# Southern Illinois University Carbondale OpenSIUC

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# The Daily Egyptian, October 10, 1996

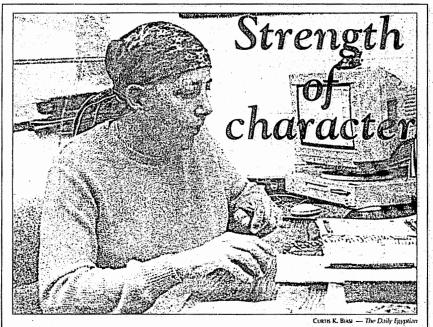
Daily Egyptian Staff

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Inside: Glyph details the rise of women getting R-E-S-P-E-C-T in the music business





SIUC University Housing program coordinator Paulette Curkin works at her desk in her office in Allen Hall.

Coordinator deals with cancer, coming out to society ness, she has a strong opinion about gays and lesbians coming

out.

By Tracy Taylor Daily Egyptian Reporter

hen Paulette Curkin "came out" and told the world

hen Paulette Curkin 'came out' and too the word she was a lessian more than 20 years ago, it was not widely accepted by the public. Through educational programs she has implemented at SIUC, Curkin has made it easier for gay people to be open about their sexuality without experiencing the discrimination she received when she first came out. These days, Curkin faces

she received when she first came out. These days, Curkin faces a new challenge — she has cancer. Curkin, the programming and faculty adviser for GLBF and the University Housing program coordinator, was diagnosed with cancer of the lymph nodes this past August and had her first session of chemotherapy last week. She will soon be receiving her second treatment

It is session or communicately new received and the terminate receiving her second treatment. "I'm working as I can," she said, "It's kind of hard because a lot of what I do is advising students groups who meet at night and on weekends, but I do what I can. I try." Cardie and the fact workerful.

Curkin said so far, she feels wonderful, Curkin has not only has kept a strong attitude about her ill-

This week is Coming Out Week, sponsored by Gays, Lesbians, Bisexuals and Friends, Coming Out Week provides support to people in the gay community and provides educa-tional information to the heterorsexual community. Coming out is when people tell their family and friends that

Conting out is when people tell their family and friends that they have accepted being gay. Curkin said it was important for her to come out when she was a college student in Connecticut. "If you don't come out, you're living a lie and always dis-counting a part of your life," she said. "There is nothing wrong with being gay or lesbian." Curkin said through coming out, she has helped other facul-ty and staff members feel exfor

ty and staff members feel safer. "It helps other gay or lesbian staff members to know that I am out and functioning well," she said. "When I was first hired at SIUC, I owned the local gay bar, and it was never an issue. I am treated the way I am because of my own merit and not

# **Election** to determine unionization

## By Dylan Fenley Daily Egyptian Reporter

SIUC faculty will go to the polls on Nov. 14. months earlier than expected, to determine if they want a union to represent them in University negotiations. University officials say. A faculty election will determine if a union will be

authorized to exclusively conduct collective bargaining with University officials on behalf of the SIUC facul-ty, said James Sullivan, president of the SIUC chapter of the union.

The union. the National Education Association/Illinois Education Association, is an asso ciation of education professionals with 90 million members.

If there is a majority of votes approving collective bargaining, Sullivan said the IEA/NEA will be authorized to represent the faculty through locally elected representatives in dealings with the University.

Dealings include contract negotiations, grievances and faculty input on University decisions. Although there is an IEA/NEA chapter on campus, Sullivan said it is not authorized to represent the faculty in negotiation

ing, then IEA/NEA will be officially authorized to repnt the faculty as a whole.

"If only 300 votes are cast and 151 of them are for IEA/NEA, then the faculty will be unionized," Jack Dyer, Gus Bode executive director of

executive director of University Relations, said. If the IEA/NEA wins a

majority in the election, facul-ty members will not automatically become members of IEA/NEA although they will be invited to join the associa-tion, Sullivan, an associate professor in art and design.

Sullivan said the Nov. 14 election date is several months earlier than IEA/NEA officials had anticipated because there

Gus says: Does this mean my instructors are going to go on strike?

see UNION, page 6

see CURKIN, page 7

## Another assault reported, police issue safety alert dent, reported to SIUC Police that

By William Hatfield Daily Egyptian Reporter

A second alleged attempted sexual assault on campus was reported to University Police Wednesday, and police say they have issued a campus safety alert and are investigating the possibility of a common assailant.

A female SIUC student reported she was in a parking lot near the Communications Building at 7:15 p.m. Tuesday when she allegedly

was approached from behind by a man who grabbed her and made sexual comments. The woman said she broke free, ran to her car and

drove away. SIUC Police are investigating the possibility that Tuesday's incident might be related to a similar incident reported to police last week. On Oct. 1, an SIUC student

reported that a man approached her, grabbed her arm and made sexual comments to her in a parking lot near Thompson Point. The woman said she broke free of the man, ran

to a residence hall and phoned police.

SIUC Police Chief Sam Jordan said the woman who said she was grabbed Tuesday could not provide a description of the suspect at this time.

"We can't make a connection (between the two alleged attempted sexual assaults) at the moment," Jordan said.

"Th e victim has not provided enough information for a composite sketch at this time."

The woman in the Oct. 1 incident

described the suspect as a white male, 30-35 years old, about 6 feet tall and weighing 200 pounds. She said he had dark, greasy, below-theear hair.

He spoke with a distinctive Southern Illinois accent, and one of his front teeth was slightly twisted,

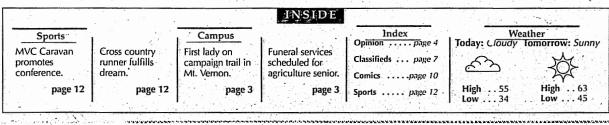
causing it to protrude, she said. In addition to the two alleged attempted sexual assaults, an alleged sexual assault occurred on Sept, 28

near Southern Hills apartment. The woman involved in the Sept. 28 incident, who was a local resiat about 8 a.m., she was walking outside her apartment when she was grabbed from behind,

She said when she screamed for help, the man struck her in the face until she was quiet. She said she was then sexually

assaulted, after which the suspect fled on foot. Police said she was unable to give a description of the suspect.

Police have not linked the Sept. 28 assault to the two alleged attempted sexual assaults.



2) NEWS





# DUTHERN ILLINOIS

## CARBONDALE

Neal charged with crack possession in California

The Carbondale teenager charged with first-degree murder of two local youths was charged with one count of possession of crack cocaine Tuesday in a California juvenile court.

After an extensive eight-week search across the country, police in Sacramento, Calif., arrested LaBron C. Neal, 17, Friday for possession of crack cocaine. California police realized Neal had a warrant out for his arrest and notified Illinois authorities.

Neal is charged with the Aug. 11 shooting deaths of Terrance Durran Mitchell, 16, of Campbell, 15, of Murphysboro, both students at Carbondale Community High School.

Neal is expected to appear at a pretrial hearing in Sacramento on Oct. 29.

If Neal fights extradition, his trial on the drug charge would begin Oct. 30. If Neal waives extradition, Sacramento authorities said they will drop the drug charges, and Neal will be returned to Illinois



#### WASHINGTON

Clinton funds tear down of public housing projects

The Clinton administration, continuing its drive to remake public housing, awarded \$716 million Tuesday to help 36 cities tear down decaying and dangerous public housing pro-jects and enable numerous other cities to relocate more than 15,000 tenants to private housing.

The program marks another major step in dismantling the government's traditional program for housing the poor. For nearly a half-century, the

federal government provided shelter for the poor in massive high-rises and sprawling complexes;

In recent decades, those projects fell into a nest of despair as they were overridden by drugs and violent crime.

- from Daily Egyptian news services

# Computers and tax cuts... Hillary Clinton gives Mt. Vernon students civics lesson

By Shawnna Donovan DE Government/Politics Editor

CAMPAIGN&96\*

MT. VERNON—First lady Millary Rodham Clinton's cam-paign speech on education Wednesday turned into a civics lesson for local high school stu-dents as election 1996 came to Southern Illinois.

About 1,000 students, faculty and local residents packed the aging Mt. Vernon Township High School gym to listen to the first students to take responlady urge sibility and become effective citi-

"The younger people in America are the finest in our his-tory," Clinton said, "I say that because it is harder to grow up these days."

Clinton said she is a product of the Illinois public school system and knows the system needs improvement. And part of that improvement includes community involvement, she said,

She said the larger community, not just the parents, should encour-age younger children to stay in school and take responsibility for

see HILLARY, page 6

# Services scheduled for agriculture senior

## By La'Keisha R. Gray Daily Egyptian Reporter

**OBITUARY** 

A 21-year-old SIUC student, who was known for the positive impact she made on people, died Tuesday evening as she slept. O'Shandra Brown, a senior in

agriculture from Chicago, was taken to the Memorial Hospital of Carbondale and was pronounced dead at 11:06 p.m., hospital officials said

The Jackson County deputy con-ner said the exact cause of death has not been released pending the outcome of an autopsy. Lois Brown, O'Shandra Brown's

mother, said her daughter was introduced to the world of agriculture at was going to complete her bachelor' degree in the spring. "She was aspiring to be a

Brown professor in agricultural economics," Lois Brown said,

Lois Brown said after graduation. O'Shandra planned to attend graduate school at SIUC.

She also said O'Shandra was engaged to Saltan Salahauddin, a student at Alabama University,

from Chicago. O'Shandra, affectionately known as "Face," for her cute face, will be greatly missed, her friends said.

First lady Hillary Rodham Clinton talked about young people and the future to Mt. Vernon students, faculty and residents at Mt. Vernon Township High School Wednesday morning.

Pierre Loving, a junior in ele-mentary education from Chicago, said O'Shandra was a caring and concerned person.

"Face always had something kind to say to me when I was having problems," Loving said.

