

3-11-1976

## The Daily Egyptian, March 11, 1976

Daily Egyptian Staff

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Volume 57, Issue 117

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### Recommended Citation

, . "The Daily Egyptian, March 11, 1976." (Mar 1976).

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Jimmy Carter addressed an estimated 100 supporters at a news conference at Williamson County Airport. (Staff photo by Jim Cook)

Daily  
**Egyptian**  
Southern Illinois University

Thursday, March 11, 1976—Vol. 57, No. 117

## Carter looks to Illinois for boost, visits Marion

By Bob Springer  
Daily Egyptian Staff Writer

Democratic front-runner Jimmy Carter brought his Georgia smile and White House hopes to Southern Illinois Wednesday evening, claiming that an Illinois primary victory Tuesday "would be a tremendous boost" to his already successful campaign bid.

The former Georgia governor, who has stressed trust in government as the prime issue of 1976, reinforced that theme in a 30-minute talk to more than 400 enthusiastic supporters at Marion's Civic Center.

"Our government ought to be as honest as we are," Carter said, calling the American people honest, open and competent.

Career naval scientist turned peanut farmer turned politician, Carter struck upon most of the major issues and problems confronting voters this election year without developing them. He offered few proposals he would initiate if elected Chief Executive in November.

But Carter smiled comfortably and spoke easily about the strengths of America's economic, governmental and social structures.

"We've lost our vision of what this country can be. But the basic economic strength is still there. Our system of government is still good. Nixon didn't hurt it. Watergate didn't hurt it. Vietnam and Cambodia didn't hurt it," Carter said.

Coming off a big Florida primary win Tuesday, Carter criticized the welfare system as "a mess," the tax laws as "a disgrace to the human race" and the defense budget as "wasteful."

He said the nation's needs could be "best served by a strong, independent and aggressive president." He told a cheering, applauding gathering that he was that leader.

Carter's presidential bid began picking up steam after surprising caucus wins in Iowa and Oklahoma. He won a plurality of votes in the first state primary race in New Hampshire, and except for a poor showing in Massachusetts a week later, which appeared to slow his momentum, his national appeal and delegate strength has been building ever since.

Carter noted the problems faced by the Truman administration and said policies like Truman's "ought to be brought back."

He said he would like to be president so that he could "send (Secretary of Agriculture Earl) Butz back where he came from," bringing a resounding round of cheers from the partisan Marion group.

Carter flew into Williamson County Airport 15 minutes behind schedule, landing at 5:55 p.m. He held a brief press conference in the airport's lobby before a police-escorted motorcade took him to Marion.

## Nixon: Kissinger picked phones to be tapped

WASHINGTON (AP)—Former President Richard M. Nixon said under oath that it was Secretary of State Henry A. Kissinger who selected the list of persons who were wiretapped without court order early in his presidency.

Nixon's statement, made in a sworn deposition filed Wednesday in U.S. District Court, appears to contradict Kissinger, who said Nixon made the initial decision on whose phones would be tapped in an attempt to stop news leaks.

"I of course did not select the names myself because I did not know the individuals," Nixon said in the deposition

taken at his San Clemente, Calif., home on Jan. 15. "I told Dr. Kissinger that he should inform Mr. Hoover of any names that he considered to be prime suspects." J. Edgar Hoover then was director of the FBI.

"That was Dr. Kissinger's responsibility. It was his responsibility not to control the surveillance program but solely to furnish the information to Mr. Hoover. Mr. Hoover then was to take it from there..." Nixon said.

The former president also said he never instructed that former White House aide Morton Halperin be tapped, in fact had no memory of Halperin's

name coming up as the target of surveillance. Kissinger said Nixon gave specific approval for a Halperin wiretap.

Kissinger has said that "while Nixon's authorization was in general terms and not limited to specific individuals, my understanding was that he then directed surveillance of Morton Halperin and certain others."

Asked about the Nixon deposition Wednesday, Kissinger declined specific comment except to question whether Nixon disputed taking part in the selection of Halperin as one of those to be tapped.

"First of all, I don't think this is an accurate representation of what either of us said and it is not a matter I propose to discuss as long as it is before the courts," Kissinger said.

Halperin, a former national security aide, was one of 17 persons wiretapped. He and four others are suing Nixon, Kissinger, other White House aides and the Chesapeake and Potomac Telephone.

By Kissinger's account, Hoover suggested four names, including Halperin, former White House aide Anthony Lake and London Times reporter Henry Brandon, at a White House meeting April 25, 1969.

"It was my understanding that President Nixon directed surveillance of the persons then suggested by Director Hoover," Kissinger said in answering written questions from lawyers for Halperin.

Halperin's lawyers say the wiretaps were illegal. They assert the taps were used to track down national security news leaks, and for political purposes as the 1972 presidential elections approached.

## Board to discuss budget, bargaining

By Kathleen Takemoto  
Daily Egyptian Staff Writer

The internal budget for fiscal year 1977 and guidelines for public hearings on collective bargaining are among the subjects scheduled to be discussed Thursday at the SIU Board of Trustees meeting in Edwardsville.

Board chairman Ivan Elliott Jr. said Wednesday that he will present the board with guidelines for the collective bargaining hearings scheduled for April 8 in Carbondale and May 13 in Edwardsville. The board is not required to take action on the guidelines, he said.

Before its meeting the Board of Trustees is expected to receive the results of a collective bargaining ballot sent out by SIU-E's Faculty Organization on Collective Bargaining (FOCB). Robert Hildebrand, FOCB

president-elect, said Wednesday.

The FOCB ballot, which was mailed out last month, asked SIU-E faculty members "if they favor collective bargaining. The ballots were scheduled to be counted Wednesday in Chicago by the certified public accounting firm of Peat, Marwick, Mitchell and Co.

Hildebrand said the FOCB had not asked the board to place the results of the collective bargaining balloting on Thursday's agenda because the board had twice denied them time on the agenda. He said the FOCB will not make any formal presentation of the balloting results to the board.

"Mr. Elliott said he wanted to know where the faculty stands on collective bargaining," Hildebrand said. "We hope the (balloting) results will be a positive indication."

Guidelines for the fiscal year 1977 budget are also scheduled to be discussed.

Gov. Daniel Walker submitted his budget recommendations to the legislature last week calling for only half the increase for higher education that had been recommended by the Illinois Board of Higher Education (IBHE).

The SIU board is expected to consider salary adjustments in the budget and a possible fight against IBHE recommendations to reduce retained tuition levels. If those recommendations are approved by the legislature, SIU may have to raise housing rates and Student Center fees.

The board is also expected to discuss the search for a new president for the Edwardsville campus to replace John Rendleman who died March 4.

Gus  
Bode



Gus says it takes a dirty bugger to know one.

# Faculty promotions list waits Brandt's approval

By Kathleen Takemoto  
Daily Egyptian Staff Writer

Recommendations for faculty promotions have been forwarded to President Warren Brandt, Frank Horton, vice president for academic affairs and research, said Wednesday. Horton said he expects Brandt to review them and to forward his own recommendations to the Board of Trustees in time for its April meeting. Initial recommendations for promotion and tenure are made by the department, with the department heads forwarding their recommendations to their respective deans, Horton said. The deans then review the departments' recommendations before forwarding their own recommendations to Horton. Horton said he looks for a balance in teaching abilities, research and service activities when reviewing deans' recommendations for promotion and tenure. He said that if a candidate falls short

in any area, he does not have a good chance of receiving Horton's recommendation for promotion or tenure. He expects to have tenure recommendations forwarded to Brandt by April 1.

Under the provisions of a proposed tenure document currently being reviewed by the Faculty Senate, the deans' approval of tenure for faculty members would not be subject to review by the vice president for academic affairs.

According to the document, the only time the vice president could make a decision to grant or deny tenure is when the faculty member appeals to the vice president following a denial of tenure by the college dean.

Horton has previously criticized these provisions of the proposed tenure document, saying that he would not be involved in granting tenure positions, "except in messy business."

# First town meeting hears citizens cite city's woes

By Kathleen Takemoto  
Daily Egyptian Staff Writer

Queries, problems and a proposed city song were among items the Carbondale City Council heard at a town meeting held Monday night at Parrish School in southwest Carbondale.

The town meeting, the first one held this year, began an hour before the council met for its formal session.

John Huffman, part-time SIU legal counsel and a resident of Parrish Acres near the school, told the council about a lack of street lights on Lark Lane, where he lives. Huffman said the absence of street lights made the lane "dangerously dark" at night. He said he was concerned about the safety of the 74 youngsters who live on Lark Lane.

Huffman also cited a problem of speeding vehicles on the street. The speed limit is supposed to be 30 m.p.h., the regular city speed limit, he said, but there are no speed limit signs posted.

Huffman also told the council about the possible dangers of an open ditch behind his house. The ditch is located on what is shown on the city map to be a nonexistent Arthur Drive, he said. The ditch is dangerous for children and is a breeding ground for mosquitoes, he said.

City Manager Carrol Fry, in response to Huffman's complaints, directed Bill Boyd, public works director, to have a city engineer survey the area and submit a street lighting report to him.

Fry said the Carbondale Police Department would not be able to efficiently patrol the area to enforce the

speed limit, but he said the City Council could change the speed limit in the area with the concurrence of the State Department of Transportation.

Fry said the drainage ditch area is still owned by the developer. He said he had met with the developer and told him he could either build the street where the ditch is now or give up the property. Fry said because the developer had not yet taken any action, he will ask the City Council on March 22 to decide what to do about the ditch. He said the cost of filling the ditch and making it a street would have to be programmed into the 1976-77 capital improvements program.

Fobert Calhoun of 928 W. Walnut St. asked the council to report on the status of the proposed east-west couple which would convert Walnut Street into a one-way street. Mayor Neal Eckert said that the State Department of Transportation had received an environmental impact statement on the historical significance of Walnut Street but had not taken any other action. Eckert said he thought the couple will eventually be completed, but he did not know when.

Emil Fritze of Carbondale played for the council and audience a recording of a song he wrote about Carbondale. He told the council that if the song were published, he would donate the profits to the Woodlawn Cemetery Fund. Councilwoman Helen Westberg said Nancy Baumann of the city's Bicentennial Commission was helping Fritze in finding persons to finance the publishing of the song.

# Equity adjustment guidelines set for faculty

By Kathleen Takemoto  
Daily Egyptian Staff Writer

Deans and department chairmen will be required to place each faculty member into one of four qualitative categories according to this year's equity adjustment guidelines.

The guidelines, established by the Office of the Vice President for Academic Affairs and Research, were read to the Faculty Senate on Tuesday by Herbert Donow, senate president.

Under the guidelines each faculty member will be categorized as either "outstanding," "above average," "average" or "below average."

The guidelines recommend that deans and department heads consider the individual faculty member's performance for the entire length of his association with the department, rather than just a few years.

The guidelines also state that the deans or department chairmen may use their own criteria for categorizing faculty members, but "deans are expected to have some distribution in all categories."

Donow said he was concerned that some deans would interpret that phrase as meaning that an equal number of faculty members should be put into each

# News Roundup

## Mao statement criticizes Teng Hsi-ping

TOKYO (AP)—Mao Tse-tung has issued a statement to the Chinese people intensifying the battle against Vice Premier Teng Hsi-ping, target of a nationwide poster and propaganda campaign. A broadcast Wednesday by China's official news agency Hsinhua reported the Communist party chairman's call to all Chinese "to take a still more active part in the current struggle" in which Teng is depicted as a "capitalist roader"—a follower of capitalist principles.

Teng was not named but Hsinhua said Mao had "exposed the reactionary nature of the unrepentant capitalist-roader Teng in the party who goes against the trend of history." Hsinhua carried an editorial in the official People's Daily saying the 71-year-old Teng and his backers "directed their spearhead at our great leader Chairman Mao, at his revolutionary line, and at the masses of revolutionary people."

## Israelis to present 'end-the-war' proposal

WASHINGTON (AP)—Israel is sending its foreign minister to see Secretary of State Henry A. Kissinger with an "end-the-war" proposal designed to open negotiations for a broad Mideast settlement. Yigal Allon, who also doubles as deputy prime minister in the Israeli government, will bring the outline of a legal definition to his luncheon session Friday with Kissinger. U.S. officials said Kissinger, acting as a middleman, will then have the American ambassadors sound out leaders in Egypt, Syria and Jordan.

One of the principals, Jordan's King Hussein, will explore the proposal personally with Kissinger when he visits here at the end of the month. So far, Jordan has ruled itself out of peace negotiations, deferring to the unanimous Arab decision of 1974 to give the Palestine Liberation Organization sole representation rights for the west bank of the Jordan. One question on the mind of U.S. officials is whether the Israel proposal, which would swap territory for promises from the surrounding states to end the war, can draw Jordan back into negotiations.

## Ford's semantics criticized by Russians

MOSCOW (AP)—A Soviet magazine, in the first Russian comment on President Ford's dropping of the word "detente," said Wednesday: "No one can strike 'detente' out of the dictionary of world politics, not even a president. Turning away from a word is not the same as turning away from a political course." The political weekly New Times added.

The official news agency Tass distributed a summary of the commentary on Ford's remark. Ford said in an interview in Miami on March 1 that he dislikes the word "detente" as a label for U.S.-Soviet relations but expressed continued belief in the concept. Ford said that it would be better to describe the effort as a process of negotiating with all major powers and negotiating from strength.

## Bailey calls state's key witness 'insensitive'

SAN FRANCISCO (AP)—Patricia Hearst's attorney ended a three-day cross-examination of a key psychiatric witness against the heiress Wednesday by reading to the jury descriptions of the doctor as insensitive, dogmatic and caught up in his own personal problems. But the judge firmly instructed panelists at Hearst's bank robbery trial not to consider the comments as evidence, and Dr. Joel Fort rebuffed attorney F. Lee Bailey's suggestions that his colleagues once thought him incompetent as a psychotherapist. Fort was followed to the witness stand by Dr. Harry Kozol, a Boston psychiatrist who Hearst once accused of bullying her during an interview. He was to be the final expert witness for the government.

## City receives \$300 bicentennial grant

A \$300 Illinois Bicentennial Commission Grant has been awarded to the Carbondale Bicentennial Commission. The money will help fund the Town Meeting '76 program, said Nancy Baumann, commission secretary. Town Meeting '76 will convene at 9 a.m. March 27 at the City Hall Community Center, 607 E. College St. The bicentennial-event will feature guest lecturers on the bicentennial era and the American citizen. Two workshop sessions will be presented.

A luncheon with special entertainment will also be featured. Baumann said interested persons should contact July Foland at 549-1384 for advance registration.

Representatives from the Girl Scout Association will coordinate a child care program at the Wesley Foundation, 816 S. Illinois Ave. Foland said parents wishing to reserve spaces for their children, should contact Dorothy Baker at 549-2560.

category. He said that this action would be similar to the ranking system previously used.

An equity model instituted in 1974 by former Vice President for Academic Affairs Keith Leasure required department chairmen to place faculty members in three equal groups according to their qualities. Faculty members in the top group were given raises to bring them up to 96 per cent of their equity salary, the second group received 86 per cent, and the third group got 76 per cent.

A Faculty Senate resolution, passed last October, recommended this procedure be replaced with individual evaluation of faculty members by the department chairmen.

James Tweedy, associate vice president for academic affairs and research in charge of administration, said the guidelines did not intend to have faculty members placed in categories of equal distribution. The guidelines are intended to avoid having everyone

placed in one category, he said.

Tweedy said he felt the categorization of faculty members by their department chairmen will solve some of the inequities. "He said this procedure is "the best way to assess a quality rating."

Donow asked why there would not be individual evaluations of faculty members by department chairmen, as recommended earlier by the Faculty Senate.

"Quality assessments should be made for individuals, not everyone," Donow said. "Otherwise, it will be used for other purposes such as salary raises and promotions."

Tweedy said the categorical assessments would not be transferred to general evaluation processes.

Tweedy will be meeting with deans in about two weeks to review the assessments in an effort to get the equity increases "as soon as possible into individual paychecks," he said.

## Daily Egyptian

Published in the Journalism and Egyptian Laboratory, Tuesday through Saturday during University semesters, Wednesday during University vacation periods, with the exception of a two-week break toward the end of the calendar year and legal holidays, by Southern Illinois University, Communications Building, Carbondale, Illinois 62901. Second class postage paid at Carbondale, Illinois. Policies of the Daily Egyptian are the responsibility of the editors. Statements published do not reflect opinion of the administration or any department of the University. Editorial and business office located in

Communications Building, North Wing, phone 536-3311. George Brown, Fiscal Officer. Subscription rates are \$12 per year or \$7.50 for six months, in Jackson and surrounding counties, \$15 per year or \$8.50 for six months within the United States, and \$20 per year or \$11 for six months in all foreign countries. Student Editor-in-chief: Lenore Sobotka. Associate Editor: Joanne Hollister. Editorial Page Editor: Cathy Tokarski and Diana Cannon. Entertainment Editor: Mary L. Heeren. Sports Editor: Mark Kartowicki. News Editors: Gary Marx and Tim Hastings. Photo Editor: Jim Cook.

# Tact Squad patrols city for stolen booty

By Scott G. Bandle  
Daily Egyptian Staff Writer

A squad of four men in the Carbondale Police Department uses unorthodox methods of solving burglaries, and it has the full blessing of the superiors.

The squad is called the Tactical Crime Deterrent Unit (Tact Unit) and in the past year it has been responsible for recovering over \$10,000 worth of merchandise stolen in Carbondale burglaries.

Working in two-man teams, the Tact Unit members dress in civilian clothes and work hours that best fit their own schedules. They patrol on foot, in unmarked cars or on bicycles. They can concentrate on patrolling in a small area, and the men are encouraged to use their imagination and ingenuity.

Sgt. Larry Hill, head of the unit, said the squad works differently from regular detectives because they are assigned "situations" while a detective is assigned an individual case.

"The Tact Unit will be assigned a whole situation of crimes. For example, if all the coin-operated laundries in town would start to be burglarized, they would be assigned to that," he said.

Because of their flexible hours and their low profile, the Tact Unit members can stake out potential sites and wait for results.

"The Tact Unit works closely with the detectives. They also work with other local law agencies," Hill said. For example, a member of the Tact Unit was temporarily attached to a recent murder case to give assistance to the FBI and the Jackson County Sheriff's Office.

The squad has a "high arrest record". They make from five to ten felony arrests a month out of 50 to 100 cases a year, Hill said.

Police Chief George Kennedy said he is happy with the work of the squad.

"They've done a tremendous job for us. They are extremely effective and have complimented the other units in the department nicely. They have established themselves as a major component in the department," Kennedy said.

Kennedy explained that the Tact Unit has a three-year history. It was an outgrowth of the Crime Prevention Program started by Joseph Dakin, former Carbondale police chief and now

a city councilman.

At that time, two off-duty officers were hired to patrol in an unmarked car at night. It was so successful during the first year that the Murphysboro Police and Jackson County Sheriff's Office complained that the amount of burglaries started to rise in their areas because thieves would not come into Carbondale.

Although effective, the program really did not provide any continuity to

the men because it only operated at night. In March 1975, four people were assigned to the unit on a full-time basis, and the unit had reached its present status.

The members of the Tact Unit are Mark Berkowitz and Bill Kilkquist, both SIU graduates; and Kent Parrish and Danny Finzant. Kennedy said all of the men have investigative experience and at least five years on the force.

Kennedy said the type of man they were looking for with the unit was someone willing to work odd hours, able to work well with a team and able to work hard.

Hill also said the men have to be able to handle frustration. Working on burglaries, for instance, is frustrating, because it has such a low "clearance rate," or number of burglaries solved, he said.

Burglars usually work alone and at night, Hill said. He explained that most solvable crimes are committed by amateurs or have a number of witnesses around. This is usually not the case with a burglar.

The recovery rate of stolen booty is only five per cent. Hill said one reason for the low recovery rate is the large number of transients in Carbondale. Much of the stolen material is not marked and there is a ready market for selling them because of the number of students in the city.

Police officials are happy with the unit and plan to keep it as is. Kennedy said the number of people is just right, because with any more than four, they would not be able to work as a team.

Although there is no way to measure the amount of crime it prevents, the presence of the Tact Unit might be enough to chase some of the thieves away, Kennedy said.

"They might talk to people and word can get around. Just the idea that there is an effective investigating unit can be enough," Hill said.



Detectors Kent Parrish and Danny Finzant of the Tact Unit examine recovered goods from a recent burglary arrest in Carbondale. Tact Unit officials said there was \$2,000 worth of merchandise recovered from the burglar during the arrest. (Staff photo by Carl Wagner)

# Hospital lot construction hits another snag

By Terri Bradford  
Daily Egyptian Staff Writer

Doctors Memorial Hospital parking lot construction has again been delayed. The latest project hurdle erupted from a city planning mistake pointed out Monday by Loren B. Jung, 317 W. Oak St., to the Carbondale City Council.

Jung said city planners failed to recognize a zoning ordinance provision stipulating that at least 10 per cent of a parking lot be encompassed by decorative landscaping.

"The planning staff just made a mistake," admitted James Rayfield, planning director. "When hospital engineers redrew the site plan, the city administration reacted to the revised site plan and did not notice the problem

with the landscaping provision."

Rayfield said the site plan will again be revised to include additional landscaping allowances.

Discovery of the mistake caused the council to table the issue. Council members will take action on the final site plan in a formal meeting at 7 p.m. Monday in council chambers.

"I think the city favors the hospital, rather than the neighborhood residents in this issue," remarked Jung.

Expressing concern over a proposed Oak Street exit from the parking area, Jung said he was worried that an increased traffic flow could endanger students walking down Oak Street to Springmore School.

Jung said scotch pine trees to be planted in the parking area should be replaced by carnat junipers. Basing

his information on suggestions from SIU horticulturists, Jung said scotch pines are prone to diseases such as tip moth, prevalent in this area.

"We need stronger evidence before going against the wishes of people paying for the trees," emphasized City Manager Carroll Fry.

"Most people don't realize why we're asking for fencing and plantings," confirmed Jung. He said Oak Street residents are concerned with the light, noise, motor exhaust fumes, heat and pollution generated from parking facilities into the neighborhood.

The hospital has alternatives they have not yet explored, he said. "But neighborhood landowners agreed that we should not have to pay for the parking facilities through depreciated home values," he said.

"In essence, what's happening, is that we will be taking a loss on the value of our homes, while the hospital cuts costs by using residential property cheaper to acquire than property already zoned for parking," noted Jung.

"The city takes the position that the hospital owns the land and can do anything they want with it," he said. "The neighborhood believes since the hospital is encroaching into the residential neighborhood, the hospital should take extraordinary efforts to protect us.

"We're not trying to keep the hospital from operating, or from obtaining parking," he said. "We're trying to get a situation where everyone involved can live in some kind of comfort."

# Stackler: Walker affiliation is problem

By Bob Springer  
Daily Egyptian Staff Writer

Democratic primary candidate for attorney general, Ron Stackler, admitted this week that being identified with Gov. Daniel Walker's slate is causing "real campaign problems."

Stackler opposes the regular party candidate, State Senate President Cecil A. Partee, in next Tuesday's Illinois primary election.

Currently on leave as director of the Department of Registration and Education, Stackler said in an interview Monday that his only link with the Walker slate is a desire to fight the party machine of Chicago Mayor Richard J. Daley.

Stackler bills himself as a consumer advocate and blasted both his primary opponent and Republican Atty. Gen. William Scott for their positions supporting the attorney post as a protector of state government.

"Consumer protection is the prime job

of the attorney general. It's only secondarily an attorney for state government," Stackler said.

The 1962 University of Chicago Law School graduate took swipes at both Partee's and Scott's associations with Daley. He said a vote for Partee is a desire to "see Daley run the rest of the state, besides Chicago."

He said Scott is a political buddy of Daley's because the Republican attorney general has been favorable to construction of a crosstown expressway in Chicago.

"If the crosstown goes through," Stackler warned, "the people down here can kiss good-bye any roadwork for the next 10 years."

Stackler, a Chicago resident, also discredited Scott's practice of hiring "expensive private lawyers on a part-time basis to handle state cases." He said he favors hiring full-time staff lawyers to handle the caseload.

Stackler positioned himself in favor of

capital punishment for some crimes, against decriminalization of pot, for abolishment of the parole system, and against gun control.

Echoing Walker's campaign attacks at gubernatorial candidate Michael J. Howlett, Stackler said the state should sue Howlett for the \$225,000 he received from Sun Steel Co. for consulting fees.

Stackler said he feels his chances for a primary victory "are fairly good" because he doesn't think the people of Illinois want Daley running the state.

