

Southern Illinois University Carbondale

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Daily Egyptian 1997

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## The Daily Egyptian, October 10, 1997

Daily Egyptian Staff

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Volume 83, Issue 34

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'Deathtrap' production provides murder, mayhem and mystery.

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# DAILY EGYPTIAN



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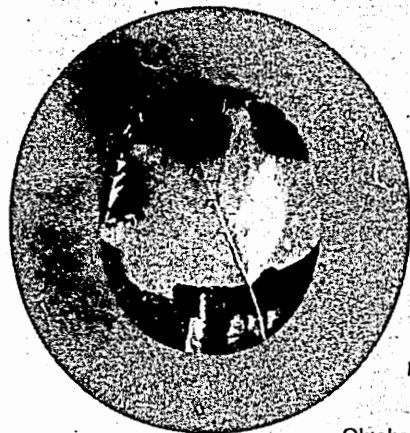
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Southern Illinois University at Carbondale

Friday, October 10, 1997

<http://www.dailyegyptian.com>



Third-annual event planning to be biggest yet, with event organizer saying totals may reach up to 25,000 people

Story By JASON ADRIAN

# Oktoberfest

The Marion Oktoberfest committee co-chairman views the new location of the festival as a way to attract more crowds to the third-annual event.

"Having it at the Illinois Centre Mall, we're hoping to have 25,000 people over the three days," John Stoecklin said. "The festival is still in its infancy. Annually it's been getting bigger."

The Marion Oktoberfest starts today and runs through Sunday, and Stoecklin said the events, rides, food and accessible location should attract a large crowd by Southern Illinois standards.

There will not be 5 million liters of beer consumed, as was the case at the Munich Oktoberfest, which ended Sunday, because the Marion Oktoberfest is an alcohol-free festival.

The majority of the scheduled events will be at Marion's Illinois Centre Mall, 3000 W. DeYoung St., or on the surrounding mall grounds.

Events such as the Oktoberfest Grand Parade at 10 a.m. Saturday and the marching band competition at 3 p.m. Saturday will be in downtown Marion and on the Marion High School football field respectively.

The event kicks off at 10 this morning with the arts and crafts fair. The food stands and rides will open at 4 p.m., and the Oktoberfest opening ceremonies are at 5:30 p.m.

Some of the Marion Oktoberfest's Bavarian entertainment on the mall grounds over the weekend consist of the Andy Hockrein Bavarian Band, Polka contests, German cultural dancers and the Deutsche Brass Band.

This is the first year the Oktoberfest has been at the Illinois Centre Mall. Marion Oktoberfest committee co-chairwoman Tracey Reel said the location for this year's festival had to be big enough to fit the large amount of events taking place over the weekend.

"We wanted to have (the Oktoberfest) so it was in one central location," she said. "The mall is the only place in Marion that can accommodate the size of the Oktoberfest."

Part of the reason organizers needed a bigger location is the addition of the massive Gus Macker 3-on-3 basketball tournament that began in 1996.

The tournament this year has drawn more than 800 entrants from 72 cities spanning 14 states. Gus Macker begins at 8 a.m. Saturday and 8 a.m. Sunday.

Stoecklin said organizers knew during last year's festival it would have to be moved.

"We knew that we'd outgrow the (Marion Plaza Shopping Center) with the addition of Gus Macker," he said. "We knew right away that we'd have to look elsewhere."

Reel said the tournament is quite a festival attraction for SIUC students and other visitors whether they happen to be basketball fans or not.

"Gus Macker is a big draw for SIUC students," she said. "I'm not a basketball fan, and I enjoy it. People I've talked to also get really interested in the tournament."

Stoecklin said it was the Gus Macker tournament that made it even more possible to attract people from other states.

"We were looking for an event that would draw people from great distances and would add to the crowds," he said. "Other festivals seem to draw people mostly from nearby towns."

The Marion Oktoberfest tournament is the last outdoor stop for the Gus Macker tour. Players in the tournament favor outdoor tournaments to stuffy, indoor winter tournaments in small capacity buildings.

"Southern Illinois has great weather in October. The temperature is usually around 70 or 75 degrees," Stoecklin said.

"There are no players passing out from heat exhaustion."

Along with the tournament, there will be a Oktoberfest fireworks show at 9 p.m. Saturday, with a laser show choreographed to music during the fireworks.

"As far as I know, it's the first laser show in the area," Stoecklin said. "This is a high-power show similar to something Disney might do."

The Oktoberfest theme was not chosen by the committee because of an abundance of German or middle European heritage in the area, but rather the time the festival takes place.

"Marion is not any one major ethnic background," Stoecklin said. "It's really diverse. We felt if we were going to go with an ethnic theme, then we'd go with the German theme. And the festival is always in October."

Basketball and lasers may not be as much a German tradition as bratwurst and beer, but the German-influenced events, food and music should make visitors to the Marion Oktoberfest this weekend experience their fair share of Bavarian culture.

"We're trying every year to expand on the German theme," Stoecklin said.

"I'm hoping in five to 10 years the festival will be a very established Bavarian festival."



"We felt if we were going to go with an ethnic theme, then we'd go with a German theme."

JOHN STOECKLIN, OKTOBERFEST COMMITTEE CO-CHAIRMAN

Phone numbers to call for more information:  
Gus Macker basketball tournament: 527-0500  
Arts/crafts and vendor: 527-0501  
Parade/marching band competition: 527-0502  
Oktoberfest schedule of events: 527-0503

# Out & About

## FRIDAY

Booby's Beergarden: Gypsy Hayride  
 Copper Dragon: Phunk Junkeez with Incubus and Soul Kiss  
 PK's: Jokers  
 Stix: Live DJ show  
 H 9or 9: Reggae at Will  
 McLeod Theater: Arcadia  
 Stage Co.: Deathtrap  
 Aligned Series: Joseph Breznikar

## SATURDAY

Pinch Penny Pub: Yabba Griffith & Traxx  
 Booby's Beergarden: Massive Funk  
 Gatsby's II: Live DJ show  
 Mugsy McGuire's: Live piano music  
 PK's: Jokers  
 Coo Coo's: Live dance bash  
 Stix: Live DJ show  
 McLeod Theater: Arcadia

## SUNDAY

Pinch Penny Pub: Mercy  
 Copper Dragon: String Cheese Incident  
 Civic Center: Antique and collectible show  
 Stage Co.: Deathtrap  
 McLeod Theater: Arcadia  
 SIUC Student Center Auditorium: Pather Pancharin- international film series

## TUESDAY

Brother's Place: Acoustic Show featuring Candy Baker, Malo Deans, David Gene Smith  
 PK's: live by request DJ show  
 Stix: live DJ show

# PLAYING IN THE BAND

# The STRING Cheese Incident

STORY BY BRETT WILCOXSON

Fans of various dance music will be shaking their tushes this Sunday when bluegrass funkmeisters String Cheese Incident visit the Copper Dragon.

The String Cheese Incident formed in December 1993 when a group of friends got together to play a few tunes.

Incident electric mandolin player Michael Kang said that although the band's music is hot, the climate from which it was spawned is not.

"We're all old ski buddies from Colorado," Kang said. "And we got together and did some stuff, and we just kind of kept playing."

The group's 1997 release, "A String Cheese Incident," is a live album recorded at the Boulder Fox, in Boulder, Colo. This seems appropriate, considering that the bluegrass, calypso, salsa, afro-pop funky-rock jazz these guys play is inspired by the land they are based out of — Boulder, Colo.

It is impossible to label the Incident with a simple one- or two-word phrase, and Kang said that is because of the strange variety of music the band plays.

"It's kind of a combination of everything. It's a bass of bluegrass, with a mix of African stuff," he said. "We've honed our craft. It's a good dose of a lot of different kinds of dance music. We try to take people on a musical trip that has a lot of different stops."

"A String Cheese Incident" is the band's second release; their first was a studio album recorded

two years ago.

Kang said the guys are excited about the success they have recently met because of their new album.

"It's been out since May, and it's doing pretty well," he said. "We've been touring on the West Coast, and we always do well there."

Many talented bands spend a lot of time in the studio recording and tour only to support those albums. The Incident isn't really that type of band.

"We play about 200 days a year," Kang said. "We've been at it all summer."

While the band has not had much time off the road, Kang said they have still managed to write enough tunes that they could start recording again anytime.

"We actually have a backlog of songs," he said. "Because we all contribute to the writing."

The Incident has been around for four years, and Kang said they expect to be together for at least another 20 years.

"This is for the long term," he said. "When you play as much as we do, everybody is in it for the long run."

Before the band makes its way to Carbondale,

Kang said they are going to make a stop at a little venue in Chicago that a few people may have heard of.

"We are playing at the House of Blues before we come down here," he said.

James Karayiannis, manager of the Copper Dragon, 700 E. Grand Ave., said he booked the Incident because it offers a type of music that people in the area seem to like.

"They are along the same lines as Widespread Panic, Grateful Dead, Phish, that kind of thing," he said. "There's a good demand for that style of music, but there's not a lot in the area to supply people with."

