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Daily Egyptian Staff

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Housing rates will probably go up next year

By Andrew Straag
Staff Writer

On-campus housing rates for 1982-83 at the University and Park University will probably increase next year by 11.5 percent.

In addition, proposed rates at Southern Hills, Evergreen Terrace, Small Group Housing, Elizabeth Street Apartments, and University Courts range from 11.2 to 16.9 percent.

Housing Director Sam Rinella, who will explain the proposed price hikes to the Student Senate at its Wednesday meeting, said Tuesday the increases are needed to meet rising costs due to inflation and to keep up with the demands of several special projects related to University Housing.

Housing will receive $1,191,000 from the proposed "rate increase, according to a report prepared for the University Housing staff. Based on proposed expenditures, Housing would have a $1,191,000 deficit for the fiscal year 1983 if the increase is not approved.

Rinella said the increase will probably be approved by the Board of Trustees, which must approve any Housing rate changes.

The report projected that inflation would drive up the cost of utilities by 19.9 percent, food and maintenance by 18 percent, and the administrative costs by 8 percent.

In addition to covering costs due to inflation, the increase would help provide Housing with $96,000 for special projects and $202,700 for equipment, the report said.

The special projects costs include $160,000 to replace the roofs of eight Thompson Point dormitories, $70,000 to carpet several dorm hallways, and $25,000 to improve outside the lighting at most lighting areas, according to the report.

Another $2,000 will be spent to replace broken windows on the tops of the towers, and $1,000 will be set aside to build a redwood fence around a Thompson Point head resident assistant's apartment, according to the report.

According to the report, University Housing rates will be affected by the increases in the following way:

- University Park, Thompson Point, and Brush Towers, which are still receiving rates, will increase 11.5 percent, from $1,092 per academic year to $1,227.
- Evergreen Terrace will increase 11.5 percent, increasing the rates to a monthly rate of $251 to $277.
- Southern Hills rate increase will be 16.9 percent, increasing the monthly fee from $263 to $310.
- Elizabeth Street Apartments will increase 13.3 percent, from $228 to $250 per month.
- University Courts will increase 11.5 percent, from $255 to $280 per month.
- Small Group Housing building rates will increase 14.8 percent, from $30,030 per year in 1982-83 to $35,000 in 1983-84.

The contract, which was signed Oct. 22, left the issue in limbo until the turn of the year.

According to the contract, any changes made in policies while the contract is in effect become a "permanent policy immediately," Hester said.

The contract expires June 30, 1982.

Reasons given for adopting the plan included a growth in the number of available on-campus apartments, an increase in enrollment, and a decrease in the availability of off-campus housing.

The council will vote as the subject next month, was unanimous in their agreement that bikes should be prohibited from Carbondale sidewalks.

Budd said many local cyclists "break traffic laws as a matter of routine," and that stricter enforcement of bicycle laws was necessary to protect cyclists from danger.

"We have a lot of people who ride bikes here, and a lot of those people want what I call a pedestrian mentality," he said. "They think that the shortest distance between two points is a straight line, and ride over sidewalks and up the wrong way of a one-way street to get there."
Reagan pledges to 'stand fast,' says economy faces hard times

WASHINGTON (AP) — President Reagan said Tuesday the Republic faces "hard times for the next few months" but vowed to stand fast on his economic program and veto any bill that exceeds his budget.

Reagan, assailed by Senate Democrats as a president promoting the "Hoover nonsense that prosperity is just around the corner," said recovery would come by spring or summer. And he struggled of those critics as politicians trying to blame him for the mess they created.

The president, in his fifth nationally televised news conference, conceded it is unlikely that he can meet his goal of balancing the budget by 1984, however.

But he said he was determined to keep the government headed toward the elimination of deficit spending, saying it "must stiffen its spine and not throw in the towel."

On that score, he complained that "federal spending is still rising far too rapidly" despite the $35 billion in budget cuts approved earlier in the year by Congress. And he promised to veto any bill that exceeds his spending targets and "abuses the limited resources of the taxpayers."

On the foreign policy front, Reagan repeated an earlier comment that stirred an uproar in Europe, saying he still believes it is possible that there might be a "bifurcated" battlefield of nuclear weapons without triggering global war.

And he said that aside from reports of disarray and discord among his top foreign and defense advisers, "There is no bickering or backstabbing going on. We are a very happy group."

Reagan said he would delay until January the $3 billion in tax increases and $2 billion in benefit cuts that he had sought this year, but he will ask Congress to make them effective in late 1982. Reagan added he still wanted Congress to pass this year the 12-percent cuts in non-defense spending that he proposed in September.

Noting that his economic program has been in effect for 40 days, Reagan said, "You can't cure 40 years of problems in that short time." But he contended he had set the foundation for recovery in 1982. Though some of Reagan's advisers have urged him to raise taxes to make up at least some of the deficit, the president said he will not decide that issue until January.

The president also signaled there may be some changes ahead in the Medicare program, acknowledging that imposing a charge on those who use the program may discourage "overuse."

Health and Human Services Secretary Richard S. Schweiker, under orders from Budget Director David Stockman to cut $8 billion from his 1983 budget, has suggested cuts of $2.9 billion in Medicare and $500 million in Medicaid to the White House.

Reagan said they are options that he will consider, but he pledged to make sure they would not "hurt people we don't want to hurt."

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News Roundup

Senator's expulsion debate set

WASHINGTON (AP) — Senate leaders said Tuesday they plan to have the Senate begin debating on Dec. 3 whether to expel Sen. Harrison A. Williams Jr. the first senator expelled since the Civil War.

Williams, a New Jersey Democrat who has been in the Senate for nearly 23 years, said he planned to fight the expulsion recommendation, which arose from his involvement in the government's Abscam investigation.

Columbia countdown moving easily

CAPE CANAVERAL, Fla. (AP) — With their second-chance countdown moving easily to a Thursday launch target, astronauts Joe Engle and Richard Truly arrived Tuesday and said, firmly and hopefully, "this is the real thing."

Countdown began at 7 a.m. CST Tuesday, and on launch pad 38A, work was going as well that spokesman Hugh Harris said "they're making it look easy." Crews powered up Columbia's electrical system fuel cells and prepared to roll back the main servicing structure.

The undercurrent to the rosy progress and optimistic forecast was the knowledge that everything was glass-smooth, too, until the final minutes of last Wednesday's countdown.

Daily Egyptian

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ANNIVERSARY SPECTACULAR!

WENDY'S AT 500 E. WALNUT, CARBONDALE
Council to hold public hearing on proposed amusement tax

By Bob Bondurant
Staff Writer

The Carbondale City Council has decided that a proposed amusement tax will be controversial to approve without public input.

The Council at its meeting Monday agreed to hold a hearing Dec. 7 to receive input from residents on the taxation method to be taken to retire bonds on a 44-space downtown parking garage proposed for the east side of South Illinois Avenue, between Elm and Walnut streets.

One of the authors of a report on the non-property taxation alternatives, Frank Moreno, outlined its findings to the City Council.

The report, called "comprehensive" by Mayor Hans Fischer, outlines the amount of revenue which could be raised by taxing receipts from lodging, eating and drinking establishments and other amusements. A 1 percent tax would yield $211,936 annually, the report said.

However, Moreno told the Council that an error had been made in the calculation of possible revenue from lodging sources and that the city could expect only $251,616.

The report said a tax rate of between 1 and 2 percent would be enough to finance the debt from the bond sale. However, the City Council decided to consider all possible alternatives before imposing a property tax.

Fischer and City Manager Carroll Fry discussed who would be paying the amusement tax.

