The vivid colors and multiple, pulsating images of psychedelic art are purely personal. "The essential thing about this kind of art -- it's shocking, but you have to say this to talk about it -- it is that it tries to communicate the state of being at the height of a drug trip and maintain the expanded sensations of that trip on a flat surface or in multimedia," says Lawrence Bernstein of the SIU Art Department. "That doesn't mean that every psychedelic artist has taken drugs," he said. "There are all kinds of trips that artists try to portray. The problem is that they must come to some kind of conventional conventions to do it, and who can say that their remembrance is accurate? Can you remember your dream last night? Probably not."

BERNSTEIN sees psychedelic art as simply another expression of what art has always tried to do -- appeal not to the mind and thinking processes but the glandular system, create a whole for the individual artists to emerge as unique persons. It brings the unconscious into the work, and "you can no longer assume that you have only thinking to deal with." Psychedelia also communicates a feeling and being and knowing that goes beyond the physical pictures its artists produce. It must be felt and lived as well as seen to be enjoyed.

Laymen tend to make the field of psychedelic art broader than it really is, Bernstein said. "Suppose that someone takes a trip. Maybe he's an artist already or perhaps he becomes an artist while on this trip and decides to leave law or botany or whatever he's been doing to paint. He produces something unusual, and it's automatically supposed to be psychedelic art."

The dividing line comes in what the painting or drawing does. If it bathes the senses, pulses with life, incorporates some Indian artistic influence, it's probably psychedelic and mystic. And it probably will not be liked in non-psychadelic circles.

STEVE Wilder, who also teaches painting at SIU, says such art is "based on retinal nausea," to "an affair between optical color," and "a tawdry excuse for LSD or anything that would make the viewer experience what he has seen."

But the impact of psychedelic art is not to be denied. Those who like it are apt to paper their apartment walls with it or buy stripes and other lights to play on their acquisitions, and psychedelic has made a place for itself in the advertising world.

Steve Tanner, an SIU graduate who promotes bands with psychedelic posters, is one of those who like it. "There's a message there," he says. "It might be different for every person who sees the picture or poster. It's what you feel."

TANNER produces psychedelic posters to advertise more than 25 bands but refuses to do anything that doesn't appeal to him personally. "That's what psychedelic art is all about," he said. "It's not done to please the masses. It's pleases only the person who creates it, but that's enough."

How can an art form not directed to the masses be useful in advertising, which must reach large numbers of people to be effective? "Fortunately, most young people like this kind of thing," Tanner said. "They've grown up in a world where motion and the pace of time is fast. If they're on Main Street, where there are thousands and thousands of signs up and 17 bands are playing at various places, they notice the ad that is oriented to this fast society. That's mine."

Plain black and white posters are "everyday things," and they do the job of identifying people, Tanner said, but psychedelic posters also entertain. "You can't walk away from one of these things and forget it," he said.

Tanner tries to produce posters that people will swipe and hang up in their rooms, he said. "Some people do this -- maybe even buy a black light and sit and look at the posters for hours. If other people come in and look, that's a free ad and they've enjoyed themselves in the process."

AN advertising advantage of this type poster is its eye catching appeal, he said. Most of his are created to be used with lighting effects that enhance the pulsating effect of the posters and make the letters or pictures appear to move. He shuns standard lettering for a more personal effect, his own image or the band he is advertising.

Most of the posters are made with plastic overlays superimposed on silk screen, as inks dry in certain areas, posters which would be identical in other media change. A hundred copies off the same silk screen will each be minutely different, and the first will be drastically different from the last.

Tanner may spend 12 to 13 hours working on one image, then run a thousand prints and never see the one he wanted.

"You learn a lot about colors and inks and lights from working with them," he said, "but you still have to wait and see what comes out. Most of the time the effect is sheer accident, and you just have to be glad it happened." Some psychedelic and conventional artists would call Tanner and all psychedelic artists real "nuts."

"I couldn't care less," he said. "I produce a poster like this and feel like I've really done something. Isn't that what it's all about?"
BUREAUCRACY: HOW TO BEAT THE RED TAPE

By William Krasner

Reprinted from New Society

else from trying to accomplish them either. It is not an accident that much of the thrust of the early planning in the US war on poverty was in the form of innumerable regulations, and most of the resistance has come from the old-line organisations and politicians who have in the main been involved in making economic rational and objective, and a desirable and necessary replacement for the various irrationalities, trim and corrugate the outside husks, mere formalities typical of what passed for management in the early days of the industrial revolution. Instead of subjective and uneven practices, there would be clear-cut rules, duties, lines of authority and jurisdiction. Employees were to be defined by functions, ideally they would be judged and promoted for competence and performance only.

But in one of the most frequently missed passages in sociological literature, Weber also laid, or came to have, misgivings: "It is horrible to think that day after day a man may be filled with nothing but those little cogs, little men who work for the larger cogs or bigger ones ... What can we oppose to this infantry in order to keep a portion of mankind moving?"

However, in complex organisations, the choice between objective, rational and subjective autocracy, seemed clear to Weber.

But when rigidities begin to paralyse and negate the accomplishment of original purposes, then, when welfare bureaucracies and laws, for example, do not so much alleviate poverty as perpetuate it—then rationality goes out the window, and special privilege once more comes through: because it is easier to use power than to take the trouble to think. Any politician worth his craft knows this fact, and uses it.

In the United States the heyday of the big city machine boss was supposed to have gone into severe decline with the advent of the Roosevelt welfare state. People, especially those with sizeable incomes, financed federally (rather than the jobs and "favourites" that the old-style boss could bestow) and with such modernisms as a civil service to partially replace patronage and largesse. But the newer varieties of bosses know that if the applicant cannot get his license granted, his newer built, or his relief cheque through "normal" channels he will sooner or later turn to his friendly neighbourhood politician, who may know how to make a few low-level extra moves. It is just the kind of move for contracts have known this all along, and used it.

Even knowing your way through the bureaucratic maze becomes a method of acquiring special privilege. The professional specialist in "getting things done"—and that is true—has a way of making his start and to sabotage the very purposes for which it was originally fashioned. The professional specialist becomes a survivor of tomorrow, the revolutionary intellectu-

If you turn out to be right, you may save yourself immense amounts of time and grief. For instance, after you submit forms, try to put a tracer call sometime later. The usual reason to believe they are lost or not kept, nagging on all repetitive calls.

Try never to go through "channels" if you can help it—at least not seriously, or as the only way of getting through. It is far better to pretend to go through channels while actually working something out yourself. Above all try to avoid, or at least not to continue, to contact with such buffer personnel as you may have, due to their sense of hierarchy of secretaries. Again, they will never lose the jobs for you in the cause of seeing that their passers are not bothered.

If you find it to be too honest, and try to do it on your own, to be a paranoid folk, the phone call, handled with enough aplomb, can do it. He may, as it happens only to justify this statement, be the only way of getting things done. And he should not know how to get to people like you, live better because he is doing his job in the name of the system, are almost invariably surrounded by buffers. Work out some other method of communication.

Inertia and caution are efficient, if negative, forces in bureaucratic procedures and positive purposes. If going along with your project is for seems to be less trouble and danger to a person to avoid, it will almost certainly go along, sometimes this can be accomplished simply by the "fair complaint."

If you are not the person as before, you will have a confusing and obscure funhouse maze to work through. This is where the "normal channels" will no longer be used to transact whatever real business is still being transacted, and some other form of negotiation, usually favourisation or politics or informal arrangements such as those between those in the know—will serve instead.

2. The relationship between the numbers and kinds of forms and other paper work involved in the accomplishment becomes increasingly obscure. If anything, this relationship becomes increasingly negative. (According to Arthur Schlesinger Jr.) President Kennedy became so disenchanted with the way the bureaucracy was functioning, he went to the point of saying that the only way to get it to work was to leave State to keep "passing papers back and forth."

