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# The Daily Egyptian, October 12, 1971

Daily Egyptian Staff

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# U-Senate says no priority list for IBHE

By Richard Lewis  
Daily Egyptian Staff Writer

## Daily Egyptian

Tuesday, October 12, 1971 -- Vol. 53, No. 16

Southern Illinois University

The University Senate Monday night passed a substitute motion dealing with the Illinois Board of Higher Education (IBHE) staff's request for a priority list of programs.

The Senate also increased the number of joint standing committees from nine to 10 with the addition of the Campus Common Faculty and Staff Benefits Committee.

The substitute motion urges President Robert G. Loyer to refuse to submit a priority list of programs to the IBHE. The motion was introduced by Sidney Moss, professor of English. Moss said he feels the new resolution is superior to the original resolution because it uses tougher language.

The original resolution was submitted by William Simeone, president of the Senate, in letter form to E. Earle Stubit, chairman of the Internal Affairs Committee. Stubit presented the original resolution to the Senate at its Oct. 4 meeting. The resolution was approved by a 18-15 margin, however, Murray Mann, a member of the student constituency, asked that it be reconsidered.

Reasons cited for refusing to submit the list were the creation of a bureaucracy similar to a ministry of education, the amount of money involved, the questionable legality of the IBHE action, the ability to judge what is a low or a high priority program and the arbitrary nature of the request.

The previous resolution cited only the creation of the bureaucracy, the cost involved and the questionable wisdom of submitting a list.

The new motion was approved by a 27-12.

After suspending normal rules, the Senate took up the question of adding the Campus Common Faculty and Staff Benefits Committee to its list of joint standing committees.

(Since this item was not on the Senate's agenda, normal rules had to be suspended to allow discussion on the matter.)

William Lewis, chairman of the Governance Committee, presented the motion which carried by a 38-2 vote. The new committee consist of seven members—two from the faculty, four from staff and one from the administration. Approval for the committee would come from the Faculty Council, the Administrative Professional Staff Council and the Nonacademic Employees Council.

The next meeting of the Senate is scheduled for 7 p.m. Nov. 1 possibly in Lawson Hall. The main topic of that meeting will be the election of officers.

Nominations for president, vice-president and secretary will be made from the Senate floor at the meeting. The officers will be elected by a written ballot.

## DE's guide to fall fashions

A 16-page section  
starting on page 9

Gus

Bode



Gus says he thinks Mr. Cirino's theory is (censored).

### Clear Sailing

Only a sailor can know the feeling of solitude that can be had in a boat on a lake. They too are the only ones that know the feeling of excitement that being on the winning side can convey. SIU at Carbondale team knew that feeling when they beat the University of Iowa, Maryville College, at St. Louis, Northwestern and SIU at Edwardsville for the honors in the Inter-collegiate Sailing Regatta at Crab Orchard Lake. (Photo by John Lopinot)

## Author Cirino blasts news media; claims public is being brainwashed

By Pat Nassman  
Daily Egyptian Staff Writer

The news media are biased, distorted and censored, Robert Cirino, author of "Don't Blame the People," said Monday in a visit to the School of Journalism.

One ideal solution to the bias, which Cirino says is fostered by the "establishment," is a government-

sponsored non-commercial medium designed to compete with and offer an alternative to existing media.

Cirino's book, which he is presently promoting in colleges and universities, is based on his assertion that news is biased to the viewpoint of the establishment and that the public, in effect, is being brainwashed by the media.

Cirino said that in his roles as truck

driver, merchant seaman and teacher, he has become increasingly concerned with how peoples' opinions are shaped by the media. As a result, he spent two years researching three major newspapers and television networks for the basis of the book.

He set up his own printing operation in order to publish the book, he said.

(Continued on Page 3)

# 'Jessica' respects viewer intelligence

By Glenn Amato  
Special Writer

"Let's Scare Jessica To Death" is a solid, respectable Saturday night movie. The chiller at the Sakaki Cinema never insults one's intelligence, which is important in this genre, neither does it test it. It is distinctly minor league and accepts its limitations, and that's much better than a movie like "Harry Kellerman," which tries to hustle its dime-store insights into the big time. And there's a sensory-chewing, quite wonderful performance by Zohra Lampert that ties the package neatly.

Miss Lampert is Jessica, an emotional patient who, along with her husband and one of his buddies,

takes up residence on a Connecticut farm. The farm has, in the ancient tradition of chillers, a past. Vampires, attempted drownings, old type photographs and blood-gone murders figure into the complications.

## A Review

The script is fairly strong, although there is an annoying tendency to amplify the physical surroundings meaninglessly. The dialogue has a marvelous ear for the cliché: "This clock is a steal."

"All right, I'll steal it." And the actors obviously relish their chores.

Especially Miss Lampert. She has a special sweetness and an extraordinary ordinariness that make Jessica's terror genuine rather than a matter of plot mechanics. A line as simple as "I'm all right" is delivered as though it is a war cry.

Lots of action, a few mild shocks, and an outstanding performance—like I said, the perfect Saturday night movie in a three-theatre town.

As a rule, short subjects aren't reviewed; they're mindlessly endorsed time-killers. Something should be said about the short at the Sakaki, however. Titled "Crocodiles," it is vile and insane. How theatres can book this sort of vomit, in which wildlife is slaughtered for the manufacture and sale of purses and shoes, is beyond my understanding. And anyone who would sit through it willingly—although he may be a living saint in his private life—is not the kind of person I would care to meet under any circumstances. ever

# WSIU-TV to present Calley trial account

Tuesday afternoon and night schedule for WSIU-TV, Channel 6: 3 p.m.—Book Beat, "The Court-Martial of L.A. Calley," by William Hammer. A first hand account of the longest, most publicized and controversial court-martial in U.S. Army history is presented.

3:30—Bird of the Iron Feather, "Jonah and the Whale—The Whale Side of the Story." 4—Sciama Street. 5—The Evening Report. 5:30—Mister Rogers Neighborhood. 6—What's New. 6:30—Observation. 7—Masquerade. 7:30—The Advocates. "Should Broadcast Journalism Have First Amendment Rights?" The controversy surrounds charges that television is guilty of biased reporting, managed and uneven coverage of the news.

the tragedy at Attica Prison prompted this debate which includes Rep. Herman Badillo, D-N.Y., who participated in the negotiation with prisoners.

8:30—Black Journal. Amid the rundown buildings and deteriorating streets of Brooklyn's Bedford-Stuyvesant section, young children under Project Weeksville are "Digging for Black Pride" and coming up with artifacts which link them to their 18th century ancestors.

9—Kaleidoscope. 10—Movie, "Christopher Columbus" (1988), starring Freddie March and Florence Eldridge. Production concerns the attempts of the explorer to get permission from the Spanish court to sail to the New World.

## Prison official optimistic

By Robert W. Smith  
Student Writer

Students looking for an opportunity to help their fellow man should consider a career working in the field of corrections according to Norman A. Carlson, director of the Federal Bureau of Prisons.

"The most pressing need in the field of corrections is staff," Carlson said in an interview Friday prior to dedication of the Vienna Correctional Center.

The Vienna Correctional Center, which is located about 30 miles southeast of Carbondale, is the first facility built in Illinois since 1935 for adult offenders.

Recruiting programs in universities around the country are being designed so that "students can recognize the value of a career in the field of corrections," Carlson said.

Interest in the corrections field is growing as the crime rates rise and "we must gear ourselves to work towards correcting the crime problem, Carlson said.

"In terms of physical and financial capabilities, Congress has been very responsive to the needs of the institution. Also, every state has exerted tremendous effort in increasing funds and improving building programs," Carlson continued.

"Illinois has made more strides than any other state in the past two years," he said.

"This, of course, is because of the backing of programs instituted by Peter B. Bensinger (director of the Illinois Department of Corrections), by the governor and the state legislature," Carlson said.

Carlson also said it was because of this overall support and the continuous efforts of men like Vernon

G. Housewright, warden at the Vienna Correctional Center, that progress can be made. Carlson feels many improvements have been made in updating old prison buildings and constructing modern correctional centers.

"But corrections programs are not just bricks or mortar. A corrections program is 'staff,'" Carlson said.

"Experienced, trained staff is needed and every effort that can be made to meet this need is going to be made."

Carlson called the progress made in the Illinois correctional system as "positive and effective."

He particularly praised Dr. Martin Groder, chief of health services at the Marion Federal Penitentiary, for his efforts in instituting the "Transactional Analysis" (TA) program at the Vienna Correctional Center. TA is a group therapy

program.

Carlson said the Work Release program established in Illinois "should be commended for its excellent results."

"Both programs are creative and innovative," he said.

SIU faculty and students are among the staff for both programs in the Southern Illinois area.

Carlson noted, however, that "no one solution or program can do the job."

"We must develop many programs to meet the needs of a heterogeneous people in our society," he said.

Carlson added that the corrections system around the world "has much to learn from these programs."

# Corrections field offers career opportunities

## Aerospace Club plans for election and ball

Crab Orchard Kennel Club Meeting, 7:30-9:30 p.m. Agriculture 154.  
Intramural recreation 3 p.m.-midnight. Pulliam gym and weight room, 8-11 p.m. pool.  
Hillel Foundation Open 7 p.m.-midnight, 800 S. Washington.  
Health Service phones doctors appointments only, 536-2391, 536-2398, 536-2383, business-medical calls 453-3311 or 457-7575, emergency vehicle 453-3008.  
Crisis Intervention Service. Psychological information and service for people in emotional crisis or for those who want to talk, phone 457-3366, 8 p.m.-2 a.m.

p.m. Home Economics Family Living Laboratory.  
Phi Gamma Nu Meeting, 7:30-10 p.m. Home Economics 166.  
Forestry Club Meeting, 8-10 p.m. Agriculture 166.  
SIU Vietnam Vets Against the War Meeting, 9-11 p.m. Student Center Room A.  
Chess Club Meeting 7 p.m. Student Center, Room C and D.  
Student Mobilization Committee Meeting, 7-9 p.m. Student Center Room B.  
Sakaki Flying Club Meeting, 7:30 p.m. Airport terminal.  
Free School Communications workshop, 7-8 p.m. Student Center Room A, Esperanto, 8-9:30 p.m. Wheeler 207.  
Wesley Foundation: Study and discussion of contemporary Biblical literature, 7:30 p.m., 816 S. Illinois.

## Activities

Vocational and educational counseling 805 S. Washington.  
Aerospace Club Organizational meeting, election of officers, planning for Aerospace Ball, 8 p.m. Morris Library Auditorium.  
Eine Deutsche Kaffeestunde: 10 a.m., Woody Hall.  
Alpha Gamma Rho: Coffee Hours, 8:30-10:30 a.m., Agriculture Seminars Room.  
Forestry Wives Meeting, 7-9 p.m., Agriculture Seminar Room.  
Graduate Wives Meeting, 7-11

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## The LIVING DESERT Vanishing Prairie

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# Cirino: 'media are establishment based'



Robert Cirino

(Continued from Page 1)

The news product, according to Cirino, is not just information—it has elements of art. This style is the element that creates attitudes and viewpoints.

For example, said Cirino, when the word "terrorism" is used in a newspaper headline, it always refers to the "enemy," not the American troops.

Therefore, no matter what the newspaper's editorial stance is, Cirino feels, the body style as presented in the headlines and general display, reflect an establishment point of view.

"We have a news product in which the chief characteristic is that it is censored," Cirino commented.

The media, he says, makes establishment policies settable to the American public. It will not allow choices that would take power or money from the establishment.

"As long as we have a system designed to make money we will never have a marketplace of ideas," Cirino commented.

Cirino listed issues which he said the media suppressed for years: syphilis, car safety, smoking, information on American invasions in other countries, the My Lai massacre.

"I can only assume that they wanted to manipulate public attitudes," he said.

The news media, he said, reported on these things once it was too late. "Once these become unavoidable or the situation itself becomes so bad they can't ignore it—then the news agencies jump on it," he said.

"In a lot of cases, it's an attempt to maintain credibility."

Free speech, Cirino said, is worthless in the sense that people are not given the right to see issues from the radical viewpoint in mass circulation publications or broadcastings.

"There has to be a change," Cirino said. "The necessity is really critical."

Cirino's proposal for a government-sponsored non-commercial media would facilitate representation of all schools of journalistic thought, he said.

The ideal, he said, would be four different newspapers in each good size city, representing all different thoughts.

This, he said, would include journalists representing the entire political spectrum making decisions and a board of journalists selecting people known to represent the various modes of thought.

Cirino said that he would get away from the government

regulation if he could think of a way, but he is using this plan as an ideal—"because I can't think of anything better."

However, he said that he thinks making media less representative of the establishment and more generally representative of the public is important because of the media's persuasive powers.

"Education is nothing," Cirino said, "compared to mass-media education."

The author will be on campus until Wednesday.

## German General orders nets for long-haired soldiers

BONN (CNS) — Men whose hair is likely to be of such a length as to be a hygiene hazard, a hindrance at work or liable to cause an accident

will have to wear regulation hair nets, said Bundeswehr Inspector General Ulrich de Mairiere.

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Mynah Birds (with cage)	\$49.00
Canaries (guaranteed to sing)	\$6.99

## Study directed at contraceptives

George H. Gaas, professor of physiology, and Germain H. Marion, chairman of the department of animal industry, have received a \$40,216 grant to test and study contraceptive drugs developed by Gaas and Roger E. Beyler, dean of the College of Liberal Arts and Sciences.

The two-year grant provides \$29,357 from the Contraceptives Development Branch of the Center for Population Research, National Institute of Child Health and Human Development.

SIU will provide support worth \$10,853 for the project.

The purpose of the study is to synthesize certain methylene steroids and test their possible antifertility effects.

The biological effects of the drugs will be investigated, including fertility via mating, mating behavior, sperm development, and effects on the estrus cycle.

## Teachers protest Ogilvie budget cut

A demonstration to protest Gov. Richard B. Ogilvie's reduction of allocations to higher education will be held in Springfield Wednesday. Jon Seldin, assistant professor of mathematics and president of the Carbondale Federation of University Teachers (CFUT), said Monday.

Students and others interested in

participating should contact the student government office by 5 p.m. Tuesday for transportation. Seldin said.

The demonstration is sponsored by the American Federation of State, County and Municipal Employees, with the support of the American Federation of Teachers. Seldin said.



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# Search for a president continues

"I hope we can announce a recommendation reasonably soon. I for one am tired."

Those words were uttered by Ivan A. Elliot, chairman of the Board of Trustees presidential selection committee, in regard to the possibility of recommending a candidate for SIU president.

Elliot must be really tired now, for the above statement was expressed last April.

It is now five months later and the search is continuing. Two weeks ago it was announced that the Chicago consulting firm, Richard Quaintance and Associates, was given an extension for its services in researching possible candidates for the position.

According to a statement by Elliot, the cost of the extension is not to exceed \$2,000 in addition to expenses of not more than \$2,500.

The above costs, plus \$17,500 paid originally to

Quaintance for 30 days of consultative work (that includes \$2,500 for expenses) in addition to a campus survey which cost \$2,000 bring the total cost of employing the firm to \$25,000.

The \$25,000 was taken from the Board budget. Now consider:

— a 15 per cent reduction of the SIU budget for next year requested by the Illinois Board of Higher Education.

— the reduction of faculty announced last spring.

— the job freeze and cut in student worker funds announced by President Layer this week in an attempt to balance the budget.

Twenty-five thousand dollars is very little compared to the amount of money it takes to operate SIU and other state universities, and it is already too late

to regain the money given to Quaintance for its services.

However, in consideration of the economic plight of higher education, all elements of higher education, including the Board, should consider very carefully where money is being spent.

