ATTENTION

THESE DOCUMENTS ARE FILMED EXACTLY AS THEY WERE RECEIVED. IN SOME CASES, PAGES MAY BE DIFFICULT TO READ. SOME PAGES APPEAR TO HAVE OVERLAPPING DOCUMENTS. BUT THEY WERE PHOTOCOPIED IN THIS MANNER.

SANDRA MASON
DIRECTOR OF RECORDS MANAGEMENT
SOUTHERN ILLINOIS UNIVERSITY
MICROGRAPHICS DEPARTMENT
CARBONDALE, ILLINOIS
From buffed leather to an edible bikini, art will be in the air Saturday night.

**Hodgepodge**

Inspired by a motley crew of World War I exiles, Greylight Theatre's annual Dada Art Party, now in its fourth year, is an eclectic mix of spoken word, impromptu theater and improvisational chaos, one of the event's organizers says.

John McColl, a professor of anthro­pology at SIUC, said that at 8 p.m. Saturday the Dada Art Party will offer a hodgepodge of diverse performances.

"We are not sure of everything that will happen," McColl said. "People just show up and say they want to do something. It is sort of an unscripted monopole of performances."

Returning from last year is "The Radiation Ballet," a "three-dimensional light painting in the dark, set to music," performed by Pale.

"It's a choreographed dance routine with those chem sticks," Pale said. "It's a p jagged and funky indoor light show — and non-electrical."

Pale is tentatively presenting two other performances in addition to "The Radiation Ballet.

"BUFF the Buffman" showcases a person dressed from head-to-toe in leather clothing, posed in a "buff" position, while Pale buffs the leather with an electric buffer.

In conjunction with the Edible Art competition, Pale will fit a woman, who volunteered for the job, with a cake icing bikini. Audience members who meet her approval will then lick the icing from her body.

"Some people say the performance is sexist," Pale said. "The original dada was sexist, and this will be done with her permission and comfort in mind."

Pale said that in addition to the shows he will perform, there will be a 20-minute play, a drum circle (bring your drums) and a musical performance by Zacc Harris later in the evening.

"The Dada Art Party embraces the spontaneity of the dada tradition, an early 20th-century artistic movement. The term dada is applied to the nihilistic movement that began in 1916 when a group of World War I exiles gathered at the Cabaret Voltaire in Zurich. The gatherings were characterized by noise music; stream of consciousness poetry; confrontational theater and guerrilla nudity."

The fourth annual Dada Art Party begins at 8 p.m. Saturday in the Douglass School Art Place, 900 Douglas St., in Murphysboro. Admission is $5 at the door.

**STORY BY SARA BEAN**

The word dada, which Greylight Theater has seized as an appropriate moniker for its
Police Blotter

CARBONDALE

A physical plant worker reported finding damage to a door in the basement weight room of McAndrew Stadium around 11 a.m. Wednesday. University police said damage to the door included removal of all lock cores and two door pins. A damage estimate is unknown, and police have no suspects in the incident.

TODAY

• Little Egypt Arts Association will be hosting Art on the Square's Summer Sale and Flea Market, 11 a.m. to 2 p.m., Art Center (formerly Albigensian Clothing Store), 6619-6619-3200. 
• Library Affairs 4:15 p.m., Morris Library 1030, 453-2818. 
• “Open Upon a Metamorph” (Musician Comedian), June 26, 6:00 p.m., children 8 and student 56, seniors 510, adults 512, Almonter Theater. Communications Bldg, Contact Chairman at Robin 457-7599. 
• SIUC Museum presents the glass art work of David Shocken, showing until July 3. Free admission.
• SIUC Museum presents the drawings of Bonnie Forbes, showing until July 4. Free admission.
• SIUC Museum presents “Ambassadors Choice,” a selection of art and artifacts from the Museum’s collection by members of the McAndrew’s family group, showing until July 24. Free admission.

