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May 1969 Daily Egyptian 1969

5-10-1969

The Daily Egyptian, May 10, 1969

Daily Egyptian Staff

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Recommended Citation

, . "The Daily Egyptian, May 10, 1969." (May 1969).

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Communicating with animals



Photo by Jeff Lightburn

Daily Egyptian

Vol. 50

io. 137

May 10, 1969



Animals . something to say?



Human beings are not the only

animals with something to say.

The person who shouts, "Look out!" is giving much the same kind of alarm any other animal on the lookout for danger might utter. The person who whoops in exhibitation just because he feels like it is little different from a prairie dog rearing on its hind legs and calling, "Weeup-ooo!" And males of all species know how to ask a female, "Haven't I met you some-place before?"

SIU's George Waring has been studying communication signals among animals for several years and has isolated these types of vocabulary words for some of them.

vocabulary words for some of them.
Waring has found that animals
"talk" about much the same kinds
of things that people do.
"I define communication as the
giving and receiving of information," Waring said, "This information might be identification of species or sex or finding out if

this is the same individual the animal met the day before. Communication covers a broad range. In a way, we might even include generdefined unconscious mesally defined unconscious mes-sages, such as the ways an animal exhibits rage or sexual reception." According to Waring, an assistant professor of animal industries and

zoology, these kinds of communica-tion are "almost universal among tion are

His research has primarily cen-tered on auditory communication, but he hopes to explore visual, tac-tical and chemical transmission of information as well.

information as well.

The major problem involved in studies of this type is that "you really have to live with animals and discover what they are trying to communicate." That takes time. The researcher also has to wait for environmental events to occur by themselves rather than causing them to happen in a laboratory, since this is the only way he can

tell how animals actually communicate in wild, natural situations.

Waring's studies of animals com-nunications began as a hobby when he was an undergraduate at Colorado State University. He later spent time in the Colorado mountains observing marmots, rodents tains observing marmots, rodents related to the prairie dog, and co-ordinating their auditory signals with activities. The coordination was done with recorded sound spec-tograms called sonograms, which show variation in sounds.

After several months of observation, Waring was able to guage marmots' excitement level by the interval between whistles and guess the name of any other nearby ani-mal by listening to the marmots' chattering about it.

The result: a thesis on marmots. Later Waring did a doctoral dis-sertation on prairie dogs.

Oddly enough, after months in the wild with these animals, Waring said

he never heard an "all-clear" signal of any kind, although textbooks frequently discuss such signals among these animals. The sound is supposedly communication that danger is past.

At SIU Waring is working with horses in an effort to determine how they can be trained by communica-tion signals, not among themselves but from men.

"Those of us who are involved in this research are trying to go into it several ways, keeping in mind the man animal," he said. "We are interested from the applied sense. How does a man best give commands to a horse? How does a horse give the kind of feed-back that lets a trainer know he has understood a command and is going to obey it-if that's what he in-tends to do?"

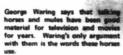
The research project could have great implications for horse training, since its primary purpose is to find out how the animals best socialize with humans. Waring has socialize with numans, waring has already learned that this socializa-tion should begin soon after birth, since a foal which is handled by humans within the first hours of s within the first hours its life responds with less fear and apprehension later. The process is related to im-

The process is related to im-printing, a term now seldom used because it conjures up notions of tiny animals following "strange mothers." The idea is that many animals, particularly some species of birds, become attached to the first moving object they see after birth, so ducklings hatched in iso-lastion from other ducks but in con-tact with human beings fraternize tact with human beings fraternize more easily with humans than with other ducks for the rest of their

cated than this simple statement on imprinting. His object is not to re-place the mother in any way nor to interfere with her functions in caring for her young. It is rather to es-tablish lines of communication with the foal before it learns to fear that which is new and different,

To achieve this objective a foal must be handled within six hours of must be manused winin hix mours or its birth. Otherwise the foal is frightened of humans and will hide behind its mother or try to get away to the other side of the stall when approached. Most animals go through a primary socialization per-iod in which they accept everything in their environment up to point af-ter which they tend to be afraid of anyone or anything they have not experienced before. For foals the

Story by Margaret Niceley







ntly working with horses to determine if they nunications signals from men.

time of fear comes soon after birth,

Waring said.

Part of the handling process consists of teaching the foal to relax when restrained, since later training will necessarily include restraint as the will of the foal horse straint as the will of the foal horse is subordinated to the will of its trainer, "We try to handle the foal shortly after it drops from the mare," Waring said. "It is already down on the ground, and every time it tries to struggle up, it is gently restrained. After about 45 minutes of this the foal is necessitated to get

down on the ground, and every time it tries to struggle up, it is gently restrained. After about 45 minutes of this, the foal is encouraged to get up. This way it learns that the human animal is going to be the one who determines when it can do something and what it will do." If this sounds like a big lesson for a small foal, it isn't, for "horse sense" is more than a well-turned phrase. The early handling is remembered because horses are able to recall quite well. Thus, daily training sessions are not necessary. A trainer can start where he stopped six months ago without having to begin again.

Waring illustrated the advantage of teaching relaxation early. "One of the horses we had handled as a foal tried to strike at another horse on the other side of a fence," he said. "Its hoof got caught in the fence, so high up that it had to stretch to maintain its balance. The horse waited until somebody came to cut it loose. Most horses would have struggled and panicked, possibly even tearing open a leg. That happens often with barbed wire. This horse just'relaxed."

Early handling also helps make foals confident and independent. Those which have not been handled by bumans tend to stay with their mothers more, while those which have may run all the way to the other end of the paddock. Only maternal concern keeps the mother close by.

Horses also have a hierarchy of

close by.

Horses also have a hierarchy of Horses also have a hierarchy of dominance which they may demonstrate in training. Older animals, once they have learned "who is boss," usually do not challenge this dominance except in small ways, but foals challenge it every time they are handled, But those handled shortly after birth accept human instruction much more willingly, Warution much more willingly, Waruting said. It is possible that this kind of early commanding could eliminate high-strung horses, he said. be said

Some of the theories Waring is testing were developed by Certrude Hendrix, a mathematics consultant at the University of Illinois,

who began training borses when she reached her 40's. Miss Hendrix tried to apply her knowledge of learning theory to horses and found that those which were hendled shortly after birth were better able

shortly after birth were better and to understand what was expected of them than those which were not. Horses at the SIU farms include several from the Fanny Brice strain, one of those with which Miss Hen-drix worked.

Waring also agrees with Miss Hendrix's observation that !imited training time is sufficient for hand-led foals. A trainer can accom-plish in a matter of hours, scattered over a period of time, what

would take considerably longer with an unhandled foal.

Research results could mean a breakthrough in horse training, since ways of commanding horses have changed little since the animais first got together with humans, Waring said. Western cultures have always used the same general accoutrements in handling horses, and the major piece, the bit, has changed hardly at all.

The American Indian did briefly devise different ways of communi-cating commands to horses, but they also adopted the white man's ways shortly after learning about it, he

However, the Indians and othor primitive peoples may have beaten Waring to the draw. Since they often lived in direct contact with their animals, foals could easily have been handled as Waring suggests now.

"Talking" horses and mules have made good television and movie material for years. The only argu-ment Waring has with them is the words they use.

After all, he does believe there is a way horses and men can com-municate and make themselves understood. All he wants to do is make sure he's found it.

hine is used by Waring to record the sou



When radical leaders were Republicans

The Radical Republicans, oin's Vanguard for Radical Ju y Hans L. Trefousse. New nopt. 492 pp. \$10.

Hans L. Trefousse, German-born professor of history at Rrooklyn College, stated in his introduction that this story of the radical Republicans is the story of American progress. It is doubtful whether many of those known today as radicals would agree that much progress toward human rights legislation was really made in the nineteenth century.

Professor Trefousse was con-cerned mainly with radical leaders in the Senste and House who were influential infounding the Republican party and in enacting antislavery legislation. Among the most promi-nent were Charles Sumner, John P. Hale, Salmon P. Chase, Benjamin Wade, Josus Giddings and George Julian, Radical Republicans were "an amorphous group," bound to-gether by their determined oppo-aition to slavery. But they had little clase in common. They couls not agree on other national issues or on reconstruction policies. Many

Civil War, the radicals, using anti-slavery as a cornerstone, concen-trated on stabilizing the fledgling Republican party. In the chapters covering the Lincoln Administra-tion, the author contended that Lin-coln was really a radical. But with more astute and "better political instincts than the radicals," the President moved more cautiously. The radicals acted as his shock troops.

With the President's leadership,

Reviewed by

Jim Hort

truction efforts. To Professor struction efforts. To Professor Trefousse, Johnson was a dismal failure, and the radicals erred when they tried to impeach him. Although they submerged their personal poli-tical ambitions long enough to check Johnson, to force passage of the Fourteenth Amendment and to im-pose for a time universal suffrage on the South, their failure to im-peach the President was the be-ginning of their decline. They exerted some influence dur-

ginning of their decline.

They exerted some influence during the Grant Administration, but their attempts to force radical equality failed. The 1876 elections marked the collapse of Reconstruction and the end of the radical movement. Older radicals died, and young Republicans were more conservative. The author, perhaps rightfully, called the accomplish-ments of the radicals astonishing. conservative. They achieved the liberation of slaves, enlargement of national powers, and constitutional guarant ers, and constitutional guarantee of the Negro's right to vote. Though they were unable to protect fully Negro rights and failed to accom-plish equality of all citizens, they laid the foundation for achievement of these goals in this century.