## The weather

Mostly cloudy and warmer with showers likely Thursday. Showers and thunderstorms likely Thursday and Thursday night. Highs in the 50s. Lows in the mid or upper 40s. Some rain likely and turning colder Friday. Highs in the 50s. Winds east to southeasterly 10 to 20 miles per hour Thursday.



Ron Stackler

# Opinion & Commentary

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## Editorial

# Hopefuls view abortion issue

By Donna Dickerson  
Graduate Student Writer

Neither pro-nor anti-abortion groups are satisfied with President Ford's recently announced "moderate" stand on the abortion issue. Within the past two months, both groups have confronted candidates on the campaign trail and have managed to propel abortion to the unwarranted status of An Issue in the presidential contest.

Voters, however, must realize that it will be congressmen and senators, not the president, who will be writing any abortion legislation, reacting to debates and hearings and pushing or stalling the legislation as it tries to become law. Abortion, therefore, should be An Issue in the congressional races, not in the presidential race.

Nevertheless, presidential candidates continue to address the abortion issue, hoping to sway one-issue voters.

Ford disagreed with the Supreme Court's 1973 decision legalizing abortions during the first three months of pregnancy and allowing states to regulate only the medical aspect during the second three months. In the final three months, states may outlaw abortion except where the mother's life and health are in danger.

The President prefers a "local option" constitutional amendment giving states the right to establish their own abortion laws.

Former Georgia Governor Jimmy Carter's ambiguous stand on abortion was credited with helping him lead Democratic candidates in Iowa's primary.

Ellen McCormack of New York is seeking the Democratic nomination on an anti-abortion platform. She has raised enough money in campaign contributions—\$100,000—to qualify for federal matching funds.

Republican Ronald Reagan has endorsed the "human life" amendments which would outlaw abortions except where the mother's life is in jeopardy. As governor of California, however, he signed a law liberalizing abortion regulations.

Most "main-stream" Democratic presidential candidates such as Sen. Birch Bayh of Indiana, Sargent Shriver and Rep. Morris Udall of Arizona support the Supreme Court's 1973 decision.

But, it is Congress, not the president, that will be dealing with abortion legislation. And the '94th Congress' record indicates a satisfaction with the high court's abortion "law."

Last September, the Senate Judiciary Subcommittee on Constitutional Amendments, rejected eight proposed abortion amendments. More than 50 proposed amendments have been introduced in the House Judiciary Subcommittee on Civil and Constitutional Rights. But five of that subcommittee's seven members have publicly opposed the proposals.

Moreover, Congress as a whole has not been sympathetic to anti-abortion forces, as witnessed by Congress' unwillingness to restrict the use of federal funds for abortion-related services.

The 95th Congress, however, may reflect some change in attitude since all house seats and one-third of the senate seats are to be filled in this year's election. Pro-life forces should be reminded, however, that in 1974, 61 out of 62 pro-abortion house members seeking re-election were returned to Washington.

Nevertheless, if abortion is to be An Issue, it should be one in the congressional races. Organizers on both sides should be directing their energies toward electing a more sympathetic Congress rather than a one-issue president.

The main issue in the presidential campaign should be the election of a president who can deal with all issues—abortion, busing, the economy and foreign policy—with wisdom, foresight and a feel for the national will.



A COURAGEOUS BAND OF GUERRILLAS, OUTNUMBERED BY GOVERNMENT FORCES BUT FEARLESSLY DEDICATED TO CHANGE, CARRIED OUT ANOTHER AMBUSH TODAY.....

## Candidates' initials correspond with their famous alter-egos

By Edgar Tate  
Student Writer

In this year of picking the prettiest plum for the Presidency it should be noted that all candidates have something in common. No, it is not mediocrity. It is name recognition; all have the initials of famous personalities.

For example, in New Hampshire, a smooth-talking southerner who preached of honesty, love, trust, old-time virtues, and holding down the federal budget, won! The comparisons between Jesus Christ and Jimmy Carter are well documented in the media, and go beyond their sharing of similar initials.

"Scoop" Jackson danced to Scott Joplin music in Massachusetts and stung all his democratic rivals and critics who said he couldn't win.

George Wallace, like Gregor Walpulowski—the first butt of a Polish joke—have long been associated with one another. Both are losers. One in a light bulb screwing contest, the other in presidential primaries. Florida was no different, either for George or Gregor.

Morris-Udall shares his initials with no one famous that comes to mind. So for that, and only that reason, I predict he will be a first or a second or a third ballot nominee for the Democrats in New York.

Ex-baseball player Frank Howard used to lead his Washington Senator team in homeruns annually. Unfortunately, ex-Senator Fred Harris has not fared so well, striking out in early primaries and almost down to his last at bat.

Milton Schapp, like his marvel Mark Spitz, has drowned. The former in primaries, the latter in show-

business. Busby Berkley should have been hired by Birch Bayh to coordinate his campaign. Instead of hopping to victory like Bugs Bunny, he bruisied and battered his body in Boston. Bye-bye Birch.

Sargent Shriver, once a member of Camelot, has all but been slayed. Succeeding primaries make him look more like Soupy Sales than a Kennedy clansman.

As for an un-announced candidate Hubert Humphrey, like reruns of Huntz Hall in "The Bowery Boys" movies, the happy warrior has been overexposed. Neither Hubert or Huntz are funny any longer.

On the Republican side, not only is an un-elected President guiding us into our bicentennial year, but a 1940's movie actor is challenging him for his own party's nomination.

So far Gerry Ford has been acting more like George Foreman than a clumsy President. Gerry's knocked down challenger Ronald Reagan in four crucial rounds: New Hampshire, Massachusetts, Vermont and Florida.

As for challenger Reagan, instead of being the take-charge guy he played in all his movies, Ronnie is looking more like Ray Rayner. Maybe Pat O'Brien could be brought in to stir up the troops. God knows "the Gipper" needed to win Florida's primary Tuesday.

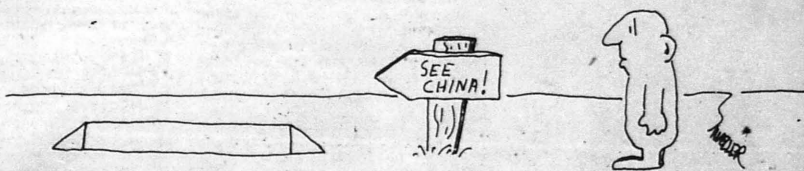
If Hubert (Huntz Hall) Humphrey gets the democratic nomination, then count me out. I would rather see Moe, Shemp, and Larry or even Bozo visiting Ronnie, than hearing: "I'm pleased as punch to be your President" coming out of every White House press conference.

## Write right

Due to an abnormal influx of incorrectly written letters, the Daily Egyptian wishes to remind its readers how to properly submit your opinion.

- 1) Letters should be typewritten on sixty-spaced (margin-to-margin), double-spaced lines.
- 2) Letters should not exceed 250 words.
- 3) Authors must identify themselves by classification and major (students), department and rank (faculty), and department and position (non-academic staff).
- 4) Authors should also include their local address(es) and local telephone number(s) so that letters can be verified by the Daily Egyptian.

Your cooperation will assist the Daily Egyptian in publishing your letter at the earliest possible date and with a minimum of errors. Thanks.



# Schorr won't lose if prosecuted

By Congressman Paul Simon  
24th District Illinois

Some issues stir more emotions among members of Congress than others, and one of those is the recent release by Daniel Schorr of CBS of a report on the CIA after a majority of the members of Congress had voted not to release it.

Who gave the report to him?  
The House wants to find out.  
What probably will happen is that Daniel Schorr will be brought before the House Ethics Committee and asked to tell who gave him the report. He will probably refuse to reveal his source of information. Then the committee will ask the House to vote to hold him in contempt of Congress.

At that point, when we stop to look at what has actually happened and what can happen, things will start to get awkward.

First, a majority of the House Select Committee on Intelligence voted to make their report public. These

people who had spent months checking into CIA affairs felt that the public was entitled to know some of the details of what has been taken place. Names of individuals were left out in their report in all cases where there might endanger anyone.

So Daniel Schorr, first of all, revealed the information which a majority of a committee of members of Congress wanted to make public anyway.

Second, nothing really new was revealed in the document. More details were supplied, but the New York Times and other newspapers all over the nation had printed the bulk of the most serious violations.

So Daniel Schorr, secondly, provided more accurate information and more detailed information than had previously been released.

If on that basis Daniel Schorr is prosecuted, we will have arrived at the point where we know there has been massive violation of the law by a few CIA people (most CIA personnel have acted responsibly), but the only person prosecuted in the whole matter is

a newsman who revealed some information to the public.

That does not strike me as a responsible thing to do.

This does not mean that any reporter has the right to reveal government secrets. If Daniel Schorr suddenly released a list of names and locations of American espionage agents overseas, that would be an offense that should be prosecuted. Then he would be revealing highly secret information that could jeopardize some individuals as well as the interests of the nation.

But in this case we are talking about something much less clear than that. And in a free society, if we err, let us err on the side of freedom.

If Congress goes ahead and asks for the prosecution of Daniel Schorr, Daniel Schorr will not be the loser.

Congress and the nation will be the losers.  
For we will have been less loyal than we should be to our traditions of freedom.

## Rotten peaches

By Gary Marx  
Daily Egyptian News Editor

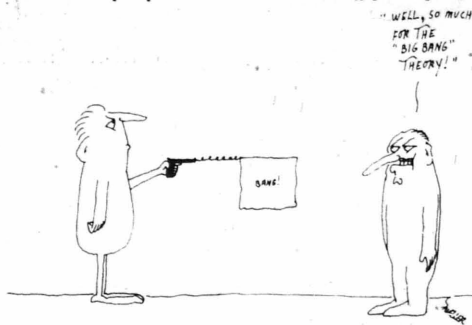
This warm weather has caused the peach trees to start budding out about four weeks ahead of schedule—just in time to greet the influx of political propagandists who've come to place their bids for the March 16 harvest. The only thing wrong with the peach buds is that if a severe cold front moves in, which is likely, those poor fuzzy fruit will literally be nipped in the bud. It was the weather that catalyzed the buds to break and it may be the weather that castrates them. Is it any nicer for Mother Nature to fool herself?

There is a certain mystique surrounding the appearance of a political personality. It gives some people a real thrill to catch a glimpse of the governmental gods and to listen to their springtime eloquence. I remember becoming a staunch Nixon supporter in 1960 after catching a glimpse of the man as his motorcade whistled by on the highway. Perhaps I was a little impressionable, being only eight-years-old, but one wonders about the impressionability of the nation's grown-up voters when one thinks of the magnitude of Nixon's landslide victory and the stench of his rotten administration. (To the voters go the spoils).

Politicians seem to know that some people will just eat up any sort of nonsense the political babes dribble at rallies and airports and school gymnasiums. Here's a quote from Ford at Williamson County Airport Saturday: "Gee, it's wonderful to be down here in Williamson County (got the name right). What great agriculture you have in Illinois. What great industry you have in Illinois. What great resources you have in Illinois. And most important, what great people you have in Illinois. (Did you hear that, Martha? The President is talking about us.) Yeah, Jerry, we've got great weather down here, too. Just peachy."

Voters are just fooling themselves if they accept without question all the flowery eloquence and all the bloom'n' promises. One can listen to Michael J. Howlett, for instance, and hear his convincing monologue about why the state needs the Regional Transit Authority and the cross-town expressway. But the man has friends and connections in the steel industry, which stands to reap huge profits from the project. He has accepted large contributions from highway contractors, and he also has questionable interests in land bordering the route of the proposed super highway. A little digging beyond his sunny-day exterior reveals that the man has peaches rotting in the pockets of his three-piece suit.

Unless you're willing to keep a skeptical head, then don't vote because you'll have no one to blame but yourself when the weather turns bad, once you discover the man you elected is a crook—just another someone who promised the peaches and didn't produce.



## Letters

### Wright's cartoon satire hits home base

To the Daily Egyptian:

Wright's cartoon satire pointing at a surrealistic type of "national security" really hit home base. It depicted a citizen inquiry into the national "secrets" of Uncle Sam with the exhortation that the truth shall make us free. The answer in fact was that the futility, corruption, and demagoguery still present in our government could not be made public for fear of eroding confidence in our great country. In conclusion, the citizenry took the reply as one of statesmanship with the thought that God was blessing America.

The cartoon was much in line with recent House committee disclosures that U.S. intelligence is not up to par. Rep. Otis G. Pike, head of the House investigation, stated, "The report is a document that should be read by the American people. There is nothing in it which jeopardizes the national security of the United States. But it does embarrass some people." Pike also said in response to a trite accusation by Secretary of State Henry Kissinger that, "I happen to think that Kissinger is undoubtedly a tremendously able diplomat, but I don't think he believes much in democracy. I think I have a great deal more faith in and respect for the American people than he does."

Certainly the use of the guise of "national security" to hide more personal probelms of

government is not a new one, although today it may be a particularly sensitive issue, but when the citizens look upon that guise as one of benefit we have gone too far. Those who believe that censorship restrictions should be placed upon a House Committee's discretion to publicize investigations are sorely limiting a constitutional balance. The conclusion of Wright's cartoon is more important than its context—where are the American people? Willing to sit back and be deceived as an excuse for pious apathy? Government by the people means responsibility of the people.

Leonard A. DeClue Jr.  
Graduate Student  
Public Affairs

### Passive complaint

To the Daily Egyptian:

This is in regard to the glaring linguistic error found in the March 5 review of One Flew Over the Cuckoo's Nest. Jim Crocker said "we must often choose when to be activist and when to be pacifistic." The words passive and pacifist have nothing to do with each other. Their etymology is not the same.

A pacifist is someone who unconditionally opposes war. The opposite of activist would be passivist. This is important to realize, because you certainly do not have to be "passive" to be a pacifist.

Jerry C. Stanaway  
Freshman  
General Studies

### Shryock bulbs drain

To the Daily Egyptian:

The apparent pointlessness of all this Shryock Auditorium light bulb speculation may be straightened out if we begin to consider some of the basic laws that govern illumination of that space.

Let me quote from the standard reference, "Shocking Truths About Electricity": "As any schoolboy knows, heat converts oxygen to moisture. When all the oxygen in the light bulb has been liquefied in this manner, it naturally quenches out (sic) the electric spark."

It does not take an enormous amount of thought to perceive that additional heat loads generated by capacity crowds (Weather Report, Man of La Mancha) tend to exaggerate this phenomenon in Shryock Auditorium precisely at those times when it is most awkward to deal with it. This is because the light bulbs are not replaced, they are drained. The tap, I would imagine, is located beneath the building (moisture is unstable and seeks its own level) where it would be difficult to get to at night.

Pete Brown  
University News Service

### DOONESBURY



by Garry Trudeau



### Spring cleaning

Mike Wickens, senior in forestry, gives Thompson Woods a spring trim with a chain saw. Wickens is a member of the Xi Sigma Pi forestry fraternity which acts as caretaker for the woods. (Staff photo by Carl Wagner)

**Jerrys lowers and PLANTS**

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549-3560  
CAMPUS SHOPPING CENTER

## Prof to speak on Aristotle's treatise

Robert S. Brumbaugh, professor of philosophy at Yale University, will deliver a lecture entitled "The Unity of Aristotle's Metaphysics," Thursday at 4 p.m. at Faner 1005. Brumbaugh received his degrees

from the University of Chicago after which he taught briefly at Teachers College, Columbia University before joining the army early in World War II. While in the service he worked with a cryptanalysis team near Washington.

Brumbaugh's research has been primarily in Plato and other classical philosophers and he has published a number of books and papers on these authors, including a

study of Plato's mathematics, a survey of all the dialogues a study of commentary on the Parmenides and several papers on Aristotle.

More recently, he has undertaken to break the code of the Voynich Manuscript, long attributed to Roger Bacon, but considered by Brumbaugh to be a forgery, reviewing much of the scientific knowledge of its day, which seems to be the end of the 16th century.

## Moon program talk Thursday

The Geography Department's undergraduate club, Gamma Theta Upsilon, is sponsoring a program entitled "From Gemini to Apollo-Soyuz—Examining the Results of the Apollo and Gemini Series," on Thursday at 7:30 p.m. in Lawson 131.

The presentation, which is an evaluation and examination of knowledge gained from the Gemini and Apollo space explorations, will be given by David Jones, professor in geography.

The program, which includes slides and motion pictures from several space expeditions, will emphasize the contributions of the space program in relation to increasing scientific knowledge about planetary materials and energy distribution.

### WIDB

The following programming is scheduled Thursday on WIDB—Stereo 104 on Cable-FM—600 AM:

Progressive, album-oriented music all day; news at 40 minutes after the hour; 9:40 a.m.—WIDB Sports Review; 10 a.m.—Earth News; "A Hunter Talks about Gun Control"; 4 p.m.—Earth News; "The Acid Guru"; 5:40 p.m.—WIDB News and Sports In-Depth; 6 p.m.—Student Appreciation Night II, uninterrupted music until midnight.

### The SIU-Edwardsville Symphony Orchestra and Prelude Civic Ballet

Appearing Sat.  
March 13 at 8:00 p.m.  
Gen. Adm. \$2.00  
At

Marion Cultural & Civic Center  
700 Tower Square  
Marion, IL 997-6030  
See...Dr. Strangelove  
March 15, 16, 17 at 7:30  
Adm. \$1.50

UNIVERSITY FOUR 457-6757 UNIVERSITY MALL

<b>THE BLOCKBUSTER ENTERTAINMENT OF 1975!</b> 	
<b>1</b> <b>R</b> <b>5:00, 7:45</b> Twilight show at 5:00/\$1.25	<b>2</b> <b>R</b> <b>5:30, 7:45</b> Twilight show at 5:00/\$1.25
 <b>"Best Film of the Year"</b> STANLEY KUBRICK ...RYAN O'NEAL... MARUSA REJZMAN <b>One show, 7:15</b> PG. No twilight show	 <b>Burning the track!</b> <b>SIDECAR RACERS</b> <b>5:45, 7:45</b> Twilight show at 5:45/\$1.25

## Ends Tonight 7:00 9:00 KILLER FORCE STARTS FRIDAY

Let me be your guide in the art of love.

Let me, Emmanuelle, take you to a new world of pleasure — and believe as I do that nothing is wrong if it feels good.

THE ALL NEW Emmanuelle

**The Joys of a Woman**

...nothing is wrong if it feels good.

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SUN  
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3:45  
5:30  
7:15  
9:00

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NO ONE UNDER 17 ADMITTED

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### Introductory Offer

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In the Stube: 9-1

## THE DAKOTA BAND

In the Keller: 9:30-1:30

## BRAD LAKE

Boltin' South?

STOP AT THE FASS FIRST

Check for our 25¢ discount ad in this paper.

## FREE SCHOOL notice

### Hatha Yoga:

Will not meet tonight. Resumes Thursday, March 25, 7:30-8:30 p.m. at the Wesley Foundation. Sorry for inconvenience.

### Cancelled:

New Future of Christianity, Unification Philosophy.

### Added:

Esperanto Language. Thursdays 6-7:30 p.m., Sangamon or Mackinaw River Rooms.

Call 536-3393 for more information.

**SGAC**

This ad paid for by Student activity fees.

# Activities

Thursday

Fredda Brilliant: "Forty Years Retrospective", 10 a.m. to 4 p.m., Famer Hall Gallery.  
 Faculty Art Exhibit: 10 a.m. to 4 p.m., Mitchell Gallery.  
 SGAC Art Print Sale, all day, Student Center Ballroom B.  
 Southern Illinois Dental Society, 9 a.m. to 5 p.m., Student Center Ballrooms.  
 Listening Lab-Physics 355, 8 a.m. to 5 p.m., Student Center Illinois Room.  
 Student Government: Meeting, 7:30 to 9:30 p.m., Student Center Illinois Room.  
 Convocations: Don Redlich Dance Company, 8 p.m., Shryock Auditorium.  
 Inter-Greek Council Meeting, 9 p.m., Student Center Kaskaskia Room.  
 Canoe and Kayak Club, 8 to 10 p.m., Student Center Room C.  
 Sailing Club, 9 to 10 p.m., Lawson Hall, Room 131.  
 Scientology Club, 10 a.m. to noon, Student Center Room B.  
 Christians Unlimited, 10 to 11 a.m., Student Center Room C.  
 Alpha Kappa Psi, 7 to 10 p.m., Home Economics Building Lounge.



This Week's Special  
**BOILED KING CRAB LEGS**  
 \$6.95

**Thera Smith**  
 Wednesday Thru Saturday  
 7-11 p.m.

**Mark Anthony**  
 Sunday 6-10 p.m. & Tuesday 7-11 p.m.  
 Rt. 51-867-9363  
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**VARSITY 1 DOWNTOWN 457-6100**

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 2 p.m. Show Mon.-Fri. Adm. \$1.25

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A Fantasy Film  
 Released by  
 United Artists

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 -N.Y. TIMES -SATURDAY REVIEW -PLAYBOY

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 A BILLY WYLLIE FILM  
 THE  
**FRANCO ZEFFIRELLI**  
 Production of  
**ROMEO & JULIET**



PG

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Daily: 2:10 6:30 9:00

**SALUKI 2 605 E. GRAND 549-5622**

Bargain Twilight Shows! 6:15 p.m. Adm. \$1.25



Death rode the express to Breakheart Pass.

**CHARLES BRONSON**  
 IN  
 ALAISTAIR MACLEAN'S  
**"BREAKHEART PASS"**

PG

JERRY GREENSWAN and ELDRED KASTNER present CHARLES BRONSON in ALAISTAIR MACLEAN'S "BREAKHEART PASS" also starring BEN JOHNSON-RICHARD CRENSA JILL IRELAND-CHARLES DURNING-ED LAUTER-DAVID HUBLESTON

Mon.-Thurs. at 6:45 and 8:00  
 Friday at 6:15 8:00 9:45  
 Saturday Sunday 2:30 4:15 6:15 8:00 9:45

**SALUKI 1 605 E. GRAND 549-5622**

Bargain Twilight Show! 6 p.m. Adm. \$1.25

**NOW SHOWING**

IS IT FUNNIER THAN  
**"BLAZING SADDLES"?**  
 YOU BET YOUR



IT IS!



Monday thru Thursday: 6:00 and 7:45  
 Friday at 6:00 7:45 and 9:30

Saturday-Sunday: 2:15 3:45 6:00 7:45 9:30

Enter Our Joke Contest! See Lobby Display

## Wednesday is College Night!

Any college student presenting a current school I.D. will drink at HALF PRICE ALL NIGHT!

Mar. 7 CRYSTAL	Mar. 8 SKYHIGH	Mar. 9 JIM PETERIK	Mar. 10 JIM PETERIK	Mar. 11 JIM PETERIK	Mar. 12 COAL KITCHEN	Mar. 13 COAL KITCHEN
Mar. 14 COAL KITCHEN	Mar. 15 COAL KITCHEN	Mar. 16 SLINK RAND	Mar. 17 SLINK RAND	Mar. 18 SLINK RAND	Mar. 19 BILL QUATOMAN PLUS SHADOWS OF KNIGHT	Mar. 20 BILL QUATOMAN PLUS SHADOWS OF KNIGHT

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## NOW PLAYING



**The Cool Dreams**  
 of Sonova Beech, Calif.

Thursday Drink Special-  
**Jim Beam 50¢**

# The American Tap

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Carbondale



# Campus Briefs

The Department of Chemistry and Biochemistry will sponsor a seminar by Eugene Rickard, of Eli Lilly Inc., at 4 p.m. Thursday in the Neckers Building, Room C-218. Rickard will speak on "Electrochemical Investigation of Rapid Charge Transfer Reaction."

Assertive group training will begin at the Counseling Center Wednesday and Thursday, March 24 and 25 from 4 to 6 p.m. The group will meet for six weeks. For further information, contact Rick Rasche or Cheri May at the Counseling Center, 453-5371.

Representatives from AEON, Ananda Marga and Synergy will discuss "Approaches in Organization" Thursday from 7:30 p.m. to 9:30 p.m. in the Illinois Room of the Student Center. The panel discussion is part of a political awareness workshop sponsored by Student Government.

Eight faculty members and 10 students of the Radio and Television Department will attend the annual meeting of the National Association of Broadcasters in Chicago March 21 to 24.

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**THE MOST IN DRY CLEANING**

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## HOUSING QUESTIONNAIRE

If you live off-campus in an apartment complex, dorm, or trailer court, your response to these questions would help

IPIRG in its attempt to compile a much-needed off campus student guide to student housing.