Karayannis said he's been impressed with the band since the first time he saw them.

"When I was in Colorado they were playing in Fort Collins and tickets were like \$10 to \$12," he said. "They're not a cover band."



\*String Cheese Incident will be the only band playing the show, starting the grooves at about 9:30 p.m. Sunday. Tickets are \$5 and are on sale now. For more information call 549-2319.



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## Football:

Salukis' running attack to face ISU's air assault.  
in Sports

# DAILY EGYPTIAN



Southern Illinois University at Carbondale

Friday, October 10, 1997

Vol. 83, No. 34, 12+4 pages

## Honors lecture:

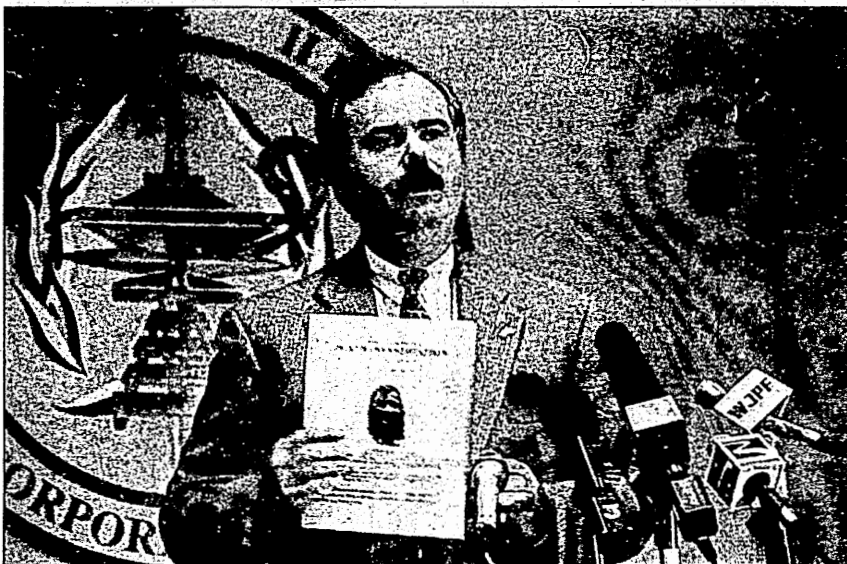
Pulitzer Prize-winning novelist treats SIUC to reading from new work.



page 3

<http://www.dailyegyptian.com>

## Police say victim knew attacker



ALICE JOHNSON/Daily Egyptian

**UNDER INVESTIGATION:** Police Chief Don Strom answers questions from reporters Thursday morning at the Civic Center about the murder of Pamela Travis. Information about the death was limited because an autopsy report had not been released. Strom said he could not release information that would jeopardize the investigation.

**100 LEADS:** Investigators have yet to identify suspect.

CHAD ANDERSON  
DE MANAGING EDITOR

Police investigating Wednesday's homicide of a 29-year-old Carbondale woman announced at a press conference Thursday that the victim likely knew her attacker.

Investigators are asking for community help because, as of press time, they had not identified any suspects after reviewing more than 100 leads in the case.

The body of Pamela A. Travis was removed from apartment 1504 of The Fields Apartments, 700 S. Lewis Lane, at about 11 a.m. Wednesday after residents of the complex notified maintenance that smoke alarms were going off in the apartment. Residents told police they heard the alarms as early as 8 a.m.

A maintenance man entered the apartment shortly before 11 a.m. and removed the 22-month-old twin daughters of the victim. The two children were taken to Memorial Hospital of Carbondale and treated for smoke-related injuries.

The children remain in satisfactory condition and will be kept at the hospital until the Illinois Department of Children and Family Services determines a proper future for the children, police said.

There was a small fire in Travis' bedroom.

SEE MURDER, PAGE 5

## Saluki Safe program to add more staff

### SAFE WALK

Escorts are available 7:30 p.m. to midnight Sunday through Friday and can be reached by calling 453-2212.

### SLOW START:

Service has received only 16 calls, none in last two weeks.

SARA BEAN  
DAILY EGYPTIAN REPORTER

The Saluki Safe program is off to a slow start and is in the process of adding more volunteers to eliminate staffing problems.

Saluki Safe, a joint effort between SIU Police, Student Affairs and the Saluki Volunteer Corps, offers on-campus walking escorts during potentially dangerous times at night. The program began in August.

The program was discussed at a meeting of the Campus Safety Fee Board Thursday.

The organizers of the program updated the board on the progress of the program, said Michelle Kahler, assistant program director for Student Development.

The service, has received 16

calls this semester and has escorted nine students, Saluki Safe graduate assistant Derrick Ossman said. The service has not received any calls in the last two weeks.

"We would like to see more people use the escort service," Kahler said. "We think that once the time changes and it begins to get dark earlier that more students will use it."

The board is hoping more students will use the service; but staffing needs must be met first.

"There have been one or two times that a volunteer has been scheduled to work and something has come up, and we had to scramble to find someone to cover," Kahler said. "The additional volunteers should eliminate that problem."

The volunteers must go through a training session, and service and background checks also are run. Program coordinators are waiting for the results of

## Coming Out Day to help topple gay stereotypes

TRACY TAYLOR  
DAILY EGYPTIAN REPORTER

Coming out of the closet is not always easy for people in the gay community, but Tim Rice says Saturday's National Coming Out Day is the perfect opportunity to let people know about his sexual preference.

Rice, an undecided freshman from Cobden, said that when he came out 20 years ago, it was hard for many people to accept.

Coming Out Day is a day for gay and lesbian people to openly announce their sexual orientation. It is a day to unify gay and gay-positive people.

Coming Out Day is part of the October Gay History Month. Activities such as poetry nights, a picnic and a book reading are included in the month.

"Rice said Coming Out Day is important because of the ignorance of people in society who listen to negative stereotypes."

"We want to alleviate stereotypes about who we are and what we are," he said.

Rice said Coming Out Day is not just for the gay community, but the heterosexual community as well.

"It's for family and friends and people who are not gay to let people know they have a gay son or daughter or friend," he

said. "We want them to let people know that they are proud of that person; so it's an opportunity for them to come out, too."

Paulette Curkin, the coordinator for housing programming and the adviser for Gays, Lesbians, Bisexuals and Friends, said Coming Out Day is important because gay people are almost an invisible minority.



"We don't always know who our role models are or that we have as many role models as we do," she said.

Curkin said Coming Out Day provides support for the gay community and serves to educate the heterosexual community.


"Our own biases come out of our own ignorance," she said. "Once we educate people, they are not as afraid."

Rice said it is a lot easier for people to come out in today's society because more people are aware and knowledgeable.

"More people seek out information and facts instead of stereotypes given by the media or that they've been brought up with," he said. "More people are supportive and provide a safe haven."

SEE ESCORT, PAGE 5

### Southern Illinois forecast



**TODAY:**  
Mostly cloudy.  
High: 82  
Low: 56


**SATURDAY:**  
Partly cloudy.  
High: 84  
Low: 61

**CALENDAR POLICY**  
The deadline for Calendar items is two publication days before the event. The item must include time, date, place, admission cost and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247. All calendar items also appear on the DE Web page. No calendar information will be taken over the phone.

## Corrections

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 228.

**DAILY EGYPTIAN**  
Southern Illinois University at Carbondale



Member of the Illinois College Press Association

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### TODAY

- Library Affairs "Ovid Databases" Seminar, October 10, 9 to 10 a.m., Morris Library Room 103D. Contact the Undergraduate Desk at 453-2818.
- Library Affairs "Digital Imaging for the Web" Seminar, October 10, 10 to 11 a.m., Morris Library Room 19. Contact the Undergraduate Desk at 453-2818.
- Philosophy Club meeting discussing the topic, "A bizarre recounting of the bizarre life of one of the greatest philosophers of the 20th century, Ludwig Wittgenstein," all are invited, October 10, 3 p.m., Foner 3059. Contact Donna at 453-3161.
- Spanish Table, Fridays, 4 to 6 p.m., Cafe Melange. Contact Linitrios at 453-5425 or 536-5571.
- Russian Table - open to students of Russian, speakers of Russian, or anyone curious about Russia, Fridays, 4 to 6 p.m., China House at 701 S. Illinois Ave. Contact Sarah at 453-5029.
- United Christian Ministries Happy Hour, October 10, 4 to 7 p.m., Interfaith Center. Contact Jackie at 549-7387.
- German Table - "Stammtisch", October 10, 5:30 to 7:30 p.m., Booby's. Contact Anne at 549-1754.
- Japanese Table - informal conversation in Japanese and English, Fridays, 6 to 8 p.m., Cafe Melange. Contact Shinsuke at 457-6884.
- Astronomical Association of Southern Illinois meeting with guest speaker SIUC Biochemistry Professor Steve Edmondson on "How to Locate Astronomical Objects," October 10, 7 p.m., John A. Logan College Vocational Building Rm. 23. Contact Don at 529-7713.
- Interspersary Christian Fellowship meeting with guest speaker Kevin Lashley, October 10, 7 p.m., Student Center Mississippi Room. Contact Shannon at 536-7091.
- SIUC Theater Department presents "Arcadia," a play by Tom Stoppard, October 10, 8 p.m., October 11, 12, 2 p.m.; McLeod Theater, \$5 students, \$8 seniors, \$10 adults. Call 453-3001 for ticket information.
- Kappa Alpha Psi Fraternity, Inc. African American Experience Trip to Memphis, October 11, bus leaves Student Center at 5 a.m., \$20. Contact Carl at 549-2529 or see <http://members.pool.com/siunupes/chapter.html>.
- Women's Services Auto Care Clinic - taught by and for women, October 11; 9 to 11 a.m. Contact Mary at 453-3655 for location.
- Minority Law Student Associations Minority Law Day, October 11, 10 a.m. to 2 p.m., Lesar Law Building Room 108. Contact Slekera at 536-6677.
- Strategic Games Society - Standard