Professor Trefousse apparently as painstakingly culled disries, biographies, autobiographies, speeches and personal letters and papers preserved in more than a dozen libraries for quotations to prove his points. His overuse of these makes this rather outstanding these makes this rather outstanding historical study somewhat dull. And his strained attempts to classify radicals and to use a variety of symonyms for proper names are too evident. Although be gave thumbnail descriptions of a few of the major raticals his mean research. major radicals, his men never came alive as the vibrant characters that they must have been.

The volume has an excellent bibliography, is footnoted and indexed and contains a section of photoand contains a section of photo-graphs. The most interesting of these is a Currier and Ives 1868 cartoon, entitled "The Radical Party on a Heavy Grade."

Tribute to American fighting men

The American Fighting Man by Victor Hicken, New York; Mac-millan Co., 1969, \$8.95, 413 pp. Reviewer: Colonel Edward C, Mur-

If you think GI's and officers have been or are now some sort of a sterotyped individual, read this book. You will be convinced otherwise

The author, Victor Hicken, is a professor of history at Western Illinois University. In his words, Illinois University. In his words, he intended "to write a tribute to the American fighting man; simple, direct and truthful." He did exact-ly that, and pulled no punches in the

Hicken's analysis starts with the Jamestown settlers fighting Indians in 1607 and ends with Vietnam. It is not a book that deals with just heroes or famous military organi-zations. It deals with individual actions. It deals with individual yanks, rebs, gobs, marines and fly boys, and how they react to nearly every phase of war.

The author's monumental research (18 page bibliography) provides intimate personal insights to the individual soldier as well as



In 1776, it took G

Our Reviewers

Oliver J. Caldwell is a profes in the Department of Higher Ed-

Jim Hart is an associate pro-The Rev. Albert W. Hillestad is rector of St. Andrew's Episcopal

rector of St. Anatew s Episoppe in Carbondale.

Ahmad Issa is an assistant pro-fessor with the Faculty in Finance. Robert Kirsch is a teaching as-sistant in the Department of His-

Col. Edward C. Murphy is a pro-fessor in the Air Force ROTC. Page 4, Daily Egyptian, May 10, 1969

some meaningful comparisons be meaningful comparisons between American men and their adversaries. The sections on POW treatment are especially interesting and timely now after the Pueblo case, Most of us have read about the 21 hearings POW's the comparison of the Pueblo case. case. Most of us have read about the 21 American POW's, the "turn-coats," who remained in North Korea in 1953. We have nor read so much about the 15,000 of 22,000 Chinese who refused repatriation,

I enjoyed most his analysis of men based on ethnic, nationality, racial and religious considerations. and religious considerations. Did you know that about 200,000 black soldiers fought for the federal cause during the Civil War? That they suffered 68,000 casualties with 2,571 killed in action? Of 37 Congressional Medals of Honor Congressional Medals of Honor awarded in one campaign around Petersburg in 1864-65, black soldiers received 14. Hawaiian born Japanese during W.W. II? One battalion (1, 300). Ira Hayes, an Indian, was one of 5 famous flag raisers on Mt. Suribachi. One would have to be a "cold turkey" not to be impressed with the heroic personal accounts of the so called "minority" groups. be they Polish. Jewish. groups, be they Polish, Jewish, Black, Irish, Japanese, etc., etc. How can the undisciplined,

untrained, unhating, noisy, music

Reviewed by

Col. Edward Murphy

loving, over-sexed and over here, constantly complaining, rumor risden American troops be at the same time, aggressive, ingenious, brave, loyal to comrades, hard working and



War up to the pre

courageous? All these contradic-tions are addressed in this analy-sis in a very informative, interesting fashion.

Why have Americans in the past

Why have Americans in the past given their lives in wars that often large segments of our society oppose, and why do they do it today? Certainly, the answer is not an easy one, nor does the author attempt to supply any neat solution. But, after reading this fine analysis of the American man, we can at least better understand him and hope that he stays with us.

How to buy insurance efficiently

Stop Wasting Your Insurance Dollars by Dave Goodwin, Simon and Schuster, Inc., N. Y., 1969. \$1.50,

With 20 years of experience as an insurance agent, Goodwin is cer-tainly qualified to educate his clients and other potential insurance buyers. His real purpose is to show the reader how to get the greatest possible protection for a given

Reviewed by

Ahmad Issa

amount of premium. Or better yet, how to use his premium dollars more efficiently and wisely. The book is highly readable and somewhat fast-moving. It is written for the layman and is, therefore, devoid, except rarely, of the rather

involved insurance and financial jargon. The book is comprehensive in its coverage and deals with all types of insurance policies. In short, it guides the reader by telling himex-actly what to buy and what to avoid.

The author attacks participating policies and cautions the insurance buyer against their purchase. He, correctly, points out that dividends paid to participating policyholders are in reality premium overcharge refunds and should not be called dividends. To protect the insurance divioends. To protect the insurance buyer, he suggests legislation which would require every participating policy to carry a statement to the effect that the company, at its sole discretion, "may keep all or part of such overcharge indefinitely."

such overcharge indefinitely.

Prediction! While the insurance
buyer may, in the immediate future,
have to put up with soaring insurance rates and substandard quality
service, the long-run prospects are
very bright indeed. The interaction

of professional team planning, advanced technology (computerization) and leverage will provide better coverages and service. As a result, insurance coverages will be better planned, better written, and will absorb a smaller proportion of one's

Daily Egyptian

Published in the Department of Journalism Tuesday chrough Interdity throughout the school year, Joseph Garlag University section periods, essentiate works, and legal techniques by leadings by leadings the facilities by leadings filled the published possible process, produce of the Egyptian ere the resignability of the edition, Joseph Committee of the edition, Joseph Committee of the University, and the University, and the University, the Committee of the University, and the University, the Committee of the University of the U



Authors suggest survival tomorrow requires adoption of new education

This is hard book to review be-cause it is so uneven, it is clearly written by two men, one angry and accusing, the other reasonable and persuasive. They are somehow out of harmony, and the book lacks

unity,

The following quotation from Norbert Wiener seems to be the foundation of their discontent: "We have
modified our environment so radically that we must now modify ourthat we must now modify our-

They believe that the school as we they believe that the school as we know it is controlled by the Establishment, which uses schooling for its own sinister purposes such as molding the attitudes of the young so that they won't make waves. They propose that teaching has become a subversive activity to thwart the purposes of the Establishment. To this end, the fundamental pur-

se of education should be "to he ip all students develop built-in shockproof crap detectors as basic equip-ment in their survival kits."

The authors say our survival requires a new kind of education because the method, content and or-

ganization of American education is practically all wrong. We must get back to the inquiry method in which the students will be taught to ask questions instead of to memorize questions instead of to memorize facts, What is being taught today is quite irrelevant to the world in which students live tow and in which they will live tomorrow, therefore we must innovate to achieve relevance,

must innovate to achieve relevance,
The writers are strongly influenced by McLuhan. "The medium
is the message" is defined thus:
"It implies that the critical content
of any learning the property of the content of of any learning experience is the method or process through which the learning occurs." They say: "Our learning occurs." They say: "Our society in general does not much

Reviewed by

Oliver J. Caldwell

care for youth," which is at least debatable. This may be the most youth-oriented society on earth.

youth-oriented society on earth.
They urge us to go forward to a
new kind of education which will
recognize the significance of symbols and will be based on the
nuances of language; it will give up
all courses and grades; it will concentrate on the learner rather than the subject; and it will abolish all administrators because everybody

knows that administrators don't be-long in the brave new world. "The new education will bear as little resemblance to the old as a space capsule bears to a stern-wheel river at, and for similar reasons." ns are not clear.

God knows we do need a new kind of education which would be relevant, which would look to the future rather than exclusively to the past, which would be aimed at developing the capacity of every student, which would be warm and humane rather than authoritarian and cold. However this book does not do much more than emphasize the need for a new education, without spelling out how such a system can be created in the face of taxpayer strikes and public indifference. There are a few wise or disillusioned old men around who doubt if we really know as much about the process of learn-ing as the authors imply.

is a useful, stimulating book this is a userui, stimulating book which should be read by the people it attacks; the complacent, prosperous, conservative people in our Establishment who fear change. However, to borrow their own phrase, the reviewer's built-in However, to borrow their own phrase, the reviewer's built-in detector detects a large amount of crap in this opus. It is provoca-tive, but the meaning of meaning is not made clear.

Essays stress Churchill's strong and weak points

Churchill Revised, by A.J.P. Tay-lor, Robert R. James, J.H. Plumb, Basil Liddell Hart, and Anthony Storr. New York: Dial Press, \$5, 95, 274 pp., 1969.

A number of books on Churchill have concentrated on bringing the whole man before us, exploring his wit and portraying the attitudes and actions that made him the embodiactions that made him the embodi-ment of England's finest hour. There

have been few analytical studies critically focussing on him as a critically focussing on him as a statesman, a politician, a historian, or military strategist. These five essays published collectively as Churchill Revised do not really reflect a new, revisionistic view!mplied by the title, but do, taken to-gether, provide a balanced interpretation, stressing Churchth's streng-ths and weaknesses. The English his-torian A. J. P. Taylor finds

Book reviews religious books

Jehovah. Robert Miller, New York: Walker and Company, 1969, \$5.95, 206 pp.

