

Southern Illinois University Carbondale

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March 1998

Daily Egyptian 1998

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## The Daily Egyptian, March 20, 1998

Daily Egyptian Staff

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Volume 83, Issue 112

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## Art show:

University Museum features People's Choice Exhibit.



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# DAILY EGYPTIAN



## weekender

www.dailyegyptian.com

Southern Illinois University at Carbondale

March 20, 1998

## Weekender:

Quigley Auditorium plays host to Dead Musician's Society.



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single copy free

## Bell Smith Springs cleared for logging

### LEGAL BATTLE:

Court order halting timber cutting struck down on appeal.

BRIAN S. EBERS  
DAILY EGYPTIAN REPORTER

The U.S. Forest Service may once again allow logging in an area of the Shawnee National Forest known as Bell Smith Springs after the 7th circuit U.S. Court of Appeals struck down a court order halting a restoration program involving timber harvests in the area.

The Forest Service's restoration program encompasses clearing the area of more than 3,000 acres of shortleaf pines planted around the Bell Smith Springs area by the agency 70 years ago to prevent soil erosion and serve as a supply of timber to meet market demands. Bell Smith Springs is located south of Harrisburg in Pope County.

Some environmentalists say ecological restoration is a guise under which the agency allows lumber companies to remove trees in questionable below-cost timber sales, sometimes at taxpayer expense.

In its opinion, the court stated openly that the Forest Service environmental assessment of the area known as Opportunity Area 6, did not mention that native shortleaf pines are listed as an endangered species under Illinois law.

The Forest Service claimed an exemption in the Illinois endangered-species law because the service introduced the shortleaf pines to the area itself.

Joseph Glisson and John Wallace brought suit against the Forest Service in 1995 in a U.S. District Court and temporarily put on hold the agency's proposal to remove the pines and restore the area to its original state.

Glisson, an environmental activist and founder of the Regional Association of Concerned Environmentalists, said he will not appeal the decision, nor bring suit against the Forest Service again to halt timber sales. However, the 3,400 acres in question could again gain protection from logging activities if a lawsuit is brought against the Forest Service by Mark Donham, president of the

SEE LOGGING, PAGE 5

## Senate race an uphill battle for GOP nominee

### BACKLASH:

Fitzgerald facing same crossover voter problem as Salvi in '96.

KIRK MOTTRAM  
DAILY EGYPTIAN REPORTER

Like his 1996 counterpart, Senate nominee Peter Fitzgerald will have to contend with a widening gender gap when he faces Democratic incumbent Carol Moseley-Braun in November.

To this point it unclear how the Inverness senator will avoid a repeat of the 1996 election that featured Democratic nominee Dick Durbin, a champion of abortion rights and gun control, upending the ultra-conservative Al Salvi, who suffered a major blow at the polls when Republican women crossed over to vote for his opponent.

Tuesday's primary mirrors the 1996 primary matchup between Salvi and Bob Kustra, in which the more moderate Kustra was rejected by conservatives who favored Salvi's views on abortion.

With this and the 1996 general election in mind, Fitzgerald could be staring down the barrel

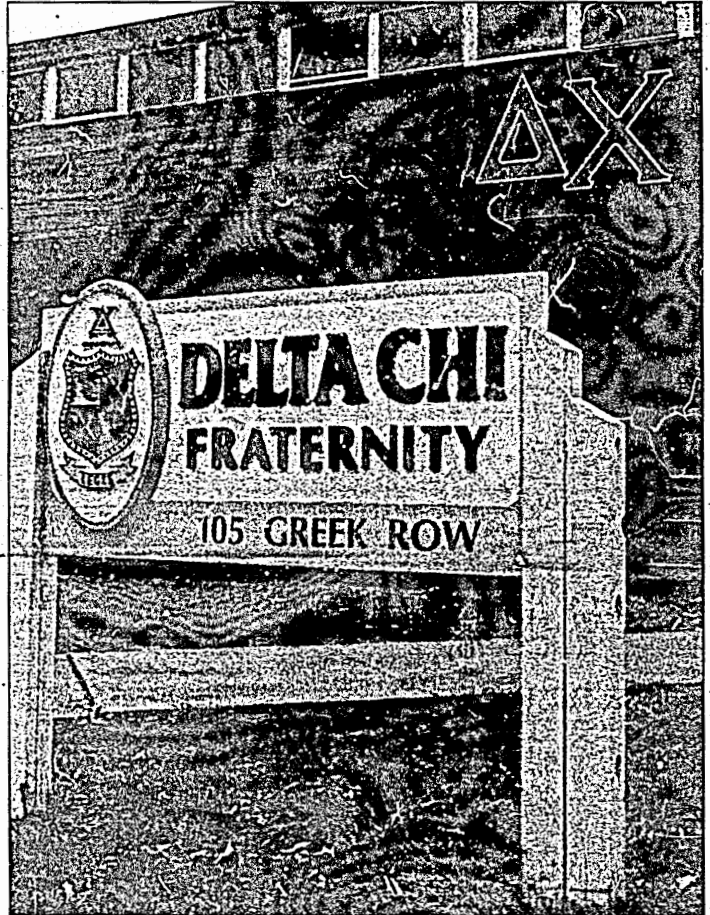
of his own gun, waiting for another moderate backlash to blow him away at the polls.

Mike Lawrence, an SIUC political analyst, contends Fitzgerald must devise a strategy to combat the much-anticipated crossover vote. Lawrence expects the Fitzgerald camp to paint Braun as an extreme fiscal liberal while moving more to the middle himself. What the Republican nominee will do to defend his stances on abortion and gun control, though, remains a mystery. Unfortunately for Fitzgerald, the election might hinge on how successful he is in doing this because, as Lawrence points out, a conservative Republican has never won a statewide race.

"We received a preview in the primary of what's to come," Lawrence said. "The whole idea here will be to create a contrast. For Fitzgerald it'll be between a legislator who voted against tax

**INSIDE**  
Price and Costello square off for 12th district Congress seat.  
page 6

SEE SENATE, PAGE 6



CURTIS K. BASS/DAILY EGYPTIAN

**SHUT DOWN:** The SIUC chapter of Delta Chi, 105 Caldwell Hall, is planning to appeal after they lost recognition as an RSO by Student Development. The fraternity allegedly violated the terms of their probation by serving alcohol at a Feb. 13 party.

## Delta Chi falls as first victim of Select 2000

TAMEKA L. HICKS  
AND KAREN BLATTER  
DAILY EGYPTIAN REPORTER

A February party allegedly involving alcohol in the Delta Chi Fraternity chapter house has the fraternity, which is already on probation, appealing Student Development's decision to pull its Registered Student Organization status.

Richard Kuehl, Delta Chi faculty adviser, said the fraternity appeared March 5 at a closed hearing with Student Development for the alleged alcohol violation, involving a Feb. 13 party at its Caldwell Hall chapter house on Greek Row.

Kuehl would not elaborate on the violations.

"The situation is very delicate because of the violations they have been cited for and the recommendations made by the office of Student Development," Kuehl said. "It's pretty traumatic for present members and to the alumni of SIU."

Jay Curtis, chapter president, said the fraternity lost its status as an RSO until the end of spring 2002 as a result of the decision. "The fraternity is appealing, Curtis said.

Nearly a year ago, SIUC became one of four universities piloting the Select 2000 program, which requires all fraternity members to maintain higher grades, community service hours and alcohol-

Gus Bode



Gus says: Gee, now they won't be able to sell bagles in the hallways.

SEE DELTA CHI, PAGE 7

# Police Blotter

## UNIVERSITY

- Joseph A. Cervantez, 24, of Carbondale was arrested at 4:28 p.m. Wednesday at Route 51 and Physical Plant Road on an outstanding Jackson County Warrant for failure to appear in court on a previous charge of deceptive practices. Cervantez was arrested after being stopped and cited for driving on an expired license. Cervantez posted \$100 bond and was released.
- Reginald L. Arnold, 25, of Carbondale was arrested at 6:05 p.m. Wednesday at East Park Street and Logan Drive for driving on a suspended license and possession of less than 2.5 grams of cannabis. Arnold posted \$100 and was released.
- An 18-year-old SUC student reported that between 6 p.m. and 8:45 p.m. Wednesday his wallet was stolen from the Recreation Center. The estimated amount of loss is \$224. Police do not have any suspects.

# Corrections

In the Daily Egyptian Thursday story "Pimpz and Playaz" about the Ms. Diamond Jubilee/Players Ball event at Shryock Auditorium, the phone number provided to the DE and listed for obtaining ticket information was incorrect. The correct number is 453-ARTS (2787).

In the Daily Egyptian's Thursday story "Faculty union prepares to protest with picket line," Walter Jaehning, faculty association media coordinator, was misquoted. The quote should have read that the picketing movement will allow faculty to "express their frustration and unhappiness with the slow pace of negotiations."

Deadlines for petitions for USG elections were listed incorrectly in Thursday's Daily Egyptian. The preliminary date for review of petitions should be March 20. The final date for petitions to be turned in is March 27.

The DE regrets these errors. If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 229 or 228.

## TODAY

- USG Finance Committee - RSOs can pick up fee allocation forms for FY '99, due in the office March 20. Contact Joyce at 536-3381.
- USG petitions for candidacy for 1998 elections are available now, due by March 27 at 4 p.m. Call USG at 536-3381.
- Library Affairs "Instructional Applications of the Web (Asynchronous Learning)" seminar, March 20, 10 to 11 a.m., Morris Library Room 103D. Contact Undergrad Desk at 453-2818.
- Library Affairs "Social Sciences Index/Fulltext" seminar, March 20, 10 to 11 a.m., Morris Library Room 325. Call Undergrad Desk at 453-2818.
- Film Alternatives collection of student entries for Little Muddy Film and Video Festival, March 20, 11 a.m. to 2 p.m., in front of Cinema and Photography Office, \$2 entry fee. Contact Ben at 453-1482.
- FN 460 and L.O.A.D. Fabulous Friday "Art Extravaganza" buffet lunch, March 20, 11 a.m. to 1:30 p.m., Student Center Old Main Room, \$5.75. Contact Kara at 529-5607.
- Food and Nutrition 480 Group National Nutrition Month educational display with prizes and free food.

# Saluki Calendar

- March 20, 11:30 a.m. to 1:30 p.m., Student Center. Contact Chris at 532-7892.
  - Library Affairs "Digital Imaging for the Web" seminar, March 20, 2 to 3 p.m., Morris Library Room 19. Contact the Undergrad Desk at 453-2818.
  - Philosophy Collaborations session, March 20, 3:30 p.m., Dunn-Richmond Economic Center (Small Business Incubator). Call Donna at the Philosophy Department for information.
  - Spanish Table, Fridays, 4 to 6 p.m., Cafe Melange. Contact Dimitrios at 453-5425.
  - French Table, Fridays, 4 to 6 p.m., Boozy's. Call Aline at 351-1267 or see www.yofcc.com/CapitolHill/405170C.html.
  - German Table - Stammtisch, March 20, 5:30 to 6:30 p.m., Boozy's. Call Anne at 549-1754.
  - Abundant Life Ministries "Have You Been Lied to by the Church?" March 20, 7 p.m., Student Center Video Lounge. Contact John at 549-1752.
- UPCOMING**
- Southern Illinois Flute Society Flute Fair, workshops, exhibits, masterclass and concert, March 21, 8 a.m. to 7 p.m., concert at 5:30 p.m., Aligned and OBF Recital Halls, \$10 members, \$20 public.

**CALENDAR POLICY:** The deadline for Calendar items is two publication days before the event. The items must include date, time, place, admission cost and sponsor of the event and the name and phone of the person submitting the items. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247. All calendar items also appear on the DE Web page. No calendar information will be taken over the phone.

## Southern Illinois forecast

**TODAY:**  
Showers.  
High: 44  
Low: 43

**SATURDAY:**  
Partly cloudy.  
High: 45  
Low: 34

DAILY EGYPTIAN  
Southern Illinois University at Carbondale

The Daily Egyptian is published Monday through Friday during the fall and spring semesters and four times a week during the summer semester except during vacations and exam weeks by the students of Southern Illinois University at Carbondale.

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Arrive Matteson 7:30pm	Union Station 12:15pm
Arrive 95th Street 8:15pm	95th Street 12:45pm
Arrive Union Station 8:45pm	Matteson 1:30pm
Arrive Woodfield Mall Schaumburg 9:30pm	Arrive Carbondale 5:45pm

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# Bringing art to the people

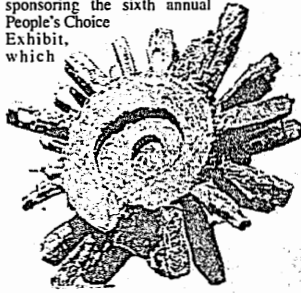
## The public picks their favorites during the People's Choice Exhibit

STORY BY KELLY E. HERTLEIN  
PHOTOS BY CYNTHIA SHEETS

During the sixth annual People's Choice Exhibit the public will have the opportunity to recognize its favorite pieces of art. Exhibit artist Joseph Trupia has faith the showcase will please all viewers, and everyone's work will receive the desired recognition it deserves.

"There is a lot of good art in this exhibit," Trupia, a senior in print from Geneva, said. "I was really impressed with the displays and how they were set up by the museum."

The University Museum is sponsoring the sixth annual People's Choice Exhibit, which



Juggernaut by Kerri Mehninger

opened Tuesday and will continue through May 9.

During the exhibit, the public is encouraged to view the two and three dimensional art created by SIUC graduate and undergraduate students. The objective of the exhibit is to introduce different media into the Carbondale culture and provide a means for the artists to receive feedback from the public that will be picking out its favorite pieces.

The exhibit is designed to encourage visitors to cast a vote for their favorite piece of work.

"Anyone can vote," Adrienne Barkley coordinator of the showcase said. "Traditionally we've had first, second and third place for those pieces with the most amount of votes, and we'll probably go with that tradition again."

The pieces of art have already gone through a private voting process. A system of seven judges concluded which pieces would be included in the annual showcase.

"We had two days where people brought in

91 pieces," Barkley said. "Last week seven judges chose different pieces that had been entered in the exhibit and narrowed down the showcase to 38 pieces."

Barkley said there were no limitations set upon the judges and they were free to conduct the voting as they saw fit.

"Some of the jurors voted on what they liked the best, and the others used a more elaborate elimination process," she said. "Some of the jurors wanted there to be a large amount of diversity in the show."

Trupia said the exhibit appealed to him because of the opportunity to allow other students and professionals to view his work.

"This is a chance for me to get exposure on my work," he said. "After the show I will be able to put [my artwork] in with my collection and use it as an addition to my portfolio, which will hopefully be able to give me further opportunities with employers."

Trupia created a lithograph for the exhibit and found that only hard work and dedication can provide winning results.