- meeting, October 11, noon to Midnight, Student Center Mississippi Room. Contact Maggie at 549-3467 or SIUC SGS@AOL.com.
- Satuki Volunteer Corps needs volunteers to assist children in the making and performing of puppet shows, October 11 to November 1, 10:15 to 11:45 a.m. Call 453-5714 for exact location.
- Black Graduate Student Association First Annual Picnic, October 11, 3 p.m., Campus Boat Docks. Contact Patrick at 549-9498.
- Interspersary Christian Fellowship Sunday Dinner with Friends, October 11, 5 p.m., Student Center drive-up. Contact Patrick at 549-1536.
- Friends of Traditional Music and Dance Old-Time Contra and Square Dance, no experience necessary, each dance has a walk through, October 11, 7 to 10 p.m., Susan Barnes' Dance Studio in Anna, \$3. Contact Joe at 457-2166.
- American Marketing Association bowling party and tournament, October 11, 8 p.m., Student Center, \$5. Contact Courtney at 457-2196 for details.
- First Christian Church Organ Recital by Cheryl McWhirter Nicolaidis, October 12, 3 p.m., 306 W. Monroe St. Contact Henry at 529-5450.
- University Christian Ministries Sunday Dinner with Friends, October 12, 6:30 p.m., Interfaith Center. Contact Jackie at 549-7387.

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10. Rainforest chain-saw operator.
9. Millionaires in prison.
8. Drivers with the turn signal perpetually on.
7. Las Vegas lounge acts.
6. People who don't vote.
5. Non-recyclers
4. A bicyclist who rides through the Faner breezeway.
3. Chain-smoking gas station attendant.
2. Drunk drivers
1. Drug users.

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7. Las Vegas lounge acts.
6. People who don't vote.
5. Non-recyclers
4. A bicyclist who rides through the Faner breezeway.
3. Chain-smoking gas station attendant.
2. Drunk drivers
1. Drug users.

**RIVETING:**

Eight hundred people packed Ballroom D at the Student Center to hear Pulitzer-prize winning novelist John Updike read from his newest book "Toward the End of Time" and other selected works.

Alice Johnson/  
Daily Egyptian

## Famous author speaks at SIUC

**FICTION:** Pulitzer Prize-winning novelist draws from intricacies, beauty of world.

Kelli Smith  
Daily Egyptian Reporter

Pulitzer Prize-winning author John Updike treated an SIUC audience Wednesday to a reading from his latest novel, "Toward the End of Time."

Updike's latest work is in the form of a journal written by a retired financial analyst living in the year 2020 when the world is dictated by quantum physics and uncertainty prevails.

"Suddenly I was tackling out of sequence. My identity had been usurped by an alien, who had been briefed upon just this

trifling detail," Updike said as he read to the audience from "Toward the End of Time."

Updike also read from a variety of his works including poems, and a short story titled "The Brown Chest." About 800 people attended the presentation in the Student Center Ballrooms.

Updike also agreed to a question-and-answer session during which the enthralled audience asked questions about his beliefs about God, respect for his characters and writing routine.

"It's my habit to love being alive and to love the world," Updike said, "to see it in its intricacy and its strength and beauty."

Following his presentation, the highly acclaimed novelist met with fans and signed autographs during a reception outside of the ballrooms.

Updike was born and raised in Pennsylvania and later graduated from Harvard College in 1954.

With more than 40 books credited to his name, he has won such awards as the Pulitzer Prize, the National Book Award, the American Book Award and the National Book Critics Circle Award.

His novel "Rabbit At Rest" recently was honored by the American Academy of Arts and Letters as the most distinguished work of American fiction written in the last five years.

"He's a hero in American literature, a genuine giant," said Frederick Williams, Honors Department director.

"We're fortunate to live in the same time as him, and especially fortunate to hear and communicate with him. It was a blow

across the intellectual landscape to improve our lives."

Updike was visiting SIUC as part of the Michael and Nancy Glassman University Honors Lecture Series.

He was the sixth speaker in this annual lecture.

This year's Glassman Lecture originally was scheduled to take place in the Student Center Auditorium, which seats 300 people, but had to be moved to Ballroom D to accompany the large crowd Updike attracted.

"The exert from "Toward the End of Time," was intriguing and brilliantly written," said Jessica Perinder, a freshman in English from Aurora.

Past lecturers for the Glassman series have included Elie Wiesel, Johnathan Miller and Jeanne Kirkpatrick.

## Southern Illinois

### CARBONDALE

#### Minority Law Day to give law school-entry strategies

As part of Diversity Week events, the SIU School of Law will present Minority Law Day seminars on the best strategies of getting into law school, the application process and financial assistance on Saturday.

The seminars will take place from 10 a.m. to 2 p.m. Saturday in Room 108 of the Lesar Law Building. Lunch will be provided at this free event.

### CARBONDALE

#### Call-in show lets public talk with Sanders, Beggs

WSIU-TV (Channel 8) will sponsor a 30-minute call-in program at 8:30 tonight allowing for an exchange between University administrators and interested citizens. WUSI-TV in Olney also will carry the program.

SIU President Ted Sanders and SIUC Chancellor Donald Beggs will field questions about the school and discuss its current status.

Viewers can reach Sanders and Beggs by phoning 1-800-745-9748, the toll-free long distance line, or 453-9748 in Carbondale. Broadcasts of the show will run at 2:30 p.m. Sunday and 11 p.m. Tuesday.

### CARBONDALE

#### SIUC fiscal year budget ends with \$700,000 balance

The fiscal year 1997 budget closed with a \$700,000 balance, Elaine Hyden, vice president for planning and budget services, told the SIUC Board of Trustees at Thursday's meeting in Carbondale.

Hyden presented quarterly financial reports to the Board of Trustees. The reports stated SIU's revenue for fiscal year 1997 was \$468.9 million, and the University's expenditures were \$464.9 million. She said unpaid obligations will reduce the \$4-million difference to \$700,000.

— from Daily Egyptian news services



SIU School of Law Faculty  
Forum/Special Lecture Series

## What is New in the New Polish Constitution in the Area of Human Rights

Prof. Ewa Letowska  
Institute of Legal Sciences  
Polish Academy of Sciences, Poland

4:00 p.m.  
TUESDAY, OCTOBER 14, 1997  
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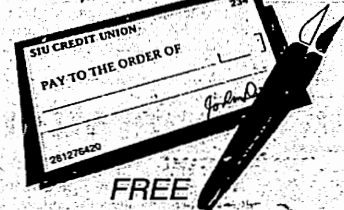
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Our Word

Matchmakers

Same-major floors must not become the norm in dorms

**HEALTHY COMPETITION, SUPPORTIVE** living environments and motivation are some of the words being used to praise the University's new same-major floors in dormitories. Caution and concern are words that could be used to describe future additions to the program.

Same-major floors allow student to live on floors comprised mostly of students with the same majors. Chancellor Don Beggs said the floors promote better grades among the students living together.

The program encourages group participation, allows students to seek help without scouring the campus and provides a comfort zone for people just entering college. It allows students to develop friendships quickly because they are around one another most of the time.

**ALTHOUGH THE IDEA MAY SEEM POSITIVE** at present, the University must be careful not to get caught up in a wave of change just because the initial results are positive. Right now, students can request living on such floors.

Beggs said that in the future, more floors are scheduled to be converted into same-major floors, and the floors will include other majors. Expanding the program could be beneficial, but administrators must be cautious they do not end up robbing students of valuable life experiences learned in college.

One of the key reasons for attending a university is to learn how to interact with diverse people who have different perspectives. Allowing students to live mainly with people of similar interests will not be beneficial in the future. Once out in the workforce, will these people be able to choose their coworkers?

**LEARNING TO COMPROMISE AND HANDLE** differences prepares students for life after college. Getting better grades is good, but not if it hinders other areas of development.

For this project to work, the University must be sure same-major floors do not become prevalent in the dorms. Administrators must not make this type of program mandatory. If the administration begins to force students to live with people of the same majors, the results of the project could be just the opposite of what it wants.

