We started the Freedom Walk this year just to try to do something in this area to go with the national theme of ‘we haven’t forgotten.’

Oxford said the walk was a chance for local community members to take time out of their day to show support for the troops.

“We hope each year it gets bigger and better, we’ve already looked it over three times,” she said June 27.

Jessica Fitzgerald, who has been in the army for five years and served overseas, said she was in attendance because she is appreciative of such local events.

“(Events like this) just show us how much they do support us, and the encouragement from them, that means a lot,” Fitzgerald said.

State Representative John Bradley, whose brother, said he was there to honor friends of his in the armed forces.

“I added his intentions to honor those who will serve in the future. I wanted to come out and support those who have fallen, and also support those who continue to defend us and our freedoms,” Bradley said.

Many in attendance said they were there not only to show support for loved ones in the service, but to also pay respect to those in similar situations.

Richard Bea, who has a brother deployed overseas, said he was simply there to support freedom.

“Toward the service,” Bea said.

Amie Glisson, a mother of two, was walking for her husband, SP William Brian and the 977 Military Duds Company. Her husband, who Glisson said had served multiple tours overseas, is stationed in Iraq until May and has been there since February.

“You feel like you’re in this alone and you see everyone else walking and you know you’re not alone any more,” Glisson said. “Even if you don’t support the war, that’s your right. But you have to remember these men and women are fighting for your rights. So they need support, they are people. They are moms and dads and brothers and sisters, they are people just like the rest of us.”

Katie Krieger can be reached at 516-331-16 or kkrieger@isu.edu

September 14
Festival Latino
Free Forum, 12:00 Noon

September 18
Dying to Get In: Undocumented Immigration
at the U.S. Mexican Border
Student Center, Ohio Room, 7:00 pm

September 19
Shabuya
Student Center, Ohio Room, 7:00 pm

September 24
Ice Cream Social
Grinell Mall, Lower Level, 7:00 pm

September 25
“Duel Culture Life Experiences” Latino Heritage Month Keynote Speaker: Dr. Luis A. Ureña
Student Center - Auditorium, 7:00 pm

Luis Alberto Ureña, 2005 Pulitzer Prize finalist for nonfiction and member of the Latino Literature Hall of Fame, is a prolific and acclaimed writer who uses his dual-culture life experiences to explore greater themes of love, loss and triumph.

September 26
Salsa Lessons
Student Center, Ballroom D, 6:30 pm

September 26
Latino Study Jam
Student Center, Big Muddy, 9:00 pm

September 27
Tamale Fest In the Old Main Restaurant
Student Center, Old Main Restaurant, 11:30 am - 1:30 pm

September 27
Victor Correa Memorial CPR Workshop
Student Center, Illinois Room, 7:30 pm

September 28
Noche de Gala – Salsa Night
Student Center – Ballroom D, 7:00 pm

September 29
Hispanic Heritage Council Community Service Project
Student Center Entrance, 12:30 pm

September 29
“International Perspectives on Race & Gender”
Prof. Monica Conrado, Beleum University, Brazil
Student Center, Ohio Room, 6:00 pm

October 3
Racial & Gay Comedy: The Impacts
Student Center, Ohio Room, 7:00 pm

October 6
Homecoming Latino Celebration/Tailgate
SUCC Football Tailgate Area, 12:30 am

October 10
The Aggressives
Student Center, Illinois Room, 7:00 pm

October 11
Poultry Night
Longbranch Coffeehouse, 100 E. Jackson St., 7:00 pm

October 14
“Friends and Neighbors” Closing Ceremony
St. Francis Xavier Church, 303 S. Pape St., C’tale, 1:30 pm

October 20
Annual Unity Dinner
Newman Center, 715 S. Washington, 7:00 pm

CRAFTSHOP WORKSHOPS
September 17, 24 & October 1
Latin Maracas from Ceramics (3 week class)
Student Center Craft Shop, 6:00 pm

September 18, 25 & October 2
Build a Pizzata (3 week class)
Student Center Craft Shop, 5:30 pm

September 19 or October 8
Tamale Workshops: Section 1 or Section 2
Student Center, Craft Shop, 6:30 pm

September 20, 27 & October 4
Latin Maracas from Natural Gourds
Student Center Craft Shop, 5:30 pm

September 22
Latino Happy Factory Day of Service
Student Center Craft Shop, 10:00 am - 12:00 Noon

For more information contact Student Development at 618-453-5714 or visit us on-line at www.stdevisu.edu

Latin Heritage Month Sponsors are: Hispanic Student Council, Sigma Lambda Beta Female Fraternity, Sigma Lambda Gamma Sorority, Delta Phi Mu Sorority, Delta Phi Alpha Fraternity, Chi Eta Phi, Zeta Phi Beta, Iota Sigma Alpha, Omicron Sigma Pi and Omicron Xi Sigma, Center for Student Development Multicultural Programs and Services.