Demetres Q. Jones, a junior in speech communications from Waukegan, said O'Shandra will be remembered most for her warm heart

'Face was real outgoing," Jones said. "If you were distressed, she would try to do everything to cheer you up. All of the people who knew her will miss her. That's how

The Daily Egyptian

PHOTOS BY ANNETTE BARR

friendly she was." O'Shandra student-taught a com-puter class at SIUC. She was a member of the National Future Farmers of America and the Black Affairs Council.

She also was an East Side senator for the Undergraduate Student Government.

Troy Alim, president of the USG, aid O'Shandra was instrumental to the governmental body.

"O'Shandra was an individual always willing to help," Alim said. "She would commit herself whenever she believed something was worthwhile."

Funeral services are scheduled for Tues:, Oct. 15, in Chicago.

SFC





the Chicago High School for gricultural Sciences and



# Anonymous testing should be available from Health Service

SIUC STUDENTS FINALLY ARE BEGINNING TO get their money's worth out of Student Health Programs' last fee increase. Sometime next month, Health Service officials say they will start offering HIV testing to all students who request it.

This is going to be a great improvement over Health Service's previous policy of limiting testing mainly to stu-dents who are considered at high risk for contracting HIV.

TESTING IS CERTAINLY SOMETHING THAT should be provided to all students who wish to be tested. No one should be turned away because he or she does not have any other sexually transmitted diseases or refrains from intra-venous drug use, unprotected sex and other "high risk" behavior.

It was imperative that this situation change, and it is good to see the University on the verge of doing so.

BUT IN LIGHT OF THE FACT THAT STUDENTS have been paying \$3 more in student health fees since last fall, one is left wondering why it has taken Health Service this long to reach this point.

When the fee increase was being debated more than 1 1/2 years ago, HIV testing for students was one item that officials used to justify the proposal. In addition to HIV testing, money from the fee increase was to be for a new clinical psychologist, a residence hall nurse and an emergency vehicle to transport mental health patients from Harrisburg.

We realize that implementing a program to offer testing to anybody in a 20,000-person group requires a lot of adminis-trative work. There are staff members to train, policies to form, testing labs to contract and equipment to purchase before the tests can be made available to all students.

But while thousands and thousands of dollars have poured into Health Service as a result of the fee increase, officials have been silent about testing until recently.

Although the increase went into effect last fall, Health Service officials had been discussing the testing program in late 1994 when people were debating whether the fee increase should be approved. Administrators should have been planning action for the program then. Does it really take this long to get an HIV program rolling?

THE PROGRAM ALSO HAS ONE FLAW. HEALTH Service will only offer confidential, not anonymous, testing This means that when a student decides to be tested, it will be recorded on his or her confidential medical file that cannot be released without the student's permission. The problem with this is that many employers require job applicants to release that information to be considered for a position. Being tested for HIV may lower a student's chances of being hired in such a situation because employers do not want to pay stiff health premiums for someone who may get sick with a terminal, incurable illness.

Health Service officials maintain that offering anonymous testing will open the door to freeloaders who are not SIUC students, which would increase the cost of the program.

A possible solution to this may be charging a few extra dollars for students who wish to be tested anonymously to the costs of non-students using the program.

Another solution would be designing an ID-scanning system that could verify a person's status as a student without detailing his or her personal information. Either setup would protect students from possible harm

from biased employers and give students more privacy, pos-sibly giving them more motivation to take the tests.



# Wiccan had no part in chant

This letter is in response to the incident with the traveling pastor Tom Short. First, I want to defend myself and make something very clear. I did not lead the chanting of "goddamn" in any way, nor did those words leave my mouth. What I did do was when Mr. Short began I did /do was when Mr. Short began to lead a Christian prayer, I invited people to come with me as a sym-bolic way to recognize religious beliefs other than Christianity. Thus point was one Mr. Short had a hard time acknowledging. In fact, Mr. Short was not acknowledging many bits that the the Christianity factors. ideas that day. I believe the chanting started as a way to show him how frustrated many people felt after not having their views heard by Mr. Short. But I, in no way, initiated it

Many questions were asked of this man about other religions and interpretations of the Bible. And he, very obviously, avoided many of them. Why Mr. Short? Also, Mr. Short condemned

many people that day because of his or her beliefs and questions. These people, among other, included a Catholic, and atheist and another Christian! Why Mr. Short? Perhaps because these people had open Christian; why why short returns because these people had open minds and acknowledged others right to freedom of chaice. But I am sure Mr. Short's day was made when I stepped forward

and showed my true self. As he was talking about other religious ser-vices and his dislike for them, I asked him if he had ever been to a Pagan service.

A Pagan service? No! Are you a Pagan?" "Yep."

"Are you a ... Witch?" he asked.

"Yep." (gasps and cheers from the crowd)

"You are an evil, wicked woman!"

I expected this from him, so I tried to explain my beliefs. Yet all he could say was that my beliefs were secret because they were evil, and no one knows about them until they are taken in. This is not only false but almost funny, and the crowd told him to ask questions. I wanted him to ask me questions. Did he? No. Did I still try and explain Paganism to him? Yes. I even invited him to the discussion group I run on spirituality here in Carbondale. I do not expect to see him there.

So what went on that day was a lot of yelling, a lot of unanswered questions and a whole lot of con-demning. It is too kxd, because I am sure that if the right attitude with a little open mindedness, Mr. Short might have gotten a good, positive Christian message across. Alas, I think he was just an object of annoyance and entertainment for many.

Tara Nelsen junior, zoology

#### Racism only defined by experience

I am tired of reading letters to the editor from individuals who think — and here I emphasize "think" they know what racism is. Bill Notan's Oct. 3 letter to the editor is a prime example of this. Nolan is in evident need of a check-up from the neck up concerning racism. And 1 will be more than happy to give it to him

The first paragraph of his letter made me laugh out loud. In trying to disprove a statement I had made in a previous letter, Bill refers to a dictionary definition of racism. This one action alone shows that Nolan has no idea of what racism is. Those of us who truly understand racism know that it is not a neat, 30 word entry in a book. We know it by way, of experience. We know it whenev-er a white individual does not look us in the face. We know it when we are pulled over by police simply for driving a decent car. We know it. Not only does Nolan have no

clue what racism is, but he also endorses broad generalizations

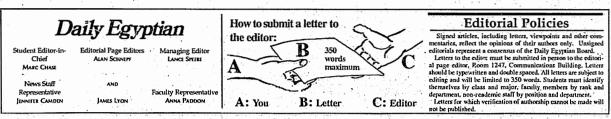
about the races. When Bomani Spell wrote that "White males have not experience discrimination further than not having any rhythm or being able to jump high enough to dunk a basketball on a children's Michael Jordan basketball rim," he was imitating the satirical tone of Neil Romney's article. Nolan used these broad general-izations as the basis for his theory

that "whites hold no monopolies on racism." For him to even imply that this silliness compares to the racism black individuals have suffered for the past 400 years demonstrates his absolute ignorance of the subject. If Nolan thinks black individuals

hate him because he is white, he is sincerely wrong. Nolan, and other white individuals, want black indi-viduals to disregard the centuries of enslavement our ancestors have suf-fered. This is why some of us dis-like him. When Spell gave the history brief in his letter, he laid down some facts that I am sure most of the Daily Egyptian readership did not know. Yet, people like Nolan would negate the facts as part of an "unchangeable past." I must turn to the words of Carter G. Woodson, failter of black lustory, to explain why black individuals explain why black individuals can never forget who, where and what they came from. He said, "If a race has no history, if it has no worth-while tradition, it becomes a negli-gible factor in the thought of the world' and stands in danger of being exterminated."

being exterminated." If we forget the past and reflect on the present, the picture is not any more pretty. In 1996, die black race is still suffering. No matter how many degrees black individuals attain, their yearly income still does not compare to that of their white counterparts. They are not accurate-ly represented in their professions, the media or government. After all, the White House is still white 130 years after slavery was abolished.

Jeremy L. Griggs sophomore, journalism



# Op/Ed. 'When two elephants fight ... '

Africa's impact on global politics has been gravely diminished since the end of the Cold War. This is intriguing because during the Cold War, Africa was an arena where the two superpowers displayed their might as they attempted to displace each others hold on the continent. The struggle for supremacy in Africa was so fierce that billions of dollars were pumped into military and economic aid to African regimes with which the superpowers sought to gain favor.

The struggle could be summarized The struggle could be summarized with the African (Swahili) proverb, "When two elephants fight, it is the grass that suffers." The pessimistic tone of this proverb indicated that even though individual African countrier replied in the short term countries profited in the short term by dealing with either of the super-powers, the entire continent would lose in the long run.

Consequently, Africa saw increased superpower involvement in both military and economic activities. For example, we saw an unprecedented U.S.-South African-Zairian alliance against Angola and its Cuban ally during the Angolan Civil War. During this time, about \$600 million in U.S. aid poured into Ethiopia while Somalia subsequentceived over \$800 million all in ly re an effort to keep these strategic countries in the Western fold.

The superpowers' arm-wrestling was further evident in the Somali-Ethiopian border conflicts of 1982 when the United States backed Siad Barre (Somalia) against the Marxist government of Mengistu Haile Mariam that was supported by the Soviets, However, all of this superpower involvement came to an abrupt halt with the end of the Cold War. Thus, we must ask, how important is Africa in the post Cold War era?

Many scholars would argue that its importance has been diminished because it no longer has the leverPERSPECTIVES

age it had over the superpowers, and that has translated into reduced foreign aid to most African countries. Somalia is a good example where the lack of U.S. support for president Siad Barre left him vulnerable to internal pressure that led to a protracted civil war and a power vacu-

Such military and economic aid has found its way to Eastern Europe where, allegedly, the grass is greener. It is only plausible to reason that the West would give Eastern Europe priority in order to support its fragile economies and democracies and in light of the glaring absence of democratization in parts of Africa. Thus, the proverb stated at the incep tion of this article could now be rephrased to read, "When the elephants play, the grass still suffers." But the question still lingers -

where does Africa stand in this new Western-Eastern European alliance? I postulate that while the continent has lost in the short term, the long-term ramifications should prove positive. In the short term. Africa has lost in the sense that those aid moneys no longer boost its economies.