Because this program is just beginning, the University needs to examine it with scrutiny, making sure it is not sacrificing experience for grades. Students need to be able to handle awkward situations and uncertainty to be prepared for the future, and they must learn that now, before being thrust into the workforce. Allowing students to experience diversity of culture and ideas will give them the tools to succeed outside of SIUC.

"Our Word" represents the consensus of the Daily Egyptian Editorial Board.

Overheard

"I appreciate when a person can hold up their end of the conversation without being high or drunk. I thought it would be a lot of overly health-conscious people, but they aren't like that"

*Davina Miller, an University Housing's new healthy lifestyles floors.*

"We're not trying to say anything bad about smokers. We just want to give young people information on smoking so when they make a decision they will be educated."

*Shireen Heidari, on the purpose of "Smoke Free That's Me!," a public service project that teaches children the hazards of smoking.*

Understanding is key to homosexual acceptance



Steve McCoyne

Relative Bromide

Steve is a senior in history. Relative Bromide appears every Friday. Steve's opinion does not necessarily reflect that of the Daily Egyptian.

The greatest achievement any individual can obtain is victory over personal ignorance. These victories usually involve some grand revelation or a sudden introduction to unknown facts. But at times, these victories can be gained through simple acceptance of personal truth. That is how I came to understand homosexuality as it relates to me.

Like most of you, I have witnessed homosexual discrimination as long as I can remember. In fact, for most of my younger years I actively participated in it. Whether referring to some guy as a faggot or engaging in a game of "smear the queer," I did not understand what I was doing. I did it because I thought I was supposed to.

I would like to take a moment to thank every person who has had anything to do with my current education. It's a fact that only an education can give a person the ability to recognize how incredibly dangerous a lack of one can be.

Through the miracle of learning, I came to recognize homosexuality as being just one more limitless and fascinating aspect of an infinitely diverse life form. It's in the genes, and the fact that two humans of the same sex can be born with a different sexual preference is no different than two humans of the same sex being born with different eye color. While there are those who believe that an individual

level of repression can trigger homosexual self-awareness at different stages of life, it generally is agreed upon by those in the scientific community that people are born gay. While I cannot understand why some people have such a hard time dealing with this notion, I am proud to report that I am no longer bothered by it.

When an individual openly bashes homosexuality, that tells me that this person fears humanity. Fear is the most harmful by-product of ignorance, as it distorts self-image. It must be quite a challenge for these people to become productive members of society when they are afraid of certain segments of society.

Frustrated at their utter helplessness, gay bashers do what frustrated humans have done since the beginning of time — they turn to violence.

I know who I am. I know what I believe. I am not a homosexual, but I can easily imagine what it would be like if I were. I am comfortable enough with my own heterosexual practices that I do not feel threatened by the existence of homosexuality. Obviously, everyone can't say the same.

If you are one of these people who grow angry and frustrated at the thought of homosexuality, ask yourself why. If you can come up with a feasible answer that you can truly believe, then please — keep it to yourself. I don't care to hear about it.

Mailbox

Letters to the editor must be submitted in person to the editorial page editor, Room 1247, Communications Building. Letters should be typed, written and double spaced. All letters are subject to editing and will be limited to 350 words. Students must identify themselves by class and major, faculty members by rank and department, non-academic staff by position and department. Letters for which verification of authorship cannot be made will not be published.

Generation X-ception

**Dear Editor,**  
 I thought I had a down-pat definition of this generation attending college today. I led myself to believe that this is the Headstart/Daycare-generation, but I now find that I must agree with those who label you teen-twentiers as Generation X. However, I don't agree with the reason why you are called Generation X. The social police (AKA the media) have called you Generation X, because they can't place one label on you — like they did us baby boomers.

I call you Generation X because I think that I have found out what you all want to be, generally speaking. Through observation and attentive listening, I have discovered that each generation seeks to be unique in its own right. This pursuance of dissimilarity has accelerated with the emergence of each generation. Yes, I believe there are some Headstart/Daycare-generation people out there, but I also believe that a new generation called Generation X is making its mark on our nation.

Shakespeare mused "To be or not to be?" The Xers, on the other hand, seem

to communicate "To be the X-ception or the boring normal?" You probably have heard the expression "Been there, done that" many times. Normality is boring, and the X-ception is in — such as things like wearing sweat pants with one leg up, faddish haircuts, wearing baseball caps, etc.

Right here on campus I have seen the X-ceptional backward nature of this generation in living action. Daily, as I have tried to cross the overpass connecting Brush Towers with the Student Center area, I have encountered a multitude of people walking on the other side of the white line designated for bike riders — even when the pedestrian-designated side was not crowded.

So as I noted before, I believe that this generation is the X-ception generation who have become bored with the normal way of being human. I hope one day via experience that they will discover, as I have, that life can never be boring as long as you find your place in its puzzle.

George H. Williams  
 senior, university studies

# Legalization of marijuana linked to increased usage

COLLEGE PRESS SERVICE

BERKELEY, Calif. — At coffee shops in the Netherlands, there's more than latte on the menu.

For the past 20 years, Dutch laws have allowed the sale of marijuana at coffee shops, which often maintain inventories of up to 500 grams.

That's radically different than

the U.S. drug policy, which continues to forbid the sale or possession of marijuana.

A new study indicates that widespread availability of the drug at places such as coffee shops is linked to a steep rise in its use, especially among young adults. At the same time, the study suggests that getting rid of criminal penalties for smoking marijuana doesn't

prompt more people to light up.

"For years we've heard arguments for and against drug legalization," said Robert MacCoun, a professor at the University of California at Berkeley. "There are lots of claims about the effects of the liberal Dutch cannabis policy, but the two sides disagree completely on what actually happened there."

## MURDER

continued from page 1

police said, but it burned itself out prior to their arrival.

Carbondale Police Chief Don Strom said preliminary autopsy reports indicated that Travis died of asphyxiation. He said police believe the fire occurred after her death.

Travis was found in her bedroom of the two-room apartment, and the children were found in separate rooms.

"The fire was located close to her body. Travis did suffer some burns to her body, however, I will not comment any further on the specific injuries," Strom said.

The time of the fire or death have not been determined. The apartment did not suffer serious damage in the fire.

Strom would not comment if an accelerant was used in the fire, but investigators used the Carbondale Fire Department's new accelerant-sniffing dog at the crime scene Wednesday.

Sgt. Luanne Brown said the fire produced enough smoke that the children suffered smoke-related injuries and were covered with smoke residue while in a separate room of the apartment.

"It's highly unlikely the children

were exposed to their dead mother," Brown said. "They were whisked away pretty quick."

Strom said police believe Travis knew her attacker because there were no signs of forced entry. Investigators also collected evidence other than that of the fire, Strom said, but he would not elaborate.

Police canvassed the neighborhood and were conducting a checkpoint Thursday of all vehicles coming into and leaving the complex. Police also are investigating reports from witnesses who saw people around the apartment that night. Travis was last seen alive between 10 and 11 p.m. Tuesday night, Strom said.

"We have conflicting reports about people coming and going from the apartment Tuesday night," he said.

Travis was not married, and police are unsure if she was involved in a relationship at the time of her death. Investigators conducted interviews with family members and associates of Travis on Thursday.

Travis, originally from Murphysboro, moved to The Fields and lived there alone with her daughters for more than a year. She was unemployed at the time of her death.

Wednesday's homicide is the fifth in Carbondale since June 1996. In August 1996, Terrance Mitchell, 16, of Carbondale, and James Austin Campbell, 15, of Murphysboro, were shot and killed by Labron C. Neal, 18, of Carbondale, outside a party at Carbondale Mobile Homes. On Sept. 9, Neal was convicted on six counts of first-degree murder in that case and is awaiting sentencing.

The two other homicides occurred in Carbondale's southeast side and remain unsolved. Connie Cole-Holmes was found murdered in her Walker Street home in June 1996, and the body of Jerome Douglas Townsend was found in Snider Hill Cemetery in February.

Strom said there are 21 investigators working on the Travis homicide. SIU Police, the Jackson County Sheriff's Department, Illinois State Police and the FBI are assisting the Carbondale Police and fire departments in the investigation.

"We're trying to do this in a very methodical process," Strom said. "Our best guess is that this does not appear to be a random attack."

Anyone with information about the case can call the Carbondale Police at 457-3200 or Carbondale Crime Stoppers at 549-2677 to leave an anonymous tip.

## ESCORT

continued from page 1

background checks on 10 people, SIUC Sgt. Nelson Ferry said.

Saluki Safe, available to all students, faculty and staff, is composed of a team of two cyclists who meet students and walk them between on-campus locations. Escorts are available 7:30 p.m. to midnight Sunday;

through Friday and can be reached by calling the transit service at 453-2212. Escorts are not available to Evergreen Terrace or Southern Hills.

A motorized transit service already in place limits use to women traveling between locations on and off campus.