Southern Illinois University at Carbondale

Latinos: Proud of our Heritage and Proud to be Americans
Fall films take on serious issues, most notably the war in Iraq.  

By Carla Meyn McClatchy Tribune

For film lovers, the start of the fall season represents the equivalent of going back to school. And this fall, moviemaker’s major will be political science.

Iraq and the Middle East figure heavily in fall and holiday films, starting this month in "In the Valley of Elah," inspired by a true story of a tragedy involving an Iraq war veteran, and "The Kingdom," an action drama centered on a terrorist act in Saudi Arabia. Other films will look at the reverberations of past actions. "Charlie Wilson’s War" depicts a real-life lawmakers (Tom Hanks) efforts to arm Afghan rebels during the 1980s. Because it stars Hanks and Julia Roberts, and because the events in question seem to have occurred safely in the past, "Charlie" is a safe bet for the box office. "The Kingdom," starring Jamie Foxx, can draw from the action-cop genre.

But the Iraq-specific films could face an uphill battle. Moviemakers didn’t exactly line up for United 93” or “World Trade Center.” Still, it’s heartening to see filmmakers take on challenging, subject matter, especially after a summer season in which the liveliest discussions involved the societal implications of "Knocked Up." Here is a selective list of films more serious-minded films. (Release dates are subject to change.)

Oct. 5 “Into the Wild”  Directed by Sean Penn and based on the Jon Krakauer book about real-life wanderer Christopher McCandless, the film explores the young man’s (Emile Hirsch) decision to check off all he had lived in the Alaskan wilderness.

"Gracie’s Gone,” John Cusack plays an Iraq war veteran who takes his daughter on a road trip, partly so he can avoid telling them she is dead.

Oct. 9 “Fur”  Terry George’s directorial debut, set on the battlefields of World War II and starring Michael Fassbender as a French doctor, is to be released in the US.

Oct. 12 “Elizabeth: The Golden Age”  Screenwriter and director Jessica Tuchman’s film stars Cate Blanchett as a plucky judge and period dress-up nerd who has a whale of a time in her film debut.

Nov. 20 “The Kite Runner”  Based on Khaled Hosseini’s novel about a man (Javier Bardem) who holds a torch for his half-brother’s life.


"American Gangster”  Based on the drug lord in the 1970s, this film is directed by Ridley Scott and stars Denzel Washington as Washington’s character.

Nov. 9 “Dreamers”  This Woody Allen crime drama focuses on brothel employees played by Seann William Scott and Colin Farrell.

Dec. 15 “The Aviator”  A reworking of “Snow White and the Seven Dwarfs,” starring Cate Blanchett, the film is directed by Steven Soderbergh and stars George Clooney as a presidential hopeful.

Dec. 25 “Charlie Wilson’s War”  A congressman (Tom Hanks) assists the Afghani people with the US military.

Not all of the fall and holiday films contain serious messages. Here’s a roundup of some humorous (well, maybe) alternatives.

Amanda Bynes goes to college in “Sydney White” (Sept. 21), a remake of "Snow White and the Seven Dwarfs” set in the Greek system. “The Heartbreak Kid” (Oct. 5) reprises “There’s Something About Mary” star Ben Stiller with the Farrelly brothers. In the remake of the 1972 film starring Charles Grodin, Stiller is a groom who faces a decision on whether to compete in a marathon to impress his new wife. "Saw IV” (Oct. 19) spoofs inspirational sports movies. Tom Brady directs.

Jason Schwartzman, Owen Wilson and Adrien Brody bring their bad boy charm to hold in India’s October’s "The Darjeeling Limited,” directed by Wes Anderson ("The Royal Tenenbaums”). Noah Baumbach ("The Squid and the Whale”) shows a fittingly small character in his first, "Noah.” But not that Tom Brady. "In Dan in Real Life” (Oct. 26), Steve Carell is an advice columnist attracted to a stranger (Juliette Binoche) who becomes the difficult sister of bride-to-be Jennifer Jason Leigh in December’s "Magenta.” Jack Nicholson and Morgan Freeman play cancer patients embarking on a series of adventures in “The Bucket List” (December or early 2008). Rob Reiner directs.

"National Treasure: Book of Secrets” (Dec. 21) is not a comedy. But Helen Miren following her O.C.C. career turn in "The Queen” with aifu Cage’s character is kind of funny.

And finally, “Walk Hard: The Dewey Cox Story” (Dec. 21) is not a musical based on their characters. Co-written by Judd Apatow ("Knocked Up”), the film stars John C. Reilly as a hard-drinking musician from a tough background.