To create an image from a lithograph, it takes many steps of trial and error. A lithograph is an image drawn on stone and etched out with acid so a slight error can demolish the entire work.

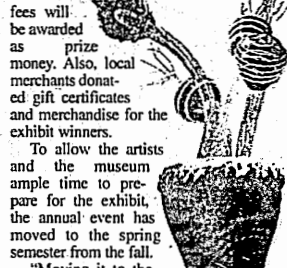
The ink is then placed into the newly formed cracks of the rock. Finally, paper is pressed against the inked stone to create an image.

"You always have to do a lot of proofs, and I did about a dozen to get this particular image," Trupia said.

The hard work and dedication the artists put forth into their art and the showcase is typically rewarding for many.

A \$5 entry fee was required for each piece entered into the exhibit.

The entry **The Hole Story** by David Schaeffer



Faux Flora 1 by Lawrence Vineyard

The adjustment has been successful for the museum and the artists. The number of entries for the exhibit has increased by more than 30 entries compared to last year.

"The work in this year's exhibit is quality work," Trupia said. "People should take the time to view the art. It is a good facility and there are a lot of different styles and techniques available to see."

Despite savoring reward money and the recognition of placing first, the artists are not competitive. Barkley said the opportunity to work with and collaborate with other artists is worth the time and effort spent to create elaborate pieces for the show.

"You meet the people around you by doing shows," he said. "And you can see what other people are doing. You get to know the artist and you're happy for them if they win and they're happy for you if you win."

The sixth annual People's Choice Exhibit will run through May 9. Voting will take place March 26 through March 28. For information, call 453-5388.

# Air Force cadets give something back

KAREN BLATTER  
DAILY EGYPTIAN REPORTER

J.W. Norton was excited about his Wednesday visit from SIUC student members of the Arnold Air Society. For Norton, a patient at Veteran's Administration Hospital in Marion, his new visitors provided him with a new experience.

"I just enjoy the company," he said. "It is something different and interesting."

Norton was one of a group of 30 veterans at the hospital visited by cadets from the SIUC branch Arnold Air Society, an honorary service organization of the U.S. Air Force Reserve Officer Training Corps.

Cadets spent their visit talking with veterans — even playing Bingo with them — as part of Veterans Awareness Week activities.

Fred Grosshans, a senior-in aviation management from Fairbury, enjoys taking time to sit down and talk with the veterans at the hospital.

"Spending time with the veterans really makes me want to go," he said. "They are the people who gave the ultimate sacrifice and made it possible for me to do this."

AAS takes part in a number of service projects to benefit the campus, the corps and the community. Besides the opportunity provided to participate in service projects, AAS is a way for ROTC cadets to receive additional training in leadership and management skills that will benefit cadets in their military career.

Enrollment in a six-week candidate class is the only requirement to become a member of AAS. The class must participate and plan a

service project, learn AAS history, pass a national AAS test and appear before a board of active AAS members. The board prepares military cadets for rigorous board examinations that they will encounter during their career.

Shanti Riise, an undecided freshman from Chicago, said appearing before the board is the hardest part of the candidate class.

"We were all freaking out before we had to go before the board," Riise said. "You didn't know what to expect. It's so formal and there are only certain ways you can answer."

AAS was organized in 1947 when a group of AFROTC cadets wanted to create a honorary squadron. The group was named in honor of Gen. Henry H. Arnold, a five-star general and retired commanding general of the U.S. Air Defense Council.

Twenty new squadrons were formed after copies of the AAS constitution were sent to universities throughout the United States. AAS became a part of SIUC's AFROTC program in 1952. Since then, more than 700 members have preceded the squadron's present 32 active members.

Grosshans became involved with AAS because he appreciated the group's commitment to service.

"Service — it's like volunteerism," he said. "We don't have to do this. We are trying



JUSTIN JONES/Daily Egyptian

**BINGO!** ROTC cadet Shanti Riise, an undecided freshman from Chicago, checks a bingo card for a veteran at the Veterans Affairs Hospital in Marion Wednesday.

to do something good for others."

Riise realizes the importance of helping others. For her, lending a helping hand can brighten someone's day.

"Not every body is as lucky as you," she said. "Volunteering lets you know you can do something to help someone — even put a smile on their face."

Because of all the time he spends working with veterans, Grosshans has used his experiences to motivate him in his future military career.

"These men and women were brave and courageous enough to fight for the freedoms in this country," he said. "If they can do it, I can do it."

## Nation

### WASHINGTON, D.C. GOP to consider 'options' on report on Clinton

House Speaker Newt Gingrich and Judiciary Committee Chairman Henry Hyde say they have not decided how to proceed if independent counsel Kenneth Starr gives Congress a report on his probe of President Clinton.

Republican congressional sources had said the two were "largely in accordance" on a plan for a small group of House members to review Starr's evidence to determine if there is any basis for possible impeachment charges against Clinton.

But today Hyde and Gingrich said they are considering "several options," and would proceed in a "slow and cautious manner."

Starr is investigating whether Mr. Clinton lied under oath and tried to influence others to lie.

### WASHINGTON, D.C. U.S. to announce change in policy with Cuba

President Clinton tomorrow is expected to announce an easing of U.S. policy toward Cuba.

An administration official says there will be no lessening of the tough U.S. economic embargo against Cuba, but Clinton is expected to announce a series of steps that somewhat ease the hard-line American policy against the communist-led island.

The president is expected to announce that direct flights will be allowed to Cuba from the United States, and that remittances of up to 12-hundred dollars per family will be allowed. Those two steps would reinstate practices that were banned in 1996.

### NEW YORK

#### No deal in Cablevision talks to buy Yankees

There were talks, but no deal. That word today from a New York Yankees official who was responding to reports that Cablevision Systems Corporation is interested in buying the storied team from owner George Steinbrenner. The Yankees released a statement saying the "possibility of Cablevision buying into the Yankees was discussed. But no deal was made."

It added that... "The Steinbrenners will be with the Yankees for many years to come. 'The Boss' is here to stay." A Newsday report today said a deal for the Yankees could bring Steinbrenner and his partners in excess of \$500 million.

### LOS ANGELES

#### Murdoch's ownership of Dodgers meet with apathy

News that Rupert Murdoch is the new owner of the Dodgers is being greeted with, apathy, among fans in Los Angeles.

Mayor Richard Riordan thought it was nice and said he looked forward to Murdoch continuing the Dodger tradition of "professionalism, sportsmanship, community involvement and fan appreciation."

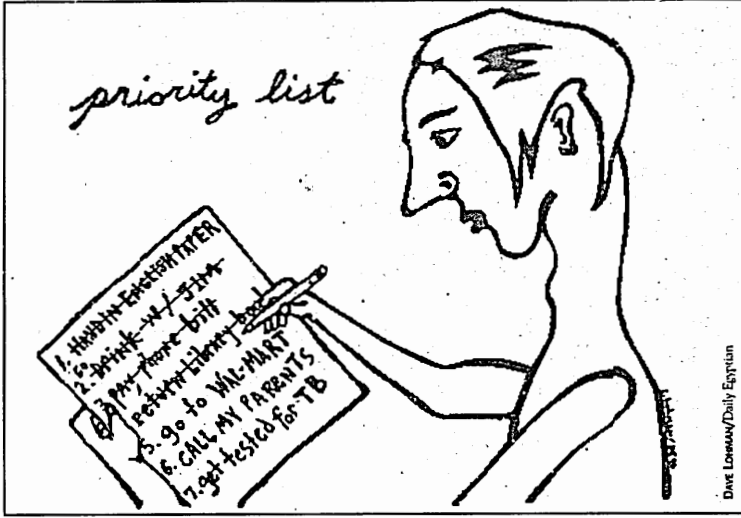
But the fans don't seem to have the energy to conjure such images about a deal that has been in the works for months.

### NEW YORK

#### Stock market sets fourth record-high this week

Blue chip stocks closed above the 88-hundred mark for the first time ever today, as the Dow Jones industrial average set its fourth straight record-high close. The Dow gained nearly 28 points to close at 8,803. The Nasdaq index also set a new high, gaining nearly 12 points to close at 1799.98.





Drawn by/Daily Egyptian

Our Word

A person's right to privacy not always the best medical policy

Most people enjoy their privacy. People take comfort in knowing they can go to doctors or lawyers and have information remain confidential. SIUC has such a policy to protect its students. The University takes every precaution to ensure privacy is given to all students. Unfortunately, though, there are some instances when keeping personal information private can cause more damage to others.

Such was the case with the tuberculosis infection recently detected at SIUC. Health officials learned of the case March 9, but only the person infected was contacted. In fact, the University did not intend to release the name of the person to the public at any time.

According to Dr. Cheryl Presley, the Health Services Clinic does not usually release medical information, even under subpoena. Such a policy could have serious implications in a case of a contagious disease such as TB. Although privacy is important, what would have been the implications if someone else were to fall ill because the University chose not to release information or the name of those infected?

The University sent out about 700 letters to people who may have been at risk, but there is a good possibility that some students were not identified nor sent letters. Administrators could have

spread word much more quickly than the week it took to mail out letters.

The letters did have a beneficial effect, though. Almost half those who received letters were expected to take advantage of the free TB tests Wednesday.

Fortunately, Thanasis Topouzis had enough respect for his fellow students to come forward. His awareness shows a character quality beneficial in life. His actions showed maturity and concern for others, something the University should consider if similar situations arrive in the future.

Sometimes the good of the public far outweighs an individual's right to privacy. Thankfully, Topouzis had enough respect for SIUC students to sacrifice his privacy and ensure all those concerned about possibly contracting tuberculosis have the opportunity to be tested.

If he had not come forward, someone may have been infected that did not receive a letter. Although what the University did do was positive, keeping in mind what could have happened should be a guide to future decisions.

"Our Word" represents the consensus of the Daily Egyptian Editorial Board.

Hate groups thrive throughout history

While students were busy basking in sun rays or just relaxing at their homes, Matt Hale's World Church of the Creator was busy distributing hate literature in West Frankfurt. Although members of the "church" may debate with anyone who labels their material as hateful, one thing is for sure — the disease of white supremacy that runs through the veins of America still pumps strong.

It's no surprise these people still exist. Since the beginning of time, hate, based on skin color, sex or just about any other characteristic imaginable, has gripped the world. Every country in the world has had to deal with this issue in one way or another. I wish I could comment on the world situation, but I can only look at this issue through the eyes of an American.

America was founded in racism. It was what her first European settlers were trying to escape from, but it was exactly that which they practiced across the ocean. European settlers came from countries that were ruled by "Divine Right." The church ruled every facet of life and those in power were supposedly put there by God Almighty Himself. Because they had this "Divine Power," the leaders could do whatever they wanted to and justify their actions under God. (As a side note, it is interesting to state that if you break down the word "religion" to its Latin roots it means "to hold back.") Well, groups of people finally got together and said, "Hey, this isn't right. Let's get out of here." They boarded their ships and set sail, eventually landing in what would become America. In order to establish themselves, wars would be fought, and issues debated. When all was said and done, we had America — land of the free and home of the brave.

It is rarely mentioned in the glorious salutations given to America that her settlers practiced the same hate and ignorance they were trying to escape. Europeans landed on soil that was already inhabited by the Native Americans and other indigenous people. The settlers looked on North America's people, called them "uncivilized," "unchristian," and practicing a "Divine Right," took the land as their own. America was invaded, and those standing in the way of the invasion were murdered. To sweeten the deal, settlers sold or brought slaves from Africa and other countries to build America into the superpower it is today.

Now, I don't want to be misinterpreted that I feel all of white America is bad. America's working class is a rainbow of struggle. Unfortunately, the stresses of the struggle have pitted us against each other. What I am trying to bring to light is that those in power, those that have written the rules have been white and have been rich. Their interests have been and will continue to be self-motivated. As class and color lines are once again being drawn, America is dangerously close to repeating history.

The racist attitudes that founded America have trickled down into the people to a point where we now attribute our ills to members of society that are different from us. Government and big business have capitalized on this and divided us.

The Chicago Tribune recently reported that hate groups are on the rise. Racism can not be accepted in any form, but with the continued existence of such groups as World Church of the Creator, white supremacy is the biggest continuing cause of America's problems. The powers that be have made America a socially, morally, and value-less country.



Jonathan Preston

Harsh Realities

Jonathan is a sophomore in English. Harsh Realities appears on Fridays. Jonathan's opinion does not necessarily reflect that of the Daily Egyptian.

Mailbox

A contract solution?

Dear Editor,  
 On March 5, I resigned as the College of Liberal Arts representative to the faculty association. I spelled out my reasons in a letter to the association leadership, representatives and COLA faculty. I would like to thank those who expressed their support for me. There is hope for those of us who still believe in the ideals of collegiality, mutual respect and in the University as a self-governing institution.

The faculty association is getting ready for its first round of "informational picketing" on Monday. The leadership believes this is warranted because of the "painfully slow" progress on the contract. I believe such tactics are unwarranted and can only harm SIUC's image at a time when recruitment is crucial. Also, there is great confusion about the reliability of the association's informational claims. Before resorting to picketing and disseminating questionable factual claims, I appeal to association leaders to do two things.

First, there should be an open discussion on the SIUC budget between selected administration and association members.

There are two very different interpretations of the realities and possibilities of the budget. The only way left to get both parties working from a common basis is to obtain agreement on these facts. The discussion should be conducted in the highest tone of professional respect and courtesy.

Second, swift progress on the contract would be achieved if association and administration leaders allow Margaret Winters and Kay Carr to draft a proposed contract in private, which would then be openly submitted to both bargaining teams. There is much wasted time to be made up for. Rational, cooperative, collegial discussion is likely to accomplish far more than association and administration lawyers checking every proposal as it is made or than half-informed confrontational tactics that damage SIUC's image, alienate colleagues and fix nothing.

I urge an open-forum debate on the SIUC budget. I urge that Margaret Winters and Kay Carr be allowed to draft a proposed contract. I urge that the association postpone its plans for picketing. Faculty endorsing this proposal should convey their support to both administration and association leaders.

Thomas Alexander, professor, philosophy

Division is a distraction

Dear Editor,  
 Professor Perillo accurately described SIUC as a place where congeniality and mutual respect ruled and political squabbles rarely diverted our energies from doing our real work. But not now. The union has resorted to calling non-members an uncaring and uninvolved minority. Am I to join to avoid the shame? I am not so sure that as a non-union member I constitute a silent minority. About 200 faculty go to meetings, and according to some sources, a maximum of 40 percent are true dues payers. Perhaps, before writing this letter, I was one of the silent majority. I don't know.