The Campus Safety Fee Board regulates safety programs on campus, and a portion of student fee

money is utilized for the services. The SIU Board of Trustees set up the Campus Safety Fee Board and established the women's night transit service after a series of attempted and aggravated sexual assaults in the 1970s.

"No problems of major concern were presented at (Thursday's) meeting," Ferry said. "Overall, everything appears to be running smoothly."

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## Newcomers secret to 'L.A. Confidential'

**JASON ADRIAN**  
DE MOVIE CRITIC

Every once in awhile a film comes along that restores moviegoers' faith in Hollywood — a film that succeeds in script, direction and acting while delivering punch after punch of unpredictable plot twists. And there could not be a better movie to give some credence to Tinseltown than a movie about the city itself.

"L.A. Confidential" revolves around the 1950s L.A.P.D. The department is glamorized in tabloids and television shows and is the envy of police departments across the country.

Rival detectives Ed Exley (Russell Crowe) and Bud White (Guy Pearce) are each involved with personal agen-

das while separately investigating the same restaurant massacre.

Exley is the golden boy of the L.A.P.D., devoting his career to honest justice. White, on the other hand, is a soft spoken, short-tempered muscle man, used mostly for beating confessions out of criminals.

Crowe and Pearce develop their characters so well that the screen time the two share is incredibly intense with their conflicting personalities.

With the help of celebrity cop Jack Vincennes (Kevin Spacey), the technical adviser to the hit television show "Badge of Honor," the detectives uncover a deadly mixture of police corruption and organized crime.

And as the plot develops, so do the characters' snowballing intensities. The film climaxes to a very well-filmed shoot-out with Exley and White fighting innumerable bad

guys.

Kim Basinger, Danny DeVito and James Cromwell ("Babe") show up in strong supporting roles.

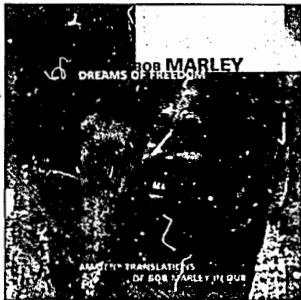
But the electricity between newcomers Exley and White is so strong the two end up not only stealing the show, but carrying the weight of its success.



- ★ Don't bother waiting
- ★★ Wait three years to see it on TV
- ★★★ Wait for the dollar show
- ★★★★ Movie or six pack? Tough call
- ★★★★★ Forget the sixer!

the scale

## CD Capsules



**Bob Marley**  
**DREAMS OF FREEDOM**  
Island — 1997

"A remix album of Bob Marley tunes?! Someone will pay for this," you say.

But wait! Before you dismiss the album as total blasphemy, consider that the songs on "Dreams of Freedom: Ambient Translations of Bob Marley in Dub" deserve some honest attention.

The 11 songs being remixed are some of the most revered reggae classics ever written. Producer and remixer Bill Laswell has created a worthy, modernist new twist on Marley's legacy.

One need only hear the church organ introduction to the somber fan favorite "No Woman No Cry" to begin to appreciate the way Laswell could alter such a perfect ballad without sacrificing the powerful meaning of the simplistic yet preaching phrases ("Everything's gonna be all right").

On the epic opening track "Rebel Music (3 O'Clock Roadblock)" is where Laswell really finds the knack for the metamorphosis of Marley's songs. The song is 10 minutes of unearthly sounds mixed with the steady rhythm section of the Wailers.

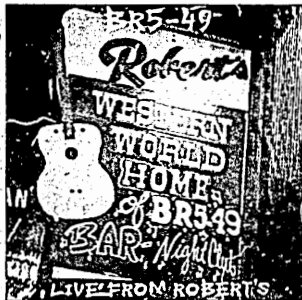
But on songs like "Is This Love," the original format of the song is forfeited to make room for overemphasized rhythmic rendering.

The "dub" in the title refers to the accentuated bass and drum tracks, leaving the rhythm section to carry many of the songs. This may be the reason Marley's vocals are turned into a mere backing voice.

After all, it was Marley's voice and his revolutionary words that made him the most powerful force in reggae music, which may be the one reason "Dreams of Freedom" does not succeed in whole.

But roll a cigarette and dim the lights anyway because Bob has never sounded like this before.

—Jason Adrian



**BR-549**  
**LIVE FROM ROBERT'S**  
Arista — 1997

This is one of the best live albums I've heard in a long, long time. Most live albums are put out to fulfill contractual obligations and are only of interest to truly obsessive fans of the artists in question.

This release is different because the country/rockabilly music that BR-549 does is just made to be heard live. This isn't them imitating the way their music should sound. This is them doing their music the way it was meant to be done. It's the genuine article.

The music isn't the only thing worth listening to on "Live From Robert's." BR-549's stage banter is better than most bands' songs.

Instead of hearing "Could I have a little more of my guitar in the monitors, and could you turn everyone else down?" you get such memorable lines as "It's time to tell you the true story, all about the lost episode of 'The Andy Griffith Show.' It's a particularly heinous story about drug abuse and sexual deviance. Looks like it's right up your alley," and the ever memorable "Kinda sad, kinda pretty, kinda gross."

BR-549 is taking the tried and true techniques of old-style country music, and they make it sound as fresh as when Hank Williams Sr. did it years ago. If you like these guys, then maybe go pick up a Squirrel Nut Zippers, an old Nick Cave and the Bad Seeds, or Big Sandy and the Flyright Boys album. Or better yet, go see Full Swing or The Bottletones next time they play around here. There are a lot of people out there continuing old musical traditions, and they are doing new and amazing things with them.

BR-549 is supposed to be playing here in December, so unless I'm dead or in jail I know I'm going to be there.

—Damon Baker



**Various Artists**  
**'SOULFOOD' SOUNDTRACK**  
La Face — 1997

One of the best movies this fall has an exhilarating soundtrack to match its success. Released two weeks before the movie, the "Soul Food" soundtrack has music for all audiences to enjoy.

A variety of music throughout the soundtrack ranges from the mellow sounds of Boyz II Men to the more up-tempo sounds of Total and Xscape. Other artists featured on the soundtrack are R&B groups Tony! Toni! Tone!, En Vogue and Outkast. This is one of very few soundtracks that has tracks honestly related to the movie.

The soundtrack is also impressive in that it introduces a smooth love ballad by the new group Milestone (K-Ci and Jo Jo, of R&B group Jodeci, Babyface and two members of R&B group After 7). Although the artists are not new to the music industry, they produce a fresh, new sound.

The ballad, "I Care 'Bout You" sang by Milestone is one of the songs that stands out on the album as they sing, "Girl I care 'bout you/I'm there for you/so why don't you care for me/I care 'bout you/I make sure that I give you quality time/But lately I feel you're not here by design."

Other well-produced tracks are "Slow Jam" by Monica and Usher, "You Are the Man" by En Vogue and "We're Not Making Love No More" by Dru Hill.

On "We're Not Making Love No More" track, Hill sings more passionately than usual. The group's voices express emotion as if the song reminds them of a past occurrence.

With the exceptions of non-essential tracks by pop group Tenderoni and R&B group Blackstreet, this is an all right soundtrack. Music that appeals to everyone makes the best compilation. From slow to fast, "Soul Food" has it all. And of course, it has more than just a pinch of soul.

—Tameka L. Hicks



**The Rolling Stones**  
**BRIDGES TO BABYLON**  
Virgin — 1997

The Rolling Stones have basically two types of fans: diehards who feel the band has cheated the hands of time by still creating important rock records after more than 30 years in the business; and rock 'n' roll purists who feel the Stones peaked in 1972 with their masterpiece album "Exile On Main Street" and should mercifully call it quits.

Regardless which type suits your opinion of the Stones, "Bridges to Babylon" serves up some of the best songs the band has had since before its mediocre '80s releases.

The new album opens with the ripping "Rocks Off"-ish "Flip the Switch." The song answers the "When are these guys gonna quit?" question right away with some of Mick Jagger's honest subtlety. "What would it take to bury me?" Jagger wails. "I can't wait. I can't wait to see."

The bluesy "Anybody Seen My Baby?" finds Jagger and Keith Richards maintaining their capacity for writing catchy choruses. Track co-producers, the Dust Brothers, even throw in a rap sample of Biz Markie, which will probably sicken purists. Diehards might see the sample as a fresh highway of creativity for the band.

Purists and diehards alike, though, will find Richards' reggae attempt an absolute gem. The song utilizes the tongue-in-cheek humor and double-edged lyrics ("Sweet lies/dripping from your lips/in the darkness/sweet sighs/you make me cry") reminiscent of the Stones' classic cut "Let It Bleed."

The critics and skeptics of the '90s give the band more to prove than ever before, and "Bridges to Babylon" shows the Stones have what it takes — still. There's fever in the funk house now.

