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Daily Egyptian 2000

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## The Daily Egyptian, June 23, 2000

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JESSE DWUREY - DAILY EGYPTIAN

George Bombardier, 59, from Bloomington, California, is taking his golf cart West from Connecticut to California. Carbondale was just one of his many stops on the road.

# Going his own way

*Man driving to California in a golf cart*

KATE MCCANN  
GOVERNMENT EDITOR

George Bombardier doesn't care if he dies. But if he dies driving his golf cart, he wants to be buried in it.

When the divorced trailer-dweller and Bloomington, Ca., native is asked why he is driving across the country in a golf cart, he simply answers "to see my kids."

The "kids" live in Connecticut. Bombardier lives in California. And what better way to visit them than to drive 3,000 miles in a golf cart that resembles a miniature '57 Chevy?

Bombardier traveled through Carbondale Wednesday on his way back from Connecticut.

"The purpose is to do it," Bombardier said. "You just got to do it. You got to see the things out there in life. I won't sit in my house waiting to die."

Swapping a lit cigarette for an inhaler, Bombardier takes a deep pull and explains he suffers from emphysema, in addition to heart problems. But that hasn't deterred him from making the perilous cross-country pilgrimage for the fourth time in two years.

Since beginning his journey May 10, Bombardier has trekked through America's back roads and side streets, passing through the arid deserts of the West, the cornfields of Middle America, the dense forests of New England, and the cotton fields and bayous of the South.

However, Bombardier explains, the cart is not related to any golf-related passions.

"You got to have something wrong with your head to play golf," he said.

Bombardier is used to the stares he gets tooling around in his 1993 Club Car golf cart, completely equipped with a television, radio, tape player and makeshift bed. Clothes poke out from the roof, where they are strapped and his wooden cross dangles from the ceiling, and his glove box overflows with pictures, postcards and business cards from all the policemen who have stopped him.

Bombardier is remarkably spry and in constant motion, bouncing back and forth between bragging about his cart and ranting about his pet peeves, which include drinking, stale french fries and overzealous newspaper photographers.

But Bombardier's biggest peeve of all is when people tell him to slow down.

"I want to do what I want," he said.

And doing what he wants includes no more than smoking his Salem 100s, driving his golf cart and listening to the Rivers

"California Sun" as he makes his way back out West.

A s Bombardier waves his calloused hands in the air to the music, his nicotine-stained teeth flashing in the late-afternoon sunlight Wednesday, he belts out these words in his raspy voice:

"Well, I'm going out West where I belong, where the days are short and the nights are long.

Yeah, there out there a having fun In that warm California Sun."

Gus Bode



**Gus says:**  
If only I knew how to play golf.

## Saltpeetre Cave: bringing back the '70s

*Concerts in a cave planned for this weekend*

ANDREA DONALDSON  
STUDENT AFFAIRS EDITOR

Ghosts of hippies past will fill Saltpeetre Cave with the nostalgic sounds of '70s-tribute bands Saturday.

The new owners of Saltpeetre Cave, Bob Goodale and his wife, plan to bring annual concerts back to the cave. Goodale, who attended SIUC in 1976 and 1977, helped organize concerts at the cave during that time, including the Shawnee Jamboree concerts in 1978.

"We're bringing the cave back to the '70s," Goodale said.

This weekend's concert will be the first rock concert to take place at the cave since the late '80s. A blues concert was held there May 6, and more than 700 people were present.

Located six miles south of Murphysboro on Highway 127, the Saltpeetre Cave concerts began in 1974 with four or five concerts a year. The concerts included bands like the Ozark Mountain Dare Devils and the Steve Miller Band. These music festivals continued to take place in the cave until the late 1980s, when the owner was no longer able to

### CONCERT

\* GATES WILL OPEN AT NOON AND MUSIC WILL BEGIN PLAYING AT 1 P.M. TICKETS TO THE CONCERT ARE \$10 IN ADVANCE AND \$15 AT THE GATE. PARKING WILL COST \$3, AND THERE WILL BE A SHUTTLE TO TRANSPORT PEOPLE FROM THE PARKING LOT TO THE CAVE. FOR MORE INFORMATION ABOUT TICKETS OR SPACE RENTAL FOR A CRAFT TABLE, CALL 587-9663 OR GO TO WWW.SHAWNEECAVE.COM

carry the tradition on.

This weekend's show features No Quarter, a Led Zeppelin-tribute band, Uncle Pacos and The Country Funkins, described as a rock and "dead-head" band, the Hurd Brothers, a rock blues band, and Stank Willie and The Red Hots, a jazz rock band.

Goodale seemed most impressed with No Quarter. He said the band has been together for 15 years, and the band looks and sounds like Led Zeppelin.

"If you close your eyes, you wouldn't know the difference," he said.

Goodale said the cave enhances the band's sound and described it as being "like a band shell." The acoustics are perfect, he said.

SEE CAVE CONCERT, PAGE 6

## A Shrimp Festival with Big Larry

*Serving shrimp and blues at Alto Vineyards*

JASON COKER  
DAILY EGYPTIAN REPORTER

By mixing a touch of spices and seafood with the blues, Alto Vineyards will combine culture and flavor from the bayou at a festival this weekend.

The first annual Shrimp Festival at Alto Vineyards, on Route 127 in Alto Pass, is expected to draw between 700 to 800 people.

Leon Dangbar, business manager for Alto Vineyards, said the festival will be great fun for everyone, including families. He said they have been getting 30 to 40 calls a day for the past week inquiring about the Shrimp Festival.

The winery will be host to the festival from 4 to 8 p.m. Saturday, and he said they will be selling wine by the glass, as well as bottles for off-premises drinking.

"It's going to be a very good festival," Dangbar said.

Alto Vineyards has managed to attract Big Larry & the Down Home Blues Band to play. Dangbar said this is the first

SEE SHRIMP, PAGE 6

**DAILY EGYPTIAN**

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Editor-in-Chief: **DAPHNE RETTER**  
 Ad Manager: **RACHEL THOMASSE**  
 Classified: **TAMEKA BELL**  
 Business: **TIM MATTINGLY**  
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**CALENDAR**

Calendar item deadlines is two publication days before the event. The items must include time, date, place, admission and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered in Communications Building, Room 1247. All calendar items also appear on www.dailyegyptian.com. No calendar information will be taken over the phone.

**UPCOMING**

- **Library Affairs**, Introduction to constructing web pages (HTML), 10 to 12 p.m. June 26, Morris Library Room 103D, 453-2818.
- **Library Affairs**, Intermediate web page construction (HTML), 2 to 4 p.m. June 26, Morris Library Room 103D, 453-2818.
- **Library Affairs**, Intermediate web page construction (HTML), 2 to 4 p.m. June 26, Morris Library Room 103D, 453-2818.
- **Library Affairs**, Intermediate web page construction (HTML), 2-4 p.m. June 26, Morris Library Room 103D, 453-2818.
- **Black Student Ministries** presents a Bible Study, 5:30 p.m. SIU Student Center, June 26 & July 3 & 10 in the Activity Room D. Also, July 17, 24, and 30 in the Cambria Room, Lamel 351-8734.
- **Southern Illinois Pagan Alliance**, Literary Discussion Group, meets every Mon., regarding the first Mon. of the month. 7 to 9 p.m. Longbranch Coffeehouse. Marcus 529-7197.
- **Library Affairs**, Digital imaging for the web, 3 to 4 p.m. June 27, Morris Library Room 103D, 453-2818.
- **Blood Drive**, June 28 11 a.m. to 4 p.m. Student Center and 1 p.m. to 5 p.m. School of Mass Comm, donors and volunteers needed, Vivian 457-5258.
- **Library Affairs**, E-Mail using Eudora, 12 to 1 p.m. June 28, Morris Library Room 103D, 453-2818.
- **Women's Services Summer Brown Bag Series 2000**, Tai Chi: The Art of Relaxation, 12 to 1 p.m. June 28, Woody Hall A 306, 453-3655.
- **Blood Drive**, June 29, 11 a.m. to 4 p.m. Student Center, donors and volunteers needed, Vivian 457-5258.