Aimed at the tods

Jen Sosland finds her voice to Barry B. Benson, a recent college graduate who dreams of a life beyond the bee hive, in “Bee Movie” (Nov. 2). Sosland also produced and co-wrote the animated comedy. vincent Vaughn plays Santa’s (Paul Raciuss) resentful older brother in "Fred Claus” (Nov. 9). In "The Charlie and the Chocolate Factory” parody, "Mc. Magorium’s Wonder Emporium”(Nov. 16), Dustin Hoffman is owner of a magical toy store and Natalie Portman the manage to whom he beers the business.

In Disney’s "Enchanted” (Nov. 21), Amy Adams ("Juno”) portrays Gerielle, a princess who emerges from animated form into present-day Manhattan and the apartment of a divorce lawyer (Patrick Dempsey). "Perfect Holiday” (Nov. 28) is a Christmas flick directed by Kevin Besin and the director of "The Santa Clause.”

"The Heartbreak Kid” star Ben Stiller is a groom who falls in love with someone else on his honeymoon. "... Jigsaw is dead but his legacy lives on in... The vampire’s natural enemy, daylight, unfortunately doesn’t factor in the Alaskan-set "30 Days of Night” (Oct. 5), based on the graphic novel... What's that under the Christmas tree? Why, it's "Alexis vs. Predator” (Dec. 25). Don't forget the air holes.

Note: This article includes some films that are not yet released, and subject to change.
Graduation’s guest tracks great

Jakina Hill

**DAILY EGYPTIAN**

There’s been plenty of smack talk between two rap’s finest — Kanye West and 50 Cent — over their latest albums’ releases on the same day. 50 Cent, who dropped his album “Curtis” yesterday, has even gone so far as to tell the BBC he will no longer create any solo work if West’s album, “Graduation,” outsells his on Sept. 11.

It’s time for the rap stars to put up or shut up and Pulse has the lowdown on which CD you should try and which one you should just walk on by.

**Four out of five stars**

If there were some way to extract all of the lyrics from 50 Cent’s third album, “Curtis,” it would probably get a review of five out of five stars.

But 50 Cent didn’t have the courtesy to do that to his latest tracks, and he instead released an unfortunate album that’s only strength is its beats.

Titled “Curtis” after 50 Cent’s real name Curtis Jackson, listeners may expect the CD to be more personal and a step beyond his “gangsta” image. But 50 Cent dwells on his past which he has used for subject material in his other albums, rapping about his childhood drug deals and violence within his life, which loses its charm when the artist can’t step beyond anger and misogyny in his rhymes.

For the most part, any strength 50 Cent’s lyrics may have had were lost by his incessant use of explicatives and overt use of the “n-word,” making him sound ignorant. His sleepy, gushed, monotone delivery never offers any intensity that the topics he rymes about need.

On the track “Curtis 187,” heavy and laden with a sound and feel as though it has been dragged through cement, 50 Cent recalls what it was like for him growing up in Queens, New York.

“I’d say, I’m grown. I made a 187 look easy, he raps, curses, and starts rapping again. ‘I lay my rammer down teeth,’ curses, then, ‘push, move, (explicative) see what I’m about.’

But that’s the extent of the song, and those who have been listening to 50 Cent long enough know there is something beneath the tough exterior, except he never expounds on angry emotions without suggesting violence and sounds as though he’s just re-releasing his old material with a new beat.

The strong point of the album is its catchy hooks and rhythms, especially on songs such as “Ayo Technology” featuring Justin Timberlake and “Amusement Park.”

“Ayo Technology” has a mid-tempo groove with a treading lick that sounds as though it was harvested from a Nintendo blipp- ping and bleeping soundtrack.

Unfortunately hearing guest artist Timberlake reference women with the lines “Why don’t you sit down on top of me,” and “Oh, she wants it, I’ve gotta give it to her,” is just disgusting, but the groove is one to dance to.

“Amusement Park” takes carnal-carnival classics and creates a whole new fun beat. While it is a song about loving the ladies, it too steps on the misogynistic side in its lyrics, graphi- cally describing sex with a woman in ways that go beyond anything fit for print.

Songs with other guest artists such as Mary J. Blige are also worth a listen but can’t overcome the lyrical faults of the rest of the album.

“Curtis” is not a step forward for 50 Cent but a rehash of cliched rap topics from misogyny to highrolling. For those expecting the album to be anything more than angry violence and everything that goes along with the tired “gangsta” image, this release suit the one listeners should look for.

**Two out of five stars**

For starters, both West and 50 Cent have only succeeded in releasing their worst albums, in comparison to their first two, and of course made the world go out and buy a CD for a change.

That being said, West narrowly takes the crown in this match.

If you think West isn’t a good rapper, you’re not wrong, but it’s his relatable and catchy lyrics that stay in listeners minds.

The first single, “Stronger,” has rapped along listeners working hard to recite “West till I get my money right, then you can tell me nothing right.”