"Know where the greatest b-rides is going to be placed once, and it seems to me it's going to be placed on non-property owners," Fischer said.

Fry said that the lion's share of the income from the tax should come from people who come in from out of town to events, or crowds of people coming down here for some reason."

Civil Service to receive raises

In their Nov. 25 paychecks, SIUC civil service employees will begin receiving the raises for which the Civil Service Bargaining Organization negotiated.

According to Warren Buffett, the presidency or financial affairs, the checks will cover the pay period ending Nov. 15 and will include raises retroactive to July 1, when the old contract expired.

Does-paying CSBO members on Sept. 29 ratified the new contract which distributes raises to employees on the basis of years of service. The agreement was signed by the University and CSBO officials Oct. 12.

Woman wins civil suit against tire company

A Creal Springs woman whose husband was killed when a tire rim exploded and ripped a hole in his chest was awarded $300,000 in a $2 million civil suit for the 1974 death of her husband.

A Williamson County jury Monday evening gave $500,000 to Kathy Robertson Hearn and her daughter, Demi Jo, in the 1974 negligence suit against General Tire and Rubber Co., based in Akron, Ohio.

Hearn's attorney, Gordon Lambert, said that Thomas Robertson was killed while replacing lug bolts in a loose wheel of a roof bolting machine at Peabody Coal Co.'s Eagle Mine near Shawneetown.

General Tire's attorney, J. C. Mitchell of Marion, said that Robertson was negligent for using a tool to cut the lug bolts and for not deflating the tire at the outset.

The jury found for Hearn on the negligence count, but reduced the original amount from $750,000 to $500,000 because of a degree of contributory negligence by her husband.

Woman charged with manslaughter

A Carbondale woman was charged Tuesday with voluntary manslaughter in Jackson County Circuit Court in connection with a fatal shooting that occurred in Carbondale early Monday morning.

Sherry A. Garrett, 30, of 422 N. Marion St., is scheduled for a preliminary hearing on Dec. 3 at 2:30 p.m. in connection with the shooting of Helen Pugh, 38, of the same address.

Carbondale police were called to Miss Garrett's trailer at 3:07 a.m. Monday and found Miss Pugh shot to death. Police had been called to the trailer by a witness whose identity is not being released.

Jackson County Coroner Don Ragdale said Miss Pugh had been shot four times with a small-caliber revolver. Miss Garrett was picked up for questioning by police shortly after the shooting.

Miss Garrett was still being held Tuesday afternoon in Jackson County Jail.

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Daily Egyptian, November 12, 1981, Page 5
**Letters**

**The icing was left off the cake**

I am writing in regards to the recent election of SUC’s first black female student council queen. I am a devoted reader of the Daily Egyptian, and I am appalled that your paper did not report on this event.

Many students, some from my own classes, have attended this institution, and we all understand the significance of diversity. Unfortunately, there is a misconception that diversity means diversity in terms of race, ethnicity, gender, and sexual orientation. It is important to recognize the importance of diversity in terms of social and economic background.

The students themselves should be proud of their accomplishments. They should be celebrated and supported. It is the responsibility of the administration and the student body to ensure that all students feel included and valued.

**Teachers are far from the only ‘Who’s killing English?’ suspects**

**Claremont, Calif. — By Richard Alston**

When clues strewn like leaves on autumn’s forested, everyone has a hard joblooking for— saving English. A few months ago, it was Alexander Hagg, a man who grabs language by toughs and folds it arm-in-arm with clarity. Yogi Berra is a perennial suspect. But like Casey Stengel, the former manager of the New York Yankees, he is too cheerful a metaphysician to have swept away our gloom for the day. Of all people, now it’s English teachers who stand accused of killing English. In the academic journal, two Chicago researchers report a classroom experiment that found some high school non-Ellis teachers were suckers for mushy prose. Instead of blaming English teachers with easy opinion, I would rather praise them with what appears to be a form of self-promotion. My latest information comes from a meeting I had last week with a group of teachers at a writing workshop at George Salum, Saluki Twirlers, and two other English teachers.

As individuals, each had the usual lament: the struggle of teaching teachers in English, the rules of grammar, or students who can’t write by ear, or students who don’t accept Paul Engle’s idea that “a work of art is first of all work.” Those teachers, in this group of about 100 teachers, reflected one of American education’s most promising trends: Teachers who can write are teaching teachers who would like to write, with both groups passing on to their students.

Movement is occurring in two fronts. The first, a few years ago, several thousand high school, college and teachers have gone about a hundred campuses for composition courses modeled after the Bay Area Writing Project. This program, in 1974 at the University of California at Berkeley, that has spread around the country with the help of grants from the National Endowment for the Humanities.

The other movement involves writing across the curriculum programs. This means that teachers of mathematics, or the sciences or history, also teach their students the art of writing. About 200 colleges have such programs, all developed in the last five years. A mathematics professor at the University of California at Berkeley told me of an experiment she conducted in a statistics class. She had 25 students keep a journal. Twenty-five students did not. The journal writers scored 10 percent higher in their overall grades for the course. From the evidence, English teachers, other teachers as well, are doing more than we realize to cultivate in the young a love for the language and a respect for art. They could do more, for sure. But so could we; pay teachers the higher salaries they deserve, and more importantly, give our children with our own writing skills and up the teaching salaries and less caring. — (c) 1981, The Washington Post Company
Time to re-examine Kerouac’s influence

By Mike Anthony

October 1969—a time of turmoil in the United States. College campuses were aflame with anti-war demonstrations and the phrase "Make Love, Not War" was on everyone’s lips. The Vietnam War was raging, and the effects of the war on society were felt in every aspect of life.

Kerouac died at the age of 47 in St. Petersburg, Florida, from cardiac arrest and meningitis. His death was sudden and unexpected, leaving behind a legacy of literature that continues to influence and inspire readers today. Kerouac is remembered for his novel, On the Road, which captures the essence of the Beat Generation and the counterculture movement of the 1950s and 60s.

Kerouac was a novelist and poet in the tradition of Henry David Thoreau, Ralph Waldo Emerson, Mark Twain, Walt Whitman and Thomas Wolfe. Kerouac captured the experience and essence of American life. His portrayal of American life in his works has earned him a place in the American literary canon.

His books are a joy to read and re-read, each offering something different to the reader. For example, look at Kerouac’s most popular novel, “On the Road.” The book was a classic of Beat literature. It went out and lived life to the fullest by searching for new frontiers, a uniquely American experience.

Kerouac was lambasted on a television talk show when Truman Capote claimed that what Kerouac did wasn’t writing. “It’s typing.”

In 1968, Time magazine called Kerouac a “cut-rate” Thomas Wolfe. “On the Road” was described as “uncouth” by the Omaha Morning Herald and “the romantic last whimper” by the Louisville Courier-Journal.

What was spontaneous prose? To Kerouac, it was writing spontaneously and letting his ego go, just as a jazz musician might when he is improvising a solo and flows with the direction of the music.

Today, however, Kerouac is remembered less for his “spontaneous prose” than for his picture of “beat” as chronicled in his novels and in the words of the Beat Generation writers who included Allen Ginsberg, William Burroughs and Gary Snyder in the 1950s.

It was these writers, along with other underground writers, who formed a counter-culture of social protest and political activism that by the late 1960s turned into a movement directly influenced by Kerouac and his writings, despite Kerouac himself disavowing such actions.

When he died in 1969, Kerouac was bitter, emotionally exhausted and ready for death. Even though he was dead, his works and what they represent live on.

As he wrote in “Visions of Cody.” “Adios, you who watched the sun go down, by the rail, by my side, smiling—Adios, Adios, Adios.”