The axioly of this is that the chances of delay and obfuscation rise geometrically, rather than on the basis of the departments or the personnel who do the job. To keep it relatively unmathematical: if your application or your dealings with the law or the money or the post office or the defence department or the post office or the production department or the post office or whatever, there is a one-in-one-hundred chance that someone who doesn't know what it will cost or how to do it is called to a meeting by the apparent factor of a half, but more probably by two or three. (Exact figures are difficult.) You must have to find only one call here, one call here, two calls here, three here, four here, five here, six here, seven here, eight here, nine here, ten here, such as it moves past each pigeonhole. To change the metaphor, it is as if you were driving fast through a large, complicated, fast-moving roulette, you will, fairly soon, find your fatal bullet.

3. In time, means come to dominate ends, and techniques to dominate means. Knowledge of techniques becomes an end in itself, and the end of means becomes an end in itself. "The measure of excellence, the key to promotion."

4. In the ordinary workers anywhere, the bureaucrats become much more sensitive at the top than at the bottom. That is, they respond much more quickly to criticism, even to the most petty criticism, at the top, than at the bottom. It is also two or three, (Exact figures are difficult.) You must have to find only one call here, one call here, two calls here, three here, four here, five here, six here, seven here, eight here, nine here, ten here, such as it moves past each pigeonhole. To change the metaphor, it is as if you were driving fast through a large, complicated, fast-moving roulette, you will, fairly soon, find your fatal bullet.

5. In a primary function of satellites personnel such as secretaries, receptionists and personnel managers, is to say no to people or ideas coming you are quickly and properly administered, than to jumbling from source to source, its usefulness or merit, more information from one, therefore, to get to his boss. 5. Caution, delay, and conformity are much less often justified in the office than the factory. (No one likes a pusher.)

6. One primary function of satellites personnel such as secretaries, receptionists and personnel managers, is to say no to people or ideas coming you are quickly and properly administered, than to jumbling from source to source, its usefulness or merit, more information from one, therefore, to get to his boss. 5. Caution, delay, and conformity are much less often justified in the office than the factory. (No one likes a pusher.)

7. Generally, objectives are more easily and effectively processed than positive—punishment—than reward, have to be. Compare the efficiency of a managerial system at getting its work done to that of the average free clinic.

8. In a "closed system," to use the phraseology of the organization theorist, (that is, in this case, if these are not frequently experienced as obstacles, they will eventually turn on itself and start to sabotage the very purposes for which it was originally fashioned. The specialist becomes a survivor of tomorrow, the revolutionary intellectu-

W hat is more to the point, the increasing importance and defensiveness of the bu- reaucracy not only prevent the original goals from being accomplished, but try to prevent anyone

The villain of Herman Wouk's The Caine Mutiny said that the constant revision of US military policy was an example of the "exercising concentration of minor matters of wording and punctuation, was a system-devised method of obstructing the military and coopting the military, of neutralizing the potential re- auracric approach. Changes in procedures and regulations are seldom clean and clear; they usually work their way about the details on top of an already overbalanced struc- ure. For example, the current proposed amendment, not by a whole new regulation. Through an oversight, however, for a long time

For the person who must submit himself to bureaucracy therefore, some rules fol-

Assume that everything will become fouled up and institute immediate counteraction, even be- fore you can be sure. If you are wrong, you will have done little harm, and will have reasserted yourself and made the bureaucrats more alert.

Daily Egyptian, November 9, 1968, Page 3

The five studies in this volume were contributed by visiting lecturers in the Carleton College American Studies Seminar during 1966. That was the year of Carleton's centennial, and it seemed an appropriate time to pay post-mortem homage to the school's most famous and most unorthodox alumnus. There were fifteen papers written about him and they also presented papers, but their papers were deposited in the College library instead of being published. Recalling Veblen's youthful promise and his short career, one wonders if some readers may wonder whether there was another Veblen among the assistants who were given such a scant burial.

Reviewed by Wayne A.R. Ley

Among the authors represented in this book, historian David Nibley, and Economic-Charles Friday give the most systematic reading of Veblen's philosophy. The economist Joseph Dornman and biographer William Clapham say some very interesting things about the sociological meaning of Veblen's work, but their main thrust is to support his historical and sociological setting of these theories. There is no much attention to the plays as Veblen's contribution to this genre; Veblen's work is still a project. Dornman, in his essay, the accessibility of his contrast of profit-seeking business and the spirit of citizenship in the Industrial Arts, and the fairness of his reading of Veblen's philosophy. Veblen, like Charles S. Peterson (whom he studied briefly), is an instructive example of how the permanent tenure in a field of respectable American culture is lost, but even in his essay, his most conventional teacher recognizes Veblen's superior ability and helps us share some of the exciting intellectual appointments, but time by time he outwrote his welcome, Veblen, was, in some ways, an eccentric and difficult personality, yet, that was not the whole story.

Study in the art of dying

Exit the King, by Eugene Ionesco, New York: Grove Press, Inc., 1968, 95 pp., $1.95.

The stage is a throne room of a palace in a disintegrating kingdom where Berenger, Ionesco's Everyman, begins to realize that he is a dying king, discovers, then reconsiders and then finally accepts the inevitability of his death. In the pattern of the Divine - King who is also the God of Medical Therapies as its monarch dies. The royal armies are defeated, the earth quakes and signs of the reappearance of the racial contract, and the palace begins to crumble. In the final scene, a few minutes of his court and his two

Reviewers

Wayne A.R. Ley is a member of the faculty of the Department of Philosophy.

Christian Moe is a faculty member in Theology, and

Paul H. Molliss is assistant to the President of Southern Illinois University.

Charles R. Clayton is on the Journalism Department faculty.

Christian Rogers Rice is the wife of William King Rice of the Journalism faculty.

Eugene P. Trant is on the faculty of the Department of History.


This is a collection of some 20 articles by the man who created a century ago one of the most influential American political stereotypes still in use. As much as any other writer, Nast was the great spokesman for the Post Civil War Radical Republicans—an early champion of minority groups. Just as Nast's cartoons required few words to capture the essence of an ill-considered popular following in his own day, they speak clearly to use of issues that plugged his own times and, in many instances, remain unresolved even today.

Thomas Nast. Cartooning the issues

Reviewers

Morton Keller


This is a collection of some 20 articles by the man who created a century ago one of the most influential American political stereotypes still in use. As much as any other writer, Nast was the great spokesman for the Post Civil War Radical Republicans—an early champion of minority groups. Just as Nast's cartoons required few words to capture the essence of an ill-considered popular following in his own day, they speak clearly to use of issues that plugged his own times and, in many instances, remain unresolved even today.

Reviewers

Morton Keller


This is a collection of some 20 articles by the man who created a century ago one of the most influential American political stereotypes still in use. As much as any other writer, Nast was the great spokesman for the Post Civil War Radical Republicans—an early champion of minority groups. Just as Nast's cartoons required few words to capture the essence of an ill-considered popular following in his own day, they speak clearly to use of issues that plugged his own times and, in many instances, remain unresolved even today.

Study in the art of dying

Exit the King, by Eugene Ionesco, New York: Grove Press, Inc., 1968, 95 pp., $1.95.

The stage is a throne room of a palace in a disintegrating kingdom where Berenger, Ionesco's Everyman, begins to realize that he is a dying king, discovers, then reconsiders and then finally accepts the inevitability of his death. In the pattern of the Divine - King who is also the God of Medical Therapies as its monarch dies. The royal armies are defeated, the earth quakes and signs of the reappearance of the racial contract, and the palace begins to crumble. In the final scene, a few minutes of his court and his two

Reviewers

Wayne A.R. Ley is a member of the faculty of the Department of Philosophy.

Christian Moe is a faculty member in Theology, and

Paul H. Molliss is assistant to the President of Southern Illinois University.

Charles R. Clayton is on the Journalism Department faculty.

Christian Rogers Rice is the wife of William King Rice of the Journalism faculty.

