

Southern Illinois University Carbondale

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Cruising the waters in a sail boat is a lot easier than you might think. OUTDOORS, PAGE 12



Instead of a cold one, try a frosty one

Alto Pass
bleeds
ROOT BEER

PHOTOS BY MARY COLLIER

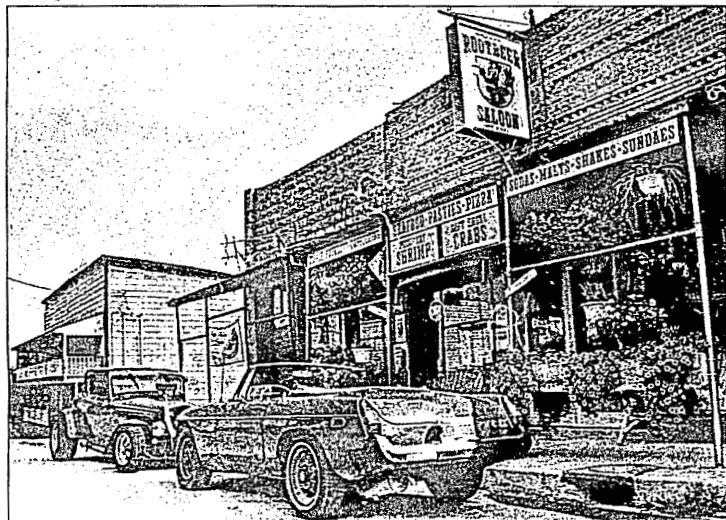
After a few hours in the Root Beer Saloon, it is not hard to imagine why people wonder how Blank created the unique atmosphere. He says it would be hard to duplicate because most of the items displayed

Jim McGinnis, of Cape Girardeau, Mo., walks up to Lucas and asks for three frosty mugs of root beer. The Root Beer Saloon offers three different types of microbrewed

SEE **ROOT BEER** PAGE 2

CLOSING TIME...

The Root Beer Saloon is open year round on Wednesday and Thursday from 10 a.m. to 5 p.m. and Fridays through Sundays 10 a.m. to 7 p.m. The phone number is 893-1453, the fax is 893-1634



(Above) Amongst his extensive collections, Michael Blank sits on his old Harley Davidson to display his hand-made guitars in the Root Beer Saloon. Blank travels to British Columbia to select and cut the maple wood for the guitars. (Below) An old hotrod and MG sit outside of the Root Beer Saloon in Alto Pass as customers enjoy the seafood sandwiches and rootbeer inside. The Root Beer Saloon has been open since late last year serving up a variety of tasty treats and beverages on tap.



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ROOT BEER

CONTINUED FROM PAGE 1

are from his travels that span from Jamaica to India.

Blank takes his hands out of his pockets and his eyes light up. He moves toward a beautiful old liquor cabinet that he picked up from a bar on his travels. It holds his passion, his guitars. Blank has been selling specialty woods to guitar makers for many years. The case shows off his first two guitars, one that he built himself and the other that Gibson Guitar Co. built for him from wood that he supplied.

"When I left the University, I bought a saw mill and started building my guitars. I supplied all the necks for the 'Eddie Van Halen Guitar,'" Blank says.

The bell on the door jingles once again and two young men walk into the saloon. Everyone stops in the middle of his or her root beer or dinner. Josh Boone, 17, of Alto Pass and Mathew Blessing, 17, of Cobden nonchalantly walk to the back of the saloon to the guitar case. Their expressions radiate awe as they examine each piece.

"We come here to look at the guitars. They are awesome,

man. Classic Gibson," Blessing says.

Blank laughs, "It's all about the wood."

His guitars are all about the wood but the saloon is about a great many things. It has a little something for everyone. Whether it is an ice-cold root beer on a hot day, a gourmet lunch or dinner, to buy some gourmet coffee and gifts, or just to come in and experience the setting.

Blank and Lucas have a guest book at the entrance and people have visited the saloon from Wiesbaden, Germany; India; Boise, Idaho; and Vero Beach, Fla. People of all ages can be found at the saloon and Lucas estimates they have around a hundred visitors on a good day.

The executive director of the SIUC alumni association Ed Buerger visits frequently. Buerger believes that Southern Illinois is an undiscovered tourist attraction with its heavy amount of wineries, bed and breakfasts, and establishments like the Root Beer Saloon. Alumni that haven't been back to Southern Illinois in 15 years constantly contact him and they are always curious about what there is to do. He tells them of

establishments like the saloon and he says it attracts the families and brings the teenagers to the area that may want to attend SIUC.

"Working for this institution I am always supportive of anything that attracts people to SIUC and the region. The Root Beer Saloon helps," Buerger says.

Blank and Lucas are excited about their establishment and the attention they are receiving, especially since they have only been opened since last November. Blank grew up in Mundelein, near Chicago and Lucas is from Sagola, Mich. They met two years ago and Lucas relocated here with Blank a year ago.

Blank walks out the saloon and crosses his arms as he scans Alto Pass. He likes the small town atmosphere and the peace and tranquility that comes with it. He loves to hunt and fish and that is what drew him to Southern Illinois. He is an eccentric man that has his hands in many things and he is a happy man standing in front of his saloon.

"I think, more than anything, that the Root Beer Saloon is a unique experience and a slice of life," Blank says.

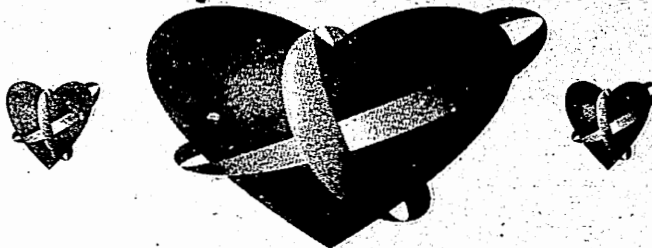
(Above) A redheaded mannequin in a wedding dress adorns her head with a mounted lynx. This display is one of the many eclectic pieces decorating the interiors of the Rootbeer Saloon in Alto Pass. (Right) Bob Robinson (left), of Herrin, and Preston Barden of Energy watch as Cynthia Lucas performs the art of drawing up a rootbeer from the tap at the Rootbeer Saloon Thursday afternoon. The guys say that they are "Creme Soda guys, not rootbeer guys."



CORRECTIONS

In Thursday's edition of the DAILY EGYPTIAN the story headlined "Gant hits delays yet again," should have read Patrick Gant allegedly attempted to grab an ID out of the hand of officer Mark Wilson, allegedly struck his arm and allegedly bit officer Jeff Gill on the finger. Carbondale Police Sgt. Gerald Edwards testified before the Fire and Police Commissioners at a hearing June 14.

Give a Gift From the Heart...



Donate Blood

Carbondale Area Blood Drives

On Campus Sites

Fri June 22
Mon June 25
Wed June 27
Wed June 27
Thur June 28

Rehn Hall 10 am - 3 pm
Student Center 11 am - 4 pm
Student Rec Center 10:30 am - 7:30 pm
Student Center 11 am - 4 pm
Student Rec Center 2:30 pm - 7:30 pm

Off Campus Sites

Mon June 25
Wed June 27
Thur June 28
Thur June 28

First United Methodist 4 pm - 8 pm
Memorial Hospital 11:30 am - 4:30 pm
Murdale Baptist Church 12:30 pm - 5:30 pm
Village Hall - DeSoto, IL 3 pm - 7 pm

For additional information call Vivian at 457-5258



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Rockin' at the Big Rock

Massive music fest takes
the stage at Shawnee Hills'
Saltpetre Cave

GEOFFREY RITTER
DAILY EGYPTIAN

On any other day, says Bill Stearns, Saltpetre Cave has a peaceful, "spiritual feeling" to it. But he is the first to admit that on Saturday afternoon, the place is simply going to "rock out" — and yes, the pun is intended. "I tell you, man, this is powerful," said Stearns, who has spent the past several weeks organizing the latest concert to hit the 215-foot-wide Shawnee Hills cave, which was created by more than a million years of flowing water. "This place has a powerful spirit of music to it. There are no bad vibes here."

Only good vibes are expected Saturday when the cave, which forms a natural amphitheater, plays host to more than seven bands during a concert extravaganza that caters to a wide range of musical tastes. According to owner Bill Goodall, there should be something for everyone.

"We tried to create a venue that was both entertaining and good for local musicians," Goodall said. "We have everything from rock to blues to folk. It should be a good time."

Included in the lineup are the Dickless Band at 1 p.m., followed by alternative group



The 215-foot wide Saltpetre Cave will be the setting Saturday for a nine-hour music festival that will feature a diverse selection of musical acts.

The Works and the bluesy DHB at 3:30. Then the stage turns to Sister T & the Sinners at 4:45, folk band Cousin Delano at 6 and Happy Plant at 7:15. The day will conclude with a special appearance by alternative classic-rockers Paradox at 8:30. In addition, songwriter Dan Anderson will perform between setups.

Aside from the featured attractions, Stearns said he also hopes to see a handful of bluegrass bands scattered throughout the 53-acre park. After all, rock 'n' roll isn't the only thing the site has to offer. A slew of natural attractions with names such as "Lonesome Rock" and

"Chicken Foot Tree" peppers the trails that wind away from where the amphitheater sits, and a natural waterfall adds even more variety. Also, the park offers paddleboat rides to those who wish to hit the water for a while.

The diversity of the site is what Stearns says will start bringing regulars out to the cave, which hasn't operated as a major music venue in the area since the late 1980s. This is only the second year for the cave's rebirth as a concert haven, Stearns said, but an anticipated crowd of up to 2,000 people could prove that the same old vibe lives on.

