

Southern Illinois University Carbondale

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**SANDRA MASON
DIRECTOR OF RECORDS MANAGEMENT
SOUTHERN ILLINOIS UNIVERSITY
MICROGRAPHICS DEPARTMENT
CARBONDALE, ILLINOIS**

Weekend events in the Carbondale area listed on EGYPTIAN online edition.

Public Policy Institute forum regarding genocide; CD reviews; Herrin art exposition.

Interview with director, review of film.

Performance opens tonight in Shryock Auditorium.

Tech fee tabled

Proposed charge will come before Board of Trustees again in December

TIM CHAMBERLAIN
DAILY EGYPTIAN

The proposed tuition surcharge for technology, scheduled to be voted on by the SIUC Board of Trustees Thursday, was tabled until December at the request of the SIUC student trustee Ben Syfert.

Syfert reportedly requested the postponement of a vote on the surcharge to more fully review the proposal. The board will meet again Dec. 9 on the SIUC campus.

Syfert could not be reached for comment Thursday.

The tuition surcharge would add \$2-per-credit-hour and is intended for the upgrade of public access computers, which are computing facilities intended for use by students either in connection with studies in general or specific courses.

The Computing Advisory Committee estimated about \$2.6 million is needed to upgrade the 48 computer facilities controlled by colleges, and Information Technology estimated that about \$1 million is needed to upgrade the four Computer Learning Centers on campus.

The surcharge would generate about \$867,000 per year based on current enrollment levels, well short of the more than \$3.6 million needed to upgrade all facilities.

The proposal acknowledges this shortfall and states that the surcharge is intended to provide a reliable source of funds for technology improvements.

According to the proposal, three separate advisory boards for undergraduates, graduate students and law students will oversee the use of the funds, and usage reports will be available to students.

In April, both the Undergraduate Student Government and the Graduate and Professional Student Council passed referendums in support of a \$25 per year flat technology fee.

GPSC, however, did not ratify the results of the referendum, so it was never officially in support of the fee.

SEE FEE, PAGE 5



CARIN MCDANIEL - DAILY EGYPTIAN

Local musician Stace England strums a tune at Giant City Lodge, 460 Giant City Lodge Road, in Makanda. England resides in Cobden, and Giant City is one of his favorite outdoor recreation spots in Southern Illinois. He will perform tonight at Melange, 607 S. Illinois Ave., in celebration of his debut solo CD release, "Peach Blossom Special."

Roamin' England returns

Musician Stace England releases new CD after returning to Southern Illinois area

STORY BY
ERIN FAFOGLIA

LOCAL MUSICIAN STACE ENGLAND ROAMED THE STREETS OF CARBONDALE AND CONVERSED WITH MANY PASSERS-BY, PROSTITUTES AND THE HOMELESS WHEN HE CREATED HIS NEW CD, "PEACH BLOSSOM SPECIAL."

England tells stories of the street life despair accompanied by country-rock psychedelic throughout the CD, but offers a resolu-

tion with his last track, "Throw out the Life Line."

"Everyone has difficult degrees of life," he said. "It ("Throw out Your Life Line") just says that hopefully people find redemption in the end."

Stace England will play at 8 tonight at Melange, 607 S. Illinois Ave. The show is a celebration of his June solo CD release. Performing with England will be Jimmy Salatino, St. Stephen's Blues and Triple Dose guitarist; Charlie Morrill, St. Stephen's drummer; and guitarist Charles Joseph.

As a child, England grew up listening to The Byrds and Neil Young. He said Young

kept him enthralled in guitar and song writing because of his "chameleon" qualities.

"Neil was constantly changing the music, but he kept his artistic integrity throughout," England said.

"When he played with Crazy Horse, it was like a giant noise fest, but other times he was introspective and quiet."

Stace England will perform at 8 tonight at Melange, 607 S. Illinois Ave. Admission is free.

SEE ENGLAND, PAGE 5

Select 2K compromise awaits BOT approval

BYRNN SCOTT
DAILY EGYPTIAN

The demise of Select 2000 now awaits likely approval from the Board of Trustees after greek leaders passed a motion Thursday to implement the SIUC Greek Millennium Initiative as its replacement.

The Inter-Greek Council Executive Board is informing inter-

im Chancellor John Jackson of the vote today.

Jackson will forward the resolution to the trustees and said board approval is probable.

"I am glad to see that [greeks] want to have ownership in this plan," Jackson said.

"The board will most likely not have to vote on the proposal."

The main change from Select 2000 to the SIUC Greek

Millennium Initiative is allowing 21-year-old fraternity members to have alcohol in their rooms.

Katie Sermersheim, assistant director of Student Development, is impressed with the process of amending and passing the program.

"Our student leaders have done a phenomenal job preparing, presenting and advocating the program," Sermersheim said.

"They conducted themselves in

a professional and articulate manner, and I am proud of them."

The SIUC Greek Millennium Initiative altered four of the original nine points of Select 2000.

The new plan alters grade point averages to the individual chapter's national level, upgrades community service hours and increases campus and community involvement.

The board's next meeting is Dec. 9 in Carbondale.

DAILY EGYPTIAN

NOVEMBER 12-14, 1999



Weekender

SOUTHERN ILLINOIS FORECAST

TODAY:
Partly Cloudy
High: 69
Low: 41

SATURDAY:
Partly Cloudy
High: 78
Low: 44

POLICE BLOTTER

UNIVERSITY

- Brandon T. Cavitt, 18, and Sammie L. Fair, 19, both of Schneider Hall, were arrested by University police and charged with aggravated battery Wednesday. A 17-year-old SIUC student told police Cavitt and Fair attacked him on the seventh floor of Schneider Hall. The victim was treated and released at the emergency room of Memorial Hospital of Carbondale. Cavitt and Fair were taken to Jackson County Jail.
- Latrice McGrew, 18, of Carbondale, was arrested by University police and charged with unlawful possession of less than 2.5 grams of cannabis in Lot 58A at 1:48 a.m. Thursday. McGrew was released on a recognizance bond.

CORRECTIONS

- Thursday's story, "BOT to vote on tuition surcharge," should have stated the Graduate and Professional Student Council did not ratify the technology fee referendum after the April vote.
- Thursday's article, "Man of the century speaks to SIUC," should have read Studs Terkel is 87 years old.

The DAILY EGYPTIAN regrets the error.

CALENDAR

Calendar items deadline is two publication days before the event. The items must include time, date, place, admission and sponsor of the event and the name and phone number of the person entering the item. Items should be delivered to Communications Building, Room 1247. All calendar items also appear on www.dailyegyptian.com. No calendar information will be taken over the phone.

TODAY

- Black Affairs Council leadership conference with speakers Sister Soufiah and Dr. Julia Hare, Nov. 12 and 13, 9 a.m. to 10 p.m., Student Center, Natalie 453-5714.
- Library Affairs Power Point, 2 to 3:15 p.m., Morris Library 1030, 453-2818.
- Spanish Table meeting, every Fri, 4 to 6 p.m., Cafe Melange.
- Philosophy Club debate on the problem of evil, 4 p.m., Fanner 3059, Kim 536-6641.
- The French Table meeting, every Fri, 4:30 to 6:30 p.m., Booby's.
- Russian Table meeting with informal conversation in Russian, every Fri, 5 p.m., Cafe Melange, Olga 453-5410.
- German Club Stammtisch, 5:30 to 6:30 p.m., Booby's, Anne 549-1754.
- Japanese Table meeting, every Fri, 6 to 8 p.m., Melange Cafe, Janet 453-5429.
- Chi Alpha Campus Ministries meeting, every Fri, 6:30 p.m., Wham 105, Elsa 529-4395.
- Science Fiction and Fantasy Society join us and watch science fiction, fantasy and Japanese animation videos, 7 p.m., Video Lounge Student Center, Mike 549-3522.
- Apostolic Life Campus Ministries worship and bible study, 7 p.m., Liquors Room Student Center, Phillip 529-8164.
- Christians Unlimited meeting with guest speaker Keith Jackson, 7 p.m., Activity Rooms C and D Student Center, Amy 549-2841.
- Nina Adel plus guest Lisa Johnson Zee, 7 p.m., Cousin Andy's Coffee House, \$3 students and low income, \$5 adults.
- InterVarsity Christian Fellowship "Why does God allow suffering?" 7 p.m., Ag. Building Room 209, Patrick 549-4224.

