Campus, union to create rules

NEGOTIATIONS:
Issues to include wages, strike clauses and health and safety.

WILLIAM MARSFIELD
DAILY EGYPTIAN REPORTER

Establishing ground rules will be the first step in developing a faculty contract when negotiations between the University and faculty union begin Wednesday.

James Sullivan, the faculty union president, says the faculty and administration negotiating teams will devise rules to use at future negotiation meetings at Wednesday's meeting.

"There will be no issues discussed of great importance at the meeting," Sullivan said.

We will discuss procedures, ground rules and have an opportunity to sit down and get to know each other," James Legacy, a faculty union negotiating team member, said the rules will determine which people will attend negotiation meetings, how the minutes of the meetings will be kept and the times and locations of future meetings.

At a future meeting, Legacy said the union will submit a list of items to the administration that the faculty want to include in their contract.

The list will include wages, strike clauses, health and safety conditions of employment and grievances.

"A lot of the issues that will appear are already in the faculty handbook, so it's not a big deal," said Legacy, a professor in agri-

This will be the foundation for beginning negotiations.

WILLIAM CAPE
HEAD ADMINISTRATIVE NEGOTIATOR

A faculty member in education and mechanical engineering. "So in part, the contract will be a modification of the faculty handbook.

William Cape, head of the administration's negotiating team, said the administration and faculty will exchange outlines of important issues that should be negotiated.

"This will be the foundation for beginning negotiations.

Law School dean ignores rankings

THIRD TIER: News magazine rates SIU near the bottom; officials call them inaccurate.

JULIE RINCKELEN
DAILY EGYPTIAN REPORTER

A national magazine published a correction this week because it incorrectly ranked the nation's law schools, but the dean of the SIU School of Law says the magazine is not qualified to rank law schools.

Thomas Guernsey, dean of the SIU School of Law, said U.S. News and World Report's graduate school guide said the ranking of the law schools is based on a rating system compiled from four areas. The areas include the overall law school rankings, which includes selectivity, undergraduate grade point average, law school-to-faculty ratio, and the University of Supreme 611 percent.

"However, the error in the rankings did not affect SIUC, which was in the third tier last year. The third tier contains schools ranked between 99 and 121.

All Saints, managing editor of the U.S. News and World Report's graduate school guide, said the ranking of the law schools is based on a rating system compiled from four areas. The areas include the overall law school rankings, which includes selectivity, undergraduate grade point average, law school-to-faculty ratio, and the University of Supreme 611 percent.

"However, the error in the rankings did not affect SIUC, which was in the third tier last year. The third tier contains schools ranked between 99 and 121.

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 Corrections

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extention 232 or 278.

Correction


Education and health professionals are often called upon to understand research findings and apply them to practical situations. This often involves reading and critically evaluating written works such as dissertations, theses, and research papers. However, these documents can be complex and difficult to comprehend for those who are not familiar with the methodology and terminology used in research. Many professionals lack the time and resources to conduct a thorough review of the literature, which can lead to an incomplete or inaccurate understanding of the research.

To help individuals improve their ability to understand and evaluate research, we offer a range of services, including:

- Editing and Proofreading:
  - Editing for grammar, spelling, and punctuation
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  - Enhancing the overall quality of the writing

- Word Processing:
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Our team of experienced professionals is dedicated to helping you understand and evaluate research effectively. Contact us today to learn more about how we can help you achieve your goals.

Papyrus Night

Poetry and Fiction readings; Student art Thursday, March 20, 7:00 PM

Funer Hall, University Museum

• Free and open to the public
• Free refreshments
• Live music

University Honors Program
Suspect found, reward still open


The investigation of the June 16 murder of a local woman is still a high priority for local investigators, who now have a suspect.

In a press conference Wednesday, Carbondale Police Chief Don Strom announced that police have a suspect in the murder of 34-year-old Connie Cole-Holmes.

Strom also said a $5,000 cash reward, recently established by the police department and Carbondale Crimestoppers, is available to anyone who provides information leading to an arrest and conviction in the murder.

Strom would not release the location of the suspect or whether police are close to making an arrest. He also would not release any information about physical evidence, including a murder weapon.

"Due to the ongoing nature of this case, and in order to avoid jeopardizing future prosecutions if a suspect, we are not prepared to identify the suspect any further or comment specifically on the suspect," he said at the Civic Center, 210 S. Illinois Ave.

The body of Cole-Holmes was found at her home at 402 Walker St. after police received a 911 call at 7:55 a.m. June 16. Police said the cause of death was severe trauma to the head. She was last seen alive the morning of June 16.

Police said the 911 caller told them the comptain of the Cole-Holmes residence was hurt. Police have not released any information about the caller.

"Police have conducted 200 interviews and devoted thousands of hours to this investigation," Strom said, standing next to three large vases of information about the murder compiled by authorities.

"We still consider this as an active, high-priority investigation and remain committed to devoting our resources, to following all leads and eventually making an arrest."

Strom said police have not ruled out the possibility that more than one person was involved in the murder, and police still believe Cole-Holmes knew her attacker.

The investigation has been hindered by several people providing false information to police.

"We have reviewed the details of the statements, with Jackson County State's Attorney Mike Wepsic, and his office is preparing to file formal criminal charges against some individuals in the near future," Strom said.

"We still expect to file charges soon," Strom said.

Carbondale Police Chief Don Strom (left) and Jackson County State's Attorney Mike Wepsic announce that Carbondale Crimestoppers, the police department are offering a $5,000 reward leading for information leading in the June 16 murder of Carbondale resident Connie Cole-Holmes.

COMMUNITY SUPPORT: Carbondale Police Chief Don Strom (left) and Jackson County State's Attorney Mike Wepsic announce that Carbondale Crimestoppers, the police department are offering a $5,000 reward leading for information leading in the June 16 murder of Carbondale resident Connie Cole-Holmes.

Commission approves license transfer

APPROVAL: Despite some opposition, Liquor Control Commission votes 3-0 in favor of liquor license swap.

JENNIFER CAMDEN
DEPUTY EDITOR

The liquor license of Six Bar & Billiards, along with the stock in the company itself, now belongs to the sons of the former owner. However, one liquor commissioner said some citizens oppose the transfer.

The Carbondale Liquor Control Commission on Tuesday voted 3-0 to approve transferring the liquor license of Six, 517 S. Illinois Ave., to John W. and Greg Buddleick, sons of Carbondale City Council-candidate John P. Buddleick.

Buddleick has said selling his stock in the company to his sons and having the liquor license transferred to them makes him eligible to serve on the council if he wins the April 1 election.

Commissioner Loyd Sumner said some citizens contacted him before the meeting and said the license transfer was "perverse," "disgusting" and "unethical." At the commission meeting, Buddleick said his coached candidacy should not be considered in the vote.

Candidate debate set

The six candidates in the Carbondale City Council election are scheduled to debate at 7 tonight at the Civic Center, 210 S. Illinois Ave.

Councilman John Yow and John Buddleick are candidates for the two-year at-large seat. Also running are Richard Ross, councilman Loyd Sumner, Helen Thyme and Larry Briggs.

The debate is sponsored by Carbondale's League of Women Voters.