- **Art in the Garden**, Every Thurs. 12 to 1 P.M. University Museum Sculpture Garden, northwest side of Fanner Hall, June 29 Akiem the Dream, July 6 Banjovi, July 13 SIRDIT, July 20 Loose Gravel, July 27 Ear-Relevant, William 453-5388.
- **Women's Services Summer Brown Bag Series**, Dream Interpretation, 12 to 1 p.m. June 29, Woody Hall A 310, 453-3655.
- **Library Affairs**, Introduction to Photoshop, 3 to 4 p.m. June 29, Morris Library Room 103D, 453-2818.
- **Women's Services Summer Brown Bag Series 2000**, Tai Chi: The Art of Relaxation, 12 to 1 p.m. July 5, Woody Hall A 306, 453-3655.
- **Women's Services Summer Brown Bag Series 2000**, Dream Interpretation, 12 to 1 p.m. July 6, Woody Hall A 310, 453-3655.
- **Southern Illinois Pagan Alliance**, Literary Discussion Group, meets every Mon., regarding the first Mon. of the month, 7 to 9 p.m. Longbranch Coffeehouse, Marcus 529-7197.
- **Blood Drive**, July 11, 11 a.m. to 3 p.m. Life Science III, donors and volunteers needed, Vivian 457-5258.
- **Women's Services Summer Brown Bag Series 2000**, 12 to 1 p.m. July 12, Woody Hall A 306, 453-3655.
- **Women's Services Summer Brown Bag Series**: Dream Interpretation, 12 to 1 p.m. July 13, Woody Hall A 310, 453-3655.
- **The Southern Illinois Doctor's Speakers Bureau** will be hosting a Pressure Point Therapy Training Workshop, 7 p.m. E
- **Black Student Ministries** presents a Bible Study, 5:30 p.m., SIU Student Center, June 26 & July 3 & 10 in the Activity Room D. Also, July 17, 24, and 30 in the Cambria Room, Lamel 351-8734.
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**POLICE BLOTTER**

**CARBONDALE**

• A 24-year-old Carbondale man reported an aggravated battery Wednesday. The incident occurred between 8 and 8:16 p.m. in the 200 block of North Parrish Lane. The victim reported being punched twice by the suspect after a disagreement at a soccer game. The suspect then punched the victim's friend when he tried to break up the altercation. The suspect has not been located.

**ALMANAC**

**THIS DAY IN 1992:**

- SIU track and cross country captain Mark Stuart was selected from over 300 nominations and named All-American.
- Two University vice president positions at SIUC were merged in an effort to keep administrative costs low.
- The Makanda Boardwalk Association and the Village of Makanda held their annual art and entertainment festival, Makanda Fest '92.
- President Bush had recently signed the \$1.1 billion emergency assistance bill to aid riot-torn Los Angeles, flood-ravaged Chicago and other inner cities.
- Booby's offered free palm reading in the beer garden every Tuesday.
- "Waynes World," starring Mike Myers was showing at the dollar Saluki theatre.

**CORRECTIONS**

Readers who spot an error in a news article should contact the Daily Egyptian Accuracy Desk at 536-3311, extension 228 or 229.



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**Carbondale Fun Park**

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 Reed Station Road and Route 13.

**Gus Says:**  
 When it's raining cats & dogs, don't walk all over campus for a **Daily Egyptian**, just go to one of these convenient locations:  
**Lesar Law Building**  
**Kesnar Hall Health Services Colyer**  
**ATQ Fraternity**  
**ATP Fraternity**  
**Miles Hall**  
**SSS Sorority**  
**APA Sorority**  
**Thalman Hall**

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KERRY MALONEY - DAILY EGYPTIAN

Heidi Fortune and Richard Similio play Mary and Jesus in Jesus Christ Superstar opening tonight at 8 p.m. at McLeod Theater.

# Audience will praise "Superstar"

*'70s musical resurrected for SIUC stage*

MARLEEN TROUTT  
DAILY EGYPTIAN REPORTER

"Jesus Christ Superstar" is a musical extravaganza, with haunting classical lyrics at one moment and funky, explosive rock'n roll at another. The play seeks to define youthful rebellion through the modern retelling of the last days of Christ.

The most fascinating part of this play was not the beloved mixture of the talents of lyricist Tim Rice and the music of Andrew Lloyd Webber, but the riveting direction by Timothy Fink and the intensely creative choreography by Daphne McCoy.

The story focuses the audience's attention on the conflict between Judas and Jesus, and Judas' self-struggle, which is personified by two tormentors. The symbolic characters never speak, but communicate the several psychological conflicts the characters must endure through modern dance.

The dance, which adds to the biblical narrative, is a dance indicative of Eastern philosophy. The search for balance between right and wrong and the characters' inner struggles are manifested physically by the tormentors, played by Stephanie Roeper and Jamie Zauner.

They wear black and white nina-like attire, alternately colored yin-yangs and cover their faces with black-and-white scarves.

In moments of conflict, the dramatic and surreal dancers rely on and embrace one another, then ultimately pull away. Later they rejoice, but never quite resolve their differences. The result is a profound, poetic wrestling match that attempts to unravel the conflicts presented by the plot.

Fink's vision uses completely modern dress, is set in Washington D.C., and touches upon the 2000-year-old story's political aspects and modern applications.

The Pharisees are presented as businessmen in blue suits, indicating narrow, conservative thought. They are confined by what is socially acceptable.

Dressed in white, Pontius Pilate (Alex Dittmer) represents the judicial system. Dittmer is every inch the powerful tyrant, whether he's dressed in a white bathrobe with red trim, or in a flashy white cape and boots as he darts about with forceful and regal flair.

Dittmer exudes pompous style as he twirls his cape around and petitions the crowd about what to do with Jesus. Pilate reveals the soul of an intel-

lectual, yet true authoritarian who seeks to give his people what they want, no matter how illigical.

King Herod (Scott William Gust) is a metaphor for the liberal president. He wears an outrageous ensemble with a red sparkle hat and vest, and is a hilarious and master showman. One memorable number has Herod singing a show tune reminiscent of vaudeville, complete with sexy interms in berets who pop out of his desk.

The 1970s funk seen in the movie version, directed by Norman Jewison, is still alive, but only in the original music written for the play of which the orchestra should have honorable mention.

The familiar fast-paced overture and beloved songs, like "What's the Buzz," "Everything's All Right" and "Superstar," tell the story with urgency and force, keeping the audience constantly interested.

The actors' moods and internal conflicts are immediately conveyed by the orchestra. The two share a symbiosis.

Listeners of the album will not find much of a difference in the voices of the characters. It would be difficult to single out the one or two great voices, because it became clear that everyone in the production, including the company of apostles, could stand on their own as consummate vocal artists of rock opera.

Jesus, played by Richard Similio, has a certain kindness one would like to associate with Christ. However, he also displays the anger and frustration one might see in a man thrust into the delicate and frightening position of submitting to the will of God in an unresponsive society.

Similio's voice is so high and loud, it sounds like a woman at times. His voice is touching in a feminine aspect, but he keeps his masculine dignity through a cocky swagger and the sensual relationship he and Mary share.

Similio's gentle, kind eyes make him somewhat boring at times, as does his very classical Jesus look. But his expressions of pain, confusion and human angst seem realistic.

Particularly in the crucifixion scene, he exhibits a sad reverence and submission in talking with God, making him a good casting decision.

Similio described his character as being pulled between God's will and what his apostles, namely Judas, want — contributing to the sense of frustration he shows throughout the play.

"I'm angry with God," said Similio of his character. "I don't know why he wants me to follow through with this and I'm really scared, and that translates into anger."

Judas (Jason Watson) not only carries the entire first act, but gives the audience new insight

## PLAY

JESUS CHRIST SUPERSTAR WILL PLAY AT McLEOD THEATER IN THE COMMUNICATIONS BUILDING AT 8 P.M. FRIDAY AND SATURDAY, AND AT 2 P.M. SUNDAY. IT WILL PLAY AGAIN AT 8 P.M. JUNE 30 AND JULY 1, AND AT 2 P.M. JULY 2. TICKETS ARE \$6 FOR CHILDREN AND STUDENTS WITH ID, \$10 FOR SENIORS AND \$12 FOR ADULTS. FOR MORE INFORMATION, CONTACT THE McLEOD THEATER BOX OFFICE AT 453-3001.

into the psyche of the most well-known turncoat in history.

Watson's righteous indignance, powerfully riveting voice and facial expressions are truly indicative of his tortured soul. He reminds the audience that Judas wasn't evil — just human.

Judas always tries to do the right thing, but he acts too hastily. His love for Jesus never dies — it just wanes because of his uncertainty about Christ's divinity. Judas feels envy and anger that Jesus' ministry is changing because of the mobs of new fans.

Watson describes his character as filled with passion and confusion, but struggling with his own lack of faith.

"Jesus is the epitome of faith, and Judas is the antithesis," Watson said. "He wants to believe. He wants to ride with Jesus all the way to the top, but in the end, he doesn't have the conviction of faith."

Watson's performance is passionate, bipolar and makes him a living psychological study of what it means to be Judas. Instead of hating him, the audience comes to understand his struggle and relates to it.

Mary Magdalen, played by Heidi Fortune, has the beautifully clear voice and compassionate nature associated with her role as Jesus' most famous consoler.

Her costume is incredibly tacky, however. Instead of looking like a prostitute, she looks more like a little girl who did a bad job of playing dress-up. While most of the costuming is thrilling and original, Mary's has no sense.

The rugged, dismantled set involves a background of scaffolding made to look like a construction site. It is a distraction at first.

However, the creative blocking of the actors who climb it, dance on it and use it as Pilate's imperial box make for a unique reality where movement gives the appearance of depth.