Name of facility \_\_\_\_\_

Address \_\_\_\_\_

Name of Landlord, Manager, Lessor \_\_\_\_\_

Type of Unit: apt. trailer dorm other \_\_\_\_\_

Circle: furnished unfurnished

No. of Bedrooms \_\_\_\_\_ No. of total rooms \_\_\_\_\_

How much is the rent price per month? \_\_\_\_\_

What utilities are included in the rent price? \_\_\_\_\_

- \_\_\_\_\_ Water-sewage
- \_\_\_\_\_ electricity
- \_\_\_\_\_ gas-heat-oil
- \_\_\_\_\_ other (specify) \_\_\_\_\_
- \_\_\_\_\_ don't know
- \_\_\_\_\_ none

Do you feel your rent price is reasonable?

- \_\_\_\_\_ Yes
- \_\_\_\_\_ No
- \_\_\_\_\_ No opinion

Do you feel the initial deposits or fees are fair and justifiable?

- \_\_\_\_\_ Yes
- \_\_\_\_\_ No
- \_\_\_\_\_ No deposits required
- \_\_\_\_\_ No opinion

Does your landlord-manager uphold his part of the contract or agreement?

- \_\_\_\_\_ Always
- \_\_\_\_\_ Sometimes
- \_\_\_\_\_ Rarely
- \_\_\_\_\_ No contract or agreement utilized
- \_\_\_\_\_ No opinion

Are you looking for a better place to live?

- \_\_\_\_\_ Yes
- \_\_\_\_\_ No
- \_\_\_\_\_ No Opinion

As compared to other student housing in Carbondale, do you feel this facility provides adequate living conditions relative to its costs?

- \_\_\_\_\_ Yes
- \_\_\_\_\_ No
- \_\_\_\_\_ No opinion

Would you recommend this living facility to other students?

- \_\_\_\_\_ Yes
- \_\_\_\_\_ No
- \_\_\_\_\_ No opinion

Any additional comments or problems?

There will be a booth in the Student Center solicitation area from 8 a.m.-5 p.m. Wednesday thru Friday for the return of this

questionnaire, or take it to the IPIRG office, 3rd floor Student Center.

Paid for by IPIRG

# Taxpayers reminded to report all gambling income to IRS

Taxpayers must report all winnings from gambling as income on their tax returns, according to IRS District Director Ira S. Loeb.

For tax purposes, according to Loeb, gambling activities cover lotteries, bingo games, horse racing and raffles. The IRS also considers amounts won as prizes in contests

and as awards from employers to be taxable income.

Both cash and non-cash prizes such as household appliances won in biggo games, all-expense-paid vacations donated by employers, and cars won in raffles, must be listed as income. Taxpayers should report the fair market value of non-cash items, plus any cash winnings, on

the Form 1040 as "Other Income," the district director said.

If a taxpayer loses money while gambling, the taxpayer may deduct the gambling losses on Schedule A of Form 1040, to the extent of the taxpayer's winnings. For example, Loeb said, a taxpayer who loses \$200 and wins \$150 during the tax year may deduct \$150 on the itemized deduction schedule in addition to reporting the \$150 as income. A taxpayer must have records to substantiate gambling losses, such as lottery tickets or racing stubs, Loeb said.

If a prize or award is payable at some future time, at the option of whomever is giving the prize, Loeb added, the amount is not taxable as income until the taxpayer either receives it, or the prize is made available to him.

## Telephone lines established to handle election day queries

Franklin J. Lunding, Jr., chairman of the State Board of Elections, announced that special communication systems have been established for Tuesday's Primary to respond to citizen, candidate and election authority inquiries and complaints.

"Phone lines will be open from 5:30 a.m. election day until all elections are secured that evening," Lunding said.

Lunding said the State Board of Elections is working in a coordinated program with local election authorities, local law enforcement officials, political parties, and election watchdog

## City man charged with striking local woman

A Carbondale man was arrested Tuesday evening after he allegedly slapped and pushed a woman, Carbondale police said.

Jeffrey Baltzen, 22, of Rt. 8 was arrested on a charge of battery after he allegedly slapped and pushed Margert Garelda, of Lewis Park Apartments, 800 E. Grand St., during an argument.

Robert J. Bierderman, 602 W. Main St., reported Tuesday evening that someone entered his apartment while he was gone and stole \$300 worth of stereo equipment.

# Joliet Junior College Summer Classes

Start May 17 and June 28

Day and evening sessions of 6 weeks each will enable you to get the credits you need & hold a job, too!

Register by telephone during Spring Break

Telephone:  
744-2000 or  
942-4580 (A.C. 815)

groups to handle election day problems.

The Chicago telephone number for the State Board of Elections on election day will be (312) 263-7367.

In Springfield, the number is (217) 782-4141, and in South Western Illinois the number is (618) 875-2085.

\*\*\*\*\*  
**PEPPERMINT MUSIC**  
**GO-GO GIRLS LOUNGE**  
 THURSDAY  
 spells  
 \*\*\*\*\*  
**AMATEUR NIGHT**  
 \*\*\*\*\*  
**ANYTHING COULD HAPPEN!**  
 With All American Jock Dennis Lyle  
**60¢ Screwdrivers 8-11 p.m.**  
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# BANDITOS

Who, north of the border, could dare to offer this kind of authentic, quality Mexican food at such daringly low prices?

Who, dares to offer the biggest Soft Shell Taco in town....

Who, dares to offer a Bowl of Chili that's more meat than beans.... with a free bag of freshly cooked corn chips....

Who, dares to offer a Bowl of Chili that's more meat than beans.... with a free bag of freshly cooked corn chips....

Down by the train station  
 Bandito's - Open 11 to 11

**BANDITOS**  
 It's a steal!



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## PRESENTS T-SHIRTS OF THE STARS!!!

WITH THE PURCHASE OF ANY ROCK STAR T-SHIRT  
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- ★ ERIC CLAPTON
- ★ AWB
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- ★ BAD COMPANY

**\$ 4 19**

Up to 6.98 list

**Mammoth Records Ziggy's**  
 611 S. Illinois

# 'Rops the Robot' good gamble for light family entertainment

By Mary L. Stearn  
Daily Egyptian  
Entertainment Editor

Put a robot that is brilliant in mathematics, but has no conscience, with a boy who has a conscience, but is lacking in mathematics together and it creates an hour of entertainment for

## A Review

children of all ages.

"Rops the Robot," is a children's play about George, well-played by Jeff Swanson, sophomore in music, who discovers Rops the Robot played by Steve C. Smith, sophomore in theater, in a hidden room in his house.

The robot, originally created by Uncle Magnus, played by Brad Thowbridge, graduate student in theater, goes out of control and creates trouble with George's girlfriend, Kersti, played by Debra Williams, freshman in math and his teacher, played by Susan Shiff, junior in theater.

## Religious group plans area Bible distribution

A Bible distribution program has been planned for the Carbondale area by the Fishers of Men Organization. A series of four mail distributions, each consisting of 22,000 books, will be made during the next eight months. The books of "Luke" and "Acts" in Today's English Version were mailed March 5.

Other mailings will include "The Gospel of John," April 7, "Proverbs," September 15, and First and Second "Corinthians," October 15.

The Fishers of Men Organization is a non-profit interdenominational Christian group dedicated to the free distribution of Bibles in modern form. The organization has been active in the placement of the

Rops also confuses George's best friend, Mart, played by Paul Feldman, sophomore in theater, as he and George alternately leave and return to the school yard.

Not all is confusion, however, as Rops takes on and beats up the school bully, Toits, played by Don Kotz, senior in theater.

Everyone finally realizes that Rops, not George is creating the trouble and he is forgiven by his mother, played by Mary J. Keith, freshman in theater.

This play, like many children's plays, uses many sight gags and obvious jokes, but it's good entertainment for the whole family.

The set design, by Darwin Payne was simple, yet adequate, for the show and used only light to depict location changes.

The costumes were also simple with both Rops and George dressed in identical shorts and shirts. The other costumes portrayed the stereotyped roles the actors performed with Mother dressed in a house dress and apron and Teacher wearing a long dress with a bustle.

Costumes were designed by Becky Senske, senior in art.

"Rops the Robot" was written in 1964 by Boris Kabur, an Estonian playwright and translated to English by a former theater graduate student last year.

Admission to the show is 75 cents or 50 cents if 10 or more tickets are purchased. The Wednesday play was attended by about 450 area grade school children from four schools. Showings are Thursday at 1:30 p.m., Friday at 1:30 p.m. and 3:30 p.m. and Saturday at 10 a.m. in the University Theater, Communications Building.

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## Concert series will present chamber orchestra Friday

The Community Gospel series is sponsoring the Prague Chamber Orchestra in a performance at 8 p.m. Friday in Shryock Auditorium. Admission is by Community Concert series membership only.

Forbes Alexander, coordinator of the series, said the concert will feature all classical music, including "Symphony No. 20 in D Major" by Mozart; "Symphony No. 3 in C Major" by Beethoven; "Overture to the Marriage of Figaro," by Mozart and "Suite in D Major, Opus No. 39" by Dvorak.

Tickets are by series membership only, but Alexander said if anyone is interested in a ticket and is not a member, they can contact him

before the concert at Shryock or at his home, 694-2694.

Anyone who has tickets that will not be used for the Friday concert can leave those tickets at Shryock Auditorium before the concert.

Tickets for next year's Community Concert series will go on sale March 22 to 27 and will cost \$5 each. Four concerts are planned for the series.

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# Brubeck talks sans words

By Keith Tuxhorn  
and Constantine Karahalios  
Daily Egyptian Staff Writers

If Dave Brubeck and his entourage didn't do much verbal communication with the audience of 1,047 at Shryock Auditorium Tuesday night, they more than made up for it by the incredible performance they gave.

The lack of verbage was more than welcome. Apart from the introductions of personnel at the start of each set and brief breaks between pieces, there was solid playing throughout the two full hours of the performance.

The Two Generations of Brubeck band was featured for the first half hour, with father Dave on acoustic piano, sons Darius, on electric keyboard and Danny on drums. Rick Kilburn played the stand-up bass.

They gave a fine presentation of progressive jazz styles, with avant-garde approaches and hints of rock in the playing. Danny proved to be the most outstanding of the young band, actually adding more mood and feeling to the set's three pieces than any other members.

Not slighting the rest of the band, Darius showed himself to be a proficient keyboard man, adding modern riffs and Moog accompaniment to the foundations laid down by his father. Kilburn keenly sprinkled his solid and funky bass lines throughout the set, keeping the momentum strong.

Dave, looking like a modern-day version of Grandpa Walton, definitely showed up in his style. He shied away from the spotlight for the Two Generations set, satisfied with giving a nice depth to the sound. But then also saxophonist Paul Desmond entered and the rest of the show was guided by the elder Brubeck.

Desmond seemed out of place on the stage, sporting the only short hair and wearing a gray business suit, light shirt and narrow tie. Fortunately, appearance didn't make the man, as Desmond played with a beautifully loose and fluid style.

Desmond and Brubeck played two duets, the first—"These Foolish Things"—being the finest piece of the show. Desmond, now, breathily playing offered a tranquil and romantic feel for Brubeck's graceful piano voicings. Each artist's playing complimented the other, creating a rich and very moving sound.

The second set featured a reunion quartet, celebrating the 25th anniversary of the first Dave Brubeck Quartet. It didn't take more than a few bars to reveal that the crowd was in the presence of jazz excellence and expertise. Brubeck, Desmond, drummer Joe Morello and bassist "Senator" Eugene Wright commenced with a killer version of "St. Louis Blues,"



Drummer Danny Brubeck and bassist Rick Kilburn do what they love—play jazz with the Dave Brubeck Quartet. The group performed Tuesday night. (Photo by Lee Feinswog)

each man giving incredible solos in true-to-form nightclub style.

They have an hour-long show and encore which included "Take Five," "Take the 'A' Train" and "Three to Get Ready," the latter being Desmond's peak of the night as he contributed a light, breezy feeling. Also featured was an improvisational section featuring the other three members. Brubeck gave his best bit of the night in his section and Morello proved why he has won every drumming poll with a solo that was the epitome of quality jazz drumming.

Throughout the set, the reunion quartet projected a true jazz feeling, one much more convincing and overwhelming than the Two Generations band. It surely convinced anyone who was not a believer in the power of jazz at the beginning of the show, what masters like Brubeck and his quartet are capable of doing.

## Workshops set to teach assertion

Two "assertiveness skills" workshops have been set March 18 and 19 in Carbondale and Olney by the Southern Illinois Health Manpower Consortium.

The workshops are aimed at persons who have trouble expressing feelings or opinions, and professionals who want to help such people.

Workshops will be at the SIU Student Center on March 18 and Olney Central College on March 19.

According to Andrew Marceci, director of the consortium, the workshops are designed primarily for health practitioners, but will also be open to people lacking an ability to assert themselves and who want to do something about it.

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**SIU prof to get honorary degree**

Morris Eames, professor of philosophy, will be awarded the honorary degree of doctor of humane letters at Culver-Stockton College on March 16.

Preceding the award ceremony, Eames will deliver the Henry Barton Robison Memorial Lecture. The topic of his lecture will be

"Religion as the Quality of Excellence."

Eames has authored several books, has contributed chapters to eight books and co-edited "The Early Works of John Dewey, 1882-1898." Eames has published over one hundred articles, reviews and poems.



Morris Eames

**WSIU-TV & FM**

The following programs are scheduled Thursday on WSIU-TV, Channel 8:

8:30 a.m.—Instructional Programming; 10 a.m.—The Electric Company; 10:30 a.m.—Instructional Programming; 11:30 a.m.—Sesame Street; 12:30 p.m.—Instructional Programming; 3:30 p.m.—Wildlife Theater; 4 p.m.—Sesame Street; 5 p.m.—The Evening Report; 5:30 p.m.—Misterogers' Neighborhood; 6 p.m.—The Electric Company; 6:30 p.m.—Sportempo; 7 p.m.—The Way It Was; 7:30 p.m.—Lowell Thomas Remembers; 8 p.m.—Hollywood Television Theater; 9:30 p.m.—The Ragtime Years; 10:10 p.m.—The Silent Years; "The Beloved Rogue." The following programs are scheduled Thursday on WSIU-FM, Stereo 92:

6 a.m.—Today's the Day; 9 a.m.—Take a Music Break; 11 a.m.—Opus Eleven; 12:30 p.m.—WSIU News; 1 p.m.—Afternoon Concert; 4 p.m.—All Things Considered; 5:30 p.m.—Music From Germany; 6:30 p.m.—WSIU News; 7 p.m.—Music From Germany; 7:30 p.m.—Berlin Philharmonic; 8 p.m.—First Hearing; 9 p.m.—BBC Concert Hall; 9:56 p.m.—Southern Illinois Arts Calendar; 10 p.m.—Music

From Germany; 10:30 p.m.—WSIU News; 11 p.m.—Nightsong; 2 a.m.—Nightwatch.

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# Pro baseball disputes slows progress of former Saluki

By Doug Dorris  
Student Writer

Amid the confusion of the seemingly annual baseball player-owner disputes, one person at SIU has particular interest in the eventual settlement of the lockout.

Howie Mitchell of Maywood was SIU's starting second baseman for four years and upon completion of his senior year, turned pro, joining the San Francisco Giants organization.

Mitchell made rapid first-year

delay the start of spring training perhaps a week past his March 16 reporting date. The Major League Player's Association is acting as arbitrator and will dictate his actions in the dispute, he said. If and when he does report, it will be to Casa Grande, Ariz., with the Giants' big league club.

Despite the facts that he started training with the mother club, and had a good first year in pro ball, Mitchell expects to be shipped down at season's start to AA ball in Lafayette, La.

"The major league team doesn't

Mitchell said his four years at SIU were "the best time of my life. I have no regrets at all for coming here."

His biggest thrill at Southern was "just starting as a freshman on the team they had that year. That team (1972) was ranked first in the nation and led the country in hitting and pitching."

Mitchell hit .359 his senior year, while boasting a .993 fielding percentage.

"Itchy Jones (SIU head baseball coach) is a great teacher and helped me as much as anybody in my life," Mitchell said. "Pro coaches respect him as a teacher. Former SIU players seem to move up faster in pro ball than most young players."

Mitchell considers his quick feet, feet that carried him while in the pros to two inside-the-park homers and 16 stolen bases in 19 attempts, his biggest asset.

He moves smoothly and with such flair that he is the type of player people would pay just to watch him take the infield. This style prompts some people to brand him as a hotdog.

"I prefer to refer to myself as flamboyant," Mitchell said with tongue somewhat in cheek. "You should have seen me when I was younger.

"People said my style would hinder me when I got older, but I think it's actually helped. People notice you more, and I get more excitement out of a game. It gets the adrenaline flowing when I know I've done something right."

Due to his quickness he is a virtual phantom when turning a pivot on double plays. Mitchell danced around second base for four years at Abe Martin Field, and can't recall ever being taken out on a double play by a sliding runner.

Recently Mitchell has begun experimenting with modern dance and ballet to supplement his natural flexibility and coordination. To hone himself mentally as well as physically for the game Mitchell has recently learned self-hypnosis from his father, who is a professional hypnotist.

"My father taught me a lot about the mental approach to baseball," Mitchell said. "He played professionally; at one time in the Chicago Cubs organization. The self-hypnosis helps my concentration at the plate."

Mitchell feels that becoming a more consistent hitter is his quickest ticket to the majors.

In the meantime, he is on campus taking two courses in speech to finish a degree in public relations.



Former Saluki second baseman Howie Mitchell shows some of the skill with which he hopes to get into the major leagues. He is currently finishing his degree at SIU, waiting for the baseball owners-players strike to end.

progress, hitting .295 at Great Falls, Mont., while being voted rookie league MVP and batting .275 in Arizona during the winter. He led second basemen in both leagues in fielding percentage and number of double plays turned.

Among the athletes Mitchell competed against during Winter ball were Dave Lopes, Chris Speier, Gary Matthews, Tommy John and former Saluki Joe Wallis.

Mitchell expects the present player lockout by the owners to

look at you the first two years in pro ball unless you're a name superstar," Mitchell said.

The 5-foot-11, 170-pound Mitchell found his first year in pro ball to be more than just thrills and the lights of Broadway.

"There are times I wish I never started playing baseball," Mitchell said. "There was a lot of shipping out. You'd meet a guy one day and the next day he'd be gone. The living out of a suitcase and moving around were unbelievable."

## Ruggers win season opener

The SIU Rugby Club opened its 1976 spring season Sunday, by blanking Decatur 13-0.

The Salukis scored early in the first half as fullback Jim Elderton kicked a 25-yard field goal to give SIU a 3-0 lead. Minutes later, Scott McClain scored on a 20-yard try to pad the Saluki lead to 7-0.

In the second half both clubs battled endlessly, as neither team could establish a potent offense.

Scoring attempts by Decatur were thwarted by the SIU defense, as Southern outplayed the firing Decatur club. McClain put the contest out of reach late in the second half as he hit paydirt on a

## Grade schoolers to compete at state

Six grade school wrestlers on the Carbondale Park District team will compete in the state championships Saturday at Mattoon.

The six grapplers earned the right to compete in the state tournament by placing first or second in the sectional March 6 at Belleville.

Chris Drone, Tim Knewitz and Brian Brown qualified by taking first place at the sectional. In the three matches each wrestled in, none gave up a point.

Kevin Elizondo, Glen Crismon and Steve Bleyer qualified by finishing second. Elizondo beat the third and second seeded wrestlers before losing in the finals to the top seeded wrestler.

The grapplers prepared for the sectional meet by trouncing St. Luke's of Maplewood, Mo., 52-9 Feb. 28.

## Tennis to start

Required tennis practice for the women's tennis team will begin March 22. All tennis players should be at the university courts at 4 pm.

In case of rain, players should report to Davies Gym.

assist from inside center Bill Jennings. An Elderton PAT made the final score 13-0.

"Our win was mainly due to the fact that we were in better physical shape, and took advantage of crucial situations," SIU Coach Tom Skora said. "We're going to have to play better in the future to beat our opponents."

Southern has an 11-game schedule this spring against major Midwest competition.

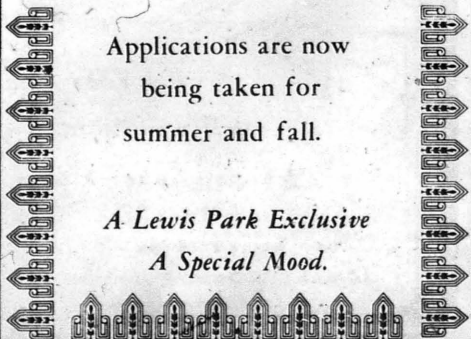
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# Newman to lead Saluki nine as team travels to Florida

(Continued from page 16)

Fielding in the hot corner did not come as easy as his hitting the year-and-a-half Newman played there. It was probably the reason Locascio replaced him.

"I got a lot of negative reactions," Newman admitted, "but I didn't let them bother me. When I got up to bat fans would yell at me that I had to hit because I couldn't field."

Saluki fans did not have an opportunity to razz Newman's fielding last year. He was the designated hitter and rarely had a chance to play the field.

"It didn't bother me sitting on the bench," he said. "I just had to be loose all the time so I would be ready to run. It didn't bother me not being on the field, although you have a tendency to daydream and look at the chicks when you're not on the field."

"I think playing the field helps you stay in the game," Newman added.

Newman did little daydreaming

last year. He was one of several .300 hitters on the team. When he wasn't getting a base hit, he was receiving walks. And when Newman reached first base, he was off for second base as quick as a cat. The fans loved Newman's aggressive offense.

"They excite me alright, but they don't influence me," he said. "I like it when they get excited. When I got on base, I was going every time. "When the fans start yelling that gets me psyched up."

Since Newman has been around longer than anyone else, he would seem to be the obvious team leader.

"I think the guys probably look up to me, but I wouldn't say I am the team leader any more than Locascio or (John) Hoscheit," he said.

SIU will need some leadership if the Salukis are to make it to the College World Series. Last year SIU lost the chance to go when Tulsa won the Missouri Valley playoffs. This year, because not enough

teams will compete to satisfy NCAA regulations, there will be no Missouri Valley playoff to decide who goes to Omaha, Neb. Valley teams will compete and earn their way to the World Series as independents.

"I think the thing that kept us out of the World Series last year was probably our pitching, number 1, and defense," Newman said. "The hitting was great, as we expected it to be. This year I think our pitching is better, the defense is better and our hitting is better, on paper anyway."

"We have a lot of new players playing new positions. After we get used to each other, I think we'll be a better team all around. This transitional period we are coming to will be a big factor the first few games."

The Salukis will play a team of non-roster Chicago White Sox Friday afternoon in Sarasota before moving on to Miami Saturday.

"We're in better shape now than we've ever been before," he said enthusiastically. "The weather has helped a lot, but we have also been practicing longer. We've been going about four hours a day. In the past we practiced three hours. We're making good use of the extra hour."

## IM cage finals set for Thursday

The championship game of the men's intramural basketball league will be played at 8 p.m. Thursday on court 3 at the Arena.

The opponents in the semi-final games, which were played Wednesday night, were Kappa Alpha Psi 'A' (10-0) vs. The Blues (10-1), and the Sun's (10-0) vs. the Bigger Men (10-0).

## Fencers foil foes

Two SIU fencers finished first last week in a match with Principia College in Principia.

Taking first in the novice division was Dave Brill, while Jeff Weatherhead claimed the top spot in the men's intermediate division.

Another Saluki Tom Fromme was second in intermediate competition. Linda Warner placed ninth in the intermediate division.



Holding hands with the opponent is not part of the Saluki strategy this week at the regional tournament in Mt. Pleasant. SIU guard (right) Helen Meyer and a Chicago State player recover from a collision during the Illinois journey. SIU finished second. (Photo by Judy Seeger)

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# Valley grows to 8 with Indiana State

SIU can no longer be referred to as the "newest member of the Missouri Valley Conference."

Indiana State University Wednesday accepted an invitation to join the conference, Commissioner Mickey Holmes and Indiana State President Richard G. Landini announced.

The membership decision came during a special meeting of the conference Tuesday involving the member institutions' presidents, faculty representatives and athletic directors.

With Indiana State in the Valley, the membership is up to eight teams again. The other member schools are SIU, Bradley, Drake, New Mexico State, Tulsa, West Texas State and Wichita State.

Indiana State, located at Terre Haute, has an enrollment of more than 11,000 students. The school fields teams

in 11 sports. All teams hold Division I status.

"We are quite pleased to add an institution of Indiana State's caliber," Orville Nothdurft, Bradley faculty representative and president of the conference said. "Indiana State is a very fine educational institution, has an excellent overall athletic program and fine facilities."

"We are fortunate to attract to membership an institution of Indiana State's quality," Holmes said. "Not only is Indiana State an outstanding educational institution, but it also possesses one of the finest overall intercollegiate athletic programs nationally."