Strategic African countries are no longer mentioned in foreign policy deliberations in Washington and Moscow, which means Africa and its needs could be on the brink of oblivion because of the increasing attention the West has given to other regions of the world.

An example of this political marginalization is evident in the seemingly trivial fact that Jimmy Carter was the last U.S. president to visit a government in sub-Sahara Africa (Nigeria) in 1978. And after almost four years in office, Secretary of State Warren Christopher is only now set for his first sub-Sahara trip despite 18 trips to the Middle East since January 1993, an average of

continent. African countries should capitalize on this opportunity to reclaim their economic, political and military destinies, and most importantly, solve their own problems as we have seen in Liberia where an African peacekeeping force is

attempting to restore decorum. This marginalization should chal-lenge African governments to tructure their economic and political systems, generate their own rev-enues, reassert their economic and political independence and build democratic institutions where innovative notions and democratic prin-ciples are fostered. Such ciples are fostered. restructuring would then be the underpinning of viable systems that are competitive with those in other regions of the world. When this happens, the grass would cease to suffe: regardless of the mood of the elephant(s).

Phil Tam-Al Alalibo is a graduate student in political science.

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# ETTERS TO THE EDITOR

# Vegetarian diet healthier for all

Thank you for printing the excellent articles on vegetarianism. They were very informative, and I hope they help persuade people to choose a healthier diet. As the articles clearly showed, it can no longer be argued that a vegetarian diet is bor-ing and unhealthy. In fact, just the

opposite is true. However, personal health is not the only reason to adopt an animalfree diet. An equally important reason is the health of the planet. Raising animals for food is much more harmful to the environment than growing plants for food.

Animals are very inefficient "pro-tein factories." On average, a cow must eat 21 pounds of plant protein to produce one pound of beef pro-tein. Therefore, we must grow 21 times as much grain to feed people. This means 21 times as much land is cleared to make way for singlecrop farms, 21 times as much water

But I can't stop eating peanuts."

UOTABLE QUOTES

"I hate television. I hate it as much as peanuts.

"When we remember that we are mail, the mysteries disappear and life stands explained."

-Orson Welles

-Mark Twain

and 21 is used to grow those crops times as much harmful fertilizers and pesticides are used. If we relied solely on plants for food, we could raise much more food on much less land, thereby reducing waste, erosion and pesticide use.

Livestock production also contributes to ozone depletion. As we all know, the slashing and burning of rainforests is one of the main causes of the greenhouse effect. What most people do not know is that the rainforests are being slashed and burned in South America mainly to make pasture land for cattle that are slaughtered and exported to the United States to satisfy America's insatiable appetite for flesh.

Also, modern factory farms create a tremendous amount of solid waste. Today's pig farm — I use the word "farm" loosely — produces as much waste as a city of 8,000 people! What do we do with all that waste? It cannot all be used as fertilizer; it eventually becomes a pollutant that must be treated like toxic waste. No one wants pig crap dumped in their yard any n ore than they want nuclear waste dumped

Mucky D's for lunch, try a salad instead of that triple burger with cheese and extra bacon. Not only

For more information about yeg etarianism and the environment, read "Diet for a Small Planet" by Francis Moore Lappé, or "Animal Factories" by Peter Singer and Tom Regan.

Seem Whitcomb freshman, undecided

'The whole of science is nothing more than a refine-

"In the republic of mediocrity, genius is danger-

-attributed to Robert G.Ingersoll

ment of everyday thinking.

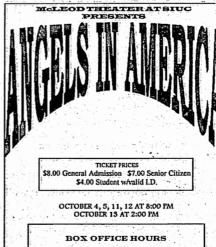
Albert Einstein

ous

there. So, next time you find yourself at

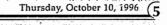
will you feel better physically, but you will feel better about yourself for doing something good for the planet.

•Pumpkins ...... from 99¢/ea •Florida Navel Oranges. ...6 for \$1.00 •3 lb. local Jonathan Apples......\$1.39/bag ·Banana Green Cabbage .19¢/b AND MUCH MUCH Systhead MORE... COMPARE and SAVE your money!! Hours: Mon.- Fri. 9:00 - 5:00 Sat. 9:00 - 5:00 100 E Wahn (Intersection of E. 13 & Raitrad) 529-2534 Effective date Oct.9-Oct.19: 1995 Cauliforner Share Your Thoughts You Get: A Free Meal • A \$15 Gift Certificate You Give: 11/2 hours of your time . Your thoughts & Opinions Sign up today for Student Center Focus Groups Oct. 21 - Oct 24 Call 453-3482 Registration Deadline: Tuesday, October 15, 1996 Student Participants Only njoy the music of Latin America during Saluki Family Weekend Saturday, October 12, 1996 at 9:00 p.m. Student Center Ballrooms \$4 in Advance, \$5 at the Door SPC, For more information call SPC at 536-3393 McLEOD THEATER AT SIUC



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to en in and and





## Union

continued from page 1

was a large response to the signature card drive earlier this fall and because the University chose not to protest the election.

Daily Egyptian

Sullivan said o ne of the issues concerning IEA/NEA members is the lack of faculty input in University decisions.

"Faculty input at this time, from the Faculty Senate on down to the departmental committees, is strictly advisory," Sullivan said. "The essential question which faces the faculty at this point is, do they want to continue in that capacity as esser tially advisory employees, or do they want to have a negotiated, legally binding participation in the decisions that are made that affect the definition of their professional lives?

Albert Melone. president of the Faculty Senate, said the Faculty Senate does participate in University decisions, although it has no official power.

"Some chancellors are wise enough to consider the importance of considering the views of the fac-ulty," he said. "When administrations get in trouble is when they disregard the wise advice of sen-Melone said a faculty union at

SIUC would help clarify the responsibilities of its members.

Melone said faculty members should participate in the election whether they are for or against col-lective bargaining. Capie said the faculty had a union

election in 1988, but the faculty did not vote to unionize at that time. Capie said the administration has

worked with other unions on campus since 1950.

The election will be from 7 a.m. to 5 p.m. on Nov. 14 at the Student Center.

## Hillary

continued from page 3

#### themselves

"We need to give something for our younger people to say 'yes' to, not only 'no' to," she said. Clinton said American schools

could learn from Mt. Vernon schools' technology initiative. Currently, the high school hosts several distance learning classrooms from SIUC.

Clinton said one of her husband's goals is to have computers in every classroom that are wired into the Information Super Highway by the year 2000.

Clinton touched on her husband's education proposals. The proposals include a \$1,500 tax credit per year for families with children attending community college and up to \$10,000 in tax deductibles for coi-

lege and post college education. She said the current Republican-controlled Congress has proposed financial aid cuts

Pat Garrett, Mt. Vernon superintendent of schools, said he wel-comed the opportunity for a national figure to talk about politics, even if it was a campaign stop.

"Students are learning from Mrs. Clinton the principles of a democ-racy," Garrett said. "This is an opportunity (for her) to teach a civics lesson

SHEEK?

The first lady's visit was a picturesque pep rally with the march-ing high school band playing and the students cheering. "Politics with a small 'p' is about

our goals," Clinton said. "Being a part of politics is necessary because politics is part of your life. "You have to achieve a consen-sus of people of different views.

Politics in a democracy helps achieve goals." The first lady's visit to Mt.

Vernon was her second trip through the area in the last six weeks. She, along with President Bill Clinton, Vice President Al Gore and wife Tipper, visited Cape Girardeau, , and Cairo, Ill., on Aug. 30.

this area antices and a second real real and a contract static and the second real of the After October 11, you will no longer be able to pay your monthly utility bill at the Carbondale office.

An important

notice for CIPS

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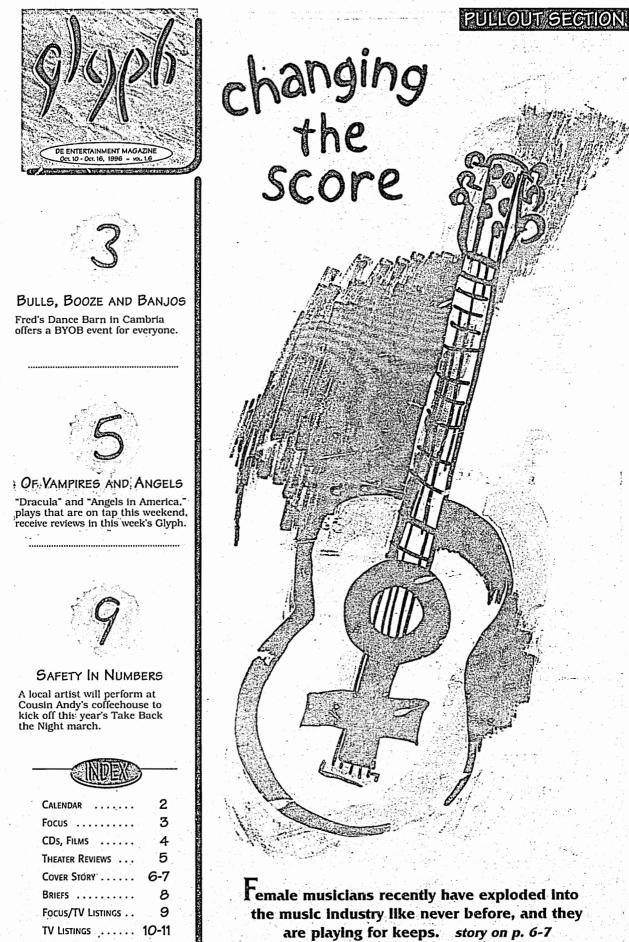
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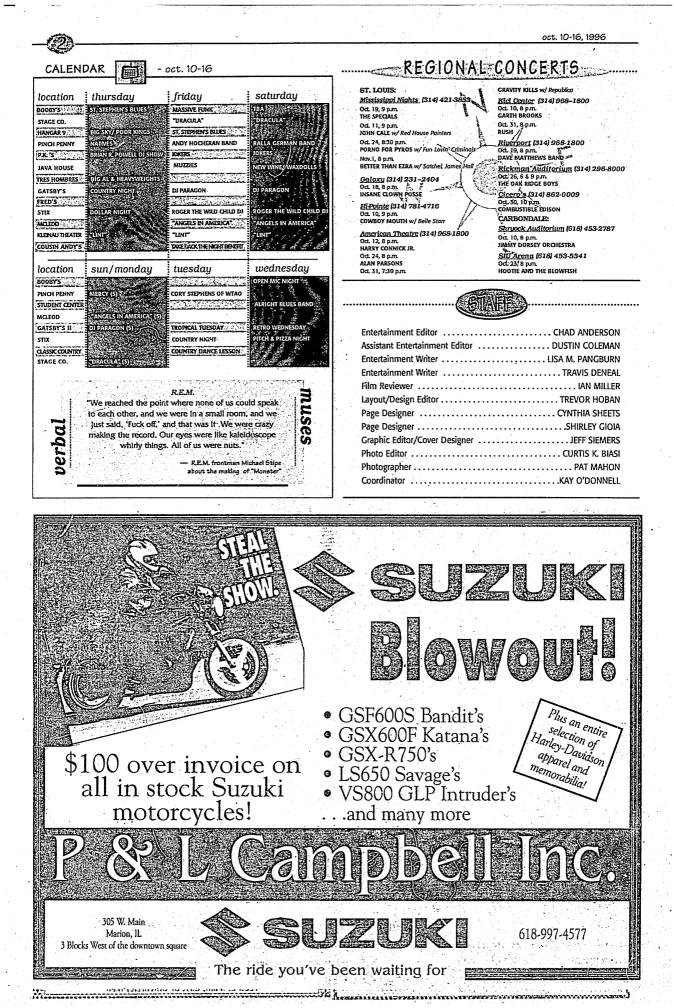