See LICENSE, PAGE 7

Debra Golden
\n\n\n
CARBONDALE

STUOC zoology graduate dies in car accident

A graduate of STUOC was killed in an automobile accident in the early morning hours of Sunday, the Jacksonville County Sheriff's Department said.

John L. H. Hertberg, 28, of Murphysboro, was traveling near Unity Point School, 5234 S. U.S. Highway 51 when the 1973 Volkswagen he was driving veered off the road and struck a utility pole. Hertberg was pronounced dead at the scene, the Sheriff's Department said.

Hertberg graduated from STUOC in the spring of 1995 with a degree in zoology.

CARBONDALE

Big Muddy Room open every day until 3 a.m.

Students can "study at the Muddy" until 3 a.m., seven days a week.

The Big Muddy Room, on the lower level of the Student Center, will be open for late-night study for the rest of the semester.

Students wanting to enter the study area after regular building hours may do so using the student entrance near the Neokers Building.

Disabled students should enter through the main entrance and will be assisted by a study room attendant, who can be contacted via a courtesy phone at the door.

Regular building hours are from 8 a.m. to 2:30 p.m. Monday through Thursday, 8 a.m. to 11 p.m. Fridays and Saturdays and 10 a.m. to 11:30 p.m. Sundays.

CARBONDALE

Free Orthopedic Clinic starts Friday afternoon

The Carbondale Elks Lodge, Illinois Elks State Committee and the Student's Private and Southern Illinois Orthopedic Clinic are sponsoring a Quarterly Free Orthopedic Assessment and a quarterly clinic, beginning at 7:30 p.m. Friday at the Southern Illinois Orthopedic Clinic, 305 W. Jackson St.

Financial assistance is available through the Elks programs for patients unable to pay.

The clinic services are available to anyone under 21 years old.

The clinic is based on a first-come, first-served basis.

CARBONDALE

Twenty-two art and design seniors chosen for award

Faculty members of the SIUC School of Art and Design have chosen 16 finalists from 22 entries in the $20,000 Richtenberg Trust Award Competition.

The award is presented annually to the outstanding senior or seniors who have achieved comparable levels of attainment in their respective areas of the School of Art and Design.

The award will be presented in the form of a $20,000 direct cash grant to the winner or winners who will be awarded at the school's annual spring reception.

The award may be applied to professional education, advanced study, research, travel or other appropriate aid toward the pursuit of the fellowship.

The trust from which the award money comes was established through the estate of Margaret L. Richtenberg to utilize to promote excellence in the visual arts.
Hip-hop hype: Too many young black men are dying

Last month, a theater group from Ohio came to Carbondale and performed a play called "Our Young Black Men Are Dying with the Name of Their Father." The play was dedicated to the memory of Tupac Shakur, a rapper who was murdered in 1996.

A few months to the day that Shakur was murdered, the Notorious B.I.G. (a.k.a. Biggie Smalls) — Shakur's bitter rival in the rap industry — was gunned down in Los Angeles after an awards ceremony. The question that has to be asked is, why are young black men dying at such a high rate? It happens every day on the city streets, but it comes full circle when icons like Tupac and Biggie are gunned down like cattle.

It is strange to me that a lyrical battle between two people who live on different sides of the country could result in senseless deaths of two talented young men who will never see age 30.

And although Kool Moe D. no longer is making rap music, he is alive and well.

But the same cannot be said about Tupac Shakur or the Notorious B.I.G. Who says exactly what is on his mind now, who is next? Maybe — as work for the same record label a Biggie, you just might get screwed out. Or how about Snoop Dogg? Is he the next victim?

Now with the death of Biggie Smalls, one has to question whether or not that truce will hold strong. As a matter of fact, Snoop Dogg canceled his tour after the death of Biggie for reasons of respect for his fellow rapper and for safety. Before Tupac was killed, he did an interview about the image that he created for himself as a rapper.

He said that he used a very strong, hard-core image to protect himself. He said that he was not nearly as bad as he portrayed himself to be in public but used the image as a form of protection. He also says that he created a very strong image of his own.

But the tough guy who sells records.

The tough guy is the one who makes all the movies. The tough guy is the one who says exactly what is on his mind and often times the tough guy is the one who gets killed.

So, as we said goodbye to Tupac Shakur and his legacy in 1997, hopefully we will not have to say goodbye to another talented, yet misunderstood, black man any time soon.

Our Word

Sandbox antics

USG should spend more time governing, less time bickering.

OK, KIDS. IT'S TIME TO GET OUT OF THE SANDBOX.

There was a time when SIUC's Undergraduate Student Government was made up of mature, intelligent individuals who devoted their time and energy to making this campus a better place for students.

Unfortunately, our representatives are so busy making wild accusations against each other, bailing out when they can't take the pressure, and looking for scapegoats that they just can't seem to learn this campus as they promised they would last spring.

WHAT WE HAVE SEEN THIS YEAR IS A student government that cannot even fill its vacant seats in a timely manner.

What we have seen this year is a senator who cannot decide whether he wants to be a commissioner or a senator and a president who cannot figure out if this representative is either one.

What we have seen this year is an exchange of childish quarreling between the executive and legislative branches of our student government.

What we have seen this year is a level of paranoia and infighting so great that a senator feels he must bring police officers to a USG meeting so the president won't beat him up.

What we have seen is an election commissioner who takes her responsibility to the student body so seriously that she has ducked out at the last second, throwing the 1997 election process into a tailspin and pushing the election date back an entire week.

OUR PRESIDENT HAS ARGUED THAT THE Daily Egyptian's willingness to report these failings of his Administration is the reason students are apathetic when it is time to vote.

It is precisely these reports that should serve as a wake-up call to SIUC undergraduates who are fed up with what passes for student government on this campus.

OUR APATHY IS, PERHAPS, THE BIGGEST culprit in this year's problems. If more students were willing to hold USG's feet to the fire and demand effective government, the infighting and distractions that have plagued this administration might never have occurred.

Student government representatives should be too busy working for their constituents to have time for the kind of juvenile behavior that has taken place this year.

What we need is a return to the days of longtime student government activist Bill Hal, when USG worked hand-in-hand with the Graduate and Professional Student Council to create an unstoppable team that commanded the respect of the University community.

USG should take a lesson from this year's GPSC, which won a national award for its excellence.

SIUC undergraduates should take a lesson from USG and realize that until we start taking an active interest in our government, it has no incentive and no support to achieve its potential.

April 23 is the new date for the elections. If we don't show up to vote, we deserve whatever we get.

IF WE WANT GOVERNMENT, WE SHOULD vote — and then hold our representatives to work for us.

If we want another [%] hand-in-hand circus, we should sit back and take the same kickass-attitude that we have maintained year after year.

As long as we continue to bury our heads in the sand, USG's Flying Circus will be content to amuse us with its side-splitting antics — at the expense of good government.

"Our Word" represents a consensus of the Daily Egyptian Editorial Board.
Mailbox

Letters to the editor must be submitted as personal to the editor of the paper. Please allow two weeks for publication.

Communications should be concise, and double-spaced. All letters are subject to editing and will be limited to 150 words. Letters should include name, class, major, and department. To protect the identity of our writers, letters will be grouped.

