

Southern Illinois University Carbondale

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Volume 84, Issue 14

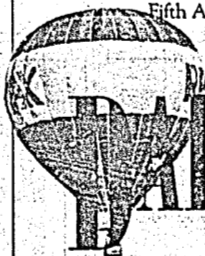
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Rock the vote:

Fraternity encourages students to register for upcoming election.



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Fifth Annual Cascade of Colors to be held at Southern Illinois Airport-page 8

weekender DAILY EGYPTIAN

www.dailyegyptian.com

Moon baking:

Festival allows students to experience Chinese culture.

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Underpass:

\$10.2 million project to begin in March.

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Vol. 84, No. 14, 20 pages

Southern Illinois University at Carbondale

September 11, 1998

single copy free

BOT approves salary increase

INCREASE: SIU President Sanders, six top administrators income raised to make salaries more competitive.

SARA BEAN
POLITICS EDITOR

The SIU Board of Trustees voted Thursday to raise the salaries of SIU President Ted Sanders, SIU Edwardsville Chancellor David Werner and five other top administrators in an effort to make their salaries more competitive.

The increase came following a recommendation made in a study done by Arthur Andersen, an accounting and consulting firm, that stated the salaries of SIU administrators are well below average salaries at similar institutions.

The Andersen report found that senior administrative salaries at SIU ranged from 7 percent below to 5 percent above those of comparable administrators at peer institutions.

Sanders' salary was found to be \$15,000 below those of his national peers.

Sanders' salary was \$169,752 in fiscal year 1998. He now will receive a 3-percent cost-of-living adjustment, which is equal to \$5,088

per year. He also will receive an equity adjustment of \$5,998. In total, Sanders will receive \$180,838 for fiscal year 1999, making his salary closer to those of presidents at peer institutions.

Sanders also will receive \$14,467 to defray the cost of his contribution to the state university retirement system.

The report compares Sanders' fiscal year 1998 \$169,752 salary to the fiscal year 1998 \$254,610 salary of the president of the University of Illinois.

Other than Sanders, these administrators also received equity raises above 3 percent. SIU General Counsel Peter Ruger, Vice

President for Academic Services John Haller, Vice President for University Services Donald Wilson, Vice Chancellor for Academic Affairs and Provost John Jackson.

Chancellor Jo Ann Argersinger received no such increase because she was hired at a salary comparable to peer institutions.

The report gave three possible methods of implementing the salary increases, one of which was the equity plan the board approved. The report also stated that SIU could implement a performance-based pay

SEE SALARY, PAGE 14



JUSTIN JONES/Daily Egyptian

Jeff Myers, research project specialist for grants and projects at Office of Research and Administration (ORDA), displays a piece of "smart" glass that is used to separate biomolecules, control drug delivery and fabricate micromechanical devices in Woody Hall Wednesday. SEE RELATED STORY PAGE 5.

Graduation rates under scrutiny

INVESTIGATING: Board set to form group that examines student-athlete academics.

RYAN KEITH
ACADEMIC AFFAIRS EDITOR

SIUC is developing a task force to get to the roots of its problems with graduation rates and academic performance in the Athletic Department.

SIUC Chancellor Jo Ann Argersinger announced at the SIU Board of Trustees' regular meeting in Carbondale Thursday that she is forming a group to examine academic excellence in athletics.

Argersinger said a study on declining graduation rates was the result of comparing data on athletics to data on the entire student population. Argersinger added that the key to making a change was to turn questions from the data into productive solutions through effective programs.

SIUC has had its problems with mediocre graduation rates recently. The school was named to *Emerge* magazine's list of 50 universities with the worst record in graduating African-American basketball players, ranking 40th among Division I schools nationally.

A 1997 NCAA Graduation Rates report, based on students receiving athletic scholarships who graduated within six years of college enrollment, showed a disparity between African-American and white male athletes. The report stated just 39 percent of African-American male athletes graduated from SIUC in six years after entering school from 1987 to 1990. White males graduated at a 59 percent rate under the same circumstances.

Trustee John Brewster said at the meeting that athletes need to emphasize academics over athletics. Brewster said he is still "outraged" by the academics of some athletes, especially African-American basketball players.

"Our student-athletes are our leaders," Brewster said. "Not only athletically, but they should also be academically. And we should require the same standards that many of us require in our own children."

Trustee Bill Norwood would like to see

SEE RACE, PAGE 14

SEE RATES, PAGE 14

Costello, Price race starts to heat up

JAY SCHWAB
DAILY EGYPTIAN REPORTER

U.S. Rep. Jerry Costello says all he needs to do to win re-election as 12th District Representative is run on his record.

Costello, D-Belleveille, said his campaign's success will be as simple to achieve as reminding his constituents what he has done for them since he first arrived in Washington in 1988.

"I will talk about my record of accomplishment in the campaign," Costello said. "I believe the people of our district realize that I'm standing up for them."

Bill Price, also of Belleveille, is Costello's competition. The Republican challenger said he is not intimidated by the task of running against the experienced Costello.

Vote U.S. Representative

"It's always difficult for a challenger to unseat an incumbent," Price said. "But I don't think (Costello) has that good of a reputation."

The race features two candidates with drastically different platforms and political philosophies.

Costello is supportive of traditional Democratic ideals and lists projects such as protecting Social Security and Medicare, putting federal tax money to use in Southern Illinois' schools and pursuing technology to rejuvenate the local coal industry as high priorities.

Meanwhile, Price has very conservative leanings. He would like to see the government

"get off the backs of working men and women," strengthen national defense and use the state government as a tool to stimulate the economy.

Costello said Price supports Speaker of the House Newt Gingrich and his "radical agenda."

Price said he is proud to have similar beliefs to Gingrich.

"I think Newt Gingrich has a lot better ideas on most things than Sen. Carol Moseley-Braun (D-Illinois) does, and Costello supports her," Price said. "The conservative agenda is what represents mainstream America now."

One of the few issues the two agree on is

Police Blotter

CARBONDALE

• A 22-year-old SIUC student reported another vehicle struck his vehicle sometime between 7 and 9 p.m. Wednesday while his vehicle was parked in Lot 112 near the Student Center. No injuries or witnesses were reported. Damages are estimated at over \$500, and an investigation is continuing.

• Adam Willin, 18, of Carbondale, was arrested at 1:46 p.m. Wednesday on Douglas Drive for traveling the wrong way on a one-way street after his vehicle struck another vehicle. He posted his driver's license as bond pending a court appearance.

Almanac

THIS WEEK IN 1978:

• A printed letter to the President of the United States and accompanying self portrait ran as follows:

Dear President Carter,
I know that you are a busy man with all the affairs of this great nation of ours to look after. But as one of your supporters and as a concerned citizen, I'd like to take just a moment of your time.

I have been hearing stories from various sources pertaining to White House personnel smoking marijuana and snorting cocaine on a federal time.

The reason I am writing this letter is to let you know that I am qualified to smoke marijuana and snort cocaine myself as I have been smoking and snorting for about three years.

This is not to say that I do not have other skills, Mr. President. I already have an A.A. in journalism and I am presently a junior in civil engineering technician program.

So if you would need a press liaison or a designer-worker on some of your backyard projects, I could only do good work for you, but I would be happy to party down with the boys too! My girlfriend tells me that I am handy around the house and I would be happy to tell Dr. Seuss stories to your effervescent daughter Amy also.

Thank you very much for your consideration and have a nice day, Mr. President, and I'll be waiting your call to serve.

James David Mackay
Junior, Engineering Technician

Saluki Calendar

TODAY

• Liberal Arts seniors (except Music, Art & Design, Speech and Theater) can make Spring 1999 advisement appointments on September 14, contact Barbara 453-3388.

• Liberal Arts special populations (disabled, debate athletes, student workers, honors, etc.) can make Spring 1999 advisement appointments on September 16, this does not apply to Music, Art & Design, Speech and Theater majors, contact Barbara 453-3388.

• Library Affairs PowerPoint seminar, September 11, 10 a.m. to 11 a.m., Morris Library room 103D, undergraduate desk 453-2818.

• Radio/Television Department is producing a documentary on the "History of Southern Illinois Radio," anyone with any information, stories or old tapes of commercials or air checks are requested to contact Professor Johnson at work 453-6901 or at home 985-6209.

• Library Affairs introduction to constructing web pages seminar, September 11, 2 p.m. to 4 p.m., Morris Library room 103D, undergraduate desk 453-2818.

• Saluki Volunteer Corps Swimming-Disabled Student Recreation, Friday's September 11 - December 11, 3 p.m. to 5 p.m., Fulliam Pool, for volunteer information contact Michelle 453-1265.

• Spanish Table every Friday, 4

p.m. to 6 p.m., Cafe Melange 607 South Illinois Avenue, Dimmitos 453-5425.

• French Table students come to practice French, every Friday, 4 p.m. to 6 p.m., Booby's, for more info. 453-5415.

• ROCSA Moon Cakes Festival, September 11, 6 p.m., Carbondale Civic Center, Tickets available at Student Center ticket office, for more information contact Anthony 549-7384.

• Science Fiction and Fantasy Society watch videos, and discuss your favorite shows and books, September 11, 18, and 25, 6 p.m., Student Center Activity room B, Mike 549-3527.

• Foreign Language Department Japanese table for informal conversation, every Friday, 6 p.m. to 8 p.m., Cafe Melange, for more info. Shinzuka 453-3417.

• St. Andrews Episcopal Church Nashville singer Mike Williams and special guests "For Healing Purposes Only", September 11, 7:30 p.m., St. Andrews Episcopal Church Fellowship Hall, \$5 Jocation, Vern 529-3533.

UPCOMING

• SIUC and IDOT free motorcycle rider courses, September 25, 6 p.m. to 9:30 p.m. and September 26 and 27, 8 p.m. to 6 p.m., for more info. 1-800-642-9589.

• Saluki Volunteer Corps

Chamber of Commerce Auction/Yard Sale, September 12, 5 a.m. to 5 p.m., SIUC Arena, for information on how to volunteer contact Michelle 453-5714.

• Saluki Volunteer Corps Kid's Safe Saturday, September 12, 8 a.m. to noon, John A. Logan College, for information on how to volunteer contact Susan 351-9613.

• Competitors for Christ Bar-B-Que/Fish Fry, September 12, 10:30 a.m. until sold out, House of Prayer Bibleway Church, 401 N. Marion Carbondale, \$4.00 rib dinner or fish \$2.00 polish sausage \$1.00 hot-dogs.