"There's a dream I used to have," he said, "and this cave is it. Shamans have said it has a spirit to it. I think they were right."

ROCKIN' IN THE UNDERWORLD

The Saltpetre Cave Amphitheater is located seven miles south of Murphysboro on Rt. 127. Admission is \$8 in advance or \$12 at the gates; tickets can be purchased in Carbondale at C.D. Warehouse, Plaza Records, ABC Liquor Mart and the Currency Exchange. At the cave, the gates will open at noon Saturday and the music will begin at 1 p.m.

Brown Bag concerts good for a musical nooner

GEOFFREY RITTER
DAILY EGYPTIAN

For Cathy Fager and her two children, it's almost a family tradition. Never mind that they moved to Moline from their home in Murphysboro two years ago because of her husband's career in the Army — distance doesn't seem to play much of a role here. All that matters are the simple things: music, family and chicken sandwiches.

"We just like to get together and listen to music," she said, over a bite of her sandwich as her kids, 13-year-old Adam and 6-year-old Elizabeth, gulped down the bottled water they brought to fight

the sweltering noon heat.

Carbondale's Brown Bag Concerts have always been a family activity for them — her brother, SIUC computer specialist Harry Treece, joined them in their usual southwest corner of the Town Square Pavilion Wednesday. The family is only in town for the duration of the week, but this is one event they were sure to make.

They weren't the only ones. More than 100 people turned out during their lunch break Wednesday at the pavilion on the corner of Illinois and Main Streets to enjoy the mellow sound of Dick Larry and the Downhome Blues Band, who played such classics as "Sitting on the Dock of the Bay" and "My Girl." The concert series, put on by Carbondale Main Street, is in its ninth year, but continues to be popular among area residents of all ages.

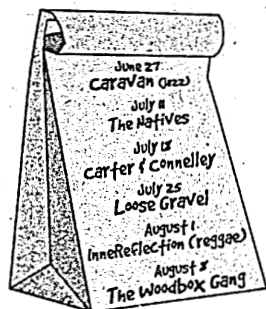
"People just enjoy being outside in the summer," said Jill Bratland, program manager for Carbondale Main Street. "And there's not a lot of effort people have to put into this — just bring out a lunch and have a good time."

And no one seemed to have a problem with that. Scattered all around the pavilion were children playing football, splashing in pools, men in ties carrying Subway bags and entire families fishing through plastic coolers for a soda.

Bratland said the diverse range of musical acts who play the series and the fun summertime atmosphere are the perfect setting for those just seeking a break from the day.

That, said Carbondale City Councilwoman Maggie Flanagan, is what keeps people coming out year after year.

"It's a chance to come out and visit with family and friends, eat your lunch and just have a good time," said Flanagan, who also sits on Carbondale Main Street's Board of Directors. "It's just the simple things."



The Brown Bag Concert series, organized by Carbondale Main Street, starts each Wednesday at noon at the Town Square Pavilion, on the corner of Main Street and Illinois Avenue. The concerts are free and those who attend are encouraged to bring a sack lunch. Additional food items will be available for sale from Longbranch Coffee House and the Carbondale Co-Op.

MUSIC IN BRIEF

Fiddlin' around

Down-home bluegrass will be the music of choice Saturday at the "Pappy" Wade Ray Fiddle Contest and Bluegrass Show, set to take the stage at 5 p.m. at the Lions Club in Sparta.

The program, which is a salute to deceased fiddler Wade Ray, begins with a fiddle competition and a junior competition, with cash prizes for the top places in each division. George Portz and his Friends of Bluegrass, a series of other acts and an all-star fiddle jam will follow the contest.

Admission is \$7 for adults, \$3 for children and free for children under five. For more information, call George Portz at 618-632-1384.

Gospel group to play Mt. Vernon

Gold City, a nationally-renowned gospel group, will perform at 5 p.m. Saturday at the Mitchell Museum Grounds in Mt. Vernon.

Admission is \$10 for ages 12 and up and free for people under 12. There are no seats, so bring a lawn chair or blanket. Food vendors will be available.

For more information, contact Mitchell Museum Grounds at 618-242-1236.

Rend Lake concert series continue

The Summer Sunset Series, sponsored by the U.S. Army Corps of Engineers, will feature the Southern Illinois Concert Band from 6:30 p.m. to dusk Saturday.

Marches, overtures, show tunes and semi-classical music will be played.

Members of the band range in age from 15 to 85. There are more than 70 members in the band, and they perform throughout the region as a non-profit organization.

For directions, contact the Rend Lake Project Office at 618-724-2493 or the Rend Lake Visitor Center at 618-439-7430.

Carbondale pub highlights

ON TAP

Friday	Saturday
Big Fat Nothing (punk rock) 10 p.m.	The Plus (progressive rock) 10 p.m.
live DJ 9:00 pm	live DJ 9:00 pm
Shade (funk/blues) 7:30 p.m. Cover after 7 p.m. \$3 over 21, \$5 under 21	
live DJ	live DJ
InneReflection (reggae) 10 p.m. \$3 cover	S.S. Bounty Hunter (alternative) 10 p.m. \$3 cover
live piano music by Cynthia Fligel	live piano music by Cynthia Fligel
The Brat Pack (80s Music) 10 p.m. \$4 cover	
Cool Water Sandwich 10 p.m.	Stank Willie (blues rock) 10 p.m.
live DJ	live DJ
	live DJ

Warning: Film written by committee

'Tomb Raider' offers Angelina Jolie, effects, little else

JAY ARNOLD
DAILY EGYPTIAN



Don't ask me why, but video game movies seem to generally suck. Granted, there may be a good one out there (I'm thinking of *Mortal Kombat*), but for each good one there's at least three that are best left unwatched (I'm thinking of *Super Mario Brothers*, *Street Fighter*, and — shudder — *Double Dragon*). So, it was with no small amount of trepidation that I forked over a five-spot to see *Lara Croft: Tomb Raider*. Of course, my expectations were exceedingly few, and standards generally low. Luckily, the film rose above the relatively low bar I had set for it.

For starters, we have Angelina Jolie in the title role of *Lara Croft*, the Tomb Raider and all-around swell gal. She's the girl every guy wants to date. She's smart, funny, curvaceous, and she knows how to field strip a machine gun. She's like a female James Bond, without the random anonymous sex and pesky details like government oversight.

There's a series of other low-rent

types filling the screen and saying some lines. They're called supporting actors, and you've never seen any of these guys before. The main exception is *Lara's* dad, played by Angelina's dad Jon Voight. Plus, you may have seen the butler, played by Chris Barrie, if you're an aficionado of British television.

Overall, Angelina, her dad, 'the shotgun-toting butler and the rest make for an overall competent cast. The acting is never bad, in fact sometimes it is downright good. Angelina is able to hold her British accent exceedingly well for the duration of the film. Given the past history of American actors in British roles, this is a major breakthrough (Costner as Robin Hood springs to mind).

Which brings us nicely to the script. After all, a good accent goes nowhere without some lines to be said. Luckily, there are a number of good lines. Unfortunately, that's the script's only strong point. In a good precedent, the mainly British characters say typically British things, with typical British understatement. I'd even bet the script used "favour" and "colour" when called for. When *Lara* is trapped in her garage surrounded by assault rifle-armed hitmen, and her electronics whiz sidekick asks if she's armed, she fabricates an air gun from an impact wrench and a screwdriver and replies, "After a fashion." When something goes wrong her sidekick mutters "bugger" under his breath. Very British.

Now for the bad news. The writers are obviously hoping for a sequel. That's

the only way we'll be able to see any type of character development. A quintet of video games does not make for a deep and rich character background. OK, we get it, she jumps and shoots pistols, but why? The other unexplained plot threads and sub-plots are legion in number. I suspect the fact that there are no fewer than five individuals involved in the writing of the film has something to do with this.

There are some whiz-bang special effects, per normal. Some were downright cool. It's nothing we haven't seen before, though. The action overall was pretty well done, but nothing at all ground breaking or revolutionary. It is refreshing, however, that the director opted for largely bloodless action. Most gunfire is used to keep the bad guys' heads down while *Lara* and gang make their getaway. Any shots that strike home are either on a huge robot or animated stone temple guards.

In the end, I'd say *Lara Croft: Tomb Raider* is worth watching. It's a somewhat enjoyable film and excels for what it is, a 97-minute escape from the real world. Don't go looking for any deep meaning or life-affirming message, and you'll walk away happy. Angelina as *Lara* is overall satisfying, despite a ho-hum story and merely adequate special effects. It might just end up on my home video shelf. I hope the next installment, and given its \$47.7 million first-weekend gross there will be a next installment, has more in the way of a story and character development. A few less writers would be nice, too.



Lara Croft: not afraid to break a nail *Lara Croft: Tomb Raider* hit theaters with a whopping \$47.7 million opening weekend, making it the highest opening gross for a video game movie ever.

Atlantis: it's a small bore after all

ALEXA AGUILAR
DAILY EGYPTIAN



As soon as I heard Disney was coming out with a full-length animated feature about the lost city of Atlantis: *The Lost Empire*, I began to envision an epic adventure, complete with Elton John-y type songs, a sweet romance, some comedic relief and beautiful animation — the typical Disney fare.

So imagine my disappointment when instead I was served an out-there plot, underdeveloped stock characters and a love story I just couldn't fall in love with — in short, a Disney concoction that didn't taste at all like Disney.

The story centers around Milo, a bumbling museum nerd who is funded by an eccentric billionaire to find the lost empire of Atlantis, a childhood dream he shared with his explorer grandfather. A ragtag team is assembled (one in which oh-so politically correct Disney picks someone from every demographic), and they depart in a humongous submarine.