VOICES

Two Cents

La'Keisha R. Gray

Two Cents provides a public forum for departmental or student opinions and perspectives.

Vehicles block entrance by parking on sidewalks

Dear Editor:

Over the past several months I have noticed a problem with student-owned vehicles parking on and blocking sidewalks on campus. The latest incidence happened Monday afternoon. Three vehicles belonging to a construction company were parked on the sidewalk on the west side of the A g e n t s f o r H u m a n i t y Building.

These vehicles were parked there for more than two hours, and no loading or unloading from these vehicles was apparent. The vehicles seemed to be parked there just so the drivers would not have to walk more than 20 feet to gain entrance to the building.

This blatant abuse of privileges is getting old. With all the rain we have received over the last several weeks, the ground is extremely saturated, and therefore, muddy. With these vehicles blocking a good 100-foot section of the sidewalk, students are forced to walk in the mud to get to their destinations. And what about the handicapped student population — how are they to get to their classes when vehicles are blocking sidewalks and ramps? I can see the need for some vehicles to be parked on the sidewalks and avoiding areas at times, but I have one question: I would appreciate it if the drivers of these vehicles please strike an attempt to park out of the way so that students could walk to class without having to practice obstacle course tactics, and I am also wondering where are our parking dividers and campus police who need them?

After all, the campus is here for the students, without which it would cease to exist.

Michael W. Brownows
Graduate Student

Habitat for Humanity coverage gives SIUC, DE positive image

Habitat for Humanity and showing that students used their spring break to be involved in such an activity gave the University in a positive light.

I am sure that many readers were impressed with and proud of the students involved and also pleased with the DE for its emphasis and coverage.

Congratulations on a job well done.

Darrell L. Jenkins
Campus resident

Don't judge a story by its photo

Once upon a time, when we were children, we often request a bedtime story be read to us.

After a while, we felt mature enough to read to ourselves and often would use the illustrations in our Mother Goose nursery rhyme books as our reading guide. Depending on the picture, we'd elaborate and concoct an interesting story. Sometimes the stories would be fabricated and far from what the real words of the story stated, but we were kids, so we were excused, and our wild imaginations were blamed.

We also would depend on the cover of a book to suggest that a book would offer an interesting and informative journey into the reading world. Outrightly, that most people read that not all good books have a colorful, colorful cover.

The old adage "Don't judge a book by its cover." However, here at SIUC and the "mature" world beyond, I find it absolutely appalling that a person over the age of 12 would rely on a picture to be their sole instrument used in analyzing a story or theory.

However, here at SIUC and the "mature" world beyond, I find it absolutely appalling that a person over the age of 12 would rely on a picture to be their sole instrument used in analyzing a story or theory.

Try Hooked on Photos for reference, because after all, reading is fundamental!
Albanian refugees cause emergency

INFLUX: Italian officials cope with the more than 10,000 who fled anarchy.

WASHINGTON POST

BRINDISI, Italy—The Italian government declared a national state of emergency Wednesday to cope with the arrival since Friday of more than 16,000 men, women and children fleeing anarchy in Albania.

Responding to public fears of escaped prison inmates and other criminals infiltrating the boatloads of refugees, Italian authorities in this southeastern port city rounded up nearly 200 men "deemed to be dangerous" and shuttled them back to Albania on navy helicopters Wednesday morning.

The emergency decreed by the Italian cabinet, said Foreign Minister Lamberto Dipi, is "designed to ease the flow of refugees, whose consequences concern not only Italy but all of Europe." Surveillance for Albanian refugees reportedly has been stepped up along the French and German frontiers.

The U.N. Commissioner for Refugees said 3,500 Albanians have landed in Greece, but Italy has borne the brunt of the exodus and has been unable to marshal support from the rest of Europe to intervene in the crisis. On Wednesday a European Union delegation that visited Tirana and the Albanian capital, said even humanitarian assistance to Albania is out of the question as long as the chaos continues.

"We want men like brother and sister," Love said. "We'd play cards, or watch television together all the time.

"My life has changed a lot. I miss waking up in the morning and hearing Terrance say, 'I love you, Mom.' Terrance's death took a lot out of me.

At this point, Love began to sob.

"My baby is gone.

After a moment she catches herself.

"Terrance would not want me to mean.

Throughout her mourning, Love said the community has been very supportive. There's no way I can call everyone on the telephone and thank them for all they've done for me," she said.

Love is unemployed, though she said she is constantly looking for a job. Some job applicants take up space on the coffee table. At the time of Terrance's death, she had no money for a funeral.

The Jackson County state's attorney's office helped her bury her son by assisting in filling out forms for victims of violent crimes, a state program.

Love does not want her son's death to make anyone feel they are being unemployed. "I wish he had been because of my qualifications, not because of my son's death," she said. "And I don't want to bring my sick old lady." Mitchell's grave is in Oakland Cemetery in Carbondale with a small, metal plate connected to a stake planted in the ground. The plate states: "Terrance Duran Mitchell 1979-1996."

Because space on the marker is limited, just the basic information of Mitchell's life is present.

Grass seed lies on the dirt on Mitchell's grave, symbolizing the fact that he hasn't been gone long.

Love has a good idea of what she wants her son's tombstone to look like.

"I'd like to get my baby a tombstone with a pair of playing cards, a rose and a flute, along with my baby's name, Terrance Duran Mitchell."

Love thinks this memorial (March 28) will be a success. Terrance was well loved by many, many people. Whether 1,000 people give, $1 per person gives $1,000, it is the tribute to the memory of Terrance that counts."
for beginning negotiations," Capie said. "We’ll be breaking new ground here."

Capie, who also is the associate vice chancellor of administration, said both sides will first present outlines of their issues, rather than large proposals. At future meetings, individual issues will be negotiated more thoroughly.

“We are analyzing existing policies and procedures and looking at what is in the board policies now,” Capie said. “We will try to anticipate what the faculty may want to change or alter.”

Sullivan, who also is an associate professor in art and design, said it is difficult to determine how long the negotiations will take before a contract is reached.

“It may move very swiftly, or it may take time,” Sullivan said. “We want to have a mutually beneficial outcome.”

Both the faculty union and administration will work toward improving the quality of the l

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License continued from page 3

“I’d just like to be treated like anyone else who comes before the council for a license transfer,” he said.

Summer said he supported the license transfer because he said there is no legal reason to oppose it.

“The real issue should be decided at the polls and not by us here tonight,” he said.

Commissioners Maggie Haslam and Neil Dillard also supported the transfer.

The commission also voted 3-0 to award a class A-2 restaurant liquor license to Matt Maier, owner of a vacant building located at 215 S. Illinois Ave.

He has said he wants to open a national franchise restaurant in the building, where former Carbondale bars T.J. McFly’s and Merlin’s were located.

City Clerk Janet Vaught said Maier has six months to renovate the building and open the restaurant, or he will have to apply for a new license.

Commissioners John You and Michael Neill were not present at the meeting.

License continued from page 3

in seven to 10 days.

“Unfortunately, very early on in the investigation, some people threw out some red herrings that impeded the investigation,” he said. “We’re going to look at a variety of charges that can be filed against those who provided false information,” he said.