• Sigma Lambda Beta and Sigma Lambda Gamma Hispanic Heritage Month 2nd annual Lakeside Picnic, September 12, 12 p.m. to 5 p.m., Campus Boat Dock, for more info. Franpis 536-7398.


• Saluki Volunteer Corps American Red Cross Drive, September 7 to 12, Student Center, to volunteer call Michelle 453-5714.

• Caribbean Student Association monthly meeting, September 12, 6 p.m., Karakulka room Student Center, for more information joseph@siu.edu or Claudette 457-8839.


• Black Student Ministries Fellowship Saturday night, September 12, 7 p.m. to 9:30 p.m., Student Center, Level 351-7254.

CALENDAR POLICY: The deadline for Calendar items is two publication days before the event. The item must include time, date, place, admission cost and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered or mailed to the DAILY EGYPTIAN Newsroom, Communications Building, Room 1247. All calendar items also appear on the DAILY EGYPTIAN website. No calendar information will be taken over the phone.

Southern Illinois University



TODAY:
Sunny.
High: 85
Low: 56



SATURDAY:
Sunny.
High: 85
Low: 65

DAILY EGYPTIAN Southern Illinois University at Carbondale

The Daily Egyptian is published Monday through Friday during the fall and spring semesters and four times a week during the summer semester except during vacations and exam weeks by the students of Southern Illinois University at Carbondale.



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Period	CREF Stock Account	CREF Global Equities Account	CREF Equity Index Account	CREF Growth Account	CREF Bond Market Account	CREF Social Choices Account
	Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of International Equity Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of Domestic Equity Accounts	Star Rating/ Number of Fixed Income Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated
3-Year	4/1,856	4/391	5/1,856	5/1,856	4/675	4/1,856
5-Year	4/1,218	5/207	N/A	N/A	4/443	4/1,218
10-Year	5/612	N/A	N/A	N/A	N/A	N/A

*Based on assets under management. **Standard & Poor's Insurance Rating Analysis, 1997; Lipper Analytical Services, Inc., Lipper-Divisor's Analytical Data, 1997 (Quarterly). CREF certificates and interests in the TIAA Real Estate Account are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-2733, extension 5509, for the CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money.

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Crosswalks to receive better lighting

SAFETY FIRST: Study revealing inadequate lighting prompts University to replace campus light fixtures.

CORINNE MANNING
DAILY EGYPTIAN REPORTER

New and improved light fixtures are being ordered, and several crosswalks on campus should be upgraded by November as part of a previous safety plan.

Scott Pike, superintendent of building maintenance and construction, said a study of the lighting at the 85 campus crosswalks revealed 13 met the levels of light University officials expect.

Vice Chancellor for Administration James Tweedy said administrators were considering two new types of fixtures and wanted to test the amount of light the new fixtures give off, the glare they cause and how they represent color.

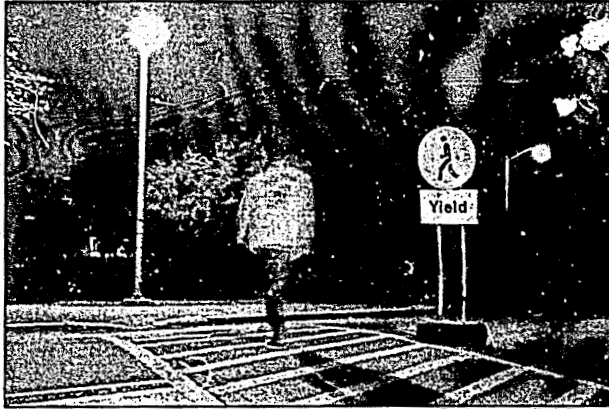
A company donated the two lights that the University was considering buying. One was a sodium-type fixture that was installed at the entrance to Thompson Point.

The other was a white light that was installed at the corner of Lincoln and Douglas drives. Administrators decided the sodium-type light at Thompson Point better met their requirements, and the fixture will be used to replace existing lights.

"The lighting at those crosswalks [with the new lights] is excellent, but I did notice a little more glare with the white light than I did with the sodium [light]," Tweedy said.

"I think you'll find that either one of them is an improvement of what we've got."

The new lights will put out four to five times more light than the lights the University now has and will be installed in phases.



DAN HOONBERG/Daily Egyptian

LOOK BOTH WAYS: This crosswalk, near Thompson Drive and Lincoln Drive, is one of the crosswalks that will be evaluated by the University for adequate lighting.

Some crosswalks do not have any light, and for those they will be adding light poles.

The project will cost \$90,000, and funding will be provided by the parking and traffic fund. In April an SIUC student was struck in an unlighted crosswalk on Lincoln Drive near Rehn Hall.

The truck that hit him left the scene. Witnesses told police the license plates were covered by plate covers, making them hard to read. In April, two more students were hit in a crosswalk near the Student Center.

Tweedy did not say the change is a result of the accidents, but that it is part of a strategic plan from several years ago.

Previously, as part of the plan, crews painted reflective paint at the crosswalks instead of plain white paint to increase safety.

"This has been part of our plan all along," he said. "We just want to improve safety."

Undergraduate Student Government President Kristie Ayres also said the lighting at Thompson Point is better. She said the white light near the Engineering Building distorts colors.

She said a red car looks dark by the white light which would make vehicle and clothing descriptions inaccurate if a crime were to occur there.

"I was looking at it totally from a safety standpoint," Ayres said.

Ayres said both of the new lights project the same amount of light which she thought was important because people want to get from light to light without coming across a patch of darkness.

Mill Street Underpass project to begin in March

CROSSING: Construction to raise railroad tracks allowing traffic to pass underneath.

MATT SMENOS
DAILY EGYPTIAN REPORTER

The \$10.2 million Mill Street Underpass project, which will provide an uninterrupted crossing of the Illinois Central Gulf

tracks that divide Carbondale, is set to begin in March, not this fall as originally planned.

The construction will raise the tracks to allow Mill Street to continue underneath, and Mill Street will continue east of Washington Street to connect with Freeman Street.

The city needed 90 parcels of land for the project, and condemnation proceedings began earlier by the city against the owners of 19 particular pieces.

Henry Fisher, a local rental property

owner, owns 15 of those 19 parcels.

When complete, the underpass will be the second uninterrupted crossing within Carbondale city limits — the first being the overpass on Pleasant Hill Road.

The project had been delayed by the need to acquire all of the necessary land.

"Now that we have what we need, we'll start taking bids for the project in January and hopefully be able to begin in the beginning of March," Paul Sorgen, acting city manager, said.

SIUC looks to fill vice chancellor position

SARA BEAN
POLITICS EDITOR

The University plans to initiate a nationwide search to fill the position of vice chancellor for Institutional Advancement.

Chancellor Jo Ann Argersinger said her office is in the process of organizing a search committee that will be initiating the search soon.

Tom Britton has served as the acting vice

chancellor for Institutional Advancement since July 1997 when he was appointed to the position by former Chancellor Donald Beggs.

Britton replaced former Vice Chancellor Robert Quatroche. Quatroche announced his resignation in April 1997 after accepting a position at Indiana State University, as vice president for both University Advancement and the ISU Foundation.

Quatroche came to SIUC in 1994 as the

University's first chief institutional advancement officer.

The office of institutional advancement oversees marketing, public relations, alumni relations and fund-raising programs.

Argersinger said there are no candidates yet, but she is certain that Britton will be considered for the permanent position.

"I am sure that he is going to be a candidate," she said.

Britton could not be reached for comment.

Southern Illinois

CARBONDALE Business owner files suit against Cherry Hill Realty

Vergen's Bar-B-Que-R-Us, a recently closed establishment formerly at 204 W. College St. in Carbondale, is at the center of a lawsuit under review by the Jackson County Municipal Court.

Vergen's, originally located at 901 S. Illinois Avenue, moved to 204 W. College St. The building once housed Chadwick's, a restaurant that closed amid allegations of bad business.

Allegations of racial discrimination are being presented by the previous proprietor of the property, Vernon Ikener.

According to a case report filed on Aug. 3, Ikener — whose last address is unknown — and his family are attempting to sue Cherry Hill Realty for damages accrued after a lien was placed on the property.

Ikener, who pooled the money to lease the property for his family venture, claims that the property was leased improperly. He also claims that discrimination — based on his African-American ethnicity — is to blame for the outcome of his dealings with Cherry Hill.

Ikener could not be reached for comment, and Cherry Hill representatives refused to comment on the case before the court or on their association with Ikener.

The case was scheduled to go before a judge for review Sept. 3, and still is being reviewed to find out if enough evidence is fit for trial. No official statement has been made on the status of the case.

—Matt Smenos

World's Largest Auction, Yard Sale at Arena Saturday

The 29th annual World's Largest Auction and Yard Sale is taking place from 8 a.m. to 4 p.m. Saturday in the SIU Arena parking lot.

The event is sponsored by the Carbondale Chamber of Commerce and will feature various items to be auctioned off. Two 52-foot manufactured homes, a 20-foot tree and bow ties worn by former Sen. Paul Simon will be auctioned. The auction will begin at 10:30 a.m.

—Karen Blazer

Lake Side Picnic Saturday at Campus Boat Docks

Sigma Lambda Gamma Sorority and Sigma Lambda Beta Fraternity will sponsor their Second Annual Lake Side Picnic at noon Saturday at the Campus Boat Docks. Everyone is welcome to attend and admission is free. Contact Gustavo Rodriguez at 536-7390, or Mei Tun at 457-7478 for more information.

—Karen Blazer

Sunday Pasquale

FREE Hot Wings \$2.99

\$1.50 Bloody Mary

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September 12


12:00-4:00

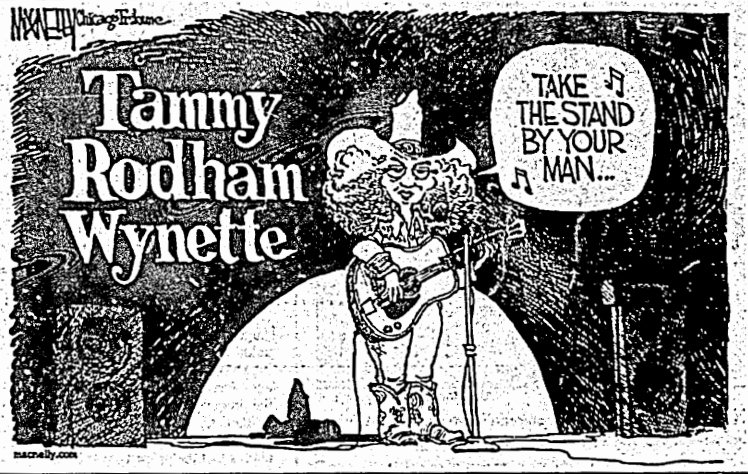
601 W. Main, Carbondale

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Our Word

Delay of Morris Library's study floor evidence of communication problems

A female student, thinking that Morris Library was open 24 hours, was forced to leave after the library shut down. Then she walked to the Student Center to study, but it was closed as well. The student had to wait outside until her husband picked her up.