A mere five minutes later they are at the entryway to the lost empire, and the only thing keeping them from it is a giant lobster. Come on, shouldn't it have been a little more difficult to find a city that has been hidden for thousands of years?

I perked up once the team reached the hidden city. Maybe here, things would pick up. But Atlantis and its inhabitants weren't so great either. The animators threw some song-and-dance numbers on the Atlanteans and of course, made Princess Kida motherless, curvaceous and scantily clad, in true Disney form. The city and its residents were oddly reminiscent of last year's "The Road to El Dorado," and the plot was as well — explorers find hidden land, become attached to residents, want to save it from outsiders who want to destroy it, etc., etc.

But the story finally sunk for me when the plot took a weird, New Age turn. The Atlanteans depend on this huge ball of light for power and at one point, Kida is used as some kind of host. It was a weird melding of "Fern Gully" and "Alien," and I never truly understood if this thing was evil, why it was hidden from the city or where it originated. From the confused look on my 4-year-old's face next to me, she didn't quite get the crystal ball of love either.

But to be fair, the animation was innovative. It had a new tinge of Japanese anime and comic book characters, and the fight scene where the characters zoom around in Star Wars-like fighter pods was somewhat entertaining. And complain as I may, the movie still got an overall thumbs up from my younger companion.

But I left the theater disappointed and unsatisfied. For the first time in my twenty years, I was bored with Disney. I know critics have complained that Disney needs to shed the shackles of fairy tale plots, Broadway hits and noble messages. And when faced with its formidable box office opponent, "Shrek," I can understand that maybe Disney felt it had to take a chance.

But I have come to expect a dancing candlestick or two, a sweet love story, some hummable tunes, or at least a giant blue genie that throws out some one-liners.

And if Atlantis is what the "new" Disney is serving up, sorry, but I'll take the dancing candlestick hands down.



MOVIE POLLS: Atlantis



Chris Townsend

My favorite character was Milo ... I really liked the movie.



Faith Cluster

The end was the best part of the movie ... My favorite was Milo.



Mercedes White

I like the part at the end where they stand next to each other at the end ... My favorite character was the princess.



Gus Bode

Does anybody know when "Shrek" is playing?

silver screen summary

Atlantis: The Lost Empire — See review in this issue.

The Dish — Set in the days prior to the first moon landing in 1969, this film looks at cultural attitudes between the U.S. and the Australia through a NASA satellite rigged in the middle of an Australian sheep farm. Directed by Rob Sitch. Rated PG-13.

Dr. Dolittle 2 — Eddie Murphy returns as the Doc who chats with lions, tigers and bears in this sequel to the 1998 hit. This time, he takes on Darwin, an animal labor strike and the crocodile hunter himself, Steve Irwin. Directed by Steve Carr. Rated PG.

Evolution — Director Ivan Reitman returns to his old "Ghostbusters"-style stomping grounds in this sci-fi farce about an alien invasion of Earth. Starring David Duchovny, Julianne Moore and Orlando Jones. Rated PG-13.

The Fast and the Furious — Vin Diesel stars in this action flick about a rookie cop who goes undercover on a racing team in order to investigate a jewelry heist. For those who don't see where this is going, the other guys start to figure him out. Directed by Rob Cohen. Rated PG-13.

Lara Croft: Tomb Raider — See review in this issue.

Memento — Guy Pearce and Carrie-Anne Moss star in this critically acclaimed film about a man hunting for the savage who raped and killed his wife. One problem: the attack left him with an untreatable form of memory loss. Directed by Christopher Nolan. Rated R.

Moulin Rouge — A re-invention of the classic Hollywood musical, Nicole Kidman and Ewan McGregor star in this story of a bohemian poet who falls for the stunning star courtesan of the Paris nightclub. Directed by Baz Luhrmann. Rated PG-13.

The Mummy Returns — Brendan Fraser returns to the scenes of thugs and bugs in this big-budget sequel to the 1999 blockbuster. WWF superstar The Rock also appears briefly in his first big-screen role. Directed by Stephen Sommers. Rated PG-13.

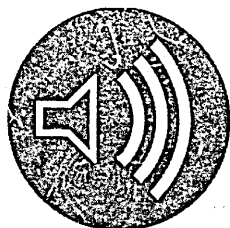
Pearl Harbor — Event-movie mogul Jerry Bruckheimer hits the history books this time around with a Ben Affleck-Kate Beckinsale-Josh Hartnett love triangle set against the cataclysmic 1941 attack. Directed by Michael Bay. Rated PG-13.

Shrek — Mike Myers provides the voice for the big green ogre in this computer-animated send-up of traditional fairy tales. Other star voices include Cameron Diaz, Eddie Murphy and John Lithgow. Directed by Andrew Adamson and Victoria Jensen. Rated PG.

Swordfish — John Travolta and Hugh Jackman star in this thriller about a spy who convinces a recently freed computer hacker to help steal \$6 billion from the government. Directed by Dominic Sena. Rated R.

What's the Worst That Could Happen? — Martin Lawrence stars as a professional thief who rips off billion-are tycoon Danny Devito, only to have Devito completely turn the tables and rip him off. Directed by Sam Weisman. Rated PG-13.

CD Reviews



Staind walks down a familiar path

GEOFFREY RITTER
DAILY EGYPTIAN

If nothing else, the success of this sophomore effort from the Boston group Staind proves one thing: bittersweet, pain-induced rock has found its place on the top shelf of American pop music. And oh, how it's evolved since the early days of Nirvana and Pearl Jam. The drums are louder, the guitars grind faster and the vocals, well ...

Let's just say the whole package is one big middle finger to the rest of the world.

A formula of passion, to be sure, but what this band will contribute remains to be seen. For their first true solo effort — 1997's "Dysfunction" was co-produced by rock-mogul Fred Durst — it seeks to claim a great deal of

territory as its own. The radio hit "It's Been Awhile" proves the group can tackle complex rhythm pieces, and the more melancholy "Epiphany" achieves surprising emotional depth. But these high points aside, the music is trite.

You can almost hear Durst's voice behind Aaron Lewis's vocals, clearly screaming that this band has yet to find its own niche. True, there is musical talent across the board here, particularly in Jon Wiscoki's drumming and Mike Mushok's hard-edged guitar, but it adds little to the genre. What so defined Staind's predecessors were their individual innovations: Korn's instrumental creativity, Godsmack's tough emphasis, and even the mellow flow of earlier groups such as Soundgarden. This, however, is K-Mart grunge rock — a somewhat generic refash. But the group shows promise



musically, and their success on the charts shows they clearly have a road ahead. Perhaps once they get another album under their belt, we'll see where they are going with all of this. Until then, it's just a trek down the same old road.

'Machine' keeps its roots without being hackneyed

JENS DEJU
DAILY EGYPTIAN



While to most people they may seem like just another faceless band stuck in the mosh pit of modern rock music, Static-X definitely has found a way to stand out.

The group, led by frontman Wayne Static, who is probably best known for his Don King-like hair-do, has proven it is no fluke as its sophomore album "Machine" is every bit as good, if not better, than its heralded debut album "Wisconsin Death Trip."

Static-X seems to have avoided the pitfall of straying away from its hard rock roots and into pop music that has plagued other recent groups like Limp Bizkit.

The new album has several songs such as "Get to the Gone," "Permanence," "Black and White" and "This Is Not," which not only come at you fast and aggressive but also avoid the danger of sounding alike.

Making the success of this new album even more impressive is the

fact the band had to replace guitarist Koichi Fukuda who left the band. His replacement, former Dope guitarist Tripp Rex Eisen, does an excellent job of stepping in where Fukuda left off and helping the group continue to rock.

Now that the group has successfully followed up its debut album, its members are ready to go on tour and show people their new stuff kicks as much ass as their first album. Static-X is currently on the Extreme Steel Tour this summer, which features Pantera, Slayer, Skrape and Morbid Angel. The tour hits the Allstate Arena in Chicago on July 3.

'Lillywhite' might just be Matthews' best to date

JOSEPH D. JOHNSON
DAILY EGYPTIAN

Some of my friends attempted to persuade me into jumping aboard the Dave Matthews Band bandwagon when the group's "Everyday" came out this year, but I held my ground.

So hearing "Lillywhite Sessions," named after the unreleased album's producer Steve Lillywhite and the disc that Dave-Heads are scouring the Internet to download, was an altogether new experience — and a great one at that.

It's understandable why Matthews claims some of his best lyrics appear on this album that was

bootlegged and thrown onto the Internet.

Matthews' record label believed the collection of songs to be too dark. Record industry execs don't think that songs centering around death and God can be sold.

Well, they're probably right. But to hold back this exceptional work from the masses is truly a sin.

"Bartender," an amazingly profound examination of mortality, is definitely the highlight of the album. The chorus, "bartender please, fill my glass for me, with the wine you gave Jesus that set him free after three days in the ground," is surrounded by other deep thoughts that anybody can relate to, making for an outstand-

ing lyrical accomplishment.

"Lillywhite Sessions" is teeming with excellent songs that hit emotional points without producing excessive sentimentality, including the especially remarkable "Captain" and "Grace is Gone."

While the album may contain looser arrangements and more somber themes than other DMB releases, "Lillywhite Sessions" is a worthy addition to any record collection, whether you're a Dave-Head or just a curious music lover like myself.

FACTOID

"The Lillywhite Sessions" by Dave Matthews can be downloaded at www.audlogalaxy.com.