An undeniable talent, it must be admitted he has some decent tracks on “Graduation,” but they are overshadowed by the gems.

“Barry Bonds,” featuring Le’Wayne, “Flashlight,” with Dwele, and “Drunk and Hot Girls,” with guest Snoop Dogg, are just a few gems sure to be heard from passing cars.

“Drunk and Hot Girls” is classic and fun West, and probably the best song on the album. It has a deceptive verse-sounding beat, paired with hilarious lyrics that get both Mos Def and West singing.

“Driving around town, looking for the best spot for these drunk and hot girls,” West sings. “Up in the club, look here what we get — these drunk and hot girls.”

It’s a slightly different sound for West, leaving the popular skits and the soulful samples he’s known for, opting to use a techno feel.

However, some things are still familiar.

If “Switch the style up and if they hate, let ’em hate and watch the money pile up,” sounds recognizable, that would be because West regurgitated some of 50 Cent’s old lyrics on the track “Good Life.” Not only does he use 50 Cent’s lyrics to get his points across, but he recycle his own.

On “Homeworking,” West sound as though he remade one of his own songs and continued to talk about his Louis Vuitton class this and that, along with the horrible problems that come along with fame.

In the beginning, his flow was a little premature in its delivery, as even West would admit. His delivery hasn’t gotten any better, but the dilemma is it must be to full listeners working hard to

But for the most part, any strength 50 Cent’s lyrics may have had were lost by his incessant use of explicatives and overt use of the “n-word,” making him sound ignorant. His sleepy, gushed, monotone delivery never offers any intensity that the topics he rymes about need.

On the track “Curtis 187,” heavy and laden with a sound and feel as though it has been dragged through cement, 50 Cent recalls what it was like for him growing up in Queens, New York.

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Mexican rebel group takes credit for attacks that cut supplies

Miguel Hernandez
THE ASSOCIATED PRESS

VERACRUZ, Mexico — A shadowy leftist guerrilla group took credit for a string of explosions that rattled pipelines Monday, rattling the capital, Mexico City, would be affected.

at least a dozen pipelines, most carrying natural gas, were affected, said Jesus Reyes Heroles, the head of Mexico’s oil monopoly Petroleos Mexicanos, without providing specifics. The explosions occurred in valve stations where different pipelines intersect.

He said there would be hundreds of millions of dollars in lost production and about nine states could be cut. Residential supplies were not expected to be affected.

There were no immediate reports of injuries directly caused by the explosions and fires, although Fernando Leon Yepes, a civil defense official in Omealca, reported that two elderly women died of heart attacks shortly after the explosions.

It was the second time in three months that the so-called People’s Revolutionary Army claimed responsibility for a pipeline attack as part of what it has labeled its “prolonged people’s war” against the anti-people government.

The group, known as the EPR, is a secretive, tiny rebel group that staged several armed attacks on government and police installations in southern Mexico in the 1990s. It was later weakened by internal divisions, leaving it unclear which splinter group may have carried out Monday’s attacks.

At least one undetonated explosive device was later found beside a pipeline in a swampy area about 500 yards away from a highway toll booth just north of the port of Veracruz, said the Veracruz state civil defense coordinator, Israel Reyes.

That explosive device was accompanied by a note signed by the EPR, according to a Veracruz state police official, Ismael Hernandez, who spoke on condition of anonymity because he was not authorized to speak to the media.

A federal police official, also requesting anonymity for the same reason, described the note to The Associated Press, saying it contained demands for the release of purported political prisoners in language similar to rebel communiques made public after earlier blasts.

The blasts caused brief jitters in financial markets and causing hundreds of millions in lost exports.

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The blasts caused brief jitters in financial markets and causing hundreds of millions in lost exports.
Doctors find going solo painless

Erik Lacitis
THE SEATTLE TIMES

SEATTLE — If patients getting a checkup at Dr. Donald Stewart’s clinic in Sammamish, Wash., feel at ease — like they’re visiting the family doc at his home — it’s because they are.

On July 28, Stewart began his new life as a downsized solo physician, chucking his previous career running a group clinic.

With high-tech help and by cutting his overhead — such as buying new life as a downsized solo physician work out of what used to be the mother-in-law apartment in the basement of his home.

“She’s the most fun I’ve had since I started medicine 25 years ago,” said Stewart, who is 57. “Now, I’m having enough time with patients so I can enjoy working with them.”

Stewart is part of a small, but growing, trend among family-practice physicians.

They’re going it alone.

A Yahoo chat group, practicecompromise, in which many of the members are solo practitioners, has 472 members nationwide. Stewart said he was tired of dealing with piles of paper — “15-minute appointments.”

For the doctors starting up a “micropractice,” it means that it’s just them, a small office, an exam table and basic laboratory equipment.