This situation perfectly epitomizes the communication barrier on campus between administrators and students and between administrators themselves. This scenario involved only one student, but there must be other students who experienced similar situation during the first two weeks of the semester.

Morris Library's first floor was scheduled to open 24 hours Sunday morning until Friday night beginning in the fall semester.

The important information that the 24-hour opening would be delayed was not made available to the students until the scenario of the female student was brought to the attention of SIUC administrators. The Big Muddy Room in the Student Center also was not available for 24-hour use at the beginning of the semester.

The Morris Library is delayed because it is still waiting for security equipment to arrive, and it is still in need of additional staff. There is no target date for when the security measures or staff will be in place, but administrators are hoping to have the

facility operational for 24-hour use by October.

Although the hiring staff and ordering equipment explain the delays there is no excuse for the lack of communication that followed. Students should have been made aware of the delay at the beginning of the semester, and the Big Muddy Room should have been made available to students earlier.

Bureaucracy is not a legitimate excuse for the lack of communication. The University should be more aware of students' needs and concerns.

Chancellor Argersinger has stressed the need for enhancing communications within the University. The 24-hour library delay showed that the communication barrier did not lie only with student and administrators, but also among administrators themselves. The Student Center and Morris Library should have coordinated solutions for the delay much earlier. Maybe it is time to stop stressing this need and actually put it into action.

The initiative for improving communication within the University should be taken up now. In the long run, communication between everyone on campus is the ultimate solution to the retention problem here at SIUC.

"Our Word" represents the consensus of the Daily Egyptian Editorial Board.

The evolution of student housing

It's one of the most time-consuming, gut-wrenching, nerve-racking decisions college students deal with today. It causes us to scour newspapers, spend hours on the phone, interrogate our friends about compatibility and speculate endlessly about the coming year. It is the great housing dilemma. Where do I live? Apartment? Big, five bedroom house? Small house? Who do I live with? Friends? Strangers? By myself? I have dealt with these questions for four years, and thanks to my inability to decide on a major, I'll probably have to deal with it next year, too. And then there's graduate school — another housing nightmare. Let me share with you some experiences over the last three years and six abodes.



Christopher Kennedy

Flatulence in Litany

Christopher is a senior in creative writing. Flatulence in Litany appears every Friday. Steve's opinion does not necessarily reflect that of the Daily Egyptian.

1. The dorms. You are shipped away from your home, possibly for the first time, and thrust in a hall of 27 guys, all of whom are around your age, with one R.A. who is some ancient, 22-year-old senior. What do you do? You party so much that classes seem to be getting in the way of your social life. Every night someone is drinking, smoking, or doing a drug you never knew existed. You think, "communal living isn't so bad." Then the R.A.s start cracking down, grades begin to slip, and friends tell you they might not be coming back the second semester because when their parents see their grades... The University decides that the only way you can be controlled is by kicking all 27 guys off the floor. You're proud that this is the first time in University history that they've ever kicked out a whole floor.

2. The Dorm, Part II. So, you move across campus, with the same roommate you didn't get along with the first semester. As you walk down your new hall, you don't see any broken bottles, puddles of vomit, or even a torn down bulletin board. It's a foreign landscape. "Oh my God," you realize, "they put me on a quiet floor!" After the original horror wears off you realize that just means you have to go somewhere else to party. "That's all right," you think, "I was getting tired of finding strange people passed out in my bed."

3. The big house. After a semester, you come to the conclusion that the stillness of the quiet floor is driving you certifiably insane, so you gather three frat boys who lived in the first hall and rent a four-bedroom house, complete with a large living room, dining room, and even a kitchen. "Hey," you think, "that's cool, no more dorm food for me. I can cook my own food now." Two weeks later you notice you're eating at Wendy's every night, your jeans are shrinking, and you have no money to party with because eating out is expensive and there are bills to pay. Soon you've turned into your dad, going bananas every time someone leaves a light on when they walk out of a room. Plus, even though you think you missed the wild, crazy days of the old floor, you find yourself in the house that never sleeps, with nowhere to hide. The house is labeled a national disaster area because no one will clean it.

4. The interim. The lease runs out, and there's no way you are signing on for another year, so you scramble to find somewhere to live before you, and your belongings, are on the street. A friend, who still lives with his parents, says he has a spare room. You jump at the chance. Living with other people's parents is not nearly as bad as living with your own, but let's face it—they're still parents. The upside is that there's always food and beer in the fridge, someone is willing to cook for you, and the TV actually has cable...with movie channels! Free entertainment! An added bonus is that the parents pay the bills and let you stay for free until you can find another place.

5. The apartment. So you and your best, female friend decide to get a place together. You find a small, two-bedroom apartment, with varnished hardwood floors, in a quiet neighborhood. She loves the place; you could care less where you live. The rent isn't too bad, so you move in. You both work a lot, so it's almost like living alone. You think that since you're living with a girl she'll keep the place clean. Then you wake up and realize it's the '90s. You get used to guys mysteriously emerging from your roommate's room in the morning, and sharing breakfast with them while she's in the shower. The apartment is the first time you've felt like you've had a home since you left it. It's pretty much hassle free (except for the landlord who's infatuated with your roommate and continually shows up without warning), and the two of you never argue. You can sit in a room for an hour, never say a word to each other, and not feel uncomfortable. All of a sudden you feel like an old married couple. This utopia comes to an end when you get the strange urge to switch schools and move 1,200 miles away.

6. The small house. You go to a new school where you know no one. You meet a nice couple who has an extra room in their house. You move in without hesitating. You find out that they have a family: a large dog and two cats (one of which uses your new bed as a litter box), but things are looking good. You feel comfortable watching TV with a dog curled around your feet and a cat on your lap. You think you might've found "home" again. And then you realize you might have to do this all over again next year.

Mailbox

Letters to the editor can be submitted by e-mail or fax as long as voice verification is available. The Daily Egyptian's fax number is (618)453-8244 and our e-mail address is editor@siu.edu. A phone number needs to be included with all letters.

Letters to the editor can also be submitted in person to the editorial page editor, Room 1247, Communications Building. Letters should be typewritten and double spaced. All letters are subject to editing and will be limited to 350 words.

Students must identify themselves by class and major, faculty members by rank and department, non-academic staff by position and department. Letters for which verification of authorship cannot be made will not be published.

U.S. Forest Service is destroying habitat

Dear Editor,

As recent arrivals to the area, we have been delighted to find that the natural beauty in Southern Illinois rivals anything we've seen across the country. We encourage SIUC students and faculty to take the time to find this out as well.

We recently discovered Bell Smith Springs, located in the southeastern part of the Shawnee National Forest. It has so much to enjoy — giant rock formations, waterfalls, abundant swimming holes, and an amazing array of flora and fauna. It is a wonderful spot to enjoy the peace of nature and get re-energized for the week.

Unfortunately, the U.S. Forest Service plans to disturb that peace by allowing the logging of all the pines in the area. They are doing so under the auspices of "ecological restoration."

They claim that these trees are non-native and therefore might take

over the hardwood trees in the area. Interestingly, these short-leaf pines are on the Illinois Endangered Species list. In addition, when we hiked up to a site slated for logging, we saw that young hardwoods were abundant among the pines. This so-called "ecological restoration" is a scam, and no one is being fooled by it.

To make matters worse, recent reports show that the U.S. Forest Service's logging program is actually losing money—to the tune of \$88 million in 1997. This fact has been hidden in bookkeeping gimmicks that spread the costs of building logging roads over a period of 99 years — when in fact these roads are unused and overgrown in a fraction of that time.

Here's an issue we can all agree on, no matter which side of the political fence we claim. Bell Smith Springs should not be logged. Save the trees, save the tax dollars. Call the U.S. Forest Service and say "No more logging."

Jeff and Tammy Fishback, Carbondale residents

Priming for fall elections

POLLSTERS: Alpha Phi Alpha registered 75 students on Tuesday.

THORRIE T. RAINEY
DAILY EGYPTIAN REPORTER

Malik Freeman, a member of Alpha Phi Alpha Fraternity Inc., sat at a table outside Trueblood Hall registering students to vote while stressing the importance of involvement with politics.

On Tuesday, Alpha Phi Alpha members registered 75 students to vote and encouraged them to get involved in the United States government.

REGISTER

• Alpha Phi Alpha members will be registering students from 11 a.m. to 3 p.m. Sept. 11 at the Free Forum Area.

Freeman, a graduate student in public administration from Buffalo, N.Y., wanted to show students that their vote counts.

"Students have the misconception that one vote does not make a difference," Freeman said. "Most elections are won by less than 800 votes."

The fraternity hopes to increase political awareness on campus by registering new voters.

People between the ages of 18 to 25 have the lowest voter turnout in the country.

In order to be eligible to vote in Illinois, a person needs to be at least 18 years old and have two forms of identification. One form of identification, must include a photo. The election for governor, lieutenant governor and a litany of other state positions will take place Nov. 3.

Alpha Phi Alpha, the first intercollegiate greek letter fraternity established for African-Americans focuses on the need to correct educational, economic, and political unfairness faced by many African-Americans.

Seth Terry, another Alpha Phi Alpha member, said there is a great need for students to become politically aware.

"By registering students, it gives them the opportunity and gives them the incentive to get more involved with politics," Terry said.

Leigha Daniels, a freshman in radio-television from Chicago, was one of the students who registered to vote by the fraternity.

Daniels said voting gives her the feeling she is making a difference in the government.

"I feel more mature by being able to vote now," Daniels said. "By being able to take part in the voting process, I feel I have a voice in the community."



JESSICA ZAMORA/Daily Egyptian

Elvis Ortega (right), a freshman in bilingual education from Mundelein, registers to vote as Keith Canady (left), a graduate student in MED-PREP from Dallas, talks to Scott Casolari, a freshman in architecture from Louisville, about the importance of registering to vote.