UPCOMING

• Little Egypt Arts Association will be hosting Art on the Square’s Summer Sale and Flea Market, June 26, 8 a.m. to 2 p.m., Art Center (formerly Albigensian Clothing Store), Contact Betsy at 619-6619-3200.
• “Open Upon a Metamorph” (Musician Comedian), June 26, 6:00 p.m., children 8 and student 56, seniors 510, adults 512, Almonter Theater. Communications Bldg, Contact Chairman at Robin 453-7599. 
• SIU-HQ presents a Major Address by Dr. Jo Ann Argersinger, “Making Our Hopes Count,” with musical guest, Bal Swan, Center and Consistory, Rock Hill Baptist Church Choir, behind A.M.E. Church and the Chautauqua Young Ensemble, and refreshments served, June 28, 29, 10 a.m., Student Center. Center Illinois Room, Contact 457-7229. 
• SIU Museum presents the visual artwork of David Wolf and Tom Rummage, 8:00-11:00 a.m., 2 p.m., June 29, 8:00 p.m., June 30, 10Jo11 p.m., Morris Library 1030, 453-2818.
• SIU Ski Club meeting, every Wed., 8 p.m., Student Center, 618-545-2216. 
• The Museum presents the visual artwork of Choppy Wolf and Richard Stone, showing July 1 to 24. Free admission. 
• “Meet Me in St. Louis,” July 16, 17, 8:00 p.m., Mcleod Theater, Communications Bldg. Call the Mcleod box office at 453-8001 for ticket information.

Almanac

THIS WEEK IN 1990:

• South African black leader Nelson Mandela arrived for his first visit to the United States and was given a tumultuous welcome hailed for his “courage and sacrifices.” Mandela was in the midst of a 13-month, six-week tour campaigning for sanctions against South Africa. He was greeted in New York by a host of dignitaries such as the Rev. Jesse Jackson and entertainer Harry Belafonte.

FRIDAY, JUNE 25, 1998

• SUC junior Bryan Leake began a student service for designated driving. According to Leakey, the purpose of the service was to prevent students from driving after drinking. If there was no one to drive them home, people could call him and he would transport them for the night. Leakey rates ran about $5 per hour if his car was used or $6 per hour if the other person’s car was used. He intended to try out the service over the summer and set it in full operation in the fall.
Regional youth plays tunes tonight

The SIUC School of Music enlightens and encourages young musicians from around the region during summer sessions. The results of the hard work and dedication of the youngsters may be observed tonight in Shryock Auditorium. Admission for the five days of camp, practice and talents of the middle school youth may be heard as the Junior High Band performs for the public. Admission is free. For further information, call 536-8742.

A blender of music in Pinch Penny Pub Beer Garden

Shave the sound Saturday night with a Midwestern progressive blend of jazz, rock and rhythm and blues at the Pinch Penny Pub Beer Garden, 700 E. Grand Ave. The Aiken-based, five-member band perpetuates the blues sounds by the Doors, Grateful Dead and the Beatles. Admission to the show is free. For further information, call 549-3348.

Rend Lake hosts science series

The Southern Illinois Concert Band is ringing in the night with its soft southern sounds Saturday evening. With more than 70 members and ages ranging from 15 to 85, the Southern Illinois Concert Band performs throughout the year with profit organization. The band will play from 6:30 p.m. until dusk. On the covered tent lakeside at the Rend Lake Visitors Center, the concert will continue. The environmental science and summer sunset series continues with an artistic audience program taught by U.S. Army Corps of Engineers park ranger Phil DeBastie. The program, the art of fire painting, will be at 11 a.m. and 1 p.m. The concert and art program is open to the public and free of charge. For further information, call 724-2493.

Piano Man performing at Melange

The instrumental sounds of Dick Douglas may be heard tonight from 8 to 10:30 p.m. at Melange, 607 S. Illinois Ave. Douglas promises music lovers to take in blissful sounds from the keys while indulging in the sounds of today and yesteryear. Admission is free. For further information, call 549-9161.

Retirement reception honors James Tweedy on Monday

A retirement reception honoring outgoing vice chancellor for Administration James Tweedy will take place at 2:30 p.m. Monday in the Student Center Gallery Lounge. Tweedy, 60, is retiring after 33 years of service to the University, first as a professor and dean of the College of Agriculture, and later as a vice chancellor. The reception will last until 4:30 p.m. For more information, call Patti at 453-2474.

