When Paulette Curkin "came out" and told the world she was a lesbian more than 20 years ago, it was not widely accepted by the public. Though educational programs she has implemented at SIUC, Curkin has made it easier for gay people to be open about their sexuality without experiencing the discrimination she received when she first came out. These days, Curkin faces a new challenge — she has cancer.

Curkin, the programming and faculty advisor for GLBF and the University Housing program coordinator, was diagnosed with cancer of the lymph nodes this past August and had her first session of chemotherapy last week. She will soon be receiving her second treatment.

"I'm working as I can," she said. "It's kind of hard because a lot of what I do is advising students who meet at night and on weekends, but I do what I can."

Curkin said so far, she feels wonderful.

Another assault reported, police issue safety alert

By William Hatfield
Daily Egyptian Reporter

A second alleged attempted sexual assault on campus was reported to University Police Wednesday, and police say they have issued a campus safety alert and are investigating the possibility of a common assailant.

A female SIUC student reported she was in a parking lot near the Communications Building at 7:15 p.m. Tuesday when the allegedly was approached by behind by a man who grabbed her and made sexual comments. The woman said she broke free, ran to her car and drove away.

SIUC Police are investigating the possibility that Tuesday's incident might be related to a similar incident reported to police last week. On Oct. 1, an SIUC student reported that a man approached her, grabbed her arm and made sexual comments in a parking lot near Thompson Point. The woman said she broke free of the man and ran to a residence hall and phoned police.

SIUC Police Chief Sam Jordan said the woman who said she was grabbed Tuesday could not provide a description of the suspect at this time.

"We can't make a connection between the two alleged attempted sexual assaults," Jordan said.

"The victim has not provided enough information for a composite sketch at this time." The woman in the Oct. 1 incident described the suspect as a white male, 19-35 years of age, about 6 feet tall and weighing 200 pounds. She said he had dark, greasy, below-the-ear hair.

He spoke with a distinctive Southern Illinois accent and one of his front teeth was slightly twisted. He was wearing a white shirt, jacket and jeans, according to the victim.

In addition to the two alleged attempted sexual assaults, an alleged sexual assault occurred on Sept. 28 near Southern Hills apartments.

The woman involved in the Sept. 28 incident, who was an off-campus resident, was approached by the suspect in the parking lot. She is uncertain whether the suspect was wearing a hat or a baseball cap.
**ACCUmCY DESK**

In Wednesday's Daily Egyptian story, "adding a new section to the front page," the top section was incorrect. The story is as follows:

**The Daily Egyptian**

It reads: "If anyone is interested in a new section, they can contact the assistant editor at 549-3361 or 543-3927."
CARBONDALE

Neal charged with crack possession in California

The Carbondale teenager charged with first-degree murder of two local youths was charged with one count of possession of crack cocaine Tuesday in a California juvenile court.

After an extensive eight-week search across the country, police in Sacramento, Calif., arrested LaWren C. Neal, 17, Friday for possession of crack cocaine. California police realized Neal had a warrant out for his arrest and notified Illinois authorities.

Neal is charged with the Aug. 11 shooting deaths of Terrance Durran Mitchell, 16, of Carbondale, and James Austin Campbell, 15, of Murphysboro, both students at Carbondale Community High School.

Neal is expected to appear at a pretrial hearing in Sacramento on Oct. 29.

If Neal fights extradition, his trial on the drug charge would begin Oct. 30. If Neal waives extradition, Sacramento authorities said they will drop the drug charges, and Neal will be returned to Illinois.

WASHINGTON

Clinton funds tear down of public housing projects

The Clinton administration, continuing its drive to remake public housing, awarded $716 million Tuesday to help 36 cities tear down decayed and dangerous public housing projects and eliminate numerous other problems.

The program marks another major step in dismantling the government's traditional programs to provide shelter for the poor in major cities to relocate more than 15,000 tenants to private housing.

For nearly a half-century, the public housing project has been a mainstay of the Illinois public school system and knows the system needs improvement. And part of that improvement includes community involvement, she said.

She said the larger community, not just the parents, should encourage younger children to stay in school and take responsibility for the future.

WASHINGTON

Clinton gives Mt. Vernon students civics lesson

First lady Hillary Rodham Clinton talked about young people and the future to Mt. Vernon students, faculty and residents at Mt. Vernon Township High School Wednesday morning.

By Shwanna Donovan
DE Government/Politics Editor

MT. VERNON—First lady Hillary Rodham Clinton's campaign speech on education Wednesday turned into a civics lesson for local high school students as an election 1996 came to Southern Illinois.

About 1,000 students, faculty and local residents packed the aging Mt. Vernon Township High School gym to listen to the first lady urge students to take responsibility and become effective citizens.

"The younger people in America are the finest in our history," Clinton said. "I say that because it is harder to grow up these days."

Clinton said she is a product of the Illinois public school system and knows the system needs improvement. And part of that improvement includes community involvement, she said.

She said the larger community, not just the parents, should encourage younger children to stay in school and take responsibility for their future.

WASHINGTON

Services scheduled for agriculture senior

By Le'Kesha R. Gray
Daily Egyptian Reporter

A 21-year-old SIUC student, who was known for the positive impact she made on people, died Tuesday evening as she slept.

O'Shandra Brown, a senior in agriculture from Chicago, was taken to the Memorial Hospital of Carbondale and was pronounced dead at 10:16 p.m., hospital officials said.

The Jackson County deputy coroner said the exact cause of death has not been released pending the outcome of an autopsy.

Lois Brown, O'Shandra Brown's mother, said her daughter was introduced to the world of agriculture at the Chicago High School for Agricultural Sciences and was going to complete her bachelor's degree in the spring.

"She was aspiring to be a professor in agricultural economics," Lois Brown said.

O'Shandra planned to attend graduate school at SIUE.

She also said O'Shandra was engaged to Sultan Salahuddin, a student at Alabama University, from Chicago.

"O'Shandra, affectionately known as "Face," for her cute face, will be greatly missed, her friends said.

