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Daily Egyptian Staff

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Paycheck delay

By Leslie Colp
Staff Writer

Without an approved Illinois budget, the University asked employed Thursday to continue working even though their paychecks may be delayed.

At the Board of Trustees meeting in Carbondale, SIU Chancellor Lawrence K. Pettit said, "Our current plan is to continue operating as normally as possible during this period of uncertainty." We ask that employees continue working, but not absolutely certain that they will get paid for their efforts. We cannot, of course, pay employees should they choose not to work.

Michael Heath, SIU director of payroll and disbursements, said about 1,200 Civil Service employees at SIU and the School of Medicine in Springfield are scheduled to be paid Tuesday. But the payment of nearly $1.1 million will be delayed if a budget proposal is not passed.

Rick Davis, spokesman for State Comptroller Dawn Clark Netsch, said the SIUC Civil Service employees are among 10,300 state employees scheduled to be paid early next week. The total payroll for that period is $11.8 million.

"You folks are in trouble," Davis said. "If it doesn't happen (by today), it means a payless payday." 

see PAY, page 5

Gus Bode

Gus says it's too bad I can't "event-ually" pay my tuition.

Petit still captain of 'Good Ship SIU'

By John Patterson
Staff Writer

Despite media reports and rumors, SIU Chancellor Lawrence K. Pettit remains in his position. "I guess there are all kinds of rumors going around," Pettit said. "I'm not going to comment on that." A Board of Trustees Executive Council meeting Wednesday night designed to discuss the issue of appointment and dismissal of board members resulted in no action.

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WEATHER
Partly sunny, 90s

Sun spotters

Walter Sundberg, plant biology professor, above, and George Feldhaver, zoology professor, right, hold up pieces of paper with sketches to project images of a partially eclipsed sun onto paper held by Suzanne Wiltough, senior in zoology, while other students look on Thursday afternoon.

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Summer creates day-care shortage

By Christiann Baxter
Staff Writer

No school brightens the summer days of many grade-schoolers, but storm clouds hover for parents seeking full-time child care.

Carbondale has 10 day-care centers. Four of the centers accept school-age children. The others don’t operate during summer or accept only infants and 3- or 4-year-olds.

"It’s a big problem," said SIUC’s director of nontraditional student services, Mary Helen Gasser. "Often times it means they have to leave their children home alone."

Tom Teague, spokesman for the Department of Child and Family Services, said economics heightens a lack of school-age child care.

"It's just not profitable to have a slot open for three months if they can have it year-round," he said.

Child care specialist Michelle Sanders of Child Care Resource and Referral in Carbondale said regulations reduce the number of children a program can take if age groups are mixed. Reduced numbers of children mean less profit.

Four day-care centers in Carbondale for school-age children. City of Carbondale Child Care Services accepts children ages six weeks to 13 years. Kids Korner takes kindergartners to fourth graders. Rainbow’s End is for the children of SIUC’s faculty, staff and students; it accepts infants to 10-year-olds. Puka Pre School School has a program for 5- to 8-year-olds.

Alan Schmidt, who has a 7-year-old son in Kids Korner, said he had a problem finding day care.

"We were on a waiting list for six months," he said.

Janet Bowes, her 6-year-old daughter is at City of Carbondale Child Care Services.

"I tried to get in at SIU," Bowes said. "But they weren’t available during the hours I needed." The added cost of having a child in day-care during the summer is another problem, Gasser said.

City of Carbondale Child Care Services costs $87.60 a week for school-age children. Kids Korner costs $74.50 a week. Rainbow’s End bases its fees on financial status. Full-time care at Puka is $75 a week.

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see BOARD, page 5
Salukis compete in prairie games

By Rob Neff
Staff Writer

Saluki athletes will begin competition in their respective events this weekend at the NCAA State Games in Champaign.

SIUC's women's basketball player Linda Keller was scheduled to play Thursday in the first game of the women's basketball tournament. Despite a class conflict kept her in Carbondale. Joiner, a mechanical engineering junior on the AAIL National Championship team and played for the 1988 title winning Memphis Clarke Community College, was able to attend both games and four assists. She is the Southern Regional open women's basketball team is scheduled to play the North Shore Regional team at 11 a.m. Friday at Parkland College in Champaign.

Eight other SIUC athletes in the Games are scheduled to begin competition in their respective events in track and field and in swimming.

Janel Patrick, a senior in fashion design, will be competing in the 1998 title winning Memphis Clarke Community College, was able to attend both games and four assists. She is the Southern Regional open women's basketball team and played for the Professional Golfers Association handicap system.

Her questions about the Games will be answered at 1 