—Jason Adrian

# Single Screen Summary

FILM	SYNOPSIS	THEATER	RATING
The Edge	An intellectual billionaire and a hotshot fashion photographer engage in a desperate struggle for survival after their plane crashes in the hostile Alaskan wilderness.	University Place 8	R
The Full Monty	Six men down on their luck begin stripping with boundless determination to turn their lives around. Starring Robert Carlyle.	Varsity Theater	R
The Game	Cold-hearted business tycoon Nicholas Van Orten decides to spice up his jaded life by agreeing to partake in a mysterious game of real-life, mind-bending thrills.	University Place 8	R
In & Out	A small-town high school drama teacher's onetime student wins an Academy Award and announces his former teacher is gay. Starring Kevin Kline and Matt Dillon.	University Place 8	PG-13
Kiss the Girls	A detective is determined to catch a psychotic, deadly collector of young women. His lone hope is the only woman who escaped the killer. Starring Morgan Freeman and Ashley Judd.	Fox Theater	R
L.A. Confidential	Two rival Los Angeles police officers involved in a murder investigation become engaged in a dangerous spiral of murder, corruption and intrigue. Starring Kevin Spacey and Danny DeVito.	University Place 8	R
Men in Black	The men and women of the MIB ensure that the blissful ignorance of the general public to the alien presence around us is maintained. Starring Tommy Lee Jones and Will Smith.	University Place 8	PG-13
Most Wanted	A decorated Marine is framed for the murder of the First Lady to cover up a government conspiracy. Starring Keenan Ivory Wayans and Jon Voight.	Varsity Theater	R
Peacemaker	A Special Forces intelligence officer and the White House nuclear weapons expert team up to stop a terrorist with no demands and an arsenal of nuclear weapons.	University Place 8	R
Rocket Man	En route to Mars, the ingenious yet stumbling designer of the ship's operating system butts heads with the cocky commander and falls in love with the mission specialist.	University Place 8	PG
Seven Years in Tibet	A famous Austrian sets out to climb one of the highest peaks of the Himalayas and experiences an emotional awakening. Starring Brad Pitt.	University Place 8	PG-13
Sea Food	The story of a man who is left to keep his family from falling apart when his mother becomes ill and is sent to the hospital. Starring Vinca Fox and Vanessa Williams.	Fox Theater	R
U-turn	A drifter becomes involved in a devilish predicament when he becomes entangled with a sex kitten and her dangerous husband. Starring Sean Penn, Jennifer Lopez and Nick Nolte.	Varsity Theater	R

## St. Louis Concerts

### AMERICAN THEATER

• Ameritech Concert Series with Jons of Clay with special guest Plum, 7:30 p.m. Monday, Oct. 27

### FOX THEATER

- "Les Miserables" 8 tonight, 2 and 8 p.m. Saturday, and 2 and 7:30 p.m. Sunday
- Bill Cosby, 3 and 7 p.m. Oct. 19
- "Big" 8 p.m. Oct. 21 through Oct. 24, 2 and 8 p.m. Oct. 25,

### WESTPORT PLAYHOUSE

- Ameritech Concert Series with Nanci Griffith, 7:30 p.m. Monday
- Ameritech Concert Series with Brian McKnight, 7 p.m. Nov. 20

### KIEL CENTER

- John Hancock Tour of World Gymnastics Champions stars include Shannon Miller, Kerri Strug, Dominique

- Daves and Kim Zmeskal, 7:30 p.m. Friday, Oct. 24
- Fleetwood Mac, Nov. 7

### TRANS WORLD DOME

- U2, Nov. 8
- Rolling Stones, Dec. 11

### MISSISSIPPI NIGHTS

- Jim Rose Circus Sideshow, Saturday
- N118, Oct. 18

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 PG-13 5:15 7:30 9:45; Sat/Sun/Mon Mat 2:30

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 in  
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**morgan freeman**  
**ashley judd**  
**kiss the girls**  
 based on the acclaimed best selling novel  
 R 4:15 7:15 9:55; Sat/Sun/Mon Mat 1:45

**James Belushi**  
 &  
**Tupac Shakur**  
**GANG RELATED**  
 R 4:30 7:00 9:30; Sat/Sun/Mon Mat 2:00

**SOUL FOOD**  
R

5:00 7:30 10:00  
 Sat/Sun Mat 2:30

**VARSITY THEATRE**  
STEREO \$3.50  
 All Shows Before 6 pm  
 Seating (with ID)

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**U-TURN**  
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**Keenan Ivory Wayans**  
 in  
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 R 5:00 7:15 9:30; Sat/Sun Mat 2:00

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Lisa Batha
Shanell Chestnut
Jennifer Cooper
Kathy Cooper
Lindsay Egan
Amber Encapera
Michelle Failla
Jenna Flores
Lisa Fre
Kathessa Gomez
Jamic Hommert

- Stephanie Johnson
Holly Jones
Tricia Kerriean
Berika Kinge
Halcy Luttrell
Beth Malafa
Melinda McGasky
Kelly McNamee
Lori Moskowitz
Tara Murray
Kimberly Norris
Bridget Podkulski
Elizabeth Schneidewind
Courtney Search
Maghan Strong
Casey Veltcher
Katie Weir
Jody Williamson

- AZ•AZ•AZ•AZ•AZ•

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The Gentlemen of PIKA congratulate Brian Donovan localized to Melanie Vogel

The Ladies of Sigma Sigma Sigma Congratulate Nicole Petreust 1997 AXA Watermelon Bust Queen

The ladies of would like to thank the men of for their help with this year's successful homecoming.

**FOOTBALL**

continued from page 12

carries, and he also ranks in the top 15 in scoring offense, receiving yards per game and pass receptions per game.

Nolbertowicz said his increased offensive role was not one he expected this season.

"I was just looking forward to playing as much as possible out there and letting things happen," Nolbertowicz said. "I just thank the coaches for calling on me when they needed me in crucial situations, and letting me make plays happen for the team."

Regardless of who wins

Saturday's matchup, both teams still have a long, difficult road

“

I was just looking forward to playing as much as possible out there and letting things happen.

BRYAN NOLBERTOWICZ  
SALUKI FULLBACK

ahead of them. Both teams still have to play Division I-AA's No.

1-ranked team, Youngstown State University, and No. 5 Western Illinois University, while the Salukis also have No. 7 Western Kentucky University on tap in a non-conference home battle Oct. 25.

But Quarless prefers to take each step along the way one at a time, making a difference and convincing his players that they can compete with anyone.

"I go into practice every day, and look at the positives and say 'We should win,'" Quarless said. "Why shouldn't we upset Youngstown State? Why shouldn't we upset Western Illinois? And I want these guys to think the same thing."

**GUS MACKER**

continued from page 12

mix with the normal partying weekend."

Teams are allowed up to four players and are separated in skill groups according to experience level. There will be 860 players from 14 states playing on 215 teams. Also included in the festivities are a slam-dunk contest and three-point shootout in the Saturday and Sunday event.

A \$65 fee is required for each team, and all proceeds go to local United Way charities. Registration already has ended.

Cheri Fitts, the United Way Director and co-coordinator for the tournament, said the tournament

gives Marion a chance to be the center of attention.

"It brings a lot of people together from other areas," Fitts said.

“

We just play for fun, and it's a good mix with the normal partying weekend.

SEAN WILHELM  
SENIOR FROM CRYSTAL LAKE

"Now, we get a chance to showcase Marion and what it has to offer."

Joining Wilhelm on their team, "One Bumpkin," will be Eric Behrmann and Ryan Coleman.

Coleman, a senior in product design from Peoria, said the team's decision to compete with only three members is an advantage.

"We always play with three players," Coleman said. "This way everybody gets to play, and I think we're at an advantage because we've all played together for two years."

The preliminary rounds for the tournament will be from 9 a.m. to 3 p.m. Saturday, while championship matches take place Sunday.

Fitts said there is a greater purpose for having the tournament than just determining a winner.

"As far as the United Way goes, it is a way to make money for our 28 local charities," she said. "It is a good community event and gives something for the youths to look for."

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Gus Says:

Did you know that the DE is one of nine collegiate newspapers in the nation that own their own printing press?