If any one thinks Goodbye, Je-hovah is the sequel to "Hello Dolly," he will be rudely awakened. Mr. Miller has taken on the task of reviewing, criticizing and at-tempting to re-write eight con-temporary books dealing with re-ligious subjects. Writing reviews at all is a dull business, exceeded only by having to read them, but taking on eight rather formidable authors, whose common bond is something as loose as contempsomething as loose as contemporary attitudes toward the Christian religion and attempting a critical review of the man as well as the book is deadly, i, frankly had to force myself to finish the book.

Mr. Miller praises, berates and pickes at Harvey Cox, The Secular City; Pierre Breton, The Competitude Press and P

City, Pierre Breton, fortable Pew; Joseph fortable Pew; Joseph Fletcher, Situation Ethics: Malcolm Boyd, Are you Running With Me Jesus?:
Robert Short,
cording to Peanuts:
The Grass Roots
Church and Renewal. a magazine: Thomas Altizer, The Gospel of Christian Atheism: and finally, Bishop Robgrew, from

Honest to God to The New Ref-ormation. He sets them up and knocks them down with systematic regularity. The only author who does not come in for this treatment is Malcolm Boyd, and Mr. Miller modmaicoim Boyd, and Mr. Miller mod-eatly explains. "as the book's editor I had the opportunity to change the book through my criticisms be-fore it was published. By the time the manuscript was in final form, little remained for me to quarrel with."

The book may have some value to a person who is too busy or too

Reviewed by

Rev. A.W. Hillestad

shallow to read the books reviewed. shallow to read the books reviewed. However, if these critiques are the only source, one would get a very thin and biased interpretation of the originals. My suggestion to anyone who has a serious interest in the contemporary religious scene, is to skip Mr. Miller's book and read the original works. It would be im-possible to find them all of uniform value or interest, but each of the books dealt with is worth while

Churchill the statesman guilty of "a long catalogue of impatient blun-ders," especially before World War II, but concludes that he "must be evaluated from the way he dis-

Conservative to Liberal at the turn of the century. He was also, as James notes, so girmly opposed to Indian independence, to Gandhi, and to pro-gressive policies in general that he was not considered for govern-ment office, despite his ability and experience. Certainly Churchill did



but he also warned them against ap but he also warned them against ap-peasing Nehru and Gandhi, those "e vil and malignant Brahmins." Those who credit him prophetic vision in regard to Nazism too easily forget that between 1931 and

Reviewed by Robert Kirsch

1935 he also thundered his warning in connection with the Indian ques-tion, to "Wake up! . . . We are the victims of a nervous collapse . . . crawling methodically toward the

abyes."
Basil Liddell Hart, viewing Churchill as military strategist takes the most critical stance of the five authors. Whereas the other churchill before he became prime minister at the age of 65, Captain Liddell Hart notes that "Churchill as a strategist has received undue blame for operations that miscar-ried during the First World War, whereas in the Second World War his contributions were overrated, nis contributions were overrated.
Specifically, Liddell Hart shows that
Churchill was not aware of the offensive capability of armour, plane
or the submarine.
In addition to a perceptive evalu-

ation of Churchill the historian by John Plumb there is an interesting son Flumb there is an interesting essay by psychoanalyst Anthony Storr, who advances the thesis that Churchill's unique developfiem grew out of his response to psychological depression, Unfortuncological operession. Unfortun-niely, however, Storr is not able to give us a convincing account of the "inner" man Churchill. "We are at a loss," he concedes, "to explain Churchill's remarkable courage." With this glaring exception the essays are highly readable and comprise a significant contribution to our understanding of one of the remarkable men of the century.

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Student art artistic, beautiful, sometimes puzzling

Students are good for making more than waves on campus.

The current exhibit of student art work at the University Museum shows that SIU students are also adept at creating a wide variety of artistic, beautiful, intriguing and admittedly sometimes puzzling objects.

admittedly sometimes puzzling on-jects.

The display is part of the Fine Arts Festival and shows examples of painting, drawing, sculpture, weaving, metal smithing, jewelry making and other artistic modes of expression. Some of the items are for sale and prices are posted. Objects will be on display through May 31.





The meditative painting above is "Rudi" by Ruth Bau veral art works by SIU students, on display in the University Museum as part of the Fine Arts Festival, now in progress. The piece at the left is a silver toy made by Wann- Hong Liu, whose other works on exhibit include a heavy green treasure chest, cast and carved from metal. (Photos by John Lopinot)



the Mystersous Mattress Ticking," is by Carolyn Drewes. It placed seco drawing competition in the show

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El camino de San

The young lady at the left is "Diana," drawn by Dennis Bayzer. Below is Carolyn Drewes' "The Ascession of Earth Boy." Miss Drewes placed second in drawing competition.



"Meadow of Eyes," painting by Valerie Leverne



El camino de Santiago

El famoso "Camino de Santiago" en España y en toda Europa, no es camino realmente. Más bien es un cómulo y venero de leyendas y de romances populares que se ofan y perduran hoy a lo largo de la Ruta seguida por los romeros de Santiago que, de todos los rincones de Europa, venfan en peregrinación a visitar el sepulcro del apóstol Jacob, en Compostela de Galicía.

Según la tradición conservada, y cultivada celosamente en España, el apóstol Jacob cristianizó alastribus hispanas que habitaban la punta noroeste de la Península, allí donde acababa el mundo conocido entonces, punta que sun hoy lleva nada menos que el nombre de Cabo Pinisterre... Los discípulos de Jacob canado. Según la tradición conserva Los discípulos de Jacob, cuando éste, que había vuelto a Jerusalem murió en Palestina, trasladaron su cuerpo a Galicia y allí se conserva en la catedral románica del famoso Pórtico de la Gloria en Compostela,

El mismo nombre de "Santiago proclama la presencia de Jacob en Compostela: Sant Iacob, en la evolución normal del latín vulgar entre los europeos del oeste, dio Sant Iaco y Santiago. Y lo atestigua el nombre de

Y lo atestigua el nombre de Camino de Santiago que se da en castellano a la Vfa Lactea. Si observamos la posición de la Vfa Láctea en el hemisferio sorte, veremos que se extiende a tedo lo largo del cielo de Europa, de noreste a surceste, de Europa Central a Compostela de Galicia. Se dice que los peregrinos que se dirigian al sepulcro y que durante el día se guiabas por el sol, seguían de noche la Vfa Láctea que los llevaba en derechura a Santiago. La Vfa Láctea era para ellos y lo sigue siendo hoy para los que hablan castellano, el Camino de Santiago. El conocido hispanista francés Marcel Batalilon encontró entre las

El conocido hispanista francés Marcel Batallion encontró entre las muchas leyendas del Camino de Santiago que han llegado hasta nosotros, una que publicó en el "Bulletin Hispanique" en 1950 bajo el título de "L'accusation menson-gère dans "La Gitanilla." "

Como se sabe, la novela de este título por Cervantes acaba en Murcia, donde la hija de una era en cuya casa paró la de Preciosilla, se enamoro

locamente del prometido de 6sta, el "gitano" Andrés Caballero; y para retenerio a su lado cuando los retenerio a su lado cuando los gitanos decidieron marcharse, escondió algumas joyas en las alforjas de Andrés y, avisados los alguaciles, hallaron el pretendido robo y prendieron el supesto ladrón, Aquí fue donde Andrés Caballero se acordó de que no era "Andrés Caballero" sino Don Juan y caballero. Bataillon ve en la leyenda un

antecedente europeo de este episodio cervantino. Se trata de un milagro de Santo Domingo de la Calzada en favor de un devoto suyo según lo recoge un contemporáneo io recoge un contemporameo de Cervantes, el arquero real, Henri Cock, cronista de la "Jornada de Tarazona" becha por Felipe II en 1592. Dos peregrinos alemanes, padre e hijo vinieron en romería a Santisea. La hija del mesonero. padre e nijo vimeron en romeria a Santiago. La hija del mesonero con quien se hospedaron una noche, se enamoro del mozo y lo quiso seducir a que "tuviese acceso a seducir a que "tuviese acceso a ella". Se negó el peregrino. Para vengarse la mesonerita, escondió una taza de plata en las alforjas del muchacho y cuando hubieron abandonado la ciudad, envió a la



justicia tras ellos. Santo Domingo, a quien se encomendó el piadoso romero, lo salvó. Una versión del mismo cuento

aparece ya en castellano en el siglo XIII, en el "Libro de los Enxenplos" de Sánchez del Bercial. siglo XIII, en Canxemplos' de Sánchez del Bercial. Es indudablemente uno de los tantos que entraron en los ejemplos de Bercial desde los lejanos poemas indios, llevados por los arabes de España al oeste y mandados traducir por Alfonso el Sabio.

Jenaro Artiles.

'Charly' demands soft emotional involvement

By Dennis Kuczajada

In a recent Harper's Magazine on why we go to the movies, New York film critic Pauline Kael wrote: "A good movie can take you out of your dull funk and the hopelessness that so often goes with slipping into a theatre; a good movie can make you feel alive again, in contact...Good movies make you care, make you believe in possi-bilities again. If somewhere in the Hollywood entertainment world someone has managed to break through with something that speaks to you, then it isn't all corruption. The movie doesn't have to be great; it can be stupid and empty, and you can still have the joy of a good performance, or the joy in a good line...