- Speech Communication Department a collaborative performance event examining what it means to be an artist in the world today, Nov. 12, and 13, 8 p.m., The Kleinau Theatre, \$5 general admission and \$3 students, 453-5618.

UPCOMING

- Salud Volunteer Corps needs volunteers to take up old plants and to plant new flowers, Nov. 13, 9 a.m. to noon, Carbondale Pavilion, Jill 529-8010.
- Friends of Morris Library book sale, Nov. 13, 10 a.m. to 5 p.m., Southwest Corner of Undergraduate Library, Jill 453-2519.
- Strategic Games Society meeting, every Sat, noon to close, Student Center, Sean 457-6489.
- African Student Council meeting, Nov. 13, 3 p.m., Video Lounge Student Center, Louise 351-0085.
- Fall Festival needs volunteers to staff games, serve food, set up and clean up, Nov. 13, 5 to 8 p.m., Camthers Elementary School, Angie 687-1727.
- Friends of Traditional Music and Dance Old Time Contra Dance with live music, Nov. 13, 7:30 to 10:30 p.m., Murphysboro Community Center, \$4 admission, Joe 457-2166.
- Golden Key National Honor Society ceremony, Nov. 14, 1:30 p.m., Galley Lounge Student Center, Kim 549-0232.
- Irish Studies Forum set dancing, Nov. 14, 3 to 5 p.m., Ballroom A Student Center, Alicia 351-6526.
- Young Women's Coalition Angel Tree, collecting toys and clothes for children, Nov. 15 through Dec. 8, 9:30 a.m. to 2:30 p.m., North Annex Student Center, 529-5858.
- Library Affairs introduction to the WWW using Netscape, Nov. 15, 3 to 4 p.m., Morris Library 1030, 453-2818.
- Environmental Law Society

- guest speaker Penni Livingston, assistant states attorney, talk about environmental enforcement and creative solutions to environmental problems, Nov. 15, 4:30 p.m., Lesar Law Building Room 102, Bob 549-2532.
- SIUC OIRS Instructional Program: Body Spirit Dance Workout, every Mon. and Wed., 5 to 6 p.m., Michele 453-1263.
- College of Liberal Arts student learning assistance room, Fanner 2073, every Mon. through Fri. until Dec. 16, 5 to 9 p.m., 453-2466.
- SPC Films Committee meeting to help choose films for the student community, every Mon., 6:30 p.m., Activity Room A Student Center, Amanda 536-3393.
- Student Alumni Council meeting, Nov. 15, 6 p.m., Ohio Room, Jason 453-2444.
- USG Senate meeting, Nov. 15, 7 p.m., Civic Center, Sean 536-3381.
- Outdoor Adventure Club meeting, every Mon., 7 p.m., Mississippi Room Student Center, Chris 351-4458.
- Ballroom Dance Club meeting and lesson, every Mon., 7 to 9 p.m., \$15 for students \$20 for non-students, Davies Gym, Chia-ling 351-8855.
- Shawnee Audubon Society slide presentation by Kevin Cummings of the Illinois Natural History Survey, Nov. 15, 7 p.m., Ballroom Carbondale Civic Center Room 116, Karen 457-6367.
- Baptist Student Center is offering free lunch for internationals, every Tues., 11:50 a.m. to 1 p.m., Baptist Student Center on the corner of Mill and Forrest St., Judy 457-2898.
- Japanese Table holds informal conversation in Japanese and English over lunch, every Tues. noon, Student Center Cambrina Room, Janet 453-5429.
- Library Affairs Power Point, 2 to 3:15 p.m., introduction to constructing Web pages, 6:30 to 8:30 p.m., Morris Library 1030, 453-2818.

ALMANAC

THIS DAY IN 1996

- SIUC celebrated Veterans Day with a ceremony to honor the 75th anniversary of the burial of the Unknown Soldier, who according to Jacob Bach, World War II veteran, described as the personification of dignity and reverence for America's veterans.
- The campus began a campaign to vote for Collective Bargaining at the faculty election held November 14.
- The Student Center advertised free admission to the film event "Anne Frank Remembered," a film narrated by Glenn Close with excerpts from the Diary of Anne Frank.



THE DAILY EGYPTIAN
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"With AmeriCorps, I saw beyond my neighborhood for the first time."

After graduating from college, Josh Borus joined AmeriCorps to help the youngest members of his community—and he discovered a whole new world. As a teacher's aide in a low-income neighborhood near his home in Boston, Josh worked with students well beyond the regular school hours and provided support.

They often didn't get at home. "If you see a problem, you have a responsibility to do something about it," Josh says. "AmeriCorps gave me that chance."

General Information Session
11/17/99 • 6:30-7:30pm • Sangamon Room-Student Union

Contact Alice Choi at achoi@ens.gov or call (312) 353-8280 for more information.
www.americorps.org

AmeriCorps: Are you up to the challenge?

'Madame Butterfly'

Young actors test their wings in classic opera



FILE PHOTO

STORY BY NATHANIEL PARK

Methodically conducting a crew of stage hands in the construction of an elaborate Japanese backdrop, Tim Fink organizes the first dress rehearsal of the Marjorie Lawrence Opera Theater production of "Madame Butterfly."

Fink, the director of "Madame Butterfly," said the larger venue of Shryock Auditorium makes the title role more difficult for the lead character, but several modifications have been made to aid in the performance.

"We have someone right for the part, but we didn't know if she would have the stamina to try and sing out in such a big house," Fink said. "To help with the problem, we have scaled down the orchestra and decided to mic the

show."

"Madame Butterfly" begins at 8 tonight and 7 p.m. on Sunday in Shryock Auditorium. Admission is \$10 for adults and \$5 for students with an ID.

Based on David Belasco's one-act play, "Madame Butterfly" is the story of an American naval officer who arranges a marriage with a young Japanese woman, which he does not take seriously. Breaking traditional Japanese standards, Cio-Cio-San (Madame Butterfly) renounces her family and religion. Although the serviceman leaves for America, Madame Butterfly dutifully remains behind to care for

the child with which he has left her behind.

Joseph Bolin (Lt. Pinkerton), a senior from Murphysboro, said starring in the title role in one of the most well-known operas has been rigorous, but well worth the effort.

"It is a challenging role," Bolin said. "This is a show that is considered one of the big boys of opera. For young singers like us to tackle something like [Madame Butterfly] is a challenge."

"However, it has been a wonderful opportunity to learn the music. The cast is doing quite well, and we are all really excited about it."

"Madame Butterfly" begins at 8 tonight and 7 p.m. Sunday in Shryock Auditorium. Admission is \$10 for adults and \$5 for students with an ID. For more information call 453-2787.

USG passes resolution to support tuition surcharge

GINNY SKALSKI DAILY EGYPTIAN

Pleased with the way funds should be spent for the proposed technology tuition surcharge, Undergraduate Student Government members passed a resolution at Wednesday night's meeting to go on record as supporting the plan.

Vice Chancellor for Administration Glenn Poshard spoke on behalf of the proposed tuition surcharge at the meeting. The proposal would add a \$2-per-credit hour charge to tuition in order to fund technological improvements on campus.

Poshard helped to clarify what some of those improvements might be. He said some suggestions included replacing one-third of the computers on campus each year, increased dial-up access, improved e-mail service and more computer labs.

"[This money] cannot be spent for anything except student needs," Poshard said. "What kind of student needs still needs to be determined."

The resolution was presented at Thursday's Board of Trustees meeting.

East Side Senator Eric Waltmire wrote and submitted a resolution that asked USG members to oppose the proposed tuition surcharge.