Eugene P. Trant is on the faculty of the Department of History.


This is a collection of some 20 articles by the man who created a century ago one of the most influential American political stereotypes still in use. As much as any other writer, Nast was the great spokesman for the Post Civil War Radical Republicans—an early champion of minority groups. Just as Nast's cartoons required few words to capture the essence of an ill-considered popular following in his own day, they speak clearly to use of issues that plugged his own times and, in many instances, remain unresolved even today.

Reviewers

Morton Keller


This is a collection of some 20 articles by the man who created a century ago one of the most influential American political stereotypes still in use. As much as any other writer, Nast was the great spokesman for the Post Civil War Radical Republicans—an early champion of minority groups. Just as Nast's cartoons required few words to capture the essence of an ill-considered popular following in his own day, they speak clearly to use of issues that plugged his own times and, in many instances, remain unresolved even today.
Dialogue on student content
debate


Here is a book everyone should read. It should be the text in some formal course on Problems and Ideas in the University; it should be the text in every University School; it should be the subject and topic for the Governor's Committee on Freedom and Dissent in the University; and it should be a part of the daily curriculum of the University and the Committee on Freedom and Dissent in the University. For here it raises all the questions or answers them, but because of what the author calls, "the refining process of public discussion," some of these questions never emerge from it, corrected, enriched, cleansed of much of the drudgery that clings to them, leaving thought and thoughtless argument.

Reviewed by Paul H. Wolff.

What is this book? It is a stimulating analysis of the nature and source of student discontent. It is a dialogue between angry students and one representative of the nature of the best debate not to appear about American democracy and life and what is wrong with it, and how to cop out on the system."

"I think, though, I believe, with George F. Kennan, former ambassador to the U.S.S.R., a recent book, Trial and Service with distinction in many troubled spots from 1925 to 1945, author and lecturer and now a member of the Institute for Advanced Studies at Princeton. In a speech prepared for the dedication of the new library at Swarthmore College, he aimed his remarks at the rebellious college students, he hit his mark.

"When the speech was printed under the title "Rebels Without a Program" in the New York Times Sunday magazine (Jan. 24, 1948), it was an unprecedented response from students to the author of "The Sex of the Nation," who, in this book, then, are printed representative responses that all hit him on the head. To Kennan, it replies with amplification of his comments and additional comments on the paper of the times; the draft, the war in Vietnam, the situation in Spain, the suspicion of how and who runs it, and ultimately, the democratic process as it now exists. Of course, the urgency of the dialogue is sharpened by the recent sensational developments in Chicago, Columbia University, and Berkeley, as well as in France, Mexico, and elsewhere."

"I think, though, I believe, with George F. Kennan, former ambassador to the U.S.S.R., a recent book, Trial and Service with distinction in many troubled spots from 1925 to 1945, author and lecturer and now a member of the Institute for Advanced Studies at Princeton. In a speech prepared for the dedication of the new library at Swarthmore College, he aimed his remarks at the rebellious college students, he hit his mark.

For the political forum by its nature cannot or has not confronted that issue. That issue is very much a part of speech, in itself, it is not the most clear issue of the controversy in it triggered far more important. And what the students and others who read for Mr. Kennan looks high.

Finally, when he addressed himself to replying, Mr. Kennan reached deeply into additional sources and resources. At the end he was uttering such challenges as these: "American civiliza-

Tips for the amateur gardener


Skirts are not the only thing that have been abbreviated. It is a dialogue between angry students and one representative of the nature of the best debate not to appear about American democracy and life and what is wrong with it, and how to cop out on the system."

"I think, though, I believe, with George F. Kennan, former ambassador to the U.S.S.R., a recent book, Trial and Service with distinction in many troubled spots from 1925 to 1945, author and lecturer and now a member of the Institute for Advanced Studies at Princeton. In a speech prepared for the dedication of the new library at Swarthmore College, he aimed his remarks at the rebellious college students, he hit his mark.

For the political forum by its nature cannot or has not confronted that issue. That issue is very much a part of speech, in itself, it is not the most clear issue of the controversy in it triggered far more important. And what the students and others who read for Mr. Kennan looks high.

Finally, when he addressed himself to replying, Mr. Kennan reached deeply into additional sources and resources. At the end he was uttering such challenges as these: "American civiliza-

Examining U.S. non-involvement policy


Richard P. Traina, assistant professor of history at the University of Wisconsin-Madison, has written an engaging book which is a welcome addition to the literature on non-involvement. It is a valuable contribution to the study of the Spanish Civil War and its aftermath.

"The author's purpose is to establish that American policymakers were not as disinterested or as detached from events as is generally assumed. He argues that American policymakers had a stake in the outcome of the war, and that this stake influenced their decisions."

"Traina argues that American policymakers were influenced by a variety of factors, including the desire to avoid another world war, the desire to protect American interests, and the desire to support democratic forces. He also argues that American policymakers were influenced by their own beliefs and values, including a commitment to democracy and human rights."

"Traina's research is based on a careful examination of primary sources, including government documents, diplomatic correspondence, and archival materials. He provides a wealth of new information and analysis that challenges previous interpretations of American policy in the Spanish Civil War."

"I think, though, I believe, with George F. Kennan, former ambassador to the U.S.S.R., a recent book, Trial and Service with distinction in many troubled spots from 1925 to 1945, author and lecturer and now a member of the Institute for Advanced Studies at Princeton. In a speech prepared for the dedication of the new library at Swarthmore College, he aimed his remarks at the rebellious college students, he hit his mark.

For the political forum by its nature cannot or has not confronted that issue. That issue is very much a part of speech, in itself, it is not the most clear issue of the controversy in it triggered far more important. And what the students and others who read for Mr. Kennan looks high.

Finally, when he addressed himself to replying, Mr. Kennan reached deeply into additional sources and resources. At the end he was uttering such challenges as these: "American civiliza-

Bellow: Adding dimension to questions of existence


The flame of consciousness in the world today is as strong as ever. According to Mr. Bellow, his pursuit of a new meaningfulness to thought and fiction has led him to a new form of expression. This new form of expression is the novel, or, more precisely, the short story. Bellow has written a number of short stories in which he explores the nature of consciousness and the human condition.

"I think, though, I believe, with George F. Kennan, former ambassador to the U.S.S.R., a recent book, Trial and Service with distinction in many troubled spots from 1925 to 1945, author and lecturer and now a member of the Institute for Advanced Studies at Princeton. In a speech prepared for the dedication of the new library at Swarthmore College, he aimed his remarks at the rebellious college students, he hit his mark.

For the political forum by its nature cannot or has not confronted that issue. That issue is very much a part of speech, in itself, it is not the most clear issue of the controversy in it triggered far more important. And what the students and others who read for Mr. Kennan looks high.

Finally, when he addressed himself to replying, Mr. Kennan reached deeply into additional sources and resources. At the end he was uttering such challenges as these: "American civiliza-

"I think, though, I believe, with George F. Kennan, former ambassador to the U.S.S.R., a recent book, Trial and Service with distinction in many troubled spots from 1925 to 1945, author and lecturer and now a member of the Institute for Advanced Studies at Princeton. In a speech prepared for the dedication of the new library at Swarthmore College, he aimed his remarks at the rebellious college students, he hit his mark.

For the political forum by its nature cannot or has not confronted that issue. That issue is very much a part of speech, in itself, it is not the most clear issue of the controversy in it triggered far more important. And what the students and others who read for Mr. Kennan looks high.

Finally, when he addressed himself to replying, Mr. Kennan reached deeply into additional sources and resources. At the end he was uttering such challenges as these: "American civiliza-

"I think, though, I believe, with George F. Kennan, former ambassador to the U.S.S.R., a recent book, Trial and Service with distinction in many troubled spots from 1925 to 1945, author and lecturer and now a member of the Institute for Advanced Studies at Princeton. In a speech prepared for the dedication of the new library at Swarthmore College, he aimed his remarks at the rebellious college students, he hit his mark.