James Morse, a senior in finance from Peoria, was not registered to vote in the upcoming election. But he took Alpha Phi Alpha up on their offer Tuesday, saying students should not take the right to vote for granted.

"It's a duty as a citizen to vote," Morse said. "People died fighting for the right to vote. By not voting we

are saying that these people died in vain."

Freeman said students who do not take part in choosing the nation's leaders have no right to criticize the government.

"If you do not vote, your voice can't be heard," Freeman said. "If you don't vote you have no right to complain."

Technology transfer profits researchers, University

BREAKTHROUGH: 'Smart' glass one of several pending inventions from SIUC.

KATE KLEMAIER
DAILY EGYPTIAN REPORTER

David Lightfoot's transgenic plant technology research may bring substantial revenue to SIUC if its patent is approved.

Lightfoot, project leader for transgenic technology research, found that transgenic technology enhances the nitrogen uptake in plants. Studies done on corn found that the gene allowed for more efficient nitrogen uptake and utilization.

Jeff Myers, research project specialist for grants and projects at the Office of Research Development and Administration (ORDA), works toward patenting inventions. Myers said SIUC averages about one invention per month. If the inven-

tions are patented, the University and the inventor will receive royalties.

"Our mission is to try to realize the value by licensing these inventions for the University and get something back for the investment the University has made and the taxpayers have made," Myers said. "as well as rewarding the faculty member for their invention."

There is a correlation between the number of inventions and the amount of funded research a university receives. Myers said the really valuable inventions are the ones that are pending now.

An example is Lightfoot, who said the transgenic technology yields more corn and also is environmentally friendly. If the corn is using nitrogen more efficiently, then there is not as much nitrogen running off into the water.

"Farmers are looking at being more profitable and have the ability to prevent nitrogen run-off into the water," Lightfoot said.

Monsanto and ICI are two com-

panies interested in licensing the new transgenic technology.

For an invention to get patented, it must be new, useful and not obvious. Myers said the inventor must have a unique idea and must perform a literature search to establish that it is unique.

Another SIUC invention pending patenting is "smart" glass. "Smart" glass is an environmentally sensitive glass prepared by the sol-gel method using organically modified precursors.

The glass may be used for separating proteins, enzymes, and other biomolecules, controlled drug delivery, robotics use and fabrication of micromechanical and micro-electromechanical devices.

Bakulkumar Dave, project leader for "smart" glass research, said the ultimate idea is to market the glass industrially. He said the patent office was effective and helpful with the patenting process.

Patenting, also called technology transfer, is an integral part of every research university's mission.

SIUC's goal is to become a disseminator of information and to contribute to the body of knowledge.

The University is responsible for the kinds of research it sponsors and for obtaining the greatest public benefit from such research. The University's policy regarding patents and other developments from research encourages maximum public benefit and encourages faculty members to promote the patentable, marketable and copyrightable results of their research.

Fifty percent of the royalties SIUC receives from patents and copyrights goes back into the University to recover patent fees and for additional research funding. The faculty inventor receives the other 50 percent.

"We don't seek to exclude everybody and be exclusive and make mega-bucks," Myers said. "We're not here to make big profits. We're just trying to apply the technology to the marketplaces and to the public in the most efficient way."

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A Taste OF Variety

Pinch Penny Beer Festival to offer 160 varieties of hopped, malted, fermented barley liquid for those who like beer.

STORY BY KELLY E. HERTLEIN

STUDENTS WANTING TO QUENCH THEIR THIRST WHILE EXPANDING PERSONAL KNOWLEDGE OF GOOD BEER WILL HAVE NEARLY 160 OPPORTUNITIES TO TWIST THEIR TASTE BUDDS AT THE FOURTH ANNUAL PINCH PENNY BEER FESTIVAL FROM 3:30 TO 6:30 P.M. SATURDAY.

The festival is designed to promote exotic and familiar beers from several brewing distributors in Illinois and surrounding states.

James Karayiannis, manager of the Copper Dragon Brewing Co., 700 E. Grand Ave., said the popular event offers a sampling from a wide array of beers while providing a responsible and relaxing environment to consume alcohol.

"This kind of thing is designed to sample and enjoy beers for their quality and not for mass consumption," he said. "The limit is left upon peoples' pride and honor, there is no technical limit on anything, but they will only get a certain size pouring."

The Copper Dragon Brewing Co. is jumping in on the excitement of the brewing aspect of the event. The company will have six of its own brewed beers available, including a recipe that has taken the company several months to perfect.

"The Copper Dragon will be debuting a Belgian style Saison Ale," Karayiannis said. "It is a very fine beer that has been in the works all summer long."

Patrons are encouraged to partake in a taste-test of the beers available to them at the event. Ticket prices are \$15 in advance and \$18 at the door. Included in the ticket price are souvenir glasses used for sampling the beer, food and live entertainment from local band, the Brownbaggers.

However, tickets for the event are selling quickly and availability is limited to 550 persons.

Karayiannis attributes the success of the event to the unique style and participation of the brewing distributors and adds that many students learn of a plethora of likable brands and tastes that are available but unknown.

"We invite all of our distributors because they are the ones who support us all year long," he said. "A lot of the distributors have beers that are a little obscure that people just don't know about. Not everyone has a big seller like Heineken and Corona."

"And there are a lot of beers that are of equal quality or superior, which people don't know about because to buy a six-pack, its kind of expensive to gamble on a beer you don't really know about."

Karayiannis said the sampling process is simple and enjoyable for almost anyone interested in the art of beer.

"Each table will have a rinse pitcher provided, so they'll sample a beer, rinse their glass out with water and dump the remains into a dumping tub, continue on to the next product and repeat the same cycle," he said.

"The process is designed to sample beer at its highest quality. Everyone should have fun and be able to sample a beer they normally may not have an opportunity to drink."

Karayiannis said the event will provide something for everyone, provided they are 21 years of age or older. His goal for the festival is to break the monotony of the average bar scene and promote the diversity of the establishment.

"I just like to see people who like beer and hopefully change themselves from drinking the average mass produced beer like Bud Light and then say, for at least a day, they are a dark beer fan," he said. "What I really like to see is females participating because females have a large reputation for not liking beer and don't seem to really drink it. It's a stereo-type, but here you'll see many women find beer they really like."

For those patrons concerned with the large crowd and the availability of such a mass quantity of alcohol, the establishment has provided people on-hand and trained by Jackson County to handle any uncouth and unruly situations that may occur.

Karayiannis said the establishment is expecting a sell-out for the fourth year in a row and hopes to continue the tradition of beer sampling for futures to come.

"As long as people are drinking beer in this world there will always be a Pinch Penny beer fest."

Mmm Beer — Brewmaster Harlan Bayer from Carbondale mixes grain for a new batch of micro-brewed beer at Copper Dragon Brewing Co., 700 E. Grand Ave.

Beer and brewing resources

For information on brewing, defining and understanding beer, see these readings:

PERIODICALS:

- *Brew Your Own* — A good magazine for the beginning home brewer.
- *Zymurgy* — The magazine of the American Homebrewers Association.
- *Brewing Techniques* — A magazine for more advanced home and micro-brewing.

BOOKS:

- *Dave Miller's Homebrewing Guide* — by Dave Miller: A book for all the basics, recommended for beginning and intermediate brewers.
- *Brewing the Worlds Great Beers* — by Dave Miller: Explores the basics of beer making in a simpler approach than his Guide; from a recipe orientation.
- *Homebrewing Volume One* — by Al Korzonas: A very comprehensive book covering all aspects of brewing with malt extract, including a lot of recipes.
- *Principles of Brewing Style* — by Fred Eckhardt: Explains the fundamentals of biochemistry involved in fermentation.
- *The Pocket Guide to Beer* — by Michael Jackson: The most complete book of all the worlds beers and styles. The beers of each country/brewery are rated to a 4 star system. A must for beer connoisseurs.

WEBSITES:

- <http://realbeer.com/>
- <http://probrewer.com/>
- <http://www.beerhunter.com/>
- <http://beerweek.com/>



ILLUSTRATION BY JASON ADAMS

The Pinch Penny Beer Festival will begin at 3:30 p.m., and continue through 6:30 p.m., Saturday in the Pinch Penny Beer Garden, 700 E. Grand Ave.

Tickets are \$15 in Advance and \$18 at the door. For more information call, 543-2319.

Comedy Jam returns to Shryock Auditorium

STORY BY NICOLE A. CASHAW

GET READY TO JUMP OUT OF YOUR SEATS WITH LAUGHTER AS IOTA PHI THETA COMEDY JAM VII, "DOIN' IT ILLI(NOIS) STYLE," HITS THE STAGE AT 8 P.M. SATURDAY AT SHRYOCK AUDITORIUM.

Sponsoring the event is Iota Phi Theta and the Student Programming Council. Headlining this year's show is comedian T.P. Hearn, with appearances by Yul Lee Spencer, D'Militant and Small Frie.

Bringing people together through means of laughter is accomplished through comedy, and this event will be no different. Although the event takes place on campus, it is not solely for SIUC students. The entire community can attend the event as well.

"We try to cater to not only the campus, but the community of Carbondale," Anthony Smith, a member of Iota Phi Theta fraternity, said. "We focus on the campus and the community at large."

According to Smith, this year's line-up is already making a name for themselves in the entertainment industry.

"These guys are predominantly working the Midwest region," Smith said. "All of these individuals are well known throughout the comic world. The headliner, T.P. Hearn, is affiliated with (Russell Simmons) Def Comedy Jam and BET's Comic View."

Sponsoring the event requires a substantial amount of financial resources in which Iota Phi Theta and SPC are responsible.

"We spent a total of \$7,500 on comedians and travel," Carla Daniels, director of comedy for SPC, said. "After all expenses are paid the entire cost comes to \$11,000 or \$12,000. Flyer printing, food, hotel and ground transportation are all factors in the expense of the show."

Daniels said he has continuously seen the fraternity entrenching positive traditions through their comedy shows that students enjoy year after year.

"I see them establishing a tradition as far as them

having the same activity on campus every year," Daniels said. "This is something that incoming freshmen can do. We want everyone to come on out and have a good time."

Tickets can be purchased for \$12 at the Student Center before the show and \$15 at Shryock Auditorium the evening of the show.

Those who don't want to pay for the event can attempt to win free tickets on WIDB and WTOA radio stations. Listeners can acquire free tickets until the day of the show.