I do know that University governance and salary headaches are real and annoying, and the evidence is strong that administrative positions have increased while faculty lines have decreased. SIUC is still reeling from the POP attack that caused program cuts and evidence of low faculty salaries and more part-time positions add to the misery. The faculty union is a monument to these annoyances, which were recently made even more stark by the ratio between professors' salaries and what the new chancellor will take home. The administration has to

address two ratios: close the gap between administrator and faculty salaries, and reverse the pattern of more administrative jobs and less full-time faculty positions. So far the administration posture is of aloofness and delay.

The union has to keep pressing, but so far the petty attacks on individual administrators (who all were fellow faculty not too long ago), the unnecessary hits on John A. Logan College (the faculty of which are often our former students), and the claim that professor lifestyles are seriously threatened by low pay (we'd all like a raise, but let's be real) keep me from joining. And picketing and striking are especially harsh and divisive in a university community that had always nurtured the sweeter voices of reason and compromise.

The fragile relationships that hold academics like SIUC together are being strained by insensitive administrative delay, confrontational picketing and strike talk. The daunting task of writing down most everything we do in a contract format seems an impossible task, given the current level of confrontation. Both sides must mature and get beyond this stage. The unpleasantness is diverting many of us from our real work.

Lawrence Erickson, professor, curriculum and instruction

Letters to the editor must be submitted in person to the editorial page editor, Room 1247, Communications Building. Letters should be typewritten and double spaced. All letters are subject to editing and will be limited to 350 words. Students must identify themselves by class and major, faculty members by rank and department, non-academic staff by position and department. Letters for which verification of authorship cannot be made will not be published. The DE reserves the right to not publish a letter for any reason.

# Hangar 9 celebrates 20th

### BIRTHDAY: Lower prices, give-a-ways mark Saturday opening.

LONDON WILLIAMS  
DAILY EGYPTIAN REPORTER

The year was 1978. Jimmy Carter was president of the United States. Southern Rock — played by such artists as Charlie Daniels and Marshal Tucker — was the style of music moving the dancers in local clubs. A square meal — 2 pieces of chicken, potatoes and gravy, cole slaw, and a roll — was \$1.25. "Car Wash" played in theaters, and The Hangar 9 opened its doors for the first time.

For 20 years, Hangar 9 has been the home base for many up-and-coming bands of all musical styles. Its commitment to live music has made the bar one of Carbondale's coolest places to listen to live music, and Saturday Hangar 9 will celebrate its 20th anniversary.

Co-owner Sally Carter, one of the four original owners, recalls the first band to take the Hangar 9's virgin stage.

"Southern rock was the genre, and the Roadside Band was the first

band that played at the Hangar," Carter said. "Music was the high-light of the place, and we've always offered a diverse style and catered to the college crowd."

The Hangar 9, 511 S. Illinois Ave., will not feature a live band for its anniversary party, but there will be lower than usual prices and a plethora of give-a-ways.

Dan Jones of local band Poor King remembers with excitement the first time he played at the Hangar.

"Oh my God," Jones said. "The Hangar has been there for years and so have I."

In the '80s, Jones was playing heavy metal music at the bar with a band called Black Karma right before a pair of quintessential soul legends took the Hangar 9's stage.

"We did our first show two days before Sam and Dave — originators of the song 'Soul Man' — came to the Hangar," Jones said.

Jones said he loves and continues to love playing at the Hangar 9, and that co-owners Carter and Richard Simpson are "the salt of the earth."

"You can't please everyone, but Sally and Richard do all they can for the music scene and community as

well," he said.

Eddie Chapa of the Jungle Dogs said playing at the Hangar 9 gives him a down-home feeling.

"[The Jungle Dogs] were born and bread in the Hangar," Chapa said.

The cool crowd and the owners' commitment to good music makes Hangar 9's stage a desired place for many musicians to break out their tunes.

"The Hangar has always been a band-oriented bar. Sally and Richard have always been committed to helping out good talent whenever they could," said Chapa. "I can't say enough good things about the Hangar 9 or its owners."

Carter said it is hard dealing with a lot of things that are beyond her control and riding the tides of the bar business, but the Hangar 9 will stand strong as long as it continues to do its best thing — provide a setting for bands to perform.

"Live music. That's what made us a long-lived bar," Carter said "We hope to continue to offer the best music, introduce new talent and cater to the crowd."

There will be no cover charge. For information, call 549-0511.

## LOGGING

continued from page 1

Regional Association of Concerned Environmentalists.

An administrative appeal was submitted by RACE as well as the Sierra Club and Heartwood of Indiana with the U.S. Forest Service in June 1996 after a court decision favoring the agency.

The appeal raised 14 separate environmental issues with the Forest Service, provided evidence for claims and recommended that the Forest Service re-evaluate its restoration project, which included the selling and harvesting of the shortleaf pine in Operation Area 6.

Donham and other environmentalists reserve the right to bring suit against the agency based on the summary review and denial of their appeal by the Forest Service.

Donham and the other agency appellants have until the year 2002 to attempt to have a case heard in a U.S. District Court.

Donham's people have been actively working on the case. He said a move to harvest trees in the area would affect it and when a lawsuit is filed.

"Should cutting begin based on the decisions of the Forest Service or the logging company, that would have a significant effect from the decision on our side to file a lawsuit," Donham said.

The rights to remove the shortleaf pines at Bell Smith Springs were sold to loggers in five lots, and harvester Westvaco Inc., based in Wyckliffe, Ken., purchased two of those lots in 1992. Their contract would have extended to 1996 at the latest, but lengthy court-ordered injunctions have left the company with many acres to harvest.

Westvaco Inc. spokeswoman, Sandra Wilson, said in light of the favorable court ruling that the company "is in the process of evaluating their wood needs."

The Forest Service will not decide when logging will begin in Bell Smith Springs, Forest Service Public Affairs Officer Becky Banker said. Such a decision is up to the logging companies.

"As a federal agency, the Forest Service is mandated to do certain things on this chunk of land," Banker said. "We believe we do a good job following rules and regulations from Congress."

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Monday, March 23, 1998  
 6:00 - 8:00p  
 University Museum Auditorium  
 Elyse Pineau, Professor, SIUC Theatre Dept. Performance: "Motherless Daughters" In Our Own Backyard Series: SIUC Women Writers/Artists sponsored by: SIUC Women's Studies

Thursday, March 26, 1998  
 11:30a - 1:00p  
 John A. Logan College  
 Mary A. Logan Essay/Scholarship Awards Contact: Gayle Pesavanto at 549-7335 Terrace Dining Room

Friday, March 27, 1998  
 10:00a - 2:00p  
 Hall of Fame Student Center  
 Women's History Month Display Informational materials and video Sponsored by: SIUC Women's Services and SIUC Women's Studies

Monday, March 30, 1998  
 5:00p - 8:00p  
 Northwest Annex  
 Closing Celebration 1<sup>st</sup> Women's History Month Honors lecture: Elizabeth Eames, Professor Emeritus, Philosophy, Reception, music, art exhibition and Women's History Month Essay Awards

All Month: Women's History Month Displays in Morris Library March 3-10, 1998: Women's History Month Display, Student Center  
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# Name recognition big factor in congressional election

**ELECTION:** Republican Bill Price, Democrat Jerry Costello prepare to hit campaign trail.

**HAROLD G. DOWNS**  
 DAILY EGYPTIAN REPORTER

Two days have passed since the primary election and already the race is heating up for who will capture the 12th District congressional seat.

Name recognition could be a factor as the two candidates, Republican Bill Price and Democrat U.S. Rep. Jerry Costello, D-Ill., prepare to hit the campaign trail.

Price is the son of the late Melvin Price, who served the 12th District for 44 years as a Democrat. Costello succeeded Price in 1988

and has held the seat since.

Both candidates won their respective party's nominations in overwhelming fashion. Costello easily defeated Ken Wiszer, winning 87 percent of the vote. Price was forced to sweat it out a little longer, garnering 60 percent of the vote to defeat Community Christian School founder Gail Kohlmeier.

Although he won by a large margin, Costello called Tuesday's election results "a great victory." He discounted the notion that the November election is exclusively important because "every election is a big election." Costello said the late Congressman's name will not be an element used to win votes.

"I have great respect for Mel Price," Costello said. "He served the people of this area very well."

Rather, Costello said he will use his record of past services as the focus for his campaign.

"I will focus on my record of

accomplishment, my record of staying in touch with the people in our district and my record of bringing home more tax money," he said.

Price said the key to the race will be giving the people what they want in terms of a leader.

"It's about restoring honesty and integrity to the 12th District," Price said. "People are looking for a representative who they can talk to, who has honest concerns and who has honest answers to those concerns."

Costello benefits from having served the southwestern Illinois District for 10 years. The main concern of the voters will be who can best serve their interests, Costello said.

"The issue will be who can best represent this district in Washington, D.C., and I believe I am that man," he said. "I think people are more concerned with the future than the past."

## SENATE

continued from page 1

increases and bigger spending against a big taxer and big spender.

"But, if I were in the Fitzgerald camp, I'd be very concerned about losing the independent women who are pro-choice."

Despite the tactical difficulties facing Fitzgerald, one thing is for certain. Fitzgerald, the heir to a Chicago banking fortune, will spend as much money as it takes to defeat his opponent. Since declaring for Senate, Fitzgerald has spent about \$7 million, and vows to spend more in the general election if necessary.

Fitzgerald's impressive media blitz during the primary has made believers out of many pundits and insiders, including Lawrence, who now thinks Fitzgerald has the creative firepower to contend with

Braun in November. This may work in his favor heading into the general election. But, without providing pro-choice Republican women a good reason to vote for him, money may be meaningless.

"He has to find a way to at least mitigate the gender gap," Lawrence said.

Fitzgerald campaign spokesman Tim Bryers maintains his candidate can bypass a backlash in November by adhering to the same message of fiscal conservatism that won the hearts of primary voters. Bryers expects a hard-fought battle ahead, but is confident Fitzgerald can close the gender gap by appealing to people's pocketbooks. Fitzgerald hopes this, coupled with his pro-family rhetoric, could reel in women who are entertaining the Braun alternative.

Refusing to bask in the glory of primary victory, the Fitzgerald campaign fired the first salvo of the election, taking aim at Braun's pre-

curious diplomatic activities. Braun's unauthorized trip to Nigeria where she met with Sani Abacha, the country's dictator, came under fire in 1996 and has plagued her popularity ratings since. Fitzgerald took advantage of this Wednesday when he branded the Democratic senator a "radical" who might be "under the influence of a foreign country."

Braun was not available for comment.

If Fitzgerald's remarks are any indication of what is to come, the race promises to be a nasty one. Though most pundits expect this kind of campaign, the turnaround on the part of Fitzgerald came sooner than expected. But in painting his opponent as an extremist, he also must highlight his positives and persuade voters his policies are more responsible. Failing to do so will force Fitzgerald back to the country club missing a large chunk of his inheritance.

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### DELTA CHI

continued from page 1

and substance-free chapter houses. The program is to be completely implemented by the year 2000. Chapter houses on and off campus are to become completely substance free at the beginning of fall 1998.

Since August, chapter houses could not sponsor social events involving alcohol. Any members who are of legal drinking age may have alcohol in their private rooms until fall 1998.

Katie Sermersheim, assistant director of Student Development, would not comment on the fraternity's suspension because the decision occurred in a closed hearing. However, she said the alcohol violation is not necessarily related to Select 2000 requirements.

"All I can say is this has nothing to do with Select 2000," she said. "These are things that would have happened under any situation."

"If Select 2000 weren't here we would be in the same situation as we are involved in now."

Without commenting on the proceedings, Sermersheim

explained the process of a fraternity losing University recognition.

"If an organization has its recognition pulled, it's just like any RSO," she said. "You lose the benefits and privileges of RSO status."

Such benefits include University funding and use of some University facilities. Sermersheim also explained that though the University can pull an RSO's recognition only the fraternity's national organization can pull its charter.

James Adams, director of Chapter Services at Delta Chi's headquarters in Iowa, said the national chapter will continue its own investigation to determine whether the fraternity will lose its charter.

"We are in the process of investigating the situation," he said. "We are working with the chapter and the University. We are working to come up with a mutual agreement."

"Right now we want to make sure due process is followed through. During the investigation our members are our top priority."

Bill Tallman, the director of Chapter Development at the national chapter, said the fraterni-

ty's outcome was a mistake made by the fraternity that can be worked out with cooperation.

"This is a direct result of a decision made by the members," Tallman said. "They violated the terms of their probation with the alcohol violation."

Tallman would not say why the Delta Chi fraternity was already on probation.

"They had problems in the past but had been making progress. It's an unfortunate situation," he said.

"It has to do with policies and standards. Regardless, if Carbondale is a Select 2000 campus, behavior is important. We will cooperate with the University as much as possible. It is a definite partnership situation."

Curtis said his chief concern is his fraternity's future.

"Well, alcohol was there," Curtis said. "I'm sure some people there had some. But we're talking about the end of 43 years on campus. And we have an appeal in front of us."

"Being in a fraternity becomes your life, and we're just in complete shock right now. It's like becoming a family, and our family is being torn apart."

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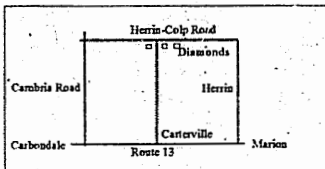
# DIAMONDS

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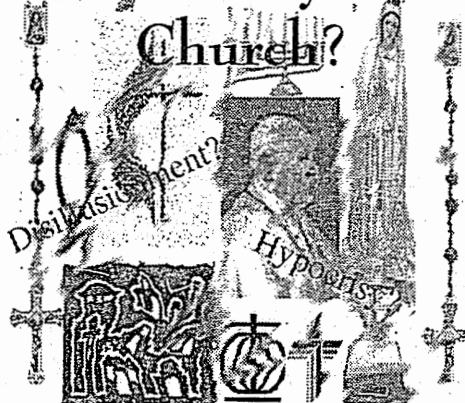
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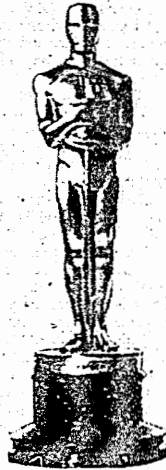
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Academy Award nominee for Best Supporting Actress Joan Cusack with Kevin Kline in "In & Out."

## This Oscar's No GROUCH

JASON ADRIAN  
DE ENTERTAINMENT EDITOR

With a budget of more than \$200 million and a box office romp that exceeds \$1 billion, "Titanic" looks to be the big winner at this year's Academy Awards, which will be televised worldwide Monday.

Because nearly every American with a pulse has seen the big-budget love/disaster flick (about half of which cried through at least three facial tissues), they have a reason to watch this year's Academy Awards.

Whether it's seen as a ceremony, competition or just some colossal Hollywood event where Tinseltown gets a chance to pat itself on the back in front of the entire world, the Academy Awards are a big deal. And not only to those lucky or talented enough to be nominated, but to audiences who put down anywhere from \$4 to \$10 to sit in a dim theater and be taken to another world for roughly 90 minutes — or in the case of "Titanic" more than three hours.

