The Daily Egyptian, June 20, 1997

Daily Egyptian Staff

Follow this and additional works at: https://opensiuc.lib.siu.edu/de_June1997

Volume 82, Issue 155

This Article is brought to you for free and open access by the Daily Egyptian 1997 at OpenSIUC. It has been accepted for inclusion in June 1997 by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.
Three local wineries showcase their ware this weekend along with exotic food and acoustic music at the Taste of Southern Illinois.

WINE TASTING: Charles Onel, left, from Michigan, samples a wine at Leon Dangbar, Alto Vineyards business manager, looks to see if Onel is satisfied with his wine selection.

Five grape wines to the event, said Ted Michanek, the vineyard superintendent and winemaker.

Included in the assortment is the Alto Vineyard's 1995 Owl's Leap, a red wine that took third place in its category at Pennsylvania's Eastern Intercollegiate Wine Competition in March.

Winemaker said Owl's Leap tasted family of blackberry and became the wine is aged in oak, has hints of vanilla.

Pomona Winery makes a grape wine, put will bring along to the weekend event made from apples, peaches and blueberries, said George McGuire, president of the winery.

SIUC may house the Grape and Wine Resources Council to promote the Illinois wine industry.

Cool cat:
Solo blues act Jimmy Johnson next to jam in Sunset series.

And much as ‘Wine has played the Infidel, And robbed me of my robe of Honour’— well, I often wonder what the (D)iners buy.
One half so precious as the Goods they sell.

— from the “Rubaiyat,” by Omar Khayyam
Correction: If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 563-3311, extension 233 or 228.

Southern Illinois University at Carbondale

The clinics will be held in the 2nd floor conference/...ing zone.

TODAY: Sunny, winds 8-10 mph.
High: 94
Low: 73

SATURDAY: Partly cloudy.
High: 94
Low: 73

SUNDAY: Scattered storms.
High: 92
Low: 73

Friday

Friday's Regebard: Groove Merchants (low funk)
Copper Dragon Brewing Co. Triple Threat
P&O's/splinter hockey
Midland Theater: Joseph and his Amazing Technicolor Dreamcoat (musical)
Pipe: The Gauntlet: The Trap of the Swan (Shakespeare's theater)
Touch of Nature: Storytelling (senior seminar)

Saturday

Saturday's Regebard: Exposed (soul rock)
Midland Theater: Joseph and his Amazing Technicolor Dreamcoat (musical)
Penny Penny Regeber: Debbie's Drive and 8th Ave. Better Blues Band
Pipe: Splinter's Henry, Blue
Science Center: Make up and take the Science (senior seminar)
The Gauntlet: The Trap of the Swan (Shakespeare's theater)

Sunday

Sunday's Regebard: Morden and Noble: Advanced Dungeons and Dragons seminar
Midland Theater: Joseph and his Amazing Technicolor Dreamcoat (musical)
Penny Penny Regeber: Penny's Place: Penny's Regeber: Penny's

Monday

Monday's Regebard: Morden and Noble: Mother/Daughter Book club meeting

Tuesday

Tuesday's Regebard: Level Park: Braakho Mink: Wednesday

Wednesday's Regebard: Open mic night

SINGLE!

Monday Night Markets: 7-9 p.m.

Wednesday Night Markets: 7-9 p.m.

Thursday Night Markets: 7-9 p.m.

Friday Night Markets: 7-9 p.m.

Saturday Night Markets: 7-9 p.m.

Sunday Night Markets: 7-9 p.m.

Resolution

WHEREAS, John H. Yopp has served as Dean of the Graduate School and Associate Vice-Chancellor for Academic Affairs and Research for eleven years, longer than any previous Dean of the Graduate School at SIUC; and

WHEREAS, he has fostered excellence in graduate education at both the master's and doctoral level, has developed and nurtured the graduate student body and students, both nationally and internationally and has substantially enhanced the recruitment and retention of minority graduate students; and

WHEREAS, he has encouraged research activities and promoted the development of sponsored projects through new internal grants programs and through enhancement of externally funded grants; and

WHEREAS, he has been effective in representing the role and centrality of graduate education, research activities and graduate student membership to the mission of SIUC, for higher education in the State of Illinois, and indeed, for the nation; and

WHEREAS, he has sought, developed, and attended faculty and graduate student participation in all Graduate School activities, and has been particularly effective at encouraging and supporting the Graduate Council; therefore

BE IT RESOLVED THAT:
The Graduate Council, representing the graduate faculty and wider intellectual community of SIUC, express its sincere gratitude and profound appreciation to John H. Yopp for his excellent leadership and its hope and encouragement for his future endeavors in support of excellence in graduate education in the United States and in the world at large.
Blues man Jimmy Johnson brings a lifetime of talents to the Sunset Concerts.