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Questions? (618) 453-5341

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## Picks

### Corey Cusick

DE Sports Writer

Record: 54-26



#### PERSONAL PICKS: WEEK OF OCT. 12

- |                   |                      |
|-------------------|----------------------|
| Falcons at Saints | Eagles at Jaguars    |
| Bills at Patriots | Panthers at Vikings  |
| Bengals at Oilers | Giants at Cardinals  |
| Lions at Bucs     | Rams at 49ers        |
| Packers at Bears  | Colts at Steelers    |
| Dolphins at Jets  | Cowboys at Redskins* |

\* Monday night

*Prediction: While Green Bay and Tampa Bay are making all the headlines in the NFC Central, the Vikings are quietly making their presence felt as they move to 5-2 and make the Central more than a battle of the Bays.*

### Ryan Keith

DE Sports Editor

Record: 52-30



#### PERSONAL PICKS: WEEK OF OCT. 12

- |                   |                      |
|-------------------|----------------------|
| Falcons at Saints | Eagles at Jaguars    |
| Bills at Patriots | Panthers at Vikings  |
| Bengals at Oilers | Giants at Cardinals  |
| Lions at Bucs     | Rams at 49ers        |
| Packers at Bears  | Colts at Steelers    |
| Dolphins at Jets  | Cowboys at Redskins* |

\* Monday night

*Prediction: New England rebounds from a Monday night disaster in Denver with a big win over the Bills. The Bucs move to 6-1 on the season — Who would have guessed that?*

### Travis Akin

DE Sports Writer

Record: 50-32



#### PERSONAL PICKS: WEEK OF OCT. 12

- |                   |                      |
|-------------------|----------------------|
| Falcons at Saints | Eagles at Jaguars    |
| Bills at Patriots | Panthers at Vikings  |
| Bengals at Oilers | Giants at Cardinals  |
| Lions at Bucs     | Rams at 49ers        |
| Packers at Bears  | Colts at Steelers    |
| Dolphins at Jets  | Cowboys at Redskins* |

\* Monday night

*Prediction: I feel a big Pack attack coming in Chicago. The O-for-the-season Bears will get stomped again as Favre and Co. show them how to play football — a game Chicago apparently never learned. In other action, the Jets are going to make mincemeat of the Dolphins as they send the whiny Marino back home to Florida winless.*

### Shandel Richardson

DE Sports Writer

Record: 37-45



#### PERSONAL PICKS: WEEK OF OCT. 12

- |                   |                      |
|-------------------|----------------------|
| Falcons at Saints | Eagles at Jaguars    |
| Bills at Patriots | Panthers at Vikings  |
| Bengals at Oilers | Giants at Cardinals  |
| Lions at Bucs     | Rams at 49ers        |
| Packers at Bears  | Colts at Steelers    |
| Dolphins at Jets  | Cowboys at Redskins* |

\* Monday night

*Prediction: Bears + Packers = 0-7 — Wannstedt. I really don't care anymore, because the I.B.A.'s "got next" in 21 days. Latrell Sprewell is getting the hardware ready as the Warriors get ready to challenge the Bulls.*

# Salukis hunting Redbirds

## OFFENSIVE BRAWL:

ISU brings high-powered passing game to challenge Dawgs' brutal rushing attack.

RYAN KEITH  
DE SPORTS REPORTER

The SIUC football team can see a mirror image of itself as it prepares for a key matchup with Illinois State University at 1:30 p.m. Saturday at McAndrew Stadium.

Both the Salukis and Redbirds have had slow starts in 1997. SIUC is 1-4 overall and 0-3 in the Gateway Football Conference, while Illinois State brings a 2-4 mark overall and an 0-1 record in conference play to Carbondale.

For a Saluki team that has lost its last three games by a total of seven points and

### FOOTBALL

•The Salukis play Illinois State University at 1:30 p.m. Saturday at McAndrew Stadium.

•The game can be heard on 95.1 WXL-FM or at <http://www.siu.edu/godawgs>

could have a record of 4-1 at this point, SIUC coach Jan Quarless sees Saturday's contest as a stepping stone to future success.

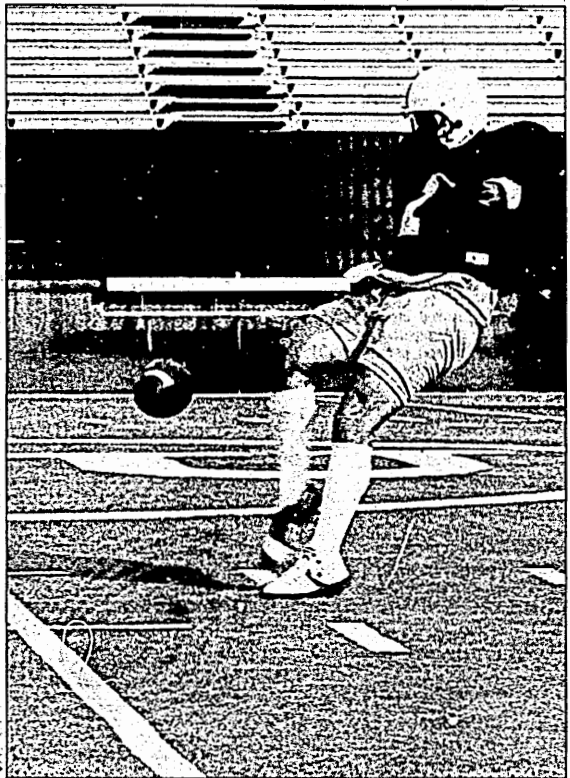
Despite the team's disappointing record, Quarless said he is encouraged by his players' faith in his new system.

"They have accomplished a lot in transition," Quarless said. "And I'm really very proud of what they've done so far. But this is just the middle of the road. We've got six weeks to go, and they'll be all right. I have that much faith in them."

Faith in a new system is one area that both SIUC and Illinois State have had to build within the last two years. While the Salukis are adjusting to Quarless' system this season, Illinois State is struggling to establish a winner under head coach Todd Berry, who has a 5-12 record with the Redbirds after taking over last season.

Both teams enter Saturday's matchup with an eye toward getting out of the conference's cellar after disappointing conference losses last weekend. While the Salukis return from a 36-35 loss to Southwest Missouri State University, the Redbirds are coming off a 50-34 loss in Normal to the University of Northern Iowa.

Illinois State has taken advantage of a standout passing game, which ranks second in the league with 210 yards per game. The Redbird offense is led by the duo of freshman quarterback Kevin Glenn and senior wide receiver Marquis



DEVIN MILLER/Daily Express

**SPECIAL TEAMS:** Punter John Amirano kicks one away during practice Thursday afternoon at McAndrew Stadium.

Mosely.

Glenn has yet to start a game this season while splitting time with quarterback Ryan Spielman, but he has passed for 1,044 yards this year, including 361 yards against the Panthers Saturday.

Most of Glenn's passing yardage has been gained by Mosely, a transfer from Division I-A University of Illinois. Mosely has caught 38 balls for 581 yards and three touchdowns this year, and he ranks first in kickoff returns with 407 yards on 13 returns. Mosely also ranks first in the Gateway in total offense with 1,054 yards in six games, an average of 175.67 yards per game.

"They throw the ball all over the place," Quarless said. "He (Mosely) has

been outstanding on special teams and catching the football. I think he's just going to make plays, and you've got to understand it. Hopefully, we still come out on top instead of on the short end."

But the Salukis have a not-so-secret offensive weapon of their own in fullback Bryan Noltbertowicz, who is quickly making a name for himself as an offensive threat in the Gateway.

Noltbertowicz rushed for 126 yards and caught four passes for 62 yards against SMSU last Saturday. Noltbertowicz ranks seventh in the Gateway in rushing with 249 yards on 43

SEE FOOTBALL, PAGE 11

# Roundball action rolls into Marion

## HOOPS

•The tournament will be at Illinois Centre Mall, located about 15 minutes east of Carbondale on route 13.

•The preliminary rounds are from 9 a.m. to 3 p.m. Saturday, and the championship matches are Sunday.

**3-ON-3:** Amateur basketball tournament to raise money for local United Way.

SHANDEL RICHARDSON  
DAILY EGYPTIAN REPORTER

Sean Wilhelmi plays basketball strictly for the love of the game, which puts this weekend's Gus Macker 3-on-3 basketball tournament at the top of his priorities.

Wilhelmi, a senior in speech communication from Crystal Lake, and other basketball junkies, will get the chance to showcase that passion in this weekend's Gus Macker at the Illinois Centre Mall

in Marion. The tournament is part of Marion's annual Oktoberfest weekend.

This will be the third Gus Macker tournament Wilhelmi has been a part of in the last three months. In August, he played in the Peoria tournament, and he played at Nashville, Tenn., in September.

Wilhelmi, whose team took first place in Nashville, Tenn., said traveling and playing in these tournaments is a good way to get away from the norm.

"This summer, we played in one and we said, 'Hey, let's play in another one,'" Wilhelmi said. "We just play for fun, and it's a good

## Gus Bode



Gus says:

That's my name too.

SEE GUS MACKER, PAGE 11

# 'Deathtrap' a suspenseful, convoluted production

## OFF-BROADWAY:

The Stage Company has offered community theater for 15 years.

DAMON BAKER  
DAILY EGYPTIAN REPORTER

If you are looking for family entertainment that includes a healthy dose of murder, mayhem, deception and duplicity, then "Deathtrap," the current offering of the Stage Company, is the play for you.

"It's really a sick and twisted plot," said Mary McDermott, a Carbondale resident who saw the play at its Oct. 3 opening performance. "They make it seem like a kind of basic plot, but it is really a plot within a plot."

The twists and turns of "Deathtrap" will keep the audience guessing right up to the end.

"I had no knowledge of what was going to happen until it happened," McDermott said. "They leave you hanging at the intermission between the first and second acts. The whole audience was trying to figure out what was going to happen next."

The Stage Company, 101 N. Washington St., was founded in 1982 by Joe Miller, an English teacher from Murphysboro, said Barbara Farris, the operations vice president for the Stage Company.