For the political forum by its nature cannot or has not confronted that issue. That issue is very much a part of speech, in itself, it is not the most clear issue of the controversy in it triggered far more important. And what the students and others who read for Mr. Kennan looks high.

Finally, when he addressed himself to replying, Mr. Kennan reached deeply into additional sources and resources. At the end he was uttering such challenges as these: "American civiliza-

"I think, though, I believe, with George F. Kennan, former ambassador to the U.S.S.R., a recent book, Trial and Service with distinction in many troubled spots from 1925 to 1945, author and lecturer and now a member of the Institute for Advanced Studies at Princeton. In a speech prepared for the dedication of the new library at Swarthmore College, he aimed his remarks at the rebellious college students, he hit his mark.

For the political forum by its nature cannot or has not confronted that issue. That issue is very much a part of speech, in itself, it is not the most clear issue of the controversy in it triggered far more important. And what the students and others who read for Mr. Kennan looks high.

Finally, when he addressed himself to replying, Mr. Kennan reached deeply into additional sources and resources. At the end he was uttering such challenges as these: "American civiliza-

"I think, though, I believe, with George F. Kennan, former ambassador to the U.S.S.R., a recent book, Trial and Service with distinction in many troubled spots from 1925 to 1945, author and lecturer and now a member of the Institute for Advanced Studies at Princeton. In a speech prepared for the dedication of the new library at Swarthmore College, he aimed his remarks at the rebellious college students, he hit his mark.

For the political forum by its nature cannot or has not confronted that issue. That issue is very much a part of speech, in itself, it is not the most clear issue of the controversy in it triggered far more important. And what the students and others who read for Mr. Kennan looks high.

Finally, when he addressed himself to replying, Mr. Kennan reached deeply into additional sources and resources. At the end he was uttering such challenges as these: "American civiliza-

"I think, though, I believe, with George F. Kennan, former ambassador to the U.S.S.R., a recent book, Trial and Service with distinction in many troubled spots from 1925 to 1945, author and lecturer and now a member of the Institute for Advanced Studies at Princeton. In a speech prepared for the dedication of the new library at Swarthmore College, he aimed his remarks at the rebellious college students, he hit his mark. If.. "
Illinois artists have found a new forum for expression in the SIU Drawing Show, which opens Sunday in Mitchell Gallery. Artists within a 200-mile radius of Carbondale were invited to submit their work for judging, display and possible tours next spring. More than 200 pieces by 112 artists were submitted. Forty-nine of them will be on display in the gallery Nov. 10-30.

"This is the first time this has been done in the area," said Evert Johnson, gallery director. "This is an open show. Any artist over 18 was eligible, so there are all kinds of work represented here, much of it by untrained amateurs, who, of course, were coming up against graduate art students and professors from here and Urbana."

Purpose of the competition was to give Illinois artists an opportunity to express themselves publicly, to show laymen what is being produced currently, to publicize the University's commitment to the fine arts and to benefit the students and University community. "In the old days before the Renaissance, princes and nobles were patrons of the arts. Before that it was the church. In the United States it used to be the robber barons. Now the universities and museums and the nation's wealthy collectors are the patrons, and we have a chance to share art," Johnson said.

What SIU is sharing in this exhibit is a mixture of media and subjects from a variety of artists and styles. Those on display were selected by Bill Bailey, printmaker at Indiana University, and Siegfried Reinhardt, painter from Washington University, now in residence here.

The Carbondale community took an active part in this show, "one of the first times we've had that to happen," Johnson said. Purchase awards of $150 and $100 were offered by Chancellor Robert W. MacVicar, Dean and Mrs. B. H. Shryock, University Bank of Carbondale and University Galleries. Cash awards of $50 were given by Boren's IGA Foodliner, Crispin Glass and Paint Co., and Southern Illinois Book and Supply Co.

Winners are:

-$150 purchase award: George Covintree of Carbondale.

-$100 purchase award: William Gootowsky of Carbondale and Carl E. Wylen and Milburn H. Smith, both of Charleston.

-$50 cash award: Dan D. Wood of Carbondale, Roy B. Erasmus of Peoria and L.R. Cruse of Tuscola.

-Honorable mention: Richard Harsh and Nancy Moyer Prince, both of Carbondale.

Photos by Barry Kaiser
OPPOSITE PAGE. This untried ink drawing by William Edwards of Carbondale is an example of talent in the local community.

LEFT: M. Douglas Nelson of Urbana exhibited this graphite drawing entitled "Head Study." 

BELOW: Richard Harsh of Carbondale chose pencil, charcoal and colored ink for this sketch entitled "Fighting Idiocy." Harsh was awarded honorable mention in the competition, which included drawings by artists from within a 200-mile radius of SIU.
'Real life' vs Hollywood gloss

By Dennis Kuczajda

How to beat the red tape
CAMPUS ACTIVITIES

Piano Workshop set Monday

Workshop, Robert Dunn, clinician, 9 a.m. - 5 p.m., Community Center Ballroom A.

Student Christian Foundation, Luncheon, 12 noon, University Center Ballroom B.

Free School: The Free School Concept, 9 a.m., Discussion Room, second floor Mary Morris Library.

Student Activities: Advance registration meeting, 10 a.m., University Center Ballroom B.

Student Christian Foundation: Luncheon-meeting, discussion of new directions for the campus ministry to SUU-designed to help create a "ministry for teaching in Higher Education." 12 noon, Student Christian Center.

A panel to relate information about the Model Cities programs to all community residents was proposed Thursday night at the conclusion of a two-day meeting. It was suggested that committee members of the Urban Renewal Project, the Community Conservation Board and Model Cities area committees be made available to give information and answer questions about the program.

The group suggested Thomas Elementary School as a location accessible to residents of the northeast target area.

The list was pointed out by one member that residents outside the target area are learning more about the program than persons who will be directly affected. A date for the panel has been tentatively set for Nov. 15.

Development Congress names new members

Election results for the representative board reappointment of the Northeast Conservation Congress have been announced, new board members include:

Area 1 - Henry Morgan
Charles Brown, Area 2 - Archie Jones and Fred Woods, Area 3 - George Clum, John Thomas Jr., Area 4 - Jack Thomas, Ex officio - Martha Searle, Area 3 - Kathy Hagge, the Bettie Delores Abbrons and Helen Noshke.

The board now has 30 members.

Way hospital was designated area representative. This will bring the Model Cities program planning.

VTI Variety Show set as Parents Day event

The VTI Parents Day Variety Show will be held at 7:30 p.m., tonight in the VVTI cafeteria.

The annual Parents Day event will feature 11 acts this year including dance routines, monologues, guitar and piano numbers.

Bruh is U.S. first

Pierre Marie Brueh, an Augustinian with the SSF, was the first Vietnamese-American priest to receive an academic degree in the United States.

CHURCH NEWS

CAMPUS HANG-OUT

THE BOSTON TRAVELER

FOX NEWS CENTER

THE WIZ

PARKS

GET OFFUCE AT 7:00

NOW SHOWING!

NEW ENGLAND THEATRES

MONDAY

free Openes at 0:00

SUNDAY

Show Starts at 7:30

HELGA

The FIRST TIME ON THE AMERICAN SCREEN:

- you will see the actual moment of conception
- the complete birth of a baby
- the intimate story of a young girl

RUTH CASSMANN...BRENT BENDER...DEREK BURCH

FOR THE FIRST TIME ON THE AMERICAN SCREEN:

FOR THE FIRST TIME ON THE AMERICAN SCREEN:

- you will see the actual moment of conception
- the complete birth of a baby
- the intimate story of a young girl

RUTH CASSMANN...BRENT BENDER...DEREK BURCH

TRULY STARTLING!! A FACTS-OF-LIFE FEATURETTE on the mysteries of reproduction!