Jimmy B' Blue

Bluesman Jimmy Johnson brings a lifetime of talents to the Sunset Concerts.

Alan Schepp
Weekender Editor

Sunset Concerts offers top-flight bands that are "up and coming." Jimmy Johnson, the next act in the concert series, is sure to fit that description.

Johnson has had a 38-year career as a blues musician, playing with such names such as Otis Clay, Otis Rush, and Jimmy Dawkins and earning a 1978 Grammy nomination for his blues.

Sweezey did not come instantly, however. Johnson's first gig, as a guitarist backing a band on the north side of Chicago in 1959, ended in failure. "I got fired, because, well, I didn't play so good," he admits. "I can understand that. The cat told me I just wasn't cutting it.

Johnson didn't quit, and he kept getting better. Later that year, he established himself as a competent guitarist and harmonica player. He started playing blues with Magic Sam and Slim Willis, among others, before he noticed he could make more money gigging for R&B than for the blues.

He spent the next 15 years leading various R&B acts in the Chicago area before returning to his musical roots in 1974.

That was when he hooked up with Dawkins and Rush for a tour of Japan. He formed his own band a few years later, and the Grammy nomination and gigs in Europe, the United States, and Africa followed.

"My music is pretty much a mystery," he said. "My blues is not Muddy Waters blues; it's more fancy blues. It's probably closer to B.B. King. I wish I could play Muddy Waters style, I mean, I can play it, but not well."

But Johnson can certainly play, at least according to the Village Voice, which buzzed that Johnson offers "original compositions as thoughtful, and every bit as stealing as Robert Cray's, sung in a dramatic and highly effective fashion."

Johnson's music took him, in 1979, on a tour of Senegal, a small country on the west coast of Africa, a few years ago. The handful of gigs he played there was a disturbing experience for him.

The former French colony was a former French colony was a place for slaves, headed for the United States in the 18th and 19th centuries. He first became unnerved by the stories of slavery's atrocities local tour guides told him. Later, he was moved by the poverty in the area. He gave away half of his clothes, and I gave away a lot of money," he said. "Man, I'm gonna tell you, I don't care how bad it gets here, God bless America. You do not want to be there."

Johnson's music is "up and coming." That view when he hooked up with Pauline Whitman, playing with labels. The festival this weekend will give visitors a chance to get a glimpse of life in the 1800s.

Continuous entertainment throughout the festival will feature games, storytellers and musicians. The artists forming include the folk band Paul and Win Grace and Family and storyteller Marilyn Kimels.

The festival runs 10 a.m. to 5 p.m. Saturday and Sunday at the Rend Lake Visitor Center near the east end of the main dam.
Shipwrecked Speed sequel sinks

When an artist or group releases a new double CD, many people buy it expecting two CDs full of good material. More often than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.

Fortunately, acts like the Wu-Tang Clan make people actually want to listen to 27 tracks by the same group. Following the trend of hip-hop double albums started by Tupac Shakur, the Wu-Tang Clan offers fans a much-needed shot of pure hip-hop at a time when the entire music scene in '94 with its smash soundtrack at a local store. If you do pass than not, they get one CD full of filler. If they're lucky.
St. Louis Concerts