The music advances the action with its classical ballads and forceful rock, using simple repetitive beats, exhibiting rare passion and anticipatory of the play's conflicts.

Remnants of chanting enforce the spiritual aspect of the play, while the rock invokes the strong political rebellion and individuality of the characters.

The awesome choreography conjures up images of sensuality and youthful defiance. And the musical's solid, skillful cast infuses the story with wild, untamed freedom.

## NEWS IN BRIEF

### CARBONDALE

#### Southern Illinois Achievers dinner served Sunday

Southern Illinois Achievers will present their monthly Soul Food Dinner at noon Sunday at the Attack Community Center, 441 E. Willow St.

The fund-raising event is taking place in pursuit of a permanent location for the African-American Museum of Southern Illinois. The organization, which meets every second and third Monday at the center, has existed for three years.

The cost of the dinner is \$5 for adults, and \$3 for children under 10. For more information, call Gloria Scott at 529-0308.

### OVIEDO, FLA.

#### U.Central Florida student directs feature film

The upcoming film, "Alone and Restless," will be the first feature film developed by University of Central Florida students and alumni since the Blair Witch Project's release last year.

UCF film student Michael Thomas Dunn wrote and will direct the feature length drama. At age 22, Alone and Restless will be the first feature film he has directed.

Alone and Restless follows the story of one extraordinary man's life for a year. The film examines the hardships of life, urban violence, and homelessness. Alone and Restless will be filmed entirely in Central Florida.

This will be the first feature film ever to be shot in a mixture of formats, including analog video, digital video, HDTV, 16mm reversal and negative film stocks, Dunn said. Each of these formats has a different look to it and will tie into the story line, he continued.

Dunn said that the script for Alone and Restless is much darker and edgier than what he usually writes, and will consist of a large cast of over 80 speaking roles. Several of the actors are UCF students.

"Alone and Restless started as a pipe dream," said Dunn. "I then pooled resources with others in the film school, and it took off," he continued. Shooting for Alone and Restless began in May, and is slated for release in early 2001.

Dunn said that comparison between Alone and Restless and the Blair Witch Project is inevitable, but he does not mind. "I give a lot of credit to the Blair Witch Project," he said. "Without them, none of this would be possible."

Through Alone and Restless, "I really want to show what UCF's film school can do by using students while they are still students," Dunn said.

Some of Dunn's other films include The Standoff (1999), Out of Time (1998) and Midnight Conflict (1998). Portions of Midnight Conflict were filmed in the Student Union in 1997.

Alone and Restless is produced by Innovative Productions, a growing independent production company. Innovative Productions is staffed with alumni from several Orlando-based film schools. It was founded in 1999 to assist young filmmakers and to develop experimental and documentary films.

### MANHATTAN, N.Y.

#### Jerry Seinfeld's kids eye college

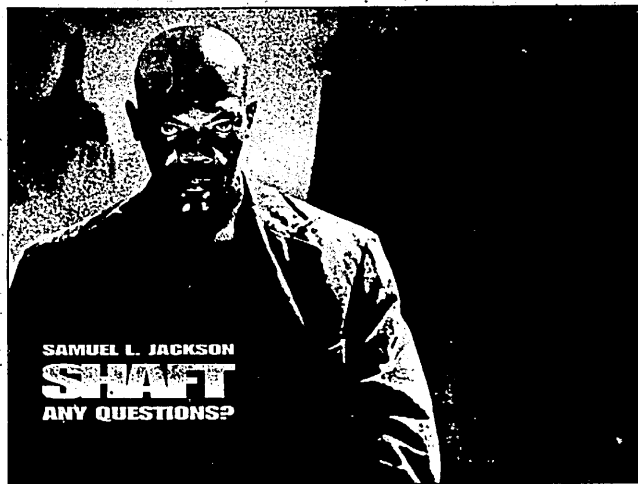
Jerry Lewis isn't the only who has Jerry's Kids anymore. The Comic Known As Seinfeld is so impressed by students at Manhattan's LaGuardia High School that he's putting 14 of them through college.

The daddy-to-be, who served as principal for a day at LaGuardia in April, had planned to give out five college scholarships to seniors at the Manhattan High School for the Performing Arts. But in a twist worthy of a "Seinfeld" episode, the funnyman's foundation just couldn't choose among the 14 students selected to compete for the prizes.

LaGuardia Principal Paul Saronson said, "I'm not surprised. They're all extremely talented, bright kids. Seinfeld's rep wouldn't say how much he's giving, but assured us it's a lot more" than those vintage Porsches he collects.

Friday  
JUNE 23, 2000

To contact the arts and entertainment editor, Andrea Donaldson, for story ideas or related information, call the DAILY EGYPTIAN at 536-3311, extension 256 or e-mail at editor@siu.edu



## New 'Shaft', same bad attitude

ANTONIO YOUNG  
DAILY EGYPTIAN REPORTER

Who's the baddest mutha on the silver screen this summer? It is Shaft, the smooth, black brother dressed in a black leather coat, who takes no orders from anybody, but will risk his neck for his brother man.

Directed by John Singleton, "Shaft 2000," the highly-anticipated remake about the 1970's blaxploitation character turns out to be more of a sequel, as Samuel L. Jackson plays the nephew of the original John Shaft (Richard Roundtree).

The updated Shaft character is a tough New York Police Department homicide detective turned vigilante, who quits the force in disgust after a slimy, racist killer is let loose on bail. Shaft takes on the murder case of a black man killed outside a Harlem tavern at the hands of a spoiled, white college student, Walter Wade (Christian Bale). Bartender Diane Palieri (Toni Collette of "The Sixth Sense"), the only witness to the crime, tells Shaft of the confrontation between the victim and Wade, who wants Palieri dead.

Wade forms an alliance with Dominican drug dealer

Peoples Hernandez (Jeffrey Wright), another of Shaft's recent arrests, to dispose of their mutual nemesis. Police colleague Carmen (Vanessa Williams) and the humorous and streetwise Rasaan (rapper Busta Rhymes) provide backup for Shaft as he goes from gun battle to car chase to protect Palieri from Wade.

Jackson dominates the screen in "Shaft" with his typical, smooth charisma (as in "Pulp Fiction" and "Jackie Brown"), while gunning down a racially diverse group of bad guys. The film, however, failed in its attempt to maintain the sexual side of Shaft's personality noticeable in the original film, by limiting his contact with women. Nevertheless, the original Shaft (Roundtree) returns for small cameo appearances as the sex machine to all the chicks, as he mentors Jackson on his murder case.

A blaxploitation film with a modern urban drama trapped inside, "Shaft 2000" definitely seems to be marketed toward a younger generation with its soundtrack. The original theme song, "Shaft" written by Isaac Hayes, played during the film's opening credits, but was rather overshadowed throughout the movie by the newer R. Kelly-written "Bad Man."

'Shaft'

Directed by.....John Singleton  
Written by.....Ernest Tidyman, John Singleton  
John Shaft.....Samuel L. Jackson  
Carmen.....Vanessa L. Williams  
Peoples Hernandez.....Jeffrey Wright  
Jack Rosell.....Christian Bale  
Rasaan.....Busta Rhymes  
Diane.....Toni Collette  
Uncle John.....Richard Roundtree

Rated R

"Shaft" is playing at

Fox Eastgate Theatre at 4:15, 6:45, and 9:15

### Compact Disc Capsules

#### Matchbox Twenty 'Mad Season'

Matchbox Twenty is the new Starship. OK, that's not fair. It's the new REO Speedwagon. But that's not necessarily a bad thing.

Every generation needs a band that doesn't care about making statements. Every generation needs a band that only cares about writing pop songs that appeal to everybody. That's Matchbox Twenty.

Released in 1996, the band's debut, Yourself Or Someone Like You, sold more than 11 million copies on the strength of the radio hits "Push," "3 A.M." and "Real World." It didn't make any waves with any thought-provoking lyrics, but it did continue in the fine Hootie and the Blowfish tradition of writing easily accessible songs.

Singer/songwriter Rob Thomas went on to co-write and sing on Carlos Santana's smash hit of '99, "Smooth." This kept Thomas and the band in the public eye despite a four-year break between albums. Well, Thomas at least.

After changing, or "refining" its name from Matchbox 20 to Matchbox Twenty -- a move made to ensure fans don't confuse it with Blink 182 and Strokes 9 (apparently a common mistake) -- Thomas and company finally released a follow-up.

The band doesn't stray from the proven formula with Mad Season by Matchbox Twenty. The album is filled with slightly catchy songs, but nothing that'll stay in your mind for weeks.

The first single, "Bent," is probably the

best song, combining lyrics questioning the strength of a love with a strong melody.

The weakest cuts, "Black & White People," "Leave" and "Stop" are hurt by a lack of earnestness. Thomas has a good voice, but it doesn't ever seem to convey any real emotion other than feigned sincerity. There's no anger in his voice. He does seem to have that passive empathy down, though.