#### Thursday, October 10, 1996



B. M

S. 1







# 'Where you can bring a six pack and the kids'

BY LISA M. PANGBURN

A c a s e of beer, a designated driver, a love for country music, boots and good Southern hospitality are needed to experience one of Southern Illinois' finest dance halls.

> n 1967, a coal miner by the name of Fred Falmeir wanted a place for families to come and be able to listen to good country music.

The worry of a baby sitter or the cost to take the entire family out was a big part of Falmeir's concern, so he opened a dance barn forpure Southern Illinois family entertainment.

The barn, thoughtfully named, "Fred's Barn," is north of Route 13 between Carbondale and Carterville. It has provided live country music since the day it opened in 1967.

Barrett Rochman, who has been the owner and one of the managers since 1981, said the bam has always had the same feel to it. This has always been a place for families to come and bring their kids," he said. Tit's a place where you can bring a six pack and the kids and not have to worry about a baby sitter. It's a relaxed setting where college kids and families come and listen to country music." Christi Andras, a senior in animal science from Manchester, said she

visits Fred's Barn for a number of reasons. "First of all. it's a relatively inexpensive evening," she said. "I really enjoy getting a big group of people together and reserving a loft. It's like your own party." The "lofts" are like stalls that were added when Rochman took over the

barn. He said he added the so people would not congregate on the floor, and it would give people a larger area to dance.

We have one of t h e greatest dance floors in Southern Illinois," he said. "It's a floating wooden floor. We felt we need

ed to add on so people could have more room." Although Rochman

describes Fred's as a family setting, it has its fair share of brawls and rowdiness.

Once in awhile, cowboy hats go flying and the loud sound of boots thump across the floor when a person hollers "fight!"

Rochman said fights happen at Fred's just like every other bar. but people are quickly escorted out if an incident occurs.

Thelma Blaney, the mother of an SIUC student, said she.enjoys Freds' atmosphere.

"Every time we come down to visit our daughter, we make sure to go to fred's," she sald. "It's a place where kids can take their parents and enjoy their company. Even if you don't like count r y music, the atmosphere is great." Rochman

said even though underage people are allowed in the establishment, underage drinking is strictly prohibited.

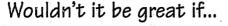
strictly prohibited. "This is a 'bring your own' place. Anyone who brings beer in is carded," he said. "We do not put up with any kind of underage consumption or any illegal drug use. This is a family setting, and that's the way we intend to keep it."

Old wagon wheels and rusty horseshoes line the wooden walls of fred's, and a mechanical bull continues to throw off anyone who attempts to conquer it. The band plays a country favorite, and the dance floor suddenly becomes a mob of people.

Rochman smiles at the idea of Fred's Barn and explains its personality. "Where else could

Where else could you experience Southern Illinois at its finest? Fred's doesn't belong to a specific group of people." he said. "Everyone fits in, because everyone is welcome."

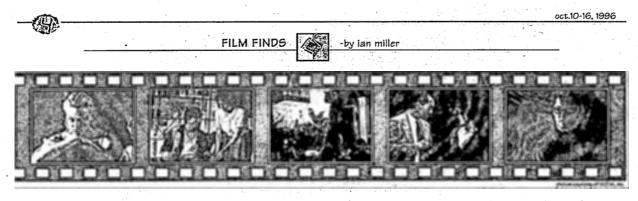
Fred's is open Saturdays 7 p.m.-1 a.m. The band this week will be Jackson Junction.



"There was a way to advertise for a whole week with one ad. "And my ad could be with TV listings so I know that it would get read. "And customers would come flocking in to my store because of the ad.

..And I would get repeat business from these same customers. ..And wouldn't it be great if I was alive to see my ad. 536-3311





#### TO + 2, YOU ADD IT UF 10223-8004

"2 Days in the Valley" doesn't even attempt to out pulp "Pulp Fiction." If you go and see this film you may, however, see some influence of directors like Quentin Tarantino and Robert Altman.

Director/writer John Herzfeld lays out a complex story about the happenings in the San Fernando Valley and provides a bevy of interesting characters. It would be impossible to detail the plot because it would take too much room.

Lee Woods (James Spader), a homicidal killer, hires Dosmo Pizzo (Danny Aiello), a down-and-out hit man with a fear of dogs and a love for cooking, to pull a job. Spader and Aiello break into a house occupied by a divorced couple. Roy Fox (Peter Horton) and Becky (Teri Hatcher), drug the woman and then kill the man.

Spader is not done yet, though. He turns on Aiello, tries to bump him off and then tries to pin the blame on him for the murder of Roy Fox. Aiello survives and ends up at the house of an art dealer where he takes the home's occupants hostage to get a ride out of the alley.

Aiello's hostages include the sleazy art dealer (Greg Cruttwell), his abused secretary (Glenne Headly) and

Teddy Peppers (Paul Mazursky), a director who is con templating suicide because of his downward spiraling career.

It's hard to believe, but that synopsis just scratched the surface. There also are appearances by Eric Stoltz and Jeff Daniels who play cops who don't seem to have much to do with the story. The problem with "2 Days in the Valley" is that it has

too many characters to deal with all of them effectively. Some, like Stoltz and Daniels, are either just useless or are left behind and forgo ten.

But for the holes the film does not address in its story, it makes up for in inventiveness of plot. Herzfeld does a wonderful job of weaving the story into everything that happens on screen, and he makes it all come together in an inventive ending. This movie does keep your attention from start to fin-

ish but can sometimes be confusing on the approach it is trying to take, changing from a dark comedy to an almost feel-good movie at times. Yet, with all the changing of tempo and the switching from one charac ter's story to the next. Herzfeld does a masterful job of keeping this one from running off the ralls.

IAN MILLER'S VIDEO DELUXE: PICK OF THE WEEK

-by chad anderson

My video pick for this week is "To Live and Die in L.A." to keep with the LA. theme. It is an inven-tively shot story of a counterfeiter played by Willem Dafoe, who kills a federal agent in L.A. Defoe is then hunted down by the slain man's partner played by William Peterson.

"To Live and Die in L.A." is a great movie to watch because of

the work of cinematographer Robby Muller, but it sometimes lags, and I found myself wishing it would have ended 15 minutes earlier. The story is interesting, but the characters are all rather unlikable. \*\*\*

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The Jimi Hendrix Experience Electric Ladyland MCA, 1968

"Electric Ladyland," released in 1968. was The Jimi Hendrix Experience's third and final album and pushed modern music further into a science of

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scale.



CD CAPSULES

album production and arrangement. It was with this album that both Hendrix and pro ducer Chas Chandler agreed they had reached the plane the band was capable of creating on.

The psychedelic sounds of The Experience and the recording techniques used produced some of the most innovative sounds in music.

"Moon, Turn the Tides. . . Gently Gently Away," Hendrix back-fed his headphones against the mic and used a delay on the wah-wah peddle to create an effect that sounded like seaguils in the background,

Hendrix's blues roots begin to show themselves on "Electric Ladyland" with songs like "Voodoo Chile," "1983. . . (A Merman I Should Turn To Be)" and "Rainy Day, Dream Away" - previewing what

would come from Hendrix during The Band of Gypsys period before his death. The only way to describe this album is to call it hust what Hendrix intended, an experience. The album stars with a psychedelic intro titled "...And the Gods Made Love" and then leads in the quesine cools made cover and then reads in the ques-tion, "Have You Ever Been (To Electric Ladyland)" - setting up the rest of the experience in which Hendrix intends the listener to embark on for the

"Electric Ladyland" is one of the finest album "Electric Ladyland" is one of the finest albums ever made, which is why it receives a review full of compliments and a look by this week's Reviewer's Choice.