Confusion causes cancellation of Graduates

Rumors regarding ska band results in rescheduling Sunset Concert lineup

The Southern Illinois Concert Band is ringing in the night with its soft southern sounds Saturday evening. With more than 70 members and ages ranging from 15 to 85, the Southern Illinois Concert Band performs throughout the year with profit organization. The band will play from 6:30 p.m. until dusk. On the covered tent lakeside at the Rend Lake Visitors Center, the concert will continue. The environmental science and summer sunset series continues with an artistic audience program taught by U.S. Army Corps of Engineers park ranger Phil DeBastie. The program, the art of fire painting, will be at 11 a.m. and 1 p.m. The concert and art program is open to the public and free of charge. For further information, call 724-2493.

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DAILY EGYPTIAN

Fairy Tale

HOLLYWOOD—Beginning about five years ago movie animators became Hollywood's equivalent of baseball's free agents, getting paid by major studios, they shaped hiring bonuses of as much as $150,000, signed lucrative multiyear contracts and tended to stay with Fox, Lucas or Spielberg.

But now some of the companies that once provided millions of dollars to try to obtain Walt Disney Co. to make the next "Lion King," or "The Legend of Bagger Vance," or "The Incredibles," those dreams are a thing of the past. They are now faced with the reality of a glutted marketplace.

At this point, the question is not whether to make an animated film, but whether the film will have a chance against the glut that Hollywood has become. The glut has forced nearly all of the major studios to cut back on their spending, as much as $500 million in potential profit for the studios.

While some studios still have money to spend, they also have high expectations. "It's not like it's 1990 or 1989 when it was all about making a classic," said one studio executive. "Now it's about making a film that will make money." The glut has forced nearly all of the major studios to cut back on their spending, as much as $500 million in potential profit for the studios.

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Summer Events Calendar

**JUNE 25 friday**
- **Steppin' Honey Blue** to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.
- **BekDouglas** (piano-man) to play from 8 to 10:30 p.m. at Malden. No cover.
- **One Upon a Mattress** at 8 p.m. in Malden Theater. SUC. Call the Malden box office for ticket information. 433-3001.
- **Open Mic Night** to begin at 10 p.m. in Longbranch Coffee House. Free admission.

**JUNE 26 saturday**
- **Steppin' Honey Blue** to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.
- **One Upon a Mattress** at 8 p.m. in Malden Theater. SUC. Call the Malden box office for ticket information. 433-3001.
- **Ace Harris** (acoustic guitar original) to play from 8 to 10:30 p.m. at Malden. No cover.
- **Summer Sunset Series** at Rend Lake- Southern Illinois Conservation, 6:30 p.m. to dusk. Concert will be at the Rend Lake Visitors Center. Free admission. 
- **Stubbled Head** band in the Fitch Penny Pub Beer Garden. No cover.
- **Nickelodeon's All Hot Music and 18+ More!** Festival featuring 98 Degrees, Monico, No Doubt and Barnicle Band. No cover.
- **Summer Sailboat Race Series** at 10:30 a.m. at the Rend Lake Visitors Center. Events include a 4K run, musical entertainment, fireworks display, and food. Free admission. Call Tom Walsh at 453-2029.
- **Iron Pour 1999** from 9 a.m. to 11 a.m. at the Southworth Foundry. Participants will melt more than 4,000 pounds of iron and cast as many as 200 sculptures each day. For more information, call Tom Walsh at 453-2029.

**JULY 2 saturday**
- **Applebees** to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.
- **Bowl and Turned to Bloom** (acoustic) to play from 8 to 10:30 p.m. at Malden. No cover.
- **Be The Big Fish at the House of Blues, Chicago. For ticket information and show times call the House of Blues box office at 312-923-2020.**
- **The Free Forum** at 8 p.m. in Malden Theater. Call the Malden box office at 433-3001 for ticket information.
- **Summer Showdown** at 3:30 p.m. at the Southworth Foundry. Participants will melt more than 4,000 pounds of iron and cast as many as 200 sculptures each day. For more information, call Tom Walsh at 453-2029.
- **Black Cat's** at 9:30 p.m. in the Fitch Penny Pub Beer Garden. SUC. Cover.
- **Bowl 2000** from 9 a.m. to 11 a.m. at the Southworth Foundry. Participants will melt more than 4,000 pounds of iron and cast as many as 200 sculptures each day. For more information, call Tom Walsh at 453-2029.