Though "Titanic" holds the rope as the cinematic story of 1997, it doesn't necessarily make it the best all-around film of the year. But it should still take home some gold statuettes that any actor, director, editor, or sound effects coordinator dreams to achieve. After all, the only other thing better to receive in Hollywood than an Oscar is a second Oscar.

### Best Picture

This category seems like the easiest pick with "Titanic" rising to the forefront of the ceremonies tying the record 14 nominations of 1950's "All About Eve." "Titanic" makes a good Best Picture, too. It has a beautiful, un-Hollywood love story — played out by equally attractive rising stars — and spectacular special effects. The scene when the ship slowly plummets into the frozen water with the two lovers clinging to its rail alone made the movie well worth seeing. Throw in the mega-box office capital, audience appeal and all the tears generated across the country and "Titanic" is a shoo-in.

Loved by critics and ignored by audiences, "L.A. Confidential" looks to be the lone revolutionary that could dethrone "Titanic" — and rightfully so. This gangland flick set in '50s Los Angeles arguably stands as the best American movie since "Pulp Fiction" because of its high-energy plot, great acting all around and consum-

mate shoot-out ending. Leading actors Russell Crowe and Guy Pearce collectively brought the most interesting investigation to hit the screen since 1974's Best Picture nominee "Chinatown."

"Good Will Hunting" fills the storybook slot of the category with young co-stars/co-writers Matt Damon and Ben Affleck finally finding a studio to make the film after three years of shopping it around Hollywood. The witty dialogue and potent supporting performances thankfully overshadow the formulated story of a psychiatrist getting inside the head of a troubled but promising genius.

The biggest underdog to win probably stands as the most loved movie of the year. "The Full Monty" not only made people see the unemployment problems in England,

but got them to laugh at it through male stripping. The strippers being real characters and easy to identify with helps the chances of "The Full Monty," but the odds might be a little long.

Jack Nicholson teams up with director James L. Brooks again in "As Good As It Gets" 15 years after "Terms of Endearment" won them both Oscars. This time around, audiences watched Helen Hunt as a waitress who softens the heart of Nicholson, an obsessive-compulsive romance novelist. The couple is hardly as attractive as Leonardo DiCaprio and Kate Winslet in "Titanic," which gives "As Good As It Gets" a refreshing love story, but may keep it from winning.

### Best Actor

Robert Duvall's stunning and enthusiastic performance as a forlorn preacher on the run in "The Apostle" so magically captured the essence of the film that anything short of a win here might just be blasphemy. The stormy religious fervor that preacher Sonny Dewey lets out makes audiences look past the constant preaching and see him as a truly tormented man stricken with the fact that he is just that — only a man.

Matt Damon may have attracted the attention of Academy voters as the orphan genius as the title character in "Good Will Hunting" simply because of a convincing turnaround. Peter Dinklage could get the nod for his conservative grandfather role in "Ulee's Gold," but he's basically been MIA in Hollywood for 30 years and may have slipped the minds of too many Academy voters.

The hilarity of Dustin Hoffman's dead-on performance of the moving and shaking film producer Stanley Mottis in the political satire "Wag the Dog" helps out his chances, but he's still a longshot. Nicholson is probably the only real contender for "As Good As It Gets." The 11-time nominee has two Oscars under his belt so voters may look to a fresher face like Damon if they don't give Duvall his second Oscar.

### Best Actress

Though easily the award most up for grabs because of equally strong performances all around, look to Kate Winslet to grab the honor for her portrayal as young Rose in "Titanic." And why not? She executed the poor rich girl with equal parts pain and joy, and was equally convincing in her love-stricken water scenes, battling to reach the man who has her heart.

Why won't she win? At 22, Winslet already has two nominations, so voters may feel compelled to honor such favorites as Julie Christie for her "aching-mother-longing-for-estranged-daughter" performance in "Afterglow" or Judi Dench as Queen Victoria in "Mrs. Brown."

The explicit sexuality of Helena Bonham Carter's character Kate Croy in "The Wings of the Dove" may be a little racy for too many Academy voters that are

And the winner is . . .	
Who will win	Who should win
<b>Best Picture</b> •Titanic •L.A. Confidential As Good As It Gets The Full Monty Good Will Hunting	<b>Best Director</b> +James Cameron, Titanic •James Cameron, Titanic Peter Cattaneo, The Full Monty Gus Van Sant, Good Will Hunting Curtis Hanson, L.A. Confidential Atom Egoyan, The Sweet Hereafter
<b>Best Actor</b> +Robert Duvall, The Apostle •Robert Duvall, The Apostle Matt Damon, Good Will Hunting Peter Dinklage, Ulee's Gold Dustin Hoffman, Wag the Dog Jack Nicholson, As Good As It Gets	<b>Best Actress</b> +Kate Winslet, Titanic •Kate Winslet, Titanic Helena Bonham Carter, The Wings of the Dove Julie Christie, Afterglow Judi Dench, Mrs. Brown Helen Hunt, As Good As It Gets
<b>Best Supporting Actor</b> +Robin Williams, Good Will Hunting •Robin Williams, Good Will Hunting Robert Forster, Jackie Brown Anthony Hopkins, Amistad Greg Kinnear, As Good As It Gets Burt Reynolds, Boogie Nights	<b>Best Supporting Actress</b> +Gloria Stuart, Titanic •Joan Cusack, In & Out Kim Basinger, L.A. Confidential Minnie Driver, Good Will Hunting Julianne Moore, Boogie Nights

BOBBI SHAWHART/Daily Egyptian

# Band's music as varied as their influences

**LINEUP:** Band members feel they can become the leading Celtic jam band.

JASON ADRIAN  
DE ENTERTAINMENT EDITOR

Anyone with a pulse at recent Drovers shows probably noticed the music to be tighter, steadier and more well rounded than in past performances.

Violin, viola and mandolin player Sean Cleland notices a more refined Drovers as well and pieces the band's overall improvement into a modest equation.

"It's from playing so much together, the experiences of traveling and writing more and more songs," Cleland said.

"We added [mandolin player and vocalist Merritt Lear] in June, which added a new kind of energy.

"We have totally new colors to work with."

## TICKETS

• Tickets for the Drovers are \$4.

• For information, call 549-2319.

The Drovers break out their entire spectrum when they take the stage around 10 p.m. Saturday for their first performance in the Copper Dragon Brewing Co.

The Drovers' blend of psychedelia, Celtic rock and Irish fiddle tunes paved ways for them to open for such notable acts as Ani DiFranco and Bela Fleck.

The band also shared album space on "The Inner Flame" benefit record with such popular artists as Jimmy Page and Robert Plant, Evan Dando, PJ Harvey and Emmylou Harris.

But gaining the notoriety to appear beside major musical acts on compilations or to gain the opportunity to open for a number of others has to start with the band's inner inspiration.



Photo courtesy of the artist

**CELTIC PRIDE:** The Drovers latest lineup is (l to r) David Callahan, Tim Larson, Mike Kirkpatrick, Merritt Lear, Sean Cleland and Paul Bradley.

Cleland said the members of The Drovers find musical motivation from sources ranging widely from "The Simpsons" to Kurt Vonnegut — which also contributes to the band's progressive musical enhancement.

"When you're an artist, you get to mull over things and get inspired by creativity. How do you write a song like 'The Simpsons' theme song or Vonnegut's 'Slaughterhouse 5'? You can't," he said. "But you can definitely get really jazzed about a line or an idea or just the fact that someone did something from scratch.

"There's a million different ways it works. One of the things you're supposed to do as an artist is to go around absorbing influences by meeting people or being involved in certain experiences."

The band gained initial notoriety by appearing in Ron Howard's firefighter flick "Backdraft" as well as the suspense thriller "Blink" — which also garnered them a spot on the soundtrack

But what keeps The Drovers in the Celtic rock spotlight is the band's blatant ability to jam, and Celtic rock does not leap to mind as the type of music bands choose to jam to. When trying to come up with other bands that actually do jam Celtic music, Cleland hardly stands alone as the only person that cannot think of anyone aside from The Drovers.

"I don't think there are any [Celtic jam bands]. But I think it's because we're not just a Celtic band," he said. "It's just one of the parts of music we do."

Jam bands pack dance floors. There inception was to give dance fanatics a reason to shake posteriors to live music.

So as a jam band, the members of The Drovers realize not every night will bring a swirling wave of dancing fans.

"Part of the thing about being in a band that jams is that you have off nights too," Cleland said.

"If you're going to make that leap, then sometimes you'll fall on your ass."

## Ground Zero

### CARBONDALE Environmental musician returns to Cousin Andy's

The environmentally conscience folk singer Robert Hoyt brings his songs of nature and environmental protection to the stage of Cousin Andy's Coffee House, 402 W. Mill St at 7:30 tonight.

Hoyt, a native of Decatur, Ga., has been playing music since he was 12 and tours the nation with his music in hopes of informing people about problems in the environment and making a difference. The power and emotion Hoyt puts into his music keeps him constantly on the road, touring in support of proper care and attention to our natural surroundings.

To help Hoyt tell it like it is on stage will be local environmental activist Jim Reh who — as with Hoyt — will have a few words to say on environmentalism along with his folk songs on the topic.

General admission to the show is \$5 and \$3 for students and low-income individuals. Doors open at 7 p.m. and the music will begin about 7:30 p.m.

### CARBONDALE

### Randy Crouch and Flying Horse lands in Hangar

Carbondale's Hangar 9, 511 S.

Illinois, will be the stable house for Randy Crouch and Flying Horse tonight at 10.

Crouch's original music — based on a psychedelic-folk, bluegrass sound — has long been a favorite of Carbondale music lovers.

Crouch's original sound and unique instrumental talents are highlighted by his eccentric fiddle playing, supplemented by a wah-wah pedal.

Admission to the Randy Crouch and Flying Horse show is \$3. The band will take the stage around 10 p.m. For information, call 549-0511.

# Are Students Only Commodities at Corporate U.?

In this new corporate culture of the university, where faculty are "employees" and administration the "management," students are treated as commodities, items to be processed, logo-ed and sent on their way. Declining state budgets cheapen the value of their education while downsizing of faculty also reduces its quality.

At SIUC, students are losing their rightful voice in the governance of this institution. While the Governor intends to take away their elective voice on the

Board of Trustees, the Trustees themselves are determining how increases in student fees will be used in support of the university, and the games we play.

The SIUC Faculty Association is calling for a return to the idea of an academic community, based upon the idea of mutual respect, where faculty, students and our colleagues in the administrative-professional and civil services ranks participate in the decisions on matters of concern to them. In support of this idea, the Faculty Association on March 5 adopted these resolutions:

## RESOLUTION 1:

### Student election to the SIUC Trustees

WHEREAS shared governance is an important principle of university life, and

WHEREAS, all university constituent groups, including students, should have meaningful input on matters of importance to them, and

WHEREAS students have, historically, elected student trustees to the SIUC Board of Trustees in student-managed elections, and

WHEREAS the Illinois House of Representatives and the Illinois Senate Executive Committee have endorsed resolutions on the continuation of this practice (the full Senate is expected to pass the resolution),

BE IT THEREFORE RESOLVED THAT the SIUC Faculty Association joins with the students in supporting a continuation of the practice of student election of a representative to the SIUC Board of Trustees, and

BE IT FURTHER RESOLVED THAT the SIUC Faculty Association calls upon the Board of Trustees to recognize the importance of student input into its deliberations and to accord such input a respectful hearing.

## RESOLUTION 2:

### Student fee increase

WHEREAS the cost of attending SIUC is rising and becoming an increasing financial burden to students and their families, and

WHEREAS increases in student fees contribute to this rise, and

WHEREAS, the SIUC Board of Trustees has authorized a disproportionate allocation (two-thirds) of said fee increases to the Athletic Department,

BE IT RESOLVED THAT the SIUC Faculty Association calls upon the Board of Trustees to re-assess its allocation plan to better reflect student priorities and

BE IT FURTHER RESOLVED THAT the SIUC Faculty Association calls upon the SIUC Board of Trustees to seriously involve students in all deliberations concerning student fees.

Join Us!  
Call 1-800-431-3730 for  
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Our perspective on... IEA-NEA

This space paid for by the SIUC Faculty Association,  
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See the Faculty Association homepage on the Web at <http://siuc-faculty-assoc.org/>

# Out & About

## FRIDAY

- Barnes & Noble- Stoker Street Band
- Coo-Coo's- Country night
- Copper Dragon Brewing Co.- Blue Meanies/Telegraph
- Cousin Andy's Coffee House- Robert Hoyt
- Gatsby's II- Live DJ show
- Hangar 9- Randy Crouch and Flying Horse
- Pinch Penny Pub- SIUC Jazz Ensemble
- PK's- Gypsy Hayride
- Sixx- Live DJ show
- Van Zandt's- Strutter

## SATURDAY

- Changes- Men of USA
- Connections- Country-Oke/ Brian Hampton
- Coo-Coo's- Live dance bash
- Copper Dragon Brewing Co.- The Drivers
- Fred's Dance Barn- Area Code 618
- Gatsby's II- Live DJ show
- Hangar 9- 20th Anniversary Party
- Pinch Penny Pub- Sons of Grumstance
- PK's- Gypsy Hayride
- Quigley Hall- Dead Musicians' Society
- Sixx- Live DJ show
- Van Zandt's- Strutter

## SUNDAY

- Pinch Penny Pub- Mercy

# 'Bird' seeds provide quartet's beat

**HARD BOP:** Charlie Parker pioneered bebop in late '40s, New Arts Jazz Quintet uses those roots to create their style.

LONDON WILLIAMS  
DAILY EGYPTIAN REPORTER

The members of the New Art Jazz Quartet, which will perform 8 p.m. Sunday at Shryock Auditorium, have constructed a group whose musical style has been defined by the individual styles of each of its members.

"The sum is greater than the parts," bassist Phil Brown, said. "And a group is defined by its individual members."

In 1983, several faculty of the School of Music at SIUC formed the New Arts Jazz Quartet. Through the years, the group's styles have changed with its core members.

The sum of the styles of the New Arts Jazz Quartet's current members, who have been together since 1995, primarily equals hard bop. But other styles — particularly Latin — are also part of their repertoire.

"Hard bop is a style that emerged from the late '50s. This type of music was played by jazz legend John Coltrane," Brown said.

Bob Allison, the quartet's trumpet/flugelhorn player, describes the hard-bop style as soulful.

"Hard bop is a slowed down, soulful style of jazz with harmonic characteristics and blues influence," he said.

"It can get really complex really fast when trying to describe it."

Hard bop is closely related to bebop, which was pioneered by Charlie Parker in the late '40s, and swing, which was made famous first by Louis Armstrong and later by dance bands.