He liked some of the ideas Poshard presented but said there were no promises that this is how the money would be spent.

"I hope these are the things the money is going to be spent on, but there are no guarantees," Waltmire said.

Other legislation passed included a resolution asking for identification of parties responsible for interfering with an Oct. 14 protest by Students for Excellence in Education at the Board of Trustees meeting in the Student Center.

West Side Senator Dawn Roberts submitted the resolution in hopes it would provide USG the names of the officers who threatened the protesters with arrest and the name of the person or persons who ordered the arrests.

Roberts, also coordinator of S.E.E., was concerned the group was being discriminated

against because other organizations had protested at the Student Center in previous years with no problems.

"I think it's worth it for USG to take a stand that we won't take discrimination lightly," Roberts said.

Because the wording of the resolution called for reprimanding "the parties responsible" and it demanded "the Chancellor's office obtain and release" the information, Evergreen Terrace Senator Chuck Miller proposed some amendments to the resolution to make it more reader "friendly."

"I think, because of wording, things don't get done," Miller said. "You can get more things done through asking than demanding."

Roberts said she had expectations that the administration would present the information to USG.

"I hope that they're friendly and work with us," Roberts said.

Other items of business included the appointment of a new East Side Senator Javier Levy.

SOUTHERN ILLINOIS

CARBONDALE

Busy day at BAC Leadership Conference

Students attending the Black Affairs Council Leadership Conference will have a busy day today, with a full agenda of workshops and speakers.

Registration and check-in will start at 9 a.m. today and close at 5 p.m. in the Old Main Lounge. Vendors with products targeting African American students also will be available all day in Ballroom A of the Student Center.

Workshops include: "Are You Ready for Graduate School" from 10:30 a.m. to 11:30 a.m. in the Mississippi River; an 11:30 a.m. luncheon with keynote speaker and author Charles Sanderford in Ballroom B; a workshop on negative stereotypes about African-American greek organizations at 2 p.m. in the Missouri Room; and "Brothers and Sisters Still Trippin'" on the College Plantation" with Anton Reece at 3 p.m. in the Missouri Room.

For more information or a more complete schedule, call the Black Affairs Council at 453-2534.

—Daphne Retter

CARBONDALE

All about the art

"Oh, For Art's Sake" begins its second evening of performance at 8 tonight in the Kleinau Theatre in the Communications Building.

The show, directed by Amy K. Kilgard, is an attempt to develop a collaborative performance event involving many different artists. The show examines what it means to be an artist in the world today.

Tickets for the show are \$5 general admission and \$3 for students. For more information, call 453-5618.

CARBONDALE

Gaining knowledge at low prices

The Friends of Morris Library will sponsor its annual book sale from 10 a.m. to 5 p.m. Saturday in the southwest corner of the Undergraduate section of Morris Library. The books are priced from \$.25 to \$3. All proceeds from the sale will benefit Morris Library.

CARBONDALE

Art for animals

The sixth annual "Artist for Animals" auction and dinner begins at 5 p.m. Saturday at the Sunstone Inn, 400 S. Main St., Anna.

All proceeds from the auction and dinner will be donated to the new Adoption and Education Center to be built in Anna.

The Silent Auction begins at 5 p.m. with dinner being served from 5:30 to 7. The live auction starts at 7:30 p.m. Tickets are \$10. For more information, call 833-7532.

Benefit for Women's Shelter at Carboz

Sigma Phi Epsilon and Carboz Nightclub, 760 E. Grand Ave., will host the first annual Women's Shelter Benefit at 11 a.m. Saturday at the Carboz Nightclub.

The day's events will consist of games and contests. Anyone attending Saturday's activi-

ties is urged to bring clothing, toiletries or food for the shelter. There is a \$5 cover charge to the event. For more information, call 351-1800.

Carbondale goes Nashville

Nina Adel and special guest Lisa Johnson Zee will join patrons of Cousin Andy's Coffee House, 402 W. Mill St., at 7 tonight.

Adel, singer and songwriter, is a Nashville recording artist and plans to release her newest CD at the performance.

Doors open at 7 p.m., and the show begins at 7:30.

Donations of \$5 for adults and \$3 for students and low income families are suggested.

For more information, call 529-3533.

We would like to congratulate the

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 Stay tuned to WDDD "Today's Country," FM 107.3, for Autumnfest highlights.

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SECTION

The DAILY EGYPTIAN, the student-run newspaper of SIUC, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

DAILY EGYPTIAN

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Do you have something to say?

Bring letters and guest columns to the DAILY EGYPTIAN newsroom, Room 1247, Communications Building.

• Letters and columns must be typewritten, double-spaced and submitted with author's photo ID. All letters are limited to 300 words and columns to 500 words. All are subject to editing.

• Letters also are accepted by e-mail (editor@egyptian.siu.edu) and fax (453-8244).

• Please include a phone number (not for publication) so we may verify authorship. Students must include year and major.

Faculty members must include rank and department. Non-academic staff must include position and department. All others include author's hometown.

• The EGYPTIAN reserves the right to not publish any letter or column.



MAILBOX

Resident struggles to find affordable housing

DEAR EDITOR,

I recently moved to Carbondale with my two children. On top of the rigors of being a parent and full-time student, I've had one of the worst experiences finding affordable, family-friendly housing.

That says a lot about the property owners of this town when I come from Chicago.

Why is it so much easier to be a partying, young college student than a quiet, responsible parent who needs a place to stay?

I'm not an SIUC student and that doesn't make me eligible for University family housing. What am I supposed to do?

In Chicago, there are laws against discriminating against renters with children. Why not in a town as nice as Carbondale?

WANETA WOODARD
JALC student,
Carbondale resident

OUR WORD

Defend yourself from rapists by awareness

If Pat Benatar made love a battlefield in the '80s, date-rape drugs have turned sex into a war against sexual predators.

Demented rapists have ensured that sex is no longer an act of love and mutual affection, but something of which to be afraid. Likewise, the necessity of forever guarding your drink from strangers for fear of drug-tainting transformed social drinking into a minefield for partygoers.

And the problem just seems to be getting worse. Veterinarian clinics now must guard their animal sedatives as sexually desperate, power-thirsty losers seek more weapons to further their demented sexual attacks. Police are arresting mass producers of gamma hydroxybutyrate, more commonly known as GHB, while more websites passing on the methods for its creation are appearing on the Internet.

Rape isn't just a problem anymore; it's a social sickness. Valiant efforts at preventative education are made on college campuses across the nation, but even the experts admit that while measures can be taken to reduce the risk, rape is still largely unpreventable.

This isn't a gloom-and-doom message of hopelessness, but a frustrated cry to end the madness. From infants to senior citizens, rape is invading the lives of people from every social, economic, racial and religious background. No one is safe, there are just different levels of risk.

To stop the onslaught of the sexual perversion of all sexual assaults, everyone of us must become aware of the problem. No longer can any of us think we are immune, or perpetuate the "It won't happen to me" attitude toward rape. It IS happening "me." It's happening to our neighbors, roommates, family members and friends.

Anyone who thinks date-rape drugs aren't dangerous needs to awaken to the fact that one out of three women are raped in their lifetime. For college students, one out of four women are sexually assaulted while they live on a college campus.

If you believe date-rape drugs are an allowable method of facilitating sex, then why try asking your sought-after partner if they think it's okay for you to render them unconscious before engaging in intercourse with them. If the date-rape drugs are okay, then why be covert about slipping them into someone's drink?

There's no thrill in having sex with someone's virtually lifeless body, only corrupt thought. Rapists are the scum of a world wrought with criminal elements, and if you are a user of date-rape drugs, that's exactly what you are — scum. It doesn't make you a "stud" to take advantage of an unconscious partner; it makes you a rapist who is incapable of self-control.

As a rapist, you are not suited to be a member of society, but a member of our prison popula-

tion where, if justice prevails, you will be the victim of your own crime.