Weisgerber said there are a few reasons someone knowingly would give police false information.

“Maybe they don’t like police; maybe they’re involved in the murder,” he said.

Providing false information to police is obstruction of justice, which is a felony.

“We would urge persons who have knowingly made false statements to police during the course of this investigation to come forward and clear the record,” Strom said.

People who have made false statements and who come forward may face charges.

“Let’s not complicate the situation any further. Let’s just have to face the facts,” Strom said.

Strom said police began asking businesses this week to post fliers about the reward, and the fliers were sent to area police agencies.

Strom said information about the murder should call police.

“Frequently we find in police work that citizens do not call with information because they presume their knowledge is something police already know,” he said.

“We are asking you call with any information and allow us to evaluate its importance to this investigation.”

Although relatives of Cole-Holmes were not present at the press conference, Strom read a prepared statement from the family, which thanked those who have provided information to the police.

“We are confident that the Carbondale Police Department is conducting a thorough investigation into Connie’s death,” the statement read in part. “We love Connie and miss her very much. She will not be forgotten.”

Cole-Holmes, a mother of two, was employed at Central Illinois Public Service for 11 years and was fired in October.

Anyone with information about the murder can call the Crimestoppers anonymous tip line at 549-COPS, 457-3200 or 457-3206.

Big banks not alone in charges on ATMs

Surcharges: Up to 40 percent of small banks will impose non-customer fees.

WASHINGTON POST

A study released Wednesday by the consulting firm Grant Thornton shows that big banks aren’t the only institutions imposing surcharges on consumers who use their automated teller machines but aren’t their customers.

The report says small community banks, hoping to find a new source of income, are joining big banks in levying ATM surcharges. The survey, conducted in November 1996, covered commercial banks and savings institutions with average assets last year of $158 million.

According to the survey, by year-end about 40 percent of community banks will impose an ATM surcharge on non-customers.

The charges have outraged some consumers and advocacy groups, who argue that they are an example of how ATMs are rapidly becoming part of the banking industry’s fee-boosting strategy.

Bankers, however, say the surcharges are a legitimate way for their institutions to earn extra income and recoup costs associated with ATM use by non-customers.

While the ATM surcharge can be a source of income, Diane M. Casey, national director of financial services for Grant Thornton, said it is not popular with some members of Congress. She maintains that banks, especially smaller community institutions, should think carefully about imposing surcharges.

Give Your Parents One More Reason To Love You

Give as a call or send us an e-mail and we’ll send you everything you need to get started. Your parents will love you for it—even more than they do already.

For information about the UIC Summer Session, call 800-625-2013 or, in Chicago, (312) 996-9099.

Or, send us e-mail at: summerm@uic.edu.

UIC Summer Session

Making your summer count

June 2—July 25
average and the proportion of applicants accepted; employment success; faculty resources; and reputation, which is based on surveys of legal practitioners and judges.

Guernsey said the mistake did not affect the Law School’s ranking because it was not in the top 50, but the rankings do affect the Law School because of the inaccuracy in the way the rankings are made.

“This mistake just points out the inaccuracy and the absurdity of these rankings,” he said. “The law community is not upset about these ranking this mistake at all. U.S. News and World Report does not take into account faculty-student ratios or geographical location.”

Guernsey said students look at the rankings and think the law schools in the top 25 are the best, even though they may not be because of the mistake.

Guernsey said older, more established law schools will be in the top rankings because they are so well known. The SIU School of Law is 21 years old, the youngest in Illinois.

Eugene Basanta, associate dean of the School of Law, said he received a survey from the magazine, but he did not fill it out.

“The rankings are ridiculous, because how could I rank 174 law schools when out of the 174, I know nothing about 100 of them?” he said.

Basanta said the magazine needs to find a more accurate way to compare the law schools, such as interviewing students.

“We rank everything in this society, “he said. “We have to measure and quantify everything we do.”

Guernsey said the University of Maryland Law School sent out a press release stating the incorrect rankings were published stating how pleased the dean was for the school to be in the top 50. When the correction was printed, the University of Maryland raised in the second tier.

Guernsey said the University of Richmond Law School, when it previously was an associate dean, decided not to participate in the rankings.

U.S. News and World Report estimated the data on the Richmond Law School, and it was put in the fourth tier.

“After the University of Richmond Law School started participating in the survey, the school moved up to the second tier,” he said. Guernsey said the Princeton Review does a survey each year, and SIUC received No. 1 ranking in faculty-student ratio.

“They actually go to the law schools and talk to the students about what quality of education they are receiving,” he said. "This works a lot better than U.S. News World Report’s rankings’’
FILM NOSTALGIA
Alumni of the SIUC Cinema and Photography Department bring their professional work together for a reunion exhibit.

PRIDE OF NATION
An American-Indian dance company is bringing its cultural display of song and dance to Shryock.

JONESIN' FOR LOVE

A trail of beauty runs through Southern Illinois, and along the way three wineries produce wine from local vineyards and orchards. story on p. 4-5
ENTERTAINMENT NOTES FROM HERE, THERE & EVERYWHERE:

GROUND ZERO

ZULLO ROCK

Kelly Zullo, one of Nashville's hottest rock songwriters, will be appearing Saturday at Longbranch Coffeehouse, 100 E. Jackson St. Zullo is a student at Belmont University. Her music echoes that of Melissa Etheridge, Steve Earle and the Indigo Girls. The tunes will begin at Longbranch around 7 p.m.

DOING AN IRISH JIG

THE SIUC IRISH STUDIES PROGRAM, THE SIUC IRISH Discussion Group along with other SIUC groups are sponsoring a "Celebration Of Irish-American Music." The performances will be April 4 and 5 in McCleod Theater in the Communications Building. The celebration will include performances by Celtic Thunder, Joe Derrane, Nick Mokoney, Liz Carroll and Jimmy Keane and The Dailians. Tickets are $10 for the general public and $5 for SIUC students. For more information call 453-3478.

DOUBLE FEATURE

ROUGH CUTS, A SHOW ON WSIU-TV featuring independent films, will feature two films at 10 p.m. Sunday. The first film, Opus 27, is a narrative set in 1801 when Mozart composes "Moonlight Sonata" in a poor cobbler's shop. The next film, "Vision," is three short vignettes that question societal norms.

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DISCO DELICACIES

THE STUDENTS OF Hotel/Restaurant/Travel Administration are having a "Disco '70s Flashback Friday" at the Old Main Restaurant in the Student Center. A few of the featured dishes are "Voulez, Voulez Vegetarian Lasagna," "Boogie-Oogie Oogie Beef Burgundy" and "Do the Hustle Devil's Food Cake." Lunch is served from 11 a.m. to 1:30 p.m., and the meal is $5.75. To make reservations call 453-1130.