\*\*\*\*\*

any collection

Manowar	Blues Traveler	Nirvana
Louder Than Heli	Live From the Fall	From the Muddy Banks of the
Geffen Records	A&M Records	Wishkah
1996	1996	Geffen Records
	L'ALTONIA DE LA CALLAN	1996
It is hard to tell whether or not Manowar is mock- ing metal, but the verdict is it, it the band desper- ately wants to be the Metallica of old. The music resembles gigantic Metallica metal albums like "Ride the Lightenling" and "Kill" em All." The emphasis goes too far with driving guitar playing, screaming vocals and moto:cycles revving in the background. This album screams "cheese" from the get go. The album cover displays a half man, half beast sur- rounded by skulls and medieval weapons. These qualities, along with the music, only lessen the band's credibility and push the album dangerously close to becoming a bargaln-bin special on its release date.	There are bands like Hootle and the Blowfish that sound good in the studio but leave a lot to be desired live. Then there are bands like Blues Traveler that cannot be captured in the studio and are simply mind-blowing live. Blues Traveler's most recent release. Live from the limited to three-minute tracks for radio play. There are six songs on this two-disc album that venture into the 12-minute to 15-minute time frame. There is too much to say about this release, which offers a live listen for those unable to attend a concert. By far, it is Blues Traveler's best release to date.	For those who still cannot get over Kurt Cobain's death, Geffen Records has released a compilation of live Nirvana songs from albums like "Bleach," "In Utero," "Nevermind" and "Insecticide." Compared to the direction music has taken since Cobain's death, these songs seem simple. It's hard to understand just what attracted people to Nirvana like Jemmings, but it did seem as though a mass of peo- ple felt like jumping of a diff intu the ocean when Cobain took his own life. The album docs offer an early recording of "Breed," which was called "Imodulum" when it was recorded off the sound board Dec. 5, 1989, for true Nirvana junkies, But, past those elements, the album seems to be just another attempt to make a buck off Cobain's death.

your 10 free CDs from BMG

#### oct. 10-16, 1996

#### ANGELS IN AMERICA: A GAY FANTASIA, PART I

directed by: David Krasner closing night: oct. 13

BY DUSTIN COLEMAN

Note: Some of the cast of "Angels in America" alternates each night. This is a review of the cast that will perform today and Saturday.

This is a review of the cast that will perform today and Saturday. It is truly amazing how much can be learned about America In a three-hour performance of "Angels in America: A Gay Fantasia, Part I." Through twisted plots and imagery of light and dark, the play is tale of con-servatism and liberalism, gay pride, homophobla and AIDS, personal identity and relationships. While other performances may stagger and fail in trying to portray these topics effectively, SIUC's performance of "Angels" steps up, goes for broke and hits the target dead on. "Angels" is three-act play that revolves around five main characters who have to deal with life in the 1980s. What makes this play so moving is the way it effectively creates a comedy among the ruins. It is a comedy in some ways

it effectively creates a comedy among the ruins. It is a comedy in some ways, yet it also tackles some pretty heavy topics in a dramatic manner. It seems in any performance, "Angels" would touch on these topics, but the effectiveness surely relies on the cast. And with this cast, whether the situations are funny, sad, stressed, mad or neurotic, every performance from the main characters to the smaller roles created an emotional atmosphere that had the

characters to the smaller roles created an emotional atmosphere that had the crowd hysterically laughing at times, then sitting in a dead silence at others. Kevin Mendenhall plays the part of Roy M. Cohn, a hard-core conservative lawyer. Cohn is a tough man. He yells, he curses, and he gestures like a mad-man. But he also has feelings — feelings many people do not realize he has: Mendenhall effectively swings this part to both sides of this emotional spectrum. Another great performance was given by justin DiGiacomo as Prior Walker, a homosexual dying of AIDS, who somehow finds some humor in his dying days, but cill cannot graps the neglect he is receiving from his hoyfiend.

a homosexual dying of AIDS, who somehow hnds some humor in his dying days, but still cannot grasp the neglect he is receiving from his boyfiend. Julie Esposito plays the comical part of the Valium-popping, neurotic house-wife Harper Pitt, Esposito is hilarious, but her performance also effectively touches on the seriousness of domestic drug abuse and the trials of paranola. John LaFlamboy plays Harper's husband Joesph Pitt. He is nervous and unde-cisive about his sexuality, and LaFlamboy's performance certainly is convincing. Thom Miller gave a moving performance as the overly nervous and emo-tional Jewish homosexual Louis ironson, who has to deal both with his religion and his dwing boyfiend.

and his dying boyfiend. "Angels" is Pulltzer Prize-winning play written by Tony Kushner. With its amazing dialogue and scene setting, viewers will see why it has won the award. But equal credit is deserved and should be given to this cast that has taken a play that has been successful nationwide and has produced that same success on the local level.

professional a sublimation of the TUDE Curving simes and 8 parts for the performances and 2 parts for the matines on Oct. 25 A special model and the first state of the section of the sec

#### DRACULA directed by: Stan Hale

closing night: oct. 20

BY TRACY TAYLOR

There was no need to have signs that read "insane Asylum" or doors that squeaked when you entered the room to get the full effect of the surround-ings in the Stage Company's production of "Dracula," adapted from Bram Stoker's novel.

Even though the limited space in the stage company did not allow for elab-orate sets, the stage was transformed to different places and times through

costumes, characters and lighting. In "Dracula," the plot focused on the lives of one family, the people sur-rounding them and how Dracula affected their lives in different ways. Although Dracula's presence is felt throughout the play through characters'

constant mention of different evils, it was beneficial to the audience that his actual time on stage was limited.

Dracula (Jim Ferraro) had the sinister look and sound of Dracula, but his performance was stiff, and It seemed as though he was reading his lines irectly from the script.

directly from the script. Dracula is a powerful, fearless, strong, evil individual and yet Ferraro's por-trayal of this fearless vampire comes off as nothing more than Pee Wee Herman's portrayal of a vampire in "Buffy The Vampire Slayer." Although there were moments when the play began to drag and die, one character, Renfield (jim Storm), a man in an insane asylum, kept the play alive. Storm created a character that was convincing, honest and exciting. His shocking bursts into sudden satanical laughter and vivid facial expressions made bic character grown more offective. It was a delicity more time penfeld made his character even more effective. It was a delight every time Renfield made an entrance.

Another outstanding performance was that of Michael Lehker, who played the role of Jonathan Harker. Harker was the first person in the play to meet with Dracula in his castle. Harker's time on stage with Dracula actually helped save the scene.

Although some of the moments on stage lacked the Intensity audiences usually expect in "Dracula", the appearance of Dr. Van Helsing(Lawrence Dennis') added some spunk when duil moments fell upon the stage. Dennis's portrayal of the saviour, Van Helsing, was inspirational. He was a character that really drew the audience in. The Dr. Van Helsing accent could not have been better, and if the audience did not know his real name was Lawrence, he and the subherby the subherberged on Ven Welsher.

he could probably be easily confused as Van Helsing, The characters the actors in "Dracula" portrayed were bellevable, interest-ing characters — except for Dracula; he sucked the life right out of the audience.

The second secon . For ticket





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Story By Lisa M. Pangburn Art By Jeff Siemers

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n the 1970s, a female moved to Carbondale from Canada with her family. All Shawn Colvin had was a guitar for a friend, and she learned to master it.

Colvin, who won a Grammy in 1990 for best folk singer, went to high school in Carbondale and attended SIUC for a limited time until she fell in

love with performing. Colvin acknowledges the now vacant American Tap. 518 S. Illinois Ave., for her first paid gig. She played with The Dixie Dicsels, a country-swing band and traveled to Austin, Texas with the band in the '70s.

After deciding to come back to Carbondale and then move to New York, Colvin had an interesting road ahead of her as a female folk artist, cranking out seven albums and win-ning a Grammy.

When aspiring female guitarists look at who to imitate, images of Bob Dylan, Jim Croce, Don McLean and Eric Clapton most Ilkely will float through their minds.

These are the acoustic guitarists everyone has grown up listening to, but what is missing from these influ-ences are female guitarists. Fortunately, though, there is a grow-ing number of female musicians for new women guitar play-

ers to appreciate.

In recent years, there has been an onslaught of female rock artists. The tra-ditional female roles of blues. folk and counsingers trv have been shattered b groups

like No Doubt, with a female lead singer: Smashing Pumpkins, with a female bassist; and soloist artists like Tracy Chapman and Sheryl Crow.

Perhaps none of these women's success would have come about had it not been for the "mother" of rock. Janis Joplin. Joplin did begin with singing blues. However, she broke away from the stereotype and became one of the most memorable female artists, if not rock artists, of the '60s.

Joplin's performances and music constantly are compared with the male music icons of the '60s like jimi Hendrix and Jim Morrison.

Joplin and Grace Slick, the female lead singer for Jefferson Airplane, paved a road for future female artists and handed them a way to express themselves.

These women had nothing but a male-dominated style to pull from. So, in turn, they had no rules to follow and created their own styles.

Along came musicians like Patti Smith, Lita Ford and Joan Jett, who were wild with new ideas and styles

in the 1980s. The band The Runaways gave birth to both Ford and Jett. That band attracted attention because it consist-ed of women — women who played electric guitar, no less, and were

good. With these three women making names for themselves and proving that females can handle the previous male-dominated instrument, the electric guitar, the world began to see more females emerging with an ax in hand.

Bands like The Bangles. The Breeders (no pun intended, I'm sure) and My Bloody Valentine, a British band, came onto the music scene in the '80s and early '90s.

These female-dominated rock bands have opened a new door for women in the music business Local

a

own ers and mu∘si cians also seen rise have in the female artists and

say it is nothing but a move in the right direction.

Sally Carter, co-owner of Hanger 9, 511 S. Illinois Ave., said she has seen the music scene direct females away from the stereotypes it used to enforce.

"We have bands play here nearly every weekend, and in the last 10 years, more females have either been singing with or playing with the bands." she said. "I think it's a very positive movement. Women are not

forced to sing folk or country and have proved they can tear up`a stage

just as easily as the males that have played

here.

Robbie Stokes, guitarist for St. Stephen's Blues, said he remembers when one of the largest folk singers of the '90s began playing in Carbondale.



# spotlight

Ferrick and The Indigo Girls have sold thousands of albums. Instead of the love, peace, political and environmental messages that folk used to be associated with, these females have made the ears of folk-lovers feel good.

Crow's upbeat sounds, Ferrick's brutally honest lyrics and The Indigo Girls' harmony may shadow the traditional folk but have brought folk's standards to higher ground.

Traci Larkin, a graduate student from Carbondale, plays with a local band and said the type of music they piay may be considered folk, but the band definitely adds a new twist to it.