Letters

Freedom is the basic premise of America

This letter is in response to the three-paragraph letter from John S. Barnes on the subject of Egyptian, from the Oct. 17 issue. I am going to focus on Douglass Woods’ letter in particular, because I believe his point of view is a more meaningful one. Let me explain.

Douglass Woods (a scientist of politics), you start by saying, “In America, a citizen is a man who can start; A basic premise, a paradigm. You stated your basic premise here, and I believe your premise is about the little guy.” For this honesty, I commend you. You care for the little guy, one of us little guys, aren’t you?

I would like to go one step further and applaud the sentiments, for it is good. All of us care about ourselves, and it is good that you propose even, that as a political state, the United States of America, along with nations, is founded on the very same premises of the individual to Life, Liberty and the Pursuit of Happiness.

More straw will be more than enough

Having read Mr. Bobbi Benes’s letter to the editor in the Oct. 17 issue, I want to reply that I am not in the mood for your strawpicking debate. The Women’s Center receives funding from the Center for American and the United Way. The Women’s Center is a non-profit organization for its defense of and encouragement of abortion rights.

Three of us all religions, and we do not believe that abortion is even more immoral than murder. However, our community, for its defense and encouragement of abortion rights, is more than enough.

Classical show was a delight

Letters to the editor so often consider the “big guys” and our University or its policies, but I hope I can begin a reversal of this trend. I would like to praise WISU and Mr. Tom Peacock and the programming of the broadcasting of the Oct. 20 classical show.

As someone who is deeply influenced by the work of Richard Strauss, I was very pleased to see that Mr. Peacock and the programming of the Oct. 20 classical show.

The show contained two of my favorite Strauss pieces, namely, “Zarathustra” and “Also Sprach Zarathustra.” The show also contained a variety of other works, including Beethoven’s “Pastoral Symphony,” which is one of my favorite pieces of music.

I would like to thank Mr. Peacock for his dedication to music and for his continued efforts to bring music to our community.

One more straw will be more than enough.

In conclusion, I believe that your arguments are weak and unconvincing. I believe that your position is more than enough to cover the topic of abortion.

In his letter, Mr. Benes states, “We must support the women’s rights movement.” I believe that this is a statement that is worth supporting, as it is in line with the values of American democracy.

In addition, I believe that the Women’s Center is a valuable resource for women and girls in our community, and I support its efforts to promote reproductive rights and access to safe and legal abortion.

Late night show was a delight

Classical show was a delight

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Shryock sold out for Crimson
By Barbara Schoek
Student Writer

Along with such cities as Chicago, Detroit, New York, and Philadelphia, Carbondale is on the itinerary of King Crimson, scheduled to perform Wednesday for a full house at Shryock Auditorium.

In fact, SIU-C is the only college appearance scheduled for the band's entire U.S. tour. According to Chris Stewart, SPC Convex chairman, this may be an important precedent for select performers to follow in the future.

"This has to mean something for a group like King Crimson to choose to perform at SIU, out of all the universities in the United States," Stewart said.

In place of a back-up band, two short animated films will be presented by SPC.

"To see King Crimson in this hall," Stewart said, "will probably be one of the best Crimson concerts in the state. Visually, there is no bad seat in Shryock, the acoustics are very good, and because of the size of the auditorium, it will make the concert more personal to the audience."

The newly-formed group consists of four well-known performers in the music field. Robert Fripp is a guitarist and founder of the original King Crimson. When the group broke up in 1974, he started Fripp-Petersons to embody his own concept of music. He has also played with other artists such as Brian Eno, David Bowie and Peter Gabriel.

Tony Levin is the studio bass player. He has played with Yoko Ono's band and with John Lennon.

Adrian Belew, guitarist, performed with Talking Heads on their last tour. And Bill Bruford, the drummer, performed with Yes.

"I knew the band couldn't sell the show," Stewart said, "but the band members could. Putting together four members like that is pretty intense."

Group members plan to work six months together during the year and six months apart, doing individual performances or working with other artists. The current fall tour and a tour in the spring will comprise their six months together. Next fall and spring they plan to tour again.

The band will play songs from its latest album, "Discipline," released about three weeks ago, as well as old favorites, in an effort to appeal to a younger crowd as well as to keep old fans involved.

The King Crimson name is being used chiefly as a selling tool. Band members originally wanted to call the group "Discipline" but decided the name wouldn't have the same impact. Some of the music is similar to that of the old King Crimson, but much has changed.

Terry Moore, a SPC committee member, said "Everyone who knew they wanted a ticket knew they had to camp out. It's gotten to the point on this campus that just about any show that anyone does, you have a few fanatics who camp out to get the best seat. But for this show everyone was camping out. That shows there is a lot of excitement about King Crimson."
Toaster, beer can, coat hanger help ‘Bolsheviks’ make music

By Cynthia Rector

Staff Writer

“Unconventional” describes the electronic music composition recital given last week by Hamilton and Fargen, also known as The Bolsheviks of Madrid. At a glance the stage before the show was an indication; baby dolls, beer cans, a coat hanger, electric toaster and even a hanger were used during the two-hour extravaganza.

The first part of the show dressed in tuxedos during the opening songs. Butch, and the atmosphere somewhat casual, they kept their eyes warm in bedroom slippers. The second sat was quiet and in the spotlight less. Revered to as El Conco Cule, he was dressed in Army clothes and wore panties over his head—glasses and all—for the entire show.

The Bolsheviks were most of their own material and put together their own tapes. Taped music was featured in the first half of the presentation, with occasional live participation by Hamilton and Fargen on keyboards and bass guitar. The tapes were diverse, lively and rich in mood suggestion, including one featuring a gurgling water pipe to accompany the bizarre film.

Grouping the taped pieces at the first part of the show made this part of the presentation a bit redundant—not due to the sound as much as the visuals. The real visual playfulness came later.

“Irritated Sleep,” an original piano solo played by Hamilton, offered keyboards which echoed through the spine, and simplistic movements in words in “Simple Song” made it irressistable. Hamilton and Fargen dressed in ski coats and threw items clanging off the stage to complement the words: “We are simple. You are simple. Life is simple.”

“Disneyland Stew” featured Hamilton seated cross-legged at the front of the stage. “I am going to use a less than conventional approach,” he said casually to the audience, “an adjustable height.” Laughter. Behind Hamilton’s head, Christmas tree lights blinked as he silently handed his guitar to the wrench.

If it didn’t work then worked were Hamilton: not such a mellow, quietish character. His voice was a perfect sidekick for Fargen: tall, thin, dark-haired. Fargen exploded on “Hunger,” singing David Byrne-style, pleading and raw. His rubber-band body bounced up and down, flattened on the floor, crawled and jumped back up.

Great Names in Fun Foods reached progressive heights. The duets dressed in chef’s attire, and Fargen’s comical side surfaced. The first line was repeated several times. Fargen counted on his fingers for the audience. Just when listeners were sure the needle on the record had become stuck, Fargen sang, “Now sing redundant and began changing the wording slightly on each line.

Finally, “No federal funding because of Reagan” was sung once in a matter-of-fact way and then in a totally obvious way that the audience loved. More creative phrases followed, ending in an Indian dance with maracas.

In the duo’s last electronic jam, “Hair Care,” almost every possible familiar, often nauseating hair jingle was brought forth in echoing, exaggerated fashion. Styles, shapes, colors—every way hair is tortured and nurtured for beauty’s sake—was covered in the musical parody of American accopilation with the top of the head.

The song ended with the two dancing robot-like, “Lather, rinse and repeat,” as they went for the shampoo and lathered up. They then rinsed and prepared to answer questions concerning the recital.

Although unconventional, the show offered something for anyone with a love of music and a taste for the bizarre.