Iota Phi Theta is always in search for new headlining acts for its upcoming comedy shows and it seems next year's show will attract yet another sell-out crowd.

"What we're trying to get next year for the show is Cedric 'The Entertainer,'" Smith said. "This is an event where you can showcase professional talents. If you want to see professional talents this is something you can indulge in."

Iota Phi Theta Comedy Jam VII will take place at 8 p.m. Saturday at Shryock Auditorium. Admission is \$12 in advance and \$15 at the door. Advance tickets are available at the Student Center Central Ticket Office. For ticket information call 453-3493.



PHOTO COURTESY OF PERFORMER Comedian T.P. Hearn to perform at Comedy Jam VII, "Doin' It Illi(inois) Style."



PHOTO COURTESY OF ARTISTS

For Healing Purposes Only (left to right: Kathleen Shaffner, Kathy Livingston, Jane Reh) will open for Mike Williams at 7:30 tonight at Cousin Andy's Coffee House, 402 W. Mill St. There is a \$5 suggested donation, a \$3 senior citizens donation and well behaved children enter free.

FOLK COUSIN COUNTRY

Mike Williams, For Healing Purposes Only to perform at Cousin Andy's Coffee House.

STORY BY NICOLE A. CASHAW

AT 6 FEET 2 INCHES WITH RICH FLOWING LOCKS OF RED HAIR AND A 12-STRING GUITAR, MIKE WILLIAMS FROM NASHVILLE, TENN., IS A ONE-MAN BAND. FOLK MUSIC IS HIS FORTE, BUT HE ACCENTS IT WITH A DASH OF COUNTRY MUSIC.

"It's folk music with country influence," Williams said. "I like to do funny songs, like one song called 'In One Ear and Gone Tomorrow.' It's about a dyslexic grandmother. The songs are all original."

An atmosphere of serenity and calmness will permeate Cousin Andy's Coffeehouse tonight as folk singers, Williams and For Healing Purposes Only, prepare an evening of sing-along fun.

Williams has recorded two albums titled "The Radio Show," a live concert-in-studio with musician friends, and "Free Man, Happy Man," a polished studio mixture with full bands and harmonies. The album includes "Catch Another Butterfly" and "The Drifter and the Rodeo Queen."

Some of Williams original songs have been recorded by people like John Denver, Mike Cross, the Irish Rover, Allen Damron, Wheatridge, Patchwork and Ladd Roberts.

"Catch Another Butterfly" is one of Williams' song recorded by John Denver.

SEE FOLK, PAGE 10

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SIU Disabled patron tickets on sale Mon., Sept. 14, at the SIU Arena Special Events Ticket Office. 618. 453. 53

AERIAL HUES

Cascade of Colors welcomes fall with hot air balloons and bands at Southern Illinois Airport this weekend.

STORY BY KELLY E. HERTLEIN

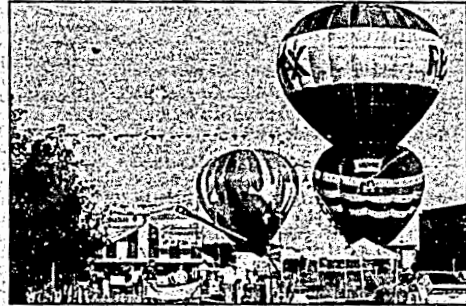


PHOTO BY DEVIN MILLER

AN ABSTRACT VIEW OF VARYING COLORS MAY BE SEEN IN THE SKY THIS WEEKEND AS PREPARATIONS FOR THE FIFTH ANNUAL CASCADE OF COLORS ARE UNDERWAY AT THE SOUTHERN ILLINOIS AIRPORT.

The festival has been in the works for several months by a committee of numerous local volunteers. The event will take place at the Southern Illinois Airport, between Carbondale and Murphysboro at 655 N. Airport Rd. Organizer Sherry Jeschke, said the tedious planning will be revealed when patrons are able to partake in numerous events during the weekend.

"We have something for everyone to do," Jeschke said. "There will be air-plane rides, balloon races, a '70s costume contest, mazes and activities for children and live entertainment."

The festival is a combination of several activities planned throughout the weekend. Gates will open tonight at 4 p.m. and will close at 8 p.m. Saturday the events will begin at 6 a.m., close at 10 a.m. and re-open from 4 p.m. through 10 p.m. On Sunday the gates will open at 6 a.m. and the event will end at 10 a.m.

Scheduled through the weekend are airplane rides, a children's area, craft booths, balloon launches, live musical entertainment from The Groove Merchants and The Outsiders as well as a balloon glow and a balloon launch.

Jeschke said the balloon glow is an enthralling event to witness and, explained the process taken to produce their translucent glow.

"The balloon glow is where the balloons are not already inflated, will inflate their balloons on the field when it becomes dark outside," she said. "The balloons glow."

"They will light up because during inflation the pilot will pull on their cord to allow propane to enter into the envelope of the balloon and it lights up. It's like fire and that is what cause the tremendous light from the balloon."

To operate a hot air balloon a pilot must be trained in the flight techniques in order to obtain a license. The only persons who will

be permitted to fly with the pilots of the balloons are the sponsors or a person of the sponsors choice.

Jeschke said that many people have very little knowledge in the art of ballooning. She hopes the Cascade of Colors will allot members of the community a chance to become involved and learn about the industry.

"Although [patrons] will not be able to ride, depending on the pilot it is their choice if they would like to tether anytime during the weekend," she said.

Tethering is a process allowing patrons to experience the feeling of flying in a hot air balloon without truly leaving the ground. A pilot will allow persons to stand in the basket and maneuver the balloon up and down while the balloon is tied to the ground.

The event is solely determined on mother nature and the speed in which the wind is blowing. Coordinators are wishing for good weather because there will not be a rain date scheduled for the festival.

"Everything in this event is weather permitting," Jeschke said. "It could look beautiful outside, but if the wind was too strong the pilots wouldn't be able to get their balloons up."



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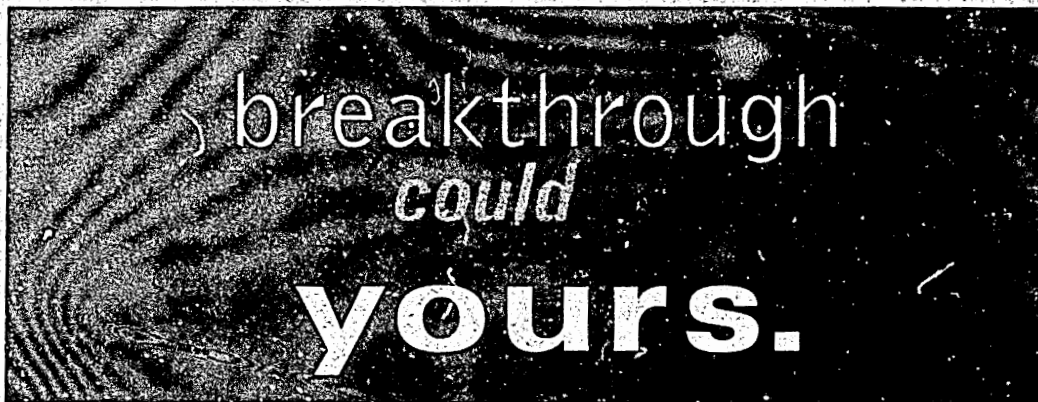
What's up?

FRIDAY

- Barnes & Noble: Andrea Steder (folk)
- Carbozz: industrial music
- Coo-Coo's: country night
- Copper Dragon: Big Wreck/Cruces (alternative rock)
- Cousin Andy's coffeehouse: Mike Williams/For Healing Purposes Only (folk music showcase)
- Hangar 9: Jungle Dogs
- PK's: Notorious Blues Bandits
- Sidelracks: John Rocks Band
- Southern Illinois Regional Airport: Cascade of Colors

SATURDAY

- Arena Parking Lot: Carbondale Chamber of Commerce auction/yard sale
- Boozy's Beergarden: Blue Lava (classic and alternative rock)
- Carbozz: disco night
- Copper Dragon Brewing Co.: D Zhivegas
- Hangar 9: Jungle Dogs
- John A. Logan Community College: Butch Thompson (jazz piano)
- Mitchell Museum (Mt. Vernon): Cotahurst Art and Craft Fair
- Pinch Penry Pub/Beergarden: Beer Festival w/Brownbaggers (Cajun music, bluegrass)/Natives (southern rock, blues, folk)
- PK's: Notorious Blues Bandits
- Shryock Auditorium: Comedy Jam '98 w/T.P. Hearn/Small Frie/D' Militant/Spencer
- Sidelracks: Massive Funk
- Southern Illinois Regional Airport: Cascade of Colors



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Ground Zero

CARBONDALE

Arena books country star Clay Walker, two other chart toppers.

Country talent Clay Walker will be performing at 7:30 p.m. Oct. 10 at the SIUC Arena and will be in concert with two other chart topping acts, Michael Peterson and the Dixie Chicks.

Tickets are \$19.50 and will be on sale Saturday. Charge by phone at (618) 453-5341.

CARBONDALE

Tickets for national dance act at SIU Arena on sale Saturday

Lord of the Dance will be in Carbondale October 22 at the SIUC Arena for one performance. Lord of the Dance, a Celtic dance spectacular with a cast of more than 40 talented dancers, has been called brilliant, captivating and sexy. For more than 108 minutes the audience is treated to a performance of potent physical elegance integrating many different dance styles—gypsy, disco, flamenco and ballet.

Michael Flatley, who originated the role of the Lord, remains the artistic director for Lord of the Dance and oversees all aspects of this touring spectacle, although he does not appear in this production.

Tickets for the show will go on sale Saturday and can be purchased at all SIUC Arena in and out of town outlets or charge by phone at (618) 453-5347.

CARBONDALE

Alternative rock band crashes into Copper Dragon Brewing Co.

Big Wreck is making way to the Copper Dragon, 700 E. Grand Ave., tonight at 10. The band came crashing together in 1992 and is now on their way to alternative rock headway.

The Cruces will open up for Big Wreck. Admission is \$6 in advance and \$8 at the door. For more information call, 549-2319.

The Groove Merchants

Local band to bring special blend of music to Cascade of Colors balloon festival.