Elliot has said that the selection group is very optimistic due to the high quality of prospects under consideration.

Then why doesn't the Board hire one of these "quality" prospects and prevent any further costs to higher education which might not be needed.

After all, we don't want Elliot to become too tired.

Les Smith  
Student writer

## Feiffer

SOMEDAY-



THERE'LL BE  
A WORLD  
WITHOUT  
AUTHORITY-



WITHOUT  
BUREAUCRACY-



WITHOUT  
RULES-



WHERE  
THERE'LL  
BE  
FREEDOM-



AND  
SHARING-



AND  
LOVE-



AND I  
STILL  
WON'T  
FIT IN.



## Letters to the editor

### Clinic Clarified

To the Daily Egyptian:

An article concerning the need for help at the Carbondale Free Clinic appeared in the Oct. 6 issue of the Daily Egyptian. We would like to call your attention to errors in the story. It was reported that besides Dr. Bruce Hector, no other local physicians are affiliated with the clinic, or want to be. This is not true. We have, currently, six physicians who have volunteered their services to the clinic, and three that are actively participating with the operation. Besides Dr. Hector, Drs. Stallings and Ronka provide invaluable assistance. Without them, the clinic could not remain open. We are encouraged by recent inquiries by other physicians within the community and certainly do welcome their support.

It was also reported that the clinic receives funds from the government for medical examinations and medicine. Actually, we receive monies from Model Cities in the form of a grant that helps to offset the operating expenses such as utilities and supplies. Although the Carbondale City Council paid for our rent in the past, we currently pay it with the grant funds. Also, we are reimbursed from Family Planning for medical examinations. The Jackson County Public Health Dept. replaces the antibiotics that are used in the treatment of venereal diseases. The services of these two agencies are available to any physician's office.

Lastly, the hours that the clinic is open are from 6 to 10 p.m. each Monday and Wednesday.

The success or failure of this clinic depends largely on the support of the community. News articles that report inaccurate information have only harmful ef-

fects on us. We appreciate publicity, but, please, make it accurate.

Joel M. Lee  
Medical Coordinator  
Dennis D. Kollross  
Administrative Coordinator

### Congratulations!

To the Daily Egyptian

Congratulations, Mr. Thieu!!!

A rigged election has allowed you four more years in which to develop seemingly unlimited potential for machination and malfeasance on every plane of political activity.

Furthermore, you have succeeded in launching a most unusual form of representative government—a democracy of Thieu, by Thieu, and for Thieu.

Karl Christian Hoffmeister  
Assistant Humanities Librarian  
Morris Library

### T. P. roaches eat free

To the Daily Egyptian:

I was sitting in the dining room at Lentz Hall thoroughly enjoying their usual delectable dish when a cockroach crawled onto my table. This surprised me very much because it was obvious that he didn't have his meal ticket with him.

It appears that the amount of flies in the dining room increase every day. Anyone with any kind of biology background realizes that flies don't just land on food. Euphemisms aside, they puke on the food,

mix the solution together, and redigest the results. Unless "Thom Pointer" comes back before the flies are able to redigest those results, he gets a free meal.

When students pay over \$1,000 for housing and decent meals they should get housing and decent meals.

I don't believe in criticizing without also offering at least an attempt at a feasible solution. Perhaps we could arm some of the dead weight in the "front office" with fly swatters and let them earn their keep.

E. G. Kasaway  
Freshman, General Studies

## Daily Egyptian Opinion & Commentary

EDITORIALS—The Daily Egyptian encourages the discussion of current issues through editorials and letters on these pages. Editorials—labeled Opinion—are written and signed by members of the student news staff and by students enrolled in journalism courses and represent opinions of the authors only.

LETTERS—Readers are invited to express their opinions in letters which must be signed with name, classification and major, or faculty rank, address and telephone number. Letters should be typewritten, and their length should not exceed 250 words. Letter writers should respect the generally accepted standards of good form and are expected to make their points in terms of issues rather than personalities. Acceptance for publication will depend on limitations of space and the timeliness and relevance of the material. Unsigned letters will not be accepted, and authorship of all letters must be verified by the Daily Egyptian. It is the responsibility of the Daily Egyptian to determine content of the opinion pages. Other materials on pages four and five include editorials and articles reprinted from other publications, syndicated columns and articles, and interpretive or opinion articles authored locally.

# Inflation, rising costs throw block to college football

By Mike Klein  
Daily Egyptian Sports Writer

Bradley and Buffalo fought the same opponent—rising intercollegiate athletics cost—and both lost. With their sports programs plagued by ever-increasing inflation, both universities dropped football this year.

This is the first year since 1887 that Bradley hasn't fielded a team. With most emphasis on basketball at the Peoria, Ill. school, football support dwindled radically, necessitating the program's shutdown.

The situation at Buffalo isn't quite so hopeless. After the university announced football would be discontinued, an attempt by the New York legislature to pass a bill financing football at Buffalo came close to passing.

Enough controversy was stirred up that there is a possibility Buffalo will field a freshman team in 1972, according to Bill Brown, SIU assistant athletic director who handles all Saluki football scheduling.

Buffalo had signed to face the Salukis in 1974. Bradley provided SIU's homecoming opposition last season and came out on the short side of a 69-3 score.

Buffalo and Bradley haven't been the only losers in intercollegiate athletics' fight against rising prices. New York University, Miami, Vermont, Colorado State and Texas El Paso have also eliminated various sports during the last two years.

Other universities, including prestigious Southern California, operate at a great annual financial deficit. The USC Trojans lose about \$113,000 per year.

While some universities are still willing to pick up the tab for financially floundering athletic departments, it's become obvious to some people that changes must be made.

"There always has been a problem with financing athletics," said Dick Koenig in the July 15, 1971, issue of the NCAA News. Koenig is a member of the NCAA Council and vice president of public and alumni affairs at Valparaiso University, Valparaiso, Ind.

"But now the problem is different. The entire area of higher education is having financial problems, and athletics are only one phase of that total problem. It's difficult to argue for athletics when the institution is hurting financially," Koenig said.

Koenig isn't alone in advocacy of cost cutting. "There is less money available for higher education now than there ever has been," William J. Flynn said in the same NCAA News issue. Flynn is athletic director at Boston College and chairman of the NCAA Financial Aid Committee.

"Many schools have scheduled no raises for faculty and administrative personnel," he continued. "Some have eliminated entire departments. We have to start looking for ways to save money, too."

Flynn's comments, of course, were made before President Nixon instituted the wage-price freeze, eliminating all raises.

Although the SIU money situation isn't critical enough to necessitate elimination of some sports, there has been pressure in the past year to cut back the intercollegiate athletic program.

President Robert G. Layer and the Student Senate have advocated de-emphasizing athletics.

In a May 11, 1971, letter to members of the Student Senate and Graduate Student Council, Layer advocated lowering the athletic fee from \$10 to \$9 per

quarter for full-time undergraduates and instituting a \$4.50 fee for all graduates taking six or more hours of course work.

Layer expected the fee structure to generate approximately \$637,000. The athletic department budget is over \$750,000 for 1971-72.

Further, the President, then Chancellor, suggested annually depositing the first \$100,000 to a fund for remodeling and renovating existing athletic facilities. Twenty thousand dollars would be given to women's intercollegiate athletics.

Donald Boydston, head of SIU intercollegiate athletics, was unhappy with the proposal, saying it wouldn't generate enough funds. He also said the remodeling and renovating fund is not needed in the proposed form.

But if Boydston was concerned over Layer's recommendation, he should be relieved the Student Senate proposal was stopped by Layer.

The Student Senate proposal would have cut athletic fee funds 40 per cent, from \$10 to \$6 per quarter for full-time undergrads.

At the August Board of Trustees meeting held in Carbondale, Layer requested that action on all fees be deferred until the September meeting. No action was taken then because of the wage-price freeze.

So, for the time being, the athletic department will operate on funds derived from last year's athletic fee schedule. It lost \$85,000 in general fee money that was removed from the budget.

With the cost of running an intercollegiate athletics program rising at about 12 per cent annually, according to an NCAA study, the SIU program could face a cutback.

"With the cost of education going so high, we're going to have to limit the number of scholarships and cut back on some parts of the scholarships we have," Boydston said.

"In some instances, unfortunately, we're going to have to cut back on the amount of competition some teams can have. There will be a limitation on the number of trips a team can make."

According to Boydston, much of the inflationary problem with intercollegiate athletics is skyrocketing travel expenditures.

In seeking bids to lodge the SIU football team when it traveled to Dayton, Ohio, this fall, Boydston said he found meal prices have risen over 30 per cent in just one year.

He said Southern attempts to limit food money to \$9 per day per player but the lowest bid submitted was almost \$12 daily.

Part of the travel expenditure problem for minor sports teams (wrestling, swimming, etc.) can be overcome by attending more tournaments and fewer dual meets. Boydston said this was discussed at the last NCAA meeting, held in early January of this year in Houston, Tex.

An even greater amount could conceivably be saved from an aid-on-needed program the NCAA is considering. If approved at the next NCAA convention, January, 1972, in Hollywood, Fla., athletes would be awarded financial grants with monetary need the main determinant. This is a major change from the present system under which athletic ability and academic eligibility are the only requirements.

Academic eligibility would, of course, remain the final measuring stick in determining an applicant's eligibility.

Boydston said there is a "better than even chance"



Endangered species

the proposal will be passed next January. Labeling it "one of the best answers" to the money problem, he believes the measure could save Southern between \$100,000 and \$125,000 annually.

According to an NCAA Financial Aid Committee report prepared this year, most criticism of the aid-on-needed proposal centers on determining monetary need.

Although the report acknowledges effectiveness of need determining procedures developed by the Department of Health, Education and Welfare, College Entrance Examination Board and American College Testing Service, the NCAA has come up with its own form.

According to the Financial Aid report, applicants and persons from whom they derive income would "complete very brief confidential financial forms stating their adjusted gross income" which "shall be submitted only to the NCAA office or its agent for evaluation."

Under the NCAA plan, for example, a family with a net income of \$8,120 before Federal tax and two dependent children would contribute \$150 toward the athlete's education. The shortened explanation in the NCAA News did not state whether that would be \$150 per quarter, semester or year.

A family with \$6,120 net income and no dependent children would be expected to contribute nothing. The applicant would qualify for full aid.

"We don't necessarily love the need program," Flynn said in the NCAA News. "We're not wedded to it, nor are we crusaders for the need principle. But scholarships are the big expense faced by athletic departments, and it is the big area where we can save money."

The Big Ten conference recently eliminated many minor sports scholarships, a move it claims can save some member institutions \$100,000 above granting scholarships on a need basis only.

A similar cut at Southern isn't likely, Boydston said.

"Before we start cutting back on scholarships and really hurt these teams who have national reputations, I'd like to wait on this vote next January and see how much money can be saved," he said, referring to the aid-on-needed proposal. "It might save more money than I think."

There are other measures designed to save money, although they would have a lesser effect.

At the January NCAA meeting, approval was given for college division teams to use freshmen in football and basketball, hopefully to cut down the number of scholarships required by an institution.

When the proposal to use freshmen in football and basketball at university division schools came to a vote, it lost by just 11 tallies, 113-102.

Boydston said that measure also stands a good chance of passing next January.

The NCAA, probably not soon enough, has realized member schools can't continue dishing out hundreds of thousands of dollars for scholarships, travel and all the other areas that make up an intercollegiate athletics program.

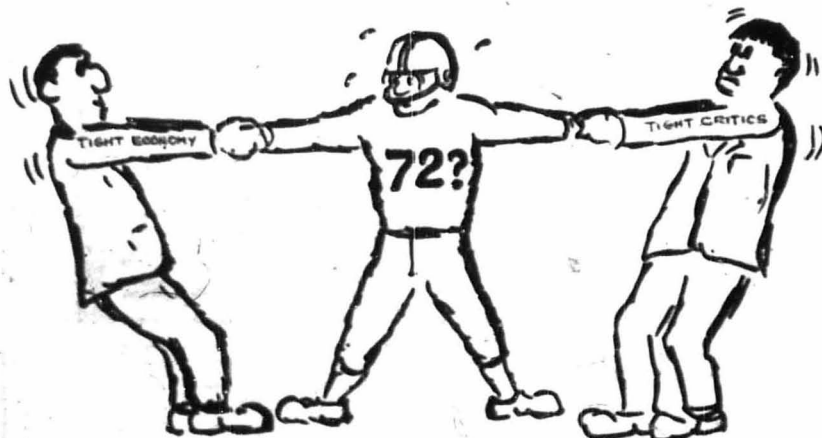
Something must give. In some cases, it already has as Bradley, Buffalo, Miami, New York University, Vermont, Colorado State and Texas El Paso have found out.

For other institutions, it may not be too late, if they can survive this year and realize great savings from reduced scholarships, awarding grants by an aid-on-needed basis and using freshmen in all sports.

That's assuming those measures are passed at the 1972 NCAA Convention.

If the measures fail, the results will be drastic for universities that emphasize minor sports, as does Southern.

"If we keep on at this same rate," Boydston said, "then there will be only a few universities with super football programs that will have intercollegiate athletic programs as we know them today."

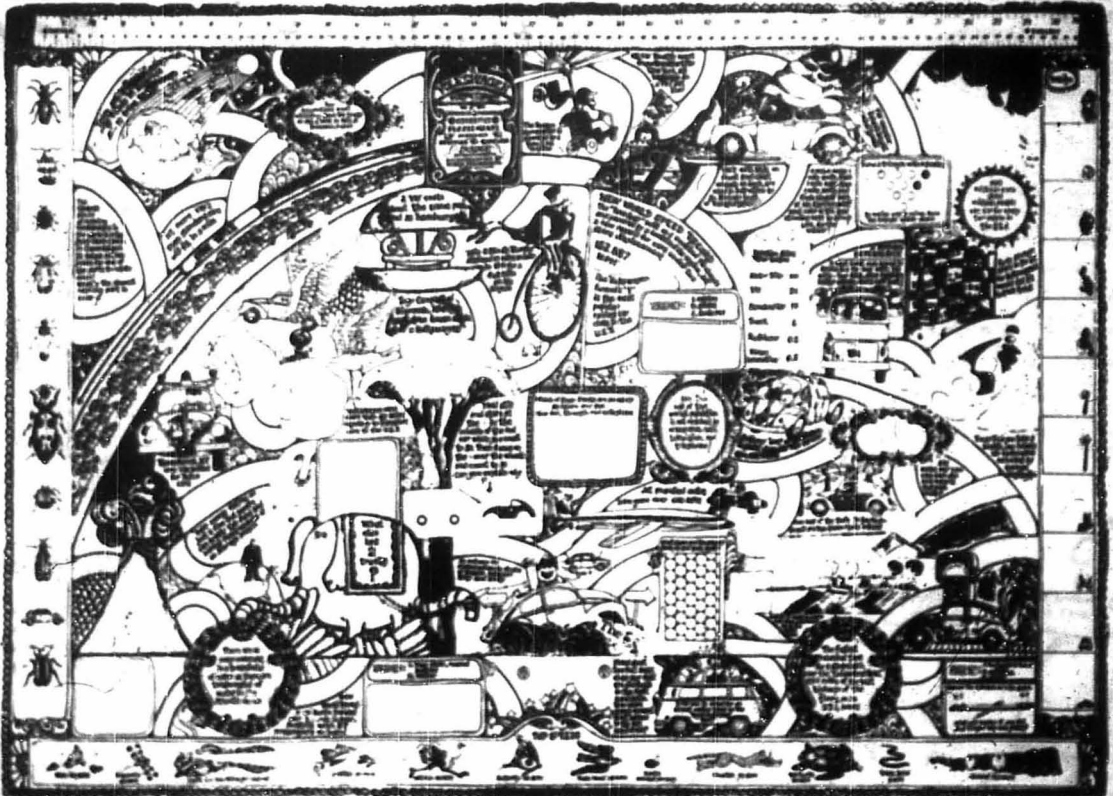


Where's the defense

## A black and white portrait of a woman with dark, voluminous hair styled in an updo. She is smiling and looking slightly to the right. She is wearing a dark, sleeveless dress and a single-strand pearl necklace. The background is light and textured.