The individual credentialed with starting the micropractice movement is Dr. Gordon Moore, 46, of Rochester, N.Y. In 2001, tired of working at a hospital practice in which he saw patients for 10 to 15 minutes, he went solo. Now, he said, his patients can schedule 30- or 60-minute appointments.

“People first want to test the waters of how the doctor is going to respond,” Moore said.

Recently, a patient said he wanted to see Moore just to chat about some routine lab results. “I felt so good, I could have explained the results over the phone.”

But at the end of the appointment, Moore said, the patient opened up.

“We had been talking about nick-of-time stuff. Then he says, ‘I felt my heart skip and jump the other day. What was that about? I felt so frightened I thought I was going to die.’

“It turned out to be simple palpitations,” said Moore.

Stewart said he wanted more doctors to keep growing the practice, as he had been doing.

“It’s the most fun I’ve had since I started in medicine 25 years ago,” Stewart said.

Dr. Donald Stewart, left, treats Barbara Munson in what used to be a mother-in-law apartment in his Sammamish, Wash., home.

Forensic sculptor needed in solving skeleton mystery

Brian Skoloff
THE ASSOCIATED PRESS

FORT MYERS, Fla. — Descended like trash, eight bodies went unnoticed for years in a thicket of trees and scrub, on the edge of downtown.

When they were discovered in March, nothing remained but bones.

Six months later, authorities still know precious little about the skeletons, other than they were white men between the ages of 18 and 49 and died as far back as 1930. Detectives say their best hope for solving the case now rests with a forensic sculptor who will try to reconstruct their faces.

Authorities delivered the eight skulls to Sharon Long last month in hopes that her work will continue to help authorities identify the victims.

“When I’m working on them, I’m thinking about that person being loved, loving someone, being born, going to school, going through their lives, because they are real people,” Long said. “It’s a deep emotional thing, especially when the face starts showing up.”

Without that, “identification is critical. Without that, there really is no ‘If it’s me,’ ” Detective Barry Lewis said.

That’s why investigators are depending on Long, 67, of Laramie, Wyo., who has degrees in art and anthropology. She has made busts for the National Geographic Society and the Smithsonian, helped reconstruct the faces of mummies and recreated faces of some of the first settlers’ remains discovered at Jamestown.

She begins by painting the skulls with latex.

“When I peel off the rubber, I have an exact replica of their skull, every little pockmark,” Long said.

A plaster bust is then made from the latex mold. Long places eraser tips on 21 points that mark tissue depth and uses clay to form the face.

Lips are designed by measuring the front six teeth.

“If you have really big teeth, then your lips are going to be thicker,” Long said.

The nose can be tricky. She uses the bony protrusion at the base of the nasal cavity to determine form.

“Even if it’s pointing slightly down, the guy is going to have a hump nose,” she said.

Lake Tawokoni State Park rangers Mike McCord, left, and Freddie Gowinn continue to monitor a giant communal spider web at the park in Wills Point, Texas.

The web stretches two 100 yards along a nature trail.
DAILY EGYPTIAN

Who likes paper, anyway?

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GREAT SHAPES
Fitness for Women
A Great Alternative to the Rec.

By Linda C. Black
Today's birthday. You have an impeccable sense of style. This year you can show it off to all your friends and family with a complete home renewal. This is gonna be fun.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today a 4 — Relax and let someone else take over for a while. You’ve done your part, it’s time to let others contribute.

Taurus (April 20-May 20) — Today a 6 — If you do mess up, don’t broadcast the news all over town. Figure out how to clean it up and learn from the experience.

Gemini (May 21-June 21) — Today is a 7 — Your luck is getting better, and so is your attitude. Everything looks doable. If it doesn’t yet, just wait. Chin up.

Cancer (June 22-July 22) — Today is a 6 — Hopefully, you haven’t just bonked your nose by running into a brick wall. This could be literally or figuratively — it’s hard to tell from here. Take care.

Leo (July 23-Aug. 21) — Today is a 4 — You like to be with the “in” crowd, preferably out front. Think you can take them in a new direction? Teach them it’s wise not to throw money around.

Virgo (Aug. 22-Sept. 22) — Today is a 7 — No need to tell others how much you have, or how much you spend. Some things are best kept in confidence. Then go get a fabulous deal.

Libra (Sept. 23-Oct. 22) — Today is a 7 — You’re good at solving puzzles, and you can do it again. Do more, and more research, and you will find the right answer.

Scorpio (Oct. 23-Nov. 21) — Today is a 4 — You have all the clout you need to solve the mystery. You don’t think you do, but you do. Spend more time thinking about it.

Sagittarius (Nov. 22-Dec. 21) — Today is a 6 — You’re very popular. Your friends may rely on you to brighten up their lives. Little do they know that you also depend upon them. Let them know how much you care through a care package.