Sitting there alone, or painfully alone because those with you do not react as you do you know there must be others perhaps in this very theatre or this city, surely in other theatres in other cities, now, in the past or future, who react as you do. And because movies are the most total and encompassing art form we have, these reactions can seem the most personal, and maybe the most important, imaginable." There is all that and something

more, too, Many of us go cause in that darkened theatr can attempt the emotional and physi-cal interaction we are unable to either initiate or complete success-fully in real life. We can watch Lee Marvin beat the hell out of a double-crossing heavy and get a vicarious thrill ("vicaries," Marvin calls them) when in reality we are afraid of violence. We can say "I love you" with the romantic lead knowing we won't have to suf-fer the pain of rejection or face the responsibility such a committe-ment can mean. We can reach out to some sad soul begging for help because it won't cost us a price we might not want to pay. Best of all, when it's over we

can leave the theatre, emotions in tact, and mouth some irrelevencies about how the film was o.k. really, but a little contrived maybe, or about how the popcorn at this show should go now, without ever having to admit we were involved. We



like that. It's safer that way. Moviemakers are on to this isst they don't always succeed in getting to us in the dark. Two films I've seen recently have obviously and blatantly tried for a sentimental, blatantly tried for a sentimental, emotional response from their audiences. One, "The Heart Is A Lonely Hunter," failed, (Mine is a completely minority opinion, I've discovered. A situation that leads me to believe that more and more specific to complete to films their process. people are coming to films that promise to be moving just to ex-ercise dormant emotions. A sad ercise dormant emotions. A sad comment, actually, when you con-sider what genuine possibilities re-ality holds for the same thing.) "Charly" succeeds, partly because of its style and partly because even the more sophisticated of us allow

Both films are about tragic people sho struggle to break loose fro disability and communicate with those around them, John Singer in "Hunter" is a deaf mute who eventually kills himself when he fails to make contact with the others all of whom are lost in their own unceasing misery. "Charly" is about a moron (Cliff Robertson) who is always trying desperately and hopelessly to learn to spell and read. Finally, some scientists operate on his head, and Charly begins to develop into a genius. He runs afoul of an attachment to his beautiful teacher, (Claire Bloom) eventually wins her after a long struggle, But the operation is only temporary. The effects wear off, and Charly returns to simple

mindedness,
"Charly" works and "Hunter"
didn't, Both came at me demanding

as a critic and as a guy who goes to the movies, I could only reto the movies, I could spond, partially anyway, to ly." The people who made "Hunter" were sneaky about it. They gave us so much diffused miser, a cancerridden doctor, lost innocence, a man's inability to support his famman's inability to support his lam-ily and more, they figured they'd get us somewhere. For a sock finish they had the suicide. And what kind of people would we be if we didn't respond to that? I resented the attempt to use me in such a fatuous manner.

"Charly" tries to use us too. But the moviemakers know how, For the most part, we're focused on one man giving a fine performance of a script written especially for We have time to attach ourselves to him. Maybe he is a bit too pat as the moron—too obviously halting, buggy-eyed and loveable. Maybe we can't totally forget he's really a normal man acting a part, especially when we see some genuinely retarded people later in the film. But what Cliff Robertson is doing works because at first, even if we don't accept his solid performance, we really have no one else to give our emotion to. Next comes the love interest, Re-jection at first, followed by soft focus idyllic love sequences com-plete with long walks through parks and leafy autumnal woods, boat rides on muted blue lagoons and the silly lovers' questions about how much is enough love. In the dark, we're suckers for this, and we willingly let it happen.

When tragedy hits, we're not too terribly disappointed. Now we can agonize with the lovers. We watch as Charly tries to use his brilas Charly tries to use his bril-lance to find a cure for the re-gression, only to fail. We sit in appropriate silence as the lovers part. At the final frozen-frame close-up of Charly's laughing face close-up of Charly's laugning face
we congratulate ourselves secretly
on really feeling sorry for him.
We have been reached by something,
"'Charly" is for lovers to suffer through together. If there's
nobody who fits that description try
a close friend (consists each or

a close friend (opposite sex) or a close friend (opposite sex) or someone new you're trying to im-press with your intensity and gen-uineness. If you don't talk right away after you leave the theatre, and maybe if there's a little rain to walk home in for effect, you may be able to sustain the filusion a little longer before the rea world a little longer before the reas world intervenes again.

Television viewing for this week

SATURDAY

The Cincinnati Reds meet the Expos in an exciting baseball game from Montreal, 1 p.m., Channel 6. Rod McKuen stars in a one-man special in which he sings and recites poetry, 7:30 p.m., Channel 6.

SUNDAY

"Campus Unrest" is this week's Campus Unrest is this week of Guideline, featuring many aspects of students vs. the administration, 12:30 Con., Channel 6.
Anthony Quinn and Lila Kedrova star in "Zorba the Greek," a movie

about Alexis Zorba, a Cretean pea-sant, 8 p.m., Channel 3.

NET presents a special on the sculpture of Pablo Picasso, tracing the evolution of his style up to his

first major exhibition of sculpture, p.m., Channel 8.

'Cosmopolis' presents a view of the cities of today and tomorrow. Featured will be looks at Tokyo, Los Angeles and R. Buckminster Fuller's floating city. 9 p.m., Chan-

TUESDAY

Peter Sellers stars as Inspector Clouseau in crime-comedy, "The Pink Panther." 8 p.m., Channel 6. Pink Panther." 8 p.m., Channel 6. A look at draft dogers in Canada and the best TV commercials of last year will be featured on "60 Minutes." 9 p.m., Channel 12.

THURSDAY

Frederic March and Charles Laughton star in the 1935 version of "Les Miserables." 10 p.m., Channel

Campus activities Sunday, Monday

SIU Spring Featival: "Best of the Sixties," Vanilla Pudge Stage Show, 8 g.m., SIU Arena, Tickets, 63.50, 53, \$2.50 and \$1.50 at Univer-sity Center, Central Ticket Office, Students, 50 cents discount on \$3.50 and \$3

tickets.
SIU Foundation: Robert Faner
Memorial Fund, "New Orleans Jazz Concert," 3-5
p.m., University Theater,
Communications Building,
Tickets on sale University
Center, Central Ticket Office, \$1 per person,
Music Department: Visiting
artist concert, Fine Arts
String Quartet, 3 p.m., University Center, Ballrooms.
Family, Film Series: "Hey,
There, it's Yogi Bear," 2
p.m., Morris Library Auditorium.
Mother's Day Activities: Buf-

Mother's Day Activities: Buf-fet, 11 a.m.-2:30 p.m., Uni-versity Center, Roman Room; Tea, 12 noon-4 p.m., University Center, East Bank Room.

Luck Reception: Brunch, 12 noon-2 p.m., University Center, Ohio and Illinois

Movie Hour: "The Cabinet of Dr. Caligari," 7:30 p.m., Davis Auditorium.

Hillel Foundation (Jewish Stu-dent Association): Open for study, TV and stereo, 7-10:30 p.m.; dinner, 6-8 p.m.; Hebrew Lessons, 2-4 Washington.

p.m., 803 S. Washi ree School Classes: guitar, 3 p.m., Muckelroy Auditorium; intermediate guitar, 2 p.m., Agriculture Seminar Room; guitar, 2 p.m., 212 E. Pearl.

Pulliam Hall Pool open, 1-5 p.m. and 7-10:30 p.m. Pulliam Hall Gym open for recreation, 1-10:30 p.m. Women's Gym open for rec-reation, 2-5 p.m.

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CLIFF ROBERTSON. CHASILY.

eight lifting for male stu-dents, 1-10:30 p.m., Pul-liam Hall, Room 17. 1 Omega Pi: Meeting, 2-4 p.m., Morris Library

toungs, notice Loungs, nadents for a Democratic Society; Regional Conference, 9 a.m.-2 p.m., Agriculture Arena and Classrooms 144 and 154. outhern Players: Meeting, 1-4 p.m., University Center, Room C; telestories, alides, 11 a.m.-5 p.m., University Center, Area H.

Center, Area H.

idian Student Association:
Meeting, 2-4 p.m., University Center, Room D.

College of Education and Southern Illinois Reading Council Lecture: "Improv-ing Reading through Ex-perimentation," Leo C. Pay, professor of elemen-tary education, Indiana University, speaker, 10 a.m., Morris Library Auditori-

Sigma Xi Lecture: "Primate Behavior," Irvin Devore, Harvard University, speaker. 8 p.m., University Center, Ballroom C.

Advanced Registration and Activities for New Students and Parents, 10 a.m.-12 noon, University Center, Ballroom B; campus tour on SIU Tour Train, 1 p.m., University Center.

Payroll Division: Student time cards distribution, 8:30 G. L. Osborne to speak a.m.-4:30 p.m., University Center, Mississippi Room.

Governance Committee: Luncheon, 12 noon, University Center, Wabash Room, Sigma XI: Dinner, 6-10 p.m., University Center, Ball-

room B.
Information Desk: Meeting, 9
p.m., University Center,

Alpha Zeta: Faculty-student

Tues.

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Washington.
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Old Main, 207; poetry, 7:30 p.m.,
Wham Building, 328; confabulation, 6 p.m.,
Wham Building, 328; Harrad
Experiment, 7:30 p.m.,
Home Economics, 203; One
Nite Stand, RAPP with Diana Laimrand, women's
hours, 8 p.m., 212 E. Pearl
St.: working class, 7:30 sours, o p.m., 212 E. Feari St.; working class, 7:30 p.m., Matrix; design class, Fuller. 7 p.m., Design De-partment; tape recording, 7:30 p.m., Music Listening Room, Morris Library.

Room, Morris Library.
Weight lifting for male students, 5-10:30 p.m., Pulliam Hall, Room 17.
Pulliam Hall Gym open for
recreation, 4-10:30 p.m.
Individual study and academic counseling for students, contact Mrs. Ramp, 8-11

visitor's parking lot adjacent to Trueblood Hall.