Top Movies (weekend ending June 17, 2001)

Top Movies in theaters

1. Lara Croft: Tomb Raider
2. Atlantis: The Lost Empire
3. Shrek
4. Swordfish
5. Pearl Harbor

Source: Yahoo! Movies

Top video rentals

1. Traffic
2. What Women Want
3. Finding Forrester
4. Miss Congeniality
5. Best In Show

Source: R1Board.com

WEEKENDER DEATHMATCH

Councilman
Brad Cole

VS.

Nursery Rhyme Hero
Old King Cole

Conservative
Republican

A merry old soul

advantage:
The King

Crowned by police car | Crowned by 'divine right'

advantage:
The King

Called for new housing | Called for his fiddlers
in Carbondale three

advantage:
The Councilman

Member of 5-person | Government of one
government

advantage:
The King

Voted to remove 'head | Called for his pipe and
shops' from Carbondale called for his bowl

advantage:
The King

and the winner is:
hail to the King, baby!



David's ventures script camp comes to a theater near you this weekend

Graduate students to have their plays critiqued

ANDREA PARKER
DAILY EGYPTIAN

For those who want to take a camping trip this weekend, they should travel to the Communications Building starting Friday night.

They can set up at the Christian H. Moe Laboratory Theater where they will see plays involved in ScriptCamp.

ScriptCamp is a new venture for David Rush, head of playwriting at SIUC's Theater department, who decided to model it after similar events from across the country, including Sundance and New Harmony.

"I invented the name because I thought it was unique," Rush said. "It's summertime and the whole experience is just like going to camp."

Four SIUC graduate students were selected

to be part of ScriptCamp. These students had the luxury of working with professional directors and to have their work in progress shown to the general public for free.

"I thought this would be a very useful developmental tool for developing new plays," Rush said.

This will be a staged play where actors and actresses read right from the scripts, which will give the writers a greater feel for the characters and the content of their play.

"Footsteps Approach," by Margi Pignatere, presents a struggling novelist taking the identity of a man via the Internet and ends up romancing a woman. Taking place almost entirely on the Internet, the play examines honesty and masquerade in the modern world.

J.W. Price's "Wolves" involves two serial killers who reach the height of their careers and decide to reform. "R-E-M-Y-O-M" by Mark Herb presents a man struggling to make sense of the truth he has denied his entire life. The last staged play will be "Reflections," by Bobbie DeSorbo, a play that shows how a daughter

This was a great chance to get into the real world of plays. The camp has been so helpful that I already started working on my rewrite.

Mark Herb
writer

learns to deal with her mother's Alzheimer's disease.

"R-E-M-Y-O-M" author Herb has spent three years writing plays and is excited to be a part of SIUC's ScriptCamp premier. He said he plans on using ScriptCamp as a way to perfect his thesis that may be performed next summer.

"This was a great chance to get into the real world of plays," Herb said. "The camp has been so helpful that I already started working on my rewrite."

There will be a feedback session following all plays, where the audience will be able to critique the plays directly to the writers.

The cast will be comprised of SIUC students from the Theater Department, faculty

from the Speech Communication Department and several guest actors from Carbondale's Stage Company.

The Theater Department is striving to make ScriptCamp as successful as possible, with hopes of having the event grow into an annual summer conference that will bring writers and directors from across the nation to shape and develop new plays.

FACTOID

"Footsteps Approach" shown Friday at 8 p.m.
"Wolves" shown Saturday at 10:30 a.m. "R-E-M-Y-O-M" shown Saturday at 2 p.m. "Reflections" shown Saturday at 8 p.m.



Top Music

Top album sales

1. "Break the Cycle" Staind
2. "Amnesiac" Radio Head
3. "Free City" St. Lunatics
4. "Moulin Rouge" Various Artists, Soundtrack
5. "Survivor" Destiny's Child

Source: Billboard.com



New Releases

New Music in stores Tuesday, June 26

- "Life Is Good" LFO
- "crazy/beautiful" Various Artists, Soundtrack
- "Tori Amos Tribute: Songs of A Goddess" Various Artists
- "Can't Complain" The Bacon Brothers
- "On The Way To Love" Patii Austin

New movies in theaters

- Vin Diesel stars as an undercover cop on a racing team in "The Fast and the Furious," opening today at The Variety
- Eddie Murphy returns home to the animal kingdom in "Dr. Doolittle 2," opening today at University 8 theatres

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*402 E. Saider
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FOX 457-6757
Eastgate Shop Cntr, Carbondale

SAT & SUN Matinees in [bracketed]
The Dish (PG-13)
[2:15] 4:45 7:15 9:30
Memento (R)
[1:45] 4:15 6:45 9:15
What's the Worst (PG-13)
[2:30] 5:09 7:30 9:40

VARSITY 457-6757
S. Illinois Street, Carbondale

Matinees shown daily in [bracketed]
Tomb Raider (PG-13)
[2:00] 4:30 7:00 9:30
Pearl Harbor (PG-13)
[12:30] 4:15 8:15
Fast and the Furious (PG-13)
[2:15] 4:45 7:15 9:45

Walt Disney Pictures presents
ATLANTIS
THE LOST EMPIRE PG

Now showing at UNIVERSITY PLACE

MOULIN ROUGE PG-13

Now showing at UNIVERSITY PLACE

SHREK PG

Now showing at UNIVERSITY PLACE

UNIVERSITY PLACE 457-6757
Route 13, Carbondale
Next to Super Wal-Mart

Advance Ticket Sales Available
Matinees shown daily in [bracketed]:
Dr. Doolittle 2 (PG-13)
showing on two screens
1:45 2:45 4:15 5:15 6:45 7:45 9:10 10:00
Atlantis (PG) Digital
1:00 4:00 6:30 9:00
Evolution (PG-13) Digital
2:00 4:30 7:00 9:30
S.A.A. (PG)
1:15 3:45 6:15 8:45
Mummy Returns (PG-13) Digital
1:30 5:00 8:00
Moulin Rouge (PG-13)
[2:30] 4:30 8:15
Swordfish (R) Digital
[2:15] 4:45 7:15 9:40

THE FAST AND THE FURIOUS PG-13

Now showing at VARSITY THEATRE

EDDIE MURPHY DR. DOOLITTLE 2 PG-13

Now showing at UNIVERSITY PLACE

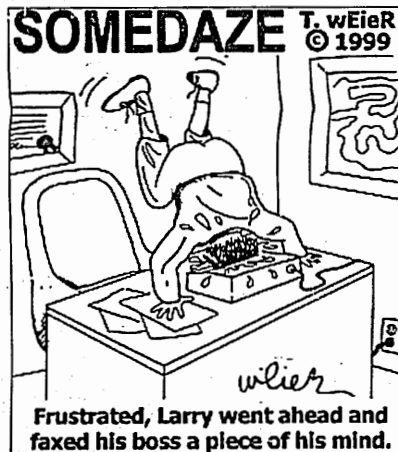
SWORD FISH R

Now showing at UNIVERSITY PLACE



Vanessa Spencer, from Villa Ridge (left) and Sarah Curtis, from Carbondale, make little friends at one of the weekly Sunset Concerts. Sunset concerts are every Thursday at Shryock Auditorium or Turley Park.

LISA SONNENSCHEIN
DAILY EGYPTIAN



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Thursday
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1 day prior to publication

Office Hours:
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1991 NISSAN 240 SX, 5 speed, a/c, new brakes, 106k mi, runs great, \$2695, call 549-3097.

93 FORD BRONCO, 4x4, V8, black, cd player, dual exhaust, \$8000 obo, call 687-1317.

BUY POLICE IMPOUNDS!
Cars/trucks from \$500, for listings call 600-319-3223 ext 4642.

BUY, SELL AND TRADE, AAA Auto Sales, 605 N Illinois Ave, 457-7631

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STEVE THE CAR DOCTOR Mobile Mechanic, he makes house calls, 457-7984 or mobile 525-9393.

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1988 HONDA VFR750F Interceptor, good cond, \$2150 obo, 618-637-1224, leave a message.

1967 YAMAHA, 535 Virago, \$850 obo, leave message at 687-3183.

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2 BDRM HOUSE, center M'boro, apt, furn, ref, first/last no rent, security dep, 684-5663.

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SELL OR TAKE over low payments, 1997, 16X80, 3 bdrm, 2 bath, great spot, quiet lot, call 457-6585.

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WINDOW A/C, SMALL \$75, large \$195, 529-5290, 90 day guarantee.

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HOME STEREO, CERWIN Vega, 18 inch subwoofer in box (\$100), Carver M400T, 200W power amp (\$75), audio control EQ (\$50), electronic crossover (\$50), call 687-1317.

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"Dates to publish
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"Weekday (8-4:30) phone number

FAX ADS are subject to normal deadlines. The Daily Egyptian reserves the right to edit, properly classify or decline any ad.

618-453-3248

DAILY EGYPTIAN

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COMPAQ LAPTOP, 350 MHz, 12 inch TFT display, 4 gig HD, 96 MB RAM, \$500, 549-6697.

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Rooms

PARK PLACE EAST, res hall, int'l, grad, upper class student, quiet, util incl, clean rooms, furn, \$200 & up, call 549-2831, not a party place.

SALUKI HALL, CLEAN rooms, util incl, \$195/mo, across from SIU, call 529-3815 or 529-3833.

Roommates

FEMALE FOR FURN home, share with grad student, no smoking, util incl, 684-3116 days, 684-5564 eves.

NEEDED FOR FALL, 3 bks to SIU, 2 bdrm, 1 1/2 bath, \$300/mo plus 1/2 util, leave message at 549-6471.