The Sycamores will begin competing in the conference beginning with the 1976-77 academic year in cross country, indoor and outdoor track, baseball, tennis and golf. The basketball team

will begin competing for the Valley title in 1977-78. The football team will enter the race as soon as scheduling requirements are achieved.

Eligibility requirements for the conference's football championship have changed. The change was prompted, in part, by the impending reorganization of the NCAA in Division I football. Five games against Conference foes if seven or more teams are competing for the title will be required in the future.

Also, criteria for membership will not include the required participation in football. Prior to the special meeting, to be eligible for consideration, an institution must have included football in its program.

While membership considerations dominated the discussion, the athletic directors approved plans for the implementation of a post-season

basketball tournament beginning in March 1977. The tournament will be utilized to determine the Valley's automatic qualifying entry into the NCAA basketball championships.

Under approved play, seven teams would compete in the first tournament with the champion of the regular season advancing automatically to the finals. The second and third place teams during the regular season will automatically advance into the semifinals of the main tournament bracket and host semifinal games. The fourth place finisher will host the seventh place finisher and the fifth place finisher will host the sixth place finisher in first round games.

The conference also suspended the Valley baseball championship for one year. The championship will be reinstated in 1977 with the season-ending tournament to be hosted by SIU.

## Saluki baseball team has New-man at second

By Dave Wiczorek  
Daily Egyptian Sports Writer

Saluki baseball fans have never seen this man playing second base regularly, but he is a more familiar sight at Abe Martin Field than drunks on the right field hill.

Bert Newman, a senior from Mount Prospect, is entering his fourth year as a starter for the SIU baseball team, this time as second baseman.

In his freshman year, Newman

played third base for a Saluki team that was rated No. 1 in the nation. Sophomore year, he again started at third, but was eventually replaced by Jim Locascio. Last year, Newman did not play defense, but led the offense from the designated hitter position.

"Actually, I was recruited to play second base," Newman said. "I played third base strictly because of my offensive ability. But I didn't mind not playing second base. I do have a lot of confidence that I can play second base."

Newman never really had a chance to play second base during the last three years. Howie Mitchell, who is now playing in the San Francisco Giants organization, was probably one of the best second basemen SIU has ever fielded.

(Continued on Page 15)



SIU's designated hitter last year, Bert Newman, swings into this season playing second base. Newman is a senior. (Staff photo by Bob Ringham)

Daily Egyptian  
**Sports**

## Former Saluki swimmer dies



Rob McGinley

Former SIU swimmer Rob McGinley died Monday as the result of a surfing accident near Boca Raton, Fla.

McGinley swam at SIU during the 1971-74 seasons. During those years he was on five SIU All-America relay teams.

SIU Coach Bob Steele coached McGinley for the last two seasons of his eligibility.

"He was probably at one time SIU's most all-around swimmer," Steele said. "He had tremendous ability. He was a tremendous team performer because of his ability and competitiveness."

McGinley came to SIU from Calvert Hill Prep School in Philadelphia.

## Namath should loan pantyhose to Chi-Sox

By Scott Burnside  
Daily Egyptian Sports Writer

The White Sox may not make the World Series this year, but they'll be pretty.

The new White Sox uniform was unveiled by Chicago owner, Bill Veeck at a fashion show in the Windy City Tuesday.

These new uniforms will feature shorts in hot weather and a cold weather ensemble with a turtle-neck shirt. Collars will be backless and the clamdiggers will come down to the calf and will be open at the bottom.

Veeck claims the new uniforms not only look good, but they may win a game or two in hot weather. When the temperature climbs in Comiskey Park, the Sox will strip to their shorts.

The new uniforms, which were designed by Veeck, might usher in a new era for Chicago sports. Instead of looking at a player's batting average and fielding, it might be more important to look at his "lig potential."

Besides the attraction for female spectators, Veeck's move was another stroke of publicity genius.



Shots  
by Scott

While the remainder of baseball's owners are snarling at player representatives, Veeck has made publicity hay this year.

His camp for non-roster players has drawn attention to the White Sox from practically all sports hungry newspapers on the major league circuits.

What's next from the Veeck camp? It wouldn't surprise me if a woman baseball player didn't show up in uniform. Or during the opening baseball game, the Sox could have Chicago Bull forward Bob Love throw out the first ball (right at Dick Motta).

This all depends upon whether there will be a major league season this year.

Baseball owners have failed to realize that signs of the times are against them. Players can't be considered chattels anymore to be sold and moved whenever an owner doesn't like the jibe of an athlete's jaw, or the way he plays a harmonica.

It was nice to see two top rated teams go down the drain in the Illinois AA basketball championships. It would be super to see a team south of Flossmoor win the tourney.

Not that the Chicago area schools don't deserve their honors, but it would be nice to spread the wealth around, before somebody suggests more divisions for high school teams.

I certainly can understand the current division between the A and the AA schools, but it was nice to see Cow Pasture Consolidated put the hammer on Urban City Tech. It added a lot of excitement and glamour for people whose schools and towns weren't even qualified to make it out of the district tourney.



*Daily Egyptian*

Spring Fashions



### On the cover

From left to right: Ed is wearing a tan jumpsuit by UFO, Jules models a guaze wrap skirt, John is wearing all cotton pants by RPM and a elastic waist jacket by Europa Sport, Darrell is wearing gaberdine pants and a print nylon shirt, Kelly has on a denim halter jumpsuit and Bill is wearing a nylon print shirt with Metro pants.

### Dangerous at night

## Dark clothing difficult to see

ST. LOUIS (AP) — WARNING: Dark clothing may be hazardous to your health.

That is, if you wear it outdoors at night, says the American Optometric Association. At night, dark clothing makes pedestrians almost invisible to drivers at safe stopping distances and can be the cause of many needless pedestrian injuries and deaths.

In 1974 alone, the last year for which figures are available, 8,700 pedestrians were killed and 120,000 injured in accidents with motor vehicles. Over half of those occurred at night and 75 per cent of those killed were age 15 or over.

Fortunately, says the association, there is a simple life-sav-

ing solution — wear retro-reflective trim on your clothing at night.

According to an optometric study at Indiana University, retro-reflective material is the only material safely visible to drivers at all speeds. White and light-colored clothing are safely visible only at slow speeds.

Retro-reflective material is commonly used today on traffic signs, license plates, pavement markings and the pedals and tires of late-model bicycles.

It consists of thousands of tiny prisms or beads imbedded in a clear plastic, which makes it waterproof. When light strikes retro-reflective material, the light is bounced back to the source with much bril-

# All spring fashion signs point to sandals galore

By Lane Snider  
Student Writer

Local shoe merchants say that all signs of spring fashion for your feet point to sandals, in a multitude of colors, styles and shapes.

A look at the shelves of South Illinois shoe stores show them to be stocked with sandals galore. From crepe to rope, the new designs for spring are in and ready for those warm days just around the corner.

The huarache influence in sandals is back this spring like never before. Originally from Mexico, the huarache style of interweaving leather thongs and straps into comfortable sandals has been adopted by American shoe makers. "Some of the huaraches are woven down in Mexico and Brazil and then assembled in California," said store manager David Moore of Zwick's shoes on South Illinois Avenue.

American designers have combined the huarache style with wooden wedge and crepe soles in an assortment of heel heights and textures. The result is a shoe that fits well and can be worn for both casual and formal occasions.

Along with the huarache influence, the negative heel is very popular this spring. Ron Augustine, manager of Brown's Shoe Fit on South Illinois Avenue, said, "There has been a general lowering of heel



Those shoes with the gently recessed heel, sold at first as good for the feet, are now adding "styling." Here's one for airing the foot while striding along. It comes in narrow widths as well as average and wide.

heights and soles from last year's styles."

The negative heel was originally developed by Earth Shoes, Inc. The sole of the shoe is made without a raised heel, causing body weight to be distributed in a more natural manner, similar to standing barefooted.

Shoe designers have also used rope in sandal fashions this spring to enhance both comfort and durability. Several models employ woven hemp on the soles of the shoes. Hemp gives the shoe a casual appeal and does not show scuff marks like wood or leather.

Rope is also big on the tops of shoes. Shoe makers use hemp in a variety of weaves to produce shoes that are comfortable, inexpensive and durable.

Crepe soles are very much in evidence in the new line of sandals being shown this spring. Crepe can be natural or man made and combines comfort and style with durability, David Moore said. Crepe soles also wear well because they do not show scuff marks, he added.

"One of the hottest items this spring is called the Cookie," said Ron Augustine of Brown's.

The Cookie is a negative heel sandal which has a flexible crepe sole lined with woven hemp. The upper straps are also woven rope and the shoe features arch supports and an insole sculptured to fit the foot.

Men's sandal fashion will feature leather uppers and straps and leather or rubber tire soles. These types of sandals have long been staple models. They are relatively inexpensive and wear well.

Men's spring shoe styles will also be dominated by the athletic look in shoes made of both canvas and leather. This shoe style can be worn for a variety of outdoor summer activities. These shoes are coming out in many different styles this season and some of them feature uppers made of high-grade leather, lending them to dress fashion.

A long-time favorite of both sexes, the clog is back again this spring and doing well.



Another spring look is navy. Shoe on left have closed toe and back and open shank in the new "baby doll" look. Shoe on right features an open toe and heel and an envelope foldover design on the vamp.



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**Used clothing shops  
business picking up**

By Robert Hill  
Student Writer

Students at SIU and residents of Carbondale are taking advantage of the area's three used clothing shops.

The stores are busy whatever time you go. People are milling around the racks hung with jackets, shelves of shoes and rows of dresses looking for something nice, fashionable and cheap.

According to Kathleen Francis, assistant manager of the United Church Women Thrift Shop, business is picking up. "Really, I think we are getting more customers," Mrs. Francis said.

This rise in business is not necessarily due to college students, who have traditionally frequented the used clothing stores, but the ordinary shopper.

But Mrs. Florence Patterson, clerk in the Nearly New Shop, whose customers are primarily non-students, said the business volume of that shop is "very much the same as last year."

The Nearly New Shop sells clothes on a consignment basis, while the Thrift Shop sells clothes which are donated.

Rich Carlson, co-owner of the Olfactory, which caters exclusively to students, says the average university student is more into getting dressed up now than in the early '70s, but is still conscious of economics.

"When you have suede jackets priced as low as \$12, they move pretty fast," Carlson said.

Carlson says he can see two parts to the used clothing market: purely utilitarian garments such as flannel shirts and the more fashionable clothing worn for style rather than

comfort or warmth. With the student customers at the Olfactory and the Thrift Shop, there seems to be a big demand for clothing with 1940's styling. Carlson said that the gathered skirts, longer hemlines and padded shoulders of that period seem to be the reason for the popularity.

Mrs. Francis said that women are the most conscious of this fashion, but men also come in searching for jackets and trousers of that period.

Carlson attributed the popularity of the used '30s clothing to the current fashion and the high prices of new clothing.

"You couldn't buy these types of dresses now for \$40 to \$50."

Carlson said the quality of the older clothing is superior because much of the new clothing is produced from synthetic fabrics, while the original fashions are from natural fabrics such as wool, or even silk.

Mrs. Francis said that the craving for older fashions is not only confined to clothing but extends to furnishings and decorations.

In addition to the '40s fashions, there is also a big turnover in blue jeans and more traditional student attire.

Non-student business consists mainly of children's clothing. Mrs. Patterson said that it would be hard to pin down specific items that sell the best, but children's clothing is in the most demand. Mrs. Patterson noted that skirts and dresses are more popular this year with customers of the Nearly New Shop.

Whatever the reason, the used clothing stores of Carbondale are doing a brisk business.

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Ross' in Murphysboro offers these coordinated outfits for today's woman. Julie is wearing a nylon knit polyester jumpsuit with a cinched belt. Carla models the Victorian look, perfect in this bicentennial year, featuring a beige lace trim dress with a sash waist.

## Salespeople enjoy setting fashion pace

By Jim White  
Student Writer

"Hello. May I help you?" Does that sound familiar? It seems like every time you walk into a clothing store, that line greets you. But if that line is stale, imagine the salesperson for whom the standard reply is: "No thanks. I'm just looking."

The ritual is the same at Goldsmith's clothing store at 811 S. Illinois Ave. It's the classy looking building just north of McDonald's. You know, the store with the sign in the window that says, "We have Candy pants."

Inside there is no doubt that this is a clothing store. The exploding colors attack the eye, making a Sherwin Williams paint chart look like shades of gray. Racks, with clothes just waiting for bodies to fill them, line the walls and form partitions.

Seated in captain's chairs back in the men's apparel section are Katy Nuell and Ron Webb. A round table holds a collection of packs of cigarettes and an ashtray.

Katy, tall and slender and a perfect advertisement for fashion, is a saleswoman at Goldsmith's.

Wearing a calm, light-gray pants suit, she brushes back her frosted hair. "Why do I work in a clothing store? Well, I like fashions. I enjoy seeing new styles come out. And as a salesperson you can sort of set the pace in fashion."

After only three weeks at Goldsmith's, Katy has caught the "retail bug." "I enjoy putting a look together for a woman, helping her to look better and feel more comfortable in the way she dresses."

A former Avon Lady and secretary, Katy adds that it is all new to her. "But I like meeting people."

A customer enters and Katy, smoothing out her jacket and straightening her silver necklace, rises and flows to the front of the store.

From a distance one hears, "Hello. May I help you?"

Ron, coatless and sleeves rolled up to his elbows, is the store manager.

Arms folded across the vest of his dark blue, pinstripe suit, he considers the business of selling clothes. "A lot of people don't think of retailing as a career, so most get into it by accident. You can't teach it to people anyway. It's a matter of experience."

He lights a cigarette. "Knowing the customer is the most important thing." He pushes his gold, wire frame glasses into place. "Eighty per cent of the customers are vague about what they want. You know, 'No thanks, I'm just looking.' So you have to establish a rapport with them, suggest things, guide them."

He leans on the table as his enthusiasm builds. "People already have a bad taste in their mouths about salesmen. So you have to be honest with the customer. If a man looks lousy in a suit you don't tell him it looks great just so he'll buy it. His friends will tell him it looks lousy. And he won't be back."

Ron straightens the knot of his striped tie then folds his hands. With a critical eye he surveys a rack of knit shirts. It meets his approval. "There's nothing more exciting than new merchandise. Unfortunately, after a month on the racks it's old hat."

A man enters the store and Ron moves to meet him. "Hello. May I help you?" "No thanks, I'm just looking."

Some questions pass between the two men. Ron is getting to know his customer.

# Visit to local store offers customer glimpse of styles

By Timothy Tucker  
Student Writer

With my winter wardrobe comfortably hibernating in a cave of moth balls, I decided it was time to make the rounds of the local haberdasheries to find out what I should or should not be wearing this spring.

Crossing the threshold of one particular shop I was immediately greeted by a young salesman emerging from an impressive display of colorful denim leisure suits.

"May I help you with something?" he politely asked.

"Hope so," I replied. "What's new in men's leisure wear this spring?"

"Well, there are quite a few things, but let's start with this display," he said, pointing to the denim suits.

"This is a new line of leisure suits we are featuring this spring called the 'coordinated separates idea.' With this concept you would be able to purchase items separately or combine them to form a three-piece suit."

"That offers a little more variety than the old style of leisure suit, doesn't it?" I asked.

"Precisely," replied the salesman, tucking his printed nylon shirt deeper into his gaberdine slacks. "It's an expanded wardrobe idea in which slacks and jackets are

made to be worn together or as separate items."

"It's a lot more casual looking, too," I added.

"That's the general idea," he replied, appearing to be only mildly upset by my ignorance of fashion.

"The leisure suit of last year, with its matching double-knit slacks and jacket, has been replaced by light brushed cotton and sophisticated denim which may be mixed or matched according to your preference."

"What do you mean by 'sophisticated denim'?" I asked.

"Clothing manufacturers have come to realize that the buying public is becoming more aware of the importance of comfortable, good looking denim and cotton in their wardrobe. In the past, brushed cotton and denim had very little credibility in the fashion scene. I suppose you could say that this is the year in which denims have come of age."

"When you say denims are coming of age, does that mean that the bell-bottom look in jeans is growing old?"

"No, not at all. Bells will still be very much in evidence this spring, but they will be of a more intricate design and much more fashionable."

The European influence of pleating and stitching will be very popular, as will the tubular silhouette style of jeans, which is also very European

in its design.

As the salesman and I moved through the store, passing almost without notice the affluent rack of dress suits and formal wear, we came upon a circular rack of shirts, from which I picked out a rather colorful specimen.

"Are these patterned shirts going to be big again this year?" I asked.

"This style of shirt, made mostly from acetate and polyester materials, will still be popular, but it is more likely to be found under the jacket of a leisure suit," he said.

"The big thing this spring will be colorful shirts made primarily out of knits, cotton, and the new gauze type of materials."

"There's a new type of shirt that we believe will be extremely popular this spring," he said, procuring a display model of the rack for my observation.

"This is called the 'big top' style of shirt. It's the East-Indian influence, as you can see it's a pullover design, made primarily of cotton and gauze, with little or no taper to it. It could very well be the single, most important new item on the market this spring."

Walking about the store, I noticed that most of the things I touched were made of cotton.

"Why is there such an emphasis on cotton this spring?" I asked.

"Simple," he replied. "Comfort and coolness."

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# Designer brings culture to women's fashion world

By VIVIAN BROWN

AP Newsfeatures Writer  
If Jack Winter's idea catches on — and a three-year experiment has been successful — it may be difficult for women to escape culture where they buy their clothes.

The well known innovator in the field of women's garments — he is touted as having introduced the first pants for women in the early '40s — has been sending art displays to stores carrying his sportswear. Now the art scene has turned patriotic because he "wanted to do something special for the bicentennial." The newest traveling art show is a collection of more than 600 American posters.

"There really is a great relationship between art and fashion. Good fashion design requires artistry, so a background of art really expresses the relationship between the two," he says.

"Many people have not even been to a museum because they haven't been motivated, but others have been denied the pleasure because perhaps there isn't a museum near their homes: Brushing by art in a store may prove to be stimulating to the uninitiated and it may also help satisfy the yearning of those who love art, but have no access to it," he



Fashion designer Jack Winter with some of the art collection used to promote his sportswear. The prints stress patriotism in this bicentennial year.

maintains.

The collection of posters (1830 to 1900) covers a range of categories — politics, products, fashion, entertainment and women. Six traveling shows will put a selection simulta-

neously into sportswear departments of 46 major stores.

American artists revolutionized poster art by incorporating the message (the commercial) right into the art. One large colorful poster, a head of

George Washington, announces "In Washington's Day by Woodrow Wilson. Illustrated by Howard Pyle. Begins in Harpers, January." It is done in rich blues. Many magazines chose this method to attract women readers.

Posters were done in many sizes, depending more or less on the size of the presses that were available to print them. Whereas lively circus posters and later World War I government posters were very large, many posters were small. Depending on the artist, posters were varied. A selection that includes the Harvard Lampoon, Buffalo Bill and Thurston the Magician are among some that will be viewed at stores.

"All the art is for sale, but I don't think I'll let her go," Winter said, fondly eyeing a beautiful, very large theater poster of an actress — Madge Ellis — done in rosy-hued tones. She was wearing a white eyelet bonnet strewn with pink roses. It advertised "Reilly and Wood's Big Co. Always the Best. Under sole management of J.M. McDonough."

An attractive silver-haired man, Winter has been interested in art all his life and has always been an idea man, he says. He went into the men's pants business after he gradu-

ated from the University of Wisconsin "but the real fun began when I decided to make pants for Rosie-the-Riveter in the early '40s," he said.

"Women were working in factories on machines and climbing up on equipment and they really needed pants. I had to use my wife as a model because it was a little different trying to develop pants that would fit women."

His wife still wears pants and "will wear nothing else." Ditto his daughters-in-law, wives of his sons Michael and John, who work with him. All three women also model for him.

"From time to time we hear that pants are going out of fashion," says Winter, who also makes dresses, skirts and blazers. "But pants are here to stay. In fact, we are coming full circle. My first line of pants in 1942 included tartans and other plaids, and these are in for a comeback. In fall we will introduce authentic tartans and flannels."

He expects also to design a line of long culottes in narrow and wide widths and "little kilties" that he hopes may revive skirts, which "are so dull looking and have little appeal."

"The new tunics are flattering to every figure and they will go over big," he predicts.

## Marriage still a going proposition

NEW YORK (AP) — Will women exercise their traditional right to propose to men in this Leap Year?

No matter who does the asking, marriage is still a going proposition, contrary to some opinion. Last year some two million marriages took place, though many of these were remarriages — about three in ten in a recent year.

Whether it's the man or woman who pops the question, married women's lifespans are longer than unwed women's, according to government statistics.

Women who marry are also often more affluent if they have a career, and if they don't make it on their own their husbands often do. A University of Michigan study found that marriage practically triples chances of career success for men.

Besides living longer and in greater affluence, married women often also have better protection for the future, says the Institute of Life Insurance. The average size of an "ordinary" (most commonly purchased) life insurance policy bought in 1974 by a married person was \$21,390, nearly twice as much as that purchased by a single person.

And according to a University of Michigan study, married people in the 45-and-over age group were five times more content in their jobs than the unmarried workers.

If all that isn't enough, marriage may keep a man out of jail. According to sociologist Jessie Bernard, males who remain single are more apt to get involved in criminal activities.

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**Eyeglasses supplement wardrobe**

ARLINGTON, Va. (AP) — There is a new trend among purchasers of eyewear. More and more fashion-conscious consumers are now not only buying eyeglasses for functional purposes, but also as a complement to their wardrobe, according to Eugene Adams Keeney, executive director of the Optical Manufacturers Assn.

Keeney, returning from a recent convention of the optical manufacturers in Bermuda, said that many of the manufacturers reported a strong surge in the sales of their more fashionable and stylish eyewear in the past six months. Keeney said that an important part of the increase was due to a surprising new interest by men in eyewear fashions. "The interest men have evidenced in fashion and toiletries in recent years is apparently reaching the eyewear field," he said.

The optical manufacturers also noted that more women are purchasing several pairs of eyeglasses at the same time — some with new blendable fashion-hued plastic frames, to coordinate with daytime outfits — and dressier ones with bits of glitter on them for evening wear.

Keeney feels that while fashion is a strong influence for buying more than one pair, another reason is that many practical-minded women want to protect themselves against loss or breakage of glasses by carrying a spare pair.

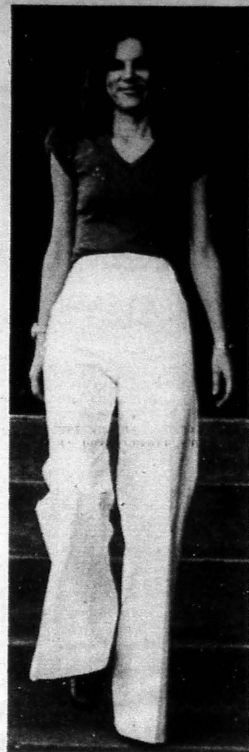
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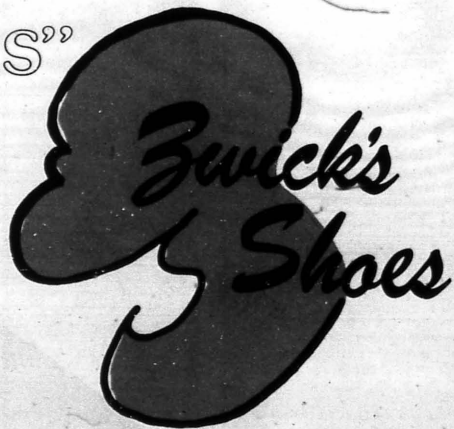


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# New haircutting techniques offer individualized styling

By Les Chudik  
Student Writer

A few years ago, if ten people walked into a beauty salon, nine walked out with identical haircuts. This year, hair styles for women and men are custom cut for each individual.

One of the Carbondale salons which offers unisex customized styling is Adam's-Rib. Its owner, George Farel, who has been a hairdresser since 1961, talked enthusiastically about new styles for men and women when interviewed at the salon.

He said that customized styling is based on some new haircutting techniques.

"With the new techniques, you can cut a person's hair any way he or she wants, provided you cut it with the face structure."

Farel, a tall thin man with a "natural" and a short beard, says that women's hair is being cut for a specific look. "Hair is freer, curlier and bouncier. It moves."

The basis for the new styles is a good haircut and a good permanent. He maintains that with this foundation, "you can get on a horse, ride around for two hours and when you get off, your hair will still look good."

Talking over the din of blow dryers, he described the current

trend in women's hair fashion as being a shorter look.