"Our first play was 'Inherit the Wind' which we performed at the

courthouse in Murphysboro," Farris said.

The Stage Company has grown considerably since then.

"In 1983 the Bank of Carbondale offered us the Old Bank Building, which we renovated and is now a 96-seat theater," Farris said. "We are now a very viable not-for-profit community theater group with its own theater, supported by ticket sales, patrons and sponsors."

In the days of dwindling federal and state funding for the arts, the

with set design, finding props, working as a stage hand, doing lighting and sound or being an usher," Farris said.

"Those community volunteers are apparently doing a good job in the 'Deathtrap.'"

"The lighting was good. There is a scene with lighting and thunder that was very realistic. The costuming was good as well," McDermott said. "The stage design was intentionally simple. Everything happens in one room, so it's the same set all the way through."

### DEATHTRAP

While some of the play involves doom and gloom, at times it does have its humorous moments.

"The character of Helga is great," McDermott said. "She has this great accent. She is supposed to be this old grandma with ESP or something. She's very funny and adds a lot of humor to the play."

"I've gone to see plays put on at DuPage University, and this one was at least as good as those. The play is long, over two hours, but they really draw you in. I loved it."

It's really a sick and twisted plot.

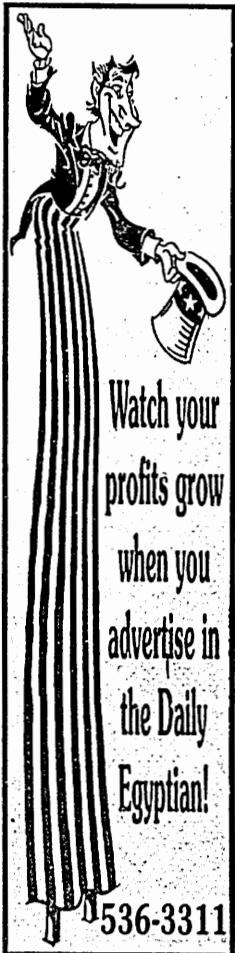
MARY McDERMOTT  
CARBONDALE RESIDENT

Stage Company still manages to provide quality entertainment for the whole community.

"This year we have given businesses the opportunity to co-sponsor or underwrite a particular performance, and we have met with great success with this," Farris said. "We also have a strong pool of fine talent available to us in the local community, which has been a great help."

"This talent isn't limited to just actors. The stage company relies on the assistance of volunteers from the community for all aspects of its plays."

"We encourage people from the community to join us and help us



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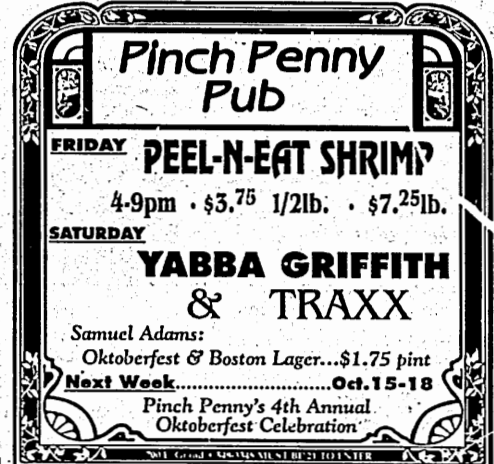
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# On The Road Again

FRIDAY, OCTOBER 10, 1997 • PAGE D

## Ground Zero

### Bands to bring high energy to Copper Dragon

Fans of great regional music will go crazy tonight when three St. Louis-area bands visit Copper Dragon, 700 E. Grand Ave.

Either the heavy-rocking Incubus or Soul Kiss will open the show at 10 p.m. to begin what will surely be a high energy rock-a-thon.

The main event will begin when the Beastie Boys-esque Phunk Junkeez take the stage at about midnight.

The Junkeez put on one of the craziest stage shows of any band around here. Some area music fans might even remember an on-stage full moon perpetrated by the Junkeez at a certain Pointfest 4 in 1994. These guys absolutely should not be missed.

While no butt is promised for the show tonight, the buff lead vocalist of Soul Kiss likely will take off his shirt — well, because he always does.

The cover charge for the show will be \$4, but get there early because if local fans turn out as they have for other recent Dragon shows, space may be in short supply.

### Tickets to go on sale for musical acts at SIU Arena

Tickets go on sale this weekend for Motley Crue, 311 and Tracy Lawrence, who will be headlining three separate concerts spanning a five-day period in November at SIU Arena.

Tickets for the Tracy Lawrence, Trace Adkins and Sherrie Austin concert go on sale Saturday and are \$19.50. The show is scheduled to start at 7:30 p.m. Thursday, Nov. 13.

Lawrence has gained commercial success over the years with three platinum-selling country albums.

He has recorded 15 top-10 country singles since arriving in Nashville eight years ago.

Tickets for trip-core alternative rockers 311 and funky opening act Sugar Ray also go on sale Saturday and are \$22. The show is scheduled to begin at 7 p.m. Saturday, Nov. 17.

The band 311 celebrated commercial success with its hit single "Down." The band is renowned for its high-energy live shows and incessant tour schedules.

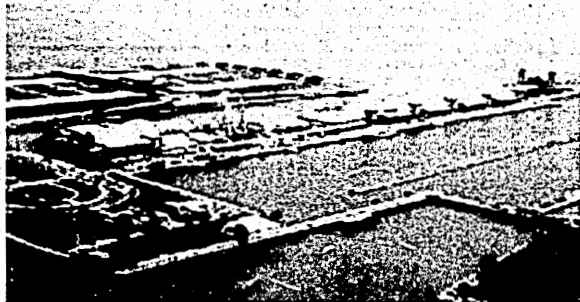
The glam-rocking Motley Crue is back in the saddle again touring in support of a new album "Generation Swine." Tickets go on sale Sunday and are \$25. The show is scheduled to start at 7:30 p.m. Monday, Nov. 17 when classic rockers Cheap Trick take the stage.

Motley Crue's lineup is the same as it was in its '80s heyday with Vince Neil back in the frontman position.

The band sizzled up the charts with hit songs like "Girls, Girls, Girls," "Dr. Feelgood" and "Home Sweet Home."

For more ticket information on these shows, call 453-5341.

# NAVY PIER



STORY BY TAMEKA L. HICKS

carousel located beneath the Ferris wheel.

The historical Ferris wheel is the attraction that best fit the liking of Kelly Robinson and her friends.

"The Ferris wheel was cool," Robinson, a junior in foreign language and international trade from Chicago, said. "It moved real slow and it never stopped. You just had to hop on."

Robinson said the nature of the scenery she viewed from 150 feet in the sky was amazing.

"When you get to the top you can see all of Chicago," Robinson said. "It's real pretty. It (the Ferris wheel) is sitting over the lake, so you can look over the lake, too."

The Navy Pier also has an abundance of shops and restaurants covering more than 40,000 square feet. The restaurants (indoor and outdoor) offer Mexican, Italian, Chinese and American cuisine. Dinner also can be enjoyed on one of the two cruise boats at the Navy Pier.

Visitors to the Navy Pier can see sidewalk entertainers,

Stanley Moore occasionally goes to Chicago's Navy Pier to get away from the stress of everyday life and spend time with his friends by enjoying rides, music and a variety of foods.

# CHICAGO

The Navy Pier, with loading docks and drive-in access to Lake Michigan, is a romantic experience for Moore.

During cool nights, Moore, a junior in computer science from Chicago, and his lady friend wrap themselves in blankets before they relish in the scenery of the cruise boats and the lapping waves of Lake Michigan.

"It was real nice and romantic," he said. "We were just relaxing on the shore. We had our covers and just enjoyed talking all night."

Besides the natural delight of the lake, the Navy Pier has 170,000 square feet of commercial attractions including 50 acres of parks, gardens and museums. The 50,000 square-foot Family Pavilion features the Chicago Children's Museum.

Amusement rides include the world's first Ferris wheel. The 150-foot Ferris wheel features 40 six-seater gondolas offering a view of the Chicago skyline. There is also a

and if that gets boring, visitors can visit the Navy Pier's Skyline Stage where concerts, theater, dance, comedy and films can be seen.

When weather does not permit outdoor activity, the Navy Pier has indoor highlights as well.

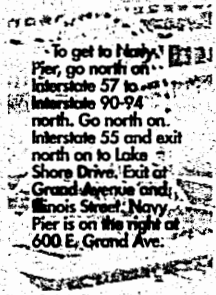
The Crystal Gardens is a highlight of the indoor amusement offered at the landmark. The garden is a 32,000-square-foot botanical park.

Free trolleys are waiting to chauffeur tourists throughout the venues the Navy Pier has to offer.

Robinson said she enjoyed the integral tour given on the trolley, and she added that although the Navy Pier is a relaxing and recreational place for everyone, it is not

ideal for loners.

"It's not really for just you and (platonic) friends," Robinson said. "It was nice and everything, but it is more of a place for families and couples."



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