Other than "Bent," songs such as "Crutch," "Mad Season" and "The Burn" show that Thomas is at least capable of writing consistent straight-ahead pop rock. Nothing jumps out at you, but they are well-constructed.

The ballads "Last Beautiful Girl," "Bed of Lies" and "You Won't Be Mine" stand out as representative of Thomas' ability to write love songs from a woman's perspective. It's as if he's saying "It's OK if you break up with me. I understand why you did it." It's touching, really.

"You Won't Be Mine" especially is benefited by good production and a sweeping arrangement.

Many of the songs on Mad Season blend into each other -- not a good sign. There are no instant classics on the album, but then again, Matchbox Twenty will probably never write a timeless classic.

It's not an important band, but judging from its success, Matchbox Twenty probably doesn't care, so long as it continues selling.

—By Ed De La Garza  
The Daily Cougar (U. Houston)

#### Elliot Smith Figure 8

Elliot Smith is a man who must revel in rainy days.

Dousing the listener with plaintive, gray moods, many of the 16 cuts on his new album, "Figure 8," quench the ear like sweetly simple raindrops on an upturned face.

It's only when Smith's unassuming,

Paul McCartney-like voice is buried by over-produced string sections and overly weird instrument hooks that Smith becomes a contradiction in terms.

As an old-fashioned songwriter lost in a compelling, but overwhelming sea of sound, Smith ends up drowning his listener along with his appeal.

If you can stay afloat long enough, though, Smith is best on the lovely lo-fi soundscapes of "Son of Sam," "Everything Reminds Me of Her" and "Easy Way Out."

Smith displays an engaging talent for imagery-laden, metaphysical lyrics. And the simplicity of his singing creates the perfect vehicle for such words.

When he whispers, "The spin of the earth impaled a silhouette/Of the sun/On the scepter" on "Everything Reminds Me of Her," he evokes poet Ezra Pound's style

of capturing snapshots of life in abstract terms.

By painting his lyrics in broad brush strokes, listeners can fill in their own emotions.

Perhaps the best song on the album is the two-minute droll, "Somebody That I Used to Know." It has everything Smith

does best: lyrics packed with wistfulness, skilled guitar picking and an emotionally-charged vibe like Bob Dylan's early work.

Smith's lines like "I know ya don't think ya did me wrong/And I can't stay this mad for long/Keeping hold of what you just let go/You're just somebody that I used to know," parallel Dylan's "Don't Think Twice, It's Alright."

Dylan sings, "I ain't sayin' you treated me unkind/You coulda done better but I don't mind/You just kinda wasted my/Precious time/But don't think twice/It's alright."

Witnessing the piercing, bare-bones feeling of Smith's best work makes you wish the rain would short out his electrical instruments and leave him at his best — unplugged.

—Kitty Drupont



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Applications must be completed & returned to the Graduate School, Woody B115.

The \$15.00 fee will appear on a future Bursar statement during the Summer Semester, 2000.

# BYU professor's new book seeks to help newlyweds

DANIEL DAVID  
BRIGHAM YOUNG UNIVERSITY

A Brigham Young University professor has a new book that is geared toward enhancing marriages.

The book seeks to increase newlyweds' chances of having a happy and successful marriage by compiling 60 years of social science research and more than 100 studies.

In his new book, "Should We Stay Together," Jeffrey H. Larson, Ph.D. professor and chairman of the Family and Marriage Therapy Program at BYU identifies 25 factors essential to evaluating a relationship and improving its chances for long-term success. "Most marriage problems can be traced back to the premarital relationship," Larson said.

He said in today's society, most people are wary of marriage anxieties or they are nervous about getting into marriage because of some preconceived notion. "It is so important for couples to take a comprehensive inventory of their relationship and address important issues before they marry," Larson said.

Many think that love is enough to overcome any obstacle, he said. However, history continually proves this is simply not true. The time for change is before you say, "I do," he said.

According to a news release, Larson hopes this book will help lower the divorce rate by showing couples where they need to strengthen their relationship in order to

withstand the inevitable stresses and strains of marriage. He also believes the scientific predictors in the book can help both individuals and couples be the right person, marry the right person and marry at the right time in their lives.

Larson said there has been significant research linking age and marriage. "Research has shown women that marry after the age of 23 decrease their chances of getting a divorce," he said.

Dr. Bob Stahmann, BYU professor of marriage and family therapy, endorsed Larson's book. "This book is based on the best of what is known about predicting marital satisfaction," he said. "Its style and content are unique and directly applicable to couples."

Larson's book outlines a three-dimensional model that serves as a road map, guiding couples toward a happy marriage. The three dimensions of the model discuss the context of a marriage, individual traits and couple traits.

Larson said once a couple understands their strengths and weaknesses they can enrich those areas that will lead their relationship to long-term stability.

"However, there are those instances when the red lights indicate marriage at this time, or to this person may not be the wisest decision," he said.

Acquaintanceship is also very important, Larson said. The longer a couple has been together, and dated before marriage, the more successful the marriage will be.

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Life Science II

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**Thurs. June 22**  
11:30pm - 4:30pm  
Carbondale Memorial Hospital

**Sat. July 1**  
1pm - 5pm  
Goody's

**Thurs. July 6**  
9am - 1pm  
Carbondale Community II.S.

**Daily Egyptian**  
The Newspaper with Attitude

American Red Cross

## SHRIMP

CONTINUED FROM PAGE 1

time Big Larry has ever played at Alto Vineyards, but he heard them play at the Main Street Pig Out in Carbondale.

"They are a real good blues band," Dangbar said. "Probably the best I've heard in the area."

Seaford Specialties, 155 E. Vienna in Anna, will be catering the event at the winery. Owned by Dan Louis and Sylvia Soileau, Seaford Specialties, will be serving boiled shrimp, shrimp creole and shrimpy salad.

"I wanna bring a touch of Southern

Louisiana and a touch of spices and seafood to the area," Soileau said.

Sylvia Soileau, a Cajun from New Orleans, has been in the seafood business for 15 years. She came to Southern Illinois several years ago after she met her current business partner, Louis, an Illinoisian who was in the shrimping business in Louisiana at the time. She said she fell in love with the beautiful countryside in Southern Illinois, and after visiting a couple times she decided to stay.

Catering at Alto Vineyards is something Soileau has been doing for seven years, but this is her first shrimp festival there. In the past, she has catered crab

## »»

People bring lawn chairs and blankets and have a real casual, laidback time.

**SYLVIA SOILEAU**  
owner of Seaford Specialties

festivals for them.

Soileau said festivals of this type are unique, and she finds it difficult to put it into words when trying to describe what one is truly like.

"People bring lawn chairs and blankets and have a real casual, laid-back time," Soileau said. "You'd have to go to one to experience it."

## CAVE CONCERT

CONTINUED FROM PAGE 1

The Goodales also offer spaces for artists to sell their jewelry, herbs, artwork, games and other crafts during the concert. The spaces cost \$20, which includes the ticket to the concert. Artists are required to bring their own table and set-up.

"We're trying to help the starving artists of Southern Illinois," Goodale said.

The concert will go on, rain or shine. It is large enough to hold

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more than 2,000 people and the band. As Goodale said, "It never rains in the cave."

Goodale urges people to bring blankets and coolers to have picnics and take hikes while at the concert.

He said it is a good place to "listen to music in an open-air atmosphere."

## BENTON

CONTINUED FROM PAGE 12

Franklin County's WFRX radio station in West Frankfort played one of the Beatles' singles, "From Me to You." It was the first radio station in the United States to play a Beatles tune.

Owner Jim Chady knew the house was linked to music history. That is why he saved it from destruction.

"We made it a bed and breakfast for lack of something else better to do it," Chady said. "It almost was a parking lot. When the city found out there was history here, no one wanted to tear it down."

The bed and breakfast, which costs about \$60 a night, is plastered with Beatle photos, posters, videos — except in the four bedrooms named after the Beatles: Ringo, Paul, John and of course, George.

The Ringo room is handicap-accessible and has the largest bathroom, while the Paul and John rooms are smaller with queen-sized beds. The George room is the largest room that dons a king-sized bed. All four rooms display an 8-by-10 inch framed photo of the Beatle the room

is named after.

Chady wanted to make sure each room was not overflowing with Beatle paraphernalia.

"We just wanted all the rooms to be different and neat," Chady said. "The pictures are the only Beatle thing in the rooms. My wife didn't want to overdo it."

Across the street from "A Hard Day's Night" is Benton High School, where a part of SIUC's history lies. The high school's gymnasium is named after former Saluki men's basketball team head coach Rich Herrin. He was the Benton Rangers' head coach for 25 years before coming to SIUC in 1985.

Linda Settle, an administrative assistant at the Benton/West City Area Chamber of Commerce has been living in Benton on and off since she was 8 years old. She said even though Benton may not be nationally-known, it still is important to the lives of people of Southern Illinois.