Vivian Dowell, dance chair-man, said the dance will be financed with profits from a

on white liberal retreat

Gerald L. Osborne, project-director of the northeast ur-ban renewal program, will address the Unitarian Fellow-ship at its regular 10,30 a.m.

a.m., Woody Hall Wing B, Room 135.

a.m., Woody Hall Wing B, Room 135.

Rifle Club: Hours, 1-5 p.m.,
SIU Rifle Range, thirdfloor,
Old Main Building.
International Relations Club:
Meeting, 7:30-9 p.m., University Center, Room C.
SGAC: Film's committee,
meeting, 8-9 p.m., University Center, Room D.
Southern Players: Yelestories, slides, 8 a.m.-5 p.m.,
University Center, Room H.
Alpha Phi Omega: Meeting,
9-11 p.m., Morris Library
Auditorium; pledge meeting, 9-11 p.m., Home Economics, Room 120.
Graduate Wives: Meeting, 711 p.m., Home Economics
Family Living Laboratory,
Students for a Democratic Southern Meetics 8, 11-

Students for a Democratic So-ciety: Meeting, 8-11 p.m., Agriculture Seminar Room. Salling Club: Meeting, 7:90-9:30 p.m., Wham, 201.

Judo Club: Women practice, 7-9 p.m., Gym, 208. Alpha Kappa Psi: Meeting, 9-11 p.m., Wham, 208.

U. Park plans 'soul dance'

The President's Council of dance held three weeks ago University Park will sponsor at University Park, a free "soul dance" from The "Soul Interpreters," 8:30-11:30 p.m. Sunday on the a local black rock group will supply the music for the dance. University students are invited.



N. Illinois & Jackson

Sunday service. Osborne's subject will be "The White Liberal Retreat." NOW AT THE VARSITY

Show Times - 2:00 - 3:50 - 6:10 - 8:30



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JOANNA"

Weed identity contest slated

Soils and crops students at SIU in Carbondale will compete Tuesday in a contest to identify weeds and recomment chemicals for their control. The contest is sponsored by the SIU Plant Industries Club, an organization of students interested in the plant phases of agriculture.

Ben Kirk of Norris City, club president, said the contest winner and two runnersup will be announced at the club's spring banquet meeting at Giant City State Park Lodge Friday. They will receive cash prizes and plaques or certificates provided with the help of the Stauffer Chemical Co. Contest judging will be he a competition of faculty and Co. Contest judging will be by a committee of faculty and ent members.

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SAMMY PETER BAPIS, JR. LAWFORD

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SIU's Center for Vietnam to help vets rebuild country

repulsion what the war has de-stroyed. The proposed Cen-ter for Vietnam at SIU is planning to help them. The proposed center is fo-cusing attention on war vet-

erans in an effort to capital-

Broadcast logs

Programs scheduled Sunday WSIU(FM), 91.9, include:

4 p.m. Sunday-Concert O USA F P 6:30 p.m.

ws Report 8 p.m.

Special of the Week 8:35 p.m. Masters of the Opera: Verdi-"The Flying Dutch-

6:30 p.m. News Report

8:35 p.m. The Composer: Wolfgang Amadeus Mozart

10:30 p.m. News Report

TV highlights

Programs scheduled Sunday on WSIU-TV, Channel 8, include

5 p.m. The David Susskind Show 7 p.m.

Public Broadcasting Lab-oratory: "Is a Job the oratory: Answer?"

9 p.m. NET Playhouse: "Journey of the Fifth Horse"

Monday

6:30 p.m. International Bookbeat: Sweden

7 p.m. The Chicago Picasso

8 p.m. NET Journal: "Human Car-

10 p.m. Monday Film Classic: "Kidnapped" on their interests and eledge of Vietnam, ac-ting to John E. King,

On the 20th anniversary of chairman of the Department World War II's D-Day invasion of Educational Administration of Normandy, a few American veterans returned to that now peaceful spot for a reunion. "The fact that those servicemen will be there for a minimum of one year means they are recipients of more vait 20 years for a return visit to their battleground, Some will want to return to rebuild what the war has destroyed. The proposed Center. "Some of them are so im-

of the advisory committee for the proposed center.

"Some of them are so im-pressed they would like to re-turn to be of service in some helpful capacity for a few years." years,

The Center for Vietnam is planning to prepare these servicemen for such a return, said King.

King suggested using the facilities of VTI to prepare

servicemen.
'Most money would come from outside SIU funds, such as aid sources, veterans administration sources, founda-tions and the United Nations."

Returning to Vietnam in

some reconstruction capacity is not the only service aspect veterans may feel compelled

"It is a very interesting phenomenon that they want to be of service in the United

rapidly changing technological shafter will assume his posociety can create problems of stion at the annual meeting great magnitude. Part of the center's task will be to help San Francisco.

"To help these servicemen, the center will have to know their needs," King said. "We want to research the thinking of these 26,000 men."

King stated that nearly 75 per cent of the servicemen in Vienam did not go to col-lege. He said many of them will want to go to college, so the University must be ready to meet their particular needs.

The Vietnam war is affecting servicemen, King noted. 'Military service in Vietnam seems to be developing a tremendous sense of re-sponsibility for the cultural survival of mankind on the part of young men."

Association picks Shafter as officer

Albert J. Shafter, former associate professor and assistant director of the Rehabilitation Institute at SIU, was named vice-president of the Administration Division of the American Association on Mental Deficiency.

LATE SHOW TONITE VARSIT

BOX OFFICE OPENS 10:15 SHOW TIMES 11:00 pr

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a care

Association.

The club's dinner program will include the election of officers for the 1969-70 school

0.0000000

Gate Opens at 7:30 Show Starts at Dusk

Now Thru Tuesday Dean Martin as Matt Helm swings with The recking Crew COLUMBIA PICTURES, AN BRYING ALLEN pro-TECHNICOLOR"

PLUS (SHOWN 2ND) Vince Edwards in "Hammerhead



No, I'm trying to find where I stashed some dough





I'd only take it right

the flower pot

of my system is that I misselfy can't find where I past it



nk you'd be a lot bette off putting some of voter dough into Living Insuran-from Equitable. It not only er and the family you to going to have a left-tesse of production, it also besides such subs was the time for intergers repayanteentwice on own preference of

ng Instrumer, we The Man from Egyptelde Egyptable: we your Placesownt Ollner; se magget, Gollege Employment



On-campus job interviews

Tuesday, May 13

Hunt-Wesson Foods; Liberal arts or busi ness administration graduates for sale management trainee program. Must be draft exempt and must be graduating i

draft exempt and must be graduating in June, 1969.

Actna Life Insurance Company: * Special agents: To supervise and assist agents that represent the Aetna Insurance Co. in various territories in the U.S. Engineers: Inspect physical condition of property insured. Also safety inspections. Claims: Adjust all types of insurance claims.

Burroughs Welcome: Pharmaceutical Sales, any major. Men or women.

Thursday, May 15

Missouri Division of Welfare: * Openings throughout Missouri for caseworkers and child welfare workers. Openings for ei-

Monday, May 19

tate Life Insurance Company, Carbo sales and mangement positions.

Tuesday, May 20

U. S. Air Force Recruiting Office: * Male and female officer candidates. Cook County Dept. of Public Aid: * All ma-jors for social work in child welfare, aid to dependent children, old age assistance, court services, welfare rehabilitation services. services.

services.

Portage Township Schools, Portage, Indiana:
Elementary Education and Two Special
Education—Mentally retarded.

Wednesday, May 21

Vandalia Schools, Vandalia, Illinois: *Vo-cational grade building trades with gen-eral shop, distributive c-ducation with gen-eral business, ninth grade math with as-sistant high school basketball coaching. *Citizenship Required

Myers receives \$750 grant

ern). He plans to test the amount susceptibility or resistance

firm has made a \$750 gram to SIU for herbicide research by Oval Myers, SIU associate professor of plant industries and becany.

Myers says the grant by Geigy Chemical Company will partially support a research project on the effects of the firm's weed killing compound, Primaize, and arrazine on a group of selected inbreds and single-crosses of maize (corn).

Georgia de plant to materials appled at two rates as preplast incorprovated in the warracte on the surface. The work will be surface. The work will be surface, The work will be surface, The work will be surface. The work will be surface, The work will be surface, The work will be surface. The work will be surface, The work will be surface. The work will be surface, The work will be surface. The work will be surface, The work will be surface. The work will be surface. The work will be surface, The work will be surface. The work will be s emergence on the

Myers is a plant geneticist and plant breeder working pri-marily with maize. He joined the SRU faculty last July on a joint appointment in the botany and plant industries depart-



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Voice of America visits SIU today

America, Washington, D.C., are on campus this weekend to study the work of SIU's Cen-ter for Soviet and East European Studies in the Perform-

ing Arts.
Herbert Marshall, founder and director of the center, his colleagues and graduate as-sistants will be interviewed by the representatives about the work of the center.

Interviews will be taped in Russian and Polish and broadcast to Eastern European countries and the Soviet Union.

At present, the center is collecting and cataloguing many of the cultural archives of these countries, as well as some of the works of San-

scrit and Indian theater.

Marshall and his graduate
assistant, Samuel Sorgen-

stein, currently are trans-lating and editing the selected works of Russian film direc-

works of Russian film direc-tor S, M, Eisensten.
According to Marshall, the purpose of the center is to develop closer cultural and trade relations with Soviet and East European countries in the hope of ending the "cold war."