"PLANET OF LIFE" in color

NOW AT THE VARSITY

SHOW TIMES 2:00-3:20-5:00-6:30-8:30

PARENTS: BECAUSE OF CERTAIN REVEALING SCENES...WE SUGGEST YOU SEE "HELGA" FIRST!!
Koy cites folk art varieties

By Jan Pratt

The purpose of the Campus Folk Art Society is to promote greater interest in understanding of folk music and folk art, Koy, the society's president, said.

Koy, who claims the title of "The Fox," said the club offers a guitar workshop and a folk sing to interested members and other university students.

The guitar workshops are held every second meeting of the club. During these workshops students learn about folk music from each other, Koy said. A few members give a miniature concert of three or four numbers each at the folk sing, which is held once a month, he said. He said the folk sings are open to all students.

The 60 members of the club play such instruments as the banjo, guitar, fiddle, string bass, mandolin and the dulcimer. A three-stringed instrument which originated in the Appalachian Mountains, Koy said, is the dulcimer.

Koy said club members attend the Chicago Folk Festival in February. Artists from amateurs to professionals will perform, he said. The club also hopes to have exchanges with Folk Art Societies on other Illinois campuses.

"Folk music is a hardterm to define," Koy said. Many different styles are included under the heading folk music, he added. For instance, the styles of Bob Dylan and Peter, Paul and Mary are different, he said, but both are folk music.

Koy said the requirements for joining the club are to have an interest in music and a desire to share this interest with others.

Koy said the club plans to meet every other week for the rest of the quarter. Dues are $1 per quarter.

Dental hygiene group charters SIU chapter

Alpha Sigma Chapter of Sigma Phi Alpha, the dental hygiene honor society, has been chartered at SIU.

The dental hygiene program at Southern's Vocational Technical Institute is the 54th in the nation to be granted membership in the society, according to Charles H. Busker faculty chairman.

"Only dental hygiene programs which are fully accredited by the American Dental Association may have chapter privileges," Busker said.

Peace Corps officers to discuss intern plan

Two Peace Corps officers will visit SIU next week to discuss with faculty and students a possible Peace Corps training program.

William C. Jeffers, Nepal operations officer for the Peace Corps in Washington, and Paul Dowling, agriculture specialist for the Peace Corps' Office of Public Affairs, will represent the Corps on campus.

The possible training program is designed for students in the Schools of Agriculture and Home Economics.

Douglas Chapman, International Services, said the Corps is looking for students in these areas to serve in Nepal, northeast India, because of the lack of agricultural and home economic advancement in that country.

The senior internship program will provide Peace Corps training in college through specific courses. Upon graduating, the students will take language courses and be sent immediately overseas. The Corps representatives will be in the Agriculture and Home Economics Buildings beginning Monday.

Health Service reports

The Health Service listed the following admissions Friday: Kathy Swaner, 1931 Holloman, Bonnie Reese, 300 Fremont, and Cherylanne Dombrowski, 502 S. Poplar.

Dishwashers were Charles Schuchard, 1230 Schneider Hall, Robert Skaggs, 600 W. Mill, and James Rabin, Ridgeway.

The VW with the way out top is in

EPPS MOTORS

Highway 13 --- East
Ph. 457-2184
OVERSEAS DELIVERY AVAILABLE

VILLAGE INN Pizza Parlor
Don't Forget Your Parents This Weekend

FOLK SINGER FRI AFTERNOON

"Where Pizza is Always Good Food"

Ph. 549-4021
1700 W. MAIN, CARBONDALE
Ph. 549-7323

VILLAGE INN
Annual musicians’ workshops begin in Shryock Auditorium

By Thelma Mills

Several events are planned as part of organ and piano workshops this weekend at Shryock Auditorium.

"We have tried to design a schedule that will give the most meaningful exposure to interested students, guest artists, and area residents," said Marianne Webb, assistant professor of organ.

"It is probably the biggest event of the year in attendance, presented by the Department of Music," said Miss Webb, describing the third annual organ workshop.

The organ workshop, conducted by Harold Gleason and Miss Catherine Crotzer (Mrs. Gleason) will begin at 9:30 a.m., today in Shryock Auditorium. A piano workshop conducted by Robert Dunn will begin at 9 a.m. Monday in Davies Auditorium, with Education Building.

Dunn will also present a lecture-recital on "The Unknown Mozart." Sunday at 8 p.m. in Shryock Auditorium.

Gleason is consultant in music at Rollins College, Winter Park, Fla. He has written various books and articles concerning musicology and music literature.

Miss Crotzer is associate professor of organ at Rollins College. She has given concerts throughout the United States and Europe.

Robert Dunn is professor of music at the Boston Conservatory. Three of Dunn's compositions were cited by Piano Quarterly, one of which was included among "The Year's Ten Best." He reviews for the Christian Science Monitor and writes a regular column for Piano Quarterly.

Miss Webb said there would be no admission charge for the organ workshop, however, a noon luncheon with Gleason and Miss Crotzer will cost $1.89, for those wishing to attend. Reservations must be made for the luncheon by obtaining a registration form from the Music Department.

There is no charge for the lecture-recital by Dunn on Sunday. The piano workshop will cost $3. Registration will be at 9 a.m. in Davies Auditorium.

The schedules for the workshops are:

Organ Workshop
9:30-11:30 a.m. - Gleason will lecture on pedagogical techniques, Shryock Auditorium.
12 noon-1 p.m. - Shryock in the University Center Grand Ballroom.
1:30-3 p.m. - Miss Crotzer will teach class lessons on Shryock Auditorium stage.
3:30-5 p.m. - Master classes will continue on stage
Piano Workshop
9 a.m.-10:45 a.m. - Outline for technical for musical growth.
11 a.m.-12 noon - Master lesson
1 p.m.-2 p.m. - Demonstrated teaching.
2 p.m.-3 p.m. - New and teachable repertoire.

Quality first-then speed
SETTLEMOR'S
SHOE REPAIR
ALL WILHE ALIGMENT
A Simple from the Variety Shops

Billboards
At your friendly MARTIN service station

For top quality gasoline and fast, friendly service, plus:

• Automatic Accessories
• Cigarettes & Soda
• Gloves (Driving & Work)
• Charcoal Briquets
• Garden Hose
• Top Value Stamps

Stop by at any of our three conveniently located stations.

914 W. Main 421 E. Main 315 N. Illinois

BILLY'S
RED HOTS
WITH
ROSEN'S
RYE
TO SERVE YOU BETTER

You select "Our" 99c and 1.00 colon hot dogs from theN our new choice of 10 hot dogs.

You can select the best dog available.

BEGINNING YESTERDAY

REMEMBER
WE DELIVER FAST
549 3915
549 7913
A FRANKE EMPORIUM UNIVERSITY UNIVERSITY AT WALMUT

MARTIN
DECEMBER 6, 1964, PAGE 11
Snack bar a la Paris
By Jan Pratt

The Saluki Walk isn't a news story, but a hot new trend. The street scene is the decor for the new snack bar to be opened in Gurnee Hall at Brush Tower. It is designed to provide a food-and-drink setting right on campus from Paris.

The Saluki Walk will be divided into three booths, each separated from the next by a long passageway. Individual eating will be over each booth, and each will have its own distinctive atmosphere, according to Miss Patricia Richart, administrative director for residence halls food service.

Directly across from the booths, where different foods may be purchased, will be the service area. The cafe will contain packaged foods such as potato chips and candy, Miss Richart said.

Down the Walk are pizza, under the first satellite, a hot counter with hot and cold sandwiches, and salads and desserts in the third booth. Cold beverages and a fountain will be located near the pizza, and hot beverages will be near the salads and desserts.

A dining area and built-in living area are also included in the plans, Miss Richart said. The architect, Flambert and Flambert of San Francisco, has the snack bar

in its final plans, but it hasn't been put up for contract bids, she said. She added that the snack bar couldn't be completed before March.

The snack bar in Trueblood Hall, the Carrousel Room, is a self-service, self-service, self-service, and the Saluki Walk will be on one level.