Capricorn (Dec. 22-Jan. 19) — Today is a 7 — After you get past a few minor and major difficulties, new options will open up for you. Others are watching you handle the tough jobs. You’re in line for a nice promotion.

Aquarius (Jan. 20-Feb. 18) — Today is a 7 — An outing with friends turns you up and returns your positive attitude. They make you laugh, and they also help you solve one of your problems.

Pisces (Feb. 19-March 20) — Today is a 7 — Count your assets before you take off on your shopping trip. It’s quite possible you can afford better than what you thought.

The Duplex
by Justin Borus and Andrew Feinstein

Girls and Sports

by Glenn McCoy

The Jumbles

by Wayne Robert Williams

Sudoku

by The Mepham Group

Sudoku's a fun word game to solve!

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You can show it off to all your friends and family with a complete home renewal. This is gonna be fun.

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Sudoku's a fun word game to solve!
Turn down the Heat

Audra Ord

Though this is the indie-alternative-rock group’s fifth LP, the band is still working to find a decent sound. The most negative factor of the album is Steve Bays’ voice, which sounds like a fusion of The Killers’ Brandon Flowers and Aleksandar Kapranos of Franz Ferdinand — except bad.

The title track, “Happiness Ltd.” begins well enough with a great bass line and decent instrumentals, but all hope for a decent album is lost after 56 seconds of play — the point at which Bays enters with his whiny voice. Listeners may quickly find themselves searching for a Q-Tip to shovel into their ear so they no longer have to hear the standard singing. Unfortunately, lack-luster instrumentals don’t make up for the shoddy vocals, either. It’s difficult to determine whether the whiny singing makes the instrumentals sound better or if the music is bad in its own right. Regardless, the rhythms and riffs are repetitious and sound incredibly similar to the music of other indie-rock groups like Franz Ferdinand.

A lack of variety among the tracks also adds to the poor package, leaving listeners feeling they’re hearing the same line on repeat the whole way through the album. While the songs all have differing intros, like the drum riff at the beginning of “Outta Heart” or the strong entrance of “Good Day to Die,” the verse and chorus of the tracks all sound too similar. Strong lyrics are also lacking on the album. Most of the lines don’t make sense — they seem to be random words thrown together for the sake of rhyme or musicality.

“Patience” on the other hand is a redeeming factor of the album. “Patience” has a decent intro and features the substandard singing, which Bays’ voice, almost matches. Perhaps the one redeeming factor of the album is “Let Me In,” the single released from the record. The track has a decent intro and features a catchy chorus, though listeners may still be reluctant to let Bays’ voice in their ears.

Listeners’ happiness — and patience — with “Happiness Ltd.” may indeed be limited.

Audra Ord can be reached at 536-3312 ext. 275 or audord@siude.com.

Can I NOT keep this cd?

In a realm where talented hip-hop stars with original rhymes like Eminem or Kanye West succeed, Northern State’s new album really doesn’t cut it.

The third album released by the trio, dubbed “Can I Keep this Pen?” uses catchy rhymes that Bays says inspired the band and shows a lot of talent when it comes to song writing. The background music also complements the lyrics and is enjoyable to jam to.

Unfortunately, the catchiness of the rhymes and overall keyboards and bass don’t make up for the somewhat elementary and generic nature of the songs. The album would be well-suited for pre-teens just getting into hip-hop but probably won’t be noted on shelves with the modern rap stars with original rhymes like 50 Cent and the Beastie Boys anytime soon. The album may fit in well with a 2000’s version of Vanilla Ice, though.

Northern State’s lyrics contain not-so-witty, unoriginal and somewhat basic insults at both government and society in general.

When the members of Northern State say, “I heard your mom drives a car,” or “Now I am on the way back home,” the words rhyme well and show some sort of talent, but don’t have the strongest impact in the hip-hop world in general.

The band has definitely shown some progress since their release of “All City” through songs such as “Bigger Already” or “Bam Bam.” Both songs do a great job of combining a typical fast-paced, spoken-rap style with a more sentimental, emotional tone that helps bring some variation to the songs. Both songs are ruthless and show the singing abilities of the group as they sing about what seems to be the pain of losing somebody close.

The new style and the variations in songs are in contrast to songs off earlier albums such as “At The Party” or “Girl For All Seasons,” which tend to go from rhyme to rhyme with little variation and not a lot of emphasis on the use of a beat or a drum machine.

Overall, the catchy rhymes and keyboards of the new album and the general progress of the band make it easy to listen to, but the elementary nature of the songs and the annoying lyrics make the CD not worthy of a second or third listen.

Eugene Clark can be reached at 536-3311 ext. 275 or eclark@siude.com.
Gerlach's two-day total was third best overall in the tournament. She said she felt she hit the ball better on Tuesday.