As a society, we must educate ourselves in rape awareness for our sexual and emotional protection. We must encourage our legal system to arrest and prosecute these criminals with the same fervor they attack their victims. The average rapist doesn't stop with just one person, so victims should receive the care they need, but also encouraged to report what happened to them as to avoid further victims.

If everyone works together, we can quell the rising number of victims in our nation. The process starts at home and in our communities with teaching awareness and continues in the courts with unforgiving prosecution.

We must send out a resounding message that rape is not okay, instead of squirreling it away in hopes that it will disappear — it won't. Rape may never be completely vanquished, but through education and an individual effort at gaining awareness for prevention, we can decrease the prevalence.

The time to mount a serious offensive against rapists is long overdue. In terms of rape, the best offense is a strong defensive awareness. If you still think you're not a potential victim, educate yourself. Ignorance is a rapist's bliss. Don't allow the madness of rape to continue because you think you're invincible, no one is.

America is just a short drive away

It was Saturday night. Hilary wanted to see "the real America."

"I've been in America for three months and hardly left Carbondale," she said. "Isn't there a different place we could go for a beer?"

We were headed toward Murphyboro but then just kept driving. It was a little foggy, and we were on the darkest road I'd ever driven on. After an hour or so, we saw a white pre-fab structure with neon beer signs off the side of the road. There wasn't any settlement that resembled an actual town for miles.

"That looks like our place," she nudged me. I groaned.

"Hilary, you just don't go into these local bars uninvited. It's not our territory." Specifically, I was thinking it might not be a place that would appreciate two plucky women with glaring, different accents.

"C'mon then, it's an adventure." Beer bottles stopped clinking as we walked in, and a couple of low cat calls went out. I lost my nerve entirely and had to be moved forward by Hilary's challenging smirk. We sat down. The woman at the bar ignored us. Hilary pushed on. "Can I get a whiskey here?"

An older gentleman with a worn face sidled up to us. "Where you ladies

Voices

JENNIFER SWARTOUT



SWARTOUT@SIU.EDU

Voices appears every other Friday. Jennifer is a graduate student in English. Her opinion does not necessarily reflect that of the DAILY EGYPTIAN.

from?" he asked and stood nearly on top of me. Hilary ignored him and took a drag from her cigarette. Was I supposed to be polite and answer? "Carbondale," I said, trying to sound, improbably, both polite and curt. What was the protocol in this joint? The other women at the bar glared at us.

"Well, I knew you weren't from around these parts." He bought our drinks before we could stop him. Then he asked us where we were headed. "I wouldn't want you two ladies to stop much more south of here. It's not a place for innocent girls."

This made Hilary's eyes perk up. "Oh?"

"Well, you could keep driving, but just don't stop anywhere. Don't run out of gas."

"Why not?" Hilary asked, her eyes twinkling. That's great, I thought, make him think she's mocking him. But he answered gravely. "Odd things go on in the woods."

"Really? What sort of things do you mean?" Hilary wasn't going to let this one go. I was trying to think of a way to jab her in the ribs without him seeing.

"Devil worship," he said, looking her squarely in the eyes. Hilary was about to laugh with glee. She couldn't have planned a better answer.

"How do you know [italics] it's devil worship?" she asked. He looked irritated.

"I'm a Christian man, and I know what's the devil and what's not."

"But what kind of devil worship, sir?" Oh great. Now he'll think we want to participate, and the whole bar will come after us. I wanted to run for the door.

"Never mind. Just don't go there." But Hilary wanted longitude and latitude of the blood-worship sights, which made him squint his eyes and say, "I don't think I like you, young lady." Of course, he still had his hand on my shoulder. I mumbled that Hilary was from Ireland, a lousy excuse, but one I

hoped he'd accept. He brightened a bit. "Well, what do you know, I'm Irish!"

Hilary convinced me to drive further into the darkness to see the countryside. The University is a sheltered kind of place, and so are the suburbs I come from. When I left Michigan, I had no idea most of America is rural, populated not by dense strip malls as much as small towns where opportunity is elusive and ill-defined. Hilary marveled at the ability television has to create an image of American life that is far from the norm.

I doubt our storyteller was living much of the American dream. He had taken events that seemed inexplicable and frightening and found a way to cast them into a framework, even if the framework was somewhat implausible.

But we do the same thing with the American Dream, except in reverse. We know there are Americans who aren't making it economically. In fact, you might say we are even frightened by the idea that real hunger and poverty exists all over the country, and that we choose to ignore it or explain it away with facts, theories, research.

Hilary and I didn't have to drive too far to be reminded that the real America did not exist on television, but just a few miles from where we lived.

ENGLAND

CONTINUED FROM PAGE 1

England compares these adaptive characteristics to his own music. He has collaborated with members of local bands The 'Boro City Rollers, St. Stephen's Blue and solo-artist Stephanie Fine.

Fine, a Carbondale resident, met England two years ago while performing together in the band Illinois Starlighter.

She said England's down-to-earth personality allows him to easily get along with local musicians.

"He is extremely talented and modest," Fine said.

"But the music scene here is non-competitive; there's not a lot of egos involved."

"Everybody is so supportive. There is confidence between the musicians and the community."

England believes Carbondale

has an excellent music scene that has given birth to phenomenal bands and musicians.

He said the town has a migratory effect on local musicians — something he experienced firsthand.

England joined his first band, a punk-pop quartet called "Hip Chemists" in 1983.

He moved to Los Angeles in the late '80s, playing roots rock in the band "Mending Wall." Heavy metal hair bands ruled the West Coast scene during that time, and England was forced to move back to the Midwest.

"The big cities were very competitive," he said.

"There were thousands of bands looking to make it."

England has made a major goal by the completion of his solo CD, "Peach Blossom Special."

It was recorded in Murphysboro at Misunderstudio, 137 Hanna St.

England said the quality of the studio could be found in any major city, but the bond shared among local musicians is worth any sacrifice.

"It's very unique to Carbondale that you can be recording or playing and give a local musician a call and they will be right there," England said.

"Carbondale has an excellent music scene, and there is a great amount of musical camaraderie here. The club scene and basement parties have died out a bit. There needs to be a national breakout of a local band."

England said he plans to continue approaching music as the therapeutic outlet it has been to him for the past 18 years — a lifeline to which he is driven.

"I tried to be 'Mr. Corporate' for a couple years after college and quit playing music," he said.

"But I had to come back to it. It's very much a part of my spirituality."

FEE

CONTINUED FROM PAGE 1

Wednesday evening, Undergraduate Student Government passed a resolution in support of the tuition surcharge. A bill opposing the surcharge was defeated before the passage of the supporting resolution.

GPSC voted in opposi-

tion to the tuition surcharge at its Oct. 12 meeting. The vote put GPSC on the record as opposing the process by which the fee was changed to a surcharge and the surcharge itself.

Though the technology surcharge is tabled until December, the board approved the extension of fiber optic cabling from Trueblood Hall to East Campus. The project will

aid Internet connection in East Campus residence halls and will add a third telephone jack to each room to allow for two phone lines and one data connection.

The project will cost \$900,000, and the next step is the completion of drawings and specifications by the SIUC Physical Plant with outside consulting from the architectural firm Ross and Baruzzini.

Gus Bode



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- Paul Simon

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Kevin's theolog

Kevin Smith, director of the new movie 'DOGMA,' captivates a group of college students with stories of his personal triumphs and downfalls in the movie industry

— Story and review by Kelly E. Hertlein

IN A SMALL THEATER OUTSIDE ATLANTA, GA., MORE THAN 500 COLLEGE STUDENTS RISE TO THEIR FEET, CHEERING, CLAPPING AND SNAPPING PICTURES. WHEN THE FLASHES FADE AND THE WHISTLING CEASES, DIRECTOR KEVIN SMITH CASUALLY STANDS AT THE FRONT OF THE COMPLEX AFTER THE PRESCREENING OF HIS LATEST FILM "DOGMA."