Pierre Loving, a junior in elementary education from Chicago, said O'Shandra was a caring and concerned person.

"Face always had something kind to say to me when I was having problems," Loving said.

Demore O. Jones, a junior in speech communications from Woodson, said O'Shandra will be remembered most for her warm heart.

"Face was real outgoing," Jones said. "If you were distressed, she would try to do everything to cheer you up. All of the people who knew her will miss her. That's how friendly she was."

O'Shandra student-taught a computer class at SIUC. She was a member of the National Future Farmers of America and the Black Affairs Council.

She was an East Side senator for the Undergraduate Student Government.

Troy Alim, president of the USG, said O'Shandra was instrumental to the governmental body.

"O'Shandra was an individual always willing to help," Alim said. "She would commit herself whenever she believed something was worthwhile."

Funeral services are scheduled for Tuesday, Oct. 15, in Chicago.

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Opinion

Anonymous testing should be available from Health Service

SIUC STUDENTS FINALLY ARE BEGINNING to get their money's worth out of Student Health Programs' last fee increase. Sometime next month, Health Service officials say they will start offering HIV testing to all students who request it.

This is going to be a great improvement over Health Service's previous policy of limiting testing mainly to students who are at high risk for contracting HIV.

TESTING IS CERTAINLY SOMETHING that should be provided to all students who wish to be tested. No one should be turned away because he or she does not have a medical history that places him at high risk for HIV.

It was imperative that this situation change, and it is good to see Health Service on the verge of doing so.

IN LIGHT OF THE FACT THAT STUDENTS have been paying $3 more in student health fees since last fall, one is left wondering why it has taken Health Service this long to reach this point.

When the fee increase was being debated more than 1 1/2 years ago, HIV testing for students was one item that officials used to justify the proposal. In addition to HIV testing, money from the fee increase was to be used for new clinical psychologists, a residence hall nurse and an emergency vehicle to transport meningitis patients from Harrisburg.

We realize that implementing a program to offer testing to anybody in a 20,000-person group requires a lot of administration, expenses and time. There are staff members to train, policies to form, testing labs to contract and equipment to purchase before the tests can be made available to all students.

But while thousands and thousands of dollars have poured into Health Service as a result of the fee increase, officials have been silent about testing until recently.

Although the increase went into effect last fall, Health Service officials had been discussing the testing program in late 1994 when people were debating whether the fee increase. Sometime next month, Health Service officials have been planning action for the program then. Does it really take this long to get an HIV program rolling?

THE PROGRAM ALSO HAS ONE FLAW. HEALTH Service will only offer confidential, not anonymous, testing. This means that when a student decides to be tested, he or she must tell Health Service that he or she wants to be tested, instead of being tested without telling anyone. The real benefit of anonymous testing is that it can be done without the student's knowledge or consent. A possible solution to this may be charging a few extra dollars for students who wish to be tested anonymously to the Health Service's previous policy of limiting testing mainly to students who are at high risk for HIV.

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THE PROGRAM ALSO HAS ONE FLAW. HEALTH Service will only offer confidential, not anonymous, testing. This means that when a student decides to be tested, it must be recorded on his or her confidential medical file that cannot be released without the student's permission. The problem with this is that many employers require job applicants to release their information to be considered for a position. Being tested for HIV may lower a student's chances of being hired in such a situation because employers do not want to pay stiff health premiums for someone who may get sick with a terminal, incurable illness.

Health Service officials maintain that offering anonymous testing will open the door to freeloaders who are not SIUC students who wish to be tested anonymously to the costs of non-students using the program.

Another solution would be designing an ID-scanning system that could verify a person's status as a student without detailing his or her personal information.

Editorial Policies

Signed articles, including letters, viewpoints and editorial comments, reflect the opinions of their authors only. Unidentified group letters represent a consensus of the entire editorial board.

Letters to the editor must be submitted in person to the editorial page office, Room 1240, before 12:30 p.m. Letters should be typed or double-spaced. All letters are subject to editing and will be limited to 350 words. Students must identify themselves by class and major, faculty, members by rank and department, non-students by occupation.

Letters for which verification of authorship cannot be made will not be published.
The whole of science is nothing more than a refinement of everyday thinking.

- Robert G. Ingersoll

“When two elephants fight...”

“...when the United States backed Siad Barre to prevent Somalia from falling into the arms of the Soviet Union, it was evident that military and economic aid to Somalia was still a possibility.”

- Phil Tam-Al Alhabsi

“Vegetarianism and the environment.

Animals are very inefficient...”

- Orson Welles

“PERSPECTIVES

Vegetarian diet healthier for all

Thank you for printing the excellent articles on vegetarianism. They were timely, informative, and I hope they help persuade people to choose a healthier diet. As the articles clearly explain, they also have the effect of reducing greenhouse gases.”

- Mike Nelson

“I hate television. I hate it as much as peanuts.

But I can’t stop eating peanuts.”

- Orson Welles
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An important notice for CIPS customers in this area

After October 11, you will no longer be able to pay your monthly utility bill at the Carbondale office.

Beginning October 12, you still will be served by our Carbondale office if you live in the following communities: Carbondale, Maple Grove, Hallidayboro, DeSoto, Dowell, Elkville, Makanda, Midland Hills, Murphysboro, Harrison, Gorham, Vergennes, Grand Tower, Howardton or DuQuoin. For service application, billing questions, or repair, call our Carbondale Office 457-4158 or toll free at 1-800-851-1036, Monday through Friday between 8:00 a.m. and 5:00 p.m. If you have a service emergency after hours, or on weekends or holidays, please also call 1-800-851-1036.

To make sure you receive proper credit for your payment, please do not attempt to put payments in the drop box or slide them under the door at the Carbondale office. You are encouraged to pay your bill by mail using the return envelope provided. You can pay your CIPS bill at the following locations:

- Carbondale - Bank of Carbondale, Charter Bank, First National Bank & Trust, Magna Bank, First Bank
- DuQuoin - DuQuoin State Bank, DuQuoin National Bank
- Murphysboro - Charter Bank, Magna Bank, First Bank & Trust Co.