ROOMMATES NEEDED TO share 6 bdrm house w/ 2 males, w/c, a/c, \$225/mo, fall/spring, 457-4195 or 815-459-5734.

Sublease

FEMALES TO sublease for fall, basement, blue apt, private bdrm w/ bath, \$180/mo, call 630-904-1934.

INSURANCE

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Monthly Payment Plans

Jim Simpson Insurance
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ROOMMATE NEEDED, Georgetown apt FOR fall and spring, call 630-393-4083, ask for John.

Apartments

RENTING FALL - AUGUST 2001 6, 5, 4, 3, 2, 1 bdrms, call 549-4908 (8am-5pm), no pets, Rental List at 503 S Ash (front door).

EXTRA NICE, 4 BDRMS, 2 baths, w/d, c/a, Aug lease, no pets, call between 8am-5pm, 549-4899.

GEORGETOWN, nice, hum/hum, soph - grad, no pets, see display by apt at 1000 E Grand, 529-2187.

1 AND 2 bdrm apts, unfurnished, close to campus, no pets, \$325-495, call 457-5631.

1 AND 2 bdrm, air, quiet area, 1 yr lease, no dogs, avail now & Aug, call 549-0081.

1 BDRM \$260-\$390/mo, 2 bdrm \$390-\$490/mo, no pets, year lease, dep, 529-2535.

1 BDRM, FURN or unfurn, a/c, close to SIU, must be 21, neat & clean, NO PETS, call 457-7782.

1 BDRM, GRADS pre1, 1 mile south on 51, c/a, Good Property Managers, 529-2620.

1 BDRM, UPSTAIRS, 607 1/2 Walnut St, M'boro, \$340/mo, \$200 damage deposit, trash & water, no pets, 676 sq ft, call 687-1755.

2 BDRM APT near Crab Orchard Lake, \$300/mo, call 282-2050.

2 BDRM APTS, new construction, next to Communications Building, call for avail dates, 549-8000.

2 BDRM IN Desoto, energy eff, like new, quiet, less than 15 min to campus, some w/d or hookups, starting at \$330/mo, avail now or Aug, sorry no pets, call 457-3321.

2 BDRM, AVAIL May & August, many extras, 7 minutes from SIU, call 549-8000.

2 BDRM, W/appl, water, trash pick-up, no pets, available now, 4 mi S 51, 457-5042.

2 BLKS TO SIU, effc, furn, a/c, w/trash, \$205/mo, summer \$180/mo, 411 E Hester, 549-8798.

600 N ALLYN, duplex w/1 bdrm apts, c/a, \$350/mo, studio apt at 605 W Freeman, \$200/mo, 529-4657.

APTS, HOUSES, & TRAILERS, now leasing, close to SIU, furn, no pets, 529-3581 or 529-1820.

ARTIST'S LOFT in unique painted lady victorian in M'boro, 2 large bdrms, large yard, quiet neighborhood, \$350, call 687-2787.

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CAMBRIA, 10 minute drive to SIU, 1 & 2 bdrms avail now, renting \$220-\$230 per mo, 897-5200, reclanet.net/firms.com

CDALE AREA, BARGAIN, SPACIOUS, 1 bdrm, starts at \$195/mo, 2 bdrms, starts at \$335/mo, no pets, call 684-4145 or 684-6862.

CDALE COUNTRY, 1 bdrm apartment, \$350, util incl, no pets, quiet tenants, available now, 985-2204.

EFFIC APTS, FURN, near campus, laundry facility in building, as low as \$205/mo, call 457-4422.

GRAD FEMALE TO share clean 2 bdrm, 2 mi west of SIU, beautiful neighborhood, quiet \$250/mo, 217-328-6095.

GRAD STUDENTS PREFERRED, quiet effc apts, near SIU, furn, laundry facility in building, 457-4422.

GREAT LANDLORD! 1 & 2 bdrm, unfurn duplex apts at 608 E Park, no pets, avail fall, 618-993-4737.

HOLLYHOCK APTS, 613 S Washington, C'dale, 1 bdrm, \$400 & 2 bdrm, \$525, some furn avail, c/a, H2O & trash incl, 684-4626.

HUGE 2 BDRM, west side, carpet, w/d, nice craftsmanship, quiet, clean, VanAwken, 529-5881.

LARGE 2 BDRM APTS, cable, parking, all util incl, one block to campus, call 549-5729 for more information.

LUXURY ONE BDRM apt, furn, near SIU, a/c, w/d in apt, 6-B-Q grills, starting \$400/mo, 457-4422.

MBORO 1 & 2 BDRM APT, SOME FURN, \$250-\$400/mo, CALL 687-1774.

MBORO 1 BDRM, 15 min to SIU some furn, \$250/mo & up, 1200 Shoemaker, 457-8798.

Garden Park Sophomore Apts.
Apts. for 2, 3, or 4
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Now Renting
FALL 2001
607 East Park

NEAR CAMPUS, LUXURY, efficiency, 408 S Poplar, a/c, carpeted, disposal, free water, trash & parking, w/d on site, no pets, call 684-4145 or 684-6862.

NEW 1 & 2 bdrm apt, starting at \$460/mo, 2300 S Illinois Avenue, 459-4713, available August.

NEW 2 BDRM apts, 514 S Wall, furn, carpet, a/c, no pets, avail Aug 2001, 529-1820 or 529-3581.

NEW 2 BDRM apts, 514 S Wall, furn, carpet, a/c, no pets, avail Aug 2001, 529-1820 or 529-3581.

NEW CONSTRUCTION, 2 bdrm, 7 min from SIU, call for avail date, 549-8000.

NICE, NEWER, 1 bdrm, 509 S Wall, or 313 E Mill, furn, carpet, a/c, no pets, summer or fall, 529-3581.

ONE BDRM APT, newly remodeled, near campus, real nice, starting at \$360/mo, 457-4422.

ONE BDRM, CLOSE to campus \$300/month, no pets, call 549-4471.

PARK PLACE EAST, res hall, int'l, grad, upper class student, quiet, util incl, clean rooms, furn, \$200 & up, call 549-2831, not a party place.

RAWLINGS ST APARTMENTS, 516 S Rawlings, 1 bdrm, \$300 per mo, laundry on site, 457-6786.

RENT THE 1ST floor of a brick mansion in downtown M'boro, w/d incl, large yd and porch, 2 bdrm, 2 baths, \$350, call 687-2787.

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1 BDRM - close to campus

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3 BDRM - 2 bath, c/a, nice, \$750

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2 bedroom, Unky Point School District, 9 ft ceilings with ceiling fans, 2 car garage w/ opener, whirlpool tub, bath on a 3 levels, private fenced patio, available August '780.

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2 master suites with whirlpool tubs and walk in closets, 3rd bedroom as loft or traditional walked bedroom, upstairs gallery overlooks living room, cathedral ceiling with skylight, 2 car garage, ceramic tile kitchen, baths and foyer, available August '99,000 or '990 rent.

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Chris B
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SPACIOUS STUDIO, FULLY FURN Apts near campus, a/c, cable ready, laundry facilities, free parking, water & trash removal, SIU bus stop, manager on premises, phone, 549-6990.

SPACIOUS, 2 BDRM APT, furn or unfurn, a/c, must be neat & clean, quiet residential area, close to campus, only three left for Aug, call 457-7782.

STUDIO APT, CLEAN, quiet, close to SIU, non-smoker, \$250/mo, (217) 351-7235.

STUDIO APTS, FURN, near campus, ample parking, as low as \$210/mo, call 457-4422.

STUDIO/1 BDRM, CLEAN, quiet, close to campus, no pets, \$250-\$350 per mo, 529-3815.

SUMMER LEASES, nice efficiency apartments, quiet, clean, call Van Auker 529-5881.

TOP CDALE LOCATIONS, bargain, spacious, 1 & 2 bdrm, no pets, list in front yard at 408 S Poplar, call 684-4145 or 684-6862.

TWO BEDROOM APTS, furn, near campus, ample parking, starting at \$475/mo, call 457-4422.

VERY NICE 2 bdrm apt, \$425-\$525, month to month agreement, MBoro, call 687-4900.

Visit The Dawg House
The Daily Egyptian's online housing guide at <http://www.dailyegyptian.com/dawg-house.html>

WALKER RENTALS, JACKSON & Williamson County, 457-5790, 1 bdrm apts and efficiencies, some util incl, no pets.

WANTED A PROFESSIONAL or grad student, roommate for Trails West apt, 2 bdrm, furn, quiet, \$250/mo, 1st free, call Katie 217-875-3509.

Townhouses

TOWNHOUSES
306 W College, 3 bdrms, furn, furn, a/c, Aug leases, call 549-4808, (10 am-5 pm)

NICE 2 BDRM \$425 to \$485/mo, dep, yr lease, a/c, near Trl. 13 shops, no pets, 529-2535.

UNITY POINT SCHOOL DIST. huge 2 bdrm w/2 car garage, whirlpool tub, ceiling fans, private deck, w/ing fans, cats considered, \$780, 457-8194, 529-2013, Cvtis B www.dailyegyptian.com/Alpha.html

Duplexes

EXTRA NICE 4 BDRMS, 2 baths, w/d, c/a, Aug lease, no pets, call between 9am-5pm, 549-4808.

2 BDRM, CDALE, w/d, a/c, \$550/mo, pref grads, avail 8/1, 687-3825 evenings or weekends.

2 BDRM, FURN, w/d, c/a, some util incl, avail now! \$240 per person, call 457-3321, sorry, no pets.

CDALE NOW renting June/Aug newer 2 bdrm, Cedar lake area, d/w, w/d, oulet, grad/professional, \$500-\$550, 893-2726, jmel@midwest.net

CDALE, MBORO AREA, new 2 bdrm, 21/2 bath, quiet area, no pets, \$600/mo, 549-2291.