Famous for his cameos as "Silent Bob" in the films "Clerks," "Mallrats" and "Chasing Amy," Smith fits the mold of the average lounging man. Clad in white tennis shoes, jeans, glasses and a T-shirt covered by a blue zip-up sweat jacket, Smith exercises a differing look from the quiet black trench coat, baseball cap and typical demeanor for which his movies have gained notoriety.

Smith, who made his directing debut in 1994 with the surprise critical and commercial hit "Clerks," appears before the select group of students to hear their reactions to "DOGMA." Although Smith has been operating in the business for only five years, a long stream of success has followed his talents. "Clerks" received the Filmmakers Trophy award at the 1994 Sundance Film Festival, as well as the International Critics Week award at the Cannes Film Festival. With the popularity of his independent film, Smith went on to write, direct and co-star in "Mallrats," "Chasing Amy" and now "DOGMA."

Having a strong hand in the writing and directing realm of the film industry, Smith also scripted "Superman Lives" for Warner Bros. and collaborated with John Pierson for his book "Spike, Mike, Slackers and Dykes." Smith also owns the Jay and Silent Bob's Secret Stash, a comic book haven located in Redband, N.J., his homeland.

Recently, Smith has been pushing his pen on the Marvel Comics "Daredevil" and has been adding a slice of his talent in wit and dialogue to the DC Comics "Green Arrow."

And for all those avid "Silent Bob" fans, Smith also has been hard at work creating an animated version of "Clerks," which is scheduled to air on ABC-TV early next year.

Smith's accomplishments followed him into the theater as students continued to shout and yell quotes from his films. After commenting on his recent marriage and new baby girl, Smith proceeded to answer questions from the crowd of students.

When the restless 20-something crowd simmered to a low rumble, Smith began his Q-and-A session.

"Okay, a show of hands, so who liked the movie?" With an overwhelming majority vote, the movie seemed to be a success. Then Smith daringly asked, "So, who didn't like the movie?" About 20 hands popped up from the audience. In a mocking tone, Smith raised his eyebrow and inquired, "Why didn't you like it? Just piss on my parade why don't you?"

Those who disliked the film noted sensitive religious information, lack of expected humor and a poor casting job for the part of God.

Smith smiled and said, "I imagine everyone is excited by his own opinion. I told them it would never screen well here. My mother didn't like it either."

From this point, Smith was bombarded with questions ranging from his childhood to recent projects.

What would you like people to leave the movie with? What message?

"Watch the movie. If you don't get the message, then I didn't do my job right. The beauty is that everyone can take something different."

I have two words for you "Alanis Morissette."

"What? You didn't like her? It was my idea, but that was before the second album came out. No, no I'm just kidding. Emma Thompson was originally supposed to be God, she backed out and we were left with no God. Alanis is a friend of mine, and after she was finished touring, she asked if there were any roles left, and we put her in."

How have you enjoyed your success?
 "Professionally, it has been fulfilling. It's better than laying brick."

What was the budget difference between "Clerks" and "DOGMA"?

"I made 'Clerks' with credit cards. To be exact, 'Clerks' cost \$27,575 to make, and this one ['DOGMA'] ran me about \$10 million. I actually wrote 'DOGMA' after we were finished filming 'Clerks.' It just wasn't ready at that time so we went with 'Mallrats,' the red-headed stepchild of the bunch."

Were you abused by nuns in a Catholic school or have a bad experience with Catholicism?

"I don't think you can do a movie about faith unless you are going to be funny about it. I went to Catholic school, but I never had my knuckles slapped with a ruler or anything. I've had a few people ask me that question and actually my time at Catholic school was never bad. I even remember in second grade when I got to see some p'sty."

Do you think anyone will be offended by this movie?

"I never felt it was offensive on any level. A true atheist could be offended. It's a movie with a rubber poop monster in it. If their cause was truly about the movie, they aren't spending enough time dedicated to the Catholic church. To me, they are jumping on a cause that isn't worth it. Anyway, I'd like or at this point am hoping that God has a sense of humor."

A chimp could have directed this movie.
 Will you and Jay continue to star in your films like Alfred Hitchcock?

"I think sooner or later I am going to drop them from the movies (a loud hiss echoes through the room). Hey, I can't just see being 45 and having to say 'Smoothie bootie dude.'"



Fighting a and the 13

EHELL, A TURN C HEROINE, AN AP UNLIKELY PROF OF GOD IN KEV "DOGMA" FRC

"DOGMA"

Bartleby.....Ben Affleck
 Loki.....Matt Damon
 Bethany.....Linda Fiorentino
 Jay.....Jason Mewes
 Silent Bob.....Kevin Smith
 Rufus.....Chris Rock
 Serendipity.....Salma Hayek
 Written and directed by:
 Kevin Smith

Rating: ★★★★★

excused of all sins The fault to this p under the arch the human existence.

The heroine of Fiorentino), works church, but strugg Having a distaste : answer her prayers angel who proclaim

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lood of controversy, a heroine, two prophets
h apostle attempt to save the world from apocalypse

TERING INTO THE REALM OF
THE UNKNOWN WHILE BAT-
TLING BETWEEN HEAVEN AND
FAITH BRINGS TOGETHER A
STYLE, A MUSE AND TWO
TS TO FULFILL THE QUEST
SMITH'S LATEST RELEASE
A LION'S GATE FILMS.

(Jason Mewes) and Silent Bob (Kevin Smith).
The three set out on an extraneous adventure,
meeting up with a 2,000-year-old apostle (Chris
Rock) who claims he has been left from the Bible, a
really pissed-off demon (Jason Lee) and an anatomically
correct Muse (Salma Hayek).

The storyline takes the turn of an adult fable as
sensitive religious issues are wrapped in a comedic
twist. The question of human existence, the race
and sex of God and the breath of life all surround
the dialogue and story line. Smith's enthusiasm with
quirky comments, abstract characters and a stretch
of crass manners make this film a distinct smash.

Twisted and borderline humor evolves as a giant
poop monster attacks the group in quest. Devil
horns grown from the head of the demons and
roaming the earth are those nixed from the gates of
Heaven and things crawling up from Hell.

Casting roles for the film fit the mold, with
the savior of our planet (Florentino) having started in
B-grade porn flicks and the racy comedian Clark as
Cardinal Glick for the Catholic church. The only
role left with little to be desired is Smith's choice of
Alanis Morissette as God.

For most writers and directors the issue of religion
touches on soft ground, but Smith dives into
the task with humor and force. The definition of
Catholicism may be difficult for many to comprehend,
yet the movie allows for easy interpretation of
rather complex material.

The dialogue explains the unexplainable and the
shots produce clear and clean pictures. Advancing
from his smaller budgets from "Clerks" and
"Chasing Amy," Smith packs in well-known stars
and special effects worthy of returning to the cinema
for a second glance.

This movie turns the pages of the Bible to personal
interpretation and a motion picture hit for
Smith. Leaving only one question left unanswered,
"Why are we here?"

he film, Bethany (Linda
or an abortion clinic and attends
s in her beliefs as a Catholic.
r God and his unwillingness to
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ing the human race weighs
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- Bob Wilk, Music Scene Dental Hygiene Today

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- George Reed, Country Music Review Nat'l Journal of Astronomy

"Politics can be fun, Senator Paul Simon gets down with the best of them."
- Overheard at a recent rotary luncheon where Area Code 618 played.

"Ask the band about their grandchild."
- Fern, Chief Executive Fred's Dance Barn Rolling Stones Magazine

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- Alfred E. Newman, Mad Magazine

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- Chief Strom, C Dale PD

"Never heard of them."
- Gary Sanders, Music Critic Rolling Stones Magazine

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The House on the Edge of the Hill (R)
4:30 7:00 9:15 Sat/Sun/Mo 2:00
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JUMBLE THAT SCRAMBLED WORD GAME by Noel Anand and Mike Anglin

Unscramble these four Jumbles. One letter to each square to form four ordinary words.