Your continued business and goodwill are important to us. If you have any questions or comments, please let us know.

Union

continued from page 1

was a large response to the signature card drive earlier this fall and because the University chose not to protest the election.

Sullivan said one of the issues concerning IEA/NEA members is the lack of faculty input in University decisions.

"Faculty input at this time, from the Faculty Senate on down to the departmental committees, is strictly advisory," Sullivan said. "The essential question which faces the faculty at this point is, do they want to continue in that capacity essentially advisory employees, or do they want to have a negotiated, legally binding participation in the decisions that we make that affect the definition of their professional lives?"

Albert Melone, president of the Faculty Senate, said the Faculty Senate does participate in University decisions, although it has no official power.

"Some chancellors are wise enough to consider the importance of considering the views of the faculty," he said. "When administration gets in trouble is when they disregard the wise advice of seni­or administrators."

Melone said a faculty union at SIUC would help clarify the responsibilities of the administration.

Melone said faculty members should participate in the election whether they are for or against collective bargaining.

Sullivan said the faculty had a union election in 1988, but the faculty did not vote to unionize at that time.

Bill Clinton touched on her husband's education proposals. The proposals include a $1,500 tax credit per year for families with children attending community college and up to $10,000 in tax deduc­tions for college and post college education.

"Politics with a small 'p' is about how we do work together to achieve our goals," Clinton said. "Being a part of government because politics is part of your life. You have to achieve a consensus of people of different views. Politics in a democracy helps achieve goals."

The first lady's visit was a picture perfect rally with the marching band high school band playing and the students cheering.

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BULLS, BOOZE AND BANJOS
Fred's Dance Barn in Cambria offers a BYOB event for everyone.

OF VAMPIRES AND ANGELS
"Dracula" and "Angels in America," plays that are on tap this weekend, receive reviews in this week's Glyph.

SAFETY IN NUMBERS
A local artist will perform at Cousin Andy's coffeehouse to kick off this year's Take Back the Night march.

Female musicians recently have exploded into the music industry like never before, and they are playing for keeps. story on p. 6-7
Caesars Palace

Pinoi Penny's

Mr. Denny's

Klein's Theatre

Booys

Tuesday

Pinch Penny

Student Center

Klein's

Central

Country, Country

Stage Co.

Thursday

Cory Stephens

On Paragon

Country Rock

Friday

Cory Stephens

On Paragon

Country Rock

Saturday

Cory Stephens

On Paragon

Country Rock

October 16 - 1996

Regional Concerts

St. Louis:

Mississippi Nights (314) 423-3623
Oct. 18, 7 p.m.

The Specials
Oct. 21, 9 p.m.

John Gale (w/ Red House Painters
Oct. 24, 8:30 p.m.

Porch for Pinkos w/ Tenacious D (California
Nov. 1, 8 p.m.

Better Than Ezra w/ Sonshel, James Hall

Galaxy (314) 234-2409
Oct. 18, 8 p.m.

Insane Clown Posse

House (314) 781-4710
Oct. 10, 9 p.m.

Cowboy Mouth w/ Bella Zoro

American Theatre (314) 968-1800
Oct. 12, 8 p.m.

Harry Connick Jr.
Oct. 24, 8 p.m.

Alan Parsons

Oct. 31, 7:30 p.m.

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The ride you've been waiting for
Where you can bring a six pack and the kids'

BY LISA M. PANGBURN

A case of beer, a designated driver, a love for country music, boots and good Southern hospitality are needed to experience one of Southern Illinois' finest dance halls.

In 1967, a coal miner by the name of Fred Falmeir wanted a place for families to come and be able to listen to good country music.

The worry of a baby sitter or the cost to take the entire family out was a big part of Falmeir's concern, so he opened a dance barn for pure Southern Illinois family entertainment.

The barn, thoughtfully named, "Fred's Barn," is north of Route 13 between Carbondale and Carterville. It has provided live country music since the day it opened in 1967.

Barrett Rochman, who has been the owner and one of the managers since 1981, said the barn has always had the same feel to it.

"This has always been a place for families to come and bring their kids," he said. "It's a place where you can bring a six pack and the kids and not have to worry about a baby sitter. It's a relaxed setting where college kids and families come and listen to country music."

Christi Andels, a senior in animal science from Manchester, said she visits Fred's Barn for a number of reasons. "First of all, it's a relatively inexpensive evening," she said. "I really enjoy getting a big group of people together and reserving a loft. It's like your own party."

The "lofts" are like stalls that were added when Rochman took over the barn. He said he added the lofts so people would not congregate on the floor, and it would give people a larger area to dance.

"We have one of the greatest dance floors in Southern Illinois," he said. "It's a floating wood floor. We felt we needed to add on so people could have more room."

Although Rochman describes Fred's as a family setting, it has its fair share of brawls and rowdiness.

Once in awhile, coworkers go flying and the loud sound of boots thump across the floor when a person "hollers fight."

Rochman said fights happen at Fred's just like every other bar, but people are quickly escorted out if an incident occurs.

Thelma Blaney, the mother of an SIUC student, said she enjoys Fred's atmosphere. "Every time we come down to visit our daughter, we make sure to go to Fred's," she said. "It's a place where kids can take their parents and enjoy their company. Even if you don't like country music, the atmosphere is great." Rochman said even though underage people are allowed in the establishment, underage drinking is strictly prohibited.

"This is a 'bring your own' place. Anyone who brings beer is carded," he said. "We do not put up with any kind of underage consumption or any illegal drug use. This is a family setting, and that's the way we intend to keep it."

Old wagon wheels and rusty horseshoes line the wooden walls of Fred's, and a mechanical bull continues to throw off anyone who attempts to conquer it. The band plays a country favorite, and the dance floor suddenly becomes a mop of people.

Rochman smiles at the idea of Fred's Barn and explains its personality. "Where else could you experience Southern Illinois at its finest? Fred's doesn't belong to a specific group of people," he said. "Everyone fits in, because everyone is welcome."