**St. Louis Concerts**

- **DEE KENDRED GALAXY**
  - **Gorillaz, M. Freeze and Prison by multiple appearances in its live tour to unstable audience.**
  - **Gorillaz, Chris O'Donnell and Arnold Schwarzenegger.**
- **Toad the Wet Sprocket, Primus, Ben Folds**
  - **Two fishing buddies get involved in their comedy when their fishing boat gets stolen by a con artist having hatched treachery.**
  - **Starring Dave Griner and Joe Paut.**
- **KURT BUDDY**
  - **The narrative was story of a comic book writer who raises a gorilla as her own son.**
  - **Starring Renee Russo.**
- **COCO AIR**
  - **A woman tells two men who fall into faking her son by making each believe that it is the boy's father.**
  - **Starring Robin Williams, Billy Crystal and Natasha Richardson.**
- **THE THIRF McMEAN**
  - **A young look atonacci gets help from a New York Ad agency and the city's top perforriors.**
  - **Starring Garry Oldman**
  - **Stark Drama**
- **GONE FISHIN'**
  - **Two fishing buddies get involved in their comedy when their fishing boat gets stolen by a con artist having hatched treachery.**
  - **Starring Dave Griner and Joe Paut.**
- **LIE OF FISHER**
  - **A mad eggarish no id fibre that is being hung in comic strip area.**
  - **Starring Jan Carney**
  - **Fox Eastgate**
- **THE LAST WORD**
  - **Sequel to the action packed "Symposen Park" features more sneering and running from dinosaurs in Costa Rica and San Francisco.**
  - **Starring Jean Dustin and Hellene Meing**
- **MY ALL FRIENDS**
  - **A writing comedy that has taken to town on all of kids.**
  - **Tina Stewart, who has just announced his engagement.**
  - **Starring John Roberts, Danny McManus and Cameron Diaz.**
- **SPEED 2: CRUISE CONTROL**
  - **Sequel to the action film "Speed" finds Annie's Caribbean chase interpolated when a gunman gets to the ship.**
  - **Starring Sandra Bullock and Jason Patric.**
- **THE ULTIMATE HOLIDAY**
  - **A cut-off action-adventure cast on an adventure to help its local community by joining Magic Johnson, Jeff Daniels and Charlie Thompson.**
  - **Galaxy Cod**
  - **1314) 231-2404**
  - **All seats $25.**
  - **Soul Asylum with Freedy**
  - **Saturday, July 27, 8:30 p.m.**
  - **General admission: $15.**
  - **Verve Pipe with Tonic, Tuesday, July 22, 9 p.m.**
  - **Propaganda with Dogfight, Thursday, July 24, 9 p.m.**
  - **Prodigy, TOOL, Snoop Doggy Dogg with Misfits, Lali's Dogs, Tricky, Korn, The Jonny Blay, August 15, 7:30 p.m.**
  - **Guided by Voices, Thursday, Spencer Blues Explosion, L.I. 24, 9 James, Julian and Damian, Thursday, July 16, 9 p.m.**
  - **Marley and the Uprising Band, Mississippi for more information.**
  - **Wednesday, July 30, 8 p.m.**
  - **All seats $25.**
  - **Santano with Rusted Root, The Clinton Grooves Tour, 97, July 2, 8:30 p.m.**
  - **Wednesday, June 25, 7:30 p.m. featuring George Clinton and Matthew Sweet.**
  - **Wednesday: Reserved seats: $25, $20.**
  - **The P Funk Allstars, Cypress Hill, Eryka Badu, The Brand New Heavies, Foxy Brown, June 27, 8 p.m.**
  - **The Roots and Counting Crows, Saturday, July 17, 8:30 p.m.**
  - **Seats: $35.50, $30.50. Low seats: $26.**
  - **Emmylou Harris, Friday, July 29, 9 p.m.**
  - **General admission: $15.**
  - **H.O.R.D.E. Festival '97 featuring: Black Crowes, The Doobie Brothers, Mickey Hart's Planet Drum, more.**
  - **Saturday, July 27, 8:30 p.m.**
  - **Reservations: $40.50, $30.50, low seats: $15.**
  - **The Who, Saturday, July 19, 8 p.m. Reservations: $45, low seats: $25.**
  - **Further featuring: The Black Crowes, The Doobie Brothers, Mickey Hart's Planet Drum, more.**
  - **Saturday, July 27, 8:30 p.m. Reservations: $30, low seats: $15.**
  - **For more information about concerts at the Bentonville Amphitheater call the Capital Tickets concert hotline at (509) 919-1111. To order tickets call Dallas @ (509) 399-1800.”
- **AMERICAN THEATRE**
  - **Lyle Lovett, Thursday, June 27, 8 p.m. Reserved seats: $30, low seats: $25.**
  - **Collective Soul with Darkest Hour, Thursday, July 18, 7:30 p.m.**
  - **Fox Sports with Surprise, Sunday, July 17, 7:30 p.m.**
  - **General admission: $15.**
- **MIKE MYERS AND THE LAZARUS CAST**
  - **Fest: 7-9:15 Sat Sat, 7-9:15 Sun-Thur 7-9:15**
  - **MIKE MYERS AND THE LAZARUS CAST**
  - **12:45 4:45 6:45 7:45 9:45 9:50**
- **RIVERPORT AMPHITHEATRE**
  - **800 Speed'vagin, Saturday, June 21, 2:30 p.m. Reservations: $30, $25, low seats: $18.**
- **Sunset with Rayll, Wednesday, June 25, 7:30 p.m. Reservations: $25, $20, low seats: $15.**
- **The Moody Blues, Friday, June 27, 8 p.m. Reservations: $35, $30, low seats: $20.**
- **Ulfh Fair featuring Sarah McLachlan, Paula Cole, Mary Chapin Carpenter, Fiona Apple, and Tracy Bonham, Tuesday, June 17, 4:30 p.m. Reservations: $40, $30, low seats: $15.**
- **The Who, Saturday, July 19, 8 p.m. Reservations: $45, low seats: $25.**
- **Further featuring: The Black Crowes, The Doobie Brothers, Mickey Hart's Planet Drum, more.**
- **Saturday, July 27, 8:30 p.m. Reservations: $30, low seats: $15.**
- **Further featuring: The Black Crowes, The Doobie Brothers, Mickey Hart's Planet Drum, more.**
- **Saturday, July 27, 8:30 p.m. Reservations: $30, low seats: $15.**
- **Further featuring: The Black Crowes, The Doobie Brothers, Mickey Hart's Planet Drum, more.**
- **Saturday, July 27, 8:30 p.m. Reservations: $30, low seats: $15.**
- **Further featuring: The Black Crowes, The Doobie Brothers, Mickey Hart's Planet Drum, more.**
- **Saturday, July 27, 8:30 p.m. Reservations: $30, low seats: $15.**