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## Campus briefs

Two faculty members of the SIU School of Agriculture have returned to SIU from leaves to Europe and South America, while another has left on a sabbatical leave for fall quarter.

Joseph Vavra, professor of plant industries, has returned to campus from a two-year research assignment in Brazil. Vavra, a soil fertility specialist, worked as a consultant to the Brazilian Ministry of Agriculture. Returning with him was Ali Moesemi, associate professor of forestry, who had been to West and East Europe and Iran on a one-year sabbatical.

J. J. Paterson, associate professor of agriculture industries, is on sabbatical leave during the fall term for study, writing and a one-month trip to England and Scotland.

Prof. D. W. Siocum of the chemistry department read two papers at the 162nd national meeting of the American Chemical Society held in Washington, D. C.

The first paper, co-authored by C. R. Ernst and a group of researchers at the University of Indiana, was titled "Carbon-13 NMR Studies of Arene Metal Carbonyl and Ferrocene Derivatives." The second paper, "Synthesis and Design of Organometallic Monomers," was co-authored by graduate students R. Marchal and C. R. Ernst.

Three faculty members of the School of Business took part on the program of this year's convention of the Association for University Business and Economic Research in New Orleans recently.

Allan Pulsipher, acting director of the SIU Business Research Bureau, and the bureau's assistant director, Terry Foran, presented a paper entitled "An Evaluation of Decentralized Manpower Planning Systems." John Fohr, Business Research Bureau publications director, was chairman of the editor's program at the convention. Fohr is national chairman of the AUBER Editor's Division.

Theodore Schmudde, geography professor, is on leave for the current school year as a visiting lecturer in physical geography at the University of Tennessee in Knoxville. Besides teaching assignments, Schmudde is carrying on research and collaborating on textbook writing.

In addition to teaching and research assignments here since 1969, Schmudde has directed several summer advanced institutes for secondary and college teachers of geography and had special assignments in national programs to improve college geography teaching and curricula.

Theodore Buila, assistant professor of occupational education, has begun a 10-month Fulbright Lectureship in Yugoslavia.

Buila's Fulbright assignment is to the biotechnical faculty of the University of Lyubana. He will be lecturing on agriculture extension methods at the university as well as at junior colleges and cooperatives in Yugoslavia. Upon returning to SIU, Buila will teach and do research in the School of Engineering and Technology's department of occupational education, dealing with rural problems in the United States.

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# Socialist talk critical of American government

By Cathy Lushko  
Student Writer

Two ways the government treats the American people are repression and deception. Linda Jennings, Socialist Workers Party presidential candidate said Saturday night in Morris Library Auditorium.

In a speech sponsored by the Young Socialist Alliance at SEU, Miss Jennings said, "It is getting a little harder to fool the American people. The Pentagon papers exposed a decade of lies."

"We say many of our own struggles reflected inside Africa. People identify with it. These prisons show the racism in our country from top to bottom," she said. Miss Jennings said there is no "fair and impartial application of the law" unless you are rich and white.

"Prisons are not built to rehabilitate people or to deter crimes; they are built to punish the victims of society—the poor, blacks and women. They are used by the capitalist class to control and repress the rest of us who get out of hand," Jennings continued.

Miss Jennings, who joined the anti-war movement in 1966, wants immediate and total withdrawal of American troops from Viet Nam. She feels we have to fight capitalist policies.

"In order to light we have to build massive movement, and we have to build these movements outside the Democratic and Republican parties."

She pointed out that the student movement protesting the Cambodian invasion forced President Nixon to withdraw the troops.

Both parties are the same according to Miss Jennings.

"Changes made during an administration are not due to either Democratic or Republican thinking but due to pressure by the masses," Jennings said.

Miss Jennings said parties represent only the capitalist class which consists of about 30,000-40,000 rich and white Americans. They try to repress individuals and movements who attempt to challenge their authority, she explained.

"The prisons reflect this. Just look who is in them," she said. "Women were traditionally taught they were naturally inferior and we thought that was all right. But today women have stopped believing that and stopped believing that the state has a right to enforce these lies on us."

Miss Jennings and her running mate Andrew Pulley, a 20-year-old black, plan to campaign in all states hoping to build the mass movements necessary for their support.

"Minorities often become majorities," she said. "Look at the anti-war movement." Miss Jennings feels that a person's outlook can and has been changed through mass struggle.

They will attempt to get on the ballot in 33 states and file suit against nine others for unfair election laws.

Miss Jennings, 30, joined the Socialist Workers Party in 1967. In 1969 she was a candidate for mayor of Atlanta and in 1970 for governor of Georgia.

The speech is part of Miss Jennings' 13-month campaign tour.

# Interested in bridge? Learn how

Bridge lessons are being offered by the Carbondale Park District for anyone in the Carbondale area. The only cost is the purchase of a lesson book for the course.

Community Center, 208 W. Elm St. Instructor for the 12-week course is Doris Denzel, a member of the American Bridge Teachers Association.

"Before I moved to Carbondale I had taught bridge in various clubs. Since I moved to Carbondale, I started the Carbondale Duplicate Bridge Club, which meets at the

community center," Mrs. Denzel said.

"During one of the duplicate bridge meetings I was asked to teach the bridge class which is based on the Goren point count system," Mrs. Denzel said. "Classes began two weeks ago, but if anyone has some knowledge of bridge they may still join."

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# Southern Dancers' 'Shhh!' is a flop

By Glenn Amato  
Special Writer

There is something very depressing about the Southern Repertory Dance Company's production of "Shhh!" Saturday evening's performance at Furr Auditorium was, to put it bluntly, a disaster. The piece doesn't click and the production is a vacancy.

The company is not unaltered. Even here, they are wildly enthusiastic and tireless, which could say something about their professionalism.

But it's all downhill from there. The material these people are saddled with would make a laughing hyena weep. It runs the gamut from jumping jacks to a series of hunch-backed, finger-snapping contortions. Jerome Robbins popularized in "West Side Story." If there is one sexual foreplay sequence there must be a dozen, and it is surpassed only by another bit best classified as Artistic Orgasm. Now, I honestly don't want to create the impression that this choreography is funny (although I heard a few giggles). Or erotic or titillating, either. It's childish.

The big gimmick in "Shhh!" is the absence of any musical or sound accompaniment. I say "gimmick" purposely, since there is nothing in the production that even approaches invention. In the last few minutes quite an issue is made of patriotism and freedom, if my symbolism wavelenght is attuned to the company's, but this last-ditch attempt at profundity doesn't excuse the chaffing that precedes it.

Saturday night at Furr the corn was green. Choreographer W. Grant Gray can only do better next time.

The dance company fared much better Sunday afternoon with "Satie, Christ, &c." an amusing, intelligent and capably crafted production.

Heifer project moves ranch site to Arkansas

LITTLE ROCK, Ark. (AP) — Heifer Project, Inc., the inter-denominational church organization that ships breeding livestock to various needy areas of the world, is moving its headquarters here from St. Louis. The new site will be

"Satie" describes itself in the program as "a national study of birth and rebirth." Backed by Erik Satie's compositions, the piece has a lovely sense of style and expansiveness. W. Grant Gray's choreography has precision and zip. The company is, as always, energetic and it is blessedly free of the pretentiousness "Shhh!" wallows in.

"Christ," an interpretation of Dostoyevsky's "The Grand Inquisitor," seems somewhat longer and less absorbing. The piece reaches for concepts it can't mesh into a cohesive whole. Even though it is backed by Gray's poem—an excellent poem, incidentally, when it isn't being deafeningly miked—"Christ," is a bits-and-pieces affair. But there is no denying the intelligence behind the faulty concepts and, especially, David Westphal's spirited gymnastics.

"&c." excerpts from the 1971 Summer Workshop along with some of the company's own choreography, best exemplifies the group's strengths and weaknesses. It opens with something called "Moog Foo Young," and the choreography is as witless as the title. "Trio" has a graceful style, and "The Grapes of Roth" works well enough, although the open, free movements clash with Bart Bacharach's constricted music. The finale, "Scotland," works best, possibly because the company seems happiest when performing en masse. This has real excitement.

A production like this renews interest in the endless possibilities inherent in dance as an art form. The Southern Repertory Dance Company can be one of the most interesting groups on campus, and if their material isn't always up to par, their spirits never fail for a moment.

The ranch also includes a foundation herd of 700 donated registered beef cattle for producing offspring.



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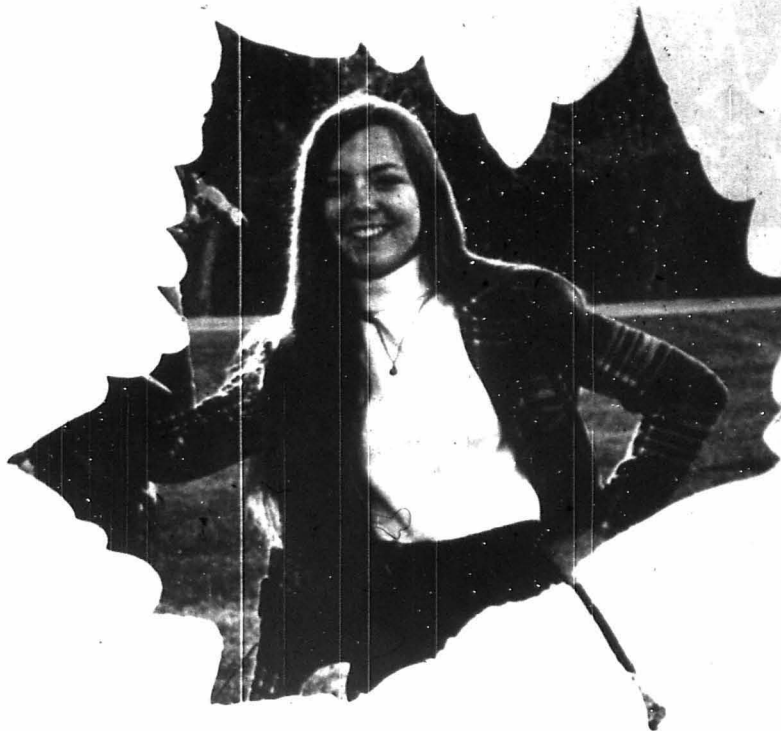
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# fall a s h i o n



# '71

## on the cover

Where ever you're going this fall, here's how to get there the short way - with Vickie Vaughn Jumpsuit Hot Pence. Jackie Clark, a sophomore in Journalism from Mount Carmel makes the most of the country life in this genuinely fashionable yet comfortable outfit which boasts a matching vest.

The muted plaid blazer adds to the air of gentle casualness in muted fall tones. Fashions by Bleyers.

## Daily Egyptian

*Southern Illinois University*

16 page fashion pullout



### Business as usual

You can keep up with what's happening in fashion and still look like you mean business. But you're going to have to establish your own dress code. Make sure what you clock in with says "citywear" and not "beachwear." If in doubt, save it for a party.

# Office wear open for business, but rules still dictate fashion

By Susan Swartz  
Copley News Service

Ever since the first mini-skirt made it past the guard at the front gate, office wear has been everybody's business.

The short skirt just got things started. After that, the pantsuit. Then the midi-skirt, which seemed to make more waves in the steno pool than the mini. Now it's peasant skirts and hotpants.

Both men and women have come a long way from the day, not too long ago, when everyone showed up for work wearing nothing more exciting than file-cabinet-gray business suits.

A few years ago, only the daring wore a culotte skirt to work, sneaking just the boss with short little steps and knees together. And it's only been a couple of years since some major department stores allowed their employees to appear in anything but bland neutral colors.

Many banks put their money on uniforms rather than play the fashion game. Now there's a bank in Berkeley that allows employees to show up in T-shirts and jeans. An obvious exception to bank fashion, this particular branch deals mainly with students and antifashion makes for better business.

So much then for the traditional dress codes. But that doesn't mean there aren't limitations. Major of-

fenders of the fashion freedom have caused some backlash.

One store in Cleveland has shifted its employees back into neutrals. An advertising firm on the West Coast has ruled out separates, T-shirts, Gypsy dresses and has demanded "a full complement of underwear."

The new freedom calls for more common sense.

That means no bare legs, no matter how well tanned. And leave your things at home. What's right at home or what was OK in the classroom doesn't always make it in an office environment.

"Use good taste no matter how liberal your boss is," suggested one girl watcher. That means no jeans and a catty T-shirt just because pantsuits are permitted. Choose fabrics and styles that say "citywear" and not "beachwear."

Wardrobe decisions should depend on the nature of the company's business. The more creative a business—fashion, advertising, communications—the better the chance for hotpants and peasant dresses than a bank, legal firm or service organization.

## Fur trimmings will be in this winter

Get set to get cozy with fashion. This will be a winter to smuggle up in coats, suits and capes-trimmed with deep, downy fur.

Going from a little to a lot, trims will begin with the single touch of a collar and go all the way to complete borders extending down the front and around the hem, including the cuffs.

No matter how much fur is used, the feeling is always lavish. Longhaired furs are the favorites. Collars of fox, lynx and racoon are big even when they are no more than rings, and most are in shawl designs.

Fur-trimmed coats, whether belted or shaped to accent the

waistline, have full skirts to balance the large collars and cuffs or to carry fur borders with grace.

Most luxurious are the capes. Fur accents increase the elegant quality that is native to their flaring silhouettes. Trims vary from collars or hemline borders alone, to a combination of the two.

The smallness of suit jackets welcomes shorter-haired sable and mink, although fur appears frequently. When borders are added to suits, they are on either jacket or skirt hemlines.

Fur also takes imaginative turns, forming pockets on sports coats, cuffs on boots and decorations for handbags.

## No fashion switches this winter — clothier

By Ray Niekamp  
Student Writer

Nothing earthshaking will hit the fashion scene this winter, according to Tom Wagner, manager of Caru's Men's Shop.

In most cases, simple style changes and some new fabrics will be the main items of importance. For instance, in suits and sports coats the "Carson look" is in. Coats have wide lapels and patch pockets, and are contoured to the body. The contours are gentle, as opposed to the sharp pinch at the waist that has been big for the past few years. Double knit is the fabric for winter, Wagner said, and belted jackets are gaining in popularity.

There will not be much change in casual clothes, either. Wagner said patch pockets and button flies are dominating the pants scene. And light turtle-necks, which have been off the market for the past couple of years, are coming back.

Wagner said the color scheme of casual clothes has done a turnaround this fall, the pants are solid colors and the shirts come in stripes or prints. Last year, it was the other way around.

Shirts are expected to be dressier this year, said Wagner, and with cold weather, people will start wearing sweaters.

Caru's does not cater to the "freaks" on campus. "They're not our customers," said Wagner.

Therefore, Caru's has not been hurt by the GI surplus fad.

The GI look is only a fad, said Wagner. "That's not an opinion, that's a fact." He offered proof of the statement by pointing out that two Carbondale GI surplus stores went out of business over the summer.