Fred's is open Saturdays 7 p.m.-1 a.m. The band this weekend will be Jackson Junction.

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IAN MILLER'S VIDEO DELUXE: PICK OF THE WEEK

My video pick for this week is "To Live and Die in L.A." to keep with the L.A. theme. It is an inventionally shot story of a counterfeiter played by Willem Dafoe, who kills a federal agent in L.A. Defoe is then hunted down by the slain officer's partner played by William Petersen. "To Live and Die in L.A." is a great movie to watch because of the work of cinematographer Robby Müller, but it sometimes lags, and I found myself wishing it would have ended 15 minutes earlier. The story is interesting, but the characters are all rather unlikable.

** What?**

* Wait for the book to come out...

* The scale

* Better than a Cuban cigar

* I'd miss a Beavers' game for this one

** Why?**

* With one hand

* ** CD CAPSULES **

BY CHAD ANDERSON

The Jimi Hendrix Experience

Electric Ladyland

MCA, 1968

"Electric Ladyland," released in 1968, was the Jimi Hendrix Experience's third and final album and pushed modern music further into a science of album production and arrangement.

It was with this album that Hendrix and producer Chas Chandler agreed they had reached the end of the line. The psychedelic sounds of "Are You Experienced" and the recording techniques used produced some of the most innovative sounds in music.

On "Moon, Turn the Tides... Gently, Gently Away," Hendrix backed his authoritative voice against the mic and used a delay on the wah-wah pedals, to create an effect that sounded like seagulls in the background.

Hendrix's blues roots begin to show themselves on "Electric Ladyland" with songs like "Voodoo Chile." Hendrix opens the album with a psychedelic intro titled "As Time Goes By..." and "Gently Gently Away." Hendrix then hits a full-throttle blues number with "Rainy Day, Dream Away" — previewing what would come from Hendrix during The Band of Gypsys period before his death.

The only way to describe this album is to call it just what Hendrix intended, an experience. The album starts with a psychedelic intro titled "As Time Goes By..." and "Gently Gently Away." Hendrix then hits a full-throttle blues number with "Rainy Day, Dream Away" — previewing what would come from Hendrix during The Band of Gypsys period before his death.

For those who still cannot get over Kurt Cobain's death, Geffen Records has released a compilation of live Nirvana songs from albums like "Bleach," "In Utero," "Nevermind" and "Incesticide." Cobain took his own life in 1994, but the music continues to resonate with fans.

** Film Find **

BY IAN MILLER

"2 Days in the Valley" doesn't even attempt to out pulp "Pulp Fiction." If you go and see this film you may, however, see some influence of directors like Quentin Tarantino and Robert Altman.

Director/writer John Herzfeld lays out a complex story about the happenings in the San Fernando Valley and provides a bevy of interesting characters. It would be impossible to detail the plot because it would take too much room.

Lee Woods (James Spader), a homicidal killer, hips Donno Pizzo (Gunn Aiello), a down-and-out hit man with a fear of dogs and a love for cooking, to pull a job. Spader and Aiello break into a house occupied by a divorced couple, Ray Fox (Peter Horton) and Selvy (Teri Hatchett), drag the woman and then kill the man.

Spader is not done yet. Though, he tums on Aiello, tries to bump him off and then tries to pin all blame on him for the murder of Roy Fox. Aiello survives and ends up at the house of an art dealer (Greg Spader) that happens on screen, and he makes it all come together in an inventive ending.

This movie tries to weave too much into the story, and the switching from one character to the next. Herzfeld does a masterful job of keeping this one from running off the rails.

CD CAPSULES

** By Chad Anderson

** Manowar **

Louder Than Hell

Geffen Records

1996

It is hard to tell whether or not Manowar is mocking metal, but the verdict is it's the band desperately wants to be the Metallica of evil. The music resembles gigantic Metallica metal albums like "The Black Metal" and "Kill 'Em All." This emphasis goes too far with driving guitar playing, screaming vocals and vocals being revving In the background.

This album screams "cheese" from the get go. The album cover displays a half man, half beast surrounded by skulls and medieval weapons. These qualities, along with the music, only lessen the band's credibility and push the album dangerously close to becoming a kit-artist special on its release date.

** Blues Traveler **

Live From the Fall

A&M Records

1996

There are bands like Hootie and the Blowfish and Al Green that good sound in the studio but leave a lot to be desired live. Blues Traveler is one of those bands, like Blues Traveler that cannot be captured on the studio and are simply best live.

Blues Traveler's most recent release, "Live From the Fall," demonstrates that true music cannot be limited to three-minute tracks for radio play.

There are six songs on this two-disc album that venture into the 15-minute to 15-minute time frame.

There is too much to say about this release, which offers a live for those unable to attend a concert. By far, it is Blues Traveler's best release to date.

** Nirvana **

From the Muddy Banks of the Wishkah

Geffen Records

1996

For those who still cannot get over Kurt Cobain's death, Geffen Records has released a compilation of live Nirvana songs from albums like "Bleach," "In Utero," "Nevermind" and "Incesticide."

Compliments and a look by this week's Reviewer's Choice.
ANGELS IN AMERICA: A GAY FANTASIA, PART I
directed by: David Krasner
closing night: oct. 13

BY DUSTIN COLEMAN

Note: Some of the cast of "Angels in America" alternates each night. This is a review of the cast that will perform today and Saturday.

It is truly amazing how much can be learned about America in a three-hour performance of "Angels in America: A Gay Fantasia. Part I."

Through twisted plots and imagery of light and dark, the play is tale of conservatism and liberalism, gay pride, homophobia and AIDS, personal identity and relationships. Whether performances may stagger and fail in trying to portray these topics effectively, SIUC's performance of "Angels" steps up, goes for broke and hits its target dead on.

"Angels" is a three-act play that revolves around five main characters who have to deal with life in the 1980s. What makes this play so moving is the way it effectively creates a comedy among the tears. It is a comedy in some ways, yet it also tackles some heavy topics in a dramatic manner.