The musical style of the New Arts Jazz Quartet can be played and enjoyed equally in clubs or concert halls.

The New Arts Jazz Quartet has been featured in concerts, clinics and festivals throughout the Midwest.



Photo courtesy of artist

Allison said the entire tour in the winter 1996 was memorable because of the ambiance and crowd response — two things that make performances by the New Arts Jazz Quartet more inspiring.

"The space was great and the audience responsive," Allison said.

"When the level of appreciation is high, we enjoy and we play better. It creates a better performance."

In addition to playing at different venues in the Midwest, the New Arts Jazz Quartet has an annual spring concert at SIUC.

Four out of the seven songs in the line up for

Sunday night's concert are songs composed by members of the quartet. Brown said this offers a variety of musical styles for the diverse listening of the Shryock audience.

"The SIUC community is a mixed audience. They range from music appreciation students to the talented listener," he said. "We make an effort to appeal to everyone."

## SHOW

•The show is \$3 general admission and \$2 for students, children and seniors.

• For more information, call 453-3493.

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# Local musicians strive to reach utmost potential

Kelly E. Hertlein  
DAILY EGYPTIAN REPORTER

While sipping on a beer in a local tavern, Kevin Lucas became mesmerized by a familiar tune jamming over the airwaves. He soon realized this particular rock song could be a perfect cover for his percussion-driven band Dead Musicians' Society to reconstruct and perform.

"When [Nirvana's "Something in the Way"] came on, it put me in a trance, and I knew DMS could do that," Lucas said. "I knew we could combine a unique sound and set a solid rhythm to it."

Dead Musicians' Society will perform 8 p.m. Saturday in Quigley Auditorium.

This performance is the prelude to a series of concerts by



**STRUMMIN':** Cellist Yew Young Chong strums a tune on the steps of Snyrock Auditorium Thursday afternoon.

## Dead Musicians' Society

the group. The band recently accepted an invitation to perform as featured artists in SIU-Edwardsville Percussive Arts Society State of Illinois percussion convention. Lucas highly anticipates the performance and said he feels the group's music and unique style will carry them through the convention rather well.

"Almost everyone else playing at the convention is pretty much famous," Lucas said. "Of course, we're not famous yet. We're still the underdogs, but it's a nice position to be in."

"We just want to play for the largest possible audience."

Lucas composes for the group and has been recognized for his talents around the world. One award came about when Lucas placed second nationally as an MTNA Solo Percussionist, which he compares to winning the silver medal in the Olympics.

After numerous successes, Lucas formed a band that elaborates on his talents as well as the talents of others.

"We all got together [at SIUC] last March. I kind of did a pick-and-choose with who would be in the group," Lucas said. "I feel like I created something special. It's like my baby."

The band, which features Lucas on stunt marimba, has exceeded his expectations. With the release of its compact disc,

"Lost In A Distant Landscape," the group gained immediate recognition on the local music scene.

All three of Lucas' compositions on the disc are instrumental. However, Lucas uses an interesting twist in adding poetry to each piece.

"I was thinking too hard one night, and I came up with the idea to combine poetry with my music," Lucas said. "It seemed like the perfect idea for this group."

The poetry appears on the compact disc's cover and also upon the compact disc itself. Lucas said the inspiration for his poetry stems from memorable and difficult times he has experienced in his life, and he pieces the poetry with the music.

"Four years ago I dated a schizophrenic and she inspired me to write," he said. "I wrote about what she was going through in 'Journey'. If I hadn't met her, I don't think I would have written poetry at all."

Lucas said the poems derive from true events told to him by his former girlfriend, such as her fiancé having been killed by a locomotive.

"I was in the city where these events were supposed to have taken place. I decided to look up old newspapers in the library and read about the wreck," Lucas said. "I found



PHOTOS BY JUSTIN JONES/DAILY EGYPTIAN

**LOOKING TO THE FUTURE:** (Clockwise from top left) Dead Musicians Society: Shadi Frick, saxophone; Yew Young Chong, cello; Suzi Gallus, cello; Todd Graham, drums; Andy Waldron, guitar; Karen O'Brien, congas; Kevin Lucas, vibraphone; Dyson Schaible, manager; and Lori Crain, keyboard. (Not pictured) Josh Dix, bass; Chris Day, percussion; Tammy Kirk, piccolo; and Sylvia Osborne, violin.

that a boy was killed, but the girl died as well and I knew my girlfriend had taken on the identity of a deceased woman."

Regardless of his inspiration, he said the group's growing intimacy and maturity are the elements which will provoke the Dead Musicians' Society's second compact disc

to soar.

"We've added a string section with violins and cellos to our performance. We have matured as a group and we've grown closer," Lucas said. "I've also become stronger as a composer. I guess it is a combination of things that make the second CD excel from the first."

CONCERTS

•Dead Musicians' Society will perform 8 p.m. Saturday in Quigley Auditorium. Admission for the performance is free. For information call 536-8742.

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4:20 7:10 9:55 Sat/Sun Mat. 1:10

**the wedding singer**  
adam sandler [PG-13]  
5:15 7:30 10:00 Sat/Sun Mat 2:30

**U.S. MARSHALS**  
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# 'Lebowski' is Coens at their funniest

JASON ADRIAN  
DE ENTERTAINMENT EDITOR

What made 1996's "Fargo" such a brilliant film was that screenwriting brothers Joel Coen and Ethan Coen created a film that angered and annoyed some moviegoers and still made many more laugh, cringe and speak in a Minnesota north woods dialect for weeks ("yah"). To be able to shove their filmmaking hands inside of audiences and pull out fistful after fistful of emotion makes the Coens arguably the best original writing/directing tandem today.

The arguable part of that last statement rests in the evident fact that the Coens make really weird movies. Do "Raising Arizona," "Blood Simple" or "Barton Fink" ring any bells? But what made the aforementioned movies succeed in their devout weirdness was the Coens' ability to weave a substantial moral in between all the wacky characters, lip-wriggling humor and Joel's unique manipulation of the camera.

The duo's latest effort "The Big Lebowski" continues the Coens' abstract attack at filmmaking with another kidnapping plot gone awry similar to the one in "Fargo."

A semi-narrator known as "the Stranger" (Sam Elliott) precedes the story with a Southwestern style lowdown of pretty much what we're in for. He introduces our hero — pot-smoking, beer-bellied, bowling fanatic Jeff Lebowski (Jeff Bridges), who prefers to be known as "the Dude" — who gets thrown into the play when two dim-witted thugs break into his apartment thinking they're threatening a Pasadena millionaire with the same name.

After roughing up the Dude and crudely soiling his favorite rug, the thugs finally realize the Dude and Lebowski share nothing but the same first and last names.

The Dude's bowling teammate and militaristically high-strung Vietnam veteran Walter (John Goodman) convinces the Dude to seek retribution for the stained rug. So the Dude makes his first mistake by paying a visit to the rich Lebowski in hope of receiving a new

rug or some quick dough for the mistaken identity incident.

The Dude slyly makes off with an expensive, new rug after irritating the elder Lebowski, but shortly finds himself as the ransom delivery man when Lebowski's young wife gets kidnapped.

With the help of Walter, the Dude manages to both the money exchange, and everyone from the rich Lebowski to a group of German porn star degenerates want the million dollar ransom the Dude managed to lose shortly after the bumbled delivery.

Lebowski's estranged, artist daughter Maude (Julianne Moore) couldn't care about the money, but seeks out the Dude because of the sentimentality of the rug he took. Everyone wants a piece of the Dude, but the Dude just wants a clean rug — and to bowl, which he amazingly always finds time to do.

And that makes more laughs for us because some of the funniest scenes revolve around Walter, the Dude and the slow-minded Donny (Steve Buscemi) just talking at the bowling alley.

Characters make "The Big Lebowski," as do the people who play them. Bridges turns the Dude into someone we want to care for even if vodka and coffee liquor, driving around and a lazy, easy life are all the Dude cares about. When one of Lebowski's larger employees roughs up the Dude with drink in hand all he can say is, "Careful! There's a beverage here." Bridges never lets the Dude get boring to watch, even though he's in basically every frame of the film.

I'm probably nit-picking, but I wanted to see a little more of the violence this team has the capacity to add with such shrewd craft work. The story also begins to repeat itself when the Dude finds himself in similar situations brought on by different characters.

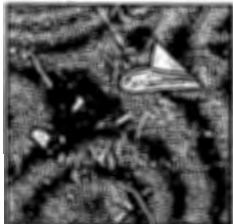
"Fargo" finds the Coens at their best, but I couldn't help but gorge deep into the nonstop laughs of "The Big Lebowski" and relish the fact that these boys make — as the narrating Stranger would say — "damn good films."

**THE BIG LEBOWSKI**

Written by Joel and Ethan Coen  
Directed by Joel Coen

**Starring:**

- Jeff Bridges.....The Dude
- John Goodman.....Walter
- Steve Buscemi.....Donny
- Julianne Moore.....Maude



**The Mojo Deans**  
THE MOJO DEANS  
Relay — 1997

I guess I could call the new, self-titled album by the Mojo Deans a blessing in disguise, as much as I could call it a much needed slap in the face, waking me up to the fact that some quality country music is being written and performed right here in Carbondale.

The Mojo Deans have been around so long that local scenesters often falsely disregard the band as just another pretty good area act, so they look to the other bands touring through town. With the new album, though, this local quartet certifies itself as a possible legitimate force in some alternate music scene where the music of the Mojo Deans could get the credit it deserves.

But most of all, songs like "Roamin' Blues" should get the word out beyond area fans that already know what a good thing they have in the Mojo Deans.

The songwriting of looks inside loneliness and self-loathing without whining like most alternative rockers or griping like country songs stuck on seriousness.

—Jason Adrian



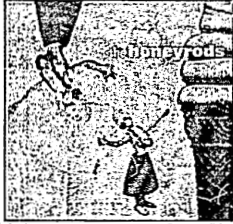
**Izzy Stradlin**  
117°  
Geffen — 1998

When Izzy Stradlin walked away from Guns 'n' Roses after the release of the "Use Your Illusion" albums in 1991, nobody thought the mighty heartbeat of GNR would stop pulsing — let alone skip a beat. But the fate of Axl Rose and company soon found writing material without the help of Stradlin to be no easy chore, thus the full swing of the band's demise.

Stradlin, on the other hand, seems to have the ball in his court. With "117°," Stradlin continues his drug-free, laid-back charge on the basics of guitar-based rock 'n' roll. He cranks up the volume again on the angry "Parasite," but the nice pop-angled songs such as "Gotta Say" and the easy, self-reassuring "Good Enough" are Stradlin's best flavor.

Voice-wise, Stradlin sounds like a mix between Roger McGuinn and Mark Knopfler, and a few songs like the John Mellencamp-ish "Old Hat" lack the creative spark of the bulk of the material. But that could just be filed under excessive reviewer nit-picking.

—Jason Adrian



**The Honeyrods**  
THE HON RODS  
Capricorn — 1997

With their self-titled album, the honeyrods introduce an interesting twist to the temporary and alternative forms of the typical rock culture.

The band amplifies its rock 'n' roll beat while revealing emotional and sometimes distorted lyrics, such as "we found the cause with in you, up inside of you" from "Into You." These elements combined leave listeners entangled in the stereo-rhythmic sounds of the band.

Although the compact disc is an extraordinary mix of vocals and masterful production creations, the ingenious works leave one to wonder if the band would sound as thrilling in concert. The production by Matt Wallace is intense and very evident in each of the honeyrods songs, which leaves one to question the velocity of the band's talents.

Despite the band's production mix and questionable talents, the compact disc is still an exhilarating sound of rock with an electric funk twist that would please nearly every alternative rock fanatic.

—Kelly E. Herlein

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93 EAGLE TALON ES, 5 spd, 4 cyl, pb, ps, cruise, 68xxx, a/c, blue, \$6,350, 529-4213, w/m.v.

FOR RENT

3 Tanya Terrell 70xxx mi \$3795
Jeep Cherokee loaded \$4350
92 Ford Probe GL a/c, auto, \$3450
90 Honda CR 5 speed, a/c, \$2650
90 Toyota Camry, 5spd, a/c, \$3250
90 Geo Storm, 5 speed a/c, \$2950
91 Mazda MX6 5 spd a/c, \$3300
91 Nissan NX 2000, Hops, \$1550
88 Chevy Beretta auto, a/c, \$3350
89 Ford Escort GT 5spd a/c \$1195
82 BMW 528E auto, loaded, \$11250
Auto World, call 457-7388.

ACES AUTOMOTIVE

mobile mechanic, used car inspection, ASE certified, 549-3114 or 893-4727.
Motorcycles
86 HONDA MAGNA 700, black, w/ chrome pipes, locks & runs great Asking \$2000, 529-8074 or 314-207-9706.
87 KAWASAKI NINJA 250, Runs good, Asking \$1000. Ask for AJ 618-745-6194.

FOR SALE BY OWNER

DURLEX
205 Florsheim Dr., Azero, IL
OPEN HOUSE
March 21 & 22, 1-3pm
217-585-0377
Homes
88 14x66 CLAYTON, 2 bdrm, 1-3/4 bath, d/w, w/d, \$15,000. Avail June 457-8006.

Mobile Homes

WEDGEWOOD HILLS 283 bdrm, brick, gas/heat, a/c, good cond, must move, \$5,000-\$10,000. 549-5596.
3 CORNER lot 2 sewage hookup, 1 mobile home for rent on 3rd lot, mobile home for rent or sale, 549-8238.

Furniture

USED FURN & MORE, office furn, kitchen & bath cabinets, dressers, local fine art, vintage 50's, 208 N 10th M'boro, Thurs-Sat 10-4, 687-2520
BUELOCK'S IN MAKANDA
Used furniture at lowest prices. Call for directions to good selection.
D & K USED FURNITURE, Always a good selection. 119 E Cherry, Herrin, IL, 942-6029.

Appliances

LLOYD'S APPLIANCE SHOP in Christopher. Washers, dryers, refrigerators, stoves, etc. \$100 each, guaranteed, 1-618-724-4455.

Musical

SALE & SERVICE, DJ systems, lighting, Karaoke, PA rentals, big screen LCD, video cameras, juke machines, recording studios. Sound Core Music 457-5621.

Electronics

\$ CASH PAID \$
TVs, VCRs, Stereos,
Blkns, Gold, & CDs
Midwest Cash, 1200 W. Main,
Carbondale, Call 549-6599.

WANTED TO BUY

refrigerators, computers, TV/VCRs, stoves, window air conditioners, washers, dryers, (working/ non),
TV's & VCR starting \$50, TV & VCR REPAIR
Able Appliance 457-7767.