SIU students are not conscious of high fashion, said Don Manning, a part-time salesman. Manning, an SIU student himself who also spent two years at the University of Illinois, said there is an "SIU look" as opposed to the way students dress at other campuses. Manning said the typical SIU student will wear brushed denims, sandals or scruffy shoes and a work shirt. At the U of I, said Manning, the people wear straighter clothes: a dressier shirt and levis and a pair of boots. Manning said part of the reason for the SIU look could be the warmer climate in Carbondale, as well as the fact that there are more freaks at Southern than at the U of I.

Manning raised the interesting point that hair may contribute to a growing fashion awareness at SIU. Since men started wearing long hair about four or five years ago, many products have come on the market to keep hair looking neat.

Because students are so concerned about how their hair looks, said Manning, they are also taking an interest in how their clothes look too.

## Sweaters warm up for fall

By Beth Mohr  
Copley News Service

Sweaters are warming up for a big fall and winter. From short and skimpy to long and easy, they'll be cozy companions to a variety of outfits.

"Shrinks," newest and smallest, are shaped up with a stark economy of yarn. Close-fitting and ending at the waistline, they usually are sleeveless with V or oval necklines. The only thing large about them is the waistband, ribbed wide enough

to give the body of the sweater an even smaller look. They will spark up understated dresses and leave sleeves and collars of blouses out in the open above skirts, shorts and pants.

One brand eases up into longer, looser fits in slightly lengthened tennis sweater silhouettes. Long sleeves and crew or V necklines make them perfect mates for pants or skirts. They are standouts in bright colors knitted in block, striped and argyle patterns.



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### Skirting the issue

Skirt lengths for fall are a matter of the mood and moment. This hot-skirt teamed with a bellboy jacket is just as fashionable as the other-the-knee look.

# Skirts are back this fall, right where women want'em

By Susan Swartz  
Copley News Service

The American woman is willing to forgive the skirt maker and forget the mid.

After all, why shouldn't she? She won. She latched a winter of discontent over skirt length in her pantsuits. She survived without skirts but the industry couldn't survive without her.

This fall she'll welcome back the skirt and this time she'll wear her skirt length where she wants it, choosing her hemline according to the moment and her mood.

Skirt makers, who last year were about as optimistic an industry as swordfish, are back in business. Manufacturers credit their renewed success with the ending of

the hemline controversy which botched out to somewhere around knee level.

They hope that women, have grown tired of wearing pants and really want to get back into skirts.

According to an industry report, best sellers are knee-length pleated skirts in the misses market and mid-thigh in junior.

The pleated skirt, part of the return to the classics, is competing with the A-line skirt, an all-time favorite. The pleated skirt comes in all variations which include box pleated, stitched-down pleats, front pleats, side pleats and even a few skirts with "remember-the-50s" kick pleats.

The flip skirt is popular, especially with juniors and the button-front A-line is a fall noisemaker.

There are skirts slit all the way up to reveal hot pants.

Paris endorsed knee length for daytime skirts and floor length for evening. New York designers like an evening length that just tickles the top of the anklebone. However, there are few actual mid-calf lengths hanging around, except on the cat scene.

But there are minis, dubbed hot skirts this time where only the thigh's the limit.

Superminis take matching tights and many of these hot skirts are really hot pants with a flip. They're also called scooter skirts and rehearsal skirts because they look like the little numbers that tap dancers used to wear to warm up.

The skirt is right in tune with the separate thing that's coming on strong for fall, especially in layers.

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Wool is keeping up with fashion's life and times

## Woolen fashions never sheepish

By Gus Stevens  
Copley News Service

Perhaps you can't teach an old dog new tricks, but you can teach an old sheep new kicks. That's what the wool people of America have done for the cool seasons ahead.

Despite the enthusiasm of customers for polyester knits and the vast range of synthetic fibers that have taken the clothing industry into a style storm, wool has remained an important influence on men's fashions.

To many, wool remains the hallmark of quality. This writer has a grandmother who continues to turn up her nose when confronted with a chunk of miracle fiber that might possess considerable quality.

"But it isn't wool!" she never fails to exclaim. "How can a body look neat and clean and keep warm if it isn't wool?"

In the world of images, wool has got it made. The synthetics don't conjure up pictures of quality in the customer. Cotton is limited to warm weather and revolving fans.

But wool. Ah, wool is another story.

Mention wool to a New Yorker and he'll think of a wonderfully tailored dark suit, something to turn him into the wolf of Wall Street.

Mention wool to a southerner and he'll conjure images of white outer goods to dress up his historical favorite, cotton.

Mention wool to a westerner and he'll deliver prizes for the heavy jackets that cut the sharp and cold winds off the western divide.

But today, according to the American Wool Council, wool has come in out of the cold and moved up to totally contemporary weights and styling.

Bold patterns and texture appear

in country suits, a look that is great enough to also be one of the biggest hits in the city. The country suit wraps up the big styling trends of the year—bi-swing backs, bellows pockets and wider lapels.



## Designers return to civilization

By Susan Swartz  
Copley News Service

When summer fades so may the cowboy and the Indian, riding off into the sunset together, along with the peasants, the Gypsies and the prairie folk.

The party's over, say designers who want to put an end to fun and games in fashion and bring back what they call basics or civilized clothes.

That means no more fringe vests, headbands and Indian beads. Prairie dresses and Gypsy skirts. Grannie boots, knickers and newsboy caps. Mickey Mouse T-shirts and Spiro Agnew watches.

The fashion establishment, in an effort to woo the forgotten customer—the woman who never went to a party as a harem girl or Elvira Madigan—is trying to clean up. They call for no more gimmicks, no funny little extras. They want crisp, clean lines and they'd like to bring in fall in blazers, pleated skirts, shirt dresses and hemlines at a fail-safe knee level.

They talk about serious suits, white shirts and understated dresses. They want aesthetics, not ethnics.

But, in an effort to get down to the basics, has fashion lost its sense of humor?

Is it all over for clothes to have fun in? There's something sexy about a slinky dress and something silly about a T-shirt that goes all the way to your ankles. There's all-out femininity in a gingham, puffed-sleeve prairie dress.

These are escape clothes and they do more for pepping up a woman than a new hat ever did.

After all, a pleated skirt is nice, but it doesn't make you feel like kicking off your shoes and skipping down the beach.

One New York designer said, "I don't think people realize how square this nation really is," and then brought out his collection of blazers and vests to convince them.

It's still too soon to get a clear picture of fall. The best thing that could happen would be both basics and fun fashion. There's room for both in a woman's wardrobe.

Giorgio di Sant'Angelo is one designer who will not go the button-down route for fall. He's the wild one who went Indian and Eskimo



### On the way out?

Funky frocks may give way to more conservative garb this fall, but little items like newsboy caps, Spiro Agnew watches and fringed vests are still in.

about a year ago, putting feathers and fringe on his designs and war paint on his models.

For fall he said he refuses to take imagination, emotion and humor out of clothes. The way he sees it clothes don't have to be dehumanized to be relevant.

Instead of boarding school uniforms, his customers will wear zanies like a maxi T-shirt sporting

Snoopy and the Red Baron.

If summer is to be the last call for fun and games in fashion keep it light in overalls, smocks, pindores, bibs, aprons, cutouts, short pants and long coats. Wear a dress painted with butterflies or a Superman undershirt.

There will be plenty of days for that simple black dress and single strand of pearls.

What do you get when you cross a Boeing engineer with an SIU Homecoming Queen? I don't know, but you can bet it will be reading the "Help Wanted" ads in the DE Classifieds.

Ruthie is wearing the favorite for fall or any other season, the **STRETCH BOOT**

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# Mail order store discovers big men are big business

By Gus Stevens  
Copy News Service

If you think you might be getting too big for your britches, try this on for size:

Suit: 44 extra tall. Slacks: waist—36, inseam—36. Shirt: 16½-36. Shoe: 14E.

Sound like a tall order? It is, and it's a problem that Jerry Lucas, forward for the New York Knicks, has to live with.

Now let's look at the wardrobe statistics of Rufus Mayes, offensive lineman for Cincinnati Bengals:

Suit: 48 extra tall. Slacks: waist—42, inseam—34. Shirt: 18½-36. Shoe: 14D.

No real need to cry for these gentlemen. Their size, coupled with their talents, is earning them a good living in an activity that is a hell of a lot more fun than working

for the post office.

Also, clothing manufacturers and retailers are coming to their rescue. No longer is it necessary for a man of spectacular girth or height to pay a small fortune for his wardrobe, all specially made by his neighborhood tailor.

Among those leading the rescue party is a men's store, with its brand-new Men's Apparel Catalog of Big and Tall Sizes.

"A study conducted among thousands of Sears customers told us that big men are big business," explained the store's group national merchandise manager.

"Of those surveyed, about one out of four men is 6 feet 1 and over, with 50 per cent in that height category weighing more than 200 pounds."

Based on these findings, the store has created a specialized catalog catering to the size and style

needs of this significant market segment.

Dress shirts run up to a size 30 neck, and that's big. Charles Slacks run up to waist sizes of 60 inches, and that's really big. The store does a masterful job in its presentation, never once mentioning the word "fat."

Pants inseams go to 40 inches. Your correspondent is a six-footer with inseams of 30 inches. And that's only half that length of the body. If the moon is 10 inches taller from middle to ankle, he must be 20 inches taller over-all. Lives there a man who is 7 feet 8"?

There are other more subtle ways to help the human giants put it all together.

Ties, for instance, are six inches longer to match larger frames. Shirt-collar points are extended to balance shoulder and chest sizes, and pant-leg flares are proportioned to larger leg sizes. Sport jackets and outer wear are also longer. There are wider lapels and collars and more space between buttons on coats.

The guys in the catalog must have been plucked from a race of giants living in some hidden place on the earth, for they all wear the monster suits perfectly and look happy in their work.

Could be the prices are somewhat higher than for sizes worn by mortal men, but not all that much.



Big order

Big men wear big clothes, as Rufus Mayes of the Cincinnati Bengals amply and aptly demonstrates. There are special catalog services catering to big men.

# Leggy gals lead in beauty parade

By Susan Stewart  
Copy News Service

One of the beautiful people laments in a national fashion magazine the possibility that if a woman doesn't have great gums, she doesn't have a leg to stand on in the sex appeal department.

According to her undocumented sources, legs account for 50 percent of a woman's physical attraction, leaving a mere 8 percent for vital, or not so vital, statistics and a measly 2 percent for the face.

The percentages may be off somewhat, but it's true that the focus has stuck pretty close to the legs in the last few years. Fashion has kept the eye at knee level, where the headline story has been running and rerunning.

Now the headline hassle is over, with every woman for herself, but fashion is still giving the nod to the most watchable legs. In a season that heralds the return of the classics and no-nonsense looks, it's the leg work that makes all the noise.

A basic black dress isn't new, but look what happens when it pairs with red legs.

A blazer and a pleated skirt isn't much to shout about, but try it with tweedy pantyhose.

Warm pants are just Bermudas until you put them with plaid-powered legs.

The classics may have brought back the ladylike hat, glove and bag, but the plain Jane leg is still dead.

The solid red leg is the big one for fall, but like, too, for other nonstop solids like bright orange, green and grape.

Garden-ripe colors include ginger, hot chestnut, marigold,

coriander, red onion, purple parsnip, wintergreen and flameberry.

Patterned legs include a new striped pantyhose that alternates rows of heather with opaque, a sporty look that works to slim legs. There are brick pattern and plaids, tweeds and checks.

The newest knee sock really goes over the knee, filling in more gaps with hot pants and minus than the old knee sock did. The knee-plus sock gives a boosted look to an unbooted leg.

The knee-high-plus pantyhose is an all-in-one stocking. It's patterned or opaque as far as the knee, and sheer hose the remainder of the way.

Hosiery makers go one step beyond, creating bodystockings and bodysuits that go all the way from toe to turtle-neck and leotards that stop at hot pants level.

Cue your leg work to the fabric of your costume.

For slinky fabrics choose stockings in sheer colors or gittery yarns.

Bulky knits work with opaque legs or knee socks. Chiffons, voiles and other sheer fabrics take to pale colors or dark neutral hose with a lacy look.

Matte jerseys pair with the matte look of semiopaque hose.

Color-jacked stockings play up the layered look. Cue your leg color to a sweater or tank top or throw in a whole new shade just for fun.

This fall calls for conservative dressing. Play it safe if you want with your basics, but let your imagination run wild when it comes to your legs.

If it's any comfort, international girl watchers reportedly credit the American woman with having the best legs in the world.

# Southern brides like the traditional gown

By Gus Stevens  
Copy News Service

The "Little Bo Peep" or milkmaid style wedding dress, which has a detachable apron and a sashed waistline, is fashionable in the bridal magazines, but it has not sold in Carbondale, according to Mrs. D. W. Pittman, saleslady at Ruth Church Bridals.

Mrs. Pittman said that with Carbondale area brides "currently the most popular style is a long full dress with puffy sleeves, a high neck, and an empire waistline. Ivory is the high fashion color now. In the Spring, we sell white and ivory with yellow, pink, or blue through it. Velvet is good for the winter months in either white or candlelight, which is another name for ivory. A very popular look is the total look, that is a veil which matches the dress. The girls like this, since they don't have to select a separate veil to go with their dress. Mantilla veils are very popular now."

Ruth Church Bridals does sell

some unusual dresses for bridesmaids, such as dresses of gingham, plaid, and floral fabrics. No hot pants for the bridesmaid have been sold, although the store did have one outfit in stock which was hot pants under a long skirt. Mrs. Pittman said that girls usually choose their wedding dresses from a bridal magazine, but Mrs. Church does not use the magazines as a criterion for what she will stock in the store. Mrs. Church goes to the fashion markets in New York, Chicago, Dallas, and St. Louis every year to select her stock.

The bridal shop also has a small boutique of dressy clothes. Mrs. Pittman said, "Most of the clothes in the boutique are hot pants or pant suits. We stick to unusual things here."

Predicting the coming fashion trends, Mrs. Pittman said that she foresees boot-length dresses for this winter, especially in the big cities. She admitted that southern Illinois is a year behind the big cities in high fashion style, but feels the longer style is definitely taking over.

FALL '71

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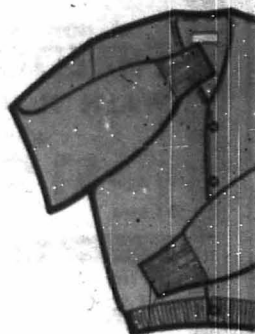
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# It's easier to be beautiful

By Beth Mair  
Copley News Service

Things keep getting easier in the world of beauty. Nail polish can now go on dry, powder rouge comes out of a tube already on the brush and an automatic lipstick liner assures a soft outline for the lips.

Newest introduction for nail beauty is press-in polish. Instead of liquid, the new gloss is a soft, pliable film shaped to fit and extend beyond the top of the nail. After the

film is pressed over the nail, the extension is filed off with an emery board.

"There is no smudging, no streaking, no waiting for nails to dry," said the head of a company.

The shaped film goes right on over your own nails, covers, colors and beautifies them all at the same time—and yet allows nails to breathe better than nail enamel.

The press-ons are packaged with enough for six manicures in a package. Just one layer of film does

the whole operation, eliminating the need for the usual base coat, polish and top coat. Colors include pearly pink, pearly lavender, pearly coral, platinum frost, misty pink and hot pink.

The "blushomatic" powder rouge and the brush are contained in the same tube or cylinder. An inward push and twist on the top of the

cylinder puts the rouge on the brush. Pull off the top, press and the brush comes into place the way the point comes down on a speedball pen. The brush is ready to use.

Blushers are in shades of pink, peach, pink-peach, sandy pink, sandy peach and smoky rose.

The automatic lip liner also combines color and brush in one case. The brush comes out of the case with enough creamy lipstick to outline the lips. The aim is to frame the lips softly and naturally, avoiding the harsh line made by lipstick pencils.