It seems in any performance, "Angels" would touch on these topics, but the effectiveness surely relies on the cast. And with this cast, whether the situations are funny, sad, stressed, mad or neurotic, every performance from the main characters to the smaller roles created an emotional atmosphere that had the crowd hysterically laughing at times, then sitting in a dead silence at others.

Kevin Mendenhall plays the part of Roy M. Cohn, a hard-core conservative lawyer. Cohn is a tough man. He yells, he curses, and he gestures like a madman. But he also has feelings — feelings many people do not realize he has.

Mendenhall effectively swings this performance of Cohn around them and how Dracula affected their lives in different ways.

Although Dracula's presence is felt throughout the play through characters' constant mention of different evils, it was beneficial to the audience that his actual time on stage was limited.

Dracula (Jim Ferraro) had the sinister look and sound of Dracula, but his performance was stiff, and it seemed as though he was reading his lines directly from the script.

Dracula is a powerful, fearless, strong, evil individual and yet Ferraro's portrayal of this fearless vampire comes off as nothing more than Pee Wee Herman's portrayal of a vampire in "Buffy The Vampire Slayer."

Although there were moments when the play began to drag and die, one character, Rentfidd (Jim Storm), a man in an insane asylum, kept the play alive. Storm created a character that was convincing, honest and exciting. His shocking buses into sudden satirical laughter and vivid facial expressions made his character even more effective. It was a delight every time Rentfield made an entrance.

Another outstanding performance was that of Michael Leiker, who played the role of Jonathan Harker. Harker was the first person in the play to meet with Dracula in his castle. Harker's time on stage with Dracula actually helped save the scene.

Although some of the moments on stage lacked the intensity audiences usually expect in "Dracula," the appearance of Dr. Van Helsing (Lawrence Dennis) added some spice when dull moments fell upon the stage. Dennis's portrayal of the saviour, Van Helsing, was inspirational. He was a character that really drew the audience in. The Dr. Van Helsing accent could not have been better, and if the audience did not know his real name was Lawrence, he could probably be easily confused as Van Helsing.

The characters the actors in "Dracula" portrayed were believable. Interesting characters — except for Dracula; he scared the life right out of the audience.

DRACULA
directed by: Stan Hule
closing night: oct. 20

BY TRACY TAYLOR

There was no need to have signs that read "Insane Asylum" or doors that squeaked when you entered the room to get the full effect of the surroundings in the Stage Company's production of "Dracula," adapted from Bram Stoker's novel.

Even though the limited space in the stage company did not allow for elaborate sets, the stage was transformed to different places and times through costumes, characters and lighting.

In "Dracula," the plot focused on the lives of one family, the people surrounding them and how Dracula affected their lives in different ways.

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The characters the actors in "Dracula" portrayed were believable. Interesting characters — except for Dracula; he scared the life right out of the audience.
In the 1970s, a female moved to Carbondale from Canada with her family. All Shawn Colvin had was a guitar for a friend, and she learned to master it. Colvin, who won a Grammy in 1990 for best folk singer, went to high school in Carbondale and attended SIUC for a limited time until she fell in love with performing. Colvin acknowledges the now vacant American Tap, 518 S. Illinois Ave., for her first paid gig. She played with The Dixie Diesels, a country-swing band and traveled to Austin, Texas with the band in the 70s. After deciding to come back to Carbondale and then move to New York, Colvin had an interesting road ahead of her as a female folk artist, cranking out seven albums and winning a Grammy. When aspiring female guitarists look at who to imitate, images of Bob Dylan, Jim Croce, Don McLean and Eric Clapton most likely will float through their minds. These are the acoustic guitarists everyone has grown up listening to, but what is missing from these influences are female guitarists. Fortunately, though, there is a growing number of female musicians for new women guitar players to appreciate. In recent years, there has been an onslaught of female rock artists. The traditional female roles of blues, folk and country singers have been shattered by groups like No Doubt, with a female lead singer; Smashing Pumpkins, with a female bassist; and soloist artists like Tracy Chapman and Sheryl Crow. Perhaps none of these women's success would have come about had it not been for the "mother" of rock, Janis Joplin. Joplin did begin with singing blues. However, she broke away from the stereotype and became one of the most memorable female artists. If not rock artists, of the 60s. Joplin's performances and music constantly are compared with the male music icons of the 60s like Jimi Hendrix and Jim Morrison. Joplin and Grace Slick, the female lead singer for Jefferson Airplane, paved a road for future female artists and handed them a way to express themselves. These women had nothing but a male-dominated style to pull from. So, in turn, they had no rules to follow and created their own styles. Along came musicians like Patti Smith, Lita Ford and Joan Jett, who were wild with new ideas and styles in the 1980s. The band The Runaways gave birth to both Ford and Jett. That band attracted attention because it consisted of women—women who played electric guitar, no less, and were good. With these three women making names for themselves and proving that females can handle the previous male-dominated instrument, the electric guitar, the world began to see more females emerging with an ax in hand. Bands like The Bangles, The Breeders (no pun intended, I'm sure) and My Bloody Valentine, a British band, came onto the music scene in the '80s and early '90s. These female-dominated rock bands have opened a new door for women in the music business.

Local bars

Sally Carter, co-owner of Hanger 9, S. Illinois Ave., said she has seen the music scene direct females away from the stereotypes it used to enforce. "We have bands play here nearly every weekend, and in the last 10 years, more females have either been singing with or playing with the bands," she said. "I think it's a very positive movement. Women are no longer forced to sing folk or country and have proved they can tear up a stage just as easily as the males that have played here." Robbie Stokes, guitarist for St. Stephen's Blues, said he remembers when one of the largest folk singers of the '90s began playing in Carbondale.
Ferrick and the Indigo Girls have sold thousands of albums. Instead of the love, peace, political and environmental messages that folk used to be associated with, these females have made the ears of folk-lovers feel good.

Crow's upbeat sounds, Ferrick's brutally honest lyrics and The Indigo Girls' harmony may shadow the traditional folk but have brought folk's standards to higher ground.