**JULY 4 saturday**
- **Corbloady's Fourth of July Fireworks** to begin at dusk on the SUC playing fields. Admission is free.
- **Benton**—Taste of Freedom Fourth of July Festival at the Land of Lakes Volley Center. Events include a 4K run, musical entertainment, and fireworks. $2 parking fee.
- **Mount Vernon**—All-American Salute to Freedom, Mt. Vernon Official Report. A full day of events with fireworks at dusk.
- **West Franklin**—Fourth of July celebration (formerly the Old King Cool Festival). Fireworks, displays and food. Concludes with a fireworks retention. Begins at dusk or about 9 p.m.
Ohio State students design Prague exhibit

This year’s entry. The Prague Quadrennial is known as the “Olympics of theater design,” said Department of Theatre Chair Lesley Ferris, who traveled to Prague.

The U.S. exhibit is an interactive display that incorporates architecture, costume and scenic design.

The exhibit is the theme of the world is design. It shows that the United States does not have a single design aesthetic; rather, it has a melting pot or mixing salad,” said Mark Shand, an associate professor of theater and technical director, who guided the coordination of the display.

The 25-foot-tall exhibit is in the shape of a globe, and features works from highly recognized designers from across the country, as well as student exhibits from OSU alumni.

Renditions, photography, design drawings, models and concise pieces are all part of the display. There are scenery and costumes by designers Raymond Hecker from Wisconsin, photographs from the Broadway production of "Lion King" by Julie Taymor and a model of the set from "Elizabeth" by England's Royal Shakespeare Company, to name a few.

A total of 51 member nations of the International Organization of Scenographers, Theatre Architects and Technicians competed for the Golden Triga, the top international prize. The winner of this year’s Golden Triga was the Czech Republic. It was last won by the United States in 1987.

"Win or lose, this was the opportunity of a lifetime, for everyone who was in Prague, especially for the students," said Shand.

"Giving them the opportunity to be around such an enormous amount of culture and the ability to interact with other designers is the most exciting part of the Quadrennial."

The four undergraduate and two graduate OSU students who traveled to Prague were responsible for designing the security and labor to set up and take down the exhibit.
In Grand Canyon, an artist finds a job

TARZAN

THAT WARZAN

starred in "Wenburg" arc cutting back on stark contrast (animation) and costs went to a rationalization - you can't dream! DreamWorks SKG

Hollywood: There are way too many movies a year coming from studios. There are too many movies coming from Disney. All 10 of the top-grossing animated films now are Disney films. Disney itself couldn't match the numbers more than 300 artists, of which 70 are actual animators. Fox has fewer than 100 artists, not all on staff, in Phoenix. But competitors soon found out they all couldn't be Disney. And Disney itself couldn't match the animation of "Toy Story" and "A Bug's Life," which made about $1 billion in profits. Although still profitable, Disney's competitors are fighting for survival. The "Chalcholla of Noise Damer" and "Heroes" failed to come close.

One of the things that the animation renaissance has gained is high-quality, high-production animation done domestically can turn over billions of dollars. Tom Sito, a Warner Bros. animation executive who emerged as the biggest cartoonist union in Hollywood.

"But it's also very volatile, and we all couldn't be Disney. And Disney itself couldn't match the animation of "Toy Story" and "A Bug's Life," which made about $1 billion in profits. Although still profitable, Disney's competitors are fighting for survival. The "Chalcholla of Noise Damer" and "Heroes" failed to come close.

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Black Latino performers take spotlight at trade show

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DADAJ Continued from page 1

that is, the word French for hobby home. The most widely accepted acceptance of the genre, as a music is coming from young black of African-American artists, from

STEVE WIEVOR TOUR LHASA

The good news is that in spite of all being but ignored by the word

Black Latino performers take spotlight at trade show

Gala.