Rainbow:
Kris Shamburger (narrator), on actor from Las Vegas, explains the technicolor dreamcoat worn by Charlie Clark (Joseph), an actor from Chicago. "Joseph and the Amazing Technicolor Dreamcoat" opens today at McLeod Theater.

---

Joseph set to rock McLeod

**NICE COAT:** Different musical styles set 'Joseph' apart from other productions.

**MELISSA JAKUBOWSKI**
DE MANAGING EDITOR

In a traditional play performance, the costumes, set designs and music work together to draw audiences into a realistic world. These elements rarely take center stage over the main plot. But again, that's in a traditional play. McLeod Theater's first summer playhouse production of "Joseph and the Amazing Technicolor Dreamcoat" is anything but traditional.

Already a colorful musical, the playhouse adaptation has combined the elements of poppy, lavish dance scenes, bright costumes and pop-rock sounds to create its own personal adaptation of the musical.

Originally written by Andrew Lloyd Webber for an all-boy's choir, the score is only 30 minutes in length. Each production must add to the score to stretch it to a 75-minute performance.

Director Thomas Kidd said the original score is heavily based on different styles of music. Rockabilly, country and calypso music all blend to give the performance a silly, upbeat feeling. He said the expanded score that the playhouse is using is similar in style to the original score.

"There is a lot of crazed creativity in this production," he said. "It's such a mish-mash of different things that between the design crew and director, we came up with a pretty fresh idea for it."

It's just fun and silly rock 'n' roll. It's supposed to make everyone feel good.

THOMAS KIDD, DIRECTOR. "JOSEPH AND THE AMAZING TECHNOCOLOR DREAMCOAT"

Based on the biblical story, the rock-opera recounts the tale of Joseph and his adventures in Egypt. Joseph, the favorite of 12 brothers, is sold into slavery by his jealous brothers when he receives a beautiful, multi-colored coat from their father. After Joseph endures a few mishaps as a slave, a pharaoh's servant discovers Joseph and the pharaoh's courtiers decide he is the pharaoh's personal aid.

Joseph is taken to Egypt to help the pharaoh understand the troubling dreams he is having about famine. Joseph deciphers the dreams, saves Egypt from a disastrous famine and becomes the pharaoh's personal aid.

With its bright colors and its fast pace, Kidd said the production company has tried to gear the performance toward children and families. Kidd has included choir of 17 local children to provide backup vocals.

"The musical was originally sung by school-children," Kidd said. "It's just fun and silly rock 'n' roll. It's supposed to make everyone feel good."

Set designer Lee Maples said he kept a child's mind-set when he planned the Egyptian-inspired set. Varios scenes include the use of dancing cacti, snake puppets and even a flying buzzard.

"I didn't want to replicate it from an artifact sense," he said. "I wanted to replicate from kids' eyes. Everything is bold and bigger than it seems." To make its own mark on the production, the crew created identities for the more traditional flat characters.

"The actors are somewhat dictated by what the design is," Kidd said. The usually mysterious narrator has become a clone of the school teacher Ms. Frizzle from the popular children's book series, "The Magic School Bus." Also, the usually bland brother characters now have separate identities that reflect the different musical styles heard in the production.

"The character of Joseph, played by Chicago actor Charlie Clark, remains the everlasting dreamer," Kidd said. "It's really just children's theater gone amuck."

In the end, Kidd said the production resembles a big cartoon. "It's really just children's theater gone amuck."