STORY BY NICOLE A. CASHAW

WITH MYRIAD COMBINATIONS OF CONTEMPORARY JAZZ, SALSA, LATIN JAZZ AND HIGH-ENERGY FUNK TUNES, THE GROOVE MERCHANTS HAVE ROLLED INTO ONE FUNKY STYLE OF MUSIC. THEY WILL UNLEASH THESE MULTITUDE OF BEATS AT 6:30 P.M. SATURDAY AT THE 1998 CASCADE OF COLORS FESTIVAL AT THE SOUTHERN ILLINOIS REGIONAL AIRPORT.

The sextet group consist of Ted Petith, tenor saxophone; Beth Tryon, acoustic, electric bass and vocals; Joe Liberto, keyboards; Dan Ward, trumpet; Tom Hensold, drums and percussion; and Jack Onieva, percussion.

Groove Merchants exposes its audience to a wide range of music that's full of vivacious and high-spirited sounds.

"We get a very exuberant response from our music," Tryon said. "The music is more artistic. We have intently listening people. Being based as a jazz band we are strongly improvisational. It's something you can definitely participate in."

Tryon said the group originally began as



PHOTO COURTESY OF THE ARTISTS

The Groove Merchants are (from left) Tom Hensold, Ted Petith, Dan Ward, Beth Tryon, Jack Onieva and Joe Liberto.

a standard jazz band until they discovered each others interest in other styles of music.

"My husband (Petith) and I have been to Puerto Rico and that's how we got our interest in Afro-Cuban rhythms," Tryon said. "Jack is from Paraguay so he was a perfect fit, and Joe has always had a strong interest in Latin music. He's written some Latin tunes. We're playing two or three of his tunes."

Groove Merchants' culmination begins when they see the audience fascination with their music.

"We usually feel proud of the music that we're making," Tryon said. "We want to please the audience. Hopefully the people who come listen are diggin' our music."

Groove Merchants are hoping to go back into the studios to record another CD. Their first one titled "Mr. Fix-It" was released in 1996. The CD consisted of many up-tempo original Latin jazz and funk tunes

mixed with a few savory vocal standards. "After we do this series of gigs we want to get back into the studio and make another CD," Tryon said. "We'll probably record for most of the winter."

The band has performed at Krannert Center for the Performing Arts, Taste of C-U in Champaign-Urbana and the Laumeier Sculpture Park in St. Louis. This July they performed at the Whitaker Jazz Festival in the Missouri Botanical Garden in St. Louis.

"Over 6,000 people were there," Tryon said. "It wasn't intimidating at all. The whole audience was so appreciative."

"We also appeared on TV on KSDK Channel 5 in St. Louis. We played live for one of their local interest shows called 'Show me St. Louis.' It was a blast."

Special guests appearing with the Groove Merchants are Larry Millard, percussionist, and Mike Kruger, guitarist.

Groove Merchants' "high-energy" level of music and expansive style is sure to tantalize music listeners Saturday.

"We want everyone to come on out and have a good time," Tryon said. "The audience ups the energy level and that's so rewarding to us."



LOCAL BAND FEATURE

Groove Merchants will perform at 6:30 p.m. Saturday at the Southern Illinois Regional Airport's Cascade of Colors. Admission is \$1.

FOLK

continued from page 7

"That's my large claim to fame," Williams said with a laugh.

Writing songs gives Williams pure satisfaction because the songs reflect his life and those around him.

"I'm just happy to be sitting at home writing songs in Nashville," he said. "I like life, and I hope they come out in the songs."

Opening the night for Williams are three spiritually-bound women whose songs provide a major purpose of healing.

For Healing Purposes Only is a three-

part harmony group whose songs remedy the soul from pressures endured in life.

"Kathy (Livingston, vocalist) and Kathleen (Shaffner, guitarist and vocalist) had the band before I joined," Jane Reh, guitarist and vocalist, said. "They were trying to heal — trying to heal themselves and heal things that are wrong. That's what music is — it can really heal the soul."

The group released a cassette tape in 1989, and the trio is working on the release of a compact disc in the near future. For Healing Purposes Only, firm harmonies and flowing melodies relinquish a peaceful feeling among its audience.

"We're basically folk singers," Reh said. "We have an eclectic mix of music. People say we really make them feel good."

"We have really tight harmonies."

The band said diversity plays a major role in its music, which is very important to the members and to the satisfaction of their audience.

"We like variety," Reh said. "It's fun doing a variety of different types of music, so you don't get stuck in a rut. It keeps it fresh and interesting."

Beginning Cousin Andy's Coffee House fall series has brought great pleasure to Williams, but his enjoyment lies in a treat from Vern Crawford, organizer of coffee house.

"Coming to Carbondale is worth the trip for a couple of loaves of Vern's homemade bread," Williams said.

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Movies & Music

FRIDAY, SEPTEMBER 11, 1998, PAGE 11

Telluride parades future films

Last week, I had the privilege of attending the Telluride Film Festival in Telluride, Colo. While there, I got sneak peeks at films that have just been completed, or are really close, and soon to be distributed to the ever wanting public. Most, if any, won't come within sniffing distance of Carbondale, but stand a good chance of hitting St. Louis and/or Chicago. Here are a few:



BEN NEMENOFF
MOVIE CRITIC

Writer/director Todd Solondz follows up his "Welcome to the Dollhouse" by approaching some of the same issues in his new "Happiness." Again he shows the disgusting underbelly of interpersonal relationships, but this time makes it more distant and global than small and personal, as he did in "Dollhouse." He deals with issues that everyone knows exist, like pedophilia and rape, but seldom talk about. Sometimes he goes too far, but mostly he stays within tasteful bounds. He pushes the line a lot, and sometimes steps over.

"Happiness" has run into controversy thanks to some of its subject matter and has had problems being shown. But thankfully, that has subsided some and is supposed to be released in October or November. One has to admire Solondz for having the courage to approach such taboo subjects and not only show them, but tell them in a heartfelt and darkly funny way. He makes us feel sorry for his more sick characters, like the pedophile, and we laugh at the people who lead normal lives which are turned upside down.

Second up is "My Son the Fanatic," which is directed by Hanif Kureishi. The story is about a Pakistani (played by Om Puri) who drives a taxi in London. The cab driver, who spends most of his time trying to get himself and his

family to fit into British life, is thwarted by the people that are closest to him. First he convinces his son to marry the police chief's daughter, which fails when his son breaks off the engagement and joins a fundamentalist Islamic group. Then there's the prostitute who is always asking favors of the cab driver then running around with a German who has a taste for expensive parties. Throw an unhappy, homesick wife into the bag and you get...comedy?

"My Son the Fanatic" accepts the values of cultural identity, marital security, belonging and helping those less (and sometimes more) fortunate, but hardly ever presents them seriously. Everything is handled with deft, comic gloves and allows us to laugh at a situation while being able to understand its real-life significance, all while giving us characters we can really care about.

Walter Salles' "Central Station" is neat in the sense that it is one of the first of a slew of new films to come out of Brazil in a long time. Although too melodramatic at times, it skillfully tells the emotional story of Dora, a letter writer for illiterates, and Josue, a motherless boy who is looking for his father.

Anyone who doesn't like experimental films should keep their eyes peeled for "Brakhage," Jim Shedd's documentary on the Orson Welles of experimental film:

Stan Brakhage. It shows Brakhage as an artist and makes you respect him, even if you don't like his work.

"Rushmore" is the new film by Wes Anderson, the guy that made "Bottle Rocket." It takes place at a private boarding school known as Rushmore and follows troubled, but genius, student Max. The film also stars, among many others, Bill Murray as a wealthy alum and contributor. While not a deep film, it is incredibly funny and, at times, clever. It's good to see a romantic comedy with way more comedy than romance.

Warning! warning! warning! Whatever you do, do NOT go see French director Gaspar Noe's "Seul Contre Tous (I Stand Alone)." To call this work a film is to give it too much respect. It is a collage of sights and sounds that all rest on a thin plastic base. This awful throwback to French New Wave which was made with the express purpose to shock its audience and serves no other point.

'Happiness'
★★★★

'My Son the Fanatic'
★★★★

'Central Station'
★★★★

'Brakhage'
★★★★

'Rushmore'
★★★★

'I Stand Alone'
(zero)
— of five stars

SPC News & Views presents...
Bradley Richardson,
author of
JobSmarts 50 Top Careers
Monday, September 14, 1998



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CD Capsule



"Long Time No See" is the perfect title for the album from the youngest brother of the DeBarge family, Chico DeBarge. He attempts to make his move back into the music world with his second album.

After releasing an album in the late '80s, Chico was incarcerated for drug possession where he spent the early part of the '90s. This obviously explains the title of his new album.

The quality of this album shows that you can't keep a good man down. Chico writes the majority of his songs from the point of view of a man just released from jail, which he would know a lot about.

In the song, "Jeggin' Me," written by Chico and his brother El DeBarge, Chico uses harmonica sounds and his soft voice to describe the pain that he feels see-

ing his woman in love with someone else.

The song "Love Jones" voices the pain of an unrequited love in Chico's life. Using erotic lyrics to conjure images of sexual fantasies, this song is strictly for the women. The only disappointment of this album is that the remix of his hit song, "No Guarantee" featuring Joe, is not on this CD.

Among the endless numbers of slow jam CDs there have been many contributors but only a few have a timeless sound that helps it to remain in the collection of lovers everywhere.

With soft tenor vocals, whimsical harmonica sounds, keyboards, and smooth lyrics, Chico glides his way into the hearts of women everywhere.

★★★★
— Thorrie Rainey

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House panel sets process in motion

EDWARD WALSH AND JULIE EILPERIN WASHINGTON POST

WASHINGTON — A House committee set in motion Thursday night the process that could lead to President Clinton's impeachment, and in an atmosphere filled with political and personal uncertainty approved a recommendation that the full House immediately make public independent counsel Kenneth W. Starr's report on Clinton's sexual relationship with Monica S. Lewinsky.

By a voice vote, the House Rules Committee set the stage for a vote on the House floor Friday and the likely disclosure of the 445-page report by Friday afternoon.

The Rules Committee vote, the first tentative step in what could be a lengthy process spilling over well into next year, came amid mounting fears among House Democrats over the potential political fallout from the contents of Starr's report and expressions of gravity by Republicans about the implications of taking the first step.

"This is a very grave day for the

House of Representatives; indeed it is a solemn day for the nation," said Rules Committee Chairman Gerald B.H. Solomon, R-N.Y.

But the prevailing mood in the House Thursday was one of uncertainty, about the contents of the Starr report and the related material he delivered to Congress and the impact of this on the November midterm elections and ultimately on the fate of the Clinton presidency. All that was clear was that Republicans, who pledged to conduct fair and nonpartisan proceedings and that the Democrats were on the defensive and skeptical of GOP pledges.