VATLE
 APLE
 HINGKT
 KEPCAT

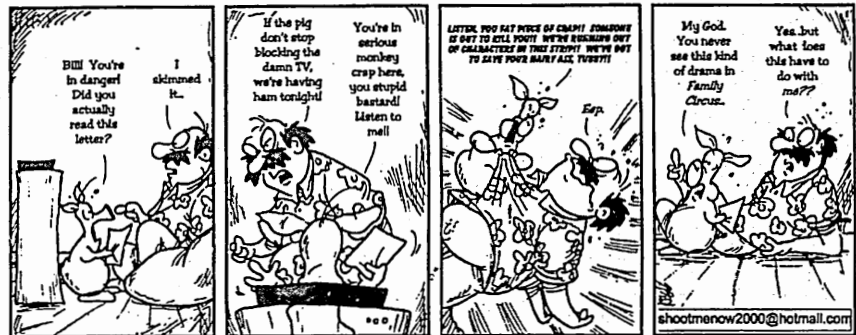
Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer: ISN'T (Answers tomorrow)

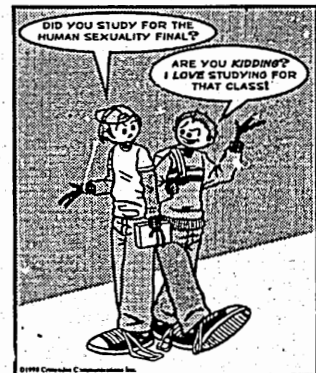
Yesterday's Jumbles: LOUSY AORTA RADIUM WINNOW
 Answer: What she got from the track bar...
 THE RUN AROUND

Shoot Me Now!!

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Mixed Media

by Jack Ohman



Mother Goose and Grimm

by Mike Peters



Daily Crossword

ACROSS

- Couch
- Eve's mate
- Fred of Grace
- Eighties love
- Functional sock
- The Power of Trappers
- Thriller author
- Tape holders
- Old hooded
- Possessive pronoun
- Stung
- Most prone to be tripped
- Vases with bases
- Cocous arm
- Highland cap
- Exclamation of resignation
- Yellowish brown
- Rowl in ...
- Damage
- King's address
- Word
- 'Auch About Nazing?

DOWN

- Offspring
- Nebraska city
- Meets together
- Lends a hand
- Appropriate
- 6 Speak
- 7 Gorge
- 8 Military meal
- 9 Garmers
- 10 Get into the ...
- 11 Breaking point
- 12 Not
- 13 Poverty
- 14 Buffalo lake
- 22 Black-tailed ramshead
- 24 Scoring of ladder
- 25 Puz away
- 26 White
- 27 Cigar
- 28 Piece of Puzon
- 29 Cowardly
- 31 Helper
- 32 Cello, a.s.
- 33 Marjani's dish
- 34 Common
- 35 Determined by chance
- 39 "Wilemian" dramatist
- 44 Jural Fortas
- 45 Shure
- 46 Sempaka
- 47 Vaudou sheet
- 52 Nab-bing or
- 53 Fersok, e.g.
- 54 Eradica
- 55 Apple PCl
- 56 Racetrack shape
- 57 Vaudou sheet
- 61 Mine vein
- 62 Fersok
- 63 Love-hander's content

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Trying to ace the Purple Aces

Geoff Trudeau
Daily Egyptian

Last weekend's mediocre showing in Champaign doesn't give the SIU women's swimming and diving team a sudden attack of urgency entering Saturday's Missouri Valley Conference match against the University of Evansville. Although the women went 1-4 last weekend, head coach Mark Klumper does not fear a trend developing.

"I know that we'll bounce back from it. And I feel very confident that we'll swim well this weekend," he said.

And even without the top MVC breaststroker from last year, Elzett Jordann, Saluki junior Melanie Williams believes Evansville is still a formidable opponent.

"It's still going to be a tough meet even without her," Williams said. "We look at our times and their times and they're right there with us.

SHOWDOWN

The SIU women's swimming and diving teams welcome the University of Evansville to the Recreation Center Saturday for a 2 p.m. showdown.

CROSS

CONTINUED FROM PAGE 12

close ballgame.

Weber would like Cross to see about 15 to 20 minutes of action, but said it depends on how his foot reacts.

"He went three days this week so far, and he had some soreness," Weber said. "Once in a while he'll hit it wrong and he kind of has to hobble out of there, and he just has to deal with that pain."

"It seems like he's in pretty good spirits and has made some progress."

Weber said the team has been focusing on defense this week after giving up 79 points to Team Concept.

"We've put in a zone (defense); I

don't know if we'll use that Saturday," Weber said. "We're hoping down the road it gives us a different look."

The Saluki offense looked sharp against Team Concept. Although Team Concept's defense was shaky at best, Weber was pleased with his team's strides. Senior center Derick Tilmon scored a career-high 27 points, while junior guard/forward Abel Schrader was another bright spot, chipping in with 17 points.

Weber has been pleased with Schrader's consistency in early season practices, something he said he would like to see more of from sophomore guard Brandon Mells.

"He's either all or nothing," Weber said. "He goes from great to real bad. Everyone has bad days. Michael Jordan has bad days, but he

still gave an effort and Brandon has real good days, but then he bottoms out. So he's got to fight through days when things aren't going right."

Mells showed his lavish potential against Team Concept scrapping for nine rebounds, while dishing out eight assists.

With his lightning quick speed, Weber believes Mells has the capability of becoming a defensive stopper.

"I think if he'd ever get to where he wants to, he could be one of the best defenders in the league," Weber said.

Saluki Basketball Note:

Any child that brings a children's book to the game Saturday will get in free. The books will be donated to the Head Start Program of Southern Illinois.

SCHWAB

CONTINUED FROM PAGE 12

responsibility is to its students."

Go ahead, move SIU football away from the students and dare a student body already low on school pride to forsake the Athletic Department and drink their weekend away.

SIU has a hard enough time drawing students to a stadium smack in the middle of campus. Some students have cars, as Jackson pointed out, but many do not. Those who do probably will not be inclined to find their way out to the Jackson Dome.

Here's my suggestion: build a quaint on-campus outdoor football stadium near the SIU Arena for far cheaper than the tens of millions a

dome would cost. Put the rest of the money into sprucing up the aging Arena, making it a better place to watch basketball and a more appealing venue for the conventions and special events Jackson covets.

With a few tears, bulldoze McAndrew.

Put up a catchy electronic message center greeting people to campus at the entrance off Route 51, and turn the area McAndrew presently sits into an improved welcoming center, green space and/or relief for the campus parking problem.

Doesn't that sound better than letting the Arena become obsolete the same way McAndrew has and building some indoor monstrosity that will sabotage the revival of Saluki football?

Jackson is an interim chancellor

who will likely be out of Anthony Hall in a year or so. SIU football head coach Jan Quares, interim Athletics Director Harold Bardo and Saluki fans must not permit this proposal to lead to decades of playing in an ill-conceived, sterile football stadium.

By most accounts, Jackson is a reasonable and intelligent man. He has stated his plans are preliminary. Let's applaud Jackson for having the gumption to finally bring the new stadium planning to the forefront, and work with him to ensure it's done the right way.

If done shrewdly, a new stadium would revitalize Saluki pride and be a godsend to the local economy. Otherwise, SIU will begin the millennium scrambling to recover from a great idea gone terribly awry.