Computers

INCOQUEST-New and Used Systems PC Rentals, Software, We Do Repair and Upgrade on The Strip 406 S Illinois 549-2414.
INTEL P-106 MMX 233 MHz LAPTOP
W/ 32MB RAM 21 GB HD, 12 1/2" Active, CD-ROM 10 X, 536-7175

Roommates

4018 S W Chautauque. Close to Low building. Private entrance in back, fridge, microwave, furn, no pets. Avail Aug 15. \$125/mo. 457-6047, 529-4503.

Sublease

SUBLEASE AVAIL May 1, spacious 2 bdrm, 1 bath, w/d, d/w, plenty of closet space, lg balcony, 529-3380.

Yard Sales

Even's Odd's & Ends, 116 E Monroe St. Herrin, IL 942-2665. Open 9:00 to 5:00, Thurs thru Sat. Antiques, household items, clothes a \$1 a bag.

Rooms

BEAUTIFUL EFFIC APPTS Historic District, Classy, Quiet, Studios & 2 b, w/d, a/c, new appl, prefer female, Van Awenk, 529-5881.

Roommates

FEMALE to Share 3 bdrm house w/ 1 other female, w/d, TV, VCR, c/a, \$250/mo, share util, 457-6874.
SINGLE MOM of 1 wants to share 3 bdrm home w/ 1 other female, w/d, c/a, to sit on Cedar Lake, \$300/mo, incl util, 457-2356.

Roommates

ROOMMATE NEEDED to share nice, fully furn mobile home w/ w/d, \$150/mo + util, call 549-3360.
NICE SHOKING house mate for lg house, 1/2 mile to campus, avail 5/15, \$175/mo + util, 351-9933.

Sublease

NEED 2 ROOMMATES, prof or grad stud, room+near campus, lots of space, \$200/mo + 1/4 util, 351-9056.

Sublease

ROOMMATE NEEDED, share w/ 2 males, w/d, a/c, fenced yard, non-smoker, \$100 dep, \$175/mo, located at 800A N. Bridge, wanted starting May, call 529-2605.

INSURANCE
AUTO
Standard & High Risk
Monthly Payments Available
ALSO
Health/Life/Motorcycle
Home/Mobile Homes/Boats
AYALA
INSURANCE
457-4123

Apartment

SPACIOUS FURN APTS, mgmt on premises, Lincoln Village Apts, 549-6990.

Apartment

Bonnie Owen Property Mgmt 816 E Main, houses, apartments, roommate service, 529-2054.

Apartment

FURN STUDIO, 2 bks to SIU, water/trash incl, \$195/mo, 411 E Heater, 529-7376 or 457-8798. Accepting applications for fall.
1 BDRM Apartments, near campus, prefer grad student, avail now, \$300/mo, 549-1654 or 457-4405.

Apartment

LUXURY 1 BDRM Apt near SIU, w/d, BBQ grill, furn, from \$385/mo. 457-4422.
BEAUTIFUL EFFIC APPTS Historic District, Classy, Quiet, Studios & 2 b, w/d, a/c, new appl, prefer female, Van Awenk, 529-5881.

Apartment

STUDIO FOR SUMMER/FALL clean, quiet, close to campus, furn, no pets, \$235, call 529-3815.

NICE NEW 2 bdrm

NICE NEW 2 bdrm, furn, carpet, a/c, avail now, 514 S Wall, 529-3581/529-1820.
NICE 2-3 BDRM, frm, hardwood, a/c, 304 W Sycamore, 3000-\$400/mo, avail now, 529-1820 or 529-3581.

GEORGETOWN TRAILS WEST

Lovey, newer furn/urn/furn for 2,3,4. Come by Display Mon-Sat 10:30-3:00 E Grand/Lewis Ln 529-2187
910 W Sycamore, 2 bdrm, apartment, incl all utilities, \$309-\$400/mo + deposit, avail May, 457-6193.

NICE 2 BDRM TOWNHOUSE

NICE 2 BDRM TOWNHOUSE, d/w, microwave, close to campus, no pets, swimming & fishing, 457-5700.

BRAND NEW luxury apt

BRAND NEW luxury apt 2 bdrm, 1 1/2 bath, fireplace, patio, no pets, professionals preferred, 549-5596.

NICE TWO BDRM lowered

NICE TWO BDRM lowered for \$95, furn, carpeted, a/c, near SIU, from \$475/mo, call 457-4422.

EFFIC & STUDIOS lowered

EFFIC & STUDIOS lowered for \$95, near SIU, from \$185/mo. Call 457-4422.

C'DALE Large 1-2 bedroom

C'DALE Large 1-2 bedroom(s), great location, \$350-\$500/mo. Winter Special, \$100 off 1st months rent. Call 457-5631 or 457-2212.

CROSSROADS 993-2161
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1-800-225-2161
Economy • Luxury • Trucks • Vans
"Check out our Weekend Specials"
M - F 7:30 - 6:00 Sat. 9:00 - 5:00
All major credit cards accepted.

INSURANCE
All Drivers
Auto - Home - Motorcycle
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Jim Simpson Insurance
549-2189

One Stop Housing Guide
Woodruff Management
Jeff Woodruff, Broker

"Never judge a book by its cover..."
And NEVER judge a home by its name.
Mobile Home Living...
A lot of House...
A little Money...
Washers, Dryers • Sun Deck
Cable TV • Storage Building
Central Air • Lighted Parking
Prices start at just \$120.00 per person monthly!

Make Next Term the Best Term of Your Life.
Meadow Ridge
Surprisingly Affordable
3 Bedroom Townhomes with washer, dryer & microwave oven.
From \$242.00 ppm.

2 BEDROOM APPTS
CAMPUS SQUARE Like new 2 bdrms. W/D, Dishwasher, Heat pumps. Minutes from Campus. Only \$260.00 ppm.
TONEY COURT APTS- Nice quiet 2 bdrms in the country. Laundry facility on site. Great for young couples. \$395.00 monthly.
VALE APPTS- Furnished 2 bdrms only \$225.00 per person monthly. Water & trash included. Spacious rooms, privacy fenced.

Parts & Service
STEVE THE CAR DOCTOR Mobile mechanic. He meets where you call. 457-7884, or Mobile 529-8393.



407 S Beveridge 2 bdrm, \$350/mo, 3 bdrm, \$570/mo, incl w/d, furnished, 5 people, 549-4657.

LUXURY 2 BDRM, 2 bdrm, w/d, furn, carpeted, a/c. Very close to SIU. Call 457-7782.

ONE BEDROOM, clean & quiet, close to the University, available Jan 1, call 457-5790.

RAWLINGS ST APTS, 1 bdrm, 2 bks from SIU, \$285, 457-6786

1 & 2 BDRM APARTMENTS April-May & Aug, some with c/a & w/d, some net, 1 yr lease, quiet area, call 549-0081.

ONE BDRM lowered for 98 rent, near SIU, furn, microwave, from \$350/mo, 457-4422.

Alpha's 12th annual brochure, a detailed listing of C'dale's best rentals is ready! For your copy call 457-8194, or visit Alpha's new website http://131.230.34.110/alpha

FURNISHED 1 bdrm apt on Forest Ave. \$320 includes all utilities, no pets, 549-4682.

LARGE 2 BDRM, APT close to SIU, w/d, a/c, pet OK, \$450/mo, water & trash furn, 549-3295 after 4:30.

SALUKI HALL, clean rooms for rent, utilities included, new ownership, call 529-3815.

2 BDRM APARTMENTS, 1 block from campus, 604 S University, available August 15, call 529-1233.

APTS, HOUSES & TRAILERS Close to SIU, 1,2,3 bdrm, Summer or Fall, furn, 529-3581/529-1820.

DON'T MISS THIS CHANCE! Prices Reduced! New 2 bdrms, \$225/person, 2 bks from campus, 516 S Poplar, furn, a/c, Call 529-1820 or 529-3581.

RENTAL LIST OUT. Come by 508 W Oak to pick up list, next to front door, in box, 529-3581.

CDALE AREA SPACIOUS 1 & 2 bdrm furn apt, \$175-320/mo, incl water/trash, air, no pets, call 684-4145 or 684-6862.

TOP CD'ALE LOCATIONS, spacious 1 & 2 bdrm furn apts, \$245-335/mo, incl water/trash, air, no pets, call 684-4145 or 684-6862.

1 BDRM DUPLEX, \$215-225/mo, furn, a/c, incl water, trash, heat, & lawn, no pets, 2 mi east on R113 to the Hardis, also openings for summer and fall, 457-0277 or 833-5474.

2 BDRM in Carterville, appl, water/trash incl, lease, ref & credit check, \$295/mo+ dep, no pets, 985-3421.

LOW RENT M'boro NICE & Large 1-2 bdrm, unfurn, carpet, no pets, \$325-3360. Aug 1, 684-3557 pm.

REMODELED 4 bdrm, 2 bath, carpet, deck, ceiling fans, a/c, yard, 3 BDRM, full bath, ceiling fans, carpet, May or Aug lease, newly remodeled, 549-4808 (10-6pm), no pets.

A Absorbent Hall Dorm Furn Rooms 1 Blk N Campus, Util Paid/Satellite TV, Computer Room, C/Control Avail 457-2212.

FOREST HALL DORM 1 block from Campus, Utilities paid, Carpet, tile, fridge, comfortable rooms, Open all year! 457-5631.

1 OR 2 BDRM furnished apartments, utilities included, lease, no pets, good for grad students, call 684-4713.

SUMMER LEASES 4 bdrm house, w/d, a/c, reg \$840 now \$540! Big a/c, pet OK, reg \$270 now \$220! Call 529-3881.

2 BDRM Apartment, \$350/mo, water & trash incl, country setting, lg deck, avail now, call 964-1870.

3 BEDROOM, 407 Monroe, available 6/1/98, close to library, call 812-867-8985.

SPACIOUS 2 BDRM, 1900 Braham, built 77, breakfast bar, ceiling fans, w/d, d/c, lots of closets, no pets, tablet avail now, also 1 avail June, 457-8194 or 529-2013 Chris B.

MURPHYSBORO, 1 or 2 bdrm, carpet, air, very efficient, no pets, \$200/mo, call 687-4577.

CD'ALE 3, 2 BDRMs. & effie, 1 blk to campus at 410 W Freeman, starting at \$200/mo, no pets, 687-4577.

COUNTRY LOCATION, 2 bdrm, util incl, quiet students, no pets, avail now, lease & dep, \$425, 985-2204.

FURNISHED 1 BDRM APARTMENTS, c/a, no pets, must be 21 or over, avail now, call 457-7782.

1 BDRM, unfurn apt, avail for sublet May 15. Rent \$325/mo. May free. Nice, clean, quiet. Perfect for grad student. If interested call 529-8197.

FURN 2 BDRM APTS, cable, parking, ALL UTILS INCL, 1 blk to SIU, 549-4729.

\$600/MO. Pays all the util on this very nice, 2 bdrm furnished apt on Forest Ave, no pets, 549-4686.

COUNTRY, LIKE NEW, lg 2 bdrm, unfurn, ref, a/c, avail 5/15, small pet OK, \$385/mo, Nancy 529-1696.

1 BDRM APT in M'kandota, water & trash incl, no pets, lease & deposit, 529-3289.

EFFIC 1, 2 BDRM, furn, c/a, very close to campus/west side, 12 mo leases, call Paul Bryant Rentals 457-5664.

NEW 2 BDRM, all electric, very nice, close to laundry, 707-709 W Colfax, 500 S Poplar, avail May & August, 12 mo leases, call Paul Bryant Rentals 457-5664.

M'BORO, effie, very nice, \$225/mo, pet, water and trash paid, good location, call 549-6174.

CARTERVILLE, very nice effie, \$170/mo, water & trash paid, convenient location, references, call 549-6174.

FREE CABLE TV & FREE LAUNDRY Colonial East Apts. Large 2 bdrm apts w/carpet & a/c, 351-9168.

NICE NEWER 1 BDRM, 509 S Wall or 313 E Freeman, furn, carpet, a/c, no pets, summer or fall, 549-3581.

500 E Hester very lg 4 bdrm by Rec. d/w, w/d, private patio, microwave, parking, avail 8/15, 549-1058 eve.

Duplexes

NEAR Crab Orchard Lake, 1 bdrm with carpet & outside storage, no pets, \$225/mo, 549-7400.

BRECKENRIDGE APTS 2 bdrm, unfurn, no pets, display 1/2 mile S of Arano on 51, 457-4387 457-7870.

IN M'BORO, very clean, 2 bdrm, carpet, storage, no pets, \$400/mo, dep, lease, 867-1650.

NOW RENTING for summer & fall, new 2 bdrm, quiet private country setting, near Cedar Lake, d/w, w/d, ceiling fan, patio, \$475-525, 893-2726 after 5 or leave message.

CARTERVILLE, 2 BDRM, unfurnished, backyard, a/c, low util, \$250/mo+dep, 812-867-8985.

VERY NICE 2 BDRM, Cedar Lake area, quiet, d/w, patio, w/d hookup, ceiling fans, \$500-\$525/mo, avail May-Aug, 529-4644, 549-4857.

CD'ALE 1 BDRM for rent, 205 Emerald Lane, \$350 + dep, ref req, call (818) 244-3527.

2 BEDROOM LUXURY, 1 1/2 bath, w/d, d/w, patio, unfurnished, no pets, close to SIU, \$530/mo, deposit & references, 606 S Logan, 529-1484.

Houses

NICE TWO BDRM, furn, carpeted, a/c, w/d incl, near SIU, nice yard, \$475/mo, call 457-4422.

HOUSES AND APTS Leases begin Summer or Fall

6 Bedrooms 701 W. Cherry

5 Bedrooms 303 E. Hester

4 Bedrooms 319, 324, 802 W Walnut 207 W. Oak, 511,505,503 S. Ash

3 Bedrooms 310,310X,313,610 W. Cherry 406,106 S Forest...403 S. Ash 306 W. College...321 W. Walnut

2 Bedrooms 324 W. Walnut, 305 W. College

1 Bedrooms 802 W. Walnut...207 W. Oak

Pick up RENTAL LIST at 306 W. College #3, 324 W Walnut (porch)

\* Call for showing \* 549-4808 (10-5 pm) Sorry no pets.

Townhouses

TOWNHOUSES 306 W. College, 3 bedrooms, furn/ unfurn, c/a, May & Aug leases, Call 549-4808. No pets. (10-6 pm).

NICE, 2 bdrm, unfurn, a/c, family type neighborhood, no pets, now to 8-98, \$400-\$455/mo, 529-2535.

Alpha's 12th annual brochure, a detailed listing of C'dale's best rentals is ready! For your copy call 457-8194, 529-2013, e-mail chrisb@intrnet.net or visit Alpha's new website http://131.230.34.110/alpha.