In the initial skirmishing as the product of Starr's four-year investigation reached Capitol Hill, Rules Committee Democrats unsuccessfully sought to give Clinton and his lawyers 48 hours to review the Starr report before it is made public. But even before the vote they acknowledged that they had little hope of prevailing in the committee or on the House floor Friday.

The panel also recommended that the full House Judiciary

Committee be given until Sept. 28 to review 18 boxes of related material that Starr's office delivered to Congress Wednesday to determine how much of it should be made public.

With Judiciary Committee Chairman Henry J. Hyde, R-Ill., and the committee's ranking Democrat, Rep. John Conyers Jr. of Michigan, sitting in witness chairs, the Rules Committee convened late Thursday afternoon in a solemn atmosphere.

"This is a very sad duty, but it is a duty and we must do it," said Rep. John Linder, R-Ga.

There were partisan differences from the beginning as both Conyers and Rep. Joe Moakley of Massachusetts, ranking Democrat on the Rules Committee, argued for giving Clinton and his lawyers an advance look at the Starr report before it is made public. Noting that House Speaker Newt Gingrich, R-Ga., was given seven days to review an ethics committee report on some of his activities, Conyers said it was a "breach of fairness" to tell the president that "he can find out what the charges are on the Internet."

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Going to the Mooncake Festival

TRADITION: Event will give students and community first hand look at Chinese culture.

PAUL TECHO
DAILY EGYPTIAN REPORTER

Cultural exchange, food and understanding of Chinese traditions is the reason Anthony Huang puts time into the Mooncake Festival sponsored by the Republic of China (Taiwan) Student Association. Huang, the president of the R.O.C.S.A., said the Mooncake

Festival will allow students and community members experience Chinese culture first-hand.

"The Mooncake Festival will give a chance for people to broaden their understanding of the Chinese culture," he said, "and we will have very good food, mooncakes, music, and it will be a very good time for cultural exchange."

The Republic of China (Taiwan) Student Association will sponsor a Mooncake Festival at 6 tonight at the Carbondale Civic Center, 200 S. Illinois Ave.

Josephine Huang, a graduate student in journalism from Taiwan, said the purpose of the Mooncake

festival is to present the talents of students from Taiwan to the public.

"The festival is to showcase the talents of students from Taiwan for people of all cultures to see," she said.

The Mooncake Festival is celebrated in September on solar years and on Aug. 15 during lunar years. During this festival, mooncakes, which are small pastries with cream or egg whites inside, are traditionally given to friends and relatives. Mooncakes also serve as a reminder of family unity.

There are many legends that claim to be the origin of the Mooncake Festival. The most popu-

lar is the story of Hou Yih, an officer, expert archer and bodyguard of an emperor in the Hsia Dynasty (2205-1818 B.C.), and his beautiful wife Chang-O.

According to the legend, 10 suns appeared in the sky one day, and the emperor ordered Hou Yin to shoot the extra nine suns out of the sky. In honor of the archer's task, the Goddess of Western Heaven commissioned him to build her a palace the color of jade. As a reward, she gave Hou Yih a pill containing an elixir said to ensure youth and

CELEBRATION

- The Mooncake Festival is at 6 tonight at the Carbondale Civic Center, 200 S. Illinois Ave.

- Tickets are \$10 and can be purchased at the SIUC Students Center Ticketing Office or by contacting a R.O.C.S.A. Committee Member at 549-7384 or 457-0299.

- Tickets can also be purchased at the door.

SEE MOONCAKES, PAGE 14

Mentoring program helps point women in the right direction

THORRIE T. RAINEY
DAILY EGYPTIAN REPORTER

For the first time, female SIUC students can find academic help in a female faculty member with a new mentoring program sponsored through SIUC Women's Services.

Women's Services will provide a mentoring program for female stu-

dents this fall. The program will pair female students with female faculty members.

Unlike other mentoring programs that the University offers, Teresa Sharpe, counseling and administrative graduate assistant of SIUC Women's Services, said Women's Services gives the student a chance to have a relationship with

a faculty member with similar interests.

"We are aware of the other programs that are available to students on campus," Sharpe said. "This is a program that is strictly restricted to women and female faculty."

Female students may encounter special challenges in implementing career goals, which may cause them

to question their aspirations.

Sharpe said the program eases the stress students may go through when mapping out their career.

"Finding someone that a student can relate to can be difficult," Sharpe said. "Women's Services helps the student find someone that has gone through the same thing."

Female students see this pro-

gram as being a great help to students who need extra help in their academic career.

Megan James, an undecided sophomore from Wheaton, sees this program as an opportunity for someone to help her find the right

SEE MENTORS, PAGE 14

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ANNOUNCEMENT

SOUTHERN ILLINOIS UNIVERSITY AT CARBONDALE
1998 OUTSTANDING SCHOLAR AWARD

A \$5,000 SIUC Outstanding Scholar Award for 1998 will be awarded to recognize and to promote research and creative endeavors to an SIUC faculty or staff member who has made outstanding contributions to his or her discipline and has thus become widely recognized for these achievements. The award is made solely in recognition of scientific, educational, artistic or literary achievement; the recipient is not required to render future services to the university as a condition to receiving the award.

Eligibility. All full time SIUC faculty and staff members who, at the time of the original nomination, are involved in research and creative activity are eligible for the award. Once nominated, the nominee may remain eligible for consideration for two additional years, if still a member of the SIUC faculty or staff. This will require agreement on the part of the nominee, to be obtained again by the nominator. The supporting documentation may be updated at this time. Emphasis on service and/or teaching will not be considered as these are already honored through other awards. This award is permanent recognition of outstanding scholarship and is therefore, awarded only once to an individual.

Nomination process. Nominations for the award may be proposed by colleagues, associates, supervisors or subordinates of the nominee. The nomination should be supported by a detailed statement of the nature and importance of the accomplishments sought to be rewarded. A separate submission of relevant supporting documentation, such as curriculum vitae (prepared in the standardized format used for promotion), and a list of scholarly and creative activities, and special awards should be forwarded at a later date (see below). Presentations should be identified as invited, national or international. In addition, information should be provided that can be used as ranking criteria for publications. The name, address and phone number of 6 referees external to the university must also be included in this latter submission as potential contacts by the Committee. The nominee's affiliation with references should be identified. The nomination letter and the packet of supporting documentation should then be forwarded to the Graduate School Office, Attention: Outstanding Scholar Award Committee.

Deadline Dates: for nominations with statement of nature and importance of accomplishments only is Friday, October 2, 1998.

Deadline Date: for supporting documentation is Friday, October 30, 1998.

Contact Person: Sandra Ballestro, Graduate School, 453-4521

MOONCAKES continued from page 13

immortality. She warned him not to take it until he had prayed and fasted for a year.

Legend has it that Chang-O stole the pill from her husband. Upon swallowing the drug, she soared to the moon, where her

young and beauty were preserved.

But as punishment for theft, Chang-O was forced to stay in the sky forever and her beauty is more radiant on the day of the Mooncake Festival than any other time of the year.

This year's Mooncake Festival will include Chinese Folk Music, a Folk Dance about the legend of the Festival and photography and ceramics displays.

Chien-Yi Amy Wu, a junior in management from Taiwan, said the festival will allow everyone to learn what this holiday is about.

"We would like to let everyone, not just students from Taiwan and Asia, know how we celebrate this holiday and teach them about our culture," she said. "It will be a good chance to let people learn about other cultures and each other."

MENTORS continued from page 13

career path. "I think that this program is a good idea," James said. "I am looking into a certain major, and I don't know who I can talk to. Having someone to talk to from a major that you are interested in can be really helpful."

According to SIUC Women's Services, the need for support and encouragement is even more pronounced when a woman enters college to pursue undergraduate or

graduate studies. One benefit of having a female faculty or staff member is that a woman can listen to the female student, empathize with her and provide relevant information.

Mentors may also function as role models who share their own expertise and experience.

SIUC Women's Services recommend that mentors and students to stay matched for at least one academic year.

Letters have been sent to more than 100 faculty and staff members requesting interested volunteers. SIUC Women's Services educators

are now in the process of matching up mentors with students.

Through this program, Sharpe hopes female students will not feel like another faceless person in a crowd.

"Our hope is that female students will have the sense that someone really cares about them and their goals," Sharpe said.

RACE continued from page 1

the need for a four-lane highway connecting Southern Illinois with the St. Louis area.

But there is even contention regarding that issue. "If (Costello) is running on his record, and he wants a highway between Carbondale and the Metro East area, why hasn't he done anything in all the years he's served on the transportation committee?" Price said.

Costello said his tenure on the transportation committee produced positive results for Southern Illinois, and he cited a \$240 million annual increase in funding for Illinois as a result of a 1998 bill he co-sponsored. He also co-sponsored the Balanced Budget Amendment.

"(Voters) will re-elect me if they look at my record," Costello said. "I'm a very active member of the Congress."

In Price's campaign, character is a point of emphasis. "My campaign is about renewing a tradition of honesty, integrity and trust," Price said.

An early skirmish in the race centered around a tax Costello sent from his office to Democratic gubernatorial Candidate Glenn Poshard on Aug. 25.

The controversial fax included the names and numbers of six trial lawyers, from whom Poshard subsequently collected nearly \$15,000 in campaign contributions, according to a Chicago Tribune report.

Price saw the fax as a serious grievance on Costello's part. "These actions were conducted on taxpayers' time from a government office by a government employee under Costello's direction," Price said.

"This is a serious breach of the taxpayer's trust. The arrogance and disregard for ethical service exhibited by Costello's office are the hallmarks of machine politicians. This abuse of power should not be tolerated."

Costello defended his actions. "The fax that was sent pertained to Glenn Poshard's voting record," Costello stated. "There was nothing inappropriate involved."

Price voiced other concerns about the character of Costello. In addition to the fax to Poshard, Price also brought up an incident in which Costello was named an unindicted co-conspirator by federal prosecutors in a case involving a friend convicted of obstruction of justice.

Costello was not charged with a crime in the 1997 case, but his character was called into question by many Republicans.

Another hot issue in the campaign is the Department of Education. Costello is determined to protect the department and says Price is not devoted to that cause.

However, Price says he is equally devoted to education. "I favor local and state government keeping the money in the classroom, rather than it being wasted on federal bureaucracy," Price said.