"We play some folk, but (we also play) a lot of a tribal type of music," she said. "We go with a lot improv percussion and end up making some

really great music." Larkin said female musicians have successfully broken out of the mold and into newer styles.

"I think it's great to see all these females getting recognized for their music," she said. "Tracy Chapman and Alanis Morrisette have really done a lot for pop/rock. There for a while it seemed like all female artists were doing was singing ballads and pop stuff. I think that's fine, but it's also nice to see females playing gultar and harmonica."

Morrisette has come through with a harder than folk, harder

than pop

album.

"Jagged Little Pill," that has spent more than a year on Entertainment Weekly's top 10 list for albums sold.

Jane Reh, a guitarist for For Healing Purposes Only, said she gives the highest respect to female musicians who have broken into the rock scene.

"The band I play with is undeniably classifyed as folk," she said. "It's not because that's what we have to do — we don't, and that's the beauty of it. We play folk because that's what we like. We feel alive when we play. It's a way for us to express ourselves musically."

Melissa Etheridge is a female guitarist who broke away from tradition and did what she wanted to do.

Etheridge was quoted in Guitar magazine as saying The Beatles had a huge influence on her music. "I loved the pop and rock music I heard on the radio," she said. "I took

"I loved the pop and rock music I heard on the radio," she said. "I took lessons for about two years, and then I learned three chords and the world opened up to me. I sort of taught myself after that."

It is not important for female musiclans to want to play heavy metal or rock, but what is important is that it should be noticed that females are capable of it, and that has been proven.

Female artists have come into this decade becoming stronger in the music business. Opinions have been changed, and stereotypes have started to crumble. If

it had not

been for the

strong-minded

and dedicated

female musi-

still be listening to

cians, we all would

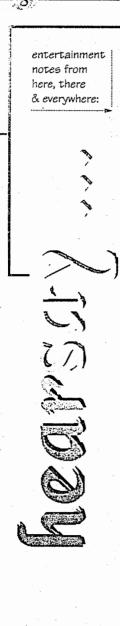
Ioan Baez.

"It's n o t that it's a bad for females to play and sing folk music, but those females are making it bigger in the music business than just having to play coffee shops," he said. "I remember when Shawn Colvin

played here in Carbondale. She won a Grammy in 1990 for being a Tolkisinger. That's a great accomplishment." Folk and blues are no strangers to female musicians, and the recent artists that play them

the recent artists that play them have given these types of music a breath of fresh air.

For example Sheryl Crow, Melissa



#### ground zero

#### A LAUGHING MATTER

U.S. ARMY SNIPER TURNED

comedian, Marc Moran, has played all across the county, including Evening at the Improv and Night Shift, Now he will bring his slide-splitting comedy to SIUC when he plays in the Student Center Ballrooms Friday. His comedy has been described as oddball comedy with a weird twist — but not so weird that normal people will not find it funny. The show begins at 8 p.m.

The cost is \$3.

#### PARTY LIKE A CAJUN

CAJUN FOOD, LIVE MUSIC, DANCING, PUMPKIN PIE bake-off: do you call that fun? They call it Colorfest. The event, in Lick Creek, III, is filled with two days of live music and tons of foods to select from. Bands include the Zydeco Crawdaddies. Albino Wine

and the Cobalt Blues Band. For Healing Purposes Only and Spiritual Travelers.

The food includes blackened shrimp, crawfish, red

beans and rice and andouille and shrimp. The festival takes place this Saturday and Sunday. There is a \$2 cover. for directions and information call (618) 833-4410.

#### BIG BAND BARY

MUSIC FANATICS can relive the days of the Big Band era Saturday night, Saturday night, when the Jimmy Dorsey Orchestra play: Shryock Auditorium. The orchestra is directed Jim Miller. by

who has been play-ing Big Band Music since the early 1950s.

Miller has played with Glen Miller, Guy Lombardo, Bob Hope and Red Skelton.

The event begins at 8 p.m. and admission is \$15.50 for general admission and \$13.50 for students.

#### TRUE-LIFE-THEATER

LINT IS A PLAY THAT DEALS WITH THE TRAGIC

LINT IS A PLAY THAT DEALS WITH THE TRAGIC occurrence of rape. The story follows Andrea, who is alfected by a rape that happened four years ago. The incident drastically affects her and her four friends. The play was written by Rebecca Wohlewicz and directed by Wohlewicz and Subrina Robinson-Neill. The performance takes place tonight, Friday and Saturday in Kleinau Theatre in the Communications

Saluday in vienau means in the communications Building. The play begins at 8 p.m. frices are \$2 for students with valid identification and \$4 for general admis-sion. for more information, call Kleinau box office at 453-5618 or the S Department at 453-2291. the Speech Communication

#### amplified

#### RUNNING WITH THE SEVERAL

THE VAN HALEN CHARADE SEEMS TO FINALLY BE over. After dropping Sammy Hagar from the band, Eddie and the boys brought back ex-frontman David Lee Roth, They then all went on MTV and announced for certain



that they were back together. Then they dumped Roth. Ex-Extreme frontman Gary Cherone may now join the band.

#### BLACK VELVET

"LOST HIGHWAY," THE NEW DAVID LYNCH FILM, will be accompanied by a soundtrack on Trent Reznor's

label. One song by Reznor will appear on the soundtrack along with songs by Angelo Badalmenti, who did all of the Twin Peaks music and two songs by Marilyn Manson. The soundtrack will be

released on Nov. 26.

#### LEGACY LIVES ON

THE FIRST ALBUM BY TUPAC SHAKUR TO BE released after the rapper was slain will come out early next month. The album is said to be one in a series of Tupac albums to be released by Death Row records. Also, "Gridlock," the film Tupac co-starred in, is due

out in January. The film is a about two drug addicts who are trying to kick the habit.

#### LITTLE DUMBER BOY

FORMER SMASHING PUMPKINS DRUMMER JIMMY Chamberlin has avoided going to jail on a heroin pos-session charge. He pleaded guilty to a lesser charge of disorderly conduct. He was accused of drug possession in July after the band's backup keyboard player died of a



heroin overdose at a New York hotel. Chamberlin was fired from the band after the incident.

His case was suspended on the condition that he complete a drug treatment program by December.

#### hot news

LORD HAVE MERCYL THE REVEREND HORTON HEAT will play the SIUC Student Center Ballrooms at 8 p.m. Oct. 20. The Voodoo Glow Skulls and Reacharound will open for the band. Tickets go on sale Friday at the Student Center Central Ticket Office. Ticket prices are \$10.

· compiled by dustin coleman



#### FOCUS

#### - oct. 10-16, 1996

Choir sings to support sisterhood

(Cc

A local musician will use her talent to augment a march designed to focus public consciousness toward women's safety Friday night.

he music is about people's empow-erment," said Satya Sara Selah, who

will sing with a women's choir about ending violence toward women. She will sing at the "Take Back the Night" rally at the Downtown pavilion and later at Cousin Andy's Coffeehouse in St. Andrew's Episcopal Church, 402 W. Mill St. Selah, who describes her music as folk-

based, said her major influences are all per-formers with a powerful stage personality. Michelle Shocked, Kate Bush, Peg Millett

and Patty Smith are all strong women singers," she said.

Selah has been a musician with diverse

"Music is a family radiust with divide talent since an early age. "Music is a family tradition, and 1 hap-pened to be good at it," she sald. Selah first learned to play the plano, then several brass instruments. She started play-ber fills with a seferit baselue of the playing folk music professionally after picking up the guitar 10 years ago.

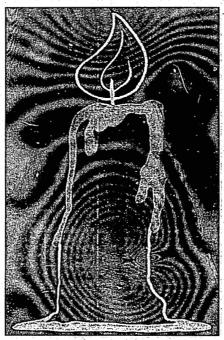


Illustration by: Jeff Siemers

For her performance at the march, she will be singing to the tune of her six-string. Selah is one of the founders of the Carbondale Women's Choir, which also will be performing a variety of styles and thematic songs at the rally

The basic purpose of the choir is to encourage sisterhood while promoting women's causes, Stacey Taheny, a choir member, said.

There are some songs with messages, and some songs are just to enter-tain," she said.

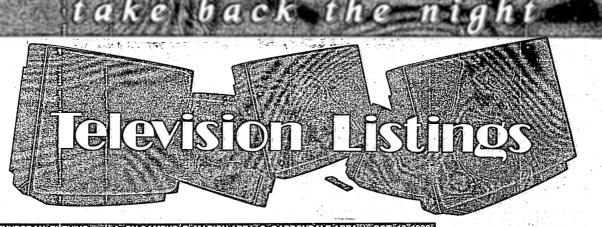
The choir came together at a performance in March at Cousin Andy's coffeehouse. Selah sald the expanding group of vocalists will be a significant art of the women's crusade against violence

"You're powerful when you have a choir," she said. "There is a nice spirit of warmth and people working together.

The chol, which hopes to add more women to its ranks over time, will possibly begin singing before the marchers arrive to add emotional impact to the event, Selah said.

The candlelight march, now a 20year-old event, begins at 7 p.m. at the Interfaith Center, 913 S. Illinois Ave. Once the marchers reach the depot pavilion, the rally will ensue. The post-rally route will lead to Cousin Andy's, where the 9 p.m. follow-up concert will take place

Selah said she hopes the message conveyed in the songs will affect the actions of those listening.