The two snack bars will serve the same types of food, but the Saluki Walk has one extra service. In an imaginary scene of the Saluki Walk's designer, there is a fire hydrant "for real Salukis.

Brainfare puts your freight on the fastest wheels between Chicago and Memphis
IC TURNS THE PIGGYBACK INTO THE "FASTBACK"

Brainfare is a freight transportation company by Brainfare IC's team that combines human and electronic brains to create better solutions to market problems.

Oscar Zimmerman, IC's Operating VP, said, "Fastback" is the answer to fast delivery between the fastest wheels of the roads.

The service, IC's newest and fastest delivery, is a new way to transport goods.

Anticipate winter

<table>
<thead>
<tr>
<th>Service</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dry Clean</td>
<td>8 lbs. - Only! $2.00</td>
<td></td>
</tr>
<tr>
<td>Wash</td>
<td>30 lbs. - Only 50¢</td>
<td></td>
</tr>
<tr>
<td>20 lbs. - Only 35¢</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 lbs. - Only 25¢</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

One Day

Shirt & Dry Cleaning Service

<table>
<thead>
<tr>
<th>Setting</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>At your home on duty: 8am 8pm 7 days</td>
<td></td>
</tr>
<tr>
<td>Jeffrey's</td>
<td>311 W. Main</td>
</tr>
</tbody>
</table>

Museum exhibitions delayed

Cancelled after a lack of funds, the SIU Museum has had a number of exhibitions scheduled. According to Frederick Schmid, curator of interpretative art for the museum, "Coloration of Plants and Fungi" will be on display later this month. Schmid said, "Our exhibit is being put into cases and must be mounted before it is ready."

"Color Tensions," a program now in construction for the exhibit, will probably not be seen until January, according to Miss Jean Evans, museum programmer. The exhibit is made up of 44 paintings, 19 large and 25 small. These painting are placed on larger surfaces to illustrate the effect of the colors.

Although presently waiting for development funds, work has begun on a "Living cell" exhibit, according to Robert Poston, life science advisor.

Poston and Miss Evans have built a "walk-in" cell, 9 1/2 feet long and made of lathes. Later, a liquid rubber, in both cheaper and more realistic than the fiberglass often used in such exhibits, they choose.

Another exhibit which has been planned, "Early Mammals and Architecture of Ireland," will be cancelled by the Smithson Institution, according to Schmid.

Droopy's

Hot Sandwiches

FREE DELIVERY
457-7133 or 349-7641
616 S. Illinois

M & M Wig Outlet
210 West Monroe
549-6441
400 S. Virginia, St.

Wiglets $7.95 Long Falls $45

ALL TYPES HAIRPIECES
100% Human Hair

Special Machine Made Wigs

$16.95
On-campus job interviews

Following are on-campus job interviews scheduled at University Placement Services. For appointment and additional information, students may phone 453-2391 or stop by the Placement Center, 1121 Graham, College Square, Building B. Jobs marked with an asterisk (*) require citizenship.

Wednesday

Lever Brothers Company: Management Trainees—Large consumer goods company to start in retail sales leading into management. Applicants must be willing to relocate and be draft exempt.

Turn-Style Family Centers: Management Trainees—To learn the retailing business for a career in Merchandising or Operations. Degree in Business Administration, Management, Marketing, Accounting, Liberal Arts, or Economics.

Tosche, Ross, Bailey & Smart: Positions on the professional audit, tax & management services staff with undergraduate backgrounds in Accounting, or graduate backgrounds in Marketing, Finance, Operation, Production, Mathematics, or Law.

F. W. Woolworth Company: Degree in Accounting beneficial. Those in the Liberal Arts school who have an interest in a Management Traineeship for future executive position in the Accounting Office. Training will encompass all phases of the Accounting as well as experience in departmental supervision.

Missouri Board of Probation & Parole: Probation & Parole Officer 11—Degree preferably in the Social Science field, but interested in other graduates.

Norge, Division of Federco Corporation: Design Engineers—Training period involving product familiarity, work in evaluation laboratory and drafting room, Degree in Engineering or Technology.

Thursday

U. S. General Accounting Office: Accounting & Auditing positions—student should be an Accounting major in the upper 25 percent of the class or have passed the Federal Service Entrance Examination. If other than an Accounting major, Economics, Engineering, Math.

Brown & Williamson Tobacco Co: Chemistry—Analytical, Physical & Organic BS, MS, Ph.D., Engineering—Chemical & Petroleum, MS, Mathematics for systems & programming BS, MS, Microbiology Ph.D. Accounting—BS, MS.

Ford Motor Company: Refer to Nov. 13, 1968.

Central Intelligence Agency: Refer to Nov. 12, 1968.


Sears, Roebuck & Company: Management openings in Retail Store, Catalog Order Plants, Credit, Accounting & Auditing, Data processing. BS. Exception—Accounting major required for Accounting & Auditing.

The Maytag Company: Business majors for nationwide accounting and service positions involving merchandising of laundry equipment.

Northwestern Mutual Life Insurance Co: Insurance Sales—Business and Liberal Arts majors.

Youngstown Sheet and Tube Company: Sales, Accounting, Operating, Computer, Degree in Engineering, Business Administration, Accounting, Math.

U. S. Army Corps of Engineers: Engineers—with emphasis on Civil Engineering, Geologists, Economists.

U. S. Army Weapons Command: Trainees in procurement, supply, personnel, computer programming, management, analysis, technical writing, program analysis, budget analysis, accounting, price analysis.

The Prudential Insurance Co. of America: Life Insurance Sales, Sales Management.

Federal-Mogul Corporation: Accounting, Business Administration, Marketing, Engineering, Accounting Technology, Lib-

eral Arts for broader development program in the applicable function, i.e., Finance Production, Engineering, etc., beginning at the entry level.


Friday

Union Electric Company: Business Administration or Accounting degree with a minimum of 12 semester hours in Accounting, Engineering (electrical, mechanical, and industrial).


U. S. Naval Audit Office: Auditor trainees to work as a member of team from two to eight auditors to furnish a combination of public accountant/management consultant type service to Naval installations in the Ninth Naval District.

Central Intelligence Agency: Refer to Nov. 12, 1968.


General Electric Company: Seeking Electrical & Mechanical Engineering, Applied Science, Electrical & Mechanical Technology majors for positions in research, development, design, technical marketing, manufacturing. BS, MS degree candidates in Accounting, Finance, Economics, Mathematics & Business Administration. Liberal Arts candidates only if their career interests are in Finance and Accounting. Academic standing in upper half of class in corresponding fields.


Monday broadcast schedules

"TV highlights"

Programs Monday on WSI-

11:00 a.m. "The Friendly Giant"

4:45 p.m. "Trainee will serve northeaest residents"

The University Services to Carbondale Office has located a field trailer on East Larch Street to offer direct service to northeastern Carbondale residents.

Facilities are being installed and services are expected to begin soon.

The old Anderson's Store at East Chestnut and North Marion Streets, selected during the summer as the site for a resource center for the northeastern residents, has been leased by the University for the purpose. A bid from the Egyptian Salvage and Development Corp, has been accepted for the $20,000 remodeling and projecting of facility.

Klingen to attend briefing in New York City

Frank Klingeb, professor of government, has been invited by the United States Mission to the United Nations to attend a UN briefing Nov. 8 in New York City.

"Home & associations will hold talk Tuesday"

The American Home Economics Association College Chapier and Kappa Omicron Phi will hold a joint meet-

ing at 7:30 Tuesday in the Home Economics Building, 410.

Guest speaker Helen Brockman will discuss "The Disciplines of Science." An informal discussion will follow the speech.