"Clothing has a large bearing on what happens with hair." For women, when hemlines go up, hair lengths go down and when hemlines go down, hair lengths go up, he said.

"You wouldn't believe how many long heads of hair we've been cutting since the 'midi' became popular."

Just as hair cuts are being customized to the individual, permanents have become individualized to the cut.

"The new trend of rolling permanents differently for every style was unheard of three years ago," Farel said.

Even hair-setting techniques have changed. Until this year hair was set with hot combs, rollers and curling irons, he explained. This year "hair is getting back into pin curls and finger waves."

Convenience is the underlying reason for all the changes in hair styling. Farel contends that men and women don't want to get up two hours early to work on their hair anymore. But they still want their hair to look good.

He thinks that "on the whole, men are taking much better care of their hair than they did three years ago."

"It seems like the men of America are trying to create a new

image for themselves," Farel said. "The number of guys getting their hair cut short is double what it was a year ago."

Larry Kunce, a barber at Varsity South, and Barbara Hendricks, a beautician and owner of Southgate Hair Fashions, both agreed that males are more hair conscious as part of a fashion trend. Farel claims the trend is very predictable because males are usually a few years behind females in accepting fashion ideas.

To illustrate this, Farel cited shag hair styles. Shags were popular with women nearly four years before they were popular with men he said. He added that men's hair products and cosmetics are now big sellers.

Men's hair styles this year are everything from a curly look to a short, stacked design. The new look is layered but more blended than a shag style.

The most popular length, Farel said, is to the middle of the ear and to the collar in back. For those guys who want to wear their hair longer, the length is just barely below the ear and slightly over the collar.

Overall, both men's and women's hair fashion has softened this year. The look is very romantic. People finally seem to be getting just plain tired of long, straight hair.



To get that natural look, Marilyn blow dries Joe's hair at Regis Beauty Salon. Regis, in the University Mall, offers unisex hairstyling every day of the week.

## Canvas Capers

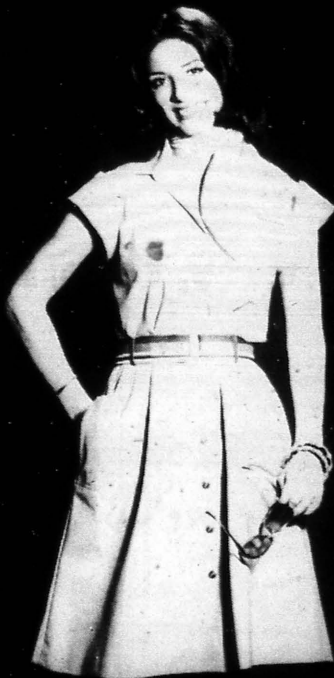
Footworks has you tied up in knots and kicking up a good time in this sailcloth espadrille! Looking good ... feeling great ... stepping out in Footworks shoes.



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## Young Contemporaries



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University  
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# Proper technique necessary for blow drying hair

By VIVIAN BROWN  
AP Newsfeatures Writer

One popular beauty tool to be found in dormitories and home "beauty salons," the blow hair dryer, is often improperly used and may be initiating hair problems that are attributed to other causes.

Few people know how to use the dryers properly, claims Raymond Testa, director of the Caprice Academy of Jersey City, a training center in natural-motion hair styling for

beauty operators.

"Hair can be ruined unless a blow dryer is used properly. If long hair is blown dry on a hot setting from the time it is wet until it is dry, it will simply get too much heat. Then, too, a brush is being drawn through the hair as the blower is directed on the hair and that combination can cause breakage and split ends, leaving the hair dried out and removing its natural oils and moisture."

The hair stylists he trains are

told that there are two ways to blow-dry hair. The blower can be used on a low-heat setting or it can be used on a hot setting while the hair is wet if the heat is then decreased as the hair becomes almost dry.

While hair is wet, only brushes which can go through it easily should be used, he advises. A nylon twill brush with properly spaced bristles may be used. A wire wig brush is good while hair is wet, but when it is almost dry, a switch should be made to a natural bristle brush. The natural bristle brush should not be used while the hair is wet.

Professional people know those facts, he says, one reason certain beauty tools are labeled "for professional use only." Testa and the school's artistic director, Anthony De Sando, are consultants to Conair, a hair products line, and the two have designed many tools used in the trade.

"If tools are not understood, they can damage the hair. For example, the flow of air from a dryer must be in the same direction as the brush being used. Then, too, hair should not be blown dry every day as you are likely to do at home. Occasionally it should be dried naturally and shaped with the dryer in a few places.

Most women use a curling



Haircut for heavy-textured hair with a slight wave (left) was blown dry and a round, natural-bristle brush was used to place flaired hair. At right, permanent-waved hair was blown dry back off the face and upward.

iron after they blow their hair dry or possibly to retouch a style, but a curling iron should never be used on wet hair. For home use, a teflon-coated iron can prevent hair sticking and it will provide insulation so it does not get quite so hot as the professional iron. Other alternatives might be the mist or steam-type curling irons which can help put moisture back in the hair as you curl it," he advises.

Hair can be protected by frequent professional haircuts to snip the ends of the hair which receive the most damage. Low-alkaline protein, acid-balanced shampoos can help condition hair, but the hairdresser should be consulted, he contends.

"Remember, hairdressers want customers to look good all the time, not just when they leave the salon.

## Durability, strength uniform trademarks

By Joan Taylor  
Student Writer

It isn't worth a yard of fabric to this clothing industry what Christian Dior chooses as "the" color for spring, or what Yves St. Lawrence thinks is the "ultimate" in skirt lengths.

How many months will this fabric last? Will a grease or blood stain wash out of it?

These are the questions asked in renting, buying and producing uniforms, because unlike much of the clothing available today uniforms are made to be worn and worn out.

Harold Calhoun is the plant superintendent at Selmier Peerless in Carbondale, which rents uniforms. He is not concerned about renting miners a work suit in daffodil yellow or rose pink. But he is very pleased that the new synthetic overalls have held up for over twelve months now.

The expected life-span of most uniforms this company supplies is 17 months. The 500 garments they process every day are given heavy daily use by miners, garage and filling station attendants, cooks, waitresses, security police and doctors.

Calhoun says the styles of the uniforms they supply do not change much from year to year. The biggest change has been in fabrics.

Most uniforms used to be all-cotton, today are made of a polyester fabric which is only 35 per cent cotton. Its advantage is in easier care and wear—they are dried by vapor steam at 350 degrees and require no ironing.

Brenda Hock, office manager at Chas Todd Inc. in Marion, can't say that her company offers blue jeans in 30 different styles, but she does say that the style of flared jeans they do rent are cheaper, constructed better and last a lot longer than the ones you buy downtown.

Hock feels that the business of supplying and laundering uniforms is definitely here to stay. Providing durable, attractive clothing that gets rugged use can't be done any easier.

Chas Todd Inc. supplies all types of uniforms from garage overalls to double knit suits for office use. They

service 20 businesses in Illinois and surrounding states.

Hock said that most businesses that require uniforms want a standard look throughout. Customers expect to see a certain shade of blue on a Standard service station attendant and a certain shade of green at a Texaco station. "The uniform stands for a company-kind of like a trademark."

Because of the variety of people and businesses who use uniforms, they have expanded their styles to include double knit slacks and shirts, different colors of smock tops and even blue jeans.

The value of wearing uniforms is recognized by the government. If not already provided, the cost of uniforms can be deducted on an income tax statement if the uniform is required by the employer.

Recently opened in Carbondale is Westown Uniform and Medical Supplies. It has attempted to blend style with durability in the five lines of uniforms it carries.

But the item expected to be 'hot' this spring isn't a blue denim jump suit for nurses, it's a newly developed wrinkle and soil resistant fabric.

Carmen Chaney, a manager at Westown Uniforms, said that this is the first uniform sales shop in Carbondale and is an answer to a demand for better uniform selection.

"Many, many people wear uniforms in this town. I learn of a different need very often," she said.

Uniforms are sold on an individual basis or in quantities to groups. Primary customers include medical personnel, housekeepers, restaurant workers, beauticians, barbers and pharmacists.

A majority of the dresses, pants suits and lab coats in stock are all white, but each is somehow marked with individuality—a row of buttons, a belt, a series of tucks, a set of pockets, a different sleeve length.

As a clerk at Westown Uniform said while waving his hand towards a rack of solid white: "They're all alike—but each is different."

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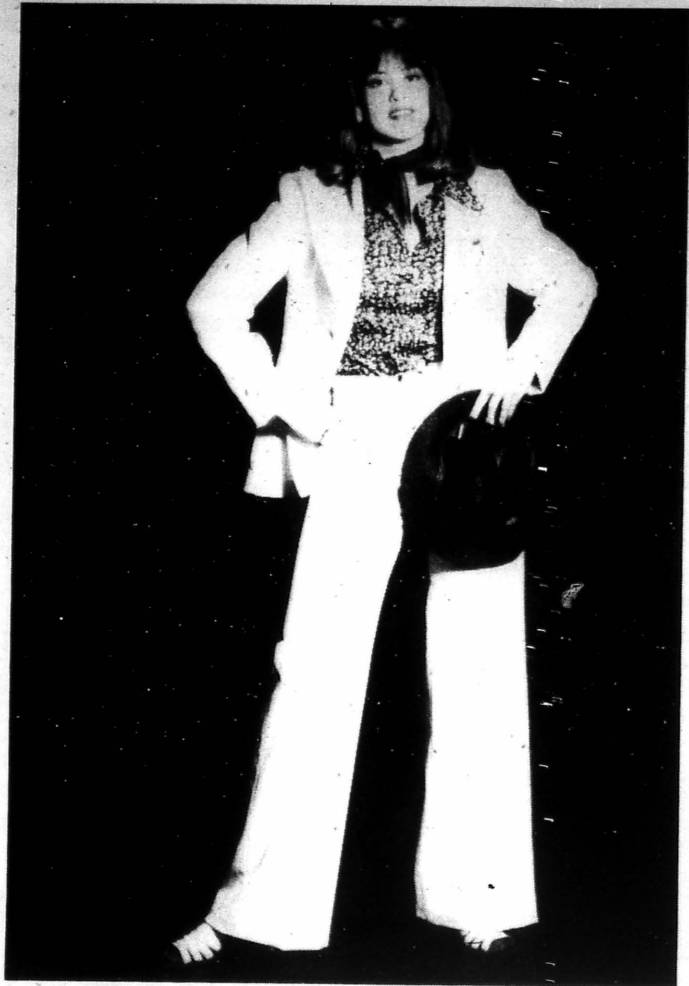
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### Separates

Jane models a blazer, blouse and slacks by intuition from Hecht's. These separates come in white and black and can be mixed and matched very easily.

Up to individual

## Either long or short skirts OK

By Jim Durbin  
Student Writer

There is an old saying which claims dress lengths go up as the economy gets better, and go down as the economy gets worse.

During the Roaring Twenties, flappers were a very stylish item. And then along came the mid-calf skirts at the same time we had the Great Depression. During the booming mid-sixties, fashion introduced the mini-skirt.

How does this wives tale hold up in the up's and down's of today's economy?

Not very well. To begin with, none of the women's dress shops I visited had ever heard the famous old saying.

A general survey of the area shows both long and short skirts to be quite fashionable. "Anything goes this year," claims Debbie Harmon, assistant manager of Blum's on South Illinois Avenue. "People are dressing more in what looks good on them. Even though longer dresses are gaining popularity, shorter women can still wear shorter dresses and be totally in style."

Rita Nations, manager of Hecht's Main Street Boutique on South Illinois, agrees. "It's still a wide open market. But while a year ago all our longer lengths stayed on the racks, now we sell them as fast as they come in." Ms. Nations feels the style is moving toward the longer length. "Although I hate to see it,

buyers have told me to expect a move to dresses even longer, possibly 27 inches or more."

Sales personnel were quick to point out that only taller women wear the longer fashions well. One lady commented, "Longer lengths can be complimentary on a woman, say 5' 9" or taller. Gals a little shorter can sometimes get by if they wear stacks. But many times I

will just tell a girl how dumb the longer length looks on her."

People were careful not to slander any one length. "Of course the mini-skirt is not coming back soon," Debbie Harmon said. "But with fashions changing as quickly as they do now, we never know what will be in style in Carbondale a year from now. It is very hard to predict."





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## Singapore ridicules long hair on males

By S. V. SUPPIAH

SINGAPORE (AP) — A five-year attempt to stamp out long hair here has not been successful but the campaign continues with great vigor.

The government has used every means to shorten the hair of young men. It has used the state-owned radio and television to decry and ridicule long hair as an imitation of the "decadent West."

The docile press has not only cooperated but has pontificated in favor of short hair. Men with long hair are served last in government offices and institutions. Under threat of expulsion students have been made to trim their hair.

Since 1970 many young men with long hair have been taken by the police under some pretext and given a haircut. All those with long hair have been dubbed "antisocial."

The past year 16 government workers who refused to trim their hair lost their jobs, another 1,600 were warned to comply.

Now government workers are to be fined 200 Singapore dollars (\$US80) if they sport long hair. They may even lose their jobs if they continue to flout

"discipline."

The government has also urged private companies to follow its example. However, many firms not wanting to lose their workers have been lenient.

The government appears to apply great pressure on youngsters to conform. The People's Action Party government demands strict conformity as a political virtue.

But the Malay minority, who voted against the ruling party in the last general elections, ignored exhortations to cut their long hair.


Though not openly stated this has been interpreted by the Singapore government as defiance.

The other political implication of the campaign is that most of the construction workers who sport long hair are Malays from Malaysia.

Back in their homes they support the United Malays National Organization, which is the predominant partner of the National Front of Malaysia.

Most of them work on a day-to-day or weekly basis. Quite often they return to their villages in southern Malaysia every two to three months.


# Footworks



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# Footworks

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218 S. III.

Daily Egyptian, March 11, 1976, Page 9B

# Woven hairpiece defies detection

By VIVIAN BROWN  
AP Newsfeatures

It's wonderful to see yourself without a bald spot when you wake in the morning and look in the mirror, says Edith Imre, well-known wig maker.

She was talking about the little hairpiece she wears, one that covers a spot of thinning hair and is woven right into her own hair.

"We've had hairpieces for a long time, of course, but at night they had to be removed. In the morning the image wasn't so pretty. Hair weaving solves that blight on the mirror. The hairpiece is woven right into the hair and is permanent until it grows out and must be retightened."

It is a different technique from the hair weaving that is done onto one's scalp. In this newer method nothing goes through the scalp and it is a shorter process.

There is a base which is put over the spot and acts like a bridge. Then it is woven into the true hair "sewn like the finest buttonhole," explains Mrs. Imre, illustrating by showing a snap opening which permits the hair to be washed.

Although Mrs. Imre looked into this method of hair weaving 25 or so years ago, the wig business was moving so swiftly she put the idea aside as being too time consuming to work out. About a year and a half ago she opened a small men's

department in her salon to begin the weaving in a serious way.

"Ninety per cent of men's wigs are badly done, the main reason we started the wig department and weaving. Even on television you will see performers whose hairpieces can be spotted instantly. With hair weaving you don't have that telltale line."

More women seem to be having bald spots, particularly young people, even some in their 20s, she says.

Actually she learned the weaving technique long ago by observing black hairdressers in Harlem who were "using the kind of equipment shoemakers use to do the job."

She considered that a little time consuming and finally hit on a method using other tools and surgical glue and has had "a very positive reaction." There is a tremendous necessity for the undetectable coverup, she insists. A woman can wear a wig and let the whole world know it but somehow she doesn't like to see those bald spots.

For 32 years Mrs. Imre has been a leading maker of wigs, a trend setter. She has designed them for big stores and little shops, and they've been available in her own salon. Nowadays the wig business is off in some areas, but she is still making wigs.



The new slimmer slacks are combined with a flowered pullover and shirt (left). The city suit (center) is for dashing around town. It's a slim, trim jacket over matching checkered pants. For the Oriental look, try an obi pantsuit (right). The softly shaped top is would around the middle with an obi sash and is worn over a turtleneck and slim pants.

## The pants look

## For marriage, mental health: watch 'Big B'

CHICAGO (AP) — Face up to financial reality if you want a happy marriage.

This is the observation of the financial services division of Esmark Inc.

They recommend that young couples especially should heed this advice. "Newlyweds are often more romantic than factual about such matters as money and budgets — but too often they find they cannot live on love alone."

They hasten to point out that budgeting need not be depressing. "It doesn't even mean that a young couple has to pinch pennies and painstakingly mark down every cent spent."

To the contrary, it can be a "togetherness" endeavor for two.

Esmark offers a few tips for playing the game:

Set up good, honest ground rules — and stick to them.

Put aside a certain time each week — or at least twice a month — for the Big B — "Bank Balance and Bills."

Agree not to disagree. Consider each other's wishes and requests — and respect them.

Problems belong on paper — then evaluate, negotiate and mediate.

Laugh a lot — working out minor problems with a sense of humor is healthy.

Esmark says good mental and marriage health can evolve from facing monetary situations together. If the Big B is not on an even keel — some reductions are in order:

Eliminate some spending items — at least for the time being.

Spend less — there are always some things that can be cut back cost-wise.

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# Faded blue jeans and T-shirts continue to lead SIU fashions

By Hope Marston  
Student Writer

The Student Center hosts a myriad of students. Sleeping, studying, eating, buying books, watching television, or merely hurrying through to avoid the cold or rain, students congregate at the Student Center at some time in their careers at SIU.

Looking around, you see a parade of jeans, stiff blue ones and faded ones. The jeans are accompanied by T-shirts. It was the "fashion" in autumn, and probably will continue into the spring.

Sixty per cent of a sampling of 200 SIU students will not be spending over \$50 on their "spring wardrobes."

Rita Nation, manager of Illinois Avenue's Main Street Boutique, commented, "T-shirts are really big this year. We sold 20 on Saturday, if that tells you anything about a trend."

Available at several locations in Carbondale, T-shirts cost from \$4 to \$20, depending on the popularity of

design and quality of material. Eighty per cent of the students interviewed mentioned T-shirts as a necessary item for their wardrobes, with jeans as a definite second.

Detailed stitching will isolate old jean fashions from the spring lines. The patchwork designs will increase the cost of an average pair of \$15 jeans to \$20.

"My old ones will have to do," one student remarked. "My girlfriend can always put some stitching in."

Bob Hatch, senior in engineering, gave an average response, "I probably won't buy anything. I buy clothes when I need them."

Steve Decremer, senior in education, echoed, "My spring and winter wardrobes are the same. I'm not big on fashion. I wear what I like...mostly plain T-shirts and Levis."

Only 10 per cent of the men interviewed expressed an interest in spending over \$50 on clothes, and-or purchasing expensive attire.

A surprisingly small number of women intend to spend from \$50 to \$100 on clothing for spring. Sheila Colvin, junior in theater, noted that she will probably buy a few pairs of shorts and midi skirts. She shrugged, "Not very much more than that." Colvin estimated her expenditures at \$75, while her companion, Michael Fuller, senior in political science, projected his spending at \$45. He named the popular "jeans and T-shirt" wardrobe.

The highest estimate given was that of Darrell Robson, junior in automotive technology. Robson calculated he would probably spend \$150, mostly on gauze shirts and detailed pants.

Patricia Fortich, sophomore in nursing, wasn't sure what she would spend. "Put me down for \$100. I'll probably spend that much before the summers over."

Skirts and knit shirts were mentioned by Kay Hartzell, senior in radio and television, who originally estimated spending \$45 on clothes for spring; then added, "I'll probably spend \$100 over that."

Although the lowest figure estimated was nothing by Bill Federman, senior in journalism. "I'm going to use all the clothes I got for Christmas." \$10 was estimated by Bonnie Hirsh, freshman in general studies, who shops at a used clothing store in Chicago.

The Daily Egyptian puts out this fashion issue every spring, but the average student relies mainly on his financial situation, his peer's wardrobes and comfort to guide his spring wardrobe.

"As far as fashion goes," one student summarized, "they're still making shirts and pants. That's what I'm buying."



**Cool and classy**

This combination from Goldsmith's is appropriate for any occasion. Steve is wearing a three-piece European cut suit made from 100 per cent cotton. Leigh Ann is wearing a Happy Legs jumpsuit made from painter's cloth with cinch waist and zippered front.

# Natural materials lead contemporary designs

By VIVIAN BROWN  
AP Newsfeatures Writer

Many natural materials and motifs — rocks, flowers, seagrass, stone, wood, silk, cotton, linen — are featured in 1975's award-winning designs chosen by the Resources Council, the association of furniture manufacturers servicing the industry. And for the first time interior designers and architects were among nominators for the honors. The jury based its selections of award winners on the excellence of adaptation or reproduction, innovative design, the imaginative use of materials, color and craftsmanship.

In contemporary wallpapers, youthful designer Cindi Mufson — she is in her mid 20s — won first award for a wallpaper, Hardrock, produced by slicing pre-Cambrian river rock in half. The design, which dramatizes nature, has a correlated fabric available in either positive or negative versions offering the possibility of handsome contrast.

It is one of a series of designs that explore the inner space of nature's offerings — sand, coral, wood — from the design board of the talented young designer.

Designer Eve Frankl was the award winner in contemporary residential furniture for her "Z" frame table of wood that can be used singly or in multiples.

A needlecraft upholstery screen print, carnations, of linen and cotton by designer Albert Zellers of Greeff simulates needlepoint, crewel embroidery and quilting in its bargello-like construction. It won the award for traditional decorative fabrics.

In contemporary fabrics, a handsome quilted fabric, King Tut, won the award for designer Louis Bromante.

Lawrence Peabody's tubular dining chair of bronze and Hai-

tian seagrass brought a whole new look to the indoor-outdoor casual furniture category. The popular award-winning designer has put his fine touch on everything from glass to children's furniture.

Another perennial award winner, Jack Lenor Larsen, brought his usual exciting design vision to a handsome, jacquard-patterned carpet of Ming Dynasty clouds and waves.

## DESIGN SHOWCASE

### STRAIGHT FROM THE CONTINENT

Your way to easy elegance through contemporary clothes for men and women. These styles and others are available at Goldsmith's.



Rust, gray and khaki European suits with coat, vest, pants, and casual outer coat at \$90.00

Jumpsuits done in comfortable corduroy and cottons from Male, Happy Legs and Mushroom start at \$30.00

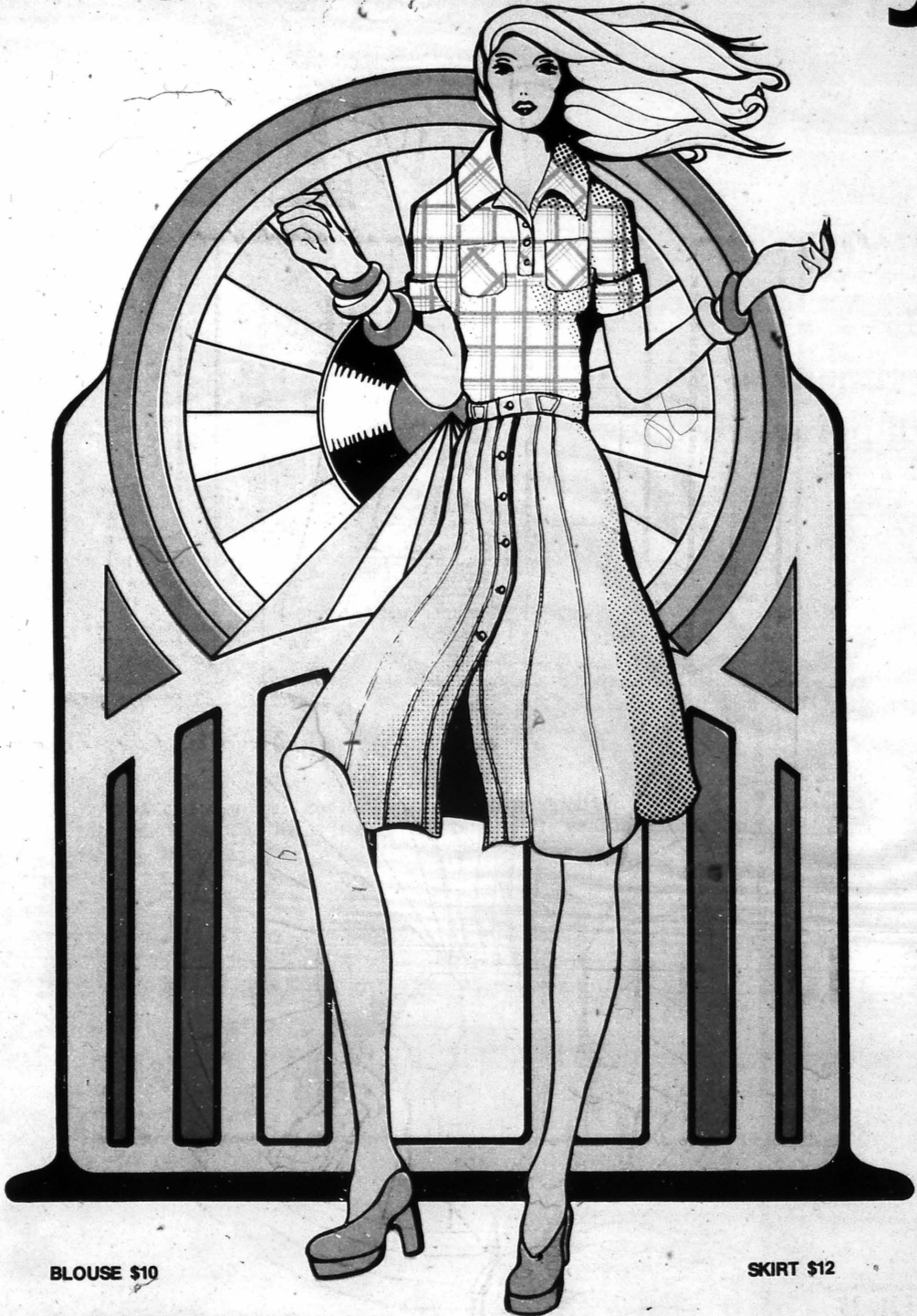
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# JCPenney



**BLOUSE \$10**

**SKIRT \$12**

Prewashed denim is here to stay, and what could look more like the first day of spring than this great prewashed denim skirt in red, green, and cinnamon. Each belt tab flares into a gore down each panel. The plaid quaze shirt can be co-ordinated with anything for a go-everywhere type of spring and summer outfit.