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BY TRAVIS DENEAL

TY LISTINGS	- oct	. 3-9, 1996			
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	(In Stereo)  7 Sins-Melrose 5" * * * (1977, Drama) Peler Fon PBA Bowling: Ebonte Open, (U	da, 'PG' "Divorce American Style" :	*** (1957) Dick Van Dyke.	Steel Magnolias" +++ (195	Velrose Place (In Stered) 9) Sally Field, 'PG' (B) Baseball Bourling
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Big Date Renegade In the Heat of the Night C Silk Stalkings (In Stere Wiseguy "Blood Dance "Flight of the Intruder" ++ (1991) Darny Glover. ID "The Devil's brigade" ++ h (1963, Drama) William Hold News (In Storeo) 32 olden, Citt Robertson. "The Dirty Dozen" +++ h (1967) Lee Marvin PREMIUM STATIONS 

 HBO<[22] [2] [5] [Dr. Jehyll and Ms. Hyde Ki. "Assassins" ++ (1995; Dama) Sylveter Salcore: (In Sterce) Tr. D. ... [\*1 These Walls Could Tak" ++ h (1995) Elections</td>
 You-Crazy

 MAX
 (D) 11: [5:30] "Oblinion" (1994)
 "Felony" (1996) Lance Hernksen: Tr 30
 "Siltent Fall" ++ h (1994) Richard Deyloss: Tr 30
 Hot Line E.
 "Hatural Born Killers" Tr

 SHOW
 [21] [0] [35] [0:25] "Lanny's Orphans" Roger Corman Presents (Fil [In Sterce)
 "The Usual Suspects" ++ h (1995) [S7: [Extras
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NEWS

### Curkin

continued from page 1

because of my sexuality."

Curkin has a master's degree in college student personnel and was the associate director of housing at State Connecticut Southern University before moving to Carbondale

Through her efforts at SIUC, other faculty and staff have recognized her merit as well.

John Corker, a professor in hotel restaurant and travel administration, said Curkin is a true professional.

People have dealt very well with her coming out. "

Cris Fishback,

Graduate student in linguistics

"Paulette has always been a pro-fessional first," he said.

"Her sexuality is secondary. People can respect her as a person and not agree with her sexuality."

Jean Paratore, associate vice chan-cellor for Student Affairs and dean of students, said Curkin has been an

active voice for the gay community. "As GLBF adviser, she's solid

and actively involved," she said. "She's not an adviser just on paper, she's always there and involved with the students

Daily Egyptian

"If there is anything you need for her to do, call her, and she'll do it with a smile on her face.

Paulette is a positive role model, and over the years, students have said that."

One of the students Curkin has been a role model for is Cris Fishback, a graduate student in linguistics from Carbondale.

Fishback said Curkin's openness about her sexuality helps motivate students to come out.

"People have dealt very well with her coming out," he said. "It makes people feel that others

will be more receptive when they

In addition to being the adviser for GLBF, Curkin is one of the found of the Triangle Coalition, an SIUC program that provides gay faculty members, staff and students a safe zone.

Curkin said she started the

Triangle Coalition about four years ago because the University revised its non-discrimination stater include sexual orientation, but it did not provide a safe haven for gay fac-ulty and staff members and students. Curkin said she and other staff

Thursday, October 10, 1996

members worked on providing a place where new faculty staff and students could find gay or lesbian colleagues and friends. "We came up with safe zones identified by pink triangles," she said

said.

"Staff and students could see the triangle and know that it is a safe zone where they can discuss any concerns or sexual orientation issues.





#### NEWS

Avail New 1, 2, 3 & 4 bedroom houses & opts, Juin or unluin, wilk to

101 & oph, lvin or v , 349-4808, 10 8pm PROFESSIONAL FAMILY 3 NORM rkurt solitional FAMIIY 3 DDRM, preat Southwest location on Freeman, aliding glass doot leading to private screened public from family coom, inspace, a cur gauge way opener, master bedroom has private bath, sining prea, nice lented backyatid with gorden 1p0 Avail Sept 1, 457-0194, 329-2013 CIRIS B.

TWO BORM HOUSE, near SIU, luin, corpeted, o/c, 12/mo leose, \$500/mo. No Pets. 457-4422.

AVAIL NOW hun 3 lidim, clean, near SIU, lease dep & rel, No Peli. 529-1422 or 529-5331.

2 BDRM HOUSE with office, screened porch and large yord across from mall, \$450/mo, 1s1, last, and security required, \$49:1654.

NEW 3 BDRM house for rent, 2300 sq fr w/ porch & deck, 2 bailis, 2 car parage, Ig shaded yard, reduced to \$1000/mo, prefer professional, avail now, 549-1654.

2 BEDROOM, close to compus, available immediately, \$400/mo, 1st + last + security, \$49-2090.

furn house \$385 & 4 bdrm house \$450, so zoning problem, w/d, carport, 2 mi wesi of Kroger wesi, no peh, coll 684-4145 or 684-6862. C'DALE AREA, SPACIOUS 2 bdm

3 BEDROOM WITH GARAGE 103 S. Oakland, Carbondale, \$350/ma, Rexible lease, 529-4000.

CHECK THIS OUT! Move right into this 3 bdrm, all dean & nice, 1 bik from Rec Center, fridge/store, a/c, w/d hock-up, front & bock porch, Ig yard, carpet/wood Roors, \$120/person/\$360 total, 529-3581 3581

MURPHYSBORO 2 BEDROOM house, carport, w/d hook-up, basement, \$350/month, 687-2475.

3-4 bdrm, furn, c/a. All "NEW" inside. Walk to SIU. \$660/mo, w/d. "EXTRA NICE". 549-0077.

RENT WITH OPTION TO BUY spocious 3 bedroom plus family room, with every convenience known to man, in Murphysboro, rent \$465 per month, 687-2787.

GREAT FOR JALC students! NEW 2 Bdrms. \$400. Very nice. No Pets. Open now. Hurry! 549-3850.

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2 BDRM, FURN, in shady park, clean, Frost Mobile Home Park, 457-8924.

EXTRA NICE 2 BEDROOM, 14x70. New carpet, deck, c/a, w/d hook-up. Clean, quiet park, on SIU bus route, \$350/mo, cail 687-3201.

LOWEST PRKCE AVAIL, nice, 1 person 10 x 50, furn, no pets, \$110/mo, 529-3581 or 529-1820.

WEDGEWOOD HILLS frm, gas heat, \$380, 549-5596. // www.warehouse.intrnet.net/ k/wedgewood.htm

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COME LIVE WITH US, 2 bdrm air, quiet location, \$150-\$350, 529-2432 or 684-2663.

529-2432 or 684-2003. 2 EDRM MOBILE HOME, bdrms in opposite ends, dose to rec cente town, \$250/m. 749-3838.

A FEW LEFT. 2 bdrm \$200-\$450 per month, pets ok, Chuck's Rentals, 529-4444.

4 MI SOUTH C'DALE, 12x65, 2 bdrm, \$200/mo + dep, water & trash ind, caf 549-3155.

549-315.5 TRED OF ROOWMATEST One bdrm, m, o/c, cable tr aroll, quiet & dean. Excellent location I Barween SU and Lo-gan, next particul 1.2, an least of Uni-rarow the troad 3200 deg; \$155/mg; gat for haot & caoking, water, trash pickup, Isom maintenare is a film rate (\$50/mg, no pets, 549-6612, 5227-6337 549-3002.

1 MILE WEST of town, Private road, large lot, clean, very quiet, \$225/mo, 549-0081,

EXTEA NICE, 21G BDRMS, FURN, cm pet, a/c, quiet park, no pets, 549-0491 or 457-0609.

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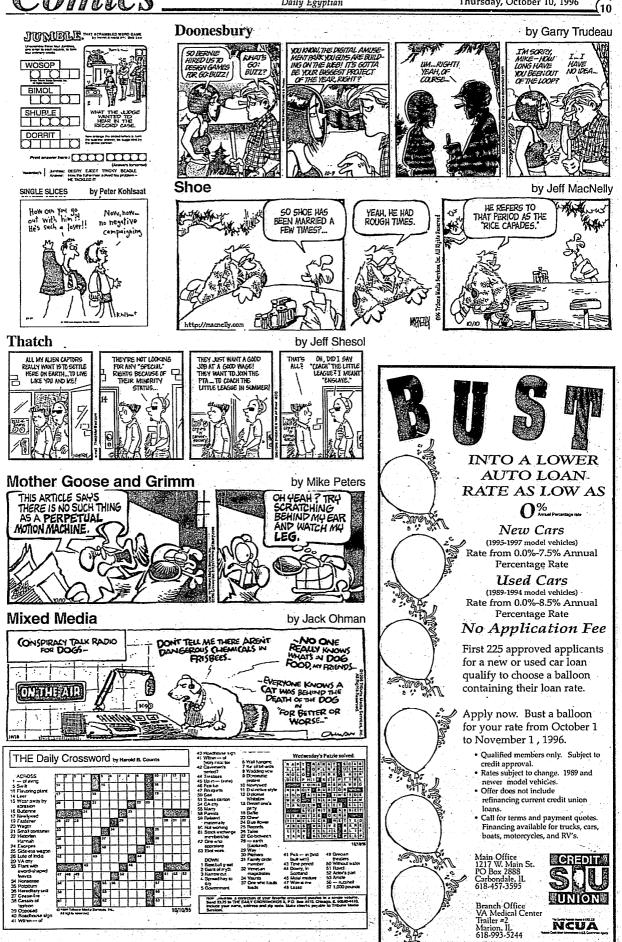
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Daily Egyptian



SPORTS

## DeFord

continued from page 12

However, the Salukis' pass defense ranks fifth in the league, allowing 243.6 yards per game. Put two and two together, or in this case the Salukis' rush and pass

uns case ure saturtis' rush and pass defense, and you end with a team giving up 381.3 yards per contest, good enough for last place in the league.

But a pass defense cannot always defend against Lady Luck, the Hail Mary or the yellow flag, as wit-nessed in the 48-38 loss to Murray

Caravan continued from page 12 State, another top-ranked Division I-AA team. The blame for Saturday's loss, or any loss for that matter, does not

rest on one area of any unit. It rests on the tearn. You win as a team and lose as a team. Though he's far from happy over the loss to Southwest, Coach Shawn Watson is content with a 1-1 Gateway record considering how

tough the league can be on the road. The three remaining consecutive conference home games paint a pretty picture for the rest of the sea-

son and are a perfect opportunity for the Salukis to put all the pieces together, providing they can assem-ble a more balanced machine.

of the best conferences in the nation," Dillard said. "It is a league full of great coaches, and that's what makes the league the best." Herrin was the caravan's last per-

# French

continued from page 12

running the fifth best time right now," he said. "She finished sixth at the Saluki Invitational after running stride for stride with Kim (Koerner) most of the race."