2 BDRM, 1 1/2 bath, w/d, pool, water incl, excellent location, private, peace-ful, \$600/mo, 549-0083.

2 BDRM, full-size w/d, d/w, private lease, patio, garden window, 2 baths, ceiling fans, paved parking, \$570, 457-8194, 529-2013, Chris B.

TOWNHOUSE, 2 bdrm, garden window, breakfast bar, private fenced deck, 2 baths, full size w/d, d/w, ceiling fans, mini blinds, small pets considered, avail 4/1, \$560, call 457-8171 or 457-8194.

Stevenson Arms \$850 "all inclusive" for a single room. Call 549-1332 or Stop by 600 W. Mill

"March Madness" MEGA DEAL!!! Get "FREE" EXPANDED CABLE TV and "FREE" LAUNDRY with your Apartment From Now Until April 20th

2, 4-5 BDRM HOUSES behind Rec Center on E Hester, great for students, 549-0199/457-4210 after 4.

4 BDRM, 2 BATH, R1 zoning on N Michaels St, call 549-0199 or 457-4210 leave message after 4 pm.

2 BDRM & DEN, a/c, quiet area, year lease, w/d hookup, dep, nice yard, no pets, \$370/mo, 549-6598.

NICE 2 & 3 bdrms houses, close to SIU, from basic to VERY NICE, May & Aug leases, 549-1903.

CD'ALE AREA Spacious 2 & 3 bdrm houses, double closets, w/d, carpet, free mowing! No pets, \$385-420/mo. In Apts, 684-4145 or 684-6862.

2, 3, 4 and 5 BEDROOM HOMES Avail August 1st! 1 year lease, will allow pets, call (818) 983-8155.

NICE 4 BDRM HOUSE, hardwood floors, new w/d, huge kitchen, nice craftsmanship, floored etc. 2 baths, call Yan Awken 529-5881.

3 BDRM HOUSE for professional student, a/c, w/d, do allow pets, avail May, call for appl 457-7649.

2 BDRM, fenced deck, w/d hookup, \$475, ref, 1 pet OK, 1st-3rd-4th, avail Jun 17, 687-2475.

BRAND NEW 2 Bdrm, 2 car garage w/opener, 624 N Michael, whirlpool tub, avail 5/1, w/d, a/c, \$600/mo 457-8194, 529-2013 Chris B.

BEAUTIFUL 3 BDRM, on a large secluded lot, all close to campus, avail May, 351-0711 for details.

NICE 2 & 3 BDRM HOUSES Avail August 1st! 1 year lease, w/d, a/c, quiet areas, \$499-0081.

3 BDRM, 2 BATH, new home, no pets, \$900/mo, 1265 E Park St, avail July, 457-4405.

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3 or 4 BDRM, hardwood floors, w/d hookup, a/c, lg yard, pet ok, avail March 9, \$600/mo, 549-2090.

APARTMENTS Close to Campus SIU APPROVED For Sophomores to Grads

Very Spacious & Clean Split Level 3 Bedroom Apts. Feb98-99

THE QUADS APARTMENTS 1207 S. Wall 457-4123

BEAUTIFUL Country setting, near golf course, pool, pond, 2, 3 & 4 bdrm, remodeled homes, \$200/per bdrm, ref req, 1 yr lease, 529-4808.

MURPHYSBORO 2 BDRM House for rent, new carpet, \$360/mo, security dep, call 684-5399 or 684-3147.

RENTAL LIST OUT. Come by 508 W Oak to pick up list, next to front door, in box, 529-3581.

4 OR 5 BDRM avail May 15, 506 & 504 S Washington, \$650/mo+dep, summer rates avail 457-6193.

3/4 bdrm, furn, c/a, w/d, NEW inside, walk to SIU, \$760, 1st-1st, call FIREPLACE, 459-0077.

COUNTRY SETTING, England Heights 2 bdrm, carpeted, gas appl, pets, Unit Point School, \$300/mo, 2 bdrm sculler \$1900 to buy, #25 Reed Station AHP, 684-3214.

2 BDRM NEAR CAMPUS & REC CENTER, c/a, gas heat, dining room, mowed yard, starts May, \$460, 529-1938 evenings or iv mess.

2 BEDROOM & STUDY, new gas heat, quiet area, large house, mowed yard, starts May, \$450, 529-1938 evenings or leave message.

NHWER 2 BDRM, for Fall '99 Southwest C'dale, w/d, patio, cathedral ceilings, nice for single couples/roommates \$490, 529-5881

HWOODLIND! Best Leonardo DX oppo to this beautiful 4/5 bdrm, no kitchen, frig, hardwood floors, base ment, w/d, w/d, energy effie, price right, Van Awken 529-5881.

CARTERVILLE, 2 BDRM, new c/a - central heat, very clean, \$380/mo \$380 deposit, 985-3000, 684-7917 evs.

FALL 4 BDRM well kept, air, w/d, garage, quiet neighborhood, lg yard, no pets, 529-3806, 684-7917 evs.

Garden Park \*Sophomore approved \*Close to SIU \*Furnished \*Air Conditioned 607 E. Park 549-2385

ALPHA'S SUMMER PLACES 2 BEDROOM 747 East Park \$570-590 1000 Braham \$550 Cedar Creek \$570-750 2421 S. Illinois \$570. \$261 S. Mazda \$570. \*SPECIAL FEATURES: all appliances including full size washer & dryer, dishwasher, ceiling fans, mini-blinds, breakfast bar, 2 car garage w/ opener, whirlpool tub, garden windows. Chris B. 529-2013 chrisb@intrnet.net 457-8194 (home) http://131.230.34.110/alpha (office)

Malibu Village Townhouses & Mobile Homes Mobile Homes-Furnished 175 & A dependable courteous staff to serve you Large Townhouse Apartments Ideal home to fit your needs Before you make a choice check us out! U- make the choice choose Malibu Village CALL LISA 529-4301

Carbondale MOBILE HOMES 2 or 3 Bedrooms or 2 Baths Homes from \$210 - \$390 WE LEASE FOR LESS 1400 N Illinois Ave 549-5656

LIVE IN LUXURY! TOWNHOUSES 3 Bedrooms \$670/Month Model Apartment: 513 Beveridge #2 M-W-F 3-7 Sat 12-4 \* Dishwasher \* Washer & Dryer \* Central Air & Heat Call 529-1082 Available August 1998

LARGE 4 BDRM NEAR CAMPUS, 2 baths, c/a, w/d, nice yard w/ deck, no pets. May 15, \$800, 549-2258.

1, 2, 3, 4 & 5 BDRM. houses & apt. address is 711, 709, 707, & 705 S Poplar, w/d 529-294 any time. Pets OK!

NEVILY REMODELED 5 Bdrm house, across the street from SIU, please call 529-5294 for appointment.

FALL & BLKS TO CAMPUS 3 bdrm well kept apt w/d, no pets, lease, 529-3806, 684-5917 evens.

LARGE 3 BDRM, carpeted, with c/ fenced yard, in a residential location, 351-9168 or 457-7822.

CLOSE TO SIU, 4 bdrm house, furn, a/c, carpeted, bid, free parking, no pets, call 457-7762.

701 W COLLEGE, 5 BEDROOMS, 2 bks to SIU, w/d, basement, no pets, \$1000/mo, avail 8.

2, 3, 4 BDRM, all areas city/west side & rural locations, part-SIU, furn, lawn care, w/d hook-ups possible, 12 mo leases, call Park Bryant Rentals 457-5664.

NEW 4 BDRM, 2 bath, furn, country home for rent, 20 min to campus, no pets, dep req, 9/12 lease, 529-1439

703 W COLLEGE, 4 BEDROOMS, 2 bks to SIU, w/d, basement, no pets, avail 8/15, \$900/mo, call 457-6047 or 529-4503.

On farm Southwest of C'dale, 2 bdrm, 2 bath, den, w/d hook-up, c/a, deck, double carport, lease & ref, avail now, call B, I, mest, 684-3413.

4 BDRM, near SIU, remodeled, super nice ceiling, hardwood flr, 116 baths, w/d, no pets, \$832/mo, 549-3973 evenings.

TOP C'DALE LOCATIONS 2, 3, 4 & 5 bdrm houses, w/d, some c/a, free moving, no pets, call 684-4145 or 684-6862, lists in front yard box at 408 S Poplar.

4 BEDROOM 2 story house, 4 blocks to SIU, w/d hook-up, \$600, Available now, call 687-2475.

Mobile Homes

A MOBILE HOME for you. 3 bdrm, two baths, decks, 16x80, \$400. Also 2 bdrm, pets allowed, \$250 & \$350. Chuck's Rentals 529-4444.

NICE 1 & 2 bdrm, gas or oil electric, on SIU bus route, sorry no pets, 549-8000.

12x65 w/ LARGE living room, gas heat, shed, water/brush ind, perfect for a couple, \$275 summer, \$325 fall, no pets, call 549-2401.

COME LIVE WITH US, 2 bdrm, city, quiet location, \$125-\$475, mo, 529-2432 or 684-2663.

1 BDRM Mobile homes, \$195/mo, water, trash and lawn care ind, no pets, 549-2401.

WOW! \$165/mo, 2 bdrm, mobile home, Must see Pets OK. Clean and neat 534-8060.

2-TRAILERS partly furn, 1 in Murphyboro, w/d hook-up, 1 in Decato on lot by itself, call 867-2203.

LIVE-IN AFFORDABLE style, Furn 1, 2 & 3 bdrm homes, affordable rates, water, sewer, trash pick-up and lawn care furn w/rent, landrament on premises, full time maintenance, sorry no pets, no apt necessary, Glison Mobile Home Park, 616 E Park, 457-6405, Roxanne Mobile Home Park 2301 S Illinois Ave, 549-4713.

1 & 2 bdrm, water, heat & trash ind, 3 mi east on Rt 13 by Iles, 800-293-4207, avail now & in May.

Visit The Dawg House, the Daily Egyptian's online housing guide, at http://www.dailyegyptian.com/class.

TOWN AND COUNTRY, 1 and 2 bedrooms, furnished, gas heat, c/a, no pets, call 549-4471.

EXTRA NICE LG 1 BDRM, furn, carpet, near campus, on SIU bus route, no pets, 549-0491 or 457-0609.

ENERGY EFFICIENT LG 2 BDRM, 1 1/2 baths, furn, carpet, c/a, near campus on Salsitz bus route, no pets, call 549-0491 or 457-0609.

C'DALE MOBILE HOMES 1 & 2 bdrms, 2 & 3 bdrms, from \$210/mo, ask about our rent to own plan, bus avail to SIU, call 549-5656.

SINGLE STUDENT housing, 500 sq ft of space for \$195/mo, includes water & trash, no pets, 549-2401.

CUTE COZY & COMFORTABLE 2 bdrm mobile home, private care, east of C'dale, \$255/mo, pets OK, 687-2787.

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If we didn't get the bell back  
We loved having you around  
But choose, baseball or dance!

You never took over, "The Sigma Pi Crew"  
If we didn't get the bell back  
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We still don't like you, but we'll put up with you for now!!!  
P.S. Don't get con-fortable, we're taking over soon.  
Love, the Sigma Pi Crew

The show was a hit with the crowd.  
Though the judges didn't like it,  
You still made us proud!

**WE LOVE YOU!!!**  
The Swedish Bikini Clan of Sigma Kappa

**Erika, Mariette, Shad**  
Thank you for all your hard work to make us look great!  
Love,  
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## Saluki Baseball Weekend

### Missouri Valley Conference Action

Today, Saturday, Sunday - Abe Martin Field



# Salukis

vs.

# Creighton

# Blue Jays

Today - 2:00  
Saturday - Noon (2)  
Sunday - 1:00


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### OSCARS

continued from page 8

too eager to vote for Winslet.

Helen Hunt may sneak up the stage and grab the Oscar for her homely and honest portrayal of Carol Connelly in "As Good As It Gets."

Forget the crying scene — which was probably stuck in just to gain some attention by Academy voters — Hunt succeeds in the scenes with Nicholson because she never skips a beat, keeping pace with his wisecracking and putdowns with fearless retorts.

### Best Supporting Actor

As Robin Williams gives his Best Supporting Actor acceptance speech for his take as the psychiatrist to Matt Damon's mathematical genius in "Good Will Hunting," Academy voters should rest assured they picked the right guy.

Probably the only actor in Hollywood that can be as improvisationally funny as hearteningly somber, Williams' turns an ordinarily boring role into the best part of the film.

Burt Reynolds poses the main challenge: to Williams as the porn producer Jack Horner in "Boogie Nights," and Greg Kinnear as the hapless gay artist in "As Good As It Gets" may nab some votes.

Anthony Hopkins will get overlooked for his take as the bookish, former President John Quincy Adams in "Amistad" because he seems to be nominated

every year. As Max Cherry, the bail bondsman in Quentin Tarantino's "Jackie Brown," Robert Forster has found his best role since Haskell Wexler's "Medium Cool" in 1968. But years of B-movies might keep Forster from stealing away Williams' first Oscar.

### Best Supporting Actress

The biggest Oscar dis comes in this category. Debbi Morgan's brilliant take as Aunt Mozelle in (the nearly equally forgotten) "Eve's Bayou" was the year's most stunning supporting performance — male or female — and was shamefully overlooked and underrated.

With that aside, Joan Cusack should take the Oscar for her lively and comical left-at-the-altar bride Emily Montgomery in "In & Out."

Cusack's expression when a famous actor announces to the world her fiancée's homosexuality added to when she asks her fiancée after he comes out of the closet at their wedding "Was there, oh, any other time you might have told me this?" are priceless.

Julianne Moore should be the big contender as porn princess Amber Waves in "Boogie Nights," but Gloria Stuart as old Rose in "Titanic" will likely ride the wave to an Oscar.

Kim Basinger as the Veronica Lake look-alike Lynn Bracken in "L.A. Confidential" made a tremendous comeback with her Golden Globe win for the same role.

Academy voters may feel no further need to praise her. And as Harvard student Skylar in "Good Will Hunting," Minnie Driver continues her freestyle and personal approach to her characters. She finally gains recognition for how well she does it but will be overlooked in a tough class of nominees.

### Best Director

James Cameron's attention to detail, handling of a major project and final product pretty much guarantees him the Best Director award.

Though Cameron ("Aliens" and "Terminator 2") aggravated his crew to the point of near revolution and the release date was pushed back six months, the overall beauty of "Titanic" mixed with tough shots and brilliant special effects makes him a credible choice.

The way Curtis Hanson ("The Hand That Rocks the Cradle") weaves the pieces of the "L.A. Confidential" puzzle together, and Atom Egoyan ("Exotica") capturing the desolation and gloom of a small town after a school bus full of children sinks to the bottom of an icy lake in "The Sweet Hereafter" may attract some Academy voters.