JUST TO MENTION

Rage Against the Machine will be taking the stage for the first nine dates of U2's Popmart tour, beginning April 25 in Las Vegas. • Neil Young is preparing a live album to be released by summer. The album will be a double CD including performances from last year's Broken Arrow tour. • "The Godfather" is back after 25 years. Director Francis Ford Coppola will celebrate today's premiere in San Francisco along with Al Pacino, James Caan, Talia Shire and Robert Duvall. • Sylvester Stallone reportedly has dropped out of the film "The Negotiator" and is pulling away from action roles. Reports indicate Stallone is leaning toward more character-driven projects. • Graceland will be featured in a movie about Elvis. Filming was to start Monday on "Graceland" with Harvey Keitel playing a man who claims to be Elvis. It's the first feature film to be shot at the mansion.

* compiled by lisa m. pangburn

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was not a dream she had all her life.  
"My senior year I had my heart set on going to South Florida," Lis said. "They offered me one-fourth of a scholarship, but my dad said I was good enough for a full ride."

"I sent tapes, and people were interested. It really hit me I was good enough to play Division I ball."

Lis was recruited out of Castle High School in Newburgh, Ind., by SIUC coach Kay Brechtelsbauer, and it was Brechtelsbauer's recruiting style that turned Lis to SIUC.

"I sent my tapes to coach, and she got to know me personally," she said. "She never saw me play, but right away she offered me a scholarship. I was pretty pleased. Other coaches treated me as just a softball player."

Lis immediately became a presence at the plate for the Salukis as a freshman. During her first year as a Saluki, Lis became the first freshman in SIUC history to become an all-region selection.

Brechtelsbauer said Lis' power at the plate has been a trademark for the third baseman. "Lis is getting consistent at the plate," Brechtelsbauer said. "She is a competitor. She doesn't like to lose or not get a hit."

As a freshman, Lis led the Salukis in hits (49), runs scored (32) and total bases (72). She also was the 11th-best hitter in the Missouri Valley Conference with a .348 average.

Lis came back as a sophomore and picked up where she left off, leading the team in RBIs, home runs, doubles, extra bases and slugging percentage. She also tied the school record for hits in one game, with five against Wichita State University. All of these highlights earned Lis a second-team all-MVC selection in 1995.

Lis returned to the Salukis in 1996 with the power in her bat. She hit .396 from the plate, which was second best for the Salukis. Lis also inched closer to the career doubles record by hitting 15 during her junior season. For her efforts, Lis was named to the all-MVC first team and was an all-tournament selection.

This year, Lis is expected to be an all-region selection and is a candidate for MVC player-of-the-year honors. So far this season, Lis is batting .317, with three doubles, one triple and seven RBIs.

Brechtelsbauer does not like to imagine not having Lis on the field.

"I don't want to think about next year without her," she said. "She has been a four-year powerhouse with her bat."...
Shedding light on baseball

NIGHT GAMES:
Alumni fund-raising plan will bring lights to Abe Martin Field.

ROB KERN
Daily Egyptian Staff Writer

Abe Martin Field will get a facelift when lights are added next fall, and members of the SIUC baseball team said the improvements will enhance the field's baseball environment.

"If we're playing night games later on in the spring, I think you get the community more involved," Saluki baseball coach Dan Callahan said. "You can get some of the younger kids out to watch some good college baseball."

The addition of lights to the facility is one of several campus athletic facility improvements announced by Chancellor Don Begg Feb. 26.

The program established to make the improvements, Saluki Futures, is headed by honorary co-chairs Steve Finley, Walt Frazier and Connie Price Smith. Finley plays professional baseball for the San Diego Padres, Frazier is an NBA Hall-of-Fame inductee, and Smith threw the discus and shot put for the 1988 and 1992 U.S. Olympic teams.

The group intends to make improvements worth $2.3 million from private donations, with $260,000 earmarked to add lights at both Abe Martin Field and the softball team's fields, IAW Fields.

SIUC pitcher David Piazza, a junior in biological sciences from Aurora, said lights could help improve the team's fan support.

"It should have a really nice impact," Piazza said. "Everybody likes to play night games. We could draw some more fans especially for our Friday and Saturday night games."

Saluki pitcher Chris Schullian, a junior in health care management from Carbondale, said lights will help to improve the team's recruiting.

"It could definitely be a big recruiting tool," Schullian said. "High school players don't get the chance to play many games under the lights, and this could be an attraction for them to want to come and play here."

Callahan said because the Salukis are the only team in the Missouri Valley Conference without lights, SIUC often has been disadvantaged by other teams during recruiting.

"Unfortunately for us, everybody in our conference has lights, and we don't," Callahan said. "There are programs out there that recruit a little bit unethical, while we accentuate the positives of their program. They have a tendency to downplay another school who is in on the same recruit.

"I'm sure there are some schools that have more fans especially on days that we don't have lights. A lot of people equate not having lights with not having a good facility, but that just isn't necessarily true."

An off-season NCAA rules change limited each baseball team to playing 22 games at home during the season, while teams such as Illinois play 33.

Adding lights is especially valuable during the team's winter practices.

"After Christmas break, we're really limited with how much time we can spend outside because of the daylight hours," Piazza said. "Now, we'll be able to stay out there as long as we can when it's nice out and get some more work in."

Abe Martin Field, which was built in 1964, underwent several improvements the past several years, including renovations to the team's clubhouse, bullpens and fences.

While the improvements will help the Salukis with recruiting, attendance and practice time, Schullian said they will also help create a new atmosphere that could bring in more fans.

"A lot of teams don't get the chance to play under the lights," Schullian said. "We could bring some better teams here because we could adjust the times that we play them.

"It's hard for some teams to travel for day games and have a day in advance. This would help out a lot and give us a chance to play some better teams."

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PostGame

NCAA BASKETBALL
Wildcat Anderso benched

Saying he will not let his star guard risk his upcoming pro career, Kentucky head coach Rick Pitino decided Tuesday that Derek Anderson will not return for the rest of the NCAA Tournament. The decision came one day after Pitino had described Anderson as the best player on the court as he went through a full practice on Monday, just two months after undergoing reconstructive surgery for a torn ligament in his right knee. At the time of the injury, Anderson was leading the Wildcats with 18.6 points a game, while also averaging 3.7 assists and 2.1 steals a game.

MLB
Mesa trial set for March 31

Cleveland Indians reliever Jose Mesa has been granted his request to have a series of charges against him split into two trials. At the request of Cuyahoga County Common Pleas Judge Thomas Curran in Cleveland means Mesa's trial for rape, the court of gross sexual imposition and felonious assault will start March 31, two days before the Indians start their season in Oakland.

Still to be scheduled is the trial for carrying a concealed weapon. Curran also granted a request that Mesa be tried separately from a co-defendant in the case.

Mesa was charged for the assault in the assault of a 26-year-old woman at a suburban Cleveland hotel in December. He had been there six months.

Two women said that Mesa and David Blanco, the co-defendant, lured them in at a hotel and then robbed them.

Mesa was arrested five days later in Cleveland, while Blanco was taken into custody a few hours later when he went to the jail to post bail for Mesa.

Charged with gross sexual imposition and carrying a concealed weapon, a successful plea bargain for Mesa is being a 10-year jail term for Mesa, while an assault conviction could mean two years to eight years, and the sexual imposition charge could bring a maximum one-year jail term.