This includes a breakdown of existing cultural barriers by helping America study and appreciate the social, cultural economics life of these countries.

The center is unique in that no other organization is so ac-tively involved in the cultural affairs of Soviet and East E ropean countries, Marshall said,

The center is located in the basement, south wing of the Anyone interested in learning more about its work is welcome to visit.

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Foresters to receive awards

At least 20 Southern Illinois University forestry students will receive recognition awards at the annual SIU For-estry Club spring awards din-ner meeting at Giant City Park Lodge Saturday, May 17, for winning first, second or third place in the Forestry Club-sponsored Jubilee Con-tests May 4. The top three ranking stu-

dents in the Jubilee events also qualified to represent SIU at the Midwest Foresters Con-

clave in Michigan next fall. Leonard Bollman, SIU for-estry student from Steeleville, was the top point winner in the forestry Jubilee Contests, taking first in one-man sawing and in speed chopping with an axe, second in throwing a

ABE'S RED HOTS



pulpstick, as well as team-ing with Duane Thein of Roch-ester for first in two-man sawing, and with David Sparks of Secor for second in two-man log rolling.

Lots of flies

Scientists say that if the offspring from one pair of housefiles all survived and reproduced normally for six months, there would be 191,-000,000,000,000,000,000, flies -or enough to cover the earth to a depth of 47 feet.



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Sunday May 11, 1969

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> Refreshments for the family in the River Room of the University Center from 12-4 pm

Everyone is Welcome



'I'd Like to Help But I've Got to Save You From a Bear First'

SIU to receive Instant Recreation

reation units and playstreet -uipment valued at \$25,000 to the Department of Recrea-tion at SIU for demonstration and testing purposes in the

will in the house of a side of a sid class in recreation and department leaders help kick off week-long Frontier Days

Coed to discuss talk with MacVicar

Diana Lamirand, the coed who met with Chancellor Rob-ert MacVicar Wednesday to protest women's hours, will discuss her meeting with the chancellor at Free School, 212 E. Pearl St., at 8 p.m.,

Ridinger explained that a year ago the Recreation Department interested Game Time, Inc., in a cooperative arrangement in which the SIU department would work out ideas for mobile units, for possible manufacture. Sofar, he said, the SIU concepts of its Teen Party Dance Wagon, Puppet and Marionette Show Wagon, Science and Nature Wagon and Mobile Playground have been taken up by the company.

Guns On Campuses

Minne APOLIS(AP) — Students who try to reach agreements who try to reach agreement of the National Association for company.

Wilkins wants no guns on campuses

with a clash of ideas," he said.
"If you are going to settle He said the SIU's seven-them with guns, you don't need wagon caravan, called Instant a campus."

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Study of furniture edited by Padgett

A revised and enlarged edi-tion of the monograph "Fur-niture and Interiors" has been compiled by Rose Padgett, chairman of the Department

chairman of the Department of Clothing and Textiles. Prepared to supplement lecture presentations in certain textiles and related courses, the mimeographed manual was first issured in 1965 by Miss Padgott and Ira Shuemaker of Cairo, a 1964 graduate assistant. The new edition provides

The new edition provides a study of furniture in rela-tion to interiors and textiles from antiquity up to today's ultra-modern moulded acrylic and fiber glass creations,

Copies may be purchased at the University Bookstore for \$1,80 each,



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Back in the 30's a modest sized com-iny named Carter Products came up with mething new an aerosol push button ther called 8155. They didn't have much money for ad-trising—barely one-tenth of what the ading brushless shave cream was endote.

that was enough RISE was a fut

Naturally the big companies came back with their own aerosol brands. But the hot fer competition pot, the more people tried RISE. Today, RISE sells over 15 innes what it did in its first year—thanks largely to all this advertising.

Maybe you, like Bill, think advertising favors big companies, raises prices keeps unwanted products on the market. But ac-

tual cases prove just the opposite Advertis-ing helps lower prices (look at color TV). Promotes new ideas (like RISE) Gives us a choice Helps imaginative smaller com-passes compete (Volko-sugam, for instance). Interested? Write us. Well gladly send-you more facts about advertising. You'll find they upeak for themoreus. In the meantaine, keep an open mond.



Audience 'does its thing'

interpreter's Theater at SNU tives everyone a chance to 'do his own thing"—even the

nau, assistant professor in the Department of Speech and adviser to the Inserpreter's Theater group, "Interpreter's Theater frees the imagination nester frees the imagination so that each scene is some-thing each individual makes his own."

This form of interpretation, developed in 1957 at North-western University by Robert Breen, is in the experimen-

Mrs. Kleinau described reader's theater Mrs. Kleinau described reader's theater, as it is sometimes called, as pertain-ing to any type of literature. "It opens doors to a wealth of material that could not be

one any other way."

Mrs. Kleinau said two martypes of script are used Interpreter's Theater.

One involves taking a single ork and adapting it, as in 'Last Summer.'

The second type involves choosing a particular theme and bringing together various material on that theme. She cited "Silence in Heaven," which concerns war, as an example.

At SIU, the concept of In-terpreter's Theater has been

For the past three years the Calipre Stage in the Communications Building has been the home of Interpreter's Theater. The theater itself is in a portion of the building that was not being used, and students are solely responsible for the design and decoration of the theater. of the theater.

Interpreter's Theater spon sors one major production each term and several read-ings, Mrs. Kleinau said. Material used in the productions is adapted by both students and faculty of the Department of Speech. Mrs. Kleinau said there is no specific number of readings performed, but they are done "when the students feel like it."

Recently it was found that a group of students were meet-ing together to read each to read each ing together to read each other's poetry, so it was turned into a readings production. Mrs. Kleinau estimated that during a school year more than 100 students are involved in Interpretive Theater productions.

Often groups will perform off-campus, but they don't enter contests because "each

used for about 10 years. It was originated by students and any other work and not apwas organized officially by Mrs. Kleinau into a group known as interpreter's Theater Club.

For the past three years the Calipre Stage in the Communications Building has been the home of interpreter's Theater. The theater itself is in a portion of the building that was not being used, and students are solely responsible.

Another work is encirely different from any other work and not appropriate for competition purposes."

Asked to compare Interpreter's Theater with other types of theater, Mrs. Kleinau said, "With Interpreter's Theater we begin with the literature and see where it takes us rather than beginning with a form and adapting the was not being used, and students are solely responsible.

Another work and not appropriate for competition purposes."

The secretor of 240, 10-1

Another difference is that Interpreter's Theater is a much more limited production

much more limited production.
with fewer visual stimuli.
"The audience must bring visual imagination to their ex-perience."

Indian students' meeting set

The Indian Student Assocition will meet at 2 p.m., heard. All interested Students in University Center, deuts may attend and apply for membership. Membership fees are \$2, payable prior Officers will be elected and to voting.

Plaza Music Center

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English Leather,

Overpass drawings complete; necessary funds are lacking

The answer is still "not ret" to a frequent question about an often-discussed cam-

about an often-discussed cam-pus project.

This "not yet" refers to when construction will begin on the overpass at U.S. 51 and Harwood Avenue. According to John Loner-gan, associate University architect, the drawings for the project, are complete all that

project are complete; all that is needed is money. Lonergan said the Univer-

sity gets two kinds of grants from the state. One type is a maintenance fund, which is

Expensive walkways

Over 400 pounds of gold gild the stairs and halls of Hun-gary's Parliament Building at Budapest, National Geograph-ic says. The building was completed in 1904 under Em-peror Franz Josef I of Aus-tria-Hungary.

used for maintaining something after it is built.

The other is a capital improvement fund, which is used provement fund, which is used for the construction of a new buildings and projects. At present, practically all the capital improvement funds available to SIU are being used

available to SIU are being used to build new buildings.
The University simply can't allocate enough money to build the overpass, Lonergan sid, Lonergan feels that those students who would be most affected by the overpass—mainly those who live in University Park and Brush Park and Brush-could serve as a versity stimuli.

If students indicate a desire for the overpass, the univer-sity could use this support as evidence that additional funds are needed to build it, he said.

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Does it hurt to chill beer twice?

Not that you'd want to. Sometimes it just happens . . . like after a picnic, or when you bring home a couple of cold 6-paks and forget to put 'em in the refrigerator. Does rechilling goof up the taste or flatten the flavor?

Relax. You don't have to worry

A really good beer like Budweiser is just as good when you chill it twice. We're mighty glad about that. We'd hate to think of all our effort going down the drain

just because the temperature has its ups and downs.

You can understand why when you consider all the extra trouble and extra expense that go into brewing Bude. For instance, Budweiser is the only beer in America that's Beechwood Aged.

. it's absolutely okay to chill beer twice. Enough said. Of

No? course, we have a lot more to say

about Budweiser. But we'll keep it on ice for now.)

Win a pair of 1969 Volkswagen Karmann Ghias. Or any of a One Hour thousand other matching

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Budweiser is the King of Beers.

(But you know that.)

The SIU baseball team showed its neighbors from the north how to play ball Priday by grabbing a double win over Northern Illinois University

Protecting its fourth place narional rating, the Salukis stretched their win streak to eight games in a row picking up wins number 30 and 31. The Huskies will have a

chance to retaliate today in a doubleheader scheduled for 1 outsienceder scheduler for i p.m. at the main SIU diamond southwest of the Arena. On the first pitch in the bottom of the first inning of the

opening game, Saluki center-fielder Jerry Bond sliced a high fast ball over the left field fence for a home run and Southern's initial tally.