Gus Van Sant's independent film resume ("To Die For" and "Drugstore Cowboy") impresses as much as his treatment of "Good Will Hunting," and Petr Cattanéo's "The Full Monty" warms every audience it touches, but neither film has the capacity to sink "Titanic" the way Cameron did.

### INVITE

continued from page 20

University, Ohio University and Missouri Valley Conference members Indiana State University and the University of Northern Iowa, make up the nine-team tournament field.

SIUC plays Wisconsin at noon today before ending pool play versus Ball State University at 4 p.m. Cross-pool play begins Saturday, and the Invitational concludes with consolation and championship bracket play Sunday.

After finishing 41-16 a year ago

### “

## They bunted us to death.

JBROOKE HATTERMANN  
SIUC SOFTBALL CATCHER

and missing the NCAA tournament, Brechtelsbauer hopes to come back with some quality wins to impress the voters at the end of the season.

"Hopefully we can do well against the two Big Ten schools this weekend," she said. "That helps our

conference as a whole, in terms of at-large and strength of schedule."

But one possible opponent the Salukis would love to face is Tulsa. The Golden Hurricanes (9-17) won a 6-3 decision over SIUC Feb. 20 in the Mardi Gras Classic in Monroe, La.

Tulsa's ability to bunt the ball in key situations turned out to be the difference in the ballgame. Junior catcher Brooke Hattermann did not play in that game, but relishes the opportunity of a rematch.

"They bunted us to death," Hattermann said. "I'm going to expect it a lot more because they have a lot of fast runners on their team."

### TRACK

continued from page 20

Mississippi Saturday in an unscored meet to start the outdoor season.

Battling the Salukis will be Division I competitors University of Mississippi and the University of Arkansas-Little Rock, but a number of junior college teams are also expected to compete.

Cornell said the team is approaching the meet with the notion of what lies ahead for the remainder of the season.

"The first meet after spring break

### “

## We're not trying to have top times this meet.

JOSEPH PARKS  
SIUC TRACK AND FIELD RUNNER

is good to be low-key because the rest of the season will be tough meets," Cornell said. "It's good to ease into the season with an easier

meet."

Parks said the team is using the meet as training for future meets.

"We're not trying to have top times this meet. We know we have a tough season ahead of us," Parks said.

Cornell said the meet will be more relaxed than many of the meets that the Salukis will compete in this year.

"There's no real pressure on us this weekend," Cornell said. "We just want to go down there for a fun meet. Sometimes that's when you get your better performances — because they're more relaxed."



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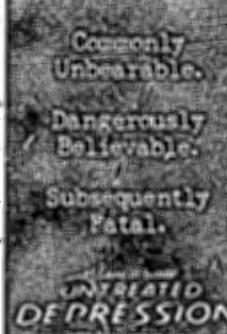
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**DEPRESSION**

# Let the Valley games begin

Baseball team has chance to erase 5-12 start; begin conference season

TRAVIS AKIN  
DAILY EGYPTIAN REPORTER

The conference season means more rivalries, better opponents and a chance for SIUC to forget about its slow start this season.

Head baseball coach Dan Callahan said the Salukis need to put the past behind and start the second half of the season with a clean slate.

"When you are 5-12, you look forward to the conference starting," Callahan said. "We're looking forward to it. We are not particularly happy as far as where we are right now, record-wise.

"We did see some things on the spring trip that we thought were encouraging. But we saw some areas too where we thought we regressed. That was disappointing."

The Salukis' first Missouri Valley Conference opponent is Creighton University. The Salukis start a three-game series 2 p.m. today at Abe Martin Field. The Bluejays are coming off a red-hot 6-1-1 spring trip and have an overall record of 11-6-1.

The Salukis' spring trip was a disappointing 2-4, in which the team committed 16 errors in the six games. Callahan said a big key for the Creighton series will be getting the team ready defensively.

"As much as this sounds like a cliché, we just need to get back to the basics," Callahan said. "We've gotten away from the basics. Our defense right now has struggled.

That's what we plan on doing (in practice) is get back to some basic things, get back to some technique things, and hopefully get better by the weekend."

Callahan said the problem was not a mechanical one but more of a problem of getting into a slump and then thinking about every ground ball too much.

"I think it is a combination of some things," Callahan said. "When you get into a fielding slump, it starts to grow on you. It almost is like a hitting slump. You starting thinking about things rather than going out and doing the things you have become accustomed doing naturally.

"Now all of a sudden, everything seems to have become so segmented or mechanical. It's tough. It is always on your mind."

Junior shortstop Jon Winter committed seven of the 16 errors.

"One of the reasons why he is hero-is because of his strong defensive ability," Callahan said. "I think one thing that is going on right now is he has just got into his own head a little bit, and it is hurting him right now."

At different points in the season, the Salukis have had strong fielding, clutch hitting, and solid pitching, but have been unable to put all of the elements together. On the spring trip, the pitchers combined for 4.79 ERA, but errors and lack of timely hitting lost games.

Callahan said he likes his chances against Creighton based on the solid pitching he saw in Texas

and the return of junior pitcher Jason Fraser. But he does not want his team to think it is going to be easy against the Bluejays.

"One thing I hope is clear to our players is that we don't go into this weekend thinking that it is a cakewalk," Callahan said. "We were fortunate enough last year to go to Omaha and win four games. We played very well and came back with a lot of confidence."

The Salukis would like to start the conference season with a good record, but it is not a must-win situation at the moment.

"I just think it is important to come out and play well," Callahan said. "If it was the last weekend of the season and we needed to win three out of four games to get into the conference tournament, that's crucial."

"I don't think you can say this is crucial. We just want to come out and play well. I know from a coaching standpoint, I am tired of seeing inadequate performance, and I think our players are tired of playing poorly."

## BASEBALL

•SIUC plays host to Creighton University for a three game series at Abe Martin Field beginning today at 2 p.m. The Salukis battle the Bluejays Saturday at noon and Sunday at 1 p.m.

## POSTGAME

continued from page 20

already have agreed to the new procedures, outlined in a Feb. 13 memo obtained by the Associated Press.

Baseball pushed for a speedup in the middle of the 1995 season, but the initiative was largely ignored in 1997. The average time of a nine-inning game was 3 hours, 1 minute in the AL last season, up from 2 hours 52 minutes in 1991. In the NL, it was 2 hours 52, up from 2 hours 46 minutes in 1991.

It was even worse in the World Series, when the average was 3 hours 31 minutes, prompting criticism — even from management.

"The 'Unfinished Symphony'

had a better chance of finishing before that game last night," Selig said after watching Game 3 between Florida and Cleveland take 4 hours 13 minutes.

"Umpires should not grant time for batters to step out of the box unless, in the umpire's judgment, it is absolutely necessary," the memo stated. "When given permission to leave the batter's box ... batters may not step more than three feet from the batter's box."

If pitchers do not throw the ball on time, umpires have the option of calling a ball, Robinson said. If batters do not stay within three feet of the box, umpires could call a strike. Hitters are being told to give bat boys second bats to have ready to eliminate delays caused by broken

bats.

## NCAA BASKETBALL

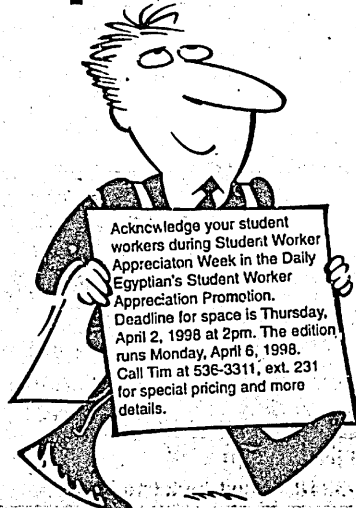
Amaker has permission to speak with Michigan

The University of Michigan has received permission from Seton Hall to talk to basketball coach Tommy Amaker about the Wolverines' coaching job.

Seton Hall Athletic Director Sue Regan stated Wednesday that Michigan officials had requested permission to talk to Amaker and Seton Hall had agreed to it.

"However, we are confident that the commitments made by Seton Hall and by Tommy Amaker are for the long term," she said.

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## PostGame

### SIUC BASEBALL

#### Roundtables set for Monday and Tuesday

A pair of roundtables on the SIUC campus featuring former professional team and SIUC baseball team members highlight the school's celebration of the American pastime.

The roundtables are conducted in recognition of the 30th anniversary of the Saluki baseball team's first appearance in the College World Series and the inauguration of the "Writing Baseball" series at SIU Press.

The first roundtable, set for 7 p.m. Monday in the Lesar Law Auditorium, will feature four former major league officials and players who will discuss baseball policy. Participants include Gene Callahan, former director of government relations for Major League Baseball, John Haddock, co-producer of "Black Diamonds, Blues City: Stories of the Memphis Red Sox," Josh Johnson, former Negro League player, and Jerry Mileur, former owner of the minor league Harrisburg Senators.

Richard Peterson, editor for "Writing Baseball," will serve as moderator. A screening of Haddock's 56-minute movie is scheduled to begin at 8:30 p.m.

The second roundtable, 10 a.m. Tuesday at the University Museum Auditorium in Famer Hall, features four current and former SIUC team members who will discuss college baseball. Participants include Dan Callahan, SIUC baseball coach, Brad Benson, Saluki senior baseball player, Ichy Jones, University of Illinois-Urbana Champaign baseball coach and former SIUC baseball coach, and Kevin Waldrop, former professional baseball player and member of the 1977 SIUC College World Series team.

SIUC Sports Information Director Gene Green will serve as moderator. The Salukis battle UIUC at 2 p.m. Tuesday at Abe Martin Field.

For information, contact 453-6824. These events are co-sponsored by the SIUC Athletic Department, the Public Policy Institute, Black American Studies, the College of Liberal Arts and SIU Press.

### MLB

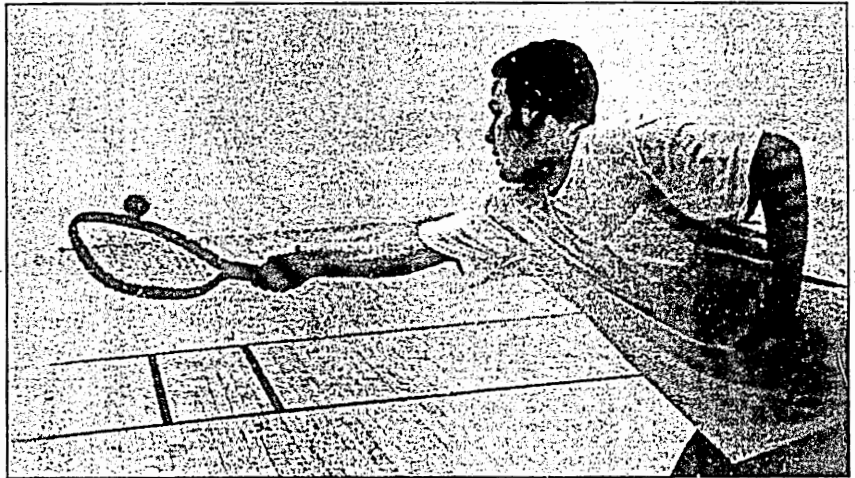
#### Ballgames to be quicker due to new rule change

Even baseball admits its games are a drag. In an effort to cut 15 minutes from the average time of nine-inning games, owners said Wednesday that pitchers must throw the ball within 12 seconds after a hitter settles into the batter's box when the bases are empty.

"We're trying to cut some of the dead time," said Hall of Famer Frank Robinson, a consultant to acting commissioner Bud Selig.

The unions for players and umpires

SEE POSTGAME, PAGE 19



JUSTIN JONES/Daily Egyptian

**WHAT A REACH!** Ryan Matthews, a sophomore in hotel restaurant travel administration, returns a serve during a racquetball game at the Recreation Center Thursday.

## Softball team prepares for battle

Key to victory for Salukis at Missouri Invite may rest on the arm of star pitcher

SHANDEL RICHARDSON  
 DAILY EGYPTIAN REPORTER

SIUC sophomore pitcher Carisa Winters may be seeing some serious overtime for the second consecutive week.

The status of freshman pitcher Erin Stremsterfer, who is nursing a sprained ankle, has yet to be determined. SIUC coach Kay Brechtelsbauer will make a determine at game time whether Stremsterfer will be available for the Saluki softball team's trip to Columbia, Mo., for the Missouri Invitational.

"I don't know how much she'll throw," Brechtelsbauer said. "We're going to have to watch her because she needs some support on that ankle."

Without Stremsterfer in the lineup, the Salukis (15-5, 1-0) will have only two pitchers who have seen action this season — Winters and sophomore Tracy Rempescher. Rempescher has only appeared in six games and is still recovering from off-season shoulder surgery.

Brechtelsbauer has intentions of using freshman centerfielder Marta Viehhaus on the mound in case of emergency to keep some of the load off Winters, who was named Missouri Valley Conference Pitcher of the Week Monday.

The Salukis are fresh off a 7-3 spring break road trip and fifth-place finish in the Lady Seminole Invitational in Tallahassee, Fla. But sophomore shortstop Lori Greiner said

the team was not prepared for close games.

"We were really used to pounding on everybody," said Greiner, who made the All-Tournament team. "Then all of a sudden, we found ourselves in one-run games, and we let ourselves get down. We let it get to us more than we should have."

The Salukis should expect all they can handle if they face the University of Missouri. The Tigers have jumped out to a 16-5 record and are ranked ninth in the nation. Big Ten Conference foes Indiana University and the University of Wisconsin also stand in the Salukis' way.

The University of Tulsa, Ball State

SEE INVITE, PAGE 18

### SOFTBALL

•SIUC travels to Columbia, Mo., to play in the Missouri Invitational, beginning with a game against the University of Wisconsin today at noon.

## Healthy Salukis ready for meet against Ole Miss

**PREVIEW:** SIUC looks for match against Rebels to give them insight on rest of season.

COREY CUSICK  
 DAILY EGYPTIAN REPORTER

The SIUC men's track and field team is using its upcoming meet at the University of Mississippi Saturday as a crystal ball for a preview of what is in store for the remainder of the season.

The Salukis have finally become healthy, a task that burdened them the entire indoor season.

But the return of seniors Orlando McKee and Elliot Young, junior Joseph Parks and sophomore Andy Bosak from injury have the Salukis prepared to see how good they can become.

"We're just anxious to see where we're at," men's coach Bill Cornell said. "We have several people back from injuries, so I just want to see how we do."

Distance runner Joseph Parks believes the team will have a stronger outdoor season with the return of its injured athletes.

"I think we'll have a better team than what we had indoor because we'll add depth to each event, which will definitely improve us from the indoor season," Parks said.

This will be the Salukis' first scored meet of the outdoor season. They competed at the University of Southern

### TRACK

•The men's track and field team will compete at the University of Mississippi Saturday in Oxford, Miss.

SEE TRACK, PAGE 18

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