"I made one bad swing that cost me a couple shots, but I felt like I played solidly all day," Gerlach said.

Gerlach also praised the second-day effort of her team, which returns all but one golfer from the squad that won the MVC championship last year.

"We felt like we didn’t play like MVC champs, so we wanted to go out on day two and prove to the rest of the conference that we can still play like champions," Gerlach said.

Senior Kate Laegeler ended the tournament with a combined score of 156 to put her in a tie for 24th place overall.

Junior Braidy Hood shaved 13 strokes off of her first day performance to finish in a tie for 30th.

Rounding out scoring for the Salukis were seniors Lauren May and Christene Zoerlein, who finished 35th and 54th respectively.

The Salukis will resume fall play on Sept. 24 when they travel to Myrtle Beach, S.C., for the Myrtle Beach Classic.

Megan Kramper can be reached at 536-3311 ext. 282 or megkramper@siu.edu.

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VOLLEY
CONTINUED FROM PAGE 20

Elswick added how big a victory against Illinois would be, but said a loss wouldn’t deter the Salukis.

"I think if we win it is going to be big momentum, but we are going to keep going at it win or lose," Elswick said.

Head coach Brenda Winkeler said Kernes spent the entire week working with Kombrink to prepare him for the contest.

Kernes said he was just conforming to a different role, playing the part of an assistant coach and helping Kombrink and the Salukis in any way he could.

During the game at Northern Illinois, sophomore linebacker Brandin Jordan, junior safety Clayton Johnson and junior defensive lineman Kendrick Young all came out of the game, but would return before the end of the contest.

However, safeties Derrick Belton and Lance Caldwell are still nursing knee injuries, and Kill said Belton is still four to six weeks from his return.

Sophomore defensive tackle Tony Colletti has a knee injury and Kill said the trainers are still evaluating the extent of the damage.

"We’ll just have to wait and see," Kill said. "Right now, he’s very questionable for this week, and it’s a thing where if he doesn’t go this week, we’re hoping that he’ll be ready the next one."

With the various injuries, Kill said he worries about the depth on the roster.

"We do worry about it, but again, we can’t control it," Kill said. "And as far as the game, we got to get the next guy ready."

Scott Mieszala can be reached at 536-3311 ext. 256 or smieszala@siude.com.
**Saluki Insider**

It has been a precipitous drop from World Series champions to AL Central bottom-feeders for the Chicago White Sox, but manager Ozzie Guillen still received a contract extension through 2012 on Tuesday. Was general manager Kenny Williams decision reasonable?

“Whatever it was the players responded to in ’05 is obviously getting old. After all, you can only call up Chicago radio stations in the middle of the day armed with enough F-bombs to sink Venezuela so many times without it losing its shock factor. The problem, though, old lie with Kenny “What’s a farm system?” Williams.”

“Saluki Insider

**SEAN MCGAHAHN**

smcgaahan@siu.edu

“No. The problem with the White Sox isn’t Guillen — he’s not on the field. It’s good for the Sox front office to stay behind him now. It’s their job to plug in one of the top five free agent center fielders and add some proven relievers in the offseason. The White Sox aren’t that far from competing again, even if they are in the cellar.”

“Bar SCOTT MIceszALa

smieszala@siu.edu

“No. While Guillen should not lose his job as a result of one bad season, one World Series does not warrant a contract of that length.”

**SALUKI BULLETIN BOARD**

What others are saying about the Salukis

**Northern Star**

“Even though NIU lost the “Civil War” against a team of a lower division, no one can take away the fact that, if you stay, it was one of the best college football games of the day. [...] This also got me thinking that the NIU-SIU battle is becoming an intense rivalry. Perhaps the games of the day [...]. This also got me thinking that the NIU-SIU battle is becoming an intense rivalry. Perhaps the games of the day [...]. The Saluki faithful crowd they would be very loud and large gathering [...]. So, proved to be a very loud and large gathering [...]. The problem with the White Sox isn’t Guillen — he’s not on the field. It’s good for the Sox front office to stay behind him now. It’s their job to plug in one of the top five free agent center fielders and add some proven relievers in the offseason. The White Sox aren’t that far from competing again, even if they are in the cellar.”

—Brandon Mahnia, Northern Star

“NIU defensive end Larry English on sophomore tight end Ryan Kernes’ tipped ball catches.

“‘It is a little deflating at times when they make plays like that.’”

NIU head coach Joe Novak

“‘If I could cry, I would, but I’m too old to cry. We just couldn’t finish it off. We let it get away.’”

“‘We were trying to take a short stuff underneath and he was sitting on it. He made a good play.’” - Dan Nicholson on Brandon Williams’ 52-yard interception return for a touchdown.