---

Live Adult Entertainment

**JB's Place**

**Bob Brown**

**Live Show:**

**JUNE 23rd - JUNE 28th**

**SUNDAY LOW DOSE**

Friday

**Triple Dose**

Copper Dragon Weiss beer $1.50
Sundays Sapphire $1.75

**Copper Dragon**

**Serving Southern Illinois' finest fare and a host of handcrafted brews.**

**SANDBERG COMPANY**

**LIVE MUSIC**

**MUST BE 21 TO ENTER 549-2319**

---

**If you are reading this advertising, really it works!**

---

**Real Meal Deal**

**$7.99**

- Medium Deep Pan or Thin Crust Pizza
- Wings or Breadsticks
- 20oz. Bottle of Pepsi

---

**The Small Wonder**

**$5.59**

- Small Deep Pan or Thin Crust Pizza
- Breadsticks
- 12oz. Bottle of Pepsi
The Taste of Southern Illinois promises to engulf the senses, Dangbar said; "You've got good wine, good food and good music going on at the same time," he said. "It's like the old-time jam sessions that television and radio used to carry on - with a twist, of course." It would be a bit-•
ne, Lenzi said, "but tourism has the potential to do a lot of good." McGuire said although the council would serve as a kind of a trade association, SIUC also could benefit. "Any time you can support research and development that support our education programs," he said. "That would be something we could point to with pride, saying we had an impact." It's (Southern Illinois) simply a good place to do it."}

The event's food will be provided by Seafood de Water Valley. Bands are slated to play from 1 to 6 p.m. "You've got good wine, good food and good music going on at the same time," he said. "It's like the old-time jam sessions that television and radio used to carry on - with a twist, of course." It would be a bit unsure, Lenzi said, "but tourism has the potential to do a lot of good." McGuire said although the council would serve as a kind of a trade association, SIUC also could benefit. "Any time you can support research and development that support our education programs," he said. "That would be something we could point to with pride, saying we had an impact." It's (Southern Illinois) simply a good place to do it."}

The Taste of Southern Illinois promises to engulf the senses, Dangbar said; "You've got good wine, good food and good music going on at the same time," he said. "It's like the old-time jam sessions that television and radio used to carry on - with a twist, of course." It would be a bit unsure, Lenzi said, "but tourism has the potential to do a lot of good." McGuire said although the council would serve as a kind of a trade association, SIUC also could benefit. "Any time you can support research and development that support our education programs," he said. "That would be something we could point to with pride, saying we had an impact." It's (Southern Illinois) simply a good place to do it."}

The event's food will be provided by Seafood de Water Valley. Bands are slated to play from 1 to 6 p.m. "You've got good wine, good food and good music going on at the same time," he said. "It's like the old-time jam sessions that television and radio used to carry on - with a twist, of course." It would be a bit unsure, Lenzi said, "but tourism has the potential to do a lot of good." McGuire said although the council would serve as a kind of a trade association, SIUC also could benefit. "Any time you can support research and development that support our education programs," he said. "That would be something we could point to with pride, saying we had an impact." It's (Southern Illinois) simply a good place to do it."}

The Taste of Southern Illinois promises to engulf the senses, Dangbar said; "You've got good wine, good food and good music going on at the same time," he said. "It's like the old-time jam sessions that television and radio used to carry on - with a twist, of course." It would be a bit unsure, Lenzi said, "but tourism has the potential to do a lot of good." McGuire said although the council would serve as a kind of a trade association, SIUC also could benefit. "Any time you can support research and development that support our education programs," he said. "That would be something we could point to with pride, saying we had an impact." It's (Southern Illinois) simply a good place to do it."}

The event's food will be provided by Seafood de Water Valley. Bands are slated to play from 1 to 6 p.m. "You've got good wine, good food and good music going on at the same time," he said. "It's like the old-time jam sessions that television and radio used to carry on - with a twist, of course." It would be a bit unsure, Lenzi said, "but tourism has the potential to do a lot of good." McGuire said although the council would serve as a kind of a trade association, SIUC also could benefit. "Any time you can support research and development that support our education programs," he said. "That would be something we could point to with pride, saying we had an impact." It's (Southern Illinois) simply a good place to do it."}

The Taste of Southern Illinois promises to engulf the senses, Dangbar said; "You've got good wine, good food and good music going on at the same time," he said. "It's like the old-time jam sessions that television and radio used to carry on - with a twist, of course." It would be a bit unsure, Lenzi said, "but tourism has the potential to do a lot of good." McGuire said although the council would serve as a kind of a trade association, SIUC also could benefit. "Any time you can support research and development that support our education programs," he said. "That would be something we could point to with pride, saying we had an impact." It's (Southern Illinois) simply a good place to do it."}

The Taste of Southern Illinois promises to engulf the senses, Dangbar said; "You've got good wine, good food and good music going on at the same time," he said. "It's like the old-time jam sessions that television and radio used to carry on - with a twist, of course." It would be a bit unsure, Lenzi said, "but tourism has the potential to do a lot of good." McGuire said although the council would serve as a kind of a trade association, SIUC also could benefit. "Any time you can support research and development that support our education programs," he said. "That would be something we could point to with pride, saying we had an impact." It's (Southern Illinois) simply a good place to do it."}

The Taste of Southern Illinois promises to engulf the senses, Dangbar said; "You've got good wine, good food and good music going on at the same time," he said. "It's like the old-time jam sessions that television and radio used to carry on - with a twist, of course." It would be a bit unsure, Lenzi said, "but tourism has the potential to do a lot of good." McGuire said although the council would serve as a kind of a trade association, SIUC also could benefit. "Any time you can support research and development that support our education programs," he said. "That would be something we could point to with pride, saying we had an impact." It's (Southern Illinois) simply a good place to do it."}
The Daily Egyptian is accepting applications for the following positions for the summer 1997 semester.