Leading off the fifth inning, winning pitcher Skip Pitlock hit a double over the rightfielder's head and advanced to third on Bond's sacrifice bunt. Then Bill Stein singled

to third on Bond's sacrifice bust. Then Bill Stein singled and drove Pitlock home for the final Saluki tally. Picking up his sixth win of the season against two losses, lefthander Pitlock allowed only three hits and struck nine men en route to his 2-0 shurfour.

2-0 shutout.

"Northern has a good ball club," Coach Joe Lutz said, "but because our defense was so strong maybe it didn't look." so strong maybe it didn't look like it. They (Huskies) were able to hit the ball hard, but their only trouble was that they hit to one of our

Jubilant after a first game victory, The Salukis bore down even harder on the Huskies in

Bond slashed a triple off the right field fence in the second inning driving in re-serve catcher Bob Sedik from first base. Sedik had prefirst base. Sedik had pre-viously singled to reach first

The Salukis started their scoring in the first inning when Mike Rogodzinski singled, Stein doubled and Barry O'Sullivan singled them both home giving SIU a 2-0

Once the Salukis got their foot in the door, the SIU bats did not let up. Rogodzinski led off the fifth inning with a walk. Stein reached first with a single, advancing Rogodzin-ski to second. Both men advanced one base on a passed ball.

Then O'Sullivan walked and Then O'Sullivan walked and Rogodzinski came home on a wild throw past the second baseman. Stein, trying to score from second on the wild throw, was tagged out at the plate. the plate,

With the stage set, Sedik took advantage of the situation and blasted a grand slam home run over the left field fence for a 9-0 Saluki lead. South-ern scored its final run in the sixth when O'Sullivan crossed the plate on Bob Blakley's double

laterpreter's Theater

Lefty Jerry Paetzhold was credited with his ninth win of the season allowing the Huskies only one run on seven

Barnacle glue strong

Glue produced by barnacles has twice the streng,h of any commercial glue now on the market, the National Geographic Society says. The natural adhesive hardens in salt water and withstands more than 7,000 pounds of



ALL WORK GUARANTEED Across from the Varsity Theat



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GM



A winner

efty Skip Pitlock shows off the form that helped him ca ure his sixth win of the season in a 2-0 victory ov forthern Illinois University here Friday.

Towers to get preview today of football season

Coach Dick Towers and his staff will get a look at what kind of football team SIU will have next season when the Saluki gridders play the spring football game, This spring football game. This intra-squad game, which follows a triangular track meet with Murray State and Lincoln University, is at 4 p.m. in McAndrew Stadium.

"We're (the coaches) going to be looking at how well the offensive and defensive units can react to game situations without the coaches standing right beside the players like it is in practice," Towers said, "This game should be a good test for next season,"

The number one offensive team and number two defen-sive team will face the number one defensive team and num-

Both the number two offen-sive and defensive units will include former Salukis who will be seeing their final ac-tion at Southern.

"With the fine backfield that the second offensive team has, the defensive unit will get a real test," Towers said.

real test," Towers said.

The starting offensive lineup for the Salukis will be Mike
Bradley at split end, Lionel
Antoine 'at tight end, Bob
Moritz and Earl Collina at
tackles, Terry Cotham and
Dick Smith at guards, Ted
Schoch at center, Bob Hasberry at halfback, Ed Edelman
at wingback, Wilbur Lanier at
fullback and Barclay Allen
at quarterback.

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PHOTOGRAPHER GEORGE VRINER



Why is Camaro the pace car again? ber two offensive team

The starting defensive unit will be Dave Krisman and Ken McAnelly at ends, Leonard Counsil and Dave Petruncio

at tackles, Ted Ewert, Mark Colvis, and Bob Thomure at linebackers, Chuck Goro and

Ed Bukasa at cornerbacks and

Ed Wallner and Eric King at



Because it's the Hu

ro SS has been chosen to be the Indy 500 pace car for the second time in three years. That's

pace car for the second time in three years. I not because it has what it take...
Engine choices start with a standard 300-hp 350-cu.-in. Turbo-Fire V² and run up to a 325-hp 396-cu.-in. Turbo-let job. There's even years on second you can order. It opens on acceleration, pouring cooler air into the engine for

The SS version of the Hagger grips the road with wide-oval tires on 14 x ?--sch-wide wheels, beefed-

shift. If you want still more, there's a 4-speed Hurst

Indy's tough. So's Camaro SS

When it comes to pacemetting, it's pretty clear

Start setting a pace of your own. At your Chevrolet dealer's now

Putting you first, keeps us first.

CHEVROLET Pacesetter Values at our Sports Department.

SIU hosts track meet today

Although it is not likely that as many stadium records will fall as did last week, Coach Lew Hartzog expects good and close meet. In good and close meet, in a dual meet last Saturday the University of Kansas set five new stadium records.

Southern's tentative entries 440 Intermediate Hurdles— Murphy, High Jump—Murphy, Lie-220—Richadaon.

Willie Richardson.

Two Mile—Oscar Moore, Ken Pole Vault—Larry Cascio, Mile—Oscar Moore, Ken Pole Vault—Larry Cascio, Mile—Rill Bakensattos.

Ralder, Bill Bakensattos.

Shot Put—John Blackiston, Triple Jump—Lewis.

Kochl, Dave Ray, Bobby
Morrow.

Do-Richardson.

BO-Gerry Himon, Rick WosMagnuson.

Javelin-Dan Tindall, Rod

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New 8-track stereo cartridges. Any m-lection. latest bits, 549-5717, 7884A

1967 Mustang, 2 dr. HT., V-8, auto-matic, one-owner, sharp car. Also have 1968 Dodge Goroner, 2 dr. HT., vinyi top, 318 V-8 automatic per-siter. Like new, will sell or trade other car. Pinancing swallable. Call Marion 903-2674 (day) 993-2900 (nine) 7972A

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Clothing, pre-owned, bargains in new & nearly new clothing & other articles-men, women & children, Nearly New Shop, 1000 W. Main. BA2380

Transmission 1957 Chev. auto. Newly rebuilt. Call Harold 3-3365 12 to 1. 7986A

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Mobile home, 1966, 10x30, air cond., other extras, Call 549-3101 6-9 pm. 7990A

Deluxe Zenish portable stereo, like new, including stand w/record rack. Was \$150, new \$79.95. Will finance. 942-4749 or 457-5157 collect. 7991A

Grand Prix, 1963, 4 speed, Like new. Call 985-2495, Carterville. 7992A

56MGA Roadster, spokes, Excel, cond. Don't know the market, best offer takes. Apt. 5 & 6, 510 S. Hayes St. 7994A

Mobile home, C'dale, 1957 Artcraft, 8x44. Good condition. Inquire at Plea-eant Hill Tr. Ct. #28. 7995A

69 Dodge, Super Bee 383 mag., 4 bri. w/Ramatr auto PS, PB, mags silver-bik, Vinyl top E tec., 5,000 mi. 457-5770, 7997 A

66 Mustang, one owner. Excellent cond. \$1350. Ph. 549-2848, 7998A

65 Startrailer, 10x30, air cond., shed, nat. gas, under pinned. Furnished. 900 E. Park, #52, 457-2953, \$2900, 7999A

1962 Trumpet red convertible, \$250. Call 549-2011 after 5 pm. 8000A

Unclaimed freight, 5 new rig-rag sewing machines to be sold for freight's storage charges, \$45,25each. No attachments meeded to make button holes, sew on buttons, bind hem, monogram, euc. Easy terms evallabel. Call credit mgr. 942-6663 or see at Necchi Sewing Center, 220 M. Mon-roe, Herzik.

66 Mustang, ex. cond. 6 cyl., 2 dr. HT. \$350, take over payments 457-5137

imost new couch and two chairs, \$90, all 687-2106 after 8 or wands, \$603.6

30x8, 1 bedroom trailer. Must sell ideal backelor pad. Sec after 5, #103 Carbondale, Mobile Homes. 8004A

I rollatiout fan, 1 window air condi-tioner & I wringer washing machine. Phone 549-2577. BA2392

5 rm, brick house & util, rm., on appr. 1/4 acre. All newly carpeted, very conv. Mo. paym'ts. 549-4474, BA2393

10% off until 12 noon at Polly's Antiques & Handicrafts, Sale running through May 31st, Drive out now. W. of campus on Chautauqua, BA2400

Dynaco amp., 4 mos., old. \$95 or best offer. Ask for Ed. 453-3162, 8021 A

Air-cond, 9000 BTU, Hotpoint or trade for a larger unit, Ph. 549-6542, 8022A

1965 Mustang Gt. One of a kind \$1000 or best offer. Must sell. See Randy Dewhirst VTI, West dorm, room 231 after 6 on weekdays. 8023A

1963 Volkswagon, good condition \$250. Call 457-8661, 8024A

1967 Corvair, excellent condition, 24,000 miles, Ph. 457-8661, 8023A

Modern 5 rm. house w/basement and garage on 1 1/2 acres. DeSoto. 867-2106. 8026A

Eight room Cape Cod, 3-4 hedrooms, 1 1/2 baths, near Community High. Low taxes, 5 1/4%, assumable FHA mortgage, \$16,500. Call 549-3826 evenings.

Mobile home C'dale, 10x50, 2-bdrm. air-cond. \$2400, Cedar Lane Traile: Court. Pb. 457-S381, BA2400

427 Chevy bare black, hardtop for 63 to 67 Corvette, Hagström elec. gutar, 55 Chevy, 2 door post, so motor or trans. Ford straight axie. ph. 945-2822, 8031A

Sony 4 tr. stereo tape recorder, model TC260 enclosed speakers, Perf. cond. extras, Call 457-8559. 8032A

extra», Call 457-8559. 8032/ Golf clubs biggest inventory in South-orn El., Left handed full sets, extra-long full sets 569 & 570, Putters-Mecal's, Mallets, Blades, Sierra's, New Yorker's 34.80, Ph. 457-4334.