—Jenny Hart - Daily Egyptian

**Saluki Tracker**

**Bart SCOTT**

Bart Scott recorded three tackles for the Ravens in Baltimore’s 27-20 loss to the Cincinnati Bengals Monday Night. Scott, a former Saluki linebacker, also had one pass deflection. Scott and the Ravens (0-1) will host the New York Jets on Sunday.

Do you have questions for the Saluki Banter that you want answered?

E-mail: editor@siude.com

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Numerous Salukis nursing injuries

Randle, Kernes are day-to-day

Scott Mieszala

One of the most intriguing news in the history of the SIU football program may have come at a price.

Starting running back John Randle—who rushed for a career-high 142 yards and two touchdowns in three quarters of the SIU season-opening against Quincy University—suffered a high ankle sprain and is being assessed on a day-by-day basis. Kill said he has no idea if Randle will be ready to play for Saturday’s contest at Southern Utah University.

“We’re going to prepare that he’s not going to be able to play this week,” Kill said. “We have to, and we’ll just have to see what happens.”

Junior running back Deji Karim received the majority of the carries in the second half of the NIU contest, finishing the game with nine carries for 48 yards, all of which came after Randle went down.

Kill said Karim gave SIU a boost in Randle’s absence.

“I don’t think people realized it, in the third and fourth quarter, he had some outstanding, physical runs,” Kill said. “I mean, he got downhill and he hammered the safeties pretty good. He actually hurt one, ran over one.”

Randle said it’s never enjoyable to be injured, but the Salukis have running backs that can step in.

When asked if he’d be ready to play Saturday at Southern Utah, Randle said he would.

“I’m excited to get back,” Randle said. “I’ll be back this week.”

Right tackle Andrew Kerns, another senior starter for SIU (2-0), missed the entire game against the Huskies.

Kernes said he has an arthritic hip, and his practice reps had been limited leading up to the matchup against Northern Illinois.

Kill said Kerns has a viable replacement in the form of senior offensive tackle Craig Krombholz, who played in Kernes’ spot against the Huskies.

“Craig stepped up, played a nice ball game, and Andrew’s had tons of experience, but the great thing about it, his best coach on Saturday was Andrew,” Kill said.

Senior running back John Randle is downed during the first quarter of SIU’s defeat of NIU Saturday in DeKalb. Randle suffered a high ankle sprain, but hopes to play Saturday at Southern Utah.

Week 1 fantasy lessons

Brian Efdot

It’s been a while, but we’re finally back on the track of fantasy football. And while your Week 1 blowout or meltdown is by no means an indicator for the rest of the season, it is an opportunity for learnable lessons to be learned.

One: the rookies are for real.

Bills running back Marshawn Lynch, Lions wide receiver Calvin Johnson, and Vikings running back Adrian Peterson all proved they are fantasy by putting up very good numbers.

Both Lynch and Johnson saw the end zone while Peterson rushed for more than 100 yards and scored two touchdowns (and running).

With Lynch the unquestioned No. 1 back, Johnson a prime target in the pass-friendly offense, and Peterson seemingly ready to carry a bulk of the workload, fantasy owners should look to rely on these three rookies more often.

This could also give fantasy owners valuable trading chips heading into the early part of the season.

Over the summer, some owners drafted Lynch, Johnson or Peterson as a potential pro-darling of the future and are suffering because of it.

A second lesson learned from Week 1: while you don’t drown an offensive line, they matter.

Even LaDainian Tomlinson would agree with this one. An offensive line can single-handedly dictate your running backs success. Or failure for that matter.

Case in point: Edgerrin James with the Arizona Cardinals.

This season, the St. Louis Rams may fall under the same spell.

The Rams already featured a relatively weak offensive line before the costly loss of offensive tackle Orlando Pace for the remainder of the season.

Now I’m not saying that Steven Jackson or Marc Bulger will be beaten by this season, they very well may go on to Pro-Bowl-esque seasons. But without a solid line, Bulger will be rushed to get rid of the ball — fumbling a few numbers — and Jackson will see less light at the line of scrimmage.

It might not be a bad idea to trade these two players while you still can.

Remember, the first few weeks are the easiest to complete trades. Cashing in on a hot or cold player could land you a championship further down the road.

Trading a hot player could land you two or three good players before that player goes cold. On the other hand, targeting cold players that you think will turn it around a few weeks from now could find a steal.

Some players that shouldn’t stay too hot: Andre Johnson (WR, HOH), Plaxico Burress (WR, NVG), Josh McCown (QB, OAK), Chris Brown (RB, TEN).

Some players that shouldn’t be down for long: Matt Leinart (QB, AR), Drew Brees (QB, NO), Donst Stallworth (WR, NE), Steven Jackson (RB, STL)

BANTER, page 19: Should the White Sox keep their skipper or send him back to Venezuela?