"The liner highlights, brightens and shapes the mouth," said a representative of a manufacturing company. "Lipstick seems to stay in place and last longer. Smudges due to fingertip application are avoided."

The liners are in peach, beige, coral, red, wine and brownish tones. They are just on their way to the stores.

There are new soaps designed to entice youngsters to wash up more willingly. They are designed to look like hot dogs and hamburgers. The camouflage covers castle soap.

## Gernreich fashions take Victorian look

By Susan Swartz  
Copley News Service

Rudi Gernreich is talking about what he calls Victorian trauma in fashion.

"I saw one in a restaurant the other night. A divine-looking hostess, draped in white silk with a black velvet choker around a swan neck that would have been the envy of any Victorian doll. And I wondered why she looked so strange."

"It was quite simple. She didn't

have a thing on under her dress and you just knew, that because that's what it means to live in your own age and not in the past, that at any moment she could slip out of her shift and step delightfully made into a swimming pool. Now the real Victorian woman couldn't do that. When she got dressed, she was dressed once and for all. And beneath the outer dress, there were yards of underpinnings.

The way Gernreich sees it, there are two reasons for dressing the way you dress—for comfort and good looks.

"Status fashion is gone," said the designer who has been saying for seasons that designing expensive fashions is dead. "What remains? Something I am obliged to call authenticity. Comfort is the rationale. Good looks deriving more from the person than from the clothes. Prices must be kept down. No more conspicuous consumption."

"Today 'expensive' is what 'cheap' used to be; the hallmark of an inveterate vulgarity. And there is at last an awareness of age, true age, that is the sign of a real enlightenment. At last a woman over 25 no longer feels a moral obligation to look like a teen-ager."

Gernreich takes another giant step for fall, far out in front of many of his contemporaries who are beating a fast retreat into the 40s and '50s, calling it nostalgia.

"Sometimes there can be too much progress," said Gernreich. "Too much and too fast. Then there's a shock and people retreat. That's what we've been seeing recently and it explains the nostalgia cult."

The Gernreich look for Harmon knitwear is in colors and layers. He puts checks with plaids and dots and stripes. Mini sweaters, over pullovers over pants, on skirts. Sweaters are either shrinks or hot pants long.

Rudi has been into knits for many seasons. He tuned in to tunics, layers, boots, pants, T-shirts, minis and body-conscious clothes early.

Much of the Establishment fashion is Gernreich inspired, even if it is a watered-down version of the original.

Last year he made noise with his collection of military looks, including the controversial cartridge belt that, by now, has filtered down all the way to discount-store level.

has girlfriend's foot, the lucky recipient of his ingenuity. Then, in accordance with the dimensions of her foot and the design of the clay model, he made a cloth shoe to use as a pattern for cutting out the leather.

To insure the durability of the boots, he sewed the seams twice with heavy thread.

Considering that this project consumed about thirty hours of effort, one may wonder why he undertook it just for a pair of boots.

"Well, I just made them because I didn't see anything I liked," he explained.

Will this effort mark the beginning and end of his walk into the world of shoe design?

"Oh no," he exclaimed, "I'm going to make several more pairs for myself and my girlfriend."



Right on, Rudi

Designer Rudi Gernreich believes in comfort and good looks and model Peggy Moffitt (you thought she was Twiggy) demonstrates that philosophy in a multi-color sweater dress over yellow shorts.

## Design ta's 'elfish' boots should please Tolkien fans

By Kathie Pratt  
Student Writer

Finding inexpensive, comfortable shoes to trek about the SU campus is a problem we all face and find various solutions to. But Jim Runner, graduate teaching assistant in the School of Design, has developed a walkable solution to faltering feet.

He has designed and constructed a pair of hand-sewn boots. He claims the boots' elfish design was inspired by reading the "Hobbit," a mythical fairy tale by Tolkien.

Made of light weight latigo, an oil-tanned leather, the boots were inexpensive to make, Runner said.

After acquiring the necessary materials (the sole, leather and buckle), he constructed a clay model of the boot. When the clay was formed to his satisfaction, he made a plaster cast (removable) of

ON A DATE or ON CAMPUS this fall, THE LOOK THAT LASTS IS LEVI CASUALS topped with a GRUBB SHIRT from ROBERT BRUCE.



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## Ruby lips return from yesteryear

By Peggy Walker  
Copley News Service

Red-hot torch lips may not be setting you on fire, but don't dismiss the idea before at least trying it.

Red lips may be the most flattering thing you've done to your clear, alabaster skin since false eyelashes, according to Polly Bergen.

Crimson lips recall the mood of the torch singer of the '20s, '30s, '40s and '50s—remember Piaf, Etting, Holiday and Morgan?

"But don't think of today's red lips as being anywhere near the same as yesterday's—because they aren't."

"Yesterday's red lips were opaque and heavy. Today's are sheer, glossed and weightless," said Miss Bergen, who, as head of her own cosmetics firm, spends as much time making other women beautiful as being so herself.

The singer-actress turned beauty executive has some advice on how to achieve the torch look, drawing on nostalgia, but coming off with something more contemporary than a return to Auntie Mame.

Complexions are crystal clear, fragile and pale. But this time around the lips, instead of crimson, are semipolished red.

The color is blotted to leave only the fullness of the shade, as Miss Bergen explains it.

She calls for gloss all over the lips to moisten them for a much lighter version of that (ugh) cakey red mouth of the '40s.

This time, you apply lipstick directly from tube to mouth. Blot, reblot and gloss for protection and sheen. Then reapply lipstick to the center inside edge of the lower lip only, blending toward the edges. Do not line.



## 'Trompe l'oeil' is deceptive fashion

By Beth Mohr  
Copley News Service

"Trompe l'oeil," one of fashion's newest themes, comes from the art world in name only. Not to be confused with the trompe l'oeil (trick of the eye) paintings that were the realists of the realist art works of the 19th Century, the fashions are not what they appear.

The trick puts the layered look in

a one-piece dress. What looks like a dress with sleeveless pullover sweater, short-sleeved sweater or bolero jacket actually is a dress with the little topper designed right into it.

Most interesting so far are the fall and winter knits by Rudi Gernreich. He suggests as many as three layers with as many sleeve lengths in a single dress.

## Figure figures in fashion fancy

By Pat and Marilyn Davis  
Copley News Service

There are many clothing fads which may or may not be right for you. On the fashion scene are granny dresses, minis, mini, long pants, and one of the newest—but pants! But remember, your figure should be your guide line for fashion.

Hot pants, for example, are not for everyone. Girls that are trim and slim can wear this new look. Remember, these girls have an almost perfect figure. On the other hand, girls that are on the heavy side should never wear them. Just because something is "new" or "in" doesn't mean you have to wear it, regardless of your figure.

There are many stylish long pant outfits which flatter the fuller figure. For the girl who feels she has wide hips, the long jacket is very becoming. With this type of figure problem, a vest would also be flattering. Don't forget the coordinates. Pants with a pretty blouse are always attractive.

If you feel you must lose 10 pounds before buying that new pair of hot pants, try the midi or granny dresses for casual wear. A small print or vertical stripe will help the larger figure appear smaller. The stripe especially makes one look taller and thus the fuller figure will appear slimmer. The taller you look, the more slender you look. If you are overweight or have large hips, dress for height. Learn to camouflage your poor lines. Don't take the attitude that nothing can be done. Designers have laws for every possible figure fault.

If you are planning to lose that 10 pounds, diet sensibly. Remember to eat at least one food per day from each of the following groups: dairy products, fruit, vegetables, meat, fowl or fish, bread and cereals.

Keep in mind that pounds lost slowly will stay off much longer.

Remember, no one is perfect. If you weaken and accept food not on your diet, this does not mean that you can't meet your ways and start out the next morning with even more resolution to be the size you want to be. Remember, a taste on the lip is a pound on the hip!

A slim figure is due to a concerted effort on the part of most women. We must learn to see ourselves as others see us.

## 'Flipped' skirts offer impishness

By Beth Mohr  
Copley News Service

Those neat, ladylike fashions touted as classics for fall and winter can be real imps. Skirts, whether pleated, flared or slim, have a way of flipping open in slashes that stop anywhere from mid thigh to waistband.

The openers are designed to flash shorts or colorful stockings into view. Most deceptive are shirtwaist and coat dresses. Conservative at first glance, they are made daring by deep slashes hidden in skirt pleats or folds. Newest of the underneath show-offs are knit, close-fitting "sauggies" avoiding the bulkiness of shorts under light-weight fabrics.

Three-piece suits have a double life. Wrapped skirts, closing only at the waistband, are worn over short shorts or Bermuda-length city shorts. Without the skirts, suits become smart shorts costumes.

Silhouettes dictate what shows through slashes in evening dresses. Long, slender gowns shaped to outline the figure open on a show of legs, sheathed in hose in color harmony with the gowns. Fuller skirts are slashed almost waist-high to reveal short shorts, often encrusted or trimmed with bead or sequin embroidery.

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**Conservative**

Shorts go to conservative length in suit by Lilly Dee for Bilboquet. Curved lapels and wider shoulders are new features in jacket.

## Shorts designed to suit any age

Put a little fun in your new wardrobe. Everything for fall and winter isn't all that classic and conservative.

Shorts are free and easy and new. Not all of them are younger than the woman who has quiet taste and an occasional yen to put a little zest in her clothes.

Shorts for the approaching season take the same role as skirts in suits and costumes.

In suits, shorts go with single and double-breasted jackets cut long enough to cover the hips. Careful tailoring gives the jackets classic style to fit the year's major theme: length makes them an asset for the woman over size 8.

Length removes strict age limits from shorts. As precisely tailored as the jackets, they will hover near the

top of the thighs, extend all the way to a couple of inches above the knee and are presented in a variety of lengths between. The shorter they are, the younger the wearer is likely to be. The longer they are, the more appropriate they will be for the more conservative woman.

Design variety also helps meet a variety of tastes. Shorts cut for close fit at any length demand young figures with slim hips and thighs. The more accommodating fuller cuts go from straight lines to culotte widths.

Jumpuits in longer lengths and easier silhouettes are favorites in costumes with coats.

The key to keeping in step with the short pants trend is to figure the cut best for your figure.

## The choice is yours for feminine fashions

By Bonnie McDonough  
Student Writer

Freedom of choice is this year's fashion game and any girl with ideas of her own can play, owner of a Carbondale women's shop said recently.

"Vivier and brighter colors in knits, velvets and velours highlight the fashion scene this year," said Mrs. Louis Price, owner of The Famous. "Wools have been replaced by softer and crumblier fabrics that do not need dry cleaning."

According to Mrs. Price, "blouses, hot pants and patterned stockings are new items that have been selling well." She said, "I try to impress upon my customers when they consider these and other new items not to look for a formula of style to follow. Look for the impact."

"Carbondale is a very good market for clothes merchandising," said Mrs. Price, and "A university town provides many segments to appeal to—I buy for the working girl, the student and the housewife."

Several factors are considered in choosing stock and Mrs. Price explains, "Generally, I rely on what the salesmen say has been selling well."

Mrs. Price also relies on her six years' experience as owner of The Famous for stock decisions. "Styles make radical changes over the years, but students consistently look for the same basic things in clothes," she said. "They want comfort, convenience, style and a low price tag."

The SU look was characterized by Mrs. Price as "jeans, comfortable tops, striped sweaters and vests." She said, "Students also wear long dresses and bubble blouses."

"The GI surplus fad is far too rigid for this year's fashion look," said Mrs. Price. "It does not coordinate with the popular soft and subtle materials." However, according to Mrs. Price, "The GI look, complete with padded shoulders and fitted waists should be a seller. It complements the figure as well as the budget."

Looks bold but simple

## New jewelry is dramatic

By Beth Maher  
Capitol News Service

Jewelry will make a daring response to fashion's classic understatement for fall. Fascinating designs and massive size will make jewelry the dramatic accent for clothes of quiet simplicity.

Large metal pendants, held by leather thongs, chains or bead necklaces, are carved into abstract shapes, animal heads, butterflies and stars. They are in squares, disks and circles, hammered to gleam in highlights and shadows. Bright enamels and cabochon stones add color to some and others are in the warm tones of natural wood or go somber in wood lacquered in black or brown.

Bead necklaces fall in long cascades or wrap in numerous strands. Long necklaces are of large smooth or carved, opaque stone or glass beads. Many have metal beads spaced between glass or stone. Pearls and smaller beads are chosen for the multi-strand necklaces.

Spectaculars among the necklaces are long bibs formed of metal disks or squares linked together.

Pins keep in step with dominant size and are in motifs similar to pendants. They will be worn on hats and at waistlines as well as on bodices.

Whether in button shapes, dangling loops or cascades, earrings will be bold in design and size. Many will be fashioned in harmony with necklaces or pins, bringing back the mode of wearing jewelry in matching sets.

Bracelets of beads or metal will be mostly wide, ranging from two inch to gauntlet widths. Narrower bracelets will be worn in numbers to fit the new feeling for massiveness.



**Pretty pearls are back**

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# Wool takes on a new look

By Susan Swartz  
Copley News Service

Make way for another miracle. It won't be long before you can whip off your little black wool dress and your little black Dynel wig and throw them in the wash together. For those who don't remember, wool is what went into clothes before polyester doubleknit.

When that fabric miracle made the scene, wool was left home with the moths. After all, who wanted wool and dry cleaning bills when one could have doubleknit that was easy to wash, dry, sew and looked good on everyone from size 6 to 16, male and female?

But even a miracle gets to be a little dull after a while. By fall there will be something new—the first completely machine-washable and machine-dryable singleknit wool fashions.

Developed by the Wool Bureau, the new fabric has already inspired many American designers to go wild and woolly for fall.

What turns them on is the lightness of the fabric. What is going to turn the consumer on is that it can be washed as easily as a bath towel in the automatic washer or as easily as a pair of stockings by hand.

Not only does wool arrive at a good time to jazz up the long parade of polyester panninis dominating every woman's wardrobe, but it is ripe for fashion's new interest in the layered look.

After all, if you're going to pile on a shirt plus sweater plus blazer, it's less a load in singleknit than doubleknit.

The Wool Bureau has been working on texture, colorfastness and recovery capabilities of the singleknit fabric, that weighs in at around eight ounces.

They've treated pure wool yarns with something called superwash. In Wool Bureau language, this means "an advanced treatment of the wool fiber with a mild chlorination, followed by the addition of a polymeric resin."

What this means, fashion-wise, is that you can have a wash-and-wear body-clinging jersey dress, smock dress, jumper, cape and hotpants outfit that won't take you to the cleaners.

So far, the new wool is being worked into fall's great shades of burgundy, rust, leather, cream and white. Soon it will be fit to print and used by manufacturers of robes and children's clothes as well as sportswear and dresses.

Count on it. There will be many happy returns of wool, the real thing.



## Loves to be washed

Look what came out in the wash. It's wool, the first completely machine washable and dryable single-knit fabric to be fashioned into fun things for fall.

## Fake fur is pleasing to ecology, fashion

By Gus Stevens  
Copley News Service

It may not be nice to fool Mother Nature, but the world's wild animals will thank man for it.

More and more, good men are turning their backs on the use of wild animal hides as something to be made to measure for their wardrobes.

The trend is everywhere, among both men and women, and surely this is a good thing. There isn't a whole lot left of the wild population on earth—if you don't count Greerwich Village—and we should be preserving every little fox, wolverine, coyote and squirrel that depends on us.

It's still OK with Cleveland Amory and all the other friends of the animals, if man raises certain critters for food and clothing.

Nobody will knock a cowhide wallet or a pugskin briefcase, and it's all right to shear the lamb and use his skin to keep men warm in winter.