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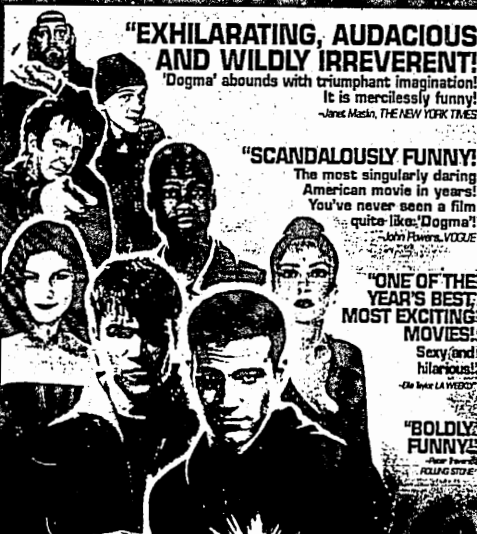
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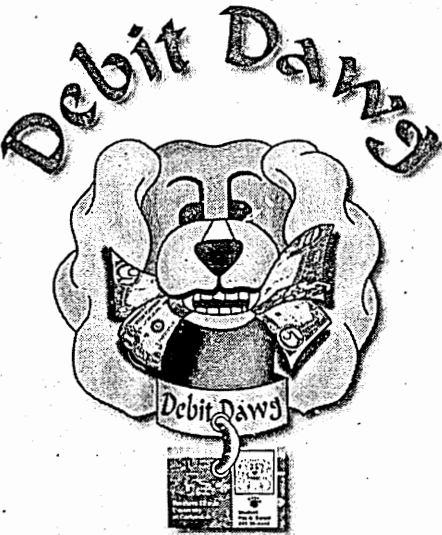
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DOGMA

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Put a lid on Dome talk

SIU badly needs a new football stadium and the higher ups have finally acknowledged it. That's the good news. Sadly, though, the administration is going about this important matter the wrong way.

After interim Chancellor John Jackson recently announced his plans for a new football stadium to be constructed in 2004, Saluki football fans fed up with the perennial slop SIU fields should be jumping for joy in anticipation of better things to come.



JAY SCHWAB

SPORTS REPORTER

SIU fans should be crowing that when this dream facility is built, there will be reason to get pumped about Saluki football. They should be looking forward to the Salukis finally shaking off years of futility, and with the aid of a brand new recruiting-friendly stadium, ending the perpetual gridiron failure that deflates the University each fall.

That should be the present thought process. However, those pleasant musings have been temporarily derailed by some dangerously illogical scheming regarding the new stadium's logistics.

Beggars can't be choosers, and SIU football desperately needs a new place to play. But the significance of this project demands that we step back and critically analyze what is being proposed with the utmost thoughtfulness.

Jackson has indicated his ideal stadium would be a multi-purpose, indoor facility, possibly situated off campus near Route 13. While the location is still very much up in the air, Jackson has made it clear he wants the new facility to be indoors so the University can partner with local and state governments to attract funding for a flexible year-round special events center.

By his own admission, the chancellor does not have a strong background in collegiate athletics. With all due respect to Jackson, this shortcoming comes across loud and clear in his planning of the new stadium.

Common sense had better prevail before Jackson and SIU make a devastating mistake.

News flash: the best crowds SIU gets for football games are on gorgeous, sun-splashed afternoons. The weather plays an enormous role in attracting students and others to Saluki games, and the autumn climate in Southern Illinois is outstanding.

Sure, there would be an initial attendance boost in any new stadium as curious community members flock to get a glimpse of the place. But once you've seen it, you've seen it. A few seasons into the new stadium, and the honeymoon will be over. It would take a facility with lasting charm to keep fans coming back for more.

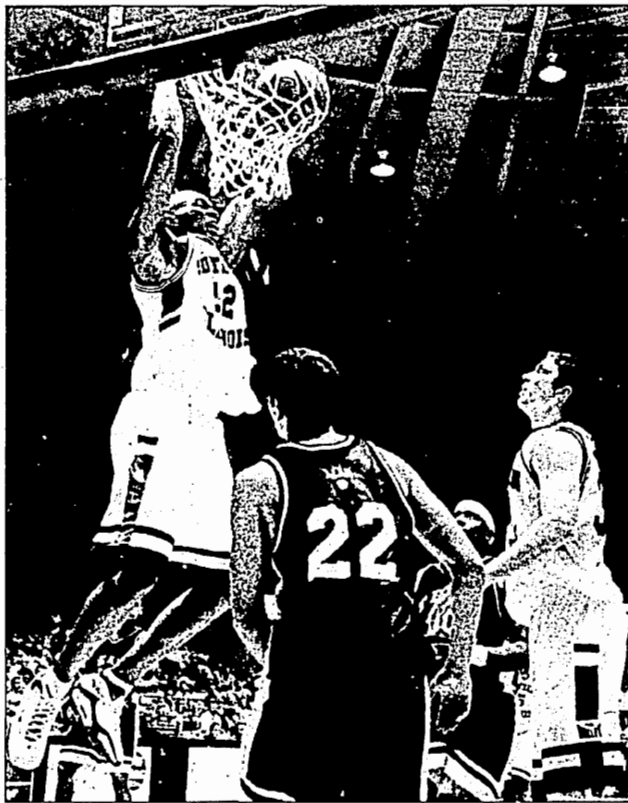
In the long-run, playing in some rapid, dreary domed stadium would do about as much to fuel attendance as giving away used Kleenex at the door before games. With a dome, the Salukis would soon be back to playing in front of mediocre-at-best crowds in a depressing, cavernous, sunshine-repellent tomb.

Football is meant to be played outdoors, period. Equally enjoyable on a sunny September Saturday, a brisk October afternoon or a blustery November day, playing football inside strips the sport of a great deal of its mystique and intrigue.

As for the musings of moving SIU football off-campus, here we have another concept that has William McAndrew rolling in his grave. Regardless of accessibility to out-of-towners and the Southern Illinois community, there is no justification for erecting the Saluki football stadium off-campus.

Let's not forget, the University's No. 1

Cross returns for final exhibition



JASON KUSNER - DAILY EGYPTIAN

Following a thrilling victory against Team Concept last weekend, the Salukis will take on World Basketball Opportunities Saturday afternoon at the Arena.

Senior forward awaits first action after sitting out last game with foot injury

COREY CUSICK
DAILY EGYPTIAN

SIU men's head basketball coach Bruce Weber is eager to return junior Josh Cross to the lineup in order to gain some quality playing time for the forward who has been sidelined with a foot injury.

"I need him to play some minutes because he's got to get in shape," Weber said. "He's an important part of our team."

Cross, who averaged 5.6 points per game and 4.6 rebounds last season coming off the bench, was able to practice for the first time this week after sitting out of the Salukis' 109-79 pounding of Team Concept Saturday at the Arena.

The Salukis play host to World Basketball Opportunities Saturday at 3 p.m. at the SIU Arena in their final exhibition game of the preseason.

Weber expects more of a challenge from this exhibition team.

"I hope the first half is real competitive, and I hope the second half we slowly wear them out and beat them by a pretty good margin," Weber said.

"It's kind of funny, as a coach you want good competition, but at the same time you want to play well and beat a team by a big margin."

Weber said World Basketball Opportunities has been together for a while and played Florida State University in a

WORLD

• The SIU men's basketball team plays its final exhibition game against World Basketball Opportunities at 3 p.m. Saturday at the Arena.

SEE CROSS, PAGE 11

The final countdown for Debbie Barr

Saluki all-time assist leader needs 16 more to reach 5,000 plateau



Debbie Barr

Career Volleyball Statistics

COREY CUSICK
DAILY EGYPTIAN

The countdown is nearing an end for SIU senior volleyball setter Debbie Barr.

Barr, the school's all-time assists (4,984) and digs (1,081) leader, is only 16 assists shy of reaching yet another feat — the 5,000 career assists milestone, which would make her only the third Missouri Valley Conference player in history to achieve such a mark.

The Muncie, Ind., native also can count her days winding down as a member of the SIU volleyball team. Two days, to be exact.

Barr should obtain the 5,000 career assists distinction tonight against Drake University followed by her final match as a Saluki Saturday night against Creighton University, ending a glorious four-year career. Both matches begin at 7 p.m. in Davies Gymnasium.

"I don't think I could ask for a better time for this to happen," said Barr of the timeliness of reaching 5,000 assists in her last weekend as a Saluki.

"I want to share it with everybody and my whole family has been counting down the assists... so it's going to be pretty special that I

Source: Sports Information

Kristine Donovan-Daily Egyptian

can do it with my teammates, coaching staff and my whole family."

Along with Barr, the Salukis will bid farewell to fellow seniors Marris Kimbrough and Lenika Vazquez.

"I used to think that after a point in time you would accumulate some sort of a shell or something, and eventually it wouldn't have any effect on you," said Saluki head coach Sonya Locke on saying good-bye to her senior class. "I thought that time might change that for me, but it doesn't change."

But before all the hugs and tears, the Salukis (4-20, 2-14) still have some unfinished business to attend to. Nothing would be more fitting for Barr and the Salukis to end the strenuous season on a positive note. The Salukis also have the opportunity of playing the spoiler role against Drake, as the Bulldogs (10-18, 5-11) are jockeying for one of the final spots in the Missouri Valley Conference Tournament (Nov. 18-20 in Cedar Falls, Iowa), where only the top eight MVC schools compete.

"One of the questions that I asked the play-

ers the other day was 'How does it feel to be in control of somebody else's destiny,'" Locke said.

The Bulldogs defeated the Salukis 3-1, Sept. 11 in Des Moines, Iowa, led by all-MVC performer junior middle blocker Kim Bahr and freshman outside hitter Lacey Corcoran.

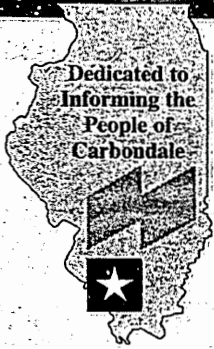
Bahr smashed 17 kills, while Corcoran recorded 12 kills and 12 digs.

The Salukis also dropped their match with Creighton (12-12, 8-8), as early season miscues led to a 3-1 setback, Sept. 10 in Omaha, Neb.

Despite all the individual accolades Barr has merited at SIU, she said she would have given them all up for a winning season this year.

However, Barr's career will conclude Saturday night, but she will be long remembered for her splendid play as a setter and her overall gutsy work ethic.

"I think it won't really hit me until probably spring time when all my friends are going to play (for spring practices)," said Barr of playing her last match. "But when I leave here and I don't have it anymore, I know I'm going to miss it. I know I will."



CARBONDALE COMMUNIQUÉ

November - December, 1999

City of Carbondale

www.ci.carbondale.il.us

Being Prepared Is A Benefit

Disaster can strike anywhere, anytime and while it can't be prevented, having a home emergency kit prepared ahead can make life afterward much safer and easier. Every home should have an emergency kit that includes assorted essential items placed in a sturdy container such as an ice cooler, heavy trash can with lid, or other heavy duty, covered containers. Position the kit in a relatively "safe" spot, e.g. under a workbench in the garage, under the stairs in the basement, etc. The most basic necessities in the kit would include:

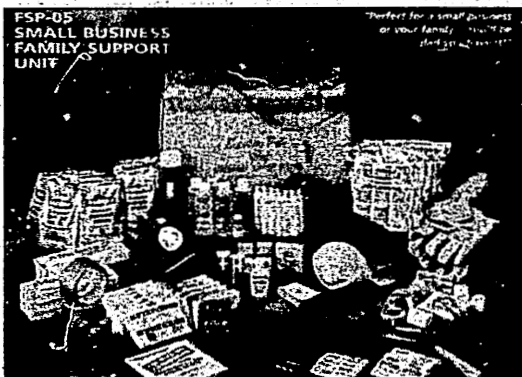
- First aid kit, including prescription medicines
- bottled water (1 gallon per person per day) plus coffee filters for filtering "found" water
- chlorine bleach and/or water purification tablets
- flashlight with extra bulbs and batteries
- battery-operated radio with extra batteries or crank-type radio
- basic tools (hammer, screwdrivers, wrenches, pliers, knife, axe)
- non-perishable foods, a manual can-opener, and eating utensils and cups
- set of car keys, some cash, travelers' checks, a back-up credit card
- special baby and/or pet supplies (diapers, formula, pet food)
- list of family members and physicians with phone numbers
- blankets (solar and/or regular)
- Toilet tissue, feminine hygiene products, moist towelettes
- kerosene heater with fuel
- a fire extinguisher

Things to include in your kit, if possible:

- candles and matches in zip-lock bags
- Rain poncho, heavy boots, gloves
- signal flares
- kerosene lamps or propane lanterns (with extra wicks and mantles plus fuel)
- tent(s)
- plastic trash bags, plastic sheeting, plastic bucket (preferably with a lid)
- extra clothing, tooth brushes and toothpaste

The first aid kit should include: A first aid book, assorted bandages, scissors, tweezers, antiseptic spray or ointment, diarrhea medicine, antacid, emetic, rubbing alcohol or hydrogen peroxide, eye wash, pain relieving medicine (aspirin, ibuprofen, etc.), single-edge razor blades, iodine or similar, cold-flu and/or allergy medicine.

Information provided by the American Red Cross



Ready For Y2K

The City of Carbondale will be ready for the Year 2000. The City has completed a lengthy process of checking equipment and operating systems that could be affected by Y2K and will have completed the necessary replacements or adjustments to be Y2K compliant before the Year 2000.

The City of Carbondale's Year 2000 Project was initiated in May 1997 to prepare for the Year 2000 computer problem. The project began with the identification and self-assessment of the City's critical systems that may be affected by the Year 2000 problem. The self assessment phase has been completed and included the major categories of Office and Management Operations, Building and Facilities Operations, and Processing Machinery, Equipment and Vehicles.

The City, as of October 11, 1999, has completed 100 percent of the verification and testing for internal mission critical systems and equipment. The adjustments or replacements of mission critical systems and equipment are substantially complete. Only the replacement of the Police Department's records management software remains to be completed and that is scheduled for mid November 1999.

The City has developed an operating readiness plan for the night of December 31, 1999 and January 1, 2000. Both Police and Fire Departments are prepared to provide continued public safety services to the community. The Public Works Department has plans to maintain the deliverance of basic services including water and sewer and traffic safety.

IHDA, LOCAL LENDERS AND THE CITY OF CARBONDALE TEAM UP TO OFFER LOW INTEREST LOANS FOR HOME BUYERS

The Illinois Housing Development Authority (IHDA) has allocated more than \$1,000,000 to Carbondale to help City residents purchase homes at low interest rates. Through this program, first-time home buyers who purchase a home within the City limits of Carbondale will be able to secure a mortgage loan at 4%, 5% or 5.25% interest rate. The financing will provide 30-year fixed mortgage loans with no points. To get the 4% interest rate the loan must close by December 31, 1999. After that date the loans will be at 5% until September 22, 2000. As an option to the 5% interest rate, the homebuyer may choose an interest rate of 5.25% and receive up to \$1,000 in closing cost assistance.

This program is primarily intended for first-time homebuyers (persons who have not owned a home in three years). However, the rules governing this program do not restrict purchasers of homes in Federally designated "target areas" to first-time homebuyers. In Carbondale the targeted area is Northeast Carbondale.

The Federal government sets maximum home purchase price and family income limits for eligibility to participate in this program. The maximum purchase price for an existing home is \$80,820, and for a new home it is \$139,730. However, in the target area the maximum purchase price is \$98,530 for an existing home or \$170,790 for a new home. The maximum income for a household of one or two persons is \$56,700, and for a household of three or more persons it is \$65,205. In the target area the maximum income is \$68,040 for a household of one or two persons and \$79,380 for a household of three or more.

Additional information and applications are available from participating lenders. Currently, The Bank of Carbondale, First National Bank and Trust Company, and Union Planters Bank are participating lenders. These lenders will assist applicants in completing the loan applications for submission to IHDA.

The availability of these funds is a result of a long-time working relationship between the City of Carbondale and IHDA. Each year the City allocates a part of its Private Activity Bond authority to IHDA to operate Mortgage Revenue Bond and Mortgage Credit Certificate programs in the City through the participating lenders. Recently when IHDA found that it had funds available to make lower than normal interest rate loans, it allocated some of those funds to Carbondale to recognize the City's long-standing cooperation with IHDA.



....SHOP IN CARBONDALE! Support our local businesses. They help support our community and deserve your patronage.



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