COUNTRY, NICE 2 bdrm, small pets ok, \$450/mo, ref required, Nancy 529-1698.

NEAR CRAB ORCHARD Lake, 2 bdrm, water and trash, furn, no pets avail now, \$300/mo, call 549-7400

WEDGEWOOD HILLS, NEW, 2 bdrm, 2.5 baths, d/w, w/d, decks, \$700/mo, avail May, 549-5596.

Houses

STARTING FALL - AUGUST 2001

4 Bed: 503, 505, 511, S Ash 324, 406, 802 W Walnut

3-306 W College, 106 S Forest, 3101, 313, 610 W Cherry, 405 S Ash

2 Bed: 3241, W Walnut

1 Bed: 207 W Oak, 106 S Forest

Rental List at 503 S Ash (front doc)

549-4808 (9am-5pm) (No pets)

EXTRA NICE 4 BDRMS, 2 baths, w/d, c/a, Aug lease, no pets, call between 9am-5pm, 549-4808.

1,2,3 BDRM HOUSES, unfurn, carpeted, c/a and heating, no pets, avail Aug, call 457-3337.

2 & 3 bdrm houses avail, air, call 457-4210 or 549-2833 for details.

...2 & 3 BDRM IN THE BOONIES...
HURRY, FEW AVAILABLE...
549-3850.

2 & 3 bdrm, air, quiet area, 1 yr lease, no dogs, avail now & Aug, call 549-0081.

2 BDRM HOME, beautiful country setting, swimming pool privileges, near Golf Course, \$500/mo, no pets, ref required, 529-4808.

2 BDRM HOUSE, 419 N Bush ave in Hurst, \$400/mo, dep req, available now, call 555-4184.

2 BDRM HOUSE, NEAR campus, furn, a/c, w/d, nice yard, starting \$475/mo, 457-4422.

4 BDRM, LARGE yard, 508 S Logan, available now, \$385/mo, call 687-2475.

2 BDRM, W/D, c/a, lg fenced yd, \$425/mo, plus pet fee if applicable, avail August, call 549-7898.

2 HUGE & clean bdrms, fenced yard, w/d, air, pets neg, Aug 15, \$450/mo, Mike at 529-4657.

3 BDRM avail Aug 1st, close to campus, 1st, last, dep + ref, \$500/mo, 687-2475 or 687-2520, N mess.

3 BDRM HOUSE, rent, c/a, w/d, hook-up, \$550/mo, 906 W Pecan, call 457-5948.

3 BDRM HOUSE, huge bdrms, very clean & nice, w/d, air, pets neg, Aug 15, \$630/mo, Mike at 924-4657.

3 BDRM HOUSES, a/c, w/d, lawn maintenance incl, avail in August, call 549-2090 after 6pm.

5 BDRM, APPL, w/d hook up, trash pickup, yard, no pets, near Unity Point, 4 mi S N1, \$375/mo, 457-5042.

3 BDRM, C/A, w/d, 1 and 1/2 bath, fireplace, nice, quiet area, no dogs, 1yr lease, avail Aug, call 549-0081.

4 BDRM ON N Carlock Street, a lot of house for a little of money, great yd, avail August, \$150 per person, 457-3321, sorry, no pets.

4 BDRM, 611 W Cherry, no pets, year contract, avail Aug, ref, first, last, & dep, 684-6668 or 457-7427.

4 BDRM, SUPER NICE, near campus, totally remodeled, cathedral ceilings, well insulated, hrdw/tils, 1+ baths, \$840/mo, 549-3973.

509 N OAKLAND, 2 bdrm, nice area, yard, 15 min walk to campus, porch, energy effc, 914-420-5009

APTS, HOUSES, & TRAILERS, now leasing, close to SIU, furn, no pets, 529-3581 or 529-1620.

AVAIL AUGUST, 4 bdrm, 4 blocks from campus, carpeted, a/c, \$475/mo, call 457-4030.

BRYANT RENTALS, NEW 2001 rental list out at our office, 508 W Oak on porch, 529-1820.

CDALE AREA, BARGAIN, spacious, 2 & 3 bdrm, w/d, carport, free mowing & trash, no pets, call 684-4145 or 684-6862.

CUTE & COZY 2 bdrm on Carlock in Cdale, large yard, pets ok, \$395, call 687-2787.

FOR RENT, 2 bdrm home, quiet, res area, near SIU, \$535/mo, call 630-654-3284.

FOR RENT, 3 bdrm, 2 bath, single family setting, all appliances, no pets, \$710/mo, call 549-8100.

FOR RENT, AVAIL August, in Cdale and MBoro, 3 bdrm house, 2 bdrm apts, lease and deposit required, no pets, call 684-5649.

NICE 2 BDRM den, \$590/mo, deposit, year lease, w/d hook up, no pets, a/c, quiet area, \$29-2535.

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REAL NICE 2 or 3 bdrm avail now, 1 car garage, c/a, w/d, 2 bath, 529-3581.

SMALL 2 BDRM house, southwest part of town, good for a couple, patio, w/d, hrdw/tils, call 529-5891.

TOP CDALE LOCATIONS, bargain, spacious, 2,3,4 bdrms, w/d, some with c/a, free mowing, list in front yard at 408 S Poplar, no pets, call 684-4145 or 684-6862.

TOWNESIDE WEST housing, 3 & 4 bdrm, partially furn, avail May-Aug, 12/mo lease, main program, lawn care, w/d avail, \$230-\$250/bdrm, near West side area, Paul Bryant Rentals, 457-5664.

VERY NICE, 2 & 3 bdrm, a/c, near campus, avail Aug, no pets, 549-0491 or 457-0609.

VERY NICE, COMPLETELY remodeled, everything new, 2 bdrm c/a, close to campus, avail August, call 529-1233.

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1 BDRM DUPLEX, \$255/mo, ideal for single, near Logan St, furn, gas, water, trash, lawn, no pets! \$29-3674 or 554-4795.

2 BDRM, 10X50 mobile home, close to quiet setting, w/d, trash services provided, pets OK, \$275 + dep etc, call 29-2699 between 8am and 8pm or 217-528-7702.

2 BDRM, UNFURNISHED trailer, pets ok, trash incl, \$285/mo, references are required, call 982-5631.

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Notice of Positions

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Carbondale Community High School District 165 is accepting applications for teacher aides for the 2001-2002 school year. Bachelor's Degree preferred, teacher aide certification required. Applications may be picked up at the Principal's Office, 200 North Springer Street, Carbondale or at the District 165 Administrative Center, 330 South Gant City Road, Carbondale. Completed applications and supporting materials should be submitted to: Dr. David Craig, Individualized Services Director, Carbondale Community High School, 200 North Springer Street, Carbondale, IL 62901. Applications will be accepted until the positions are filled. AN EQUAL OPPORTUNITY EMPLOYER.

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Tractor mowing, experience needed for lawn & garden care & PM, also exp carpenter, truck & farm background helpful, 549-3973.

VOLUNTEERS TO TEACH English to migrant workers, call 549-5672.

Business Opportunities I'M READY TO RETIRE... Are you ready to be a landlord?... If you are, please call 549-3850.

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400 W. OAK #1

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Chautauqua event comes to Carbondale

Starting on June 25, programs will bring the spirit of swing jazz to old Midwest

MOLLY PARKER
DAILY EGYPTIAN

The Heartland Chautauqua event will celebrate the spirit of the most colorful figures of "The Jazz Age" and the living history of the region June 25-30 at the Carbondale Town Square.

Carbondale Mayor Neil Dillard will host the raising of a large circus tent to spark the beginning of great oratory, music and drama.

Five scholar performers and five programs presented in full costume and character will transfer those under the large tent back to the time when jazz was in full swing.

Each of the scholars will answer questions from the audience, both in first person as the character they represent and as a performer.

The history of the traveling Chautauqua dates back to the 19th century, when it presented education and entertainment to rural communities across the Midwest. Around the 1930's, Chautauqua began to emphasize entertainment more than education and eventually faded because of the rising popularity of picture shows.

The Humanities Council of the Midwest revived Chautauqua as a serious intellectual enterprise in the 1970's, and since then it has been traveling through Missouri and Illinois offering entertainment and education to rural cities and counties.

Chautauqua is sponsored by the Missouri Humanities Council and the Illinois Humanities Council in partnership with Carbondale Community Arts, Tablescapes, Carbondale Main Street and the Carbondale Convention and Tourism Bureau.

All the events will take place under the big top tent, raised by the community at the beginning of the week. Local entertainers will perform each night at 7 followed by a Chautauqua performer at 7:45.

• Monday, June 25: Raising of the Chautauqua circus tent at 6 p.m.

• Tuesday, June 26: The New Arts Jazz Ensemble will per-

form, followed by Chautauqua performer Michael Mason's presentation of 1920's legendary musician, composer, band leader, radio producer and banjo genius Harrison Franklin Reser.

• Wednesday, June 27: Jazz vocalist Ken Shaffner will perform, followed by Gayle Stahlhuth's characterization of Pulitzer Prize-winning author Edna Ferber.

• Thursday, June 28: Jazz vocalist Rita Warford will perform, followed by Richard Johnson's portrayal of writer and social activist John Dos Passos.

• Friday, June 29: Chautauqua performer Lynne Swanson will present writings by author Willa Cather.

• Saturday, June 30: The Brown Baggers will provide entertainment, followed by John Chalberg's presentation of works by writer H.L. Mencken.