Price is an orthopedic surgeon and thinks the life experience he has garnered in that capacity makes him particularly sensitive to health care issues.

"Being a physician has helped me pay attention to detail, made me a better listener and increased my desire to help," Price said. "I will fight to put the patient first."

Health care also concerns Costello, who co-sponsored the Dingal-Ganske Bill that gives patients increased freedom to choose where and by whom they will be treated.

"The candidates' approaches to the upcoming election contrast sharply. Costello plans to run on his record."

Price says he will poke holes in that record and take advantage of the present conservative climate he believes exists in mainstream America.

"The deciding vote on Costello's job performance will take place in November — by the voters."

RATES continued from page 1

coaches held more accountable for their actions and take a more active role in supporting academics. Norwood also suggested a plan to force student-athletes to earn a 2.0 grade point average for 12 credit hours each semester to be eligible.

SIUC football coach Jan Quarless expressed his displeasure with Norwood's perspective. He emphasized that coaches have a responsibility to lead their athletes and educate them on and off the field.

SIUC Athletics Director Jim Hart said critics of the Athletic Department often do not recognize the success produced academically by Saluki athletes. SIUC is in the top 20 nationally with 27 academic All-American selections in the 1990, and Hart said 48 percent of

the University's student-athletes have a 3.0 GPA or higher.

"We have a few that don't make the grades, but they're not ineligible either," Hart said. "The ultimate goal for all of this is graduation. We are not satisfied with our graduation rates. It can always be better."

"But to know that our graduation rate fluctuates so much from year to year, and then some sports when you have small numbers in the sport, a couple of people who don't graduate in a particular class can really skew the percentage."

SIUC's eligibility requirements exceed those set by the NCAA in two key areas. NCAA requirements force student-athletes complete an average of 24 credit hours per year, and extra hours earned can carry over to another year in which student-athletes do not meet the requirement.

The NCAA also requires student-athletes to have a 1.8 GPA

heading into their junior year and a 1.9 GPA heading into their senior year.

SIUC requires student-athletes to maintain a minimum 2.0 GPA to graduate.

Student-athletes also must pass a minimum of six credit hours with a 1.0 GPA in the fall or have a 2.0 cumulative GPA in order to be eligible in the spring.

Hart said the additional requirements prevent student-athletes from receiving failing grades in the fall and still being eligible in the spring.

Hart said the Athletic Department can provide only so many services on a limited budget to help students overcome academic difficulties and boost graduation rates.

"We're just not going to hit 100 percent," Hart said. "We're not going to hit everybody, and some of it just boils down to the students. They've got to want to do it."

SALARY continued from page 1

system, which would allow for pay increases based on meeting or exceeding established levels of performance.

Sanders said it would be difficult to implement such a

program because the SIUC does not have the means of assessing administrators' contributions to the University. Sanders said, however, that he hopes by 2000 to implement such a performance-based program.

Since there were not enough dollars available to

achieve complete salary equity, these raises are a part of a two-year equity adjustment plan.

Arthur Andersen suggested that in the future a similar study is conducted every two years to see how SIUC compares to similar positions at peer institutions.

Gus Bode

Gus says: The president got his raise and he didn't have to unionize.

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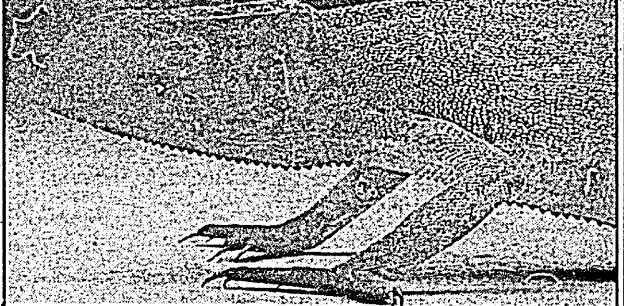
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FOOTBALL
continued from page 20

said Quarless, who has coached at six different universities. "You have to have a tremendous strength program within the University to be successful. We hope that we can get that developed here in the future."

The team weight trains four times a week, but has seen little improvement. He used injured sophomore tight end Mike Green as an example. Green has been at SIUC for three seasons and can only bench press 225 pounds three times.

"If you don't have guys that can bench over 400 pounds, you're not going to be very good," Quarless said.

"I'm not going to direct the blame at anybody. I just know we have to get stronger. Until we do, it just compounds the issue."

UPCOMING
• The Salukis head to Martin, Tenn., to play the University of Tennessee-Martin at 7 p.m. Saturday.

That issue has been compounded on the offensive and defensive lines, mostly. The running game has suffered the most. Junior running back Paul Davis carried the ball eight times for 11 yards in the opener. Fellow junior Karlton Carpenter managed 79 yards, but 21 of those came on the game's final play.

The problems only got worse when senior fullback Bryan Nolibertowicz was lost for the season after breaking his shoulder.

Junior Rodney Ken-nedy is expected to get most of the time at fullback, but the tailback position is still a question.

VOLLEYBALL
continued from page 19

Locke believes first she has to grasp exactly what is ailing her team. The team spent the week focusing on better ball control and

keeping hitting errors to a minimum. "We can't allow our passing to get away from us," Locke said. "We need to control the tempo of the game. But most importantly, we need to improve our consistency."

Paterno nears 300th victory

CHRIS DUFRESNE
LOS ANGELES TIMES

UNIVERSITY PARK, Pa. — He still doesn't get it, all the camera flashes focusing on him on media day. Joe Paterno stands in the noonday August sun in Beaver Stadium, arms folded at midfield, striking one what-am-I-doing-here? pose after another.

Men and women with notebooks have traipsed the Alleghenies to pay homage, yet Paterno has put out word that he isn't interested in homage.

"When I'm dead, it'll be fine," he has said.

But the cameramen and reporters don't go away.

Looking perplexed, Paterno ambles over to one writer in particular.

"You came all the way out from L.A. to see me?" he says with the slightest suggestion of guilt.

Really, what scant interest might there be in a man who, with a victory over Bowling Green on Saturday in Happy Valley, will become the sixth college football coach to win 300

games? Why is Paterno so special for having done it all at one school, without having been on NCAA probation, without fanfare, without names on uniforms, without one hatchet-for-every-tackle decal plastered on helmets, without a pair of trousers that ever touched his shoelaces?

What would possess a newspaper to waste ink on a skinny Brooklyn kid headed to Brown Law School in 1950 when the new coach at Pennsylvania State University asked Paterno if he'd like to help out for the summer?

And that the temporary job has stretched to 48 years and counting?

What is so inspiring about an English literature major who has imparted on his players the writings of Robert Browning, "Man's reach should exceed his grasp," and Thomas Aquinas, "Anticipation was the greater joy?"

Who among us would care that Paterno is 'bet-the-farm assuredly the only football college coach in America who has read most of the novels on

Random House's recent top 100 list, among them No. 4 "Lolita" by Vladimir Nabokov?

"Some people thought it was a dirty book," Paterno says. "I thought it was insight to somebody with a problem."

Or that last spring, while sportswriters were cracking the seal on "Street and Smith's" Paterno was revisiting Ibsen?

Or that, between novels, Paterno has produced two national championship teams, four other squads that were unbeaten but uncrowned, a 299-77-3 record, 53 first-team All-Americans, 20 academic All-Americans and 23 first-round NFL draft choices?

Or that he has won more bowl games, 18, than any coach living or dead?

Or that, among major college coaches, only Bear Bryant with 323, Pop Warner with 319, and Amos Alonzo Stagg with 314, have won more games?

Or that Paterno, who turns 72 in December, is almost a lock to pass all three because, he says, he's going to coach at least four more seasons?

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Salukis return home in search of first victory

HOME COOKIN':

Team looks to overcome losses as Creighton, Drake invade SIUC.

PAUL WLEKLINSKI
DAILY EGYPTIAN REPORTER

In search of its first win of the season, the SIUC women's volleyball team returns to the friendly confines of Davies Gymnasium.

The Salukis make their initial appearance at home this season to face a couple of Missouri Valley Conference rivals. After an 0-3 road trip last weekend, they take on league foes Creighton University tonight at 7, and Drake University Saturday at 7 p.m.

SIUC coach Sonya Locke has already said she is "looking for two wins." At the Longhorn Invite, the Salukis were swept in both matches against ninth-ranked University of Texas and Northwestern University.

But Locke has already seen the advantages of facing high quality opponents early in the season.

"We went to Texas to come home with a win, but having the opportunity to play a ranked team was good for us," Locke said.

The experience showed when they pushed Ball State University to five games before eventually falling 15-12 in the final.

"They controlled the tempo most of the game," Locke said. "When we controlled the tempo, we won."

The gamble of facing a high

level of competition, brings the Salukis into conference play winless. But SIUC is not alone.

Creighton, too, is looking for its first win of the season. The fact that the Lady Jays have been swept in all four of their games this season should give the Salukis added confidence.

But the Lady Jays faced three ranked opponents, including the University of Nebraska (No. 5), Texas A&M (No. 19), and the University of Pacific (No. 11). Creighton also has played a tough Georgia Tech University team.

The Salukis should have the edge in experience, though. The Lady Jays have suffered from growing pains, with a team of only two seniors and eight newcomers. The experience shows, as they are led by freshman Melissa Walsh.

While the Lady Jays deal with youth, the Bulldogs are in the process of rebuilding under a new coach. Blaine Tendler takes over the program this season and has guided Drake to a 1-3 start.

The Bulldogs are coming off a win over Northeast Louisiana University after being swept in their first three matches of the season.

Drake is led by seniors Jennifer Sieck and Peggy Bakalyar. Sieck earned MVC All-Conference Honorable Mention accolades in 1996.

In order for the Salukis to offset the strengths of their opponents,

SEE VOLLEYBALL, PAGE 18

Freebies at Davies Gym

PAUL WLEKLINSKI
DAILY EGYPTIAN REPORTER

The favored student slogan "something for nothing" is a high priority at Davies Gymnasium tonight.

SIUC Athletics and University Bookstore are giving away free "Davies Crazy's" T-shirts and an opportunity to win free tuition and \$250 worth of books for the spring semester to all students attending the SIUC women's volleyball match against Creighton University at 7 tonight.

Students will gain another chance at free tuition and books for the spring semester 7 p.m. Saturday as the Salukis face Drake University.

In addition, each game a student attends throughout the season will result in another chance to win prizes.

"We really like the support," coach Sonya Locke said. "Davies Gym is a small facility and it can get really loud. It really does help to have a big crowd. We need them."

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