"We are coming into an era where we realize that we do have something to offer," Settle said. "We have some really beautiful areas here. I have lived a little bit of everywhere, and I like it here the best."



Ruth Ann Owens, office manager of the Old Franklin County Jail Museum, stands in the room where the 1920s bootlegger Charlie Birger spent his last night before his hanging. The photograph of Birger was taken that night and the original noose is on display in the museum.

KERRY MALONEY — DAILY EGYPTIAN



June 23 to June 29, 2000

# Entertainment Guide

## Friday, June 23

- Hangar 9 will be host to the Mule Skinner Band at 10 p.m.
- Carboz has a live DJ every night.
- Open mic at Longbranch-Coffeehouse starting at 9:30 p.m.
- Live DJ at Gatsbys II Bar and Billiards.
- Melange Coffee will present Jimmy Salatino, lead singer for the St. Stephens Blues Band who will play an unplugged solo acoustic from 8 to 10:30 p.m. No cover.
- The Brat Pack will play '80s music at Pinch Penny Pub around 10 p.m.
- Stix will have a live DJ.

## Saturday, June 24

- Longbranch Coffeehouse pre-

sents the Joe Liberto Trio for an evening of great jazz in the Back Room at 8 p.m. Tickets are \$5 for the public and \$3 for students.

• Saltpetre Cave will host a rock festival. Bands include No Quarter, Uncle Paco's & The Country Funkins, Hurd Brothers and Stank Willie & The Red Hots. Gates will open at noon, and bands will start playing at 1 p.m. Tickets are \$10 in advance and \$15 at the door. Children under age 12, get in free. Parking is \$3.

• Daugherty and Keenan will play original folk with a blues gospel twist, from 10:30 p.m. at Melange Coffee. No Cover.

• Pinch Penny Pub will present Push Down and Turn at about 10 p.m.

• Coc-Coo's will have its Saturday Night Dance Bash with a house DJ. There will be a \$100 giveaway.

• Stix will have a live DJ.

• Jesus Christ Superstar will premier at McLeod Theater at 8 p.m. Tickets are \$6 for children and students with I.D., \$10 for seniors and \$12 for adults. Call the box office at 453-3001, for more information.

• Mercy will play at Pinch Penny Pub at 9:30 p.m.

• McLeod Theater will present Jesus Christ Superstar at 2 p.m. Tickets are \$6 for children and students with I.D., \$10 for seniors and \$12 for adults. Call the box office at 453-3001, for more information.

• Pinch Penny Pub will have karaoke every Tuesday night.

• There will be free food from 4:30 to 7 p.m. in S.I. Volley's beer garden at Coc-Coo's. S.I. Volley's at

Coc-Coo's will have a bocce ball tournament starting at 6 p.m.

• Stix will give Salsa dance lessons from 10 p.m. to 11 p.m. Salsa music will play from 11 p.m. to 2 a.m.

• SIU Museum will host Akiem and Dream, old school poetry, from noon to 1 p.m. in the Museum Sculpture Garden, as part of the Arts in the Garden series.

• Mugsy McGuire's will have karaoke every Thursday night.

• 2120, a blues band, will play as part of the Sunset Concert series, at Turley Park at 7 p.m. No underage drinking, no pets, no glass bottles and no kegs. Admission is free.

For additions or corrections, call 536-3311 ext. 256

# Austin natives Dynamite Hack land major record deal

MATT DENTLER  
UNIVERSITY OF TEXAS AUSTIN

"We're not as good as some people think we are. We're not as shitty as other people think we are," said Chad Robinson, bassist/vocalist for rock quartet Dynamite Hack. Born near the University of Texas, Dynamite Hack is the latest in a long line of Austin alt-rock bands including The Butthole Surfers and Fastball to hit big.

Their new hit single, an acoustic rock cover of Eazy E's rap classic "Boyz in the Hood," has given the band some great national attention. Quickly signed to a nice deal with Universal Music, the band's debut album, Superfast, was remixed and repackaged for stores across the country.

The band is currently on a brief radio tour, and will soon meet up with Eve 6 and Goldfinger for an extended outing around the nation. Becoming the "next big thing" in alternative rock can't be easy on one's schedule and on one's perception of what it means to be a young adult, but Dynamite Hack appears to be handling it well.

"It's completely insane. It's real cool, but it's strange how everything changes. Right about now, I'm gaining a lot of respect for people that I didn't think much about before just because I didn't listen to their music. Like Kid Rock and Limp Bizkit. I remember when Limp Bizkit was getting blamed for all the rapes at Woodstock [99]," Robinson said, discussing how the media often exaggerates how a rock band really is. "[It changes] after seeing some of the write-ups that we get, or how people will quote us, or how as soon as you get any sort of success people start getting crazy on you. And we're not under anything like those cats were getting fired for. So, it's like, I bet those guys are pretty mellow if it hasn't just made them insane."

The band's sound, a hybrid of West Coast pop-punk and East Coast emo-core, doesn't

sit easily in the more honky-tonk surroundings that Austin offers. The band has stood strong and made their way through blues-folk-country music and into a realm that's decidedly un-Austin.

"The music scene's so weird. There's a couple of good places. Like Red Eyed Fly is awesome, Flamingo [Cantina] and Emo's and then Stubb's outside has some good shows," Robinson said fondly, but adds that Austin's musical environment can be a hard place for a band trying to be experimental.

"They got all this crap out, you know, 'Live music capital of the world' and everything. They treat bands so strangely. They're not into bands that are trying to do anything different. Not that we are, but like [Austin bands] Bo Diddley and Hidden Speaker and stuff like that."

Robinson admits that he and the band were a bit disappointed by some of the things that made it into print in a recent feature in another local newspaper. The article focused heavily on the recent departure of their drummer, Chase Scott. Robinson doesn't feel that the drummer's exit from the band should be as big an issue as the paper made it appear.

"I'm just bummed about the whole Chase thing that got put in there. He and the band knew why he was kicked out and it's not a public discussion," he said, adding that he quickly e-mailed the former bandmate to ensure there was no bad blood between them. The band has since hired local drummer Kyle Schneider of the band Ten Percenter.

The band is still trying to focus on the right way to present where they're coming from. The fact that they originated in Texas makes that a challenge. Dynamite Hack is a Texas band that doesn't personify what people assume Texas music is all about. That fact makes their presence refreshing and healthy to the music scene. But who knows if the band will continue to call Austin home.

"I myself have been wanting to get out [of Austin] for about three years. This band has really been the only thing that's kept me here," Robinson admitted. "Austin's being taken over so quickly by all the software millionaires. Most of the people I'm friends with, all everybody's talking about is getting out of Austin. A lot of the people I'm friends with are just ready to get out because all the stuff that drove them to Austin in the first place is slowly leaving."

But for now, the band is very happy with where it is. "Boyz in the Hood" has the makings of a huge radio hit. It's already popular all over the country, but the band is ready to support their record and spread the word. They're taking full advantage of television outlets like MTV and the new USA Network show, Farmclub. The group's daily life hasn't completely changed due to this TV exposure, but they aren't walking the streets as the unknowns they were months ago.

"It's hard to really imagine how many people are out there watching [the band on TV] and that they're really watching it. I'm always surprised," Robinson said. "There have been a couple of people that have recognized us. They'll come up and be like, 'Oh man, I saw you guys on Farmclub.' And you recognized me? You saw me on TV and recognized me? That's weird, man."

The success of the song, arranged on a whim by guitarist Mark Morris, seems like the perfect thing to happen in a music market obsessed with taking rock and rap and making it pop. Upon first listen, it was hard for anyone to deny it could be a big triumph. Its success hasn't been surprising, except to the band.

"I think it's totally just luck and chance. We had the song out for a while. By the time it got out there, it was like N.W.A. reunion time. We're like, 'Oh geez, this is kind of crazy,'" Robinson said. "We really thought, 'Oh, this might kill us.' Not [that N.W.A.] would, but that no one would be wanting to

It's hard to really imagine how many people are out there watching [the band on TV] and that they're really watching it. I'm always surprised. There have been a couple of people that have recognized us. They'll come up and be like, 'Oh man, I saw you guys on Farmclub.' And you recognized me? You saw me on TV and recognized me? That's weird, man.

CHAD ROBINSON  
bassist/vocalist for the rock quartet Dynamite Hack

hear a watered-down, pussy version of the song when they've got an N.W.A. reunion going on. Everyone's still digging it, though."

Dynamite Hack will dedicate the foreseeable future to promoting Superfast and overcoming the next big obstacle, nailing a second hit. But, Robinson promises, the band has no intention of riding a "Boyz in the Hood" wave for the rest of their career. The new record will be influenced by bands like My Bloody Valentine and Pavement.

Whatever does happen to these Austin residents, they maintain a modest honesty that hopefully will never leave them. They're delivering the goods as best they can and so far, people are receiving them well.