Los Angeles-based Ricardo Lemvo and his band Proyecto Uno, a merengue rap group that has opened for Mariah Carey; and a Puerto Rican R&B singer; and a merengue accordion lines from the Congolese Cuban music. “Proyecto Uno, a merengue rap group that has opened for Mariah Carey; and a Puerto Rican R&B singer; and a merengue accordion lines from the Congolese Cuban music. “

Lemvo, the label’s director of marketing, said the label’s director of marketing, said:

"We're still learning about the whole concept of what we're doing. It's a whole hell of a lot of fun."

"We're still learning about the whole concept of what we're doing. It's a whole hell of a lot of fun."

A la Carte

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Who is this Gus?

Gus Bode is the senior employee & head spokesperson at the Egyptian. He has worked here since April 13, 1956 and represents the views of the average student. To find out more about Gus Bode and the Daily Egyptian surf to www.dailyEgyptian.com.

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"The little ones had chores to do like slopping the hogs, feeding the cattle and gathering eggs. It wasn’t an easy existence then."

This county survived because of agriculture and coal," he said "That is what kept Saline County going."

A Piece of Heaven

The view from the bluffs along the Garden of the Gods Recreation Area, 52 miles from Harrisburg, reveals a patchwork quilt of Saline County farmland amid the Shawnee Hills.

The Garden of the Gods Recreation Area includes a quarter-mile trail spanning cliffs and bluffs that overlooks 3,300 acres of "undis­turbed" wilderness.

The rock formations and cliffs first formed 320 million years ago when most of the Midwest consisted of a giant inland sea. When sand and sediments deposited along the shoreline and the sea slowly disappeared, the rock formations emerged.

The Shawnee Picnic Ground and Campground are open all year round. Picnics include tables, grills, bathroom facilities. 12 campgrounds and drinking water. Small food stands are located within miles of the area offering such delicacies as funnel cakes, polish sausage and frozen chocolate bananas.

Pat York, recreation program manager for the Shawnee National Forest, frequently takes family camping and hiking at the Garden of the Gods Recreation Area. She said the area is one of the most popular attractions in Southern Illinois.

"It is the most visited place with 100,000 visitors every year," York said. "People come from all over the area and are there almost all of the time."

York said the aesthetic qualities of the area are overwhelming, and the views from the cliffs are inspiring. "It is geologically unique and very scenic," she said. "It overlooks the vast Garden of the Gods Wilderness Area and provides a view of a very peaceful setting."

A Good Night’s Rest

Nahum, the name of a prophet from the Bible, means comfort and consolation according to Sara Thomas, the owner of the House of Nahum Bed and Breakfast, located halfway between Harrisburg and the Garden of the Gods.


Sara Thomas said she has hosted guests from across the world and the county including GERMANY, Chicago, St. Louis and Carbondale.

She said a night at the House of Nahum gives guests a chance to relax and enjoy nature and simplicity. "I think it is a great place to get away," she said. "This area is very quiet and serene."

Each of the five rooms available (with names like Danielle Delight and Sweet Abies, named after Thomas’ daughters) offer views of the forest.

One room is equipped with twin beds, the others with full- and queen-size beds, and all have private bath­rooms. Serenity Rose, the master suite, contains a sitting room, whirlpool and fireplace.

A breakfast consisting of fresh cinnamon rolls, pancakes, homemade jams and fruit is served either on the patio amid the gardens or inside in the formal dining room.

The sitting room offers guests a piano, tapes and books for enjoyment. "I think it is a great place to get away," she said. "This area is very quiet and serene."

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of Saline County

A short trip out of Carbondale and into the history, beauty and vastness of the Shawnee Hills in Southern Illinois

Story by KELLY S. DARRA

PHOTOS BY MINGZU YU

20 MILES PAST THE FLAT AND FLAT OF INTERSTATE 57 IN MARION, ROUTE 13 LEADS TO THE GATEWAY OF THE

SHAWNEE NATURAL FOREST AND A STEP BACK IN TIME TO A SIMpler KIND OF LIFE.

A Quiet History

Twenty miles past the flat and flat of Interstate 57 in Marion, Route 13 leads to the Gateway of the Shawnee Natural Forest and a step back in time to a simpler kind of life.

The original Saline County Poor Farm at one time spanned 175 acres of farmland, including fields for food production and acres for raising livestock.

"They had to work and take care of the farm. They had to grow their own grain and make their own clothes," Hedges said.