A Review

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Planning for region needs unified efforts, designer says

By Steve Moore

People are continuing to migrate from villages and small towns to cities, and a corresponding shift in the focus of regional planning has not been made, according to Stanley Mendelssohn, visiting assistant professor of design. "We have to become regionally conscious," Mendelssohn says. "But regional planning at this time is fragmented."

Mendelssohn recently attended a conference in Washington, D.C. designed to help plan for the unification of efforts.

"Design Imperatives for Shaping America," was a colloquy sponsored by the U.S. Department of Housing and Urban Development that brought together a number of the nation's planning experts. Those attending included scientists, transportation analysts, urban designers, federal and state officials, and D.C. and the U.S. Forest and National Parks Service, and a host of editors, publishers and other media representatives.

Mendelssohn was invited because of his work in developing the Country and Rural Development Program at SIU-C. Mendelssohn described Country and Rural Development as "the equivalent of urban planning," helping local planners develop the countryside.

The meeting focused on the concepts of the urban design of Phillip Lewis Jr., director of the 33rd of the Mendelssohn Awareness Center at the University of Wisconsin.

According to Lewis' theory, population centers have developed naturally in rural areas several hundred miles in diameter as a result of available resources. Development of transportation, recreation, industry and population movement should follow this uninhibited flow based on what best suits the land and people who live there.

Mendelssohn said that satellite photographs of these population centers resemble constellations, thus the name "Lewie's theory. He said that Southern Illinois lies between two such constellations. One is to the west and includes St. Louis, Kansas City, Topeka, Oklahoma City, Little Rock and Memphis. The second includes Chicago, Indianapolis, Cincinnati, Dallas, and Evansville, Nashville and Minneapolis.

Under present planning concepts the tendency is to link Southern Illinois with the Chicago area. Mendelssohn said, and as a result the area has suffered.

"There hasn't been sufficient cohesion in our regional planning efforts," he said, "so the need to make people aware of the commercial and recreational potential of this region."

Mendelssohn suggested the building of a waterway system between the Mississippi and Ohio rivers that would incorporate Lewis' theory with its emphasis on developing regional areas.

"This would create a horizontal and vertical flow that would incorporate Lewis' theory with its emphasis on developing commercial and recreational potential of this region."

Mendelssohn said planners from Carbondale's Central project and planners from Christopher and Alston have been among their clients.

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TEST YOUR NUTRITIONAL QUOTIENT! WIN A DINNER FOR TWO!

The student who submits the most correct answers for the quiz will win a dinner for two (value of $25.00, food only) at Stan Hayes Restaurant in Carbondale. In case of a tie a drawing will be held. Submit completed quiz along with your name, phone number, address and ID number to the Student Wellness Resource Center boxes in the Self-Care Room at the Health Service, the Information Desk at the Student Center, the Equipment Desk at the Recreation Center or 108 Trueblood Hall. Entries must be made no later than 5 p.m. Monday, November 13 along with the answers to the quiz. Only SIU students currently registered this semester are eligible to enter this contest.

Winner will be announced Nov. 19 in the Daily Egyptian along with the answers.

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Chorale to present 'Te Deum'

The 45 member SIU-C Chorale will present Kodalys' "Te Deum" at 8 p.m. Friday at Shryock Auditorium. Admission is free.

The choir will be under the direction of David Williams, assistant professor of music, accompanied by his wife, Constance, on the casio organ. The chorale will also perform William Walton's "Set Me As A Seal Upon Thy Heart," Daniel Pinkham's "The Call of Isaiah," and "The Shepherd's Song" by Ralph Puleigh, all arrangements of the spiritual, "My Lord, What A Morning!"

The Pinkham composition will be accompanied by electronic tape and percussion.
Russia's Secret Doomsday Weapons World War III and You in person Peter N. James

SPY
Nov. 18, 1981
8:00 pm
in the Student Center Ballroom D
Tickets $1.00

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Wednesday, November 11, 1981
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THE GREAT SANTINI
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From the director of HALLOWEEN $1.50

Daily Egyptian, November 11, 1981, Page 9
Dance group’s ‘Autumn Concert’ distinguished by its diversity

By Pam Petrow
Staff Writer

Dancing is, of course, a form of expression. And when the Southern Illinois Repertory Dance Company presented its fall dance concert in Ballroom D, it was creative expression. Many of the seven acts performed in the ‘Autumn Concert’ were choreographed by both the dancers themselves and SIU-C faculty.

The first and longest dance, “The Journey,” choreographed by Linda Kostalik, director of the company. The half-hour piece portrayed some of the fantasies and emotions felt by women living during the Victorian age. The costumes, long white skirts and looie, matching camisole tops, were beautiful. Hair was a symbol of freedom in the dance. Patty Ganyard, an undergraduate member of the dance company, was excellent in her portrayal of “Woman Brushing Hair.”

True, the subtitles of the acts were basic, but there was no need for them to be anything else. Ganyard’s movements were free and flowing when she let her hair down. When she met her hair was up to the world, her manner and movements changed to reflect the proper. The dance symbolized the way in which women of that time period were expected to act in contrast to the way they wanted to act.

Another well-danced section of “The Journey” was performed by Winifred Hau, an undergraduate in psychology. Hau used a chal in her dance dancing on, around and with it to express the frustration and helplessness that many Victorian women may have felt. Gina Sharbaugh, a graduate member of the dance company, gave a new performance in her section of “The Journey,” entitled “A Remark.” Her movements expressed the eagerness and yearning of a person ready to do something but not knowing what it is.

“A Remark I” directed by George Pinney of the Department of Fine Arts, is a short, story-type piece involving three dancers. Basically, girl met boy, boy met girl, girl and boy met with the help of a moonlight melody. The girl is a fraud and girl finally realized that boy was a fraud. The third dance, “A Remark You Made,” choreographed and danced by Hau, portrayed a woman reflecting on the possible meanings of a remark somebody made to her. As she considered several different meanings, her movements changed to express the dancer’s movements did not reflect the possible meanings of a remark somebody made to her.

The tempo picked up again with “Street Moves.” The music was fast-paced, modern jazz, and the dancers wore bright-colored leotards. This dance, something like the dancing-on-car and in-the-streets scene of “Fame,” was a favorite of the audience. The crew and dressed as each dancer showed his or her dancing abilities. The most thought-provoking piece was “An Unbroken Thread Beyond Description: The Spiritual Life of a Martial Artist,” choreographed by Bill Ingleman, an undergraduate member of the company, and Elliot Freitas, a graduate assistant in the School of Art. The only two had a fast-talking, electric guitar music created an almost eerie feeling.

The music and dancing were able to create scenes of tension, fear and power by their tempo and intensities. An attraction of the concert was its diversity. All of the acts were different and each had its own meaning. Together, they demonstrated that a lot of ingenuity went into the making of the concert.
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BRING YOUR MANUFACTURERS COUPONS IN FOR DOUBLE SAVINGS
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EXP. 11-14-81
Long-distance runner banking on leaving others breathless

By Jennifer Polk
Staff Writer

Long-distance runners are known to be lonely, but whoever heard of a rich, distance runner?

Dave "Kaz" Kazanjian really knows at least one side of that story—the side he likes.

Kazanjian said more people know him as "Kaz" than anything else—some to SIU, some to Ramada Inn and some to the Ramada Inn Talent Show earlier this season. Though he's always been interested in acting and theater, running never gave him a chance to pursue it. "This is the first time in my life that running hasn't been the highest thing on my list," he said.