"There's gonna be plenty of people that think we suck for sure. But there's been enough people that seem to be real into it, that we're not too worried about it," Robinson said, with a laugh and a sense of motivation the music business could stand to see more of. "There's no sense in worrying about it. We're trying. There's nothing else we can do. If we still suck at this point, I don't know what to say. We're trying not to suck."

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# Building a bridge to a college career

Program gives students an early start to an engineering degree

ANDREA PARKER  
DAILY EGYPTIAN REPORTER

Coming to college at no cost for the summer and getting a taste of what a university and residence halls have to offer are gifts for 18-year-old Solomon Turner.

Turner is one of the few incoming freshmen chosen to participate in the Summer Bridge Program, which is provided for minority students who are engineering majors.

Turner, from Chicago, was picked

with five other students, from 24 applicants because of their grades, ACT scores of 24 or more, class rank and dedication to take three summer classes. Their love for engineering, whether it be electrical, mechanical, civic, computers or industrial, also played a factor in the judging process.

"I feel lucky because there were tons of participants, and I was chosen," Turner said.

The program, which is coordinated by the College of Engineering's Minority Engineering Program, provides students with room and board, tuition for six credit hours and books. It also allows students to attend workshops on academics, scholarship and mentors.

Mandara Savage, assistant professor in the Department of Technology,

became the interim program director in February. He believes his position gives him a chance to work one-on-one with students. These students are required to take Math 108, English 101 or 102, Speech 101 and a pre-calculus class.

"Sometimes it can get hectic, but Mr. Savage pushes us to our potential," Turner said.

In order to keep them in the studying regime, after classes are finished, the six students must go to a study lab for two hours each weeknight.

Besides classes and studying, the students get a chance to tour five industrial companies: Penn Aluminum, Gilster-Mary Lee Corp., Primex, Bombardier Recreation Products and Mathshushita Universal Media where they can learn more

about the engineering industry.

Counselors help students by teaching them about classes, or how to adapt as a student at a four-year university.

"The counselors are great," Turner said. "They show us how to do it, and when to do it."

Coraviee Terry, a junior in electrical engineering and one of two counselors in the program, also participated in the program two years ago. Terry, as a program counselor, is provided with tuition, room and board and books for her two summer classes.

"I enjoyed the experience then, and I had excellent counselors," she said. "Now I want to be a positive example."

Terry said she believes these students have leadership potential

because this program gives them a forecast of the university atmosphere.

"One day, I would want to be a counselor," Turner said. "I think I am open minded enough to help people that were in my position."

Besides studying, studying and music studying, the Summer Bridge Program provides its students with several social events. They plan to visit several of the outdoor Sunset concerts, the play Seven Brides and Seven Brothers performed at the McLeod Theater and several movies.

Students, counselors and directors of the program agree that it's a nice, quiet and friendly environment to excel in studies and leadership.

"I have no doubt that these students will be among the leaders and elite at this University," Savage said.

## More athletes are returning to college to finish what they started

JOHN MULLIN  
KNIGHT-RIDDER TRIBUNE

CHICAGO - Early in 1996, Curtis Conway finished his degree requirements and graduated from the University of Southern California. It was the capstone to a succession of summers spent taking courses after leaving USC following his junior season and being drafted by the Bears in 1993.

Conway's achievement was notable for reasons beyond any course load. It occurred only weeks after he signed a \$10 million contract with the Bears that meant he would never have to work once his NFL career, which has since taken him to San Diego, was over. "Why bother?" Conway was asked, because not only was he financially set for life, so quite possibly were his children.

The answer, he said, lay in the question. "When I tell my (twin sons) to finish things they start," Conway explained, "I don't ever want them to say, 'Well, Daddy, you didn't.'"

Whether it's for their children, their parents, themselves or for other reasons, professional athletes by the hundreds are finding the time and motivation to continue college studies cut short by departure to the NFL, NBA or other pro venues. The number increased through the 1990s, with college-scholarship programs being offered as signing incentives. And in 1992, the NFL set up its Office of Player Programs. Rising salaries in virtually all sports haven't discouraged many players from going back to school.

"There's more of an understanding that it can be a short career," said Tom Kowalski, director of the Midwest regional office of the National Consortium for Academics & Sports, which assists the NBA and NFL with return-to-school programs. "And even if it's a long one, you're only maybe 35 when you finish and you have a lot of years left to live.

"Most of the college returnees come from the NFL, perhaps not surprisingly. Pro football players typically are closest to graduation when they leave college, making the degree goal seem more reachable.

According to the National Consortium, 45 percent of NFL players have bachelor's degrees, compared with about 30 percent for the NBA and an estimated 18 percent for baseball and hockey, the two major sports that draft the highest percentages of high school players.

More than 500 NFL players about 27 percent of the league's membership are currently working toward undergraduate or graduate degrees. Bears cornerback Terry Cousin recently earned his degree in retail management from South Carolina after completing his final credits at College of Lake County.

Bears linebacker Barry Minter, who had his bachelor's degree from Tulsa when Dallas drafted him in 1993, is close to completing a master's degree in education at DePaul, where fellow linebacker Keith Burns is working on his bachelor's degree. Former Bears kicker Jeff Jaeger attended Washington, resumed work on his bachelor's degree through DePaul while in Chicago and is expected to finish back at Washington while living in Seattle.

Their reasons are as varied as their courses of study. One current Bear, on course to finish his bachelor's next year, is keeping his studies secret and plans to surprise his mother with the degree next year. Cousin always has

planned on a business career once football is behind him.

"And I'm someone who hates to waste anything," Cousin said. "That's just how I was brought up. Not to finish would have been to waste a whole free education, books and everything. That was a lot of degree hours, summer school and everything, to waste.

"Of course I want to play as long as I can. But ultimately it has to end at some point, and then it's a matter of what you want to do at that stage of your life. Right now I'm a Chicago Bear.

But a lot of people outside the football fraternity want to see something on paper. Once you get out in the world, it's not about what you were, it's about what you can do now.

"Minter began his master's studies in 1998, the same year he signed a \$12.5 million contract with the Bears. He wants to become a high school athletic director. Burns, drafted by Denver in 1994, intends to become a guidance counselor. Burns

always promised himself he would finish his degree, partly as a friendly competition with wife Michelle, who ran track and still earned her degree in three years. "I'm showing her that she's not the only smart one in the family," Burns said with a laugh. Burns also wants to set an example for daughters Danielle and Rachel.

"It's not only that you want to do it for yourself, but you're also setting a good example for your kids," Burns said. "You're letting

them know that there's other things to life besides football.

"Players typically wait a few years before starting back to school. Their first couple of post-college years are focused fully on making it in their sport, whereas after four or five years the motivation wanes, perhaps as the money gains.

"Once you get to this level, your job takes precedence over your education because you want to get established in your career," Burns said. "And you think you can always go back. But you get caught up in (off-season) charities, workouts and other things, and as an athlete I see it almost as a duty where people are counting on you because of your profession."

Once a player decides to resume his education, transcripts are obtained, degree requirements laid out and arrangements made with local universities from which credits can be transferred to the players' original school. The Bears now employ former player Dwayne Joseph as a full-time coordinator of player programs, which includes academics.

Players typically try taking two courses in the off-season at first. But even with colleges able to incorporate e-mail and independent study, the load usually drops to one course after the first year. The trip from the Bears' training facility in Lake Forest to DePaul's Lincoln Park campus, for example, is a 45-minute drive each way, an added burden for players with families. If there is an advantage it is in maturity and studying by choice rather than obligation.

"I'm a 'smarter' student now, with better study habits, better at reading what I need to read, and I have a purpose," Minter said. Some of the purpose is the product of time.

"You always wish you could go back and regroup that (college) time," Burns said, "but time waits for no one."

## Global employment may enhance career opportunities

JERI CALLE  
UNIVERSITY RELATIONS, KPMG LLP

With the advent of the Internet and the many barriers lifted by international trade agreements, global employment opportunities are abundant. Factoring in all time low levels of unemployment, this trend is likely to continue into the foreseeable future.

Corporate America now considers filling opportunities in their global marketplace with up and coming employees in the organization. It is commonplace for worldwide positions to be filled by individuals that have been with the company for periods from one to three years. In fact, the marketplace has seen a continuing trend to recruit for these positions directly from campus.

In addition, many foreign owned corporations are now seeking individuals in the United States to work in their home countries as members of their management team. In light of this changing marketplace, are you prepared?

Ask yourself, would I be willing to relocate for my career? Many corporate executives have fast-tracked their careers by accepting multiple positions domestically and around the globe.

Stephen Butler, the current Chairman and Chief Executive Officer of the assurance, tax, and consulting firm KPMG LLP, for instance, worked in Kansas City, Memphis, Jacksonville, and Amsterdam before assuming his current role in New York City.