The tent will be lowered following the final performance at 9 p.m. Volunteers are needed for the monumental raising and lowering of the tents for the Chautauqua Tent Festival.

VOLUNTEERS?

Anyone interested in volunteering to raise or lower the Chautauqua tent should contact Nancy at 457-5100.

New books turn spotlight on Hollywood

ROGER MOORE
KNIGHT-RIDDER TRIBUNE

The gaudy, self-obsessed subculture that is Hollywood has long been a favorite subject of writers. Many have gotten bits and pieces of the place, the people and the vibe right. "The Grove Book of Hollywood" (Grove Press, 695 pages, \$37.50), offers a marvelous overview of the mythical world of Screenland through the eyes of those who observed it firsthand.

Excerpts from David Niven's definitive my-life-in-the-movies autobiographies ("Bring on the Empty Horses," "The Moon's a Balloon") adorably capture the world he worked in.

Oscar-winning editor-turned-director Robert Parrish recounts a memorable night when crusty conservative western director John Ford stopped one incursion of the infamous "Black List" in its tracks.

Nathanael West, Raymond Chandler and F. Scott Fitzgerald, the best novelists to ever consider Tinseltown worth studying, weigh in. So do generations of directors, writers, composers, movie stars, and in recent years, journalists.

Roger Ebert's "Book of Film" (1997) was

better organized and features more "names" among its selected writings. A simple index of who wrote what would be an enormous help to "The Grove Book." Editor Christopher Silvester breaks down the works by the decade the author is writing about, from Fred Balshofer's memories of fleeing to Los Angeles to elude Edison-backed patent agents in 1909, to John Brodie's 1997 Premiere magazine piece about high-powered agents intervening to save a fellow agent from drugs.

Silvester gives a vivid glimpse of the changing values, mores and work ethic of Tinseltown. And being a Brit, Silvester's Grove collection is Brit-centric, including writing by Peter Bull, George Sanders and Richard E. Grant. Their delightful musings on trying to absorb the alien culture and fit in are easy to identify with.

No one book collecting such works can be the last word on the subject, and "The Grove Book of Hollywood" errs by spending too much time on some decades and virtually none on others. The Cleopatra chronicles go on far too long. And there's writing by Budd Schulberg, but nothing from his scathing "What Makes Sammy Run?"

If the essays in "The First Time I Got Paid For It" (Public Affairs Books, \$24, 252 pages)

were class homework, a lot of students — in this case, screenwriters — would have had their papers returned for "not understanding the assignment." Ostensibly a collection of biographical essays from writers about starting out in Hollywood, edited by Peter Lefcourt and Laura Shapiro, the contributions miss the point as often as they hit.

Peter Tolan, co-writer of "Analyze This," remembers getting inspired by the writers' world depicted on the old Dick Van Dyke Show, recalling the stage experience that drove him behind the scenes — starring in his high school production of Bye Bye Birdie.

"The kiss is a big thing in high school shows because, while most high school boys have kissed girls by the age of sixteen, most high school boys doing musicals have not, and in many cases, never will."

Contributions by Caroline Thompson (Edward Scissorhands), Steve Zallian (Schindler's List), Tom Schulman (Dead Poet's Society) and others illuminate how writers are kept at the bottom of the food chain. But for all this talent (Carl Reiner, Larry Gelbart and Eric Bogosian are also among the assembled luminaries), there isn't much that amuses.

Conversely, "It's All Your Fault, How to

Make It As a Hollywood Assistant" (Fireside, \$12, paperback) names names, gives great advice and amuses. Two former assistants and current movie-biz insiders, Bill Robinson and Ceridwen Morris, tell horror stories of the meannesses, frauds, ingrates and creeps that many in Hollywood have to work for in their entry-level "assistant" jobs.

Readers who would be assistants learn when to return the boss's calls for him/her (call-dumping, in the wee hours, is an established practice), how to network at parties, how to figure out who to kiss up to and how to survive the menial tasks that these busy busy bees can't be bothered with.

But the authors also point out how producers are da Vinci-like in their ability to see the big picture a movie will become and multitask the many other irons they have in the fire. They get at who you might want to be assistant to, depending on your movie-business ambitions.

And they give the reader tests. For instance, if you can say, "Robin, Christmas just wouldn't have been the same without Patch Adams" without retching, "you're a natural."

A good, funny book and a must-have for anybody thinking of pursuing tinsel dreams.

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FRIDAY & SATURDAY

COOL WATER SANDWICH

STANK WILLIE

Jason Holland learns to sail on behalf of the Southern Illinois Collegiate Sailing Club. The club offers free sailing lessons once a semester in hopes of recruiting more members.



SAILING

CONTINUED FROM PAGE 12

about.

"We went on a schooner in Massachusetts, we just helped a little, but it was fun," Sara said. "We just came out here because we thought it would be something different to do."

Jason, a junior in cinema and photography, does all of the sailing on the boat. And although it's his first time, he seems to know what he is doing right away.

"He picks up everything like this, it's disgusting," Sara jokingly said.

But all Jason can think, with a big smile on his face, was how much fun he's having.

"This is definitely something I would enjoy," Jason said. "This is cool, I'll be out here again."

Learning in one weekend is nothing out of the ordinary, according to Rigney.

"It's really a cool sport," Rigney said. "You can learn in a weekend and then spend years honing your skill and fulfill that lifelong dream of sailing off to the Bahamas."

FACTOID

Come sail away: For more information on the Southern Illinois Collegiate Sailing Club contact Kathy Rigney at 457-8513 or Chris Mueller at 529-8123.

Weird News: Through the Looking Glass

MIKE A'INGREE
TMS CAMUS

IT'S NOT FREEDOM, BUT IT COULD BE WORSE: A prisoner, intent on escape from the medium security dormitory at Elmwood Correctional Facility in Milpitas, Calif., broke through a skylight and got outside, but, once on the ground, he got confused and hopped the wrong fence.

He ended up in the women's jail next door.

HEY, COME BACK, GUYS! Four men encountered a couple of lovely young ladies on a rural road near Matale, Sri Lanka, and, on a whim, dragged them into the bushes to have their way with them.

They were soon to learn that one of their would-be victims was Dulcia Sirisena, recent winner of the International Open Karate Championships.

She immediately went on the attack, incapacitating two of the guys by kicking them you-know-where. The other two ran away.

SOONER THAN HE HAD EXPECTED: After living in England for 40 years, Lascelles Gayle, 65, finally went home to Jamaica to die, telling friends that the island where he was born should be his final resting place.

A few hours after his plane landed, a gang of

robbers shot him to death.

DEPENDS ON HOW YOU DEFINE 'UNFORTUNATE': A substitute teacher at Francis Scott Key High School in Uniontown, Md., allegedly had sex with at least eight of her students. She was immediately fired and put under arrest.

Though the boys weren't complaining, school officials sent home a letter to parents calling the incident "an unfortunate event."

A SIMPLE MATTER OF SUPPLY AND DEMAND: A man was arrested in Greenville, S.C., when he was caught selling his own urine to people who would otherwise have had trouble passing employer- or parole-mandated drug tests. He said he doubts what he was doing is even a crime.

"If you can't sell urine, what can you sell?" he asked.

IT SHOULDN'T BE TOO HARD TO FIND HIM: A robber went up to the counter of a fast food restaurant in Albuquerque, N.M., took off his wallet, and asked the clerk for change.

When the employee opened the cash register, the bandit demanded he hand over all the money. He took the cash and fled, but he left his wallet on the counter. A policeman said that error "just makes the job a little easier."

HURR! UP. (COUGH, COUGH) LET'S GO! Thieves broke into a warehouse in Shah Alam, Malaysia, and stole \$526,000 worth of super-strong throat lozenges. They took nothing else.



Uncle Ozzie's web picks Weekend destinations (without leaving your room)

After the 2,347th "inspirational" email message hits the inbox, we're left looking for something truly inspirational. Here's something to clear the taste out of your mouth!

- **Joe Cartoon Co.** (<http://www.joecartoon.com>) "Specializing in the sick and wrong since March 20, 1961," Joe Cartoon is a must visit. The self-proclaimed home of "the frog in a blender," Joe Cartoon serves up some of the funniest and most twisted cartoons on the net. Check: "Joe Fishing," Uncle Ozzie's personal favorite. This site requires Macromedia Flash player.
- **Stickdeath.com** (<http://www.stickdeath.com>) How many ways can stick people kill and maim each other? The home of the "Jerry Sucker Show" (a Jerry Springer parody), this is another favorite bookmark. This site requires Shockwave.
- **Cartoon Animations.com** (<http://www.cartoonanimations.com>) The cartoons at this site aren't drawn as well as I might have expected, but where else can you spank Bill Gates? That's worth a trip, especially after Windows has shown you the blue screen of death for the third time today. This site requires Macromedia Flash player.
- **KillerCartoons.com** (<http://www.killercartoons.com>) "The evil cartoon empire" features cartoons and games you can play online or download to your computer to play over and over. The Gas Attack Game is sure to be a classic. Personally, I'm building myself a "Pet-o-Pult" this weekend. Just let my neighbor's yappy little rat-dog show up in my yard again — I'm sending him home special delivery! This site requires Shockwave.

Janet Jackson on her new life

GREG KOT
CHICAGO TRIBUNE

CHICAGO — "Excuse me," Janet Jackson says, "my neck is really tight."

Janet Jackson is not asking me for a back rub. She can handle this one herself, thank you very much. She turns her neck slightly to the left. Pop! And then to the right. Pop! I wince. She giggles.