He was one of five finalists of the 13 acts in the initial show on Sept. 23. He was invited back to perform Sept. 28. His first paid performance was Oct. 16. His second will be at the Second Annual Anniversary Party of the Ramada Inn's Guest Diner & Disco Wednesday night.

Being a comedian anywhere is a challenge, but in Southern Illinois there are special problems, especially for a fast-talking native of northern Massachusetts. Midwesterners simply don't pick up on the New England accent.

"I think a lot of people have trouble understanding me because of my accent and because I sometimes talk too fast," he said. "And I need to work on my timing a little bit more."

"Comedy is a different kind of challenge than running," he said. "When you run you challenge yourself, but when you're on stage you have to count on the audience. I think a lot of people want to fight a comedian. They might be laughing on the inside but don't want to show it."

Being a student and being a comedian has its challenges. "It's tough to study," he said. "I'll read a few pages and I'll be thinking of jokes."

Kazanjian said he writes "to 90 percent [using] material, using things that happen on campus, song and dance parodies, one-liners, personal experience and a little exaggeration."

The dance routine in Kazanjian's act—a parody of different dance styles—forced him to make a big decision following the finals of the talent show.

"I had to decide if I wanted to pursue my act seriously or if I wanted to let my hammering be the story. I said, 'I want to keep running and the dance routine doesn't help my hammering.'"

Kazanjian said Lee Thompson, the lounge manager at Ramada Inn, helped him a great deal after the latest show.

"He impressed me because he's such a hard worker," Thompson said. "I've never seen anyone work so hard at what he does. He's funny and the audience likes him. I think he's got a chance of his own."

"I also think he's got a lot more hard work in front of him," Kazanjian said.

Kazanjian isn't sure what he'll do after the show at the Ramada. He'd like to take his act to other places in Carbondale, but he'd also like to continue running during his junior year.

"I'll pass. I'll take this as far as it goes," he said.
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First shop National, buy 1 each of at least 25 different items, totaling $20.00 or more. Then compare prices on the same items at any other supermarket. If their total is lower, bring your licensed National receipt and the other market's prices to National's store manager and we'll pay you triple the difference, in cash!

National, low prices you can believe in.
AAUP chapter’s Moore award goes to retired math professor

Wilbur C. McDaniel, professor emeritus in the Mathematics Department, will be honored Thursday as a winner of the Willis Moore Award. The award is given annually to an outstanding faculty member by the SIU-C chapter of the American Association of University Professors.

As winner of this award, McDaniel will also be the key speaker for the AAUP banquet, which begins at 6 p.m. in President Albert Somit’s home with a reception.

Team to take on faculty pair

British look for a good debate

Great Britain’s national touring debate team will participate in a public debate at 7:30 p.m. Wednesday in McLeod Theater in the Communications Building.

British debaters Mark Bishop, a lawyer and an award-winning public speaker in 1981, and Clark McGinn, a philosophy student at the University of Glasgow, will debate Raymond D. Beal and David C. Buckley, faculty members in the Department of Speech Communication.

A great debate

British Thompson beset by bills can’t veto

By Sharon Cohen

CHICAGO (AP) — There are repairs to be done and a growing child to feed. And like most Americans, inflation is bugging the governor of Illinois, who says he took out a loan to pay day-to-day bills.

Gov. James R. Thompson’s debt has jumped from $107,000 to $125,000 in just five years since he was elected because he was forced to repeatedly remortgage his North Side townhouse, said David Gilbert, the governor’s assistant secretary.

The governor is indebted to the American National & Savings Bank, whose chairman is Eugene Heytow, a friend and former deputy attorney general appointed to an advisory board.

But Thompson said in a telephone interview Tuesday that the borrowing arrangement “is not unusual and decisions to remortgage are made when you discover you need more money to pay the bills.

In fact, the governor said, he was prompted to seek a new loan when his wife told him, ‘We’ve got a stack of bills.’

Thompson, formerly a U.S. attorney and a lawyer in a prestigious Chicago law firm, earns $8,000 a year. Gilbert said the governor’s mortgage payments of $2,000 a month are more than 75 percent of his $2,650 monthly take-home pay.

That leaves Thompson with only $543 a month to pay from his paycheck and about $350 a month in textbook royalties to support his wife, their 3-year-old daughter and three dogs.

Thompson is not pleased paying that luxury expense.

After all, he has a Wisconsin summer home valued at $86,000 and an antique collection estimated at $79,000.

Wednesday Fish Sale

Black Neons 2-$1.70 Zebraf Donio 2-$1.00
Leerli Gourami 2-$2.20 Brick Red word 2-$1.20
Auhumli Rainbow 2-$1.80 White Cloud 2-$1.10
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Rates
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Page 14, Daily Egyptian, November 1, 1981
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**STORE HOURS**
- Monday-Saturday 7am-12 midnight
- Sunday 8am-9pm
Music student advances in Met auditions

Julie Greene, graduate student in music, has advanced to regional competition in tryouts for auditions with New York's Metropolitan Opera in Chicago in Nov. 16. She became eligible when she was chosen in the annual district audition of the Metropolitan Opera National Council's Audition Program in competition at SIU-Edwardsville in October.

The winner of the regional competition will travel to New York and auditions in the first stage for the opera's general manager and his assistant staff. Winners from 16 regions will compete.

Greene first entered Met tryouts in 1975 when she was a student at Northwestern University and was the first district competition for five years. Four times she has advanced to Gulf Coast and MidWest regional competitions. This year she was sponsored by David Williams of the School of Music faculty.

Reprimanded pupil puts LSD in teacher's coffee

CHICAGO (AP) — A pupil angry at being reprimanded for throwing paper airplanes in class allegedly put LSD into the coffee cup of his 61-year-old teacher and began hallucinating, police said.

Antoinette Indovina, a teacher at Edwardsville High School on the South Side, was reported in good condition Thursday at a local hospital. The 62-year-old student was being held in the juvenile detention center.

Police detective Thomas Sherry said the youth, 13, evidently brought the drug to school and the teacher was not aware of it until later.

The youth was taken to the hospital by ambulance.

Before her return to school and the teacher's return to class, and while the teacher was working on the blackboard, he reportedly threw a tablet of "Orange Sunshine" — LSD, a hallucinogenic drug — into the coffee cup to let his anger out, Sherry said.

After drinking the coffee, the teacher began to hallucinate.

"He started hallucinating, he was seeing things and he was talking to the teacher," Sherry said.

"The teacher was taken to the hospital by ambulance."

The youth followed the teacher's coffee in full view of his classmates, said police, who were summoned by a priest at the Roman Catholic school.

Sherry said the youth told investigators he obtained the drug from a street dealer on the South Side.

Flying aces reunite in Paris

PARIS (AP) — World War I flying aces from both the Allied and German sides have reunited in Paris for a Veteran's Day ceremony Wednesday under the Arc de Triomphe.

Their eyes have dimmed, their stride has slowed and their hair has thinned. But their memories remain strong as they recall flying into battle in the days when the life expectancy for a pilot on the Western Front was as little as 21 days in 1917.

Only 40 of the world's surviving 185 aces were well enough to accept President François Mitterrand's invitation to attend celebrations marking the 63rd anniversary of the armistice that ended "the war to end all wars" on the 11th hour of the 11th day of the 11th month.

The reunion is undoubtedly the last one of its size for the men who earned the title ace by shooting down at least five enemy planes.

"Don't ask me about the dreams. The nightmares went after my mother," one of the aces, an enemy of the enemy, smiled.

"There were no planes but fabric and a bit of metal," said New Yorker Kenneth Porter, 96, recalling the days when planes had no armor and many pilots sat on the lids of cast-iron pans for protection against the bullets that pierced the undersides of their craft.

Arnold's Market

Pork Chops $1.39/lb.