NFL
Moose re-signs with Dallas

The Dallas Cowboys announced Wednesday the signing of unrestricted free agent Paul "Moose" Johnston to a reported five-year deal. He is known as one of the best blocking backs in the league and plays a key role in the success of star running back Emmitt Smith. Johnston has never missed a regular-season or playoff game in his career and has played in 143 straight contests, starting 84 of the last 85 games. The two-time Pro Bowl selection has rushed for 733 yards on 222 carries and has caught 257 passes for 1,977 yards in his eight seasons in Dallas.

Dawgs win one, lose one at Evansville

BLOW OUT: SIUC take decisive 13-0 win in doubleheader

Michael DeFord

First baseman Aaron Jones hit back-to-back home runs and Jason Prazor pitched a 1-0 shutout in the second game of a doubleheader against the University of Evansville Wednesday in Evansville, Ind.

After losing game one 5-3, the Salukis took an early lead in the nightcap and never relinquished it to pick up their second win in Missouri Valley Conference action. The Salukis are now 3-1 overall, while UE falls to 5-4 in the Valley and 5-8 overall.

SIUC blew a 3-1 lead in the late innings of game one, but rallied to win in game two by jumping on UE starter Kyle Ritter early and often.

SIUC got one run in the first then put three more across in the top of the second to give Prazor a 3-0 lead to work with.

The Salukis added one run in the fourth, knocking Ritter out of the game, then exploded for five in the fifth, including a two-run home run by Jones in Jones hit his second homer of the day, a solo shot in the sixth, to up his season total to seven home runs and end the day with two hits, three RBIs and two runs scored.

TOP Dawg: Saluki third baseman Becky Lis, a senior from Newberg, Ind., took aim Wednesday during practice at Davies Gym. Saturday Lis broke the Missouri Valley Conference record Saturday for most doubles in a career.

DIAMOND Legacy:
With several records already under her belt, softball star still aims for improvement.

Donna Colter

A ball and bat have been things SIUC senior softball player Becky Lis has lived with her whole life.

Lis' father, Joe Lis, played in baseball's professional ranks. The elder Lis played for 17 years in the minor and major leagues before retiring in 1979 when Becky Lis was 4 years old.

"When we settled in Indiana, my dad put down a tap in the garage," Lis said of her father, who played for the Cleveland Indians, Philadelphia Phillies, Minnesota Twins and Seattle Mariners. "My brother was cut, and I was his feeder. As I helped my brother, it grew on me."

By the fourth grade, Lis was playing softball in a slow-pitch league and in a baseball league for girls. The third baseman said she started playing at fast-pitch game until high school.

"Before my freshman year (in high school), softball changed to fast pitch," Lis said. "I never thought I'd play fast pitch."

Lis was highly scouted by many colleges and universities, including the University of Notre Dame, the University of Iowa and Santa Clara College, where her brother Joe Jr. played baseball.

But playing major college softball still aims for improvement.

Donna Colter

SUSPENSIONS weaken squad

SHORT HANDED:
Salukis pitching squad depleted.

Michael DeFord

The baseball Salukis will be without the services of three pitchers for Wednesday's 3:00 p.m. game.

The Salukis started the game with two early runs, but St. Louis University pitcher Tony Hattan and Brian Broso held the team to a 2-0 shutout in this game.

The Salukis added three more runs in the eighth, including a two-run home run by Aaron Jones, to take a 5-0 lead.

SIUC coach Dan Callahan said the team's pitching staff is short-handed due to injuries and suspensions.

"Our pitching staff is struggling right now," Callahan said. "We've lost three games in a row due to injuries and suspensions."

The team has already lost five games in the Valley, and the team's pitching staff is struggling.

Callahan said the team is still looking for a win, and the team needs some consistency in the starting rotation.
ALUMNI EXHIBIT SHOWCASES BEST 96 PROFESSIONAL PHOTOS

FOR THE FIRST TIME, IN THE 30-YEAR HISTORY OF THE CINEMA AND PHOTOGRAPHY DEPARTMENT, GRADUATES WILL HAVE A CHANCE TO SHOW OFF THEIR SKILLS IN THE CINEMA AND PHOTOGRAPHY ALUMNI EXHIBIT.

The main idea for inviting the alumni back to Southern Illinois for a special exhibit has been on the horizon for the past few years, said Dave Gilmore, cinema and photography professor. He said the idea arose during an alumni reunion a few years ago in Chicago that was attended by more than 300 graduates. Students showed a great interest in the future of their classmates, now professionals in the cinema and photography field.

More than 1,500 letters were sent to alumni working across the country asking for their participation in the exhibit, which will begin Tuesday and will last until May 11. Gilmore said he received more than 1,000 slides in response.

The task of selecting the best rested solely on Gilmore's shoulders because he has been on the C&P faculty the longest. Because Gilmore started his teaching career at SIUC 28 years ago, he has seen the faces behind the photos. He said the process behind selecting the best 96 photographs was a bittersweet experience.

The paperwork was tedious, but sitting down and looking at all the slides was wonderful because that’s 20 years of my life,” Gilmore said. “These are all kids that I know. He said the slides brought back a flood of memories of the students who once sat in his class. Although some styles remained the same, Gilmore said he had to step back when he matched a few names to the photos.

Gilmore recalled one photographer from class, Gary Warnimont, who used to take pictures of fast food and its effects on clothing as ketchup, mustard, and meat ran down a fabric. “It was pretty gross stuff back in the ‘60s,” Gilmore said. “He sent in these really beautiful professional photographs of furniture, and he is excellent at it.”

Glimore said Warnimont’s new forte uses complicated studio lighting and is a far cry from his earlier days. Gilmore said many of the alumni sent in photographs they are currently working on that have a commercial feel to them. But Gilmore said he tried to balance the selection between commercial works and pictures from outside the workplace.

Dan Overturf, assistant cinema and photography professor and 1980 SIUC graduate, has a non-commercial piece that has been displayed all over the country. It is considered a narrative work because it attempts to capture a story in a single photograph using different props and lighting techniques.

The photograph uses tables to portray a person in a cage. People are reaching up and reclining on their sides at the same time. Overturf’s pieces deal with very complex ideas from stories he has heard in the past. Gilmore said, “His works are indescribable,” Gilmore said. “You really have to see them in person to get the meaning.”

Overturf helped with the exhibit and was able to see the diversity of the photographs first hand. He said the styles include photos of chains, portraits of people, nativity scenes of rural and urban areas, documentaries and narratives.

“It is quite a diverse selection,” Overturf said. “That’s what the program is all about. Portfolios aren’t the same after students leave SIU.”
The valleys are covered with lush, green grass. Grapevines and fruit trees coat many acres. The exquisite surroundings create a feeling of contentment as the drive through the vineyards and orchards continues. These are not the grounds of Southern California or France; these vineyards and orchards exist in Carbondale’s own backyard. And the wineries that use the fruits of Southern Illinois supply the state with a great stock of wines of all kinds.

Students and new people to the area may not be familiar with the wineries of the region and may be surprised at the beauty and quality of the wine produced in Southern Illinois.

"I did not even know that there were vineyards down here until one of my friends introduced them to me," said Christi Anderson, a senior in animal science from Manchester. "We were driving to a campground, and I saw a sign that said Alto Vineyards, so we stopped and walked around a little bit."