(Korner) most of the race." Raina Larsen, a junior in physi-ology from Waterloo, is a tearnmate and a friend of French. Larsen said French's hard work has peid off. "She is one of the team leaders who is a very hard worker," Larsen said. "She always does her best and has a lot of natural talent." When deciding where to attend college, French was sure she would come to the United States, but was

looking for a college with a strong -respiratory therapy program. "The respiratory therapy program sounded good to me," she said. "But it is not a big thing in Canada. I looked through schools that had my major and interested me." French concentrated on many MVC schools in her search, visit-ing Indiana State University and a few other schools hefore deciding

few other schools before deciding on SIUC.

on SIUC. "I just sent resumes out to the coaches, and DeNoon called me back," French said. "We set up a visit, and I knew I wanted to come here when I visited. "I chose SIUC because of the atmosphere. The environment suit-ed me and the name control lib."

ed me, and the team seemed like people that I could work and get

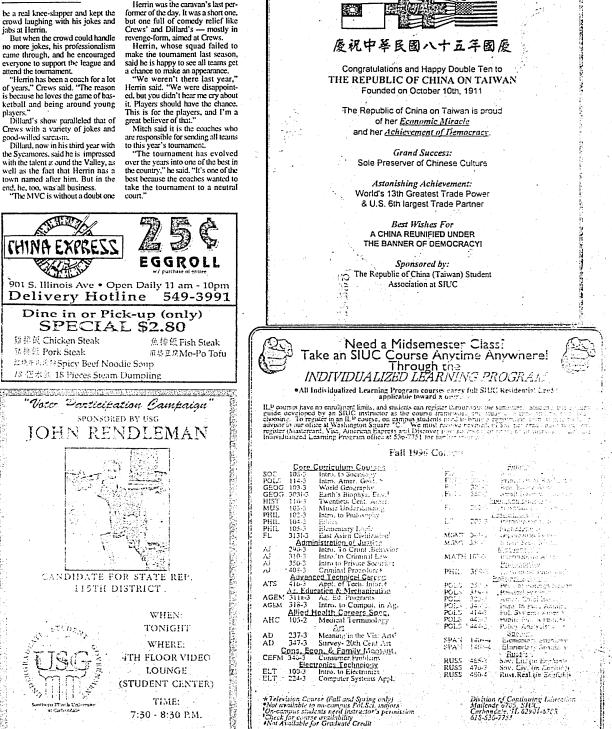
along with." The move to'ca npus and the United States was the biggest obstacle for French, but she says

"There are a lot of differences between here and Canada, like between here and Canada, like being so far away from my family and everything," she said. "Now things are much better, I know what I want and have made firends, "I am happy with the decision and wouldn't change it for the world."

French said she has been 10cerned lately with the image of ath-letics at SIUC, but had only good things to say about the program. "In athletics we have a lot of

competition," she said. "Being on a team is such a great experience."

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Sports

Daily Egyptian

Thursday, October 10, 1996

## SPORTS TALK BY MICHAEL DEFORD Time to balance scales:

## Defense needs to match offense's high standards

The reasons surrounding the football Salukis' 24-17 The reasons automating the horden Joshuks 22-17 Joss to Southwest Missouri State Saturday have been answered, but the what ifs are still being entertained, What if the defense didn't give up the big plays in the second hal? What if the offense didn't turn the

ball over? What if the Salukis were 2-0 in the Gateway Conference right now? And most importantly, what would a win at Southwest have meant to the Salukis?

A win would have been big, and I mean big. Southwest was ranked No. 7 in the nation prior to Saturday, and a Saluki victory would have surely put SIUC in the rankings as well. But more importantly, a 2-0 conference start would have boosted the already bids wombed for tare high morale of the team.

But none of that really matters now, Hindsight is still 20/20 and no matter how you analyze it, no matter where you point the finger, Saturday's game still goes down in the books as a loss.

Don't kid yourself — that loss was a serious blow to the heart of the Saluki squad, who have yet to become a well-balanced machine.

Through six games, the Salukis have outscored their opponents 120 to 67 in the first half. In the second half, the Salukis have been outscored 84-70.

Granted those numbers do not necessarily tell the whole tale, but they are somewhat off balance.

However, the balance is there on offense. SIUC's offense has remained solid all season so far

and has sustained the team. There is no reason to believe it will not continue to do so when you consider where it stands in the conference.

Their second half debacle at Southwest should not be an exception. The heart of SIUC's offense beat strong in the first half against Southwest, racking up a quick 10 points.

Unfortunately, that system simply shut down in the second half, allowing the Bears to claw their way back and win the game. But the offensive failure should be diagnosed as a

murmur and not an all-out cardiac arrest. The Salukis have led the conference in total offense

all season long. Through six games, SIUC has averaged 389.7 all-purpose yards to lead the Gateway with a total of 2.338.

Yes, the offense stumbled in the second half against Southwest but still picked up 380 yards against the Bears, who are chasing the Salukis with 2,294 yards of offer

SIUC ranks No. 1 and No. 4 in the league in pass-ing offense (2255 ypg) and rushing offense (164.2) respectively, while holding a No. 2 ranking in scoring offense with 32 points per game. In fact, SIUC's offense has been so productive that the term is on proof to challenge the school of all king

In fact, SIOC's offense has been so productive that the team is on pace to challenge the school's all-time team scoring record for a single season. The 1983 team put up 359 points in the regular season, averag-ing 32.6 points per game. This year's offense has gen-erated 192 points with five games remaining. But on the other side of the coin is SIUC's defense, when service the conception of the offense in the

who are just the opposite of the offense in the

Gateway. SIUC's defense completely shut down the Bears in the first half, including an interception by defensive back Orlando Rogers, who returned it 88 yards for a touchdown

However, the defense, much like the offense, was idle at best in the second half and gave up two big plays which resulted in scores.

So far this season, SIUC's rushing defense is giving up 137.7 yards per game for third best in the league.

see DEFORD, page 11

# CROSS COUNTRY fulfills runner's dream

By Donna Colter Daily Egyptian Reporter

On Sunday mornings, the SIUC women's cross country team heads out for its morning ran. For Kelly French, the runs are far more than just condi-tioning; they fulfill a lifelong dream.

French, a junior in respiratory thera-py from Barrie, Ontario, came to the United States to challenge herself and get more running experience.

"I have had the dream since I was a little girl to run in the States," she said. "We have no outdoor season in Canada, so here you get three seasons to run. It isn't that the competition is a lot tougher here, but many Canadians come here to run

During French's first year at SIUC, she hung in with the competition, plac-ing 10th in the 1994 Missouri Valley Conference meet to earn All-Conference honors.

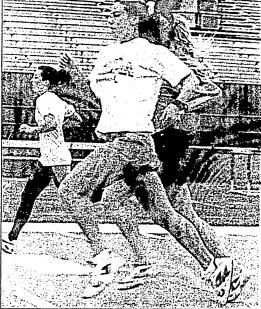
French said the finish was the high-light of her career at SIUC and is pushing her to perform better this season.

"I am hoping to beat my 10th place finish this season," she said. "That is a goal. But my ultimate goal is to go to nationals with the team, and if we all stay healthy, there is a chance we can do that.

French struggled with injuries during her sophomore season, but this is a new season, and Coach Don DeNoon said she could possibly repeat the success she had as a freshman and make All-Conference status once again,

This year, conference-wise, she is

see FRENCH, page 11



SIUC women's cross country runner Kelly French, a junior in respiratory therapy from Barrie, Outario, warms up for practice by running up and down the football field at McAndrew Stadium Wednesday afternoon.

## BASKETBALL MVC Caravan promotes conference

#### By Michael DeFord DE Sports Editor

A caravan of basketball revelers rolled into Gian City State Park Wednesday jawing and hee-hawing about this sea-son's 10-team Missouri Valley

Conference Tournament in February, The caravan, a.k.a. the MVC Caravan, carried a slew of league officials and coaches into the lodge Wednesday to promote the tournament, rib one another and talk some basketball

The goal and objective of the caravan is to promote the tournament, to preview

is to promote the tournament, to preview the regular season and promote the natu-ral rivalries in the league," MVC Commissioner Doug Elgin on Wednesday's stop were MVC Associate Commissioner Joe Mitch, SUUC Coach Rich Herrin, Evansville University Coach Jim Creess and Indirec Store Usion in Creess and Indiana State University Coach Sherman Dillard,

The caravan, now in its first year on the

road, is a five-day, 10-city tour that allows coaches to talk about their upcoming sea-sons and the MVC, which is now in its 90th year of existence.

"This is something of an odyssey," Elgin said, "It's almost like traveling with an NBA team."

Wednesday marked the third day on the road for the caravan after making stops in Bradley, Normal and Evansville, Ind,

All 10 teams from around the league will participate in this season's tourna-ment on Feb. 28 and March 1-3 at the Kiel Center in St. Louis. The 1996-97 sea son marks the first time ever in which every team can participate, regardless of its regular season record. Elgin said the MVC tournament, which

Bradley stole from Southwest Missouri State last season on a last second shot, is one of the most popular tournaments of the NCAA.

"The single most important fact for the (rise in popularity) in the tournament has been the coaches," he said, "The coaches are the ambassadors of the game.

Sending all of the teams to this year tournament will provide more of ance for all teams throughout the league and overall will improve the league, Elgin said.

"After the 1991 season, our basketball wasn't very good," he said, "We were counting on one team a year, and most of the time (we) were losing in the first round of the NCAA tournan

"I think the league should be balanced from top to bottom this year."

Jokingly, the coaches acted nothing like ambassadors of the game would have. In fact, they were like one-time college bud-dies at a class reunion, and, in a sense, they were.

Each took time to poke fun of the other. while at the same time relaying the seriousness of the league.

It took Crews a good 15 minutes to get into his dialogue. Crews couldn't make up his mind whether he wanted to talk. shop or make fun of Herrin. He proved to

see CARAVAN, page 11