Old Heald Bread 1 lb $2.99

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Don't forget today is: Pitcher Day!

Wednesday opening 'til 11:30 p.m.

Featuring

99¢ Pitchers

With the purchase of any medium or large size pizza, no limit on pitchers of any draft beer or soft drink.

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Thanksgiving Dinner at the Grand Canyon

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Backpouching Exposition to the Grand Canyon, Arizona

November 20-29, 1980

Come join us for a hike through time. The Grand Canyon offers the ideal location for a most challenging area of recreation. The inner canyon has an average high temperature of 60°.

Dessert, butterscotch cake, peach tart, brandy butter, apple crisp, and espresso coffee. No experience is necessary.

$300.00 includes all food, equipment, transportation, fees.

A pre-trip meeting will be held on November 13, 1980 from 7:00-9:00 p.m. at the LES Office located in the Student Recreation Center. Prospective participants are urged to attend the pre-trip meeting at either the LES office or at the Arc de Triomphe. The last day to sign up is November 16.

A $10.00 registration fee will reserve your spot for the trip.

For more information call (618) 544-5441.

Sponsored by SOAR
Development, which provides the CDBG funds. He said the status of the loan and grant program after 1984 will depend on the availability of CDBG funds.

Mike Besal and Chris Robertson, co-authors of the Shawnee Solar plan, said that although they favored the adoption of a more comprehensive program, the revised administration plan is "a step in the right direction."

Besal said that the plan gives the city "a real chance of fulfilling energy goals."

"The administration's plan incorporates all the proposals we suggested," he said. "It's just financed differently and implemented at a rate slower than we suggested."

Robertson also commended the proposed plan, but said it fails to address energy problems in the local rental housing sector. Robertson and Besal, who now plan to present their plan to other Midwestern cities, said "we wish the city luck," and were "glad to have had a part in shaping Carbondale's energy future."

If the proposed plan is adopted, the city's audit program would be administered in conjunction with an audit program being done by the Central Illinois Public Service Co. For the next two years, CIPS will be offering energy audits to its Carbondale customers for a $15 charge. The administration proposes to hire two city energy auditors next May, and add a third in 1983. Fry said the CIPS audits will "free up" the city energy auditors to go to homes and businesses not eligible for the CIPS audits.

He said the city should encourage participation in the audit program, and may want to consider paying the $15 audit cost for certain low-income homeowners.

Another proposal suggested by Fry is to use retired SIU-C personnel as energy audit inspectors, trained and certified by professional energy auditors. The remaining of the administration's plan would be funded primarily through general city funds. The plan budgets $62,700 during the next three years for a community energy education program carried out through the city's energy office.

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**Peppe's**

Monday-Friday 7am-6pm Saturday & Sunday 6am-10am

2 eggs, Hash Browns, 3 sausage links, toast or biscuits $1.99

Biscuits & Sausage gravy $1.19

(offer good through 11-15-81)

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Add warmth and comfort to your wardrobe with fashion flannel shirts from Saturday's of California. Left: get the western influence with pearl snaps and flannel yokes. $12.00. Right: take a basic approach with button front style and flannel yokes. $10.00. All in assorted plaids. S.M.L.XL.

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Automobiles

1974 DODGE COLT, 4 cylinder, 4 speed, 57,000 miles, 3200$.
1979 VW RUG BAJA. Rebuilt engine, 5000$ negotiable. Call 817-3055.
1984 PONTIAC CATALINA, 400-4,100 miles, Automatic, clean, see to appreciate $3250. Call 441-8610.
1980 FORD CORTINA, very good, 900$.
74 RONDA CIVIC WITH 1,000 miles on new engine still under warranty. Excellent condition, includes new trans and engine. 4000$. Call 817-5299.
72 MUSTANG MACH 1, Dynamic engine, magna. Needs body work. 4500$. Call 546-2491.
2 TRANS AM POwer Window, tilt, 2800$. Call 546-3877.
71 MUSTANG MACH 1 with '79 351 Cleveland, 2,000 miles, many extras, best offer 4373-9872.
1984 VEGA GT, runs well, A-C, 4-speed, 4800$. Call 534-5366.
SURPLUS JEEP VALUE now only 299$. Call 817-3325 for information on buying.

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EFFICIENCY APARTMENTS, All electric, 500$. Call 529-2187.
CARBONDALE, DISCOUNT HOUSING, 1 bedroom, furnished, central air, very quiet, $240 per month. Call 529-9872.
BEDROOM APARTMENT, 1 bedroom, utilities paid, 505$. Call 529-9872.
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12 x 20 bedroom, bedlinen included, all electric, central air, carpeting throughout.
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REASONABLE.
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Apartments

EFFICIENCY APARTMENTS, All electric, 500$. Call 529-2187.
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CARBONDALE MOBILE HOMES
10 x 30, choice of five.
12 x 20 bedroom, bedlinen included, all electric, central air, carpeting throughout.
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Pianos play GOOD. Old, oak 4, with beaded marquetry doors, 250$. 3 x 3 ft grand, 520$. Call 529-7715.
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Daily Egyptian

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One Day: 10 cents per word, prorated
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The Daily Egyptian cannot be responsible for the accuracy of today's classified advertising. Advertisers are responsible for checking their advertising for errors. We assume responsibility for the accuracy of the information that the advertiser has given us. If your ad appears in error, please notify us as soon as possible. We cannot be held responsible for the next day's issues.

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Automobiles

1974 DODGE COLT, 4 cylinder, 4 speed, 57,000 miles, 3200$. Call 546-2491.
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MOVING SALE: Norge washer, no automatic, large refrigerator, 3 large black RAY TV, baby accessories, and many others.
**Wednesday's Puzzle**

**Computer users' forum scheduled**

A computer users' forum will be held from 2 to 4 p.m. Thursday in the World's Fair Auditorium.

Art Glister, director of Computing Affairs, and John Baker, special assistant to the president for budgeting and planning, will answer questions about the use of computers at SIUC.

Glister said he will discuss his department's plans and there may not be enough resources available to meet the growing demand for use of computers.

This will be the second computer forum held at SIUC. The first one, held in May, was attended by over 100 persons, Dennis Leitner, associate dean of the Graduate School, said.

**Hospital benefit broadcast slated**

A "radiothon" to raise money for St. Jude's Children's Hospital will be broadcast from 6 a.m. to midnight Wednesday over WCIL radio.

The radiothon is sponsored by St. Jude's Epilepsy to solicit phone pledges from listeners to help this nation's largest children's research hospital.

The hospital, founded by actor Danny Thomas, provides free care and lodging to children patients and is supported by donations. Listeners can participate by calling 525-HELP.

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All Mixed Drinks

(excluding Specials)

2 For 1

**Money raised by kids for playground repairs**

ROCK ISLAND (AP) - Students at Denkmann School got tired of the school board saying there was no money in the budget to blacktop the playground. So they raised it themselves.

KIDS from kindergarten to sixth grade went door-to-door selling sun catchers and memo boards, and raised $5,000 for the project - twice the amount needed to put a hard surface on the playground.

Parents said every time it rained, the area was filled into a muddy mess.

"This problem has existed for more than 20 years, and each year it has become increasingly worse," said Wanda Przula, whose daughter attends Denkmann.

The school board said repeatedly it didn't have the money needed to blacktop the grounds. The board two years ago installed storm drains that helped drainage problems. "But the ground would still be muddy," said Principal Herb Niemann.

Blacktopping crews were at the school this week and expected to have the job completed by Wednesday.
COLUMBUS, Ohio (AP) - In about 10 years, crops will be developed that will supply their own nutrients, making costly energy-consuming fertilizer unnecessary, a biologist said Tuesday.