SAUKI CURRENCY EXCHANGE

- Check Cashing
- Driver's License
- Public Information
- Money Orders
- Title Service
- Pay your Gas, Light, Phone, and Water Bills here

Hours 8:30 - 5 Daily

SALUKI CURRENCY EXCHANGE

- Check Cashing
- Driver's License
- Public Information
- Money Orders
- Title Service
- Pay your Gas, Light, Phone, and Water Bills here

Hours 8:30 - 5 Daily

Expert Eyewear

A THOROUGH EYE EXAMINATION WILL BRING YOU

1. Correct Prescriptions
2. Correct Fitting
3. Correct Appearance

Service available for most eyewear while you wait

SUN GLASSES
Contact Lenses
Reasonable Prices

CONRAD OPTICAL

451 S. Illinois Dr. Loves Grove Optimist 629-4919

16th and Monroe, Harris Dr. Conard, Optometrist 622-3250

Daily Express, November 9, 1968, Page 13
SIU soccer club downs Illini, 4-2

Playing with the entire starting lineup for the first time since the season began, SIU's International Soccer Club breezed past the University of Illinois goal. Southern spent most of the afternoon near the Illini goal as they utilized ball control en route to a 4-2 victory Friday on the SU field. (Photo by Ken Garen)

Three's a crowd

SIU soccer players Paul Cleto (second from right) and Leon Zeloschak (third from right) lead charge on the University of Illinois goal. Southern spent most of the afternoon near the Illini goal as they utilized ball control en route to a 4-2 victory Friday on the SU field. (Photo by Ken Garen)

Aquaitettes difficult to join; ability not only requirement

By Jan Print

Being an Aquaitette at SIU involves a great deal more than merely swimming.

Besides executing four basic swimming strokes and five stunts, an aquaitette must be willing to become a jack-of-all-trades.

The 16 women and six men who will make up the group this year will be required to choreograph their own routines, make costumes, design sets and paint scenery for the Spring Festival.

The required swimming strokes include the front crawl, side stroke, back crawl and breast stroke. The front crawl to music, and five stunts—surface dive, skip, back dolphin, flip, ballet leg and standing front dive complete the required repertoire.

According to Julie Ellen, advisor to the club, the students are judged on their form based on a ten-point scale. Three judges, members of the club, do the scoring and each student must maintain a minimum average of 5.0 for continuing membership.

Fall quarter will be spent perfecting strokes, learning to swim backwards, perfecting new stunts and learning to swim together.

During winter quarter, the theme for the Spring Festival will be chosen, and the club will begin work on final routines.

The Aquaitette practice 10 hours per week in the four weeks prior to the festival show. They also have been invited to participate in synchronized competition at Indiana University where they will be required to swim and perform stunts together in a composition put to music.

New members of the club this year include Cathy Brezlawski, Shirley Swanson, Linda Schmitt, Carolyn Schlicht, Margie Miller, Terry Robel, Sandy Randall, Pam Stone, Lara Perlmann, Roberta Duckworth, Kathy McAfee and Gail Bisky. Linda Milzok, Melissa Frize, Pat Heckman, Annette Peterson, Carlsson Coffman, Chuck Ferriday, Alan Ahmeter, Steve Miller, Bill Gwynn and Bob Schoob complete the newcomers to the squad.

Returning members of the club are: Galve Zion, Vicky Heitar, Jan Loughrey, Donna Machlak, Marlene Meinhardt, Lesley Retzer, Lara Stott, Kerry Schoenborn, Linda Faeber and Linda Phillips.

SIU, Murray State cross country duel will be close

Today's target—Murray State, Record 5-3-1.

SIU's cross country team will take on MSU southwest of the SU Arena at 11 a.m. SIU's only loss of the season came in a third place finish at the Owensboro Invitational. Southern captured first place honors with the University of Indiana in that meet. Southern's only undefeated runner in eight season outings is Gerry Hinton, who has not lost a race.

Tangle between the Fighting Irish (5-2) and Panthers (1-6) was regarded a mismatch by the bet makers they didn't even put the game on the scoreboard.

That was before Terry Hanretty, quarterback, suffered a bruised knee in practice which may bench him Saturday.

In that case, Haven's ranked No. 14 among the nation's passers despite Fitt's

Soph QB may start for Irish

SOUTH BEND, Ind. (AP) — Dave Haven, mini quarterback for Pittsburgh's clawless Panthers, always dreamed of going to Notre Dame.

Saturday, the 5-foot-9, 150-pound star passer, gets there. But chances are it will be a nightmare.

The tangle between the Fighting Irish (5-2) and Panthers (1-6) was regarded a mismatch by the bet makers they didn't even put the game on the scoreboard.

That was before Terry Hanretty, quarterback, suffered a bruised knee in practice which may bench him Saturday.

In that case, Haven's ranked No. 14 among the nation's passers despite Fitt's

Skeet-trap range subject of meeting

Winchester Arms representative Jim Dee will meet with University officials next week end if discuss a proposal to build a skeet and trap shooting range here.

Executive Director Kenneth R. Miller, Southern Illinois University Foundation, said Thursday that SIU is considering building the range due to the increasing interest in trap shooting sports. Trap and skeet shooting is considered major competition in the Olympics as well as a highly competitive sport for all ages.

Miller said that the Winchester Arms Company has promised full cooperation in the effort, and that University officials are awaiting Dee's arrival before making the final decision.

Miller said that they would discuss possible sites and expenses during the meeting.

KUE & KAROM BILLIARD TOURNAMENT

$100. In Prizes

ENTRY DEADLINE NOV 13

REGISTER NOW NORTH ILLINOIS AT JACKSON

Page 14, Daily Egyptian, November 7, 1990
Northern’s coach—‘Southern will be mad, tough’

By Dave Cooper

Northern Michigan’s injuries and smaller size may prove decisive factors in SU’s favor when the Salukis take on the Wildcats in the Parent’s Day game today at 1:30 p.m. at Seaway Stadium. Northern will be without the services of their top receiver, split end Ted Rose, who has a broken thumb. Rose has caught seven passes for 155 yards and two touchdowns for Northern this year.

The Wildcats have been racked with numerous injuries which have reduced their squad to 39 players.

"With all the injuries, we’re not as strong as we could be," said Northern coach Rollie Detach. "Physically, we’re not very strong. We tend to wear down in the fourth due to our undermanned squad and our small size."

"After two consecutive losses, we will really have to get mentally up for this game," added Detach. "We think highly of SU. We expect Southern will be mad and tough because of the Youngstown game. The Salukis are in good physical condition. Rich Smith, out of last week’s lift with a broken finger, will be able to action, but won’t start. Terry Cotham will take Smith’s tackle position."

SU coach Dick Towers probably won’t make a decision on the quarterbacking spot until game time. He stated earlier in the week that it may be Jim McKay, Tom Wanz, or punter Barclay Al-

Wrestling tourney

team rule changed

The Intramural Office has announced a change in the by the end of the AY season. "We’re Rule for students to prevent several matches from being classified. The new rules syllabus. Before Class A can begin, the students must be notified by an official match list, no matter how many times they have been contested."

Daily Egyptian Classified Action Ads

The Daily Egyptian reserves the right to reject any advertising copy. No refunds on cancelled ads.
Bayh emphasizes need for changing method of election

WASHINGTON (AP)—Sen. Birch Bayh, D-Ind., cited what he called "the near brush with catastrophe" in Tuesday's election, said Friday that the country should elect its president by direct, popular vote.

Bayh, chairman of the Senate constitutional amendments subcommittee, announced plans for a new round of hearings early in the new Congress and said he will build up grassroots support for abandoning the Electoral College system.

"What we've got to do is move while the iron is hot," he told a news conference. Bayh's subcommittee is a unit of the Senate Judiciary Committee, held hearings earlier this year on various proposals for overhauling or abolishing the Electoral College but was unable to agree on any of them.

However, Bayh said he feels Congress and the public have been awakened to the need for a change after Tuesday's election in which third-party candidate George C. Wallace threatened to keep either of the major party candidates from capturing a majority of the electoral vote.