Janet is handling the pressure well these days, better than she was four years ago when we last talked. Then she was emerging from a depression so deep that she was canceling recording sessions and shedding tears before stepping on stage to perform — which is why her 1997 album, "The Velvet Rope," often sounds like the soundtrack to a therapy session. Her new album, "All For You," picks up the story, and the mood is good deal brighter.

If Jackson feels as good as she looks, she should be on top of the world. Her 5-foot-3-inch frame is packed into blue jeans and a pink sleeveless top, and the effort of working out two-and-a-half hours a day (boxing, running, weight training) four days a week is apparent. When her world tour begins in July, she'll step it up to six grueling workweeks a week to stay in shape for a show that likely will be as much a dance

marathon as it will be a concert.

Still, Jackson says the physical beating she puts herself through is a breeze compared to the mental overhaul she underwent in recent years. Her more positive outlook was achieved even though her marriage to longtime companion and lyrical collaborator Rene Elizondo fell apart in 1999. Last December, Elizondo filed a \$10 million lawsuit against her in Los Angeles Superior Court seeking proceeds from her work after their relationship began in 1987. "All For You" includes a song called "Truth" that reads like an open letter to her estranged husband: "Don't act like you don't know the truth/Cause deep down in your heart you do/Let it go."

"That song is about us, and it's really me thinking our loud," she says. "It's saying, there is all this mess going on, let's forget all of it and get on with our lives, go our separate ways. I think a lot of things he did were done out of pain, out of ego, and wanting me to feel pain."

Jackson chokes a bit on the last word. Her eyes well up, but she continues to describe a relationship that began as a creative partnership, evolved into a secret marriage, and then deteriorated in an atmosphere of mistrust.

"He (Elizondo) had to help himself before I could help him," she says. "It became too much for me. I felt so selfish at one point, but it was

dragging me down." Jackson refuses to go into greater detail, in part because she's still facing the lawsuit and a mountain of depositions as she tries to leave Elizondo behind and move on with her life. When her husband sued her Jackson says she was stunned.

Jackson is almost eager to discuss the latest turmoil in her private life. She comes across as self-effacingly sincere, the down-to-earth Jackson in a family famous for its dysfunction. She also knows it — such controversy can only raise interest in the new album as she tries to reassert herself as the queen of the dance-pop divas. Since 1986, she has sold more than 36 million albums worldwide, and the title song from "All For You" recently became her 10th No. 1 single. No wonder the 34-year-old singer asserts that the album's key track is one with a self-explanatory title: "Better Days."

"This album could have ended up exactly like 'The Velvet Rope' because of what's gone on in my life since then, like the divorce," she says. "But I believe we have choices and paths, and it's about choosing the right path, the promising path." When she gets into specifics, however, the story takes a strange twist — the kind of turn that, sadly, has become a Jackson family hallmark in the last decade. When I ask who these "right kind of people" are, she mentions one man in

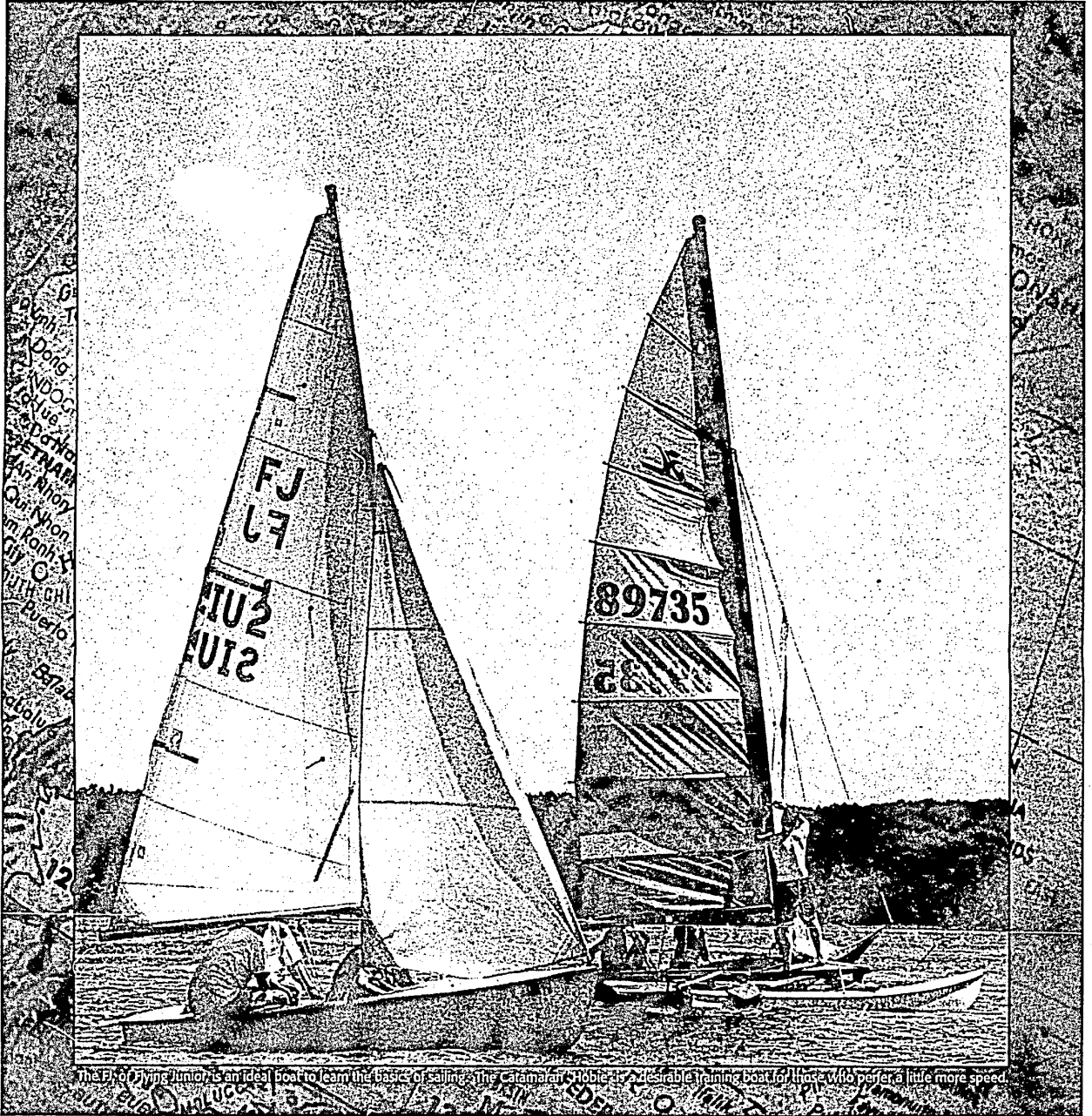
particular, a tall, scruffy cowboy she met while riding horses one day with her friends in an unspecified desert.

Jackson certainly sounds like a more balanced person, but at what price? One senses that this woman has sacrificed almost everything to fulfill her childhood destiny, as prescribed by her author — father, Joseph Jackson, of Gary, Ind. No wonder when she speaks about her famed but controversy-riddled older brother, Michael, she doesn't sound like a sibling so much as a fan.

"I spoke to Michael about a week ago," she says. "We don't talk to each other as often as we'd like, and people assume something is wrong. But we have a great relationship. We always have. He called me about his special (the Sept. 7 reunion concert of the Jackson brothers in New York), and wants me to participate, but I don't know if I really can because of this tour. But I've been waiting the longest time for him to get the brothers together again. Because I'm selfish — I am a big Jacksons fan, and I miss seeing my brothers on stage."

It's little wonder, because the stage might be the closest thing to home Janet Jackson knows. "My fans have been so loyal," she says. "They feel like I'm part of their family because they've grown up with me. And in a way, they are my family."

Next Week:
Robbers, pirates & vagabonds –
travel to their lair at Cave-in-Rock.



Come sail away, come sail away for free

Southern Illinois Collegiate Sailing Club offers lessons and more to area residents

"Ready to come about?" "Ay, ay captain! Hard a lee-tacking!" This is life on a sailboat.

"When you learn to sail, there's really a whole new vocabulary you have to learn," said Chris Mueller, commodore (or captain) of the club and a graduate student in curriculum and instruction from Aurora. "It's a language all its own."

Mueller, along with the other members of the Southern Illinois Collegiate Sailing Club, gathered Saturday and Sunday at Crab Orchard Lake to offer free sailing lessons for anyone who has ever longed for life on a boat.

Mueller worked hard the week before, chalking sidewalks and handing out flyers to get people interested in sailing and the club.

The club offers free lessons each semester to recruit new members. The club needs to keep membership high in order to keep costs low. To join costs \$25 for one semester and \$40 for the year. The sailors must charge dues to maintain their 12 boats.

Kathy Rigney, advisor of the club and a professor in psychology, said the club offers something new to area residents.

STORY BY LIZ GUARD

PHOTOS BY LISA SONNENSCHNEIN

"It's a real easy way to come in and learn to sail at a good price," Rigney said. "If you try to learn on a boat on Lake Michigan it will cost you a lot."

The free lessons offer a crash course in the language and a chance to actually sail a boat. During "shore school," the aspiring sailors learn the basics about the sport on land before heading out on the water.

Rigney shows the parts of a sail boat on a plastic ship. She also explains some of the language, like how to say which way the wind is blowing and how to

warn the crew which way the boat will be turning.

After learning the principle techniques of sailing, the sailors-in-training board a ship and hit the open road, or water.

Sara and Jason Holland came out to Crab Orchard Lake on the hot, sunny day to feel the wind in their hair. Sara, a senior in geology, said the free lessons were an opportunity for her and her husband to acquire more knowledge about the skill they had so much fun learning