Man has used his genius to get what he wants without shooting the

spots off every leopard in sight. He's learned to fool Mother Nature, and almost everybody else.

He has created a myriad of fake furs and hides to be worn with the same good looks, warmth and comfort as the real thing.

When it comes to skins like lion pelts, more than the nanes have been changed to protect the innocent. The impact can be felt on the wild.

The price is right, too. Science and industry are producing ersatz skins and furs that are far cheaper than the original model.

Most can be cleaned—or even washed—with far less expense. They wear better, shed soil and wrinkles and, if worn in the hot sun, that jungle scent won't come back to haunt the new owner.

Summing up, the ecologists, the camera hunters, the people at Disney Productions and the superstars themselves—the critters—thank one and all for plugging the muzzle of the commercial hunter's rifle.

As for Mother Nature, she can go back to tapping the makers of imitation butter.

## Today's red lips are brighter, 'weightless'

New brighter lipstick shades are a new look of the 70s, not a repeat of the old look of the '40s, beauty authorities emphasize.

Polly Bergen, whose career as an actress and singer demanded that she have a sound understanding of makeup even before she went into the beauty business (Oil of the Turtle), recommends giving red lipsticks a fair trial before discarding the idea.

"Don't think of today's red lips as being anywhere near the same as yesterday's. They aren't," she said. "Yesterday's lips were opaque, and the color heavy. Today's are sheer, glossed and weightless."

Taking the stand that deeper lipstick colors "may be the most flattering thing you have done for your face in a long time," Miss Bergen gave some tips for making the most of the new colors.

"Red lips look marvelous with well-accented eyes," she said. "Insufficient eye makeup makes them appear overpowering, however. The deeper shades also show mouth cor-

sers that droop, so smile and look happy."

Claire Hellawell McDaniel, representative of another cosmetics company (Charles of the Ritz), announced that Ritz is introducing a new lipstick collection that is "strongly accented with deep berry shades reminiscent of the 1940s." She emphasized, however, that there is a difference between the looks of past and present.

"How these dark, opaque lipstick colors have changed since mother was a girl," she said. "Try them on this season and discover that they have a new lightness and brightness about them that's as contemporary as today's fashions."

The collection includes 22 frosted shades and will be introduced on Sept. 15. While some are as dark as "Plum Grape," "Cranberry Brown" and "Brickberry," others are soft enough to allow a sliver move into the new approach. On the lighter side are such shades as "Hush-A-Bye Pink" and "Sweet Baby Peach."

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# Soft and natural look still holds for hair



**The soft look**

Kenneth, New York hair stylist, brushes hair into masses of curls and wraps it in net. This is in keeping with the fall and winter hair styles emphasizing natural beauty of the hair.

By Beth Mohr  
Copley News Service

The natural beauty of the hair is the major ingredient in the success of new natural look hairstyles.

These are the keynotes of information on fall and winter hairstyles, sent out by authorities ranging from nationally known hair stylists, the National Hairdressers and Cosmetologists Association and manufacturers of hair products.

Natural though the theme may be, hardly anything is left to nature. Carefully contrived waves and curls create the looks that are undeniably soft and beautiful. Then hair ornaments are introduced to spark the "naturalness" with a bit of fun or drama.

Kenneth, who has gained recognition as the favorite stylist for a number of famous women, features softness as his new theme.

"It is a small head shape with the look of thickness and body to the hair," he said. "Women are much more interested today in hair health. They understand that hair in itself can be beautiful. It need not be teased into concoctions or a 'scouring pad' look. The neckline need not be squared off or shaved off the back in a masculine manner," he said.

"Most of my clients now want a good cut which is blown dry. Gone are the days when a woman spent hours in a beauty salon having a comb-out."

Kenneth's new approach is to put all of the healthy softness under velvet, wide-open webs of black or bright colors draped loosely to keep from crushing the hair. Some of the curls wrap only the hair and some go all the way down to the nose.

Linda M. Mottin, communications manager for the National Hairdressers and Cosmetologists Association, announced that a "natural-looking collection of hairstyles for fall" were presented at the association's recent national convention in Kansas City, Mo.

She added that the collection was called "The Touchables" and featured three major themes.

"For the young set, the 'Savage Touch' provides a long-hair look that is curly and casual with a touch of savagery," she said. "The 'Love Touch' is a casual cap of a coiffure highlighted by love curls, braids or waves. The basic form is adaptable to the special touch that makes the style truly the wearer's own."

"The 'Final Touch' is a style of perfected elegance for evening. It moves in graceful waves from the forehead to a dramatic catch of filigree curls in the back."

"The 'Final Touch' does not end with the hairstyle. Over it goes a cap designed of widely separated chain loops hung with pearl drops.

Miss Mottin explained that the pearl cap adds "splendor for special evenings...completes this most regal of coiffures."

Barrettes, which have been holding and decorating hair for generations, will have a bigger impact this year.

Small barrettes have been introduced to wear in tangles. Shaped in small rectangles, ovals, flowers and bows, they are in opaque or clear "stained glass" colors and gold-like metal. They are called "Scatter Pin" barrettes.

Not only will they be scattered through loosely coexisting curls and waves, they also will march in neat precision down braids and ponytails.

There is also a new addition to the content of hair sprays, the invisible additives to hair body.

An established spray introduced in 1966 increased its holding power in 1968 with the addition of an ingredient called "miral." This month, "miral plus" was added to the formula.

"With miral plus, the spray is expected to reverse the trend where extra hold is synonymous with extra spray and thus, extra buildup and stickiness," Jan Works of the company's public relations department said.

## Hats are on again for fall

By Susan Swartz  
Copley News Service

Before wigs, pep pills and do-it-yourself fashion, hats were big time.

Going hatless in public was a big offense, second only to leaving your gloves at home.

The almighty chapeau had the power to lift a woman out of her doldrums ("I'm feeling down. I think I'll go out and buy a new hat.") by covering up a flopped coil.

Back in the good old days of the hat, women took what they put on their heads seriously, although their choice was often a laughing matter to other people, especially husbands.

In the 1960s there was a hat called a draped peach basket and one called a mushroom, both well named. There was the profile hat of the '30s, worn well down on one side of the head, nailed on with an ominous-looking hat pin.

There were the tam-o-shanters of the '20s, the turbans of the '30s and the sailor hats of the '40s.

Recently hats have been off again, on-again. The pillbox hat got a boost in the early '60s when it became the Jackie hat.

The last decade has not been a very good one for the hat business. Designers, who found out the hard way that they could not tell a woman what her hemline ought to be, weren't about to tell her what to put on her head.

The new fashion freedom swept out all tradition and Establishment dressing. The look of wild, wind-blown hair was part of the earthquake scene in fashion. And wigs became the hats of the '70s.

But, once again, the people who make and believe in hats are trying to get women under cover for fall. This time, things look a little more promising.

The big hat of the season is not really a hat, but a cap. It's a little

nothing, made out of anything from suede to sweater knit. It is pulled on tight and low over the forehead, and it's called the Ali cap, named after Ali MacGraw.

This particular hat has caught on with many American designers who put it with both day and evening clothes. It's an afterthought kind of hat, not at all a contrived look.

Another influence in the hat business is the movie "Death In Venice," which supposedly has turned a lot of designers on to the veiled hat. The veil, a heady thing in the '40s and early '50s, comes on strong for fall, to cover just the face or drape the face and wrap under the throat. It's a kind of mysterious lady look and it might do a lot to curb the compulsive eater or smoker.

There are oldies but goodies like the Garbo swag and the Norma Shearer helmet. There's also the return of a hat from the '30s called the Eugene hat, complete with ostrich plumes dripping down the cheek. The Eugene was originally named after the Empress Eugenie, wife of Napoleon III.

Moving in with the return of the little black cocktail dress is the little black cocktail hat, straight out of the '30s, including the feathers.

A New York millinery man noted that in the last six months business has gone up because the youngsters (ages 17 to 22) are buying hats. Still, he added, that the number of milliners in New York had dropped over the last few years from 600 to 200.

The costume hat started a return last year. There was the gaucho hat, the cowboy hat and the safari hat. The Indian thing brought out a few feathers and peasant look called for babushkas and floppy straw hats.

"We believe fall and winter will

be the biggest millinery year in decades," said Maybelle Hall of the Millinery Institute of America.

Certainly, there's enough to choose from. And hats do look new which is more than you can say for a lot of things offered for fall.

Let's see, where did I put my gloves?

## Students dress according to moods

"College students dress according to their mood," says Donald Hargreaves, manager of the Squire Shop in Murdock.

When their mood changes, he says, so does their style of dress, and the changes, he admits, are impossible to forecast.

The current fashion, he says, is to

remain casual. The basic modes of dress, Hargreaves says, are the casual dress-up look and grub look.

The casual dress-up look, Hargreaves feels, is best witnessed in the increased appearance of double-knit fabrics. The fall and winter fashions feature double-knit suits, sport coats, and pants.



## A high-contrast, black and white portrait of a person, likely a woman, wearing round glasses and a dark jacket. The image is oriented horizontally on the page. The person's face is the central focus, with their eyes looking directly at the camera. The lighting is dramatic, with deep shadows and bright highlights. The background is dark and indistinct. The overall aesthetic is reminiscent of mid-20th-century film noir or graphic design.

Don't rip it off... check the DE Classified first.

The turn-of-the-century beautiful person clipped her eyelashes to a chain which she fastened with a gold hairpin into her upswung curl. Regardless of whether she needed it or not, one just didn't go to the opera sans hairpin.

But just like high-top boots and chignons, glasses have returned. Fashioned manufacturers are even making clear-lens glasses for those people who don't need glasses but like their looks.

Dark glasses are no longer Hollywood but hip sunglasses are worn inside and outside on sunny and dark days.

Doctors claim too that dark glasses cut down on the strong and pollens as well as the infrared and ultraviolet rays. Regardless of why people are wearing them, the industry is glad they are and is producing glasses for fun and function in endless varieties of shapes and colors.

# male attire

Casual wear is the best selling merchandise, Jewell said, and the clothing industry's adaptation to this demand can be seen in all lines of fashion.



*It's casual for fall*  
**Pockets, belts accent male attire**

The new look in men's fashions for fall and winter is pockets and belts.

According to Thomas Jewell, assistant manager of Soda's, 709 S. Illinois, the clothing factory has extended the casual look into men's suits and sport coats, highlighting patch-pockets and wrap-around

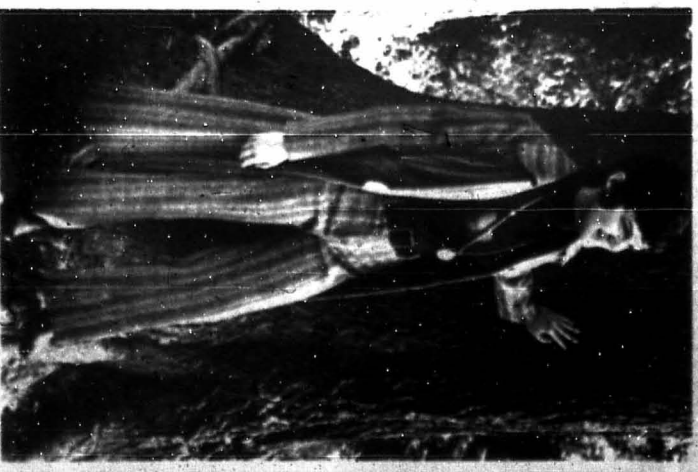
Many of the new styles, however, feature suit coats that can be worn separately as sport coats for

The casual look, beginning with body shirts and flowered pants, has done a great deal to help the clothing market, Jewell said. "Men want to look well dressed without going formal," he said, "and the casual look has helped them to do this."

A recent trend that is hoped for business, Jewell said, is the "fix" star-plan book. At the college level, he said, it is popular mostly with undergraduates, and of course it is a

customers looking for suits and sweaters, Jewell said, are graduate students. The undergraduates still come in for accessory items such as ties and socks, he said, but the demand for suits and sport coats is not too great.

Casual wear is the best selling merchandise, Jewell said, and the clothing industry's adaptation to this demand can be seen in all lines of fashion.



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## Local paper relates to black community

Uhuru-Sasa means "freedom now" in Swahili. It is also the name of a local newspaper whose purpose is to relate black community news, according to Ernest Haynes, co-editor of the paper.

Cass Jones and Alonzo Brown founded the paper, which costs 10 cents and comes out weekly except during summer, when it comes out bi-weekly. A thousand copies are printed each week and distributed in the Carbondale area. Miss Jones said. Some are sent to black former

faculty members and others may be sent to Cairo, she said.

The eight-page, self-supporting paper is not affiliated with any organization, Haynes said. Uhuru-Sasa helps black people help each other, he explained.

The staff, comprised of 10 to 12 people, is responsible for the local news, Miss Jones said. Other news sources used by the paper are the wire services, Black Student Union news, Black American Studies news and other black publications for

which credit is always given, she added.

In addition to local, national and international news, each edition contains black poetry, editorials, announcements and activities, black history and bibliographies and an observation corner, a forum for readers' criticisms, Miss Jones said.

Uhuru-Sasa, which was first printed in spring quarter, 1971, is a forum for criticizing black organizations, Haynes said.

"Uhuru-Sasa helps promote black unity," he added.

Miss Jones said the paper is in need of a central distribution center. Assistance in laying out the paper before printing would be greatly appreciated, she added. Further information concerning Uhuru-Sasa can be obtained from the Black Students Library.

## Campus groups introduced

## Open house to be held Thursday

An open house at 7:30 p.m. Thursday in the Gallery Lounge of the Student Center will acquaint students with various campus organizations.

It will be an informal evening during which students will be able to talk with representatives of the different groups, said Dotti Davis, co-chairman of the Cultural Affairs Committee of the Student Government Activities Council.

The participating groups will be

able to inform the students who are not familiar with the functions and events of their respective organizations, as well as to encourage those who are familiar with the organization to become members, Miss Davis said.

Some groups scheduled to be represented are Zero Population Growth, Black Student Union, Student Government Activities Council and Campus Crusade for Christ. As many as 25 special in-

terest groups are expected to participate, Miss Davis said.

Several people will be on hand to answer questions concerning campus activities and campus life, according to Miss Davis. These will include the student body president, vice president and executive officers, representatives from the Student Government Activities Council, Cultural Affairs Committee, the office of student relations and the office of student activities.

## Consumer meeting set here Oct. 20

Consumer protection will be the theme of the fourth annual Consumer Conference to be held Oct. 20 at the Student Center, according to Mrs. Karen Craig, conference chairman.

Mrs. Craig, who is acting chairman of the Department of Family Economics and Management, said the conference is primarily concerned with the safety aspect of consumer protection.

Special topics of the conference will include product safety, poisoning, burn and fire prevention and insurance, with emphasis on consumer protection and education in Illinois, she said.

Speakers will include representatives from statewide consumer agencies, the Food and Drug Ad-

ministration, the U.S. Public Health Service and private corporations.

Thomas M. Brooks, director of the School of Home Economics, will welcome the conference and chair the morning session. Mildred Nuttall, assistant state leader, Cooperative Extension Service, Champaign, will chair the luncheon session.

Four concurrent workshops on the special topics will be held in the afternoon.

Reservations must be made by Wednesday, Mrs. Craig said. A \$2.50 registration fee to cover the expenses for the luncheon and pamphlets should be sent to Mrs. Pat Baugh, Extension and Adult Education, SIU, Carbondale, she said. Checks should be made payable to SIU.