Frederick Ausubel, a professor at Harvard University, said genetic engineering of plants will yield crops that supply their own nitrogen. Many crops, such as wheat, corn and rice, now cannot do so, and the nitrogen necessary for healthy growth must be supplied in fertilizer.

Ausubel calls the genetic manipulation of plants the 'greener revolution,' a reference to the so-called green revolution of the 1960s, which marked the first large-scale use of fertilizers.

Ausubel estimates the demand for fertilizer, which requires great amounts of energy in the manufacturing process, will quadruple by the year 2000. And it will cost up to $300 billion just to build the factories to make the fertilizer, he said.

The new generation of plants also will resist weed killers. Ausubel said, no farmers will be able to spray their fields without fear that prime crops will be destroyed with the weeds.

The interest in tinkering with the genes of plants is a result of the success of genetic engineering in medicine. Ausubel said:

"Plants are not more difficult to work on," he said. "It's just that nobody's ever worked on plants before."

Scientists at the University of Wisconsin announced recently that they had inserted a gene that stores proteins in beans into a sunflower. They called their creation a "sunbeam.

It exists only in a test tube. Ausubel said, and has not been grown.

Speaking to reporters at a meeting of the Council for the Advancement of Science Writing, Ausubel said scientists have learned how to take a single cell from the leaf of a plant and use it to grow an entirely new plant in the laboratory.

These test-tube plants can be tested very quickly for resistance to disease and to herbicides, and will speed the development of useful new strains, he said.

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Men’s and women’s Siladium rings are on sale this week only through your ArtCarved representative.

A visit to the ArtCarved College Ring table will give you the chance to see the full collection of rings for the fall. But hurry on over…this sale runs for a limited time only.

ARTCARVED CLASS RINGS, INC.

Wed-Thurs.-Fri., Nov. 11, 12, 13

9:30-4pm

University Bookstore Supply Counter

Daily Egyptian, November 11, 1987, Page 11
Campus Briefs

The Carbondale Post Office will operate on a holiday schedule on Wednesday, Veterans' Day. Regular mail deliveries will not be made, and normal post office lobby services will not be available except for lock box service. However, delivery of expedited mail services will continue during the holiday, including special delivery and express messenger services. Holiday schedule is available by calling the post office at 623-4186. Mail pick-up from collection boxes is also on a holiday schedule as posted on the boxes.

The SIUC Women's Club will sponsor a Saturday bus trip to St. Louis on November 12. Seating is reserved based on a first-come, first-served basis. The bus will leave at 7:45 a.m. from the Eastern Campus. The bus will return about 6:30 p.m. to Oakwood Street, and should return about 7 p.m. Information is available by calling 549-4596 after 5:30 p.m.

Beta Alpha Psi will host an informational meeting on its internship program at 7 p.m. Wednesday in the Kaskaskia Room. Interested accounting students are invited to attend.

New Horizons, Student Services and the Student Wellness Center will co-sponsor three free seminars on Wednesday. "Getting Divorced" will be held from noon to 1 p.m. in the Ohio Room. "A Quick Course in 'Newtivism'" will be held from 7 to 9 p.m. in the Ohio Room and "How Do You Spell 'Self'~? The All-American Drugstore" will be held from 9 to 10 p.m. in the Wellness Center.

A "Careers in Dietetics" program will be held from 2:30 to 4:30 p.m. Wednesday in the Quincy Hall Lounge. Interested persons can learn about career options in dietetics and meet a panel of professionals at the program.

Circle K, a campus and community service organization, will sponsor a canned goods drive for needy families in the Carbondale area for Thanksgiving. The group will be collecting canned goods door-to-door on Wednesday, Thursday and Friday. Persons who wish to help may live outside of the Carbondale area may call 627-5902 after 9 p.m.

Dinner awaits nutrition whiz

For those students who can't afford to take their men or women out to a nice restaurant, here is their chance. The Student Wellness Resources Center is sponsoring a nutrition quiz, and the person who correctly answers the most questions will win a dinner for two at Stan Hoyes, the Carbondale Holiday Inn restaurant.

The 10-question quiz is in today's Daily Egyptian (page 51). Students can turn in their answers at the Student Center information desk, the Nutrition Center equipment desk or the Student Wellness Resources Center self-care room, located in the Health Center.

Chris Ellis, graduate assistant at the Student Wellness Resources Center, said the questions will be hard enough that students should have some difficulty in answering them. However, in case of a tie, a drawing will be held, she said.

The quiz is designed to make students more aware of nutrition and the types of foods that are eaten. Ellis said.

Activities

Wednesday, Nov. 11

Acoustic Guitar Night, 7:30 p.m. Sturtevant Room. Free.

American Marketing Association, 3-5 p.m., Activity Room D. Spy meeting.

American Marketing Association, 3-5 p.m., Activity Room D.

Art and Craft Show, November 14 and 15

John A. Logan College will host a Pre-Holiday Art and Craft Show, November 14 and 15. There will be an admission charge and the show will be open 9 a.m. to 7 p.m. November 14 and 15 from 9 a.m. to 6 p.m. November 16. Novelties, gifts and specialty items will be on display.

Job opportunities are being made NOW. So to the OBELISK II office in Green Barracks #846, or call 356-7768 to make your appointment.

You'll be glad you did.

ONE DAY ONLY

Are you graduating with an Associate, Bachelor, Master, or Doctorate degree? Are you graduating this December, May or August? .... If you are, Thursday, November 19th is your LAST CHANCE to have your senior portrait taken by Delma Studios for inclusion in the 1982 OBELISK II Magazine Format Yearbook. Appointments are being made NOW. So to the OBELISK II office in Green Barracks #846 or call 356-7768 to make your appointment.

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The Fifth MAURIGAL DINNER CONCERT

December 8, 9, 10, 11, 12, 13

6:30 p.m. Ballroom D, Student Center

Spend an entertaining evening as a guest of the King and Queen. Let the Old English Castle atmosphere; the jugglers, dancers and musicians; and the succulent cuisine whish you back to the days of "Merrie Olde England."

Get tickets while they last. Student Center Central Ticket Office $11.95 per person
Small high school's grid team draws large following at games

NEWMAN (AP)—There's such a following for the undefeated Newman High School Redskins that when they play an away game practically no one is left in town but the police.

Newman, one of the few unbeaten teams in the Illinois High School Association's Class AA, faces a strong defense against the Illinois' first team. The Redskins will play their fourth game at the home of the Class AA Redskins.

Newman is the home of the Illinois' first team, and it's the same team that is still in the state's first team. The Redskins have won the state's first team in nine of the past 10 years.

The Redskins have a defense that's got to be on the lookout for the Redskins. In the Illinois' first game of the season the Redskins were held to 10 points in a 1-0 loss.

First-team all-state defensive end Craig Underwood is ranked No. 1 by The Associated Press in Class AA with Arcola No. 2. Newman is ranked No. 3.

The Redskins have scored the state's best record this season, and Underwood is ranked No. 1 in Class AA with Arcola No. 2. Newman is ranked No. 3.

The team's quarterback is Arcola Underwood, a 6 feet, 185-pound senior, who has run for 157 yards and completed 44 of 130 passes for 249 yards and 2 touchdowns.

Newman shut out its first five opponents and has allowed only 12 points. The Redskins have recorded the school's best record this season.

The team's quarterback is Arcola Underwood, a 6 feet, 185-pound senior, who has run for 157 yards and completed 44 of 130 passes for 249 yards and 2 touchdowns.

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Led by the offensive line are center Rusty Craig and guard Glen Nichols. The six seniors, an expected, also play defense. Craig, Underwood and Hatcher are linemen, and Nichols the defensive back. The Redskins have had a defensive end.