Traci Larkin, a graduate student from Carbondale, plays with a local band and said the type of music they play may be considered folk, but the band definitely adds a new twist to it.

"We play some folk, but (we also) play a lot of a tribal type of music," she said. "We go with a lot improv percussion and end up making some really great music."

Larkin said female musicians have successfully broken out of the mold and into newer styles.

"I think it's great to see all these females getting recognized for their music," she said. "Tracy Chapman and Alanis Morissette have really done a lot for pop/rock. There for a while it seemed like all female artists were doing was singing ballads and pop stuff. I think that's fine, but it's also nice to see females playing guitar and harmonica."

Morissette has come through with a harder than folk, harder than pop album, "Jagged Little Pill," that has spent more than a year on Entertainment Weekly's top 10 list for albums sold. Jane Reh, a guitarist for For Healing Purposes Only, said she gives the highest respect to female musicians who have broken into the rock scene.

"The band I play with is undeniably classified as folk," she said. "It's not because that's what we have to do — we don't, and that's the beauty of it. We play folk because that's what we like. We feel alive when we play. It's a way for us to express ourselves musically."

Melissa Etheridge is a female guitarist who broke away from tradition and did what she wanted to do.

Etheridge was quoted in Guitar magazine as saying The Beatles had a huge influence on her music.

"I loved the pop and rock music I heard on the radio," she said. "I took lessons for about two years, and then I learned three chords and the world opened up to me. I sort of taught myself after that."

It is not important for female musicians to want to play heavy metal or rock, but what is Important is that it should be noticed that females are capable of it and that has been proven.

Female artists have come into this decade, becoming stronger in the music business. Opinions have been changed, and stereotypes have started to crumble. If it had not been for the strong-minded and dedicated female musicians, we all would still be listening to Joan Baez.
PRACTICAL ENTERTAINMENT

A LAUGHING MATTER

U.S. ARMY SNIPER TURNED
comedian, Marc Moran, has
played all across the country,
including the Improv and
Night Shift. Now he will
bring his side-splitting comedy
to SIUC when he plays in the
Student Center Ballrooms Friday.
His comedy has been described
as a mix of oddball comedy with a
weird twist — but not so weird
that normal people will not find it
funny. The show begins at 8 p.m.
The cost is $3.

PARTY LIKE A CAJUN

CAJUN FOOD, LIVE MUSIC, DANCING, PUMPKIN PIE
bake-off: do you call that fun? They call it Colorfest.
The event, in Lick Creek, Ill., is filled with two days of live
music and tons of foods to select from.

Bands include the Zydeco Cowaddies, Albinio Wine
and the Cobalt Blues Band. For Healing Purposes Only
and Spiritual Travelers.

The food includes blackened shrimp, crawfish, red
beans and rice and andouille and shrimp.
The festival takes place Saturday and Sunday. There
is a $2 cover. For directions and information call (618)
833-4410.

BIG BAND BABY

MUSIC FANATICS can relive the days of
the Big Band era Saturday night,
when the Jimmy
Dorsey Orchestra plays
Shryock Auditorium. The
orchestra is directed by
Jim Miller, who has been
playing Big Band Music
since the mid-1950s.

Miller has played with
Gene Miller, Guy Lombardo,
Bob Hope and Red Skelton.
The event begins at 8 p.m. and admission is $15.50 for
General admission and $13.50 for students.

TRUE-LIFE-THEATER

LINT IS A PLAY THAT DEALS WITH THE TRAGIC
occurrence of rape. The story follows Andrea, who has
been played with
disorderly conduct. He was accused of drug possession
per session charge. He pleaded guilty to a lesser charge of
the crime.

The play begins at 8 p.m. Prices are $2 for students
with valid identification and $4 for general admis-
sion. For more information, call Kleinsau box office at
453-5618 or the Speech Communication
Department at 453-2291.

* compiled by Dustin Coleman

RUNNING WITH THE SEVERAL

THE VALEHAN CHARADE SFMS TO FINALLY BE
over. After dropping Sammy Hagar from the band, Eddie
and the boys brought back ex-frontman David Lee Roth.
They then all went on MTV and announced for certain
that they were back together. Then they dumped Roth.
Ex-Extreme frontman Gary Cherone may now join the band.

BLACK VELVET

"LOST HIGHWAY," THE NEW DAVID LYNCH FILM,
will be accompanied by a soundtrack on Trent Reznor's
label. One song by Reznor will appear on the soundtrack along
with songs by *Angelo Badalamenti, who did all of the
Twin Peaks music and two
songs by Marilyn Manson.
The soundtrack will be
released on Nov. 26.

LEGACY LIVES ON

THE FIRST ALBUM BY TUPAC SHAKUR TO BE
released after the rapper was slain will come out early
next month. The album is said to be one of a series of
Tupac albums to be released by Death Row records.
Also, "Gridlock," the film Tupac co-starred in, is due
out in January. The film is about two drug addicts who
are trying to kick the habit.

LITTLE DUMBER BOY

FORMER SMASHING PUMPKINS DRUMMER JIMMY
Chamberlin has avoided going to Jail on a heroin pos-
session charge. He pleaded guilty to a lesser charge of
disorderly conduct. He was accused of drug possession
in July after the band's backup keyboard player died of a
heroin overdose at a
New York hotel.

His case was suspended on the condition that he
complete a drug treatment program by December.

* hot news *

LORD HAVE MERCY! THE REVEREND HORTON HEAT
will play the SIUC Student Center Ballrooms at 8 p.m.
Oct. 20. The Voodoo Glow Skulls and Reacharound
will open for the band. Tickets go on sale Friday at the
Student Center Central Ticket Office. Ticket prices are
$10.

* compiled by Dustin Coleman

BEST OF THE BEST

- ground zero

- amplified

- dancing

- laughing

- music

- performances

- shows

- theater

- theater performances

- events

- entertainment

- notes from here, there & everywhere:
Choir sings to support sisterhood

BY TRAVIS DENEAL

A local musician will use her talent to augment a march designed to focus public consciousness toward women’s safety Friday night.