In the end Republican Richard M. Nixon won more than the required 270 electoral votes, but Bayh said that if the election had been decided inside the House for a decision it would have created "perhaps the most dangerous constitutional crisis in a long time.

Bayh also expressed the hope that, in the interest of national unity, the final tally three-fourths will show that Nixon had bested his Democratic opponent, Vice President Hubert H. Humphrey, in the popular vote count.

Rep. Emanuel Celler, D-N.Y., chairman of the House Judiciary Committee, Thursday termed the present system completely outdated and said he will start hearings on proposals to change it as quickly as possible.

Bayh said there seems to be a general agreement that a change is needed, but he said the real problem is that "everybody has his own magic potion" for dealing with the problem. He added that in his judgment the direct popular vote system is "the only plan that stands a chance of adoption."

Bayh said it "is going to be a difficult job" to win the necessary two-thirds majority in the Senate and the House and the approval of the necessary constitutional amendments by all of the state legislatures.

Freshman Salukis win fifth straight against Louisville

By Dave Cooper

SL's freshmen grinders came from behind in the second half to edge Louisville, 65-59, in rolling to their fifth straight win without a loss.

With six reserves scoring and four regulars hitting., Jones hit Steve Washington from six yards out for the winning score.

The game was set up by a pass interference call on a fourth-and-two situation when Jones threw incomplete to Washington.

Southern got in the scoring column first on a 36-yard field goal by Mike Cochran early in the second period. Then minutes later the Salukis made it 9-0, rolling to the Dee Monge aerial.

In the closing minutes of the first half, Saluki Bobb Brooks' fumble of a Louisville punt led to a Cardinal touchdown. SL's lead was cut to 9-7 by Gary Impian followed wirh scoring pass from Jones.

Louisville took its only lead of the game in the third quarter when Impan flipped a six-yard pass to Joe Welch to make it 11-9.

The Salukis had a balanced offensive attack as they gained 250 yards in all.

The big aerial combination was Jones to Washington, making three receptions for 66 yards. With Jones doing most of the running, Southern completed nine of 18 passing attempts for 146 yards.

SL's big play was a blocked punt by Tobe Echols,反击ing a 47-yard field goal.

The Cardinals picked up 119 yards in the air and 116 yards on the ground. They connected on 13 of 27 passes, with the final tally three-fourths in yards.

SL's lost five fumbles compared to Louisville's none, but the Salukis were penalized only 25 yards, while the Cardinals had 109 yards marked off against them.

Nixon, Humphrey urge unity of nation in Miami meeting

MIAMI, Fla. (AP)—Richard M. Nixon and Hubert H. Humphrey conferred Friday, joined in urging national unity, and the Republican presidential candidate said he will be calling on his beaten Democratic rival for advice, counsel and assistance in the years ahead.

Nixon said that will be particularly true in the field of foreign policy. Humphrey said he had assured Nixon that he will do all he can to help the new president in the fields of foreign affairs and national security.

Nixon and Humphrey spent about 25 minutes talking in the Coast Guard operations hangar at Opa-Locka Airport, on the edge of Miami.

Nixon has been spending work and relaxation at Key Biscayne, some 23 miles from the airport. He greeted Humphrey when the airplane ramp came down, walked him to the meeting site, and later saw him back to his vice presidential Air Force jet.

Humphrey was accompanied by Sen. Edmund S. Muskie of Maine, his vice presidential running mate. The wives of the Democratic nominees also were aboard, too, as were other members of their families and staff.

The two Democratic candidates stopped in South Florida on their way to a vacation in the Virgin Islands.

The meeting was the first step in an effort to make a smooth transition next January 20 when Nixon moves into the White House. Nixon plans to meet with President John F. Kennedy and Mrs. Kennedy at Key Biscayne in the next few days, Nixon said.

The meeting was the first of many态 the president-elect telephoned Humphrey earlier Friday in Washington, D.C., to suggest they meet to talk about their plans.

Nixon, his family and aides are enplaned in Dallas on Key Biscayne, via Miami, by a chartered plane for a post-election vacation.

Nixon and Humphrey both reported to newsmen after their meeting.

Nixon recalled that he had a similar visit, in 1960, with the late President John F. Kennedy at Key Biscayne eight years ago. "I know how you feel, I Nixon said.

The presidential-elect said he was heartened that Humphrey had said the former political rivals should now work together in areas where national interests must prevail over party interests.

Gus Bode

Gus says a year ago he was waiting for a fresh pot of coffee in the cafeteria. He still is.

Freshman Salukis win fifth straight against Louisville

By Dave Cooper

SL's freshmen grinders came from behind in the second half to edge Louisville, 65-59, in rolling to their fifth straight win without a loss.

With six reserves scoring and four regulars hitting., Jones hit Steve Washington from six yards out for the winning score.

The game was set up by a pass interference call on a fourth-and-two situation when Jones threw incomplete to Washington.

Southern got in the scoring column first on a 36-yard field goal by Mike Cochran early in the second period. Then minutes later the Salukis made it 9-0, rolling to the Dee Monge aerial.

In the closing minutes of the first half, Saluki Bobb Brooks' fumble of a Louisville punt led to a Cardinal touchdown. SL's lead was cut to 9-7 by Gary Impian followed wirh scoring pass from Jones.

Louisville took its only lead of the game in the third quarter when Impan flipped a six-yard pass to Joe Welch to make it 11-9.

The Salukis had a balanced offensive attack as they gained 250 yards in all.

The big aerial combination was Jones to Washington, making three receptions for 66 yards. With Jones doing most of the running, Southern completed nine of 18 passing attempts for 146 yards.

SL's big play was a blocked punt by Tobe Echols,反击ing a 47-yard field goal.

The Cardinals picked up 119 yards in the air and 116 yards on the ground. They connected on 13 of 27 passes, with the final tally three-fourths in yards.

SL's lost five fumbles compared to Louisville's none, but the Salukis were penalized only 25 yards, while the Cardinals had 109 yards marked off against them.

Nixon, Humphrey urge unity of nation in Miami meeting

MIAMI, Fla. (AP)—Richard M. Nixon and Hubert H. Humphrey conferred Friday, joined in urging national unity, and the Republican presidential candidate said he will be calling on his beaten Democratic rival for advice, counsel and assistance in the years ahead.

Nixon said that will be particularly true in the field of foreign policy. Humphrey said he had assured Nixon that he will do all he can to help the new president in the fields of foreign affairs and national security.

Nixon and Humphrey spent about 25 minutes talking in the Coast Guard operations hangar at Opa-Locka Airport, on the edge of Miami.

Nixon has been spending work and relaxation at Key Biscayne, some 23 miles from the airport. He greeted Humphrey when the airplane ramp came down, walked him to the meeting site, and later saw him back to his vice presidential Air Force jet.

Humphrey was accompanied by Sen. Edmund S. Muskie of Maine, his vice presidential running mate. The wives of the Democratic nominees also were aboard, too, as were other members of their families and staff.

The two Democratic candidates stopped in South Florida on their way to a vacation in the Virgin Islands.

The meeting was the first step in an effort to make a smooth transition next January 20 when Nixon moves into the White House. Nixon plans to meet with President John F. Kennedy and Mrs. Kennedy at Key Biscayne in the next few days, Nixon said.

The meeting was the first of many态 the president-elect telephoned Humphrey earlier Friday in Washington, D.C., to suggest they meet to talk about their plans.

Nixon, his family and aides are enplaned in Dallas on Key Biscayne, via Miami, by a chartered plane for a post-election vacation.

Nixon and Humphrey both reported to newsmen after their meeting.

Nixon recalled that he had a similar visit, in 1960, with the late President John F. Kennedy at Key Biscayne eight years ago. "I know how you feel, I Nixon said.

The presidential-elect said he was heartened that Humphrey had said the former political rivals should now work together in areas where national interests must prevail over party interests.

Gus Bode

Gus says a year ago he was waiting for a fresh pot of coffee in the cafeteria. He still is.