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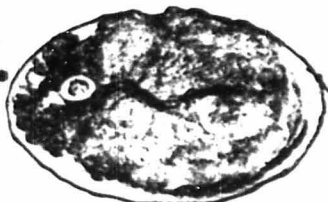
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# Interim Board will implement Expro

How Expro is supposed to work will be the topic of Tuesday's meeting of an ad hoc committee of the University Senate known as the Interim Board.

Expro is a plan for reorganizing the Daily Egyptian newsmen to give students more control and encourage more volunteer participation in news and editorial operations. It is not designed to affect the advertising, mechanical or business operations.

The purpose of the board is to implement Expro. The board is to present a progress report sometime during fall quarter and to have its final report by the end of the second week of winter quarter.

The meeting is scheduled for 1 p.m. in the Journalism Conference Room in the Communications Building.

The board has asked Gerald Grotta, associate professor in journalism and Ed Chambliss, senior in journalism and Daily Egyptian

news staff member, to appear at the meeting.

Walter Wills, chairman and professor of agricultural industries and board member, said Grotta and Chambliss "probably have as good of an idea how the plan is supposed to work as anybody on campus."

There has already been one change in the committee. At the last meeting, the committee members elected Wills as the chairman. William Simeone, president of the Senate, had appointed Harry Stonecipher, assistant professor in journalism, to be chairman. In a recent letter, Simeone requested Stonecipher to once again be chairman. According to Wills, Stonecipher will apparently be chairman.

# Faculty Council meet to plan position paper

A position paper on the Illinois Board of Higher Education (IBHE) staff's request for a priority list of programs will be the central topic of the Faculty Council meeting Tuesday.

The meeting is scheduled for 1:30 p.m. in Ballroom C of the Student Center.

Also on the agenda will be recommendations for grievance procedures from the Panel of Inquiry in the Canut-Amoros case.

The contents of the position paper will not be made public until the meeting, Randall Nelson said, chairman of the Department of Government and chairman of the ad hoc committee which formed the paper. "We don't want to give the appearance that this is the council's position before it is voted on," said Nelson.

Exactly what the council will do with the paper is uncertain. At its last meeting, the council debated on noncompliance to the proposed list, however, it was decided that no action was to be taken until the position paper was drawn.

The IBHE staff has asked for a priority list so that a maximum of

15 per cent can be trimmed from the University budget. There has been no indication from the IBHE staff if all, some or none of this cut will be made. Members of the IBHE staff have warned that if schools do not submit a list, the staff will draw up its own.

The members of the committee besides Nelson are Fred Grimore, associate professor in the School of Engineering and Technology; Elizabeth James, associate professor of philosophy; William Simeone, professor of English; and James Diefenbeck, associate professor of philosophy.

William Hardenbergh, associate professor of government and chairman of the Panel of Inquiry in the Canut-Amoros case, said the recommendations on grievance procedures will be suggestions to reform the procedures.

"They will basically try to clarify the grievance procedures," said Hardenbergh. "They will have nothing directly to do with the Canut-Amoros case. As far as we are concerned, it's over."

The panel was disbanded by the council at the last meeting.

## Students will participate

## Drug workshop set for Makanda

As part of a statewide effort to curb drug abuse, a workshop on drug abuse for students and educators will be held Wednesday through Saturday at Little Giant Camp, Makanda.

The Makanda workshop is one of a series of regional workshops to be held around the state during the remainder of this year, according to the Office of the Illinois Superintendent of Public Instruction.

In addition to the workshops, Illinois is mounting a major, multi-agency campaign against drug abuse through "mini grants" to selected high school districts for anti-drug education programs and a new curriculum for all state public, private and parochial schools. Carbondale High School District 165 is to receive \$2,000 to begin such a program, the office said.

A technique used to measure the effectiveness of the workshops is a pre-test and post-test on the knowledge and attitudes of each participant toward drugs. Of 32 participants tested at the first workshop, held in August at the Northern Illinois University field campus at Oregon, 31 scored higher in drug knowledge on the post-test, according to Office of Public Instruction. The office added that all but three "were more understanding about the drug problem after taking part in the conference," according to their post-test scores.

The workshop will feature sessions on new communications techniques—brainstorming, value rating and voting—that are to help stimulate thinking, facilitate understanding, raise issues and solve problems. These sessions are conducted by staff members of St. Teresa Academy at East St. Louis.

Other sessions are to deal with medical and sociological aspects of drug abuse, the pharmacology of drugs, a youth panel discussion and means of developing county drug abuse programs.

Another aspect of the new drug program is a curriculum guide, "Teaching About Drug Abuse."

The statewide program was developed through Bakalis' office by the Illinois Departments of Mental Health, Public Health, Law Enforcement and Human Resources, as well as the Illinois Law Enforcement Commission.

## Women sponsor fashion show

The SIU Women's Club is sponsoring a tea and fashion show at 1 p.m. Wednesday in Ballroom D of the Student Center.

Models for the fashion show will be members of the club. Apparel for the event will be furnished by Carbondale and Murphysboro merchants.

Members may sign up for a variety of interest groups after the show, including oil painting, cooking, bowling, bridge and others.

Co-chairmen of the event are Mrs. Fred Sloan, Jr. and Mrs. William Matthias.

## Grant may increase jobs

In an effort to create more jobs in Jackson County, County Board Chairman I.W. Brandon has submitted an application for a \$91,000 federal grant for an emergency employment program in the county.

Brandon said the grant will create 14 jobs. Five are allocated to Carbondale, two to Murphysboro and seven to the county. Brandon said Vietnam veterans would have priority in employment.

If the grant comes through, Carbondale is to receive \$33,300.61. According to Jerry Maxwell, Carbondale's personnel director, the funds have been slated for a code inspector, two radio operators, a fireman, a utility maintenance man and a part-time clerk. Maxwell said

however, that there is a good possibility the money will be used to pay current employees, in an attempt to avoid any lay-offs of city personnel.

Of the remaining funds, Jackson County is to receive the lion's share, \$45,691.23, to be used for highway maintenance projects. Brandon said Murphysboro will receive \$12,718.08 for street maintenance projects.

Jackson County will kick in \$12,387.72 for a project total of \$104,167.73. The local share will cover employment benefits and administrative costs, Brandon said.

The grant is available from the Department of Labor through the Emergency Employment Act of 1971.

## ISSO needs new students' addresses to announce all special activities

All new international students are requested to notify the International Student Services Office (ISSO) of their local mailing address, according to Frank Schvert, international students advisor.

These addresses are needed to inform the student of activities in

volving international students throughout the year.

One of the first activities is a meeting and a tour of the Garden of the Gods on Oct. 23. Schvert said the students can sign up for the tour when they turn in their local address.



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Jim Stortzum

## Southern Players start season with classic race

The classic story of the tortoise and the hare is the basis for Alan Broadhurst's "The Great Cross Country Race," which will open the Southern Players 1971-72 theater season in the University Theater.

The play, directed by W. Grant Gray, is the first of a series of three plays for children. It will be shown Wednesday at 1:30 p.m., Thursday and Friday, at 3:30 p.m. and Saturday at 10 a.m.

In the course of the race, the hare stops to attend a fisherman's picnic, watches a pair of lovers and gets entangled in a load of fresh laundry and is pinned to a clothesline by the ears. Meanwhile, the tortoise plods steadily toward the finish line. Only

the animals speak intelligibly, the humans speak a gobble-de-gook which neither the animals nor the audience can understand.

Admission is 75 cents for children of all ages. Season tickets for all three plays are \$1.50. The play series is sponsored by the American Association of University Women as a part of their scholarships and fellowships program. The other two plays scheduled are "The Mother Goose Follies," on Dec. 1, 2, 3, and 4 and "Treasure Island," on April 5, 6, 7, and 8. Special arrangements can be made to accommodate large groups of children by calling Jo Mack, theater manager.

## Landlord abuse supplement planned by restless student

By Melanie Burch  
Student Writer

The whole thing probably never would have happened if Jim Stortzum didn't always "have to be doing something." And he admits that he probably wouldn't try it again.

Stortzum, a 20-year-old SIU junior majoring in government, is almost solely responsible for a supplement on landlord abuse scheduled to appear in the Daily Egyptian Wednesday.

Publishing such a supplement can be a great undertaking for a journalism student. But for Stortzum, who has had no journalistic experience, it has become a full-time project.

"I knew it would be a big job but it's like looking at a mountain from a distance, you don't realize how big it is until you get to the base."

The idea for the supplement was originated by members of the Student Tenant Union of Carbondale. They approached Student Government president, George Camille, about publishing a landlord abuse section similar to one published in the Daily Illini, student newspaper at University of Illinois.

Stortzum, an undergraduate intern for the University Senate, volunteered to look into the possibilities of such a publication. That was in July.

His first step, Stortzum recalls, was to contact staff members of the Daily Illini for permission to reprint excerpts, charts and surveys that had originated in the U. of I. edition. From there on out he was on his own.

He began looking for ideas. He sought help and advice from the Office of Economic Opportunity and from the Legal Aid Foundation of Jackson County. He looked into the problems of libel and liability. He studied the rights of landlords and tenants.

Then, to help him, student government hired student photographers Dean Billips, co-ordinator for freshman orientation, and Bob Cartwright, member of the Student Tenant Union, to take photos of various student residences and types of living conditions. SIU student Pete Mueller drew cartoons.

"At last it seemed as though we were going somewhere," Stortzum said. "But a big obstacle was that I had no way of gauging how much material I needed to fill the supplement. I knew nothing about graphics or typography or headlines. It was just complete ignorance."

After several meetings with instructors and students of the School of Journalism, and several staff members of the Daily Egyptian, Stortzum said he felt confident enough to begin recruiting writers.

"That was another problem," the Effingham native said. "I had to recruit people to write instead of them volunteering. It was an inconvenience to each of us."

What does Stortzum hope to accomplish through this supplement?

"I hope that landlords will realize that students are not second-class citizens and demand human beings."

"It is really too bad that it must be a student group putting out such a publication because there are so many bad living conditions in Carbondale."

Stortzum tentatively plans to publish a second supplement to the DE next spring. He says he hopes that it will include a housing survey and background material and advice on what to look for in a housing contract.

"It will hopefully become a preparatory course in house-hunting," he says.

Stortzum's long range plans, however, do not include journalism. Following his graduation from SIU he hopes to attend law school and then return to Effingham to a small town law practice where he can "just help people who need help."

What makes a man willing to engineer projects single-handedly for the minority?

"I've got this real bug about inequality," he shrugs. "I just don't dig it."

## Arabian group elects new committee

The Arab Student Association has elected a new Executive Committee to take the place of last year's resigned committee.

The ASA is a regional group whose main function is that of a social-cultural committee according to Marwan Zalaito, newly elected editorial chairman. They try to keep in contact with all Arabians while studying in the United States, and also with all information concerning

their home countries, he said.

The new executive board is Mohamad Eases of Jordan, president; Marwan Kanjo of Syria, vice-president; Marwan Zalaito of Jordan, editorial chairman; Khalil Houran of Jordan, secretary; and Alfred Rahme of Lebanon, treasurer.

The elected officers of the Arab Student Association serve the entire 1971-72 school year.

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Story, Antoine come through on defense

# Daring gamble payed off Saturday night

By Mike Klein  
Daily Egyptian Sports writer

You would have thought the SIU football team had won the national championship the way it celebrated after defeating Arkansas State's Indians last Saturday night in McAndrew Stadium.

"SIU No. 1" was quickly etched onto the face of a blackboard. An

elated head coach Dick Towers made his way through the rows of lockers, congratulating his sweaty, dirty and tired team that found enough energy to yell at the world about its victory.

And just as it began to quiet down, the Marching Sahukis came blasting in and the whole melee started all over again.

The shouting, screaming and

waving, it came from everyone, except All-America Lionel Antoine. The Man Mountain just stood there, quiet among the yelling, tears streaming down his face.

There could be no question victory over the nationally No. 2 ranked Indians would be cherished by the Sahukis 27-3, losers to their victim a year ago.

And in early fall when Antoine

said, "Arkansas State was the No. 1 (college division) team in the country last year and we want to show that is good as they are, we're better," he meant it.

Offensive guard Billy Story and Antoine were part of a tremendous gamble. Towers and defensive coordinator Tom O'Boyle made to patch holes in the defensive line.

Decimated by injuries against Wichita State a week earlier, only Butch Chambers remained from the original defensive line starters.

So the coaching staff stole two prize products from the offense, threw in linebacker Mike O'Boyle, added Chambers and called that a defensive line.

Still, there was no guarantee the gamble would prove fruitful, no guarantee Antoine and Story would make the right moves after a crash course in their new spots, no guarantee O'Boyle could make the switch from linebacker to defensive end.

Yet, when it was all over, everything had worked out fine, the Indians losing 21-14 and amassing just 206 yards total offense to 350 for the Sahukis.

Not surprisingly, Chambers had the best night, making 10 unassisted tackles, getting two assists and recovering one fumble. The other small man, O'Boyle, had two unassisted tackles, three assists and dumped the quarterback twice for a total loss of 15 yards.

The experiment? Well, Antoine had one unassisted tackle and five assists. But he also recovered one fumble, knocked down a pass and made the quarterback scramble five times.

Story has three assisted tackles and caused the quarterback to scramble four times.

Those figures aren't overwhelming, but defensive line coach Warren Klawiter said, "Where they made the big play was plugging up their holes. This is very obvious from the films. There was absolutely no running room at all in there."

The three linebackers had

probably their best game of the year. Terry Anderson graded out at 50 per cent followed by Norris Nails at 40 per cent and Bob Thumore, 35 per cent.

Antoine and Thumore flip-flopped to the right and side all evening. The other end was always O'Boyle with Chambers at left tackle and Story at right tackle.

At times, it looked like a real Mutt 'n Jeff combination with 5-7 250-pound Antoine, 6-11, 245-pound Chambers; 6-3, 250-pound Story and 5-11, 190-pound O'Boyle lined up left to right.

Accustomed to playing with people his own size, Chambers was quite happy to have Antoine and Story alongside.

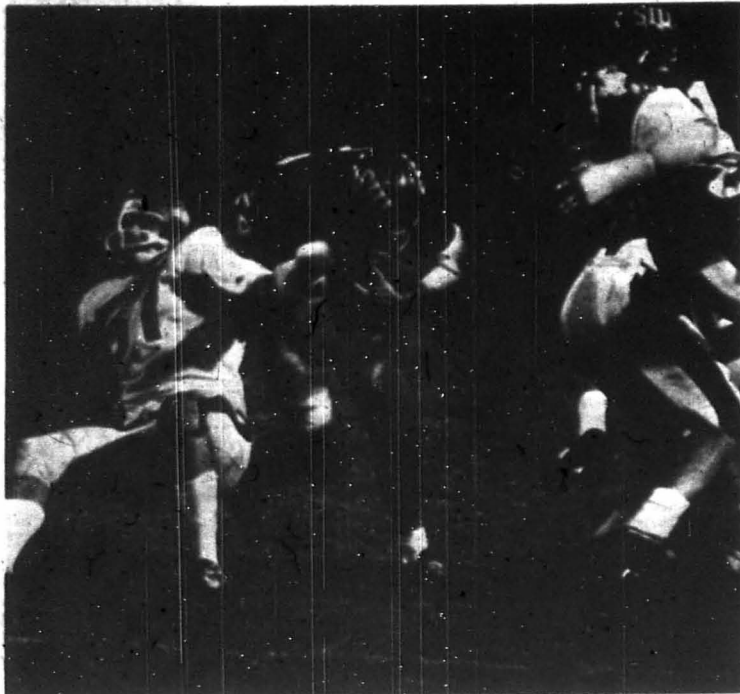
"It made me feel right at home. There are some hellacious ballplayers. You don't have to worry about nothing," said Chambers.