**Entertainment Reporters**

- Responsible for televised entertainment news.
- Assist in the production of entertainment features.
- Must be enrolled in at least three credit hours.

**HORSE LOVERS SPECIAL English major with experience in equine journalism, computer literate.**

**WE LEASE FOR LESS**

**Single Rates Available**

<table>
<thead>
<tr>
<th>2 or 3 Bedrooms</th>
<th>1st Month Free Rent</th>
</tr>
</thead>
<tbody>
<tr>
<td>$529-2013</td>
<td></td>
</tr>
</tbody>
</table>

**RATES FOR ADVERTISING**

- 2 Bedroom: $150
- 3 Bedroom: $200

**ANNUAL SUBSCRIPTIONS**

- $200: 1 year
- $300: 2 years

**ATTENTION ADVERTISERS!**

- Ad rates available upon request.

**REPAYMENTS EVER $500**

**CASH FOR COLLEGE? YES!**

- $0 to $1000

**DAILY EGYPTIAN**

- Circulation Director
- Advertising Manager
- Copy Editor
- Web Page Designer
- Graphic Designer
- Managing Editor
- News Director
- Sports Director
- Online Editor

**POSITIONS AVAILABLE FOR SUMMER**

**Advertising Sales Representatives**

- Responsible for advertising sales.
- Must have strong writing and communication skills.

**Circulation Directors**

- Responsible for circulation.
- Must have strong management skills.

**Advertising Production**

- Responsible for advertising production.
- Must have strong design and layout skills.

**Newspaper Experience**

- Must have at least one year of newspaper experience.
- Must be enrolled in at least three credit hours.

**Education Requirements**

- Must have a high school diploma or equivalent.
- Must have completed an associate's degree.

**Technical Skills**

- Must have experience with word processing software.
- Must have experience with desktop publishing software.

**Compensation**

- Competitive salary.
- Benefits package.

**APPLICATIONS DUE:**

- May 26, 2000

**Contact Information**

- Daily Egyptian
- 410 North Main Street
- Carbondale, IL 62901
- Phone: (618) 457-2821
- Fax: (618) 457-2820

**Daily Egyptian**

- Circulation Director: Lisa Straight
- Advertising Manager: James Seidel
- Copy Editor: Todd L. Hartley
- Web Page Designer: Rachel J. Miller
- Graphic Designer: John W. Brown
- Managing Editor: Tim J. Thompson
- News Director: Brian M. Johnson
- Sports Director: John W. Brown
- Online Editor: John W. Brown

**Daily Egyptian**

- Circulation Director: Lisa Straight
- Advertising Manager: James Seidel
- Copy Editor: Todd L. Hartley
- Web Page Designer: Rachel J. Miller
- Graphic Designer: John W. Brown
- Managing Editor: Tim J. Thompson
- News Director: Brian M. Johnson
- Sports Director: John W. Brown
- Online Editor: John W. Brown

- Daily Egyptian
- 410 North Main Street
- Carbondale, IL 62901
- Phone: (618) 457-2821
- Fax: (618) 457-2820
10 • FRIDAY, JUNE 20, 1997

College Horoscope

The stars in Cancer this week are as hostile as a raging tempest. Find ways to calm your nerves through gentle exercise, music, or a good book. Thursday will be especially important for decision-making. Your intuition will be as strong as your willpower, but beware of overthinking. Friday brings a break from the tides as you make plans for the weekend.

FRIDAY, JUNE 20, 1997

Acquaintances

1. Friend
2. Family
3. Business Partner
4. Lover
5. Colleague
6. Neighbor
7. Coworker
8. Classmate
9. Relative
10. Ex-Partner

Crossword

WHY LEARN PASSIVE RESISTANCE IS SUCH A TRICKY BUSINESS

ACROSS

1. Friend
2. Family
3. Business Partner
4. Lover
5. Colleague
6. Neighbor
7. Coworker
8. Classmate
9. Relative
10. Ex-Partner

Down

1. Acquaintance
2. Former Lover
3. Business Associate
4. Colleague
5. Neighbor
6. Coworker
7. Classmate
8. Relative
9. Ex-Partner
10. Acquaintance

Grocery List

- Bread
- Milk
- Eggs
- Butter
- Cheese
- Fruit
- Vegetables
- Snacks
- Tea
- Coffee

Peace Corps

We are recruiting students who will graduate in 1997 and 1998 for volunteer positions in Education, Environment, Agriculture, Business, Health, Youth Development, and other areas. Call today to discuss your qualifications.