Anderson said she enjoys and respects the wine produced in Southern Illinois.

"It’s nice to know that you don’t have to go to California or France for good wine," she said.

Recently, the Shawnee Hills Wine Trail was organized for a more collective way to travel the 21 miles between three local wineries. The trail consists of marked roads that lead a driver through the magnificent scenery of the Shawnee National Forest to each winery.

**Romona Winery**

Buried in the hills of the Shawnee National Forest, about 10 minutes south of Murphysboro lies a winery that does not have its own orchards, but buys local produce to make its wines.

The small building is tucked securely away and produces award-winning fruit wines supervised by the owners, Jane Payne and George Majka. Along a winding road leading to the small, sterile building are orchards that bare the fruit that the winery uses.

"We are so proud to use only Southern Illinois fruits and products for our wines," Majka said. "It is very important to our business that we have fresh fruits and produce, and we feel the best way to do this is to get everything locally."

Even though the Romona Winery has only been open for three years, six of its apple wines are recognized as some of the best in the country.

**Alto Vineyards**

Among the verdant valleys of the area about 20 minutes south of Murphysboro is a vineyard planted 15 years ago by Guy Renzaglia, the father of the two sons who now run the business.

Matt Renzaglia, a Murphysboro resident, has helped run the business from the start. He said he thinks Alto Vineyards is a positive aspect of Southern Illinois.

"I love working out here," he said. "Wine has been around ‘forever. It's a healthy drink — if you drink it in moderation. And people are now just realizing that."

Renzaglia said the vineyard produces about 9,000 gallons of wine in a season, which is 4,000 cases of wine and 45,000 bottles a year.

The heart-taking room is filled with different wines to taste or buy and other items made in Southern Illinois.

Homemake pies and baskets surround theables, clay pots are arranged carefully, and Bad Hop Cross is a fitting background. The atmosphere is...
comfortable, and the sweet smell of grapes drifts through the air.

Down a spiral staircase to the depths of the business is where the magic happens. Huge vats sit in a chilling room, and wooden barrels line the walls of the cellar.

“A lot of the time there are only three people working down here,” Renzaglia said. “A lot of lab work goes on, and we put a lot of personal care into each bottle.”

Owl Creek

About 15 miles east from Alto Pass, Owl Creek also is tucked securely away in the comfort of Southern Illinois. With three acres of grapes and a two-story building, the Owl Creek Winery produces about 1,600 gallons of wine every year.

Karen Hand, promotions director of the winery, said the myth of good wines is blown off the water when it comes to the wineries in Southern Illinois.

“It’s a myth that good wines can only come from California,” she said. “But, regionally, we make good wine, too.”

Hand said even though the Owl Creek Winery is not family owned, it still is a family of friends that puts out the product.

“We are like an extended family,” she said. “People are always willing to help out, and there is never a lack of volunteers. We are friends as well as family, and we work together until we get the job done.”

The Making of the Wines

In Southern Illinois, wine made from grapes and other fruit are processed about the same, Renzaglia said. He said all three of the orchards, small crews of about three take care of the crops during the winter, and when the harvest season comes in the fall, about eight people gather the fruit in the mornings so the fruit is not hot when picked. Then the fruit is stored for about two days to chill.

Topping off the bottle

The Shawnee Hills Wine Trail is a beautiful attraction in Southern Illinois, offering locally made products and a homemade spirit at each stop along the trail.

“We love doing what we do,” Hand said. “We care very much about each individual bottle and hope that people can enjoy what they drink as much as we enjoy supplying it for them.”

photos by
Carolyn Vyborny
Rediscovering Culture

THE GREAT AMERICAN INDIAN DANCE COMPANY BRINGS NATIVE TRADITIONS TO THE SHRYOCK AUDITORIUM STAGE.

By Brett Wilcoxson

A unique fusion of color, sound and movement initiates a fantastic journey from the Arctic tundra, up the aerial expanses of the Rocky Mountains, across the majestic Great Plains, and comes to a climactic conclusion in the vast woodlands of the Great Lakes Region. This imaginary trek will take place Sunday when the Great American Indian Dance Company performs at SIUC.

Dennis Zotigh, director of the group, said in its current show "Rediscovering the American Indian," the company utilizes indigenous songs, dances and stories to entertain and educate audiences, illustrating four concepts of concern to American Indians: American Indians are made up of many diverse cultures and speak different languages; American Indians must learn to balance their cultural identity in a pre-dominantly non-Indian society; respect for American Indian culture and elders is an important facet of American Indian society; and there are many inaccurate stereotypes of American Indians portrayed in the media.

"Many stereotypes have been influenced by what is portrayed in television and the movies," Zotigh said. "Unfortunately, these portrayals have often been inaccurate and left a negative impact on American Indians. It is our goal to dispel stereotypes and educate our audiences about the lifestyles and dynamics of the American Indian culture."

The company is made up exclusively of American Indians from various tribes. He said while the group has toured in many countries, it was formed in Oklahoma 11 years ago with a specific goal in mind. "When I formed the group, my original focus was that American-Indian dancing and singing should be equally appreciated with the finest ballets and symphonies," Zotigh said. "That was my dream."

Bob Cerchlo, director of Shryock Auditorium said this is the first time the company has performed at SIUC. While he has never seen them perform live, he said he has seen video footage of the group, and their ability to educate was a large part of why he invited them to Shryock.

"There are performance companies that are pure entertainment," he said. "But this company is less geared toward entertainment and more geared toward education. This is a group that is a real bridge for non-Native Americans to understand Native American customs."
**Inception of Love**

One of the things I liked most about the movie was that it was about a young woman who was finding her way in the world and learning about love and relationships. The film is set in Chicago, Illinois, with lovely shots of Grant Park and 400's, among other romantic settings to which few romantics can aspire. The film's score by Darryl Jones makes the scenes sing, and the film itself is a graduation for the director, Theodore Witcher, who makes his debut with this film. The film examines the tribulations of the two leading roles, Nina and John, as they get over a relationship when she breaks up with him. There is an immediate attraction between the two, and the film explores the complexities of their relationship, with both people refusing to believe that they actually have fallen in love.

Director Theodore Witcher gives his debut film a sense of class and heart to which few romantic comedies can aspire. The fabulous jazz score by Darryl Jones makes the scenes sing, and the film itself is a graduation for the director, Theodore Witcher, who makes his debut with this film. The film examines the tribulations of the two leading roles, Nina and John, as they get over a relationship when she breaks up with him. There is an immediate attraction between the two, and the film explores the complexities of their relationship, with both people refusing to believe that they actually have fallen in love.

**The soundtrack**

The soundtrack is a major contribution to the film, and it is one of the reasons why the film is so successful. The soundtrack is a mix of contemporary and classic music, with songs from bands such as The Smashing Pumpkins, The Strokes, and The Pixies. The soundtrack includes songs such as "All Right Now," "Eye," and "Lullaby of Birdland," among others. The film's chemistry rests on the chemistry of its two leads, Nina Long and Edward Burns. Nina is a young woman who has just broken up with her boyfriend, and Edward Burns is a man who is trying to make sense of his life. The soundtrack is a perfect complement to the film, and it helps to bring the story to life.