"You know, I broke down in there sometimes but they were right there. That's what you've got to have to win."

"We had over 100 per cent effort from the whole line, that's all. They're just a beautiful bunch of guys to be associated with."

About his plans for Antoine and Story, Towers said, "We'll just have to wait and see what happens. If we can get some of our injured people back, we'll go with what makes us strongest at the time."

The Sahukis host Ball State this weekend.



## On the man

George Loukas (24) rushes through a hole in the Arkansas State defensive line Saturday night. Loukas, who set a school record with 35 carries for 224 yards and three touchdowns two weeks ago, accumulated 136 yards and one touchdown against the ISU Indians. (Photo by John Lopinot)

## Soccer club drops opener

SIU's International Soccer Club pegged as one of the most talented in its history, went down to defeat at the hands of Florissant Valley Junior College 5-0 Saturday in St. Louis.

The loss came in the first game of the season for the booters who are currently pushing for NCAA recognition. "I still feel," said publicity man Bill Mehrtens, "that this is the best team we've ever had. It will just take more time and experience playing together for the full potential of the team to be realized." The club has another exhibition scheduled at 2 m. Saturday before traveling to Lexington, to battle with the University of Kentucky.

The contest with Florissant Valley was an extremely rough one according to Mehrtens, with many SIU players being injured.

"The officiating was extremely poor," Mehrtens said, "but I still think that they would have won with different officials."

"It sure wasn't like that last year," Mehrtens continued. "Not like this with all that insane roughhousing, elbowing and kicking."

Much of SIU's scoring was expected to come from center forward Bijan Varjani but the big Persian was held scoreless. How did Florissant Valley do it?

"They knocked him out, that's how," Mehrtens said.

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# Orioles top Bucs

BALTIMORE (AP) — Baltimore's Robinson boys—Frank and Brooks—led a 14-hit attack as the Orioles shelved a disintegrating Pittsburgh pitching staff and embarrassed the Pirates 11-3 Monday in the second game of the World Series.

The Orioles, taking charge in a manner reminiscent of last year's World Series triumph over a mauled Cincinnati staff, thus built their lead to 2-0 over the Pirates in the best-of-seven series as the teams headed for Pittsburgh and Tuesday's resumption of play.

Oddly, for the power-hitting Orioles, every one of their hits was a single. But they were bunched enough to produce three runs in the fourth inning and six in the fifth inning as a total of 19 men went to the plate.

The assault on six Pittsburgh pitchers brought the victory for Jim

Palmer, who staggered through seven shutout innings, was tagged for Rich Hebner's three-run homer in the eighth and needed Dick Hall's relief help in the ninth.

Brooks and Frank Robinson collected three hits each. Brooks driving in three and Frank scoring two Every Baltimore starter except Don Buford, Mark Belanger and Palmer contributed to the attack.

The Orioles appeared virtually invincible after having run their winning streak to 16, including 11 regular season games, three playoff victories and the two triumphs over the Pirates.

While the Orioles were only one shy of the Series' singles record, the Pirates tied the record for most left on base as Palmer stranded 12 before he finally was pulled by Manager Earl Weaver after allowing seven hits through the eight innings.

When he left he had thrown 160 pitches, gone to a full count on eight batters, and struck out 10 while walking seven in a hot-and-cold performance.

However, nothing mattered but the Baltimore bats and they left the Pirates in shaky shape as they headed for Pittsburgh with right-hander Steve Blass scheduled to go in Game No. 3 against Orioles' left-hander Mike Cuellar.

## Pride ignites SIU victory

(Continued from Page 32)

Arkansas State had eight possessions before halftime. Aside from the touchdown, they fumbled the ball away twice, were intercepted twice and punted three times.

The other interception was by Russ Hailey to go along with the loose ball recoveries by Thomure and Chambers and Prange's interception.

Playing ball control in the third quarter, SIU took the opening kickoff and used up nearly seven minutes before Goodman missed another field goal, this one from 30 yards.

Arkansas State punted both times it had the ball in third quarter and made just two first downs.

Southern never moved closer than the Arkansas State 33-yard line in the fourth quarter while the Indians scored the game's final points.

Arkansas State sustained a 67-yard drive.

Harrell rushed 27 yards in four carries and Hamilton completed three passes, the final one going six yards to Steve Lockhart for the score. The extra point was good and that made it 21-14.

SIU linebacker Norris Nails thwarted the Indians other final period drive, picking off a Hamilton pass at the SIU 32-yard line.

## Net pairings set

The SIU Intramural office has announced the pairings for the fall tennis tournament will be held Monday at the IM office, room 126 in the SIU Arena, instead of Wednesday as previously announced. Participants must register before Wednesday.

Contestants must go into the IM office Oct. 18 for the results of the pairings.

Any contestant failing to pick up his pairing within 48 hours will be scratched from competition.



## Two for Thompson

It took two tacklers to bring down SIU running back Thomas Thompson on this play Saturday night in Southern's 21-14 upset victory over nationally rated Arkansas State in McAndrew Stadium. The 215-pound Thompson gained 139 yards on 25 carries for two touchdowns. (Photo by John Lopinot)

## MVP winner again?

# Brooks Robinson keys Orioles win

BALTIMORE (AP) — One National League scout checking the Baltimore Orioles assessed his bonuses of one thing: "Brooks Robinson can't have the same kind of World Series he had in 1970."

Oh yeah? The 34-year-old Robinson, most valuable player of last year's Series, is doing it again. He rapped three hits, drove in three runs, scored twice, made a sensational fielding play and tied a World Series record as the Orioles beat Pittsburgh Monday 11-3 in the second game of the 1971 baseball classic.

"I still don't think I can ever equal last year," said Robinson. "Maybe I can do it in an individual game like today, but I've been playing since 1955 and never put it together like I did against Cincinnati."

The 6-foot-1 Robinson, who operates a sporting goods store and a restaurant in Baltimore, laughed hard when told he tied a record held by Babe Ruth and Lou Brock.

## Flag football slate listed

The following flag football games have been sent for 4:20 p.m. Tuesday by the Intramural Office file.

University City Zappers vs. Everybody Body Guards, field one. Gremlins vs. Saints, field two. Free Schneider vs. Chico State, field three. Boone's Farm Derelicts vs. Alpha Gamma Rho "B", field four. Abbott Maggotts vs. Bailey Snatchers, field five. Boomer Bombers vs. Wright Wildcats, field six. Sigma Tau Gamma vs. Delta Upsilon, field seven. Samman vs. Tau Kappa Epsilon, field eight. Phi Sigma Kappa vs. Alpha Gamma Rho, field nine. and Mengers vs. Microns, field 10.

"Babe Ruth? You got to be kidding," said Robinson. "What record of Babe Ruth's did I tie?"

Only Ruth and Brock had ever reached base five times in a nine-inning series game before Monday. Robinson did it with three singles and a pair of walks. Ruth had a home run and four walks in the 1926 Series, and Brock four singles and a walk in 1967.

The balding, 190-pound Robinson downgraded the record because he had two walks.

"I don't think I had two walks in one game all season," he said. Someone asked the low-key speaking Robinson if he ever gets excited.

"I got excited last year a few times in the Series," he replied. "I got excited when I made the play today. We've won two games and I got four hits, that's exciting."

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## I BET YOU DIDN'T KNOW

By Steve Shafer

Here's one to bring back some memories for you... It was just 20 years ago this season that the Giants staged one of the great pennant races of all-time as they finished first after being 13½ games behind in August - and it's a good time to recall the players on that team.

Many of the regulars on the famous 1951 Giants can you name? Infielders were Whitey Lockman, Eddie Stanky, Alvin Dark and Bobby Thomson. Outfielders: Monty Irvin, Willie Mays and Don Mueller. Catcher: Wes Westrum. And the leading pitchers were Larry Jansen, Jim Hearn and Sal Maglie. We hope those names brought some pleasant nostalgia for you.

Did you know there's a big league baseball player who was also a concert pianist, and as a boy appeared as a soloist at Carnegie Music Hall in New York? He's outfielder Al Ferrara of the San Diego Padres.

Here's an interesting puzzle: Suppose a batter is at the plate with two strikes. The next pitch comes in and the batter swings and misses - but, at the same time he swings, the ball hits him. What's the ruling? Is it a strike out, or is it a hit-batman with the batter entitled to go to first base. Even some players aren't sure of the rule, but baseball rules say if you swing and miss at a pitch even though the ball hits you, it is not a hit-batman, but it is a strike.

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On his heels

Calvin Harrell, Arkansas State All-America tailback, gets really rocked by Saluki linebacker Bob Thomure (36). Harrell was held to 66 yards rushing and Thomure graded out at 86 per cent in Southern's upset victory over the No. 2 ranked Indians. (Photo by John Lopinot)

## Daily Egyptian Sports

### Hill cracks course mark; harriers lose

Dave Hill came in first at the Saluki-Kansas cross country meet Saturday in Lawrence. That was good.

The SIU sophomore also broke the course record with an excellent time of 25:13 in the five mile trek. That was even better.

But the next closest Saluki runner to Hill was seven places down. Subsequently, Southern lost the meet, 20-37, and that was bad.

"Hill was tremendous," said head coach Lew Hartzog. "He's looking probably as good as ever has while being here."

"He's getting in top shape and he had a fine workout today," Hartzog said. "If he keeps on like this he's going to be a national runner."

Hill knocked 1:27 minutes off the old record on the Kansas course set last week when the Jayhawks whipped Iowa State, 19-41. Kansas' Fred McKeon set that record but finished second to Hill Saturday with a time of 25:21.

Although Hill's performance was excellent, the team members as a whole did not have a good day and they admit it.

"They were very disappointed," said Hartzog. "They thought they could do much better."

"With two miles to go we were winning the meet," but Hartzog went on to say that team captain Ken Nalder developed stomach pains—a condition that has plagued him at some workouts—and so did Gerry Craig.

Besides Hill's first place finish, Jack St. John placed seventh in 25:12, Craig eighth in 26:16, Nalder ninth in 26:22. Other Saluki times were Jeff Bayles in 26:07, Al Stanczak in 26:45 and Carl McPherson in 28:36.

## Pride, will to win carry SIU past Arkansas State, 21-14

By Mike Klein  
Daily Egyptian Sports Writer

Arkansas State's Indians, the nation's No. 2 college division football team, got kicked in the pants last Saturday night. And very convincingly, 21-14, by an aroused group of Salukis who had enough pride not to lie down and die after losing at home two weekends ago versus Wichita State.

"It seems like they're all great wins but this was an especially big one," considering we were coming off a disappointing loss," said head coach Dick Towers.

The team could have been down but the kids really got ready. We coaches didn't do anything. They did it all. It was all there."

For Arkansas State, it was their first loss since mid-1968, breaking a 16-game winning streak and giving the Indians their first loss in 21 games. They tied one game.

In between, the Indians won three Southland Conference championships, won two (of three) Pecan Bowl games and were voted the 1970 college division national championship team by the Associated Press, United Press International and the Washington Touch-down Club.

They carried a 2-0 record into McAndrew Stadium last Saturday night with victories over Wichita State and Northeast Louisiana. Then the roof fell in as they were outthrust, forced into mistakes and beaten very bad statistically.

The running of Thomas Thompson (139 yards) and George Loukas (136 yards) powered SIU to 355 yards total offense, 332 on the ground.

Thompson scored two first quarter touchdowns and Loukas reached the endzone in the second period as the Salukis had all 21 points before halftime.

In comparison, the Indians had 206 yards total offense, 60 on the ground. Their All-America tailback, Calvin Harrell, was held to 66 yards, far below his 134-yards per game average.

Victory moved Southern's record to 3-1 and gives the Salukis two nice scalp-

with a win over nationally recognized Dayton as well as Arkansas State.

Southern scored quickly, putting two touchdowns on the board in the game's first nine minutes after fine defensive efforts.

With the contest less than five minutes old, Saluki defensive tackle Butch Chambers draped his 215 pounds over a loose ball at the Arkansas State 20-yard line.

Chambers was the only regular defensive lineman since injuries put his usual mates on the bench. Subbing in excellent fashion were All-America tight end Lionell Ralston, offensive guard Billy Story and linebacker Mike O'Boyle.

Six plays after Chambers' fumble recovery, Thompson raced six yards around right end for the game's first score. Gregg Goodman converted and it was 7-0.

Arkansas State could get just seven yards in three plays on the ensuing possession and a miserable punt gave SIU the ball just 35 yards from six more points.

Antoine almost scored when he nearly blocked the punt. The ball was hiked over Harrell's head. Antoine pursued Harrell, hurdled the last blocker and came within inches of smothering the ball and Mr. Harrell. At any rate, the punt was good for just seven yards.

Thompson took off through right guard on the first play from scrimmage and outdistanced the ASU defensive secondary for another six points.

Goodman converted again, which gave the Salukis 14 points before Arkansas State had crossed its own 30-yard line.

## Yardstick

SIU 14-7 0-0-21  
Ark. St. 7-0 0-7-14

### TEAM STATISTICS

	Ark. St.	SIU
First downs	12	19
Rushing yards	60	332
Passing yards	146	24
Offensive plays	57	85
Total offense	206	355
Interceptions	2	3
Punting	7-36.9-252	5-36.2-191
Return yardage	77	76
Yards per punt	39	60
Fumbles lost	0	1

### INDIVIDUAL STATISTICS

#### RUSHING

SIU: Loukas, 20 for 136, one touchdown; Thompson, 20 for 139 yards, two touchdowns; Reid, 8 for 28 yards; Perkins, 1 for 20 yards; Wilson, 2 for 5 yards; Pencoast, 7 for 3 yards; Estlin, 1 for 1 yard.

ARK. St.: Harrell, 16 for 66 yards; Black, 1 for 4 yards; Carr, 7 for 14 yards; Hamilton, 5 for 31 yards.

#### PASSING

SIU: Pencoast, 4 of 7 for 24 yards, two interceptions.

ARK. St.: Hamilton, 10 of 25 for 146 yards, two touchdowns, two interceptions.

#### RECEIVING

SIU: Reid, 2 for 20 yards; Thompson, 1 for 4 yards; Loukas, 1 for 3 yards.

Ark. St.: Lockhart, 4 for 34 yards, one touchdown; Johnson, 2 for 23 yards; Black, 2 for 30 yards; Burks, 1 for 34 yards, one touchdown; Wells, 1 for 4 yards.

Brad Pencoast threw an interception after the Saluki defense held and that led to the Indians' lone first half score. James Hamilton passed 34 yards to freshman Steve Burks for the tally. SIU bogged down early in the second quarter as Goodman missed field goal attempts from 52 and 42 yards. Cap Prange intercepted a pass previous to Goodman's 42-yard attempt, but the Salukis couldn't move the ball.

The real cruncher came two seconds before halftime when Loukas got SIU's last touchdown of the game, diving into the middle of the line.

His score culminated a 51-yard drive that began when linebacker Bob Thomure pounced on a Harrell fumble one yard into Saluki territory.

Runs by Loukas and Thompson gave the Salukis a first down before Pencoast hit David Reid with a 13-yard pass on third and seven from the Arkansas State 35.

With Goodman having trouble on angle kicks, Towers sent in substitute quarterback Larry Perkins to run the ball toward the middle of the field.

Perkins did better than that, carrying it around right end down to the three-yard line in probably the most crucial play of the evening.

Loukas went over three plays later and Goodman converted.

The first half was a defensive gem for Southern as a heavier than usual pass rush and hard hitting held the Indians to a measly eight yards rushing and 46 passing.

(Continued on Page 30)

## Defensive gamble successful

page 29

## Birds crush Pirates, 11-3

page 30