*Daily Egyptian*

Spring Fashions

# Jeans lead sportswear with T-shirts close behind

By Gail Wagner  
Student Writer

Jeans, as expected, lead this spring's women's sportswear field, but cool cotton T-shirts in a variety of styles seem to have the edge over halter tops when it comes to competing the outfit.

That's the consensus of several Carbondale merchants who specialize in fashions for the college woman. They foresee some variations in the denim-oriented wardrobe.

Jean Fattore, sales clerk at Brooks in the University Mall, noted that straight-legged jeans have become very popular. Ed Crane, buyer for Rocky Mountain Surplus, 511 S. Illinois Ave., said that "painter's pants," jeans which have the advantage of a high waistline and a tapered fit, are big sellers.

"Jeans are going away from the gimmicks to clean details," said Ron Webb, buyer for Goldsmith's, 811 S. Illinois Ave. "The waist and hip pockets will be emphasized with careful detailing," said Webb.

Prewashed jeans are still popular, but both Fattore and Crane believe the appeal is in the softness and

reduced shrinkage of the denim rather than the color. Both agreed that darker shades of blue are what the customer looks for.

The jumpsuit will probably be one of the most important fashion styles for the spring, Crane said. "Anything in a jumpsuit style is popular," added Webb. "It's well priced for an entire outfit."

Jumpsuits come with long, short and capped sleeves, and are predominantly denim, khaki, gauze, polyester or heavy cotton.

Cotton knit T-shirts, spring's blue jean partners, have flooded the racks of many stores. T-shirts are popular because they are comfortable and easy to wear, said Billie Gabriel of Hecht's at the Mall, echoing the opinion of most merchants.

The variety of T-shirt styles is endless. "There's emphasis on collar or sleeve lines and a lot of detail. Patterns are small and neat," said Webb.

Dago-T's, cut like men's T-shirts with scooped front and back and pinched-in straps, and rugby T-shirts with small, stiff white collars

are two new styles.

T-shirts have overshadowed halter and midriff tops. Rocky Mountain Surplus, Brooks on the Mall and Gail's, 703 S. Illinois Ave., have few or no halters in stock. Tube tops are still prevalent, used under blouses for a layered look.

Vests have staged a comeback, especially in denim and canvas fabrics. Some vests have been designed to resemble halters, while others serve a more traditional purpose as part of three-piece suits.

At the other end of the spectrum from the casual jeans and t-shirt look is a return to femininity, as seen in white-and-lacy voile tops. "White voile looks beautiful and is great for washing," said Fattore.

Other important fabrics on the scene this spring are slinky Arnel for blouses, leather-like polyvinyl-chloride for jackets, and soft, cool cotton, a brand of cotton for sweaters, said Fattore.

Natural fabrics such as muslin, linen, gauze and a variety of cottons in earthen tones are still going strong. Webb feels the natural look reflects a life-style based on a back-to-the-earth, ecology trend.

Multi-colored serape material and Indian or Aztec designs are also seen in women's casual clothing. Serape, which resembles a Mexican blanket, is usually inserted in jacket-backs and bell-bottoms, Crane said.

Along with the natural or exotic fabrics, pastels are perennial springtime favorites. Crane emphasized the rainbow look, with a multitude of colors used on the same garment. Bleyer's College Shop, 600 S. Illinois Ave., noted that the bicentennial is making red, white and blue combinations more popular than ever.

Plaids have taken on a new look with unlikely color combinations, especially in gauze shirts, Crane said.

Some problems with various fabrics were pointed out by several merchants. Gail Boyer, owner of Gail's, said that gauze garments are often troublesome because of great shrinkage. Blue jeans suffer the same problem, said Crane.

He added that different colors and fits in denim are the result of where the cloth was made. "Foreign-made denim is not as tightly-woven. American denim is simply finer quality," Crane said.

American-made Levis and Lee jeans sell for \$175 in Germany, he said. But, wholesalers emphasize that denim is foreign-made, not mentioning the difference in weight and durability, Crane said.



## High flyers

Kite flyers Lois and Steve model the latest in sportswear. Lois is wearing an acrylic and nylon top by Organically Grown and Male prewashed denim jeans. Steve models a print T-shirt and prewashed denim jeans by Branded Lion. Their outfits came from Just Pants in the University Mall.



## Cover photo

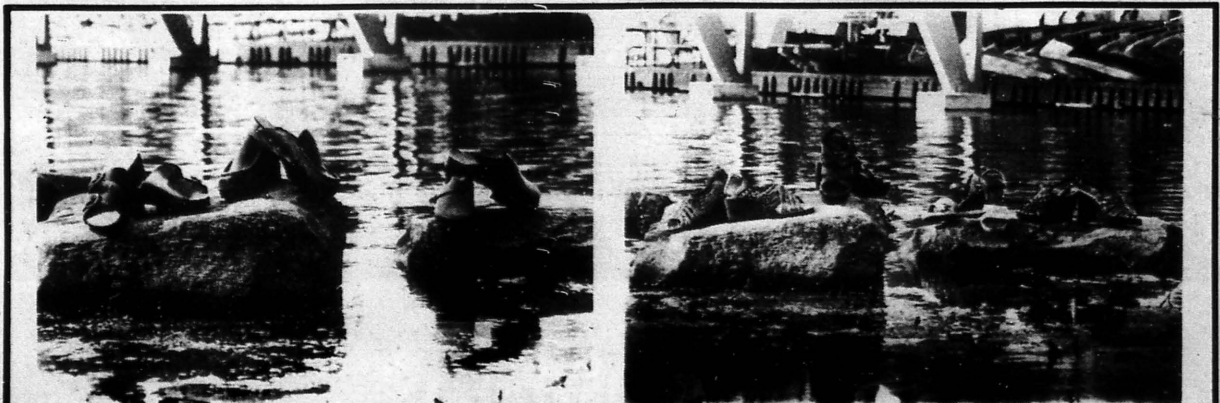
Our cover photo features the latest in formal wear for spring. Kelly and Bill model the new lightweight materials which are currently being utilized by designers.

## Credits

Stories for this special section of the Daily Egyptian were written by students in reporting and feature writing classes in the School of Journalism.

The photos were produced by Jim Cook, Bob Ringham and Chuck Fishman of the Daily Egyptian news staff and Rich Stefaniak of the advertising staff.

Chief copy editor was Richard Taylor of the news staff.



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## Macrame fad expected to last; may taper some

By Pat Karlak  
Student Writer

Macrame is here to stay.

According to Rhonda Walker, co-instructor of SIU's Free School macrame class, "I know the craze will last. It might taper down some, but it'll last."

There are four basic knots in macrame from which you can make variations, and variations on variations. Walker, who has been doing macrame for about two years, says it's easy to learn, inexpensive, "but takes a lot of patience."

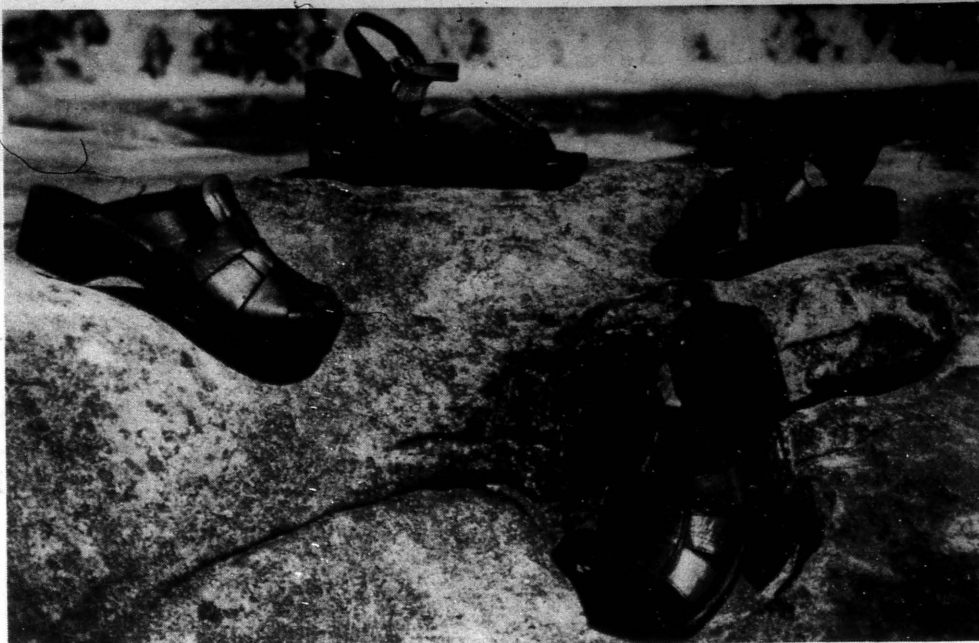
Once you acquire a proficiency in macrame, possibilities for creativity are endless—wall hangings, planters, wine racks, jewelry, belts and bottle holders, to name a few.

Walker gives credit to today's plant mania for starting the interest in macrame. "Everyone wants plants and wants something to hang them with. Macrame hangings in the stores are so expensive that people have turned to making their own."

Like everything else that attracts a large following, macrame has become commercialized. In Carbondale there is only one type of string available to work with, and Walker admits, "As interest heightens, prices go up." But she added, "If you're willing to spend the time and money, macrame is worth it."

The Free School's macrame class is held Wednesday's at 7:30 p.m. in the River Room of the Student Center. Students are taught basic knots and variations, and books are available for reference.

No registration is necessary, and all those interested in learning this easy, inexpensive craft are encouraged to attend.



### Spring sandals

The latest in spring footwear this year are sandals and clogs featuring cork and wood heels with soft crepe soles. These handmade shoes are appropriate for either casual or dress wear. They're found at Leslie's Shoes, University Mall.



## The Works On The Wall

Did you ever go shopping for that certain special coordinated outfit?

If you did, you probably found the pants one place, the shirt someplace else and the belt still yet at another store.

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Brittania Knits, Himilaya, "Manskin" by Forum.

### NOVELTY TOPS

Devil, Mad Man, Lee.

### GIRLS' STYLES

You Babes, City Girl, Santa Cruz, Michael Milea.

### BELTS

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# Sportswear right for fun in sun

By Lee Feinswog  
Student Writer

Get out the tennis rackets! Shine up the golf clubs! Spring is nearly here and it's time to put on new sports clothes and have some fun in the sun.

This year, sports participants who plan to buy the best in attire are going to need a scorecard, especially if they plan to buy shirts.

Shirts, with collars and short sleeves, are hot items when spring rolls around. With a choice of materials, colors, different patches on the left breast and every famous athlete getting his or her name on the label, the casual weekend nearly requires a guide to what is "in".

Between Carbondale's downtown commercial district and the University Mall, Southern Illinois has a vast supply of stores with every conceivable shirt on the market.

Perhaps the best known of all the upper-body sportswear manufacturers is IZOD. Famous for the little alligator patch on the left breast of everything it makes, IZOD has been jokingly known in the past as the \$3 shirt with the \$12 alligator.

IZOD shirts are both stylish and durable—65 per cent polyester and 35 per cent cotton, and are wash-and-wear. Colors range from four shades of blue to pink. Sweaters are cardigans and cost in the \$30 range. After IZOD comes a regular zoo-full of shirts featuring an animal patch.

The well publicized Munsingwear—"Was it me or was it the Penguin?"—allows the buyer a shirt very comparable to IZOD, but for about \$5 less. A little less stylish, Munsingwear offers the same durability and a large color assortment.

Hathaway has recently jumped on the band-wagon, and their shirts feature a "Golden Bear." White Stag features, of all things, a stag. Both are quality items, but none-the-less imitations of the original IZOD.

The other shirt parade consists of famous athlete endorsements.

Perhaps the most interesting of these is Interwoven's John Newcombe model. The shirt does not feature an animal, but rather a round face with only a left eye and a moustache like Newcombe's. Newcombe is an Australian tennis professional.

Sears, an American institution, has gone full-force with athlete endorsement. Bob Griese of the Miami Dolphins, Tom Seaver of the New York Mets and pro golfer Johnny Miller are all clean cut young men advertised wearing Sears clothes.

Sears offers a variety of shirts for as much as \$10 and as little as \$4. The best model has a white collar and an assortment of body colors. The \$4 model is made of Banlon and is 100 per cent nylon.

As a side attraction for the women, Sears sells tennis dresses endorsed by Chris Evert and made by Puritan. They sell for \$20.

ChrisSport, as the line is called, also makes shorts for \$11 and acrylic sweaters for the same price. All the clothes are white and only the trim varies.

Men's shops in Carbondale also feature Arnold Palmer sweaters by Robert Bruce. Made of 50 per cent wool and 50 per cent alpaca, they run for \$30. Jantzen also offers similar golf sweaters for \$27.50.

J.C. Penney's also offers a limited selection of shirts. Their \$17 model features pockets and no patch and is textured polyester. Penney's also features a \$4 terrycloth version.

For the occasional softball player or outdoorsman, many stores feature rugby shirts, both long and short sleeve. These heavyweight shirts are very durable and average about \$10.

Many tennis courts still require formal tennis attire and all of the shirts listed are acceptable. They also make for stylish golf-wear. So, on the links or on the courts, watch out for those new sport shirts.

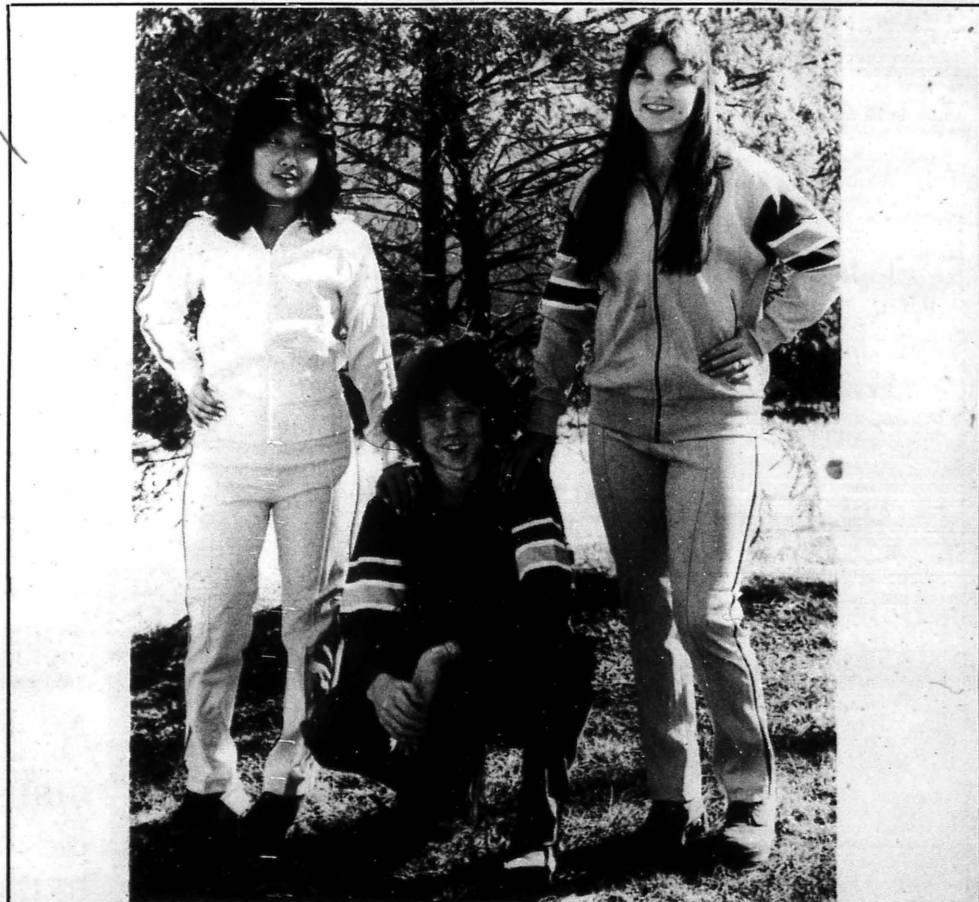
And don't let the alligator bite you.



## Jean scene

These fashionable outfits bridge the gap between casual and dress wear. From left to right—Kathy is wearing a jumpsuit by Male and a blouse by Harlan Matthews, Sue models a Landlubber vest and Male jeans, Ed sports

Landlubber jeans and a Bon Homme shirt and Marilyn is wearing Male jeans and a T-shirt by E'talage. All are available at Rocky Mountain Surplus.



Whether it be jogging, hand ball, tennis  
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### Right for spring

The look for spring, 1976, is this three-piece suit by Howard Wolf. It has a back wrap skirt and cardigan jacket, the fabric is crinkle cotton and the color is jade, worn with a voile blouse. Bleyer's in Westown Mall has it.

## Variety keynotes spring outerwear

By Devon Nelson  
Student Writer

Returning to school from Christmas break, many of us came back with new leather, fur, and wool coats to keep us warm for the winter days ahead. But we haven't had a very long winter.

Many stores along Illinois Avenue and in the University Mall are closing out their winter coats and the connotations that go along with winter: dark colors, plaids, and furry looks, and bringing in more cheerful colored coats for the spring.

This year's spring jacket will feature a variety of looks to choose from; hooded or unhooded, buttons or zipper, long or short and rain- or shine.

The women's spring rain wear, coming in a rainbow of colors, are on sale now for about eight to 10 dollars. Some of the coats are reversible, have hoods and are either short or long. These coats are very easy to clean with a damp cloth and are very durable.

The new polyester cotton look is going to be a hit this spring, if you can afford it. This lightweight coat costs from between \$45 to \$90. This coat comes in a variety of colors and has been treated so that it is water and stain repellent. This coat can either be bought in a long trench coat style or it can be bought as a short jacket. The coat can be worn either for casual or dress wear.

In short jackets for women, the ever popular denim and safari jackets are 'in'. These jackets come in a variety of styles and colors. They can be worn for casual. The price range for these jackets is between \$25.99 to \$35.99. The denim jackets are 100 per cent cotton and are washable.

For the man, according to Men's Year Monthly, the new coordinate separate look will be a hit this spring. This look, where the man coordinates the colors of his shirt with that of his jacket and pants, will be good to wear to Merlin's if you want to wear jeans and still have a nice, causal look.

The new polyester cotton look is also available to men in practically every length, color and style. Prices range from \$45 to \$80.

A fashionable coat for the man in the blue jean category is the trench coat. This Sherlock Holmes type coat has a wide collar and lapel. The back of the coat has a diamond flap which is attached by a button. The sleeves of this coat are buckled straps and are offset by a buckled belt. This cotton coat is \$88.

Short length jackets for men range from \$25 to \$48. These are 100 per cent cotton and pre-washed. These jackets have a very fashionable look.

Yes, the early spring does have its' faults. But the new and stylish jackets and coats will help make it easier to bear.

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# What we wear tells others a lot

By Pete Retzbach  
Student Writer

What can you tell about a man from the clothes he wears? According to Shirley Friend, just about everything.

Ms. Friend, who holds a doctorate in education, is an instructor in the Clothing and Textiles Department at SIU. She's an exciting woman who has more than just a passing interest in the world of fashion.

"Clothing is a most important form of non-verbal communication," Ms. Friend remarked in her office at the Home Economic Building. "It serves to tell people about themselves; it's a form of behavior."

Many people think the primary purpose of clothing is for reasons of modesty or protection from nature, the dark-haired woman proclaimed, but this is simply not true.

"Clothing is worn primarily for decorative purposes. Native tribes have been known to wear little more than a loin cloth in arctic climates, and many African tribes clothe themselves from head to toe for ceremonial purposes.

There's also a story about a young native girl who came to our culture. Her tribe believed an ear plug inserted to elongate the ear lobe was a sign of beauty, but they thought nothing of clothes. She became very embarrassed when she

removed the plug, but did not care if her body was naked," Friend said.

People do many things to adorn themselves. Jewelry, body painting and reshaping of certain body parts are attempts at body decoration, Ms. Friend said.

Clothes also serve a symbolic meaning; they denote status in society. Any civilization has its own set of ceremonial clothing. With the decoration, the symbolic meaning is communicated.

Ms. Friend instructs a class that deals with the question of clothing. Clothes and Textiles 329, "Fashion Motivation," is a core course designed for all clothing and textiles students.

"The course covers the reasons for clothing. It explores the world similarities in fashion and tries to examine why all clothing is basically the same," Ms. Friend said.

"The course is also concerned with fashion of the east—Japan, China and India. It explores the goals these fashions try to achieve, and compares their standards of beauty with our own standards."

The course is lecture-oriented, with projects assigned to students. All majors are welcome, provided they have the proper general studies requirements.



## Tennis anyone!

The University Bookstore has a wide selection of sweat suits for the active person. They come in either double knit stretch nylon or triple knit acrylics and feature durability and comfort combined with style and vivid color.

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## New swimwear vibrant and wild

By Diane Pintozi  
Student Writer

Swimwear for both men and women hits the fashion scene for spring and summer with a vibrant splash of colors, patterns and styles to please everyone.

Patterns ranging from wild, geometric designs, abstracts and crazy stripes to picturesque nature scenes and tie-dyed patterns dominate the beachwear in Carbondale stores.

Bleyer's College Shop, 600 S. Illinois, is showing an important new concept in design, "Indonique," an Indonesian batik fabric with matching Indian-style shirt coverup.

The print is created by wax coating portions of the material, dipping it into dye and then boiling to mature the color. The material is 100 per cent cotton. The "Indonique" patterns are bright, swirling designs.

Other unusual colors and designs are a blue tie-died gauze bikini, seen at Worth's in the University Mall. One bikini featured a blended yellow-orange-red design on the top, and the bottom sported a coordinating desert scene.

Tank suits create a dramatic comeback at Main Street Boutique, 603 S. Illinois, with innovative, bright patterns and colors. One particularly striking tank suit was spaghetti-strapped with teal blue. A deeper blue wave design dominated the suit from the waist down. The velure fabric created a metallic sheen to the suit, making the wearer resemble a shining fish.

Men's swimwear is just as exciting as women's, as demonstrated by Caru's and

Goldsmith's on South Illinois Avenue, and Sears in the University Mall. There are no dull solids this year. Patterns range from geometrics and abstracts to "American" prints and "bicentennial" patterns. The solids that are shown are prewashed denim "short shorts" in "blue jean" blue, tan and khaki.

Though the styles may not be much different from last summer, the fabrics are. Soft, new materials are featured. Bikinis and tank suits are comfortable, durable and washable this year. Suits are made of nylon, nylon spandex, denim, terrycloth, gauze, cotton, lycra spandex, cotton polyester, velure and a woven material resembling cotton. The fabrics seem to accentuate the figure and many of them create a sleek, exciting look.

Women's styles seem to be dropping the "string," which was last summer's biggest rage. The ever-popular bikini is being sold with coordinating midriff tops or T-shirt cover-ups. The bikini bra is sold as a T-strap, strapless bandella, seamed, the 5-way style top, and halter top.

The perennial tank suit is sophisticated this year. Spaghetti straps, cut-out and the "skinny suit" seem to be the most popular styles. Swimdresses are also seen, with the new patterns and fabrics.