Expanding your horizons to new cities and career paths will enhance your personal and professional portfolio. As you consider your global options, be sure to discuss any reservations you may have with your human resource contact. Many organizations have teams that assist in your relocation. This may include a relocation package for currency and market differentials, assistance with housing, schooling for dependents, and language courses. There may also be cultural immersion information to ease into your transition.

While learning a new language, enhancing cultural understanding, traveling to new destinations, and establishing an expanded network of friends and coworkers may present challenges; the benefits far outweigh the disadvantages. Keep your eye on the horizon and take advantage of relocation opportunities, as these are sure to skyrocket your future.

## Controversy surrounds 'Real World' star

KIMBERLY DEMUCHA  
THE DAILY UNIVERSE

PROVO, Utah - Entertainment Tonight made a stop on the Brigham Young University campus the morning of Tuesday, June 20.

ET, a national television news and entertainment program, came to Provo looking for student reaction of the newest episode of MTV's The Real World.

BYU student Julie Stoffer is a member of this season's Real World cast. Because of the living conditions on the show, there has been a great deal of controversy surrounding her appearance on the program.

ET questioned students about their reaction to the entire situation.

Additionally, they asked whether or not they thought that Stoffer should be expelled from BYU because of the alleged honor code violations.

Students at BYU were more than willing to share their opinions with the ET camera crew.

"I don't think that she thought things through when she made the decision to be on the Real World," said Julie Lynn, 19, a sophomore from Atlanta, Ga., majoring in geography. "I don't think that she portrayed BYU students well, but one person will never be able to do that well."

Another student shared her opinion. "I don't think that she should be kicked out for being on the show. She took a chance on an exciting opportunity, without 'finking it through. She made a child-like 'mistake in a grown-up world," said Sara Spilburg, 23, from Las Vegas, Nev., majoring in science education. "We all make mistakes, so I don't think that she should be kicked out."

Another student brought up a different concern.

"Overall I think Julie is representing her faith in a positive manner, but she has obviously accepted the fact that coming back is unlikely and MTV is getting all the mileage they can out of the issue," said Steve Borgquist, 23, a senior from Huntington Beach, Calif., majoring in print journalism.

The debate has gone national.

On TV Guide's Web site the current poll for site visitors is "should the Real World's Julie be kicked out of BYU?"

Thirty five percent of respondents said that yes she should because "she's breaking the rules of the school and the Mormon religion and flaunting it on national television!"

Sixty five percent said, "No! She's a representative of Mormonism and is exposing more people to the religion!"

# Industries attempt to end music piracy with watermarking

JENNIFER BALES  
THE BATTALION

COLLEGE STATION, TX—MPEG 1 layer 3 files, commonly known as MP3s, are used by hundreds of thousands of people across the United States and the world as a way of acquiring their favorite songs by downloading them to their computers instead of paying the price of a store-bought CD.

Over 180 music and technology companies have recently banded together to prevent the "pirating," or

stealing, of music through this means by attempting to ensure that only legal MP3s with a specific code, or "watermark," can be played by software and portable MP3 players.

This watermarking technique is called the Secured Digital Music Initiative (SDMI).

The Motion Pictures Experts Group (MPEG) developed a method of compressing audio and visual content. The compression of data allows users to save space and time when dealing with large files.

Rather than working with a large

file that uses between 30 and 50 megabytes of memory, compression allows for the manipulation of data into five megabytes or less. MP3 utilizes the structure developed by MPEG to compress the audio portion of the data.

MP3s work by compressing a track on a CD, creating a compression ratio of about 11 to one. This compressed data produces sound that is almost indistinguishable from a CD's.

With the pending case against Napster, Inc., and the constant media attention to digital-music controversies, there has been pressure for all parties involved to find an amicable agreement.

"We're in the 'middle of a 'never-never land' right now. We have large numbers of people breaking the law and saying they don't care," said Thomas Putnam, director of computing and information services at Texas A&M. "We're hoping that somebody comes up with something workable that walks that fine line between allowing artists to make money off of their art and allowing people to listen to the music and not paying excessive amounts for it."

SDMI resulted from a forum of more than 180 companies and organizations representing various members of the music and technology fields that have collaborated to develop open technology specifications to protect the distribution of digital music.

SDMI focuses its efforts on providing record companies with a way to distribute high-quality music without allowing illegal copies to be spread among listeners.

However, watermarking is only a small component of the solution. The

primary goal of SDMI is the prevention of casual piracy — not the elimination of piracy by professionals. SDMI intends to publish guidelines explaining how digital music security tasks should be performed rather than strict implementation procedures.

On June 28, 1999, SDMI completed Phase I of the project which detailed initial specifications for portable devices (PD). Popular PDs among consumers include Diamond Multimedia's Rio 500 and Creative Lab's Nomad DAP-3201. These PDs allow users to listen to digital music while away from their computers — much like a portable CD player.

Phase I SDMI-compliant devices will enable users to play both protected and unprotected music, meaning that MP3s created before the launch of SDMI technology can be played on first generation SDMI-compliant devices.

Phase II will begin when technology that filters out illegally copied music is available to device manufacturers. Music that is released with a watermark that identifies it as SDMI-compliant will be the only files able to be played by this technology.

However, PDs will also retain the ability to play music that is unprotected, such as the current MP3 format, which was released before the implementation of Phase II.

Consumers will be allowed to

make an infinite number of copies as long as they retain the original disc from which the music file was originally produced. Three additional copies are permitted from each copy stored on the user's computer. If the consumer needs more copies, the CD can be re-copied.

A copy permission counter may also be implemented. The usage rules will define how many times a file may be copied and show the number of times the content was replicated.

"The user may 'check out' the content a specific number of times, and the identification associated with the watermark will enable the file to play on portable devices installed on the user's computer only. With this technology, SDMI is working to force all copies to be created from the original, decreasing the amount of pirated material.

SDMI protocol merely creates guidelines for manufacturers to incorporate security measures when distributing digital music.

"My attitude is that the standard should define a technology that is neutral. It is up to another layer to set rules about the use of the technology. SDMI is a technology platform where everything is possible, but it's up to the technology, to decide what's right and what's wrong," said Dr. Leonardo Chiariglione, the founder of MPEG and executive director of SDMI, in an interview with Wired News, an online news Website which focuses on science and technology issues.

**“**We're in the middle of a 'never-never land' right now. We have large numbers of people breaking the law and saying they don't care.  
**”**

THOMAS PUTNAM  
director of computing and information services at Texas A&M

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**Shaft (R)**  
[1:45] 4:15 6:45 9:15  
**Erin Brockovich (R)**  
[2:15] 5:00 8:00  
**U571 (PG-13)**  
[2:00] 4:30 7:00 9:30

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**Chicken Run (G) DTS**  
[2:15] 4:30 6:30 9:00  
**Fantasia 2000 (G) DTS**  
[1:10] 3:10 5:10 7:00 9:10  
**Big Mama's House (PG-13)**  
[2:45] 5:00 7:30 9:40  
**Dinosaur (PG)**  
[1:00] 3:00 5:20 7:25 9:25  
**Mission Impossible II (PG-13)**  
[1:45] 4:20 7:25 10:00  
**Gladiator (R)**  
[1:20] 4:30 8:00  
**Titan A.E. (PG) DTS**  
[1:30] 4:10 6:40 8:45  
**Gone In 60 Seconds (PG-13) DTS**  
[2:00] 4:40 7:40 10:10

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SAT & SUN Matinees in [brackets]

**Me, Myself, & Irene (R)**  
[1:15] 4:00 6:45 9:30  
**Shanghai Noon (PG-13)**  
[1:45] 4:30 7:15 9:40  
**Boys & Girls (PG-13)**  
[2:30] 4:45 7:00 9:20

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# Rising filmmaker gets his 'groove' on with new rave flick

LISA YADAO  
THE DAILY AZTEC

**SAN DIEGO** —Drugs and overdosing, loud music and sweaty bodies. The images are familiar enough for most parents of the XY generations to relate to ("Woodstock '69," Studio 54, for example), yet the scene is much too different for them to understand.

And with the bad raps the rave scene has been burdened with, mostly from national news coverage on the drug ecstasy, it was inevitable that something from the inside should come out and do a little redeeming.

That's not to say redemption is what director Greg Harrison was aiming for, though even parents have responded positively to the film (as one such parent did at Sundance, going so far as thanking Harrison and his partners for shedding light on his daughter's extracurricular interests).

"There was no agenda to spread the word on raves," Harrison said.

"What I wanted to do was to capture the scene authentically and in all its contexts and elements. Also, I don't think many have seen this culture portrayed in this sort of dramatic way.

"My intention with this film was to evoke the community found in the subculture of raves. (The film) captures the details of an underground scene, immersing the audience in a place many have not experienced."

Harrison's directorial debut has caught the attention of many, including those at the Sundance Film Festival this past year, where it earned high marks from judges and sold-out audiences.