The music is about people’s empowerment,” said Satya Sara Selah, who will sing with a women’s choir ending violence toward women. She will sing at the “Take Back the Night” rally at the Downtown pavilion and later at Cousin Andy’s Coffeehouse in St. Andrew’s Episcopal Church, 402 W. Mill St.

Selah, who describes her music as folk-based, said her major influences are all performers with a powerful stage presence.

“We will be singing, Kate Bush, Patti Smith and all women singers,” she said.

Selah has been a musician with diverse talent since an early age.

“Music is a family tradition, and I happened to be good at it,” she said.

Selah first learned to play the piano, then several brass instruments. She started playing folk music professionally after picking up the guitar 10 years ago.

For her performance at the march, she will be singing to the tune of her single, Selah is one of the founders of the Carbondale Women’s Choir, which also will be performing a variety of styles and themes at the rally.

The basic purpose of the choir is to encourage sisterhood while promoting women’s causes, Stacey Taheny, a choir member, said.

“There are some songs with messages, and some songs are just to entertain,” she said.

The choir came together at a performance in March at Cousin Andy’s coffeehouse. Selah said the expanding group of vocalists will be a significant part of the women’s crusade against violence.

“You’re powerful when you have a choir,” she said. “There is a nice spirit of warmth and people working together.”

The choir, which hopes to add more women to its ranks over time, will possibly begin singing before the marchers arrive to add emotional impact to the event, Selah said.

The candlelight march, now a 20-year-old event, begins at 7 p.m. at the Interfaith Center, 913 S. Illinois Ave. Once the marchers reach the depot pavilion, the rally will ensue. The post-route rally will lead to the event, where the 9 p.m. follow-up concert will take place.

Selah said she hopes the message conveyed in the songs will affect the actions of those listening.
<table>
<thead>
<tr>
<th>MONDAY EVENING</th>
<th>A: MARION AREA</th>
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- News-Letter
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- Superman II
- The Heat of the Light
- Rescue 911
- T-Bird Club
- T-Bird Club
- T-Bird Club

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**KFVS**
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- ABC 69 See B-B
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- News-Letter

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- News-Letter

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**MAX**
- News-Letter

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**FOR THURSDAY**
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Curtin continued from page 1

because of my sexuality.”

Curkin has a master’s degree in counseling with a concentration in human services and was the associate director of housing at Southern Connecticut State University before moving to Cedarhurst.

Through her efforts at SUCC, other faculty and staff have recognized her merit as well. She has been a member of the hotel, restaurant and travel administration faculty at Southern Connecticut State College student personnel and was the associate director of housing at SIUC because of my sexuality.”

Curtin said she and other staff members worked on providing a place where new faculty, staff and students could find gay or lesbian colleagues and friends. “If you were safe now, I identified by pink triangles,” she said.

“Staff and students could see the triangle and know that it is a safe zone. They can discuss any concerns or sexual orientation issues.”

People have dealt very well with her coming out,” said Curtin.

Curtin said the Triangle Coalition for about four years ago because University failed its non-discrimination statement to include sexual orientation, but it did not provide a safe haven for gay faculty and staff members and students.

Curtin said she is a role model to students.

One of the students Curtin has been a role model for is Cris Fishback, a graduate student in integrative studies.

Fishback said Curtin’s openness about her sexuality helps motivate students to come out.

“People have dealt very well with her coming out,” said Curtin.

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**SINGLE SLICES**

by Peter Kohlaat

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**Mother Goose and Grimm**

by Mike Peters

This article says there is no such thing as a perpetual motion machine.

Oh yeah? Try scratching behind my ear and watch my leg.

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**Mixed Media**

by Jack Ohman

CONSPIRACY TALK RADIO FOR DOGS

Don't tell me there aren't dangerous chemicals on frisbees.

Everyone knows a cat has behind the dream of the dog for better or worse.

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**The Daily Crossword**

by Harold B. Cloud

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**Comics**

Daily Egyptian

Thursday, October 10, 1996

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**Doonesbury**

by Garry Trudeau

YOU KNOW! THE SPECIAL AMUSEMENTS ARE BUILDING! BUT IT'S GONNA BE YOUR BIGGEST PREDICTED OF THE YEAR, RIGHT?

YEAH, RIGHT! OF COURSE.

I'M SORRY. HERE... HAVE YOU SEEN OUT OF THE LOOP?

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**Shoe**

by Jeff MacNelly

So shoe has been marred a few times...

Yeah, he had rough times.

He refers to that period as the "rice canaries."

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**Thatch**

by Jeff Shesol

All my aunts don't really want to settle down. Like you and us.

They're not looking for any special rights, regardless of their minority status.

That's OK, I say let's all tread lightly and untangle in harmony.

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**Mother Goose and Grimm**

by Mike Peters

This article says there is no such thing as a perpetual motion machine.

Oh yeah? Try scratching behind my ear and watch my leg.

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**Mixed Media**

by Jack Ohman

CONSPIRACY TALK RADIO FOR DOGS

Don't tell me there aren't dangerous chemicals on frisbees.

Everyone knows a cat has behind the dream of the dog for better or worse.

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**The Daily Crossword**

by Harold B. Cloud

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**B U S T**

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Therefore, the Salukis' pass defense ranks fifth in the league, allowing 234.9 yards per game. But two and two, or together, in this case Herrin's mish and pass defense, and you end with a team giving up 381.3 yards per contest, good enough for last place in the league.

But a pass defense cannot always defend against Lady Luck, the Hail Mary or the yellow flag, as witnessed in the 48-38 loss to Murray State, another top-ranked Division I-AA team.

The blame for Saturday's loss, or any loss for that matter, does not rest on one area or any unit. It rests on the team. You win as a team and lose as a team.

Those losses often from far higher over the loss to Southeast. Coach Shawn Watson is content with a 1-1 Gateway record considering how tough the league can be on the road. Thus, remaining consecutive conference home games paint a pretty picture for the rest of the season and the perfect opportunity for the Salukis to put all the pieces together, providing they can assemble a more balanced machine.