Average prices for women's swimwear seem to fall between \$16 and \$18.

Men's suits are not being sold with cover-ups as often as women's wear, but the most popular cover-ups seem to be the T-shirt, sportshirt, or the shirt with a coordinating design, such as a beer drinker on the trunks and shirt.

### Splash!

Picture yourself in a Marilyn K. tanksuit with a basic white cover-up from Kays. Tanksuits should make a comeback this year.

# THE NATURAL LOOK

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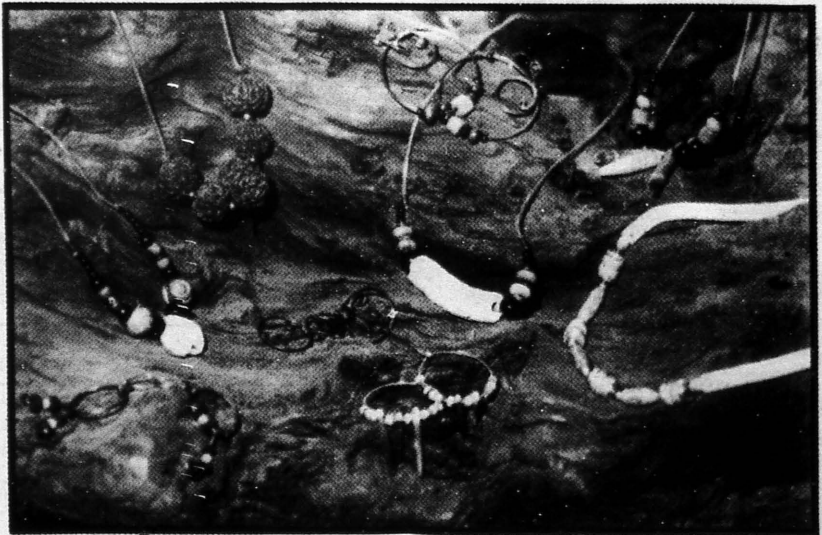
Earrings available in pierced and clipped styles, also in the natural look.

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# JCPenney



# Footwear fashions feature durable integrated leather

Chris Moenich  
Student Writer

'When your 'toe sock' begins creeping out of last seasons shoe, it might be time to start looking for sturdier around-the-clock footwear.

From heel-to-toe, the dominant feature in this seasons durable footwear fashions is different color tones of natural leather integrated with rope, buckles and multi-colored serape.

Spanish rope and serape shoes and sandals are very popular with buyers this season because, as the manager at Zwick's Shoe Store, 218 S. Illinois, said, "They co-ordinate with what's happening in womens clothes, they're more casual."

Another style that is popular among female customers in Carbondale is the embroidered western boot. Most of them have reinforced toe and reach the mid-calf.

"The western boot is gaining wide appeal because more and more females are getting into the outdoor life of the surrounding area," James Hinton, an employe of Morse Shoes in University Mall, said.

Even though natural leather shoes are a big seller, man-made synthetic footwear of vinyl and plastic also have a wide range of styles from sandal to boot. They are easier to clean, requiring only soap and water, and are usually less ex-

pensive.

But the choice between leather or synthetic shoes is not the only basis for customer selection. Color and sole composition also influence the buyers decision.

Soles in all footwear cover a large range of styles from cork, wood, natural rubber and latex to synthetic and leather varieties.

For the 'bouncy step' many shoe and sandal manufacturers have gone back to Plantation crepe and other natural rubber soles. Zwick's manager said many customers can tell the difference between real rubber and the latex competitors, but he added it also depends on the latex company.

Sandals are not limited to one style either. Many sandals have heel straps as well as in-between-the-toe and ankle straps. The heels rise in varying heights from ground level to platforms made with cork and layers of wood or leather.

Since the majority of sandals are worn during the warmest weather, many have small holes in the upper sole which cushion and insulate the feet. Sun-baking may slightly darken the tone of natural leather sandals but no actual damage will be done to the sandals fit or construction.

Even though people are buying shoes more often in order to match outfits, there is also a need to buy

something that will last. So before you toss away a leather shoe hesitate, there are a number of ways to recondition worn footwear.

In a booklet offered by John A. Frye Shoe Co. Inc. and the Sole Leather Council, called sole Primer, there are several recommendations for restoring and protecting fine leathers.

Shoes should fit the wearers' activities, but no matter how much you demand from a shoe no one has time to jump over every spring puddle. The 'Sole Primer' suggests applying protective polish to the oil impregnated leather.

Polishes of mink oil, bear grease, and commercial silicones can be bought at most shoe stores. When applied, the polish will waterproof, condition and soften all smooth leather.

Even if polished, wet leather shoes should be allowed to slowly dry at room temperatures. Never put the shoes on a vent or furnace since direct dry heat is leathers worst enemy.

The 'Sole Primer' also suggests placing your shoes on shoe trees after each wearing so they can ventilate and return to regular shape.

## Steppin' out

Soft leather and comfort are in store for this spring's fashion-conscious shoe buyer. Brown's Shoe Fit Company offers such quality names as Footworks, Connie, Dexter, Bass and Impo, with a wide selection of styles.

## Levi's remain an institution

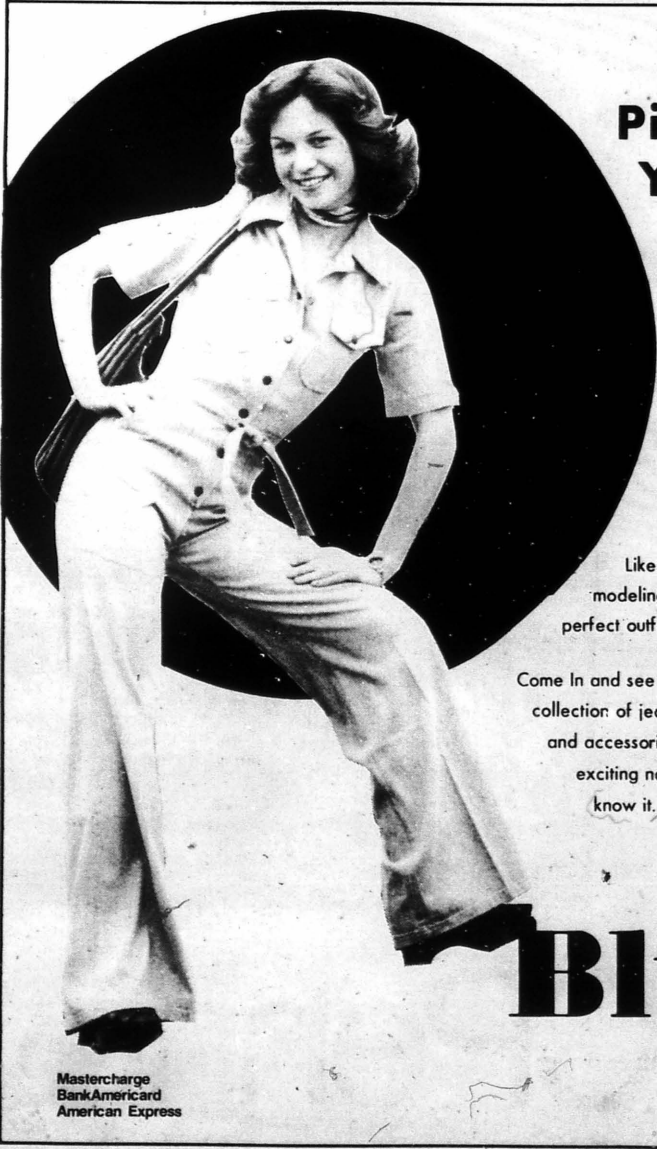
By Joey Helley  
Student Writer

Levi's! American students have been known to finance their entire summer European vacation by selling extra pairs. In Russia, a pair with the leather logo patch intact can bring \$90 on the black market. They're in the Smithsonian and have been presented a Special Coty Award as America's most significant contribution to international fashion.

Levi's are still an American institution, but they've become institutions in Europe, Asia, and almost everywhere else clothes are worn.

Other companies make blue jeans, but Levi Stauss & Company is by far the biggest. The originator of blue jeans, they make over 75 million pairs of Levi's a year.

Levi's sales have increased ninefold in the past decade, far outdistancing its' major competitors.



## Picture Yourself In A New Spring Outfit

Like this peach jumpsuit that Linda is modeling. You, too, can find that picture perfect outfit that's just right for you.

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# Whatever the style, formals feature natural-fiber fabrics

By Cindy Yomantos  
Student Writer

Slinky jumpsuits, revealing halters and pajama-leg pantsuits join spring's latest addition to women's clothing, the biennially influenced old-fashioned gown, to become the newest in formal wear fashions.

Formal wear, regardless of style, is characterized this spring by its use of natural-fiber fabrics. Cotton, in solids and prints, is the most prominently used material.

Natural-fiber fabrics are long-lasting and appeal to the consumer, but they are also expensive.

Hecht's sales clerk Olene Prohomyrecky explained, "A dress of polyester may cost \$30, while a comparable one in cotton is \$90."

The old-fashioned style gown uses multiple layers of lightweight natural-fiber fabric. It is this fabric choice which determines the gown's age-group appeal.

"An extremely feminine variation, lose fitting with high lace

collar, bodice ties, bell-shaped sleeves and ruffled hemline, is popular with high school girls," said sales clerk Claudine Hale of Phillips.

Take the lace, ruffle and lose fit away from this dress, however, and it becomes appealing to the university-age woman also.

"Some women have bought the dress in off-white cotton and used it as a wedding gown," said Main Street Boutique's manager, Rita Nation.

A modern variation of the same design is the mid-length dress with a zig-zagged hem. This style, made with natural fiber material also, has a hemline which varies in length from ankle to knee. Often the jagged hem is accented with color or lace borders.

Though dress manufacturers are featuring the biennially influenced style as "the" dress for spring, Carbondale sales clerks agree that university-age women prefer the halter.

Debbie Horn, display manager for

Brooks, said halters sell faster than any other dress style in her store. "We put five on display one day, and the next day only two were left."

"College girls buy plain halters because they can be worn for any occasion," Nation said. Formal wear averages between \$30 and \$50, with some designs going as high as \$90. Nation said formal wear is a better buy for college students when they can wear a dress for more than one event.

The halter is getting some competition this spring, however, from the pantsuit and jumpsuit. These designs offer comfort as well as style.

Spring pantsuits feature the extra-wide pajama legs. These are topped with mid-length tunics or orientally influenced jackets, also new this spring.

Jumpsuits, one-piece variations of the pantsuit, are available in almost every fabric from denim to jersey. Prohomyrecky recommended jumpsuits for the career woman whose day includes working at the office and going out to dinner.

## Functional footwear

# Cowboy boots still popular

By David Rander  
Student Writer

"I'm just an average ol' cowgirl," conceded Leslie Cherney, a Frye boot owner from Evanston, Ill.

"They are very comfortable and they serve my purpose," the 19-year-old radio-TV major said.

Frye boots range in price from \$40 for the shoe-like Chukka boot with a crepe sole, to \$66 for the 15 inch pull-on boot with stacked leather sole and heel.

"Men and women from 15 to 50 and over buy Frye boots," according to David Moore, manager of Zwick's shoe store on Illinois Avenue. "They are the best buy for the money."

Referring to the cost of the boots,

Moore said, "The uninformed might say it's too much." He doesn't think so.

"It's not uncommon for someone to come in and tell me they have had their boots for five years," Moore said.

Vernon Nelson, assistant manager of Union Jack Clothes Store at the University Mall, estimates that average to hard wear will give Frye boots a three-year life span easily.

"They're very well made. They (Frye Shoe Co.) have been making boots for more than a hundred years," Nelson said.

Most Frye boots are 100 per cent leather inside and out.

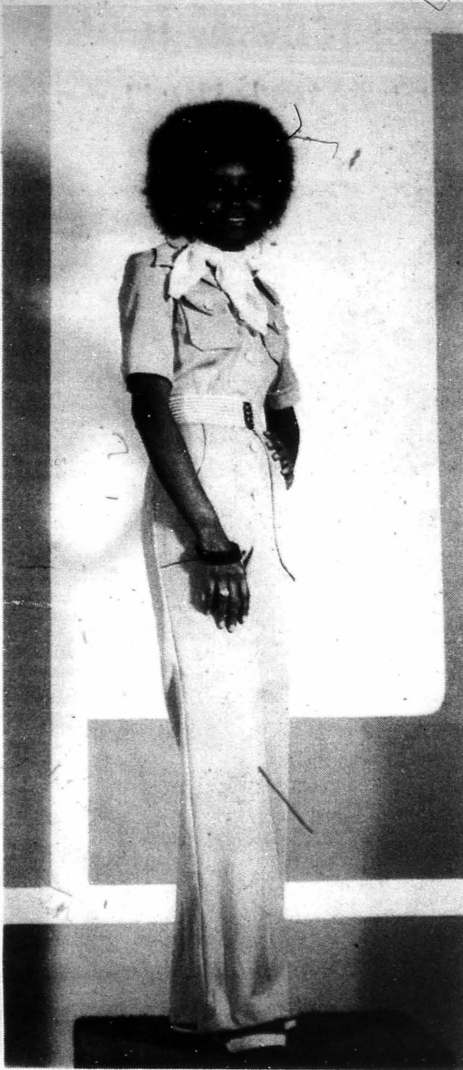
"Because it's 100 per cent leather it conforms to your foot. They will

stretch slightly after you wear them for a while," Nelson said.

"We carry the most popular styles. We usually carry 300 pairs of Frye boots," he said.

The most popular style seems to be the round toe, solid leather platform sole, 14 inch boot. A pair costs \$56. The advantage of the platform sole and heel, composed of layers of leather, is that when the sole or heel begins to wear down, only the worn layers must be replaced, not the entire sole or heel.

Nelson said prices stay about the same with minor increases, but they don't go on sale. He has only seen one sale in four years. That was a style that wasn't popular. He doesn't believe this is likely to happen again



## Casual wear

This button-down-the-front jumpsuit from Sears features a white elastic belt with a brass buckle. The belt is coordinated with a matching white scarf and leather sandals. This jumpsuit is made of washable polyester.

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# Spring shoes and accessories stress 'neat' look

By Laura Driscoll  
Student Writer

Renewed interest in a neat, put-together appearance make shoes and accessories especially important in women's spring fashions, retailers of clothing and shoes on Southern Illinois Avenue say.

The overall trend is toward a dressier look. "People were forgetting accessories for awhile," said Ron Webb of Goldsmith's. "But the clean, classic cut of clothing now needs accessories to look interesting."

Scarves in a wide range of sizes and shapes continue to be shown. Twelve to 22 inch squares and oblongs as large as 18 inches by 36 inches are versatile scarf dimensions. One hundred per cent cotton, easy care polyester and cotton blends and synthetics are popular scarf fabrics.

Scarves are being worn in a variety of ways. One can be worn around the neck smoothly folded, rolled or coiled, they can be knotted with tie ends showing or wrapped and tucked underneath.

Oblong scarves can be worn around the neck, as belts, turbans or tied around brimmed hats.

"As headwear, layered scarves are picking up," said Linda Stocks of Blum's. One large scarf is closely wrapped toward the nape of the neck, then one or more are coiled lengthwise and also wound toward the nape and tied.

Bleyer's College Shop is carrying a water-repellant scarf to be worn as rain gear.

Most colors and shades in solids and patterns are suitable for scarf fabrics. Bandana prints for casual attire are especially popular.

Hats in woven straw are being shown again this year, but with narrower, less "floppy" brims. The look is more tailored now. Close fitting sport hats in canvas and denim with two inch brims are also available.

Belts in several styles and from one to four inches in width are currently fashionable. "Wide elasticized cinch belts to wear over smock tops are good this spring," said Gail Boyer, owner of Gail's.

Natural colored rope and canvas are popular in new belt designs with buckles, toggles or ties for closure.

The natural fiber, texture and color emphasis is also seen in shoes and bags for spring. Bags in cane, straw and macrame are clean and sophisticated, not "gimmicky." Canvas and denim fabrics are also widely used.

Most bags are medium to large in size with a short shoulder strap or hoops which are slipped over one's arm and up to the shoulder.

"These can be used as purses, and many are sturdy enough to be used

as a tote or beach bag," said Rita Nation of Main Street Boutique.

The pouch purse which can be as small as five inches square is being shown at Bleyer's College Shop. The purse can be worn on a belt or on a long, thin strap or cord which is carried over the shoulder and across the body.

"In shoes this spring, the influence is from Mexico—the hand-made look," said David Moore, of Zwick's Shoes.

Espadrilles with ankle ties, clogs and many open shoe and sandal styles to be worn with pants or skirts are currently offered.

Natural leather, rope, cane, macrame and bold colored serape are among materials used in the shoe uppers; heels can be rope covered, wooden or cork and crepe is widely used as soling material.

Heels are taking a tapered, more refined shape. The wedge heel is now being shown, though the platform is still popular.

"In heel heights, there's something for everyone," said Eleanor Steinbach of Leslie's Shoes. The range is from negative and flat heels up to three inches. The trend is toward medium rather than extremely high heels, which had been available in recent years. Clogs, both tradition and more stylized versions, are making a comeback.

The negative heeled "nature" shoe, including a negative heel sandal, continues to be popular, as does the flat oriental thong.

Shoe merchants see leather goods as a particularly good investment. Neither bags nor shoes in a neutral shade such as brown, caramel, or wine have an off-season.

Moore said Zwick's sells sandals yearround. Most open shoes can be worn with heavy socks during the cooler months.

For spring, sandals can be worn with patterned, brightly colored knee-high socks of 100 per cent nylon.

Jewelry remains a major accessory category; Mark Skarupa, of JB Jewelers, said that in accordance with the dressier look "people are leaning more toward quality jewelry."

Pewter, copper and brass are being featured in addition to gold and silver pieces. Chokers and neck chains up to 18 inches long are being worn.

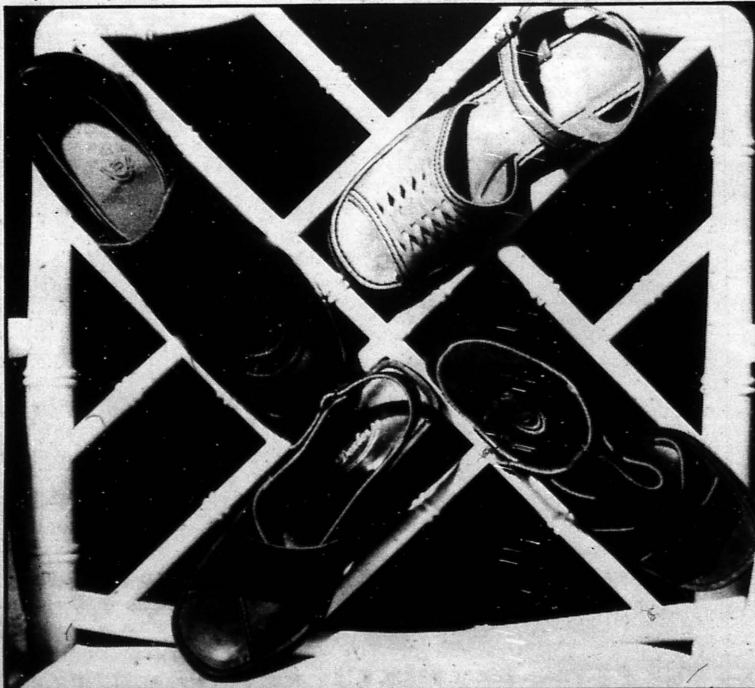
Metal pendants in arrow, teardrop and star shapes are being shown and jade, ivory, opals and Linde stars are popular sets in rings, pendants and earrings.

"The surprise seller of the spring has been ankle bracelets for women in gold and silver," Skarupa said. The ones recently placed in the stores window sold out immediately.



Casually dressy

On the move this spring is the best way to describe these two fashion-conscious young women. Laura wears an off-white Calcutta cloth, belted big dress with patchwork trimming, by Kono-Fashion. Rita's casual outfit is Smart Part pants in tan, topped with an Elles Belles tank top in tan and a Happy Legs blazer. They're at Main Street Boutique.



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### Double duty

For fun weather or foul, this reversible vinyl slicker goes from yellow to navy gabardine. It has a snap front, big patch pockets and a hood. The outfit, available at Penney's has been

accented by a gold and yellow scarf knotted at the neck and by a multicolor striped denim bag that holds everything and goes anywhere.

## Many students still interested in needlepoint

By Cindy Elliott  
Student Writer

What's different in the times of 1776 and 1787? As far as needlepoint is concerned—nothing, except ideas.

This bicentennial year still finds many women interested in needlepoint, one of the oldest forms of embroidery. Because of this interest, free school offers a needlepoint course every Tuesday night, taught by Bonnie Slocum, 1001 W. Kennicott.

Slocum said needlepoint has made a special place for itself in today's handcraft revival for many reasons. Among these are the beautiful wool colors that are available, the textures that can be achieved, and most of all the variety of design ideas.

Today's needlepoint enthusiasts create objects such as envelope purses, belts, patches for jeans, key chains, luggage tags, straps for sandals, slipper tops, collars, insets for formal dresses and even backgammon boards.

"Needlepoint is easy; anyone can do it. The biggest problem is the design inspiration," Slocum said.

Slocum, who has a masters in fine arts from Hunter College in New York City, encourages her students to design their own patterns from whatever interests them. She said that magazines make good tracings. Just put a picture under the canvas and trace or paint over it with texacrylic.

Scenery pictures are fun, she said, because one can do other stitches, such as cross stitch, along with the needlepoint.

Needlepoint materials include canvas, yar, a needle, thimble and scissors. All of these can be purchased at the Knititin' Knook in the Murdale Shopping Center.

There are two basic types of canvas. Mono canvas is canvas with single verticle threads and single horizontal threads. Penelope canvas is woven with pairs of threads. Slocum says penelope is more versatile, easier to work with and maintains tension better.

When a person buys their canvas they must keep a minimum one inch border all around their design, said Edith Smith, owner of the Knititin' Knook. It is best to mask the canvas with masking tape, she said.

Slocum recommends that 18 point canvas be used for durable items such as belts, but that 10 or 12 point could be used for the belt buckle or personal patches. She says a 10 point canvas would be best for the sandlie strap and that it also must be lined because of its roughness on feet.

A most important point is the selection of yarn that covers the entire canvas. It must be bulky enough not to leave gaps or spaces and able to withstand abuse. Slocum recommends that wool yarn be used by beginners because it is most durable. Yet, Persian yarn comes in more colors and is readily separated into three ply strands.

Smith commented on the interest in needlepoint among college students. "Needlepoint is not as popular as I would like to see it with the college kids," Smith said. "The college people are more inclined to develop their own patterns. They aren't scared to try."

She hypothesizes that inflation and other financial burdens keep a lot away who might otherwise be interested.

Needlepoint is an expensive hobby. Canvas costs seven dollars a yard and yarns five cents a strand. A 14-inch pillow would cost around \$20 to make, but it would be worth \$75, Slocum said.

For those who are beginning needlepoint, besides the free school lessons, Smith offers six-week lessons at the shop for \$10 and teaches 18 different stitches.

"I recommend that people get ideas from coloring books. They then can trace the pattern and do the coloring with their needle," Smith said.

The shop also has Jiffy kits by Sunset for \$4.50, for less ambitious people.

Embroidery, from which needlepoint evolved, is a very ancient craft. It was first recorded in Egypt and Asyria and was probably associated with decorations of garments.

Bargello, or what is commonly known as needlepoint, is basically one stitch called basketweave. Continental stitch is used for outline work, because it skews the canvas.

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# Leisure, vested suits 'in' look for spring

By Rick Korch  
Student Writer

Leisure and three-piece vested suits are the "in" look for spring, according to several of the larger men's clothing stores in the Chicagoland area.

After about two or three years of being out of fashion, the three-piece vested suits are back in, said a spokesman for the Park Forest branch of Marshall Field's. Sales in sport coats has dropped considerably and the more casual leisure suit has taken up the slack.

Although leisure suits are currently being used mostly for informal gatherings, many of the clothing stores feel that businessmen will eventually start to wear them to work.

"Some businesses already allow their employees to wear leisure suits," said a manager at Bond's in Lincoln Mall in Matteson. "But lawyers and other important businessmen are still wearing the same conservative suits."

Only solid-color leisure suits are in fashion now, but salesmen are convinced that printed patterns will eventually come into style. The colors in the solid suits range from dark brown to white, but the biggest sellers are in the softer colors.

"Younger people are buying the less expensive unconstructed leisure suits," said the Bond's manager. These suits range in price from \$25 to \$50 and fit more like a shirt.