**Soundtrack Review**

If you ever used illicit drugs while oriented promises it does not keep. In this album, Trent Reznor's music is depressing the listener, and the listener is not interested. The Smashing Pumpkins lend the airwaves, or even if as asked, and give this one try. Grooving to "All Right Now," when free all honesty, this soundtrack is a lot of fun. Your stuff outside the local bowling alley in your new bell-bottoms with the black wig and the red dress, or even if as asked, and give this one try. It is obvious that the featured artists contribute, and their contributions, interestingly creates an unruly display of the same. Trent Reznor's music is depressing the listener, and the listener is not interested. The Smashing Pumpkins lend the airwaves, or even if as asked, and give this one try. Grooving to "All Right Now," when free all honesty, this soundtrack is a lot of fun. Your stuff outside the local bowling alley in your new bell-bottoms with the black wig and the red dress, or even if as asked, and give this one try. It is obvious that the featured artists contribute, and their contributions, interestingly creates an unruly display of the same.

**CD Capsules**

**Bardeillo of Blood Soundtrack - Various Artists**

Mercury Records, 1996

The soundtrack to "Bardeillo of Blood" is a perfect complement to the film. The film is about a young woman who has just broken up with her boyfriend, and the soundtrack includes songs by the Smashing Pumpkins, The Strokes, and The Pixies. The soundtrack is a mix of contemporary and classic music, with songs such as "All Right Now," "Eye," and "Lullaby of Birdland," among others. The soundtrack is a perfect complement to the film, and it helps to bring the story to life.

**James Whiplash Fontana Records, 1997**

"James Whiplash" is a soundtrack to the film of the same name, which is about a young man who is trying to make sense of his life. The soundtrack includes songs by bands such as The Smashing Pumpkins, The Strokes, and The Pixies. The soundtrack is a mix of contemporary and classic music, with songs such as "All Right Now," "Eye," and "Lullaby of Birdland," among others. The soundtrack is a perfect complement to the film, and it helps to bring the story to life.

**Last Highway Soundtrack - Various Artists**

Interscope Records, 1997

While several artists appear on this soundtrack, it is disheartening to see that the featured artists do not include bands such as The Smashing Pumpkins, The Strokes, and The Pixies. The soundtrack includes songs such as "All Right Now," "Eye," and "Lullaby of Birdland," among others. The soundtrack is a mix of contemporary and classic music, with songs such as "All Right Now," "Eye," and "Lullaby of Birdland," among others. The soundtrack is a perfect complement to the film, and it helps to bring the story to life.

**Star 69 Eating February Radioactive Records, 1997**

"Eating February" is a film about a young man who is trying to make sense of his life. The soundtrack includes songs by bands such as The Smashing Pumpkins, The Strokes, and The Pixies. The soundtrack is a mix of contemporary and classic music, with songs such as "All Right Now," "Eye," and "Lullaby of Birdland," among others. The soundtrack is a perfect complement to the film, and it helps to bring the story to life.
**FILM FINDS**

**by tim sanger**

**INDEPENDENT LOVE**

One of the things I remembered as the movie began to roll is that watching at a movie theater really sucks. You would think that a $200,000 camera would look shot down up by everyone else, but the world is different, and life seems to progress and change like the sun. It is a hit like being in love.

"Love Jones" has a deep understanding of this. The film knows the meaning of "in love" and that, with falling out of love.

The film begins with the morning Nina (Nia Long), a photographer getting over a relationship when she meets Darius (Larenz Tate) at a local underground poetry club. This is an immediate attraction between the two, and the film examines the tribulations of their relationship, with both people refusing to believe that they actually have fallen in love.

Director Theodore Witcher gives his debut film a sense of class and heart to which few romantic comedies can aspire. The fabulous junk score by Darryl Jones makes the scenes sing and Witcher himself, a graduate from Columbia College, makes excellent use of the Chicago scenery with lovely shots of Grant Park and a gorgeous sequence in front of Buckingham Fountain.

The real key to the film's chemistry rests on the two leads. Nia Long is a warm elegance to the screen, intelligent enough to flesh out the dramatic material. Larenz Tate proves himself a presence to be reckoned with from last year's excellent "Dead Presidents," now establishing himself as a romantic lead. Both are helped by supporting actors Susan Washington, who plays a married man plugged with infidelity, and Bill Bellamy as the very well-paced comic relief. All the actors in the film show top form.

The film opens is that when I think back on the movie job, I can only remember the great times I had. "Love Jones" is the same way - nostalgically honest.

**VIDEO PICK: "She's the One"**

Covering much of the same ground, the film "She's the One" looks at love with a more comedic outlook, proving that the best humor is found in heartache.

The film begins with two Irish-Catholic brothers (Edward Burns and Mike McGlone). One is successful and married, the other is aloof and impulsive. They meet a woman in his taxi cab (Maxine Bahns). Both seemingly have only one thing in common: a cold-hearted businessman (Cameron Diaz) who comes not only between their marriages, but their own relationship.

Writer/Director Edward Burns follows up his touted "The Brothers McMullen" with this simple story that actually is funnier and better than that debut film. The dialogue sparkles with hysterical slices of life, especially in scenes containing John Mahoney at the beluga-taxed fish. It is a warm and intelligent comedy that proved to be the year's best film.

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**CD CAPSULES**

**by brett wilcoxson**

**Lost Highway**

Soundtrack - Various Artists

Trigger Records, 1997

Following up its mid-1990s debut "Laid," the 11-year-old English debutant James, has released its not-so-long-awaited sophomore attempt "Whiplash."

While the members of James are not likely to challenge the lyrical ability of a John Lennon, it is necessary to point out that this release proves they can really write lines that rhyme. They must have penned some very profound "robes are red, violets are blue" poems when they were kids.

My mother always told me that if I could not think of anything nice to say, do not say anything at all, but since my job is to review this collection of soundtrack-friendly tracks, I put in a "Catch-22" dilemma. There were some things that... uh... caught my ear. The vocal in "Tug of War" sounded just like Bono of U2, and some of the rhythms in "Whiplash" probably could be danced to without too much embarrassment.

It is possible that my opinion of what good music is differs from the norm, as it is possible that the music transcends my opinion of what good music is. If one were to design a soundtrack for a film that I believe, if you are an Alanis Morissette fan, or If you really dig No Doubt, or even If you are just a guy still in an album of this caliber, there is an interesting. guitar twang.

**Star 69**

Eating February

Radioactive Records, 1997

In its debut "Eating February," Star 69 displays all of the attributes that make a band successful in the modern music business. The band has an attractive, vocally challenged female singer, Julie Daniels (who bears an uncanny resemblance to Betty Jassoe Barakian of "Family Ties" fame), pop-like lyrics that are unfailingly sexual in nature and most importantly, an abundance of angelic angst.

The band undoubtedly has left Mr. Bremner's "Trainspotting" the same way they left Mr. "Slums" of this album. It is an interesting guitar twang.

This album's most interesting virtue was that I did not have to fork over any cash to hear it. If you are an Alanis Morissette fan, or If you really dig this band, or even If you are troubled by overactive high school hormones, maybe you should give Sta 69 a listen, or perhaps more appropriately, a look.