Forest Hills/Huntington

Pinch Penny

Ham and cheese, $1.50/piece
Green beans, $1.00/piece
Broccoli, $1.25/piece
Carrots, $0.75/piece
Milk, $0.50/gallon
Apple pie, $1.00/each
Banana, $0.25 each

Pinch Penny

Mistaken

In Baghdad, a coalition tried to stop the invasion of Kuwait. The coalition's forces were heavily outnumbered, but they refused to abandon their mission.

Pot Luck

Fishing

continued from page 12

"I love the challenge of it," Davis said. "I tell my wife I stay out longer when I don't hit (any fish) than when I do hit." Both Wright and Davis release the fish they catch, preferring just to catch them rather than eat them. "We catch just for sport," Davis said. "Some like to go, We like to fish." They use crank baits that rattle as they glide through the water, because Davis said there generally are attracted to sound and color. While some fishermen prefer jigs like crank baits, others enjoy the challenge of live bait. Jigs are artificial lures that move up and down in the water.

The Daily Egyptian works! Advertise 536-3311

Southern Pride Taxi

The only All-Conditional Service in town

* Discounts given to regular riders
* Children and priority ride free
* Olive Car
* Out of town service (Including JAXC)
* Men's Welcome

"We'll Go Anywhere You Want!"

Call Today

- 1-988-660-TRHI
(Tell Freely) (2294)
- 529-5938

FRIDAY JUNE 20, 1997 • 11

$5.00 Bag Sale
Clothing, Books, Knickknacks & Shoes

Community Thift Store
214 E. Jackson St.
Sat.10:00-5:00
529-8474

Supports WDBX 91.1 FM Community Radio

The Daily Egyptian is the missing piece.

536-3311

Advertise today!
Local anglers share hot spots, tips for catching the big one in Southern Illinois.

Prime fishing spots such as Lake Murphysboro, Kinkaid Lake, Devil's Kitchen Lake and Crab Orchard Lake are within 15-minute drives of campus.

Veteran fishermen say beginning anglers should learn other sportsmen's techniques, but the main trade secret to catching fish is still: "Get a tackle box and go."

Prime fishing spots such as Lake Murphysboro, Kirkhall Lake, Devil's Kitchen Lake and Crab Orchard Lake are within 15-minute drives of campus.

Charles Lackey, a Murphysboro resident, has spent more than 50 years fishing Southern Illinois lakes. He bought his own rod and reel when he was 10 and has been fishing ever since. "I start fishing in early spring and go until it gets so cold it is uncomfortable," Lackey said.

"People are always trying something different," Lackey said. "They try this, and they try that. You see someone else doing something, you try it. You learn from others more than anything else."

Joe Carter, a Murphysboro resident, said taking note of the lures people use is a good way to learn what to do. "Keep everything," Carter said. "I mostly go where the fishermen go because the old-timers know where to go and what to do."

For boat fishing, Lackey said Cedar Flat yields the best results. "I always catch a fish when I go there," he said. "The scenery is nice, and I have caught a lot of fish there over the years."

But Frank Wright, a Herrin resident, prefers fishing from his boat more than anywhere else because he likes to get out on the open water to find bass. "On weekends, I come out here and fish the whole lake," Wright said. "There is more bass here than anywhere else."

Wright and his brother-in-law, Tom Davis, of Lake Murphysboro, fish Crab Orchard Lake. They frequent the lake because they enjoy trying to figure out how to get the fish to bite.

Local anglers share hot spots, tips for catching the big one in Southern Illinois.

Prime fishing spots such as Lake Murphysboro, Kirkhall Lake, Devil's Kitchen Lake and Crab Orchard Lake are within 15-minute drives of campus.

Charles Lackey, a Murphysboro resident, has spent more than 50 years fishing Southern Illinois lakes. He bought his own rod and reel when he was 10 and has been fishing ever since. "I start fishing in early spring and go until it gets so cold it is uncomfortable," Lackey said.

"People are always trying something different," Lackey said. "They try this, and they try that. You see someone else doing something, you try it. You learn from others more than anything else."

Joe Carter, a Murphysboro resident, said taking note of the lures people use is a good way to learn what to do. "Keep everything," Carter said. "I mostly go where the fishermen go because the old-timers know where to go and what to do."