"Groove" sheds light on a topic very dear to Harrison's heart. A film editor in both Los Angeles and San Francisco, Harrison himself, whose previous works include assistant editing, editing, writing and graphic designing on such features as the "The Perez Family," "Six Degrees of Separation," and ad campaigns for "Flubber" and "Alive," entered the rave scene shortly after his move to the Bay Area.

Between 1994 and 1996, Harrison's involvement with the scene (not only partaking in them but also scouting for locations) led to the birth of the script.

"Groove" is a contagiously fun and insightful look at the rave scene via one Friday night in San Francisco. Several ravers, including one newcomer to the scene, a gay couple and an organizer, are focused on, bringing levity and affirmation to

those familiar with the culture, and tangibility and relevance to those not.

Though Harrison strays from the word documentary in describing "Groove," its educational factor, especially for those whose skeptic ... has thrived off of ignorance and for those who have yet to experience such a euphoric event, is highly visible. Such films as Doug Lyman's 1999 Pulp Fictionesque "Go," which only very lightly touches on the rave scene, and the newly released documentary "Better Living Through Circuitry," whose director had never been to a rave prior to working on it, don't seem to have the ability that "Groove" does of being both distant and close-up at the same time.

And especially in accurately portraying, if not dispelling, the scene's reputation for heavy drug-use, Harrison is quick with his defenses.

"I'm not imposing judgement on it," Harrison said.

"The film is neither endorsing the drug-use associated with raves nor looking down on it, and often times I find that within the industry, if you're not taking a particular stance, then you're automatically assumed to be condoning the issue."

"What I wanted to do was simply present to the audience and maybe show some of the gray areas of the matter.

"There's a cultural relevance within the rave experience that has very little to do with drug use," Harrison said, "and it was something I wanted to explore."

Not only has this scene had a tremendous impact on the consumer world, with clothing lines, magazines and graphic designers all thriving in business thanks in part to the rave scene, but its impact on the actual rave is of huge pertinence, as Harrison points out.

"The guiding principle for me in writing the script was to ask why people are so drawn to the rave scene. Whether people go there feeling misunderstood or if they're into the music, the scene has a sort of life-affirming significance for many ravers.

"They're drawn to the experience because of the humanity and positive energy it has to offer, one that I've aimed at capturing in 'Groove'."

"The experience of a rave is on a continuum of human experience. It's a place for people to truly connect and to explore their own lives as well as their connection with other people — however successful or unsuccessful they are," Harrison said.

**“**My intention with this film was to evoke the community found in the subculture of raves. (The film) captures the details of an underground scene, immersing the audience in a place many have not experienced.  
**”**

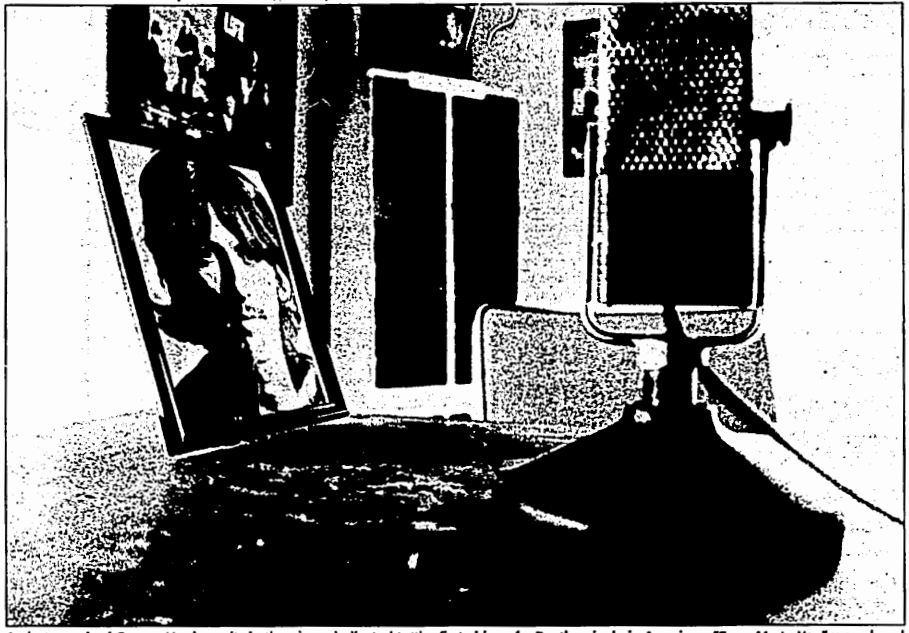
GREG HARRISON  
director of 'Groove'



# DESTINATION

Friday  
JUNE 23, 2000

Destination is a bimonthly look at places you can go with nothing more than a tank of gas and sense of adventure.



A photograph of George Harrison sits in the room dedicated to the first airing of a Beatles single in American. "From Me to You" was played over WFRX in Benton in 1963. Visitors to the Old Franklin County Jail Museum can sit in the same chair that Harrison sat in during the broadcast.

## A rock legend, a movie star and a vigilante

*A small Illinois town comes alive with memories of old*

STORY BY CHRISTINE BOLIN  
PHOTOS BY KERRY MALONEY

Benton is the type of town that can easily be taken as just another speck on the map off I-57 — a place to get gas or grab a bite to eat while heading north.

What short-time visitors do not know about Benton is that there is a lot to it.

Located about 40 minutes north of Carbondale, the town with a population of 7,800 is well-known for a variety of people and places. From professional athletes to notorious bootleggers to famous musicians, depending on who you talk to, the people of Benton have a lot to say about the people that have come and gone in the historical little town.

Probably the most famous name around Benton is Charlie Birger, Southern Illinois' most outrageous bootlegger in the 1920s. For all the attention he received as a troublemaker and killer, he was the "Robin Hood" of the town for his will to stand up to the town's Ku Klux Klan-backed law enforcement.

Birger was a wanted man for the contract murder of the mayor of West City, "Far" Joe Adams.

After a lengthy incarceration and trial, on April 19, 1928, Birger was hanged outside the Old Franklin County Jail, which is now the Franklin County Tourism office and Jail Museum.

Ruth Ann Owens, office manager of the Tourism Office and Jail Museum, said the legend of Birger is known by everybody who lives in Benton.

"He was a fascinating character because he was loved by so many people, and he was a killer," Owens said. "He always said, 'I kill men, but never the good ones.'"

Birger's hanging gained national attention and raked in a crowd of more than 5,000 spectators. His last words before he died were, "It's a beautiful world."

The noose, along with dozens of exclusive photos and memorabilia, are displayed in the museum. Tourists can even walk into the actual jail cells similar to the one Birger served his term in.

Surprisingly, these jail cells, which were rusting and still had graffiti on the walls from prisoners, were used up until 1990.

Birger is not the only legend connected with Benton featured in the museum. Civil War General John A. Logan has two of the

upstairs bedrooms devoted to him. His sword, canteen and letters from the White House are on display.

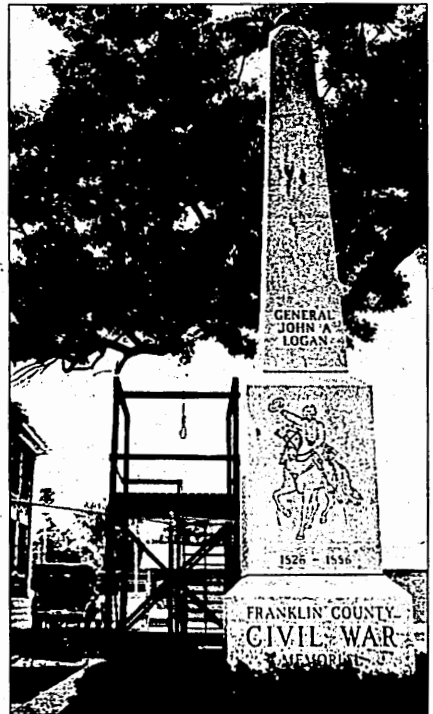
Owens is surprised at how fascinated tourists are with Birger rather than Logan.

"More people come in the museum interested in Birger than General Logan, the man who discovered Memorial Day," Owens said. "It's kind of strange how that is."

Other people highlighted in the museum are Benton-native Doug Collins, who was a player, coach and announcer in the National Basketball Association, film-actor John Malkovich, Grand Ol' Opry star Billy Grammer and Beale George Harrison.

Harrison not only has an entire room devoted to him in the museum, but a Bed and Breakfast cleverly called, "A Hard Day's Night," named after the Beatles' hit song. It is located at 113 McCann St.

In September 1963, the unknown-in-America Harrison, along with his younger brother Peter, visited his sister Louise in her Benton home. During his stay,



Behind a memorial to Civil War General John A. Logan stands the scaffolding where the last hanging in Illinois took place. In 1928 5,000 people gathered there to witness the hanging of Charlie Birger a famous gangster and Benton native.

SEE BENTON, PAGE 6

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