Tailored leisure suits have more fit and extra lining and cost from \$90 to \$100. "Businessmen are more likely to buy these suits because they fit more like the suit he is accustomed to," the Bond's manager said.

Shirts that go with the leisure suits have moved to toned-down, softer colors, with more controlled patterns.

Bond's feels that there will be a move to more solid colors, but at the present time patterned shirts are the biggest sellers.

Turtle-necks will also come back into style since they look very smart under a leisure suit. There will also be a revival of knitted pullover sport shirts and a strong fashion move to printed and embroidered T-shirts, according to Bond's.

The trend in the last few years has been for the pants to match the jacket, but recently it has gone back to separate slacks.

Floppy bell bottoms are out, and the style has changed to a flare, from the knee to a 25-inch bottom—without cuffs.

"Only about two per cent of the pants now being sold have cuffs," said a spokesman for Richman Brothers, also in the Lincoln Mall of Matteson.

Denim pants are expected to be very big with businessmen, but the biggest selling color in pants are the lighter pastel shades.

Believe it or not, straight leg pants are coming back into style in the East. "They'll eventually get to the Midwest," said the Bond's spokesman.

Since leisure suits are not yet completely accepted as office-wear, the three-piece vested suit is the biggest seller.

The European style is the biggest seller. Its features are the three front pockets (with flaps) and tapered side vents. Lapels are still about the same width having stabilized at about four inches.

Jackets with patterns are selling more than solid colored jackets, and will continue to do so in the near future.

An employe of J. Riggan's said that the trend with the vested suits is to mix-and-match the suit to any pair of pants.

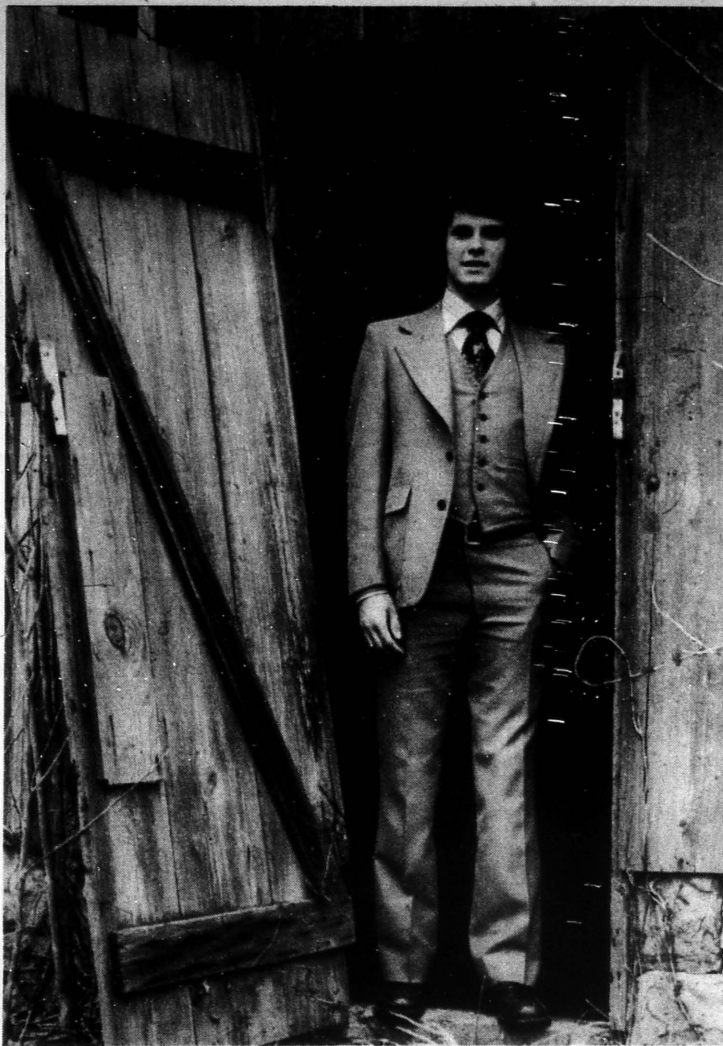
New on the market are four-piece suits which have a reversible vest. One side has a solid color and other is printed and usually matches the suit.

Ties have no single big selling pattern, so it depends mainly on individual preference. Patterns and print ties are selling best at Marshall Field's and Carson's, while geometric ties are selling best at J. Riggan's and Bond's. Polka dot ties are also coming back into fashion, and stores differ in their views about striped ties.

Two Chicagoland stores felt that striped ties were out, but Bond's is still selling a number of them.

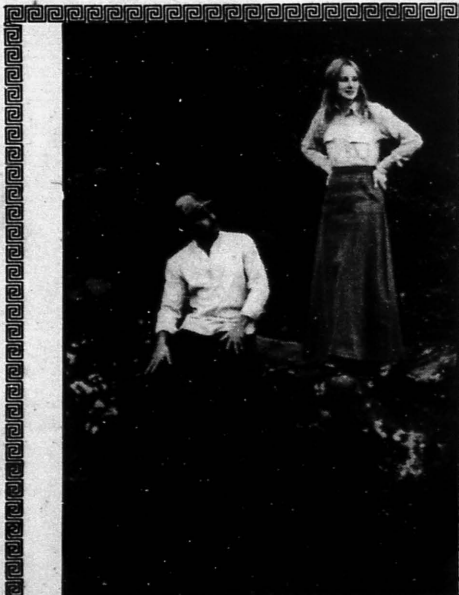
The final touch to make the suit complete are the shoes. Shoes are becoming more casual, with the favorites ranging from leather-covered crepe wedges to earth shoes. For the businessman, both tie and slip-on models are fashionable in the traditional styles.

The average cost for a suit differs substantially depending on the quality and store, but anyone can expect to pay at least \$100 to \$200 for a suit, with the costs going up from there.



Vests are best

Vests are back this spring. This suit modeled by Tim is a three-piece vested, two button style made of easy care 100 per cent polyester by Palm Beach. This suit is available at the Squire Shop in Murdale Shopping Center.



Reflecting on spring's arrival are Kathy, in a skirt by San Francisco Skirt Works and top by Santa Cruz, and Ed in blue painter's pants by Washington DEE CEE and smock by Meyer of India.

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# Rocky Mountain SURPLUS

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# Assistant buyer describes this years fashion trends

By Matt Coulter  
Student Writer

"The clothes showing this year will be mostly three-piece suits like skirts or pants jackets and vests."

Twenty-four-year-old Leslie Klein was talking about fashion trends for 1976 over the telephone from her home in Lincolnwood, Ill. Miss Klein is an assistant buyer for Evan's department stores, a Chicago area chain.

She also manages the accessory department, a job which includes, "keeping the branch stores stocked with merchandise and calling the manufacturers to make sure the stock arrives on time. The buyer does the actual purchasing, and the people in the department do just about everything else."

Miss Klein, who graduated from the University of Arizona with a degree in fashion merchandising, has been with Evan's for 18 months. She works at the main store on State Street in Chicago.

"Finding a job wasn't that difficult, although it is harder to break into Chicago because there are not that many stores that do their own buying. I think the only ones are Evan's, Marshall Field's, and Steven's."

Miss Klein worked as a clothing salesperson at a small shop called Wally Ried, Ltd., in Evanston, during summers when she was

home from college. Retail experience is a near necessity for persons desiring jobs as fashion buyers, she said.

While working at Wally Ried, Ltd., Miss Klein developed a feel for the styles of clothing worn at different college campuses.

"When some of the girls who were going away to school would come in to the store I would help them pick out wardrobes for the different campuses they were going to."

SIU students, she believes, "wear a lot of blue jeans to class. When I went to Arizona just a couple of years ago, we used to dress up a little more." She emphasized the "little."

Wearing jeans will not exclude SIU students from being in with the fashion scene, however. Miss Klein predicted that denim will still be very popular this year.

SIU students may also benefit if T-shirts come into style.

"Over the summer, designers were showing a lot of little T-shirts under blouses. They'll still be showing a lot of T-shirts under everything."

Dressier clothing, such as three-piece suits, will be made of, "real comfortable fabrics. Cotton will be popular, and silk, which was too high priced but is becoming more reasonable now, will be used a lot."

Another fabric which may be seen

often this year is gaberdine. "It is similar to cotton, but it has a kind of sheen to it—it's dressier," she said.

In the accessory department, "there is nothing too thrilling. Our buyer just came back from New York and bought basically pastel colored jewelry. The rage with the mood rings and all that is kind of over with."

Miss Klein feels that people are becoming more name-conscious and that designer sportswear will increase in popularity as a result.

She mentioned Givenchy, Anne Klein, and Oscar dela Renta as prominent names for 1976.

"The Oscar dela Renta outfits are three-piece suits, and they all come with big scarves. The scarves are draped around one shoulder and tied on the other shoulder."

Scarves will be in fashion again this year, but one design may not make it well in the United States, she said.

"In Italy and France designers are showing scarves tied around the hip." She laughed lightly. "They're called rear-end covers."

But the "in" colors this year should please American buyers. Miss Klein said.

"Because of the bicentennial, everything will be red, white and blue." She paused for a second. "Everything."



Eye catcher

An Afghan hound will get a guy a lot of attention on the street, and so will a three-piece pocketed suit in pale blue by Club Clothes from Sohn's Campus Store. The suit is an Oxford cotton blend. The shirt is by Creighton, the plaid silk tie by Ralph Lauren and the shoes by Johnston Murphy.

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# Mood jewelry runs its cycle

By Chris Gronkiewicz  
Student Writer

The popularity of mood jewelry peaked during the Christmas season and though it is still popular, sales appear to be on the decline in the Carbondale area.

The general consensus of Carbondale merchants who stock the mood rings is that it's a fad that's fading fast, or as one woman put it, "It's run its cycle."

For the uninformed, mood rings have clear quartz stones filled with liquid crystals that change color according to a person's body temperature. This supposedly reflects the wearer's mood.

According to the color code that accompanies the purchase of a mood ring, a dark gray stone means you are tense and overworked, reddish amber that you are anxious and upset, golden topaz that you are unsettled and vague, light green jade that you're in a nice mood, blue-green turquoise that you're relaxed, blue lapis that you're comfortable with yourself and violet-blue indicates that you're happy and satisfied.

Miller's World of Gifts and Novelties on South Illinois Avenue has carried the rings for the last three or four months at prices ranging from \$2.98 to \$6.

Lowell's Discount Store has stocked the rings since before Christmas, but at \$3 each. The store has a wider selection that includes earrings and necklaces, which are also \$3 each. A clerk said the rings sell the best. The store ran out of them at Christmas and has had numerous calls about the rings. They are not selling as well as before, the clerk said, mentioning that when something first comes out on the market, it usually sells well. At the University Mall, Phillips has reduced their rings from \$5 to \$2.50, an indication of the decline of the fad.

Penney's carries the most expensive mood rings - a sterling silver setting for \$20. A dozen of these have been sold since Christmas and only a few remain.

The rings at Cloud Nine are sold under the name of "Ring of Saturn." The rings are on sale for \$2.75 and the earrings are priced at \$6. Cloud Nine has carried the rings since October and the earrings since November. The manager said she re-ordered four times, for a total of 70 dozen rings, most of which were sold at Christmas. The rings are available in either a gold or silver setting.

Sears sells a smaller version of the typical quarter size stone for \$2. It's a small, round disc in a gold or silver setting and is known as a mystery stone ring.

Les Chudik, senior in Public Relations, received her mood ring as a Christmas gift. She doesn't think it reflects her true feelings because "if my hands are cold, it'll get real light." People notice it because it's a large stone. Les said she hasn't noticed any guys wearing them. "It's a feminine type thing."

According to Forbes business magazine, the mood ring fad originated with Joshua Reynolds, a descendent of the British portrait artist. It seems that tension had forced him off Wall Street, so he launched Q-Tran, Ltd., a spin-off of a New York meditation center. The company had been piling up debts when Reynolds got the idea for the

ring. It uses less than 10 cents worth of the liquid crystal per ring.

Reynolds has become somewhat of a celebrity, but definitely not a rich one. He was forced to sell all but 10 per cent of Q-Tran stock in order to keep the company afloat. There are dozens of imitators of his creation who are buying up the short supplies of liquid crystal. He has applied for a patent, but Forbes thinks that by the time it's processed, his ring may be as black as his mood.

More than \$1 million worth of the rings have been sold since last August at prices ranging up to \$250 for a 14-karat gold setting, in what Forbes calls the "hottest fad since the hula hoop."

The "secret" chemical in the ring, and even the jewelry idea, has been around for years, but previous attempts to market the jewelry flopped. The liquid crystals are really chemically synthesized and come from sheep's wool grease, which is more commonly used in hospitals to detect fever.

Newsweek reported that the mood ring wears out after about two years and becomes black forever. Since the ring is said to reflect body temperature, it will disclose a state of total chill (black) if left in the refrigerator or in a very cold room.

Mood rings have received a lot of publicity, including a spread in People magazine. New York's Bonwit Teller sold 1,800 in one week, at \$45 for a silver setting and \$125 for a gold setting. Famous owners of mood rings include Walt Frazier, who bought one for each of his girl friends, and Muhammad Ali, who wrote a poem about his ring. Paul Newman, Polly Bergen and Joe Namath are among the other proud wearers.

Newsweek predicts that ring reading will blacken a lot of reputations, especially among those who let their fingers do the talking.



## Batik beauty

This earthy batik wrapped skirt is complimented by a short sleeve, round neck nylon Tea Party top and spoon necklace. This outfit is available at Blum's.

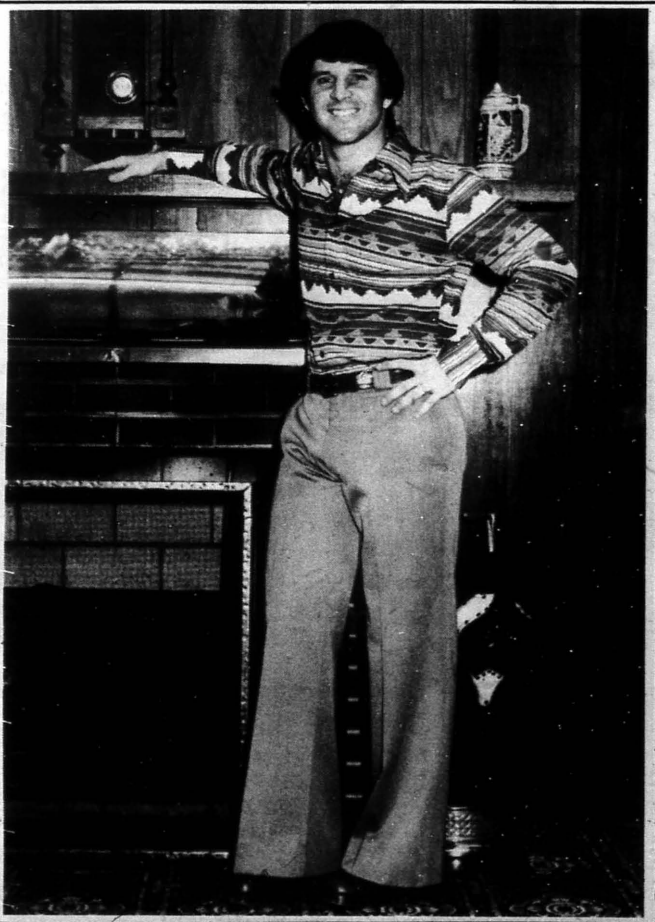


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# Comfortable styles highlight men's spring fashion outlook

By Edgar Tate  
Student Writer

Clothes may make the man, but designers make the clothes. And for this spring, designers have made comfortable clothes for different lifestyles.

In men's suits, the annual ice cream (light) colors for spring will be around. According to Carl Smith, assistant manager and buyer for Goldsmith's in Carbondale, natural fibers like cottons, silks, wools and others, are back in heavy demand.

Gabardine suits with the European fit, more contoured and stylish yet unflashy, will be in vogue. The suits have the "French back" cut, stitching running down from the shoulder blades to the coat tail, and front flapless suit pockets.

"The look is to understate," said Smith. "A man will look good, feel good, and not have to compromise himself."

For a sportier look in three-piece suits, an open collar shirt may replace the conventional shirt and tie, giving the suit a more casual look while retaining a conservative appeal. European fitting suits range from \$70 to \$100.

However, warm weather enthusiasts may shed their white suits this spring for double-knit polyester suits. Two-piece and three-piece double-knit suits with contrast stitching are very popular in the Midwest, Smith said.

A two-piece powder-blue double-knit outfit costs \$65, but prices for such items range from \$60 to \$80 depending on whether suits are two-piece, three-piece, or are styled differently.

## Spring also heralds season for sandals

By George J. Haas  
Student Writer

While warm weather, bare feet and the sweet smell of flowers signal the arrival of spring for most Carbondale residents, the aroma of new leather and orders for sandals to cover those bare feet tells Jim Lewis spring has arrived.

Lewis is the owner of the Union County leather and crafts shop at 404 1/2 S. Illinois Ave., and each spring he is faced with an increase in the demand for his leather products.

Lewis said the smell, texture and feel of leather has had a real appeal to most people for thousands of years.

"Many people just come into the shop to look and enjoy the aroma of the different leathers," Lewis said. Because sandals are the staple of Lewis' trade, spring brings about a change in his work habits. "In the winter I'm lucky if I have an order

for one pair of sandals, but when spring arrives the demand increases and I usually make 15 to 20 pairs a week," Lewis said.

Fashion changes in leather sandals are minimal each year, but Lewis does a lot of custom work on each individual pair, so that each set is an original, hand-fitted for different tastes and different foot shapes.

In addition to the leather sandals, other fashion accessories in the leather trade increase in the spring. Leather visors, hats, pouches, belts and handbags made with time-consuming care add up to make spring the busiest time of the year for leather sandals and accessories.

### HUNGRY SHARKS

The great white shark is responsible for most human attacks, the tiger shark the second most, according to Warren Zeiller of the Miami Seaquarium.

**KATHY ADAMS RIB**  
549-5222

*I am just back from the "Chicago" hair show where I took instruction in the progressive styles like the wedge cut, hair's beyond, perms, coloring techniques. I mean to have change hair styling color and perms*

the same fabric.

"A young man could wear this suit (painter pants suit) to a job interview and then go out to a bar and not feel he's overdressed," Smith said.

Braded pockets in denim suits will also be very visible this spring. The suits come with denim jean pants, but can be worn with any type of blue jean or gabardine pants.

Those who consider leisure wear to be anything but wearing a suit have a bounty of alternative clothing at their disposal.

Gabardine pants in all colors and styles, selling from \$16 to \$18, can be matched with nylon shirts, selling from \$12 to \$14, and relieve suit conscious people of their phobia at reasonable prices.

Swiss military shirts and Indian gauze shirts, ranging from \$14 to \$20, can also be worn with gabardine pants or with suits for those with a tie phobia.

### Cool and casual

This vested suit from Caru's allows the wearer to be both well dressed and comfortable at the same time. This suit by Elderado is 50 per cent cotton.



## Go Natural This Spring

...with natural colored fashions from Bleyer's.

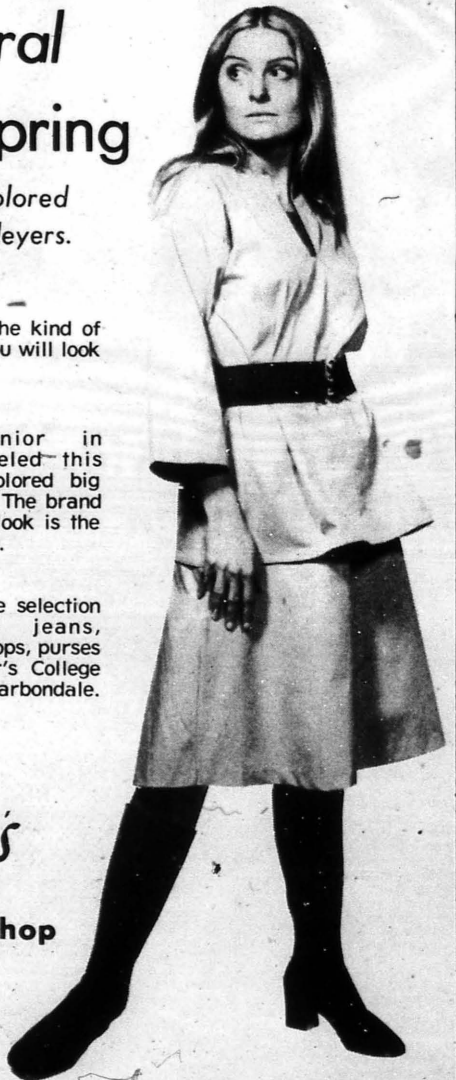
Let us show you the kind of cool spring outfits you will look your best in.

Ginny, a junior in advertising, modeled this attractive natural colored big top and wrap skirt. The brand is Cat Too and the look is the latest spring fashion.

You'll find a large selection of coordinates, jeans, nightgowns, shirts, tops, purses and more at Bleyer's College Shop in Downtown Carbondale.

**Bleyer's**  
College Shop

600 S. Illinois  
Carbondale  
Open Mon. 'til 8:30





**Good match**

The 100 per cent cowhide leather belt (by Salvatori) has a marijuana leaf design, so what could be more natural than an Alice in Wonderland motif on the cotton-polyester top (by Circus Maximus)? The pants, 100 per cent prewashed cotton with a diagonal stitch, are by Faded Glory. They're at The Fly, University Mall.

**T-shirts provide individualism**

By Jim Wisuri  
Student Writer

You can tell a man by his t-shirt. Stewart Weinhoff believes this. And well he should—he's been making his living for the last nine months selling t-shirts (and an occasional pair of pants) at Just Shirts, 401 S. Illinois Ave.

Weinhoff offers 200 colorful t-shirt designs and eight t-shirt colors to the individual who wants to "express himself" through this unique medium.

Pointing to a design featuring a motorcycle and an easy rider, the youthful store owner tugged at his beard, explaining, "A person buys a t-shirt to show what he's into. A biker shows what he feels about bikes when he gets something like that one. T-shirts can tell you what (rock) groups a person likes. Or if a person likes to get high."

He estimates that 60 per cent of the t-shirts and insignias he sells for \$4.19 have to do with rock groups. "Who's popular? Led Zeppelin, Pink Floyd and the Beatles sell a lot. Jefferson Starship, too," he says. "But then again the 3 Stooges are real big sellers."

T-shirts are popular gifts, according to Weinhoff. "When you give a t-shirt with a message on it to someone, it really means something," he says.

Besides the message, a t-shirt is a very practical present. With proper care, a t-shirt is comfortable, long-

lasting, and with some of the designs at Just Shirts, very attractive.

Weinhoff suggests that for maximum use of a t-shirt, the following steps should be used to wash it. Turn it inside out, especially if there is a design on the shirt. Wash it in cool or warm water, and then hang it up to dry. These steps avoid shrinkage, fading and ensure that you get the most out of your t-shirt.

The process which imprints the design onto the t-shirt takes 30 seconds, doing away with the hassles of mail order and postage foul-ups to slip on the "t-shirt of your dreams."

Weinhoff can take care of personal designs that people come up with, or more often "floor shirts" for dorm residents. He also plans to begin handling jerseys, jackets and tank tops around March 15 when Just Shirts moves to 611 S. Illinois Ave. next to Mammoth Record.

The name of the store will change to Ziggy's. Weinhoff plans to have "album and t-shirt new release specials." Other changes include doubling his inventory of t-shirt designs and a grand opening special of three t-shirts for \$10.

"The strangest shirt I ever did?" Weinhoff thinks for a moment, looking at the ceiling. "I guess it was a Star Trek t-shirt with an illustration of the Enterprise and that funny insignia they had over their chest," pointing at his left pectoral.

**Edible underwear makes the scene**

Chris Reeves  
Student Writer

Something new is available in a candy wrapper this year - edible flavored underwear called Candyants.

The unconventional sweet is made of a soft taffy film with a licorice drawing. Unusual gift items, the one-size-fits-all delicacies come in three flavors: cherry, butterscotch and banana split. The price - \$5.50.

Goldsmith's, 811 S. Illinois Ave., is the first Carbondale store to sell Candyants. Ron Webb, store spokesman, said he heard about the underwear in newspapers and on the Tonight Show.

Candyants were an instant success in Champaign for Valentine's Day. Shirt Tales, the store handling them, sold their entire order in less than a week and made a special trip to Chicago to replenish their stock.

"The pants went on sale at 3 p.m. and were sold-out in about 20 minutes," said Milo Nadler, store manager.

Nadler said it took a food chemist two years to develop the product manufactured by Cosmorotics, a Chicago-based company. "The novelty items have reached nationwide distribution," Nadler added. "Orders for Candyants exceed 500,000."

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