.38 cal. Colt, very good cond., new pearl grips, Call 549-5204 after 5. 8033A

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1964 Richardsontrir., 10x55*, 2 bdrm. with control air, Separate diningarea, completely farnished except for liv-ing room, Also has awnings, Ph.549-1702 between 10sm & 2 pm, for appt. 8035A

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Gibson electric atr conditioner, J8000 BTU, brand new-never used, \$200, Cail 549-5603 after S, 8037A

100 motel feased TV's, Holiday Im-had purchased all new color sets, black and white sets, released to the public for \$59.50. Have had retail value of \$179.95. Can be need at mp. 108, 9-0 delity, May 8-14. \$038.0

"Zenith storeo phinograph for \$30, Write Greg Klein, \$10 N. Carton, C'-dale, " 8039a

Graduating must sell black light 4 ft. long, 12 guage 1c Smith shotgam with sawed off barrels. Sport coats, slacks, jackets, medium sizes, concesteroe, records, vacuumcleaner, ski apparel. 457-4226. 3041A

emaker 8x45 tr., clean, ideal lo-on at 900 E. Purt #5. Grad. in , reasonable priced. Ph. 549-). 7954A

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Rooms for Jr., Sr., and grad. girls at Kendall Hall, 325 W. Cherry, Cooking TV. See Mrs. Talley, mgr. Ph. 549-9112. 78978

Apr., 3 rms., furnished, couple. No pets. Inquire 312 W. Oak. BB2391

Apartments, housetrailers near cam-pus. Contract now for reduced sum-mer rates and have privilege of re-serving for fall. Call 457-4144,

Summer rates, reserve now. Call Vil-lage rentals, Call 457-4144. BB2382

C'éale house, modern 2 bérm, ranch-type. Purnished hardwood floors, cen-tral sir, carporet, large isen. To mar-ried couples (our deal for children and pets) or grad students, 5160/mo, plus util. Avsilable May 12, Locased i ml. S. of campus. Ph. 549-3795 or if no answer 549-2533. B82383

Free rent for summer, 6-bdrm, home, in exchange for remodeling labor. All materials supplied by owner, Ph. 457-5772 C'data BB2346

Carterville Hotel, approved VTI sophs., Jrs. & Srs. Apts., effic., & rms, w/cooking facilities, low rates, on bus stop. BB 2366

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Girl wanted to sharehouse for sum-mer, Own room, \$50/mo. 549-7763, 80068

Male to share ranch home with one other in Lakewood Park. 3 bedrooms, large living room, electric formished, large yard, 1/2 mi. from spillway. Only \$30 per month pius share uti-tikes. Best of spring and/or summer. Approved. 644-2191. Leave name & number.

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Boys-summer: \$135 h fall \$185, 2 rm, kitches apts., priv. bath., air cost., large endy & Biving area, close to town A campus, Lincoln Manue, 509 S. Ash, 549+1255, Ask for Life at 644-6181, BB2401

CATTOThers eff, ages, summer, Con-tracts available for Ir, 6 Sr. only, Air-cond, Eitchen facilities, principe entrances. I block from campus 607-S. Washington Sc. Contact Mgr. at 637-5340 or 4013 to Elkville, B82402

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Awail, imm, eff. upt., space for male, for rest of quarter only \$39, 1-8407, 80279

June 15, 3 rm, farm, agt., 2 bdrm, 6 1 bdrm. Barm. trailers, 2 mi, from Undv. Copt. Grad students or teachers only, 549-4481, BB2353

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Nurse aide, 3-11:30 or 11-7 shift. Open, Apply in person, Tyler Nurs-ing Home, 1711 Spruce, M'boro, BC2386

\$225 commission in a week interests you. . .you interest us. Opening for a full or part time sales oriented man or woman in this area. Ability but no experience needed. Ph. 684-3174.

Sophomore or Junior Accounting or Business Major to work in Bursar Of-fice Woody Hall. Must be able to begin work now, stay through summer and next year. BC2378 BC2378

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rest by Visiting Professor, far-fied bosse or age, for Fall is Wina area, Call 549-6": "9612

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Off campus bousing, contracts for 2 sr. girls, winter & spring 1970, Call 530-1063 or 530-1368. THEIF

Personal attendant to assist prospective student in daily living activities entering summer term, if possible and fall salary to be arranged. Contact Ronald L. Hercer 1210 W. Lafayette, Ottawa, Ill. 01350. Pb. 1815-433-2489.

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Personal attendent to assist bands-capped student in daily living acti-vities. Emering let qtr. 1909, salary to be arranged. Contact Richard Grom 200 Franklin, Barringson, III. Phone (312) 381–3260. "Poof."

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Dog, near Makanda, Saturday, long-haired Scotch terfier type, female brindle & sheat, Reward, 457-2900 or 457-5800 after 5 pm. 8G2390

Half grown German Shepherd, S. Oak-land, Reward, 457-2222, BG239

Lost-key ring Pri, May 2. Por re-turn, call Jerry 457-5764, Reward, 8007G Lost little girl's gray/wht. long-haired minature German Schnauper, SIU & S. Wash. Contact Sobery's Bak-ery, or Ph. 549-5012. Reward. BG2412

\$25 reward, Will the person who took the purse from U-5chool pool dreasing room between 6 and 5 on Mon, please return contents, especially the 2 rings. Sentimental value, boy friend in service. No questions asked, Call Connis at 457-2989.

ANNOUNCEMENTS

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International students: This is the trip you soked ivr. 4 days in Chicago June 12-13, wery reasonable, Deadline for deposit is May 20, Connact Hospitality dept. 3-5774. 80432

DAILY EGYPTIAN

Saturday, May 10, 1969

TALK STREET

SDS plans full weekend of activities

The two-state regional conference of the Students for a Democratic Society (SDS) began here Friday and will continue through Sunday.

Expecting from 150 to 200 people, the conference has invited all campus groups south of metropolitan Chicago in Illinois plus western Indiana, said Mark Bennett, cochairman of the regional conference.

Representatives from the national office in Chicago will also attend, Bennett added. They will inform the students on what is going on around the country so the isolation around each campus chapter can be broken down and SDS members will know each other on a face to face

The purpose of the conference is interaction among the chapters, Bennet explained. It allows the students to exchange problems and ideas which they face.

Friday's activities included a discussion on working class constitu-encies, entitled "Clarification of Real Interests," and the showing of several films.

Today the group will reconvene at 9 a.m. in the Agriculture Arena to approve the agenda and then break up into small workshops.

The schedule of workshop topics is as follows:

is as follows:

10 a.m. to noon: "Relating to
Working Class Constituencies,"
Rooms 148, 154, 214, 220, 222, 224
in the Agriculture Building.
Noon to 1 p.m.: "Black and Third
World Liberation," "Women's Liberation," and "White Worker Move-

eration," and "White Worke ment," Agricultural Arena.

ment," Agricultural Arena.
2:30 to 5 p.m.: "Focus for Mobilization on Campus," Rooms 148,
154, 214, 220, 222, 224 in the
Agriculture Building.
5 p.m. to 6 p.m.: "Focus for
Mobilization in the Factory and
Community," Agriculture Arena.
7:30 p.m. to 10 p.m.: "Approach
to Mobilization," Rooms 148, 154,
214, 220, 222, 224 in the Agriculture
Building.
10 p.m. to 11 p.m.: "Approach
to Mobilization, Satellite Movements, Overarching Organization,"
Agriculture Arena.

ments, Overarching Organization, Agriculture Arena.

The final session of the conference will be held from 9 a.m. to 2 p.m. Sunday in the Agriculture Arena, when the group will discuss the future regional activities.

The conference activities are

\$600 damage in Plaza Motel fire

An electrical short in the wiring of a sign caused an estimated \$600 in fire damage to the structure of the Plaza Motel at 600 E. Main

the Plaza Motel at 600 E, Main Friday.

The fire originated in a neon tube on a sign at 4:45 p.m. Firemen from Fire Stations Two and Three responded to the call and extinguished the fire by 5:20 p.m.

Captain Allen Jackzon, watch officer, said none of the motel's guests were evacuated. He said approximately 300 gallons of water were pumped on the fire.



Wind causes problem

and uniquely designed tent Freent Offices were unsuccessful ign Department Offices will ign Department Offices will ign Rush of Hu ign Rush of Hu ign Rush of Hu ign West Chester.



festival

tival stand The festi

Activities are in 'full-swing' on midway

The midway activities were in "full-swing" Friday night with games, shows, booths, rides and displays.

The fun will continue today pro-vided the activities are not can-celed because of bad weather, said Don Glenn, chairman of the Spring Festival Committee.

Glenn said if the midway is forced to close due to rain, it will be reopened Sunday. Otherwise, he said, the festivities of the midway will close at 6 p.m. Saturday.

Trophies for best booth and dis-plays will be awarded at 6:30 p.m. on the midway grounds, Glenn said, There are three trophies for the best booths and two trophies for displays.

The midway dance, featuring the "Bitter Lemon," will follow the

presentation of awards.
The "Vanilla Pudge" will perform at 8 p.m. Sunday in the Arena to conclude Spring Festival, 1969.

Gus Bode