For boat fishing, Lackey said Cedar Flat yields the best results. "I always catch a fish when I go there," he said. "The scenery is nice, and I have caught a lot of fish there over the years."

But Frank Wright, a Herrin resident, prefers fishing from his boat more than anywhere else because he likes to get out on the open water to find bass. "On weekends, I come out here and fish the whole lake," Wright said. "There is more bass here than anywhere else."

Wright and his brother-in-law, Tom Davis, of Lake Murphysboro, fish Crab Orchard Lake. They frequent the lake because they enjoy trying to figure out how to get the fish to bite.

Local anglers share hot spots, tips for catching the big one in Southern Illinois.

Prime fishing spots such as Lake Murphysboro, Kirkhall Lake, Devil's Kitchen Lake and Crab Orchard Lake are within 15-minute drives of campus.

Charles Lackey, a Murphysboro resident, has spent more than 50 years fishing Southern Illinois lakes. He bought his own rod and reel when he was 10 and has been fishing ever since. "I start fishing in early spring and go until it gets so cold it is uncomfortable," Lackey said.

"People are always trying something different," Lackey said. "They try this, and they try that. You see someone else doing something, you try it. You learn from others more than anything else."

Joe Carter, a Murphysboro resident, said taking note of the lures people use is a good way to learn what to do. "Keep everything," Carter said. "I mostly go where the fishermen go because the old-timers know where to go and what to do."

For boat fishing, Lackey said Cedar Flat yields the best results. "I always catch a fish when I go there," he said. "The scenery is nice, and I have caught a lot of fish there over the years."

But Frank Wright, a Herrin resident, prefers fishing from his boat more than anywhere else because he likes to get out on the open water to find bass. "On weekends, I come out here and fish the whole lake," Wright said. "There is more bass here than anywhere else."

Wright and his brother-in-law, Tom Davis, of Lake Murphysboro, fish Crab Orchard Lake. They frequent the lake because they enjoy trying to figure out how to get the fish to bite.

Local anglers share hot spots, tips for catching the big one in Southern Illinois.

Prime fishing spots such as Lake Murphysboro, Kirkhall Lake, Devil's Kitchen Lake and Crab Orchard Lake are within 15-minute drives of campus.

Charles Lackey, a Murphysboro resident, has spent more than 50 years fishing Southern Illinois lakes. He bought his own rod and reel when he was 10 and has been fishing ever since. "I start fishing in early spring and go until it gets so cold it is uncomfortable," Lackey said.

"People are always trying something different," Lackey said. "They try this, and they try that. You see someone else doing something, you try it. You learn from others more than anything else."

Joe Carter, a Murphysboro resident, said taking note of the lures people use is a good way to learn what to do. "Keep everything," Carter said. "I mostly go where the fishermen go because the old-timers know where to go and what to do."

For boat fishing, Lackey said Cedar Flat yields the best results. "I always catch a fish when I go there," he said. "The scenery is nice, and I have caught a lot of fish there over the years."

But Frank Wright, a Herrin resident, prefers fishing from his boat more than anywhere else because he likes to get out on the open water to find bass. "On weekends, I come out here and fish the whole lake," Wright said. "There is more bass here than anywhere else."

Wright and his brother-in-law, Tom Davis, of Lake Murphysboro, fish Crab Orchard Lake. They frequent the lake because they enjoy trying to figure out how to get the fish to bite.

Local anglers share hot spots, tips for catching the big one in Southern Illinois.

Prime fishing spots such as Lake Murphysboro, Kirkhall Lake, Devil's Kitchen Lake and Crab Orchard Lake are within 15-minute drives of campus.

Charles Lackey, a Murphysboro resident, has spent more than 50 years fishing Southern Illinois lakes. He bought his own rod and reel when he was 10 and has been fishing ever since. "I start fishing in early spring and go until it gets so cold it is uncomfortable," Lackey said.

"People are always trying something different," Lackey said. "They try this, and they try that. You see someone else doing something, you try it. You learn from others more than anything else."

Joe Carter, a Murphysboro resident, said taking note of the lures people use is a good way to learn what to do. "Keep everything," Carter said. "I mostly go where the fishermen go because the old-timers know where to go and what to do."

For boat fishing, Lackey said Cedar Flat yields the best results. "I always catch a fish when I go there," he said. "The scenery is nice, and I have caught a lot of fish there over the years."

But Frank Wright, a Herrin resident, prefers fishing from his boat more than anywhere else because he likes to get out on the open water to find bass. "On weekends, I come out here and fish the whole lake," Wright said. "There is more bass here than anywhere else."

Wright and his brother-in-law, Tom Davis, of Lake Murphysboro, fish Crab Orchard Lake. They frequent the lake because they enjoy trying to figure out how to get the fish to bite.