The tournament has evolved from a revenge-form, aimed at Herrin. French, whose squad failed to make the tournament last season, said he is happy to see all teams get a chance to make an appearance.

"We weren't there last year," Herrin said. "We were disappointed, but you didn't hear me cry about it. Players should have the chance. This is for the players, and I'm a great believer of that."

Mitch said it is the coaches who are responsible for sending all teams to this year's tournament. The tournament has evolved over the years into one of the best in the country, he said. "It's one of the best because coaches wanted to take the tournament to a neutral court."

French continued from page 12

"The tournament has evolved from a revenge-form, aimed at Herrin. French, whose squad failed to make the tournament last season, said he is happy to see all teams get a chance to make an appearance."

French continued from page 12

...along with." The move to co-op sports and the United States was the biggest obstacle for French, but she says she has adjusted fine.

"There are a lot of differences between here and Canada, like being so far away from my family and everything," she said. "Now things are much better. I know what I want and have made friends. I am happy with the decision and wouldn't change it for the world."

French said she has been welcomed -- not only with the image of athletes at SIUC, but had good things to say about the program.

"In athletics we have a lot of competition," she said. "Being on a team is such a great experience."

"Herrin has been a coach for a lot of years," Crews said. "The reason Herri has been regarded as a good-will is his sarcasm.

"He's far from happy over the loss to Southeast. Coach Shawn Watson is content with a 1-1 Gateway record considering how tough the league can be on the road. Thus, remaining consecutive conference home games paint a pretty picture for the rest of the season and the perfect opportunity for the Salukis to put all the pieces together, providing they can assemble a more balanced machine.

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ELECTION DAY, NOVEMBER 5TH
Time to balance scales: Defense needs to match offense's high standards

The模板 surrounding the football Salukis’ 24-17 loss to Southwest Missouri State Saturday have been answered, but the what line are still being entertained.

What if the defense didn’t give up the big plays in the second half? What if the offense didn’t turn the ball over? What if the Salukis were 2-0 in the Gateway Conference right now? And most importantly, what would it win at Southwest to have meant to the Salukis?

A win would have been big, and I mean big.

Southwest was ranked No. 7 in the nation prior to Saturday, and a Salukis victory would have surely put SIUC in the rankings as well. But more importantly, a 2-0 conference start would have boosted the already high morale of the team.

But none of that really matters now. Hind sight is still 2020 and no matter how you analyze it, no matter where you point the finger, Saturday’s game still goes down in the books as a loss.

Don’t kid yourself — that loss was a serious blow to the heart of the Saluki squad, who have yet to become a well-balanced team.

Through six games, the Salukis have outscored their opponents 120 to 67 in the first half. In the second half, the Salukis have been outscored 84-70.

Granted those numbers do not necessarily tell the whole tale, but they are somewhat off balance.

However, the balance is there on offense.

SIUC’s offense has remained solid all season so far and has sustained the team. There is no reason to believe it will not continue to do so as long as you consider where it stands in the conference.

Their second half debacle at Southwest should not be an exception. The heart of SIUC’s offense beat strongly in the first half against Southwest, racking up a quick 10 points.

Unfortunately, that system simply shut down in the second half, allowing the Bears to claw their way back and win the game.

But the offensive failure should be diagnosed as a Muslim and not an all-out cardiac arrest.

The Salukis have led the conference in total offense all season long. Through six games, SIUC has averaged 389.8 yards per game to lead the Gateway with a total of 2,338.

Yes, the offense stumbled in the second half against Southwest but still remains one of the best in the country against Bears, who are chasing the Salukis with 2,294 yards of offense.

SIUC ranks No. 1 and No. 4 in the league in passing offense (223.5 ypg) and rushing offense (164.2) respectively, while blowing a big, 2-3 ranking in scoring offense with 32 points per game.

In fact, SIUC’s offense has been so productive that the team is on pace to challenge the school’s all-time scoring record for a single season. The 1983 team put up 359 points in the regular season, averaging 32.6 points per game. This season’s offense has generated 192 points with five games remaining.

But on the other side of the coin is SIUC’s defense, who are just the opposite of the offense in the Gateway.

SIUC’s defense completely shut down the Bears in the first half, including an interception by defensive back Orlando Rogers, who returned it 88 yards for a touchdown.

However, the defense, much like the offense, was little at best in the second half and gave up two big plays which resulted in scores.

So far this season, SIUC’s nothing defense is giving up 137.2 yards per game for third best in the league.

The road, a five-day, 10-city tour that allows coaches to talk about their upcoming season and the MVC, which is now in its 90th year of existence.

“This is something of an odyssey,” Elgin said. “It’s almost like traveling with an NBA team.”

Wednesday marked the third day on the road for the Salukis after making stops in Bradley, Normal and Evansville, Ill.

All 10 teams from around the league will participate in this season’s tournament on Feb. 28 and March 1-3 at the Kiel Center in St. Louis. The 1996-97 season marks the first time ever in which every team can participate, regardless of its regular season record.

Elgin said this season’s MVC tournament, which Bradley will conduct from Southwest Missouri State last season on a second year, is one of the most popular tournaments of the NCA.

“The single most important fact for the teams is they will be the ambassadors of the game.”

Sending all of the teams to this year’s tournament will provide more of a balance for all teams throughout the league and overall will improve the league, Elgin said.

“After the 1991 season, our basketball wasn’t very good,” he said. “We were counting on one team a year, and most of the time (we) were losing in the first round of the NCAA tournament.

“I think the league should be balanced from top to bottom this year.”

Easing the coaches’ nerves was the elimination of the Harvard game in the tournament. In fact, they were like one-time college buddies, talking about a past time.

It was an opportunity to poke fun of the other. And, in a sense, a way to show the league’s growing pains.

Each took his turn to poke fun of the other, while at the same time relaying the seriousness of the league.

It took Coaches a good 15 minutes to get into his dialogue. Coaches couldn’t help but laugh at his mind whether he wanted to talk stories or make fun of Herrin. He proved to be

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