After five straight shutouts, the Redskins scored on Newman in the first quarter to tie the season's sixth game at 6-".

"But we helped us," said Reed. "We took the ball down 12 plays and scored to go ahead.

LASORDA

from Page 24

vagabond baseball career to communicate with Fernando Valenzuela and nurse the young Mexican southpaw through a brilliant start.

The Dodger, sparked by Fernando, led the National League West when a strike halved baseball for seven weeks in mid-July.

The plan appeared to rob the Dodgers of incentive in the second-half and they were flat then they opened the divisional playoffs with two consecutive losses in Houston. Then, only one loss from elimination, the team came home and won three straight games to wipe out the Astros.

Credit for sailing in the Florida Keys?

Hurricane Island Outward Bound and Touch of Nature are sponsoring a two week sailing adventure in the Florida Keys worth two credit hours.

Dec. 27–Jan. 13

Enjoy sparkling white beaches, warm weather, tropical colors of undreamed of brilliance, and real excitement while experiencing an Outward Bound adventure course.

You'll learn basic seamanship, navigation, first aid, ecology of the keys, and coping with the unexpected. Skills needed for the course are demonstrated and quickly learned. Through experience and immediate application.

$800.00 total cost includes equipment, food, transportation and instruction.

MOST STUDENTS CAN QUALIFY FOR EITHER FINANCIAL AID OR SCHOLARSHIP FUNDS which are awarded on the basis of need and may either be in the form of a reduction in course costs or one year interest free loan. Forms for financial assistance are available from the LES office at the Student Recreation Center or at Touch of Nature, 529-4161.

if you are interested, please attend one of the informational slide shows to be held:

- Tues., Nov. 17 7:00 Pullman RM 35
- Thurs., Nov. 19 7:00 Pullman RM 35
- - Clip & Save -

For more information, contact Dave Cleek or Mark Coogrove at Touch of Nature (618) 529-4161.
Van Winkle admits basketball rebuilding process to take time

By Jim Cagle
Staff Writer

New Saluki basketball Coach Allen Van Winkle has a bit of a problem on his hands. He has acquired ownership of a down-stricken Saluki basketball program—a used car that was beaten about some by the previous owner. He has replaced some missing parts, cleaned up some of the rust, and got the machine running smoothly again. Now it’s his job to sell it.

He’ll give you his pitch, always accentuating the positive. He’ll tell you all the good things, the team’s hard work and dedication, its positive attitude. Its potential.

There’s only one problem: You Winkle is honest.

You don’t have to grease the Saluki machine is not completely rebuilt. It says he will, but it isn’t known by anyone over night.

Van Winkle, 34, was hired as Saluki coach March 30. He brought with him a winning tradition, an 89-18 three-year record at Jackson Community College in Michigan. He has 11 years of coaching to his credit, as assistant to Wayne Jackson at Southwestern, his alma mater, and West Texas State.

He replaced Joe Gottfried, who was forced to resign after the Salukis last regular season game.

In Gottfried’s final season, the Salukis were 7-30. 6-04 in the Missouri Valley Conference. They took on the image of the lovable losers, the Cubs of the MVC. Van Winkle hopes that image will fade.

“I really make very few comments about last year,” Van Winkle said. “I can’t make an honest opinion because I wasn’t here last year.

“As far as I’m concerned last year means nothing,” he said.

“We’re building a whole new program from scratch.”

Scratch is right. The Salukis are trying to start anew, claw and scrap for anything that doesn’t happen this year.

“This season’s success will not be measured necessarily in terms of wins and losses,” Van Winkle said. “This season can be a success because the program starts from the bottom. As far as how many games we’ll win, I can’t even guess. That’s up to you.”

What the Salukis are right now is the nucleus of last year’s squad, plus three guards—junior college transfers that either played for or against Van Winkle’s Jackson Community College team—under the guidance of three new coaches.

“You’re not always going to have the same talent,” Van Winkle said.

“But as long as a team is unselfish and can play together, you can adjust to the talent you have and be a winner. There are some talented players in college basketball, that through the use and down of a season any team can fall at any time.”

According to Van Winkle, what he and his assistants, Stafford Stevenson from Evansville and former Saluki Assistant Coach Herman Williams from Ashmore, bring to the team cannot be described as “X” and “O” tactics. They are bringing discipline and aggressiveness, Van Winkle said.

“The only thing I can promise is that people on my team will put in a helluva lot of hard work. If they don’t, they’ll be out of here, period.”

Van Winkle is a scraper, a fighter. He believes that’s the key to success. He doesn’t enjoy losing one bit. He expects his too many losses to be the same.

“Always take my work home with me,” said the coach, who enjoys spending time with his family and squirming in a few rounds of golf when he’s not involved in basketball.

“Three days to get over a loss. I’ve never been a good loser.”

And he hasn’t been faced with many losses recently. At Jackson, his teams ranked in the junior college top 10 all three years he coached. All three teams he’s been associated with the last three years have memories good ones have been good ones.

Van Winkle hails from Lafayette, La., the home of the Purdue Boilermakers. Basketball was a big part of his life as he grew up.

As a youth, he and his grade school buddies would show off the driveway in order

see VAN WINKLE Page 23

Nance out for at least two weeks

By Jim Cagle
Staff Writer

Injured StUC basketball player Charles Nance will return to action as a more than Tuesday, according to Coach Allen Van Winkle.

Nance, a 6-4 junior forward from the previous coaches or any He was hospitalized Wednesday, Nov. 10.

"He will see the doctor Friday and again Monday," Van Winkle said. "We’ll know then previous Tuesday or Wednesday after Van Winkle said. "We’ll know then previous Tuesday or Wednesday after Van Winkle said. "We’ll know then previous Tuesday or Wednesday after Van Winkle said. "We’ll know then previous Tuesday or Wednesday after Van Winkle said. "We’ll know then previous Tuesday or Wednesday after Van Winkle said. "We’ll know then previous Tuesday or Wednesday after Van Winkle said. "We’ll know then previous Tuesday or Wednesday after Van Winkle said. "We’ll know then previous Tuesday or Wednesday after Van Winkle said.

Two better to compete in prestigious tourney

By Bob Morand
Staff Writer

Two players and their coach will travel west to Kansas this weekend to compete in the Overland Park Tennis Tournament.

Coach Dick LeFevre, a tennis lawyer, along with Dan Bessette will be on the court with the top two players from Oklahoma State, last year’s Big Eight champion, Oklahoma, Missouri, Kansas, Indiana, St. Louis, Edwardsville and a few other schools tentatively scheduled to play.

According to LeFevre, Bessette and Dan Bessette will see a lot of tough competition from the top seed to his Coaches NCAA competition does not begin until after Jan. 1. A such tournament is what the players need to keep their game sharp—win or lose, he said.

There will be some players there that they can best, and some that they can’t. But it all depends on who they draw in the opening rounds," LeFevre said.

"You can be in a tournament with the top 20 players in the Midwest, and the average reader of the sports section only sees who won, not how each player progressed," LeFevre added.

Some of the tournament’s tough competitors include Mark Johnson of Oklahoma State, and Ken Fleck and Doug Burke of St. Louis.

Johnson is the incumbent Big Eight singles champion. Fleck is the defending NCAA Division I singles champion.

But, according to LeFevre, in a tournament like this every player will be housed and fed by hometown families, he said, adding that this is not only beneficial to the players, but to the game of tennis as a whole.

"It builds support for your program. People get to know the players and then come to your tournaments to follow them," LeFevre said. "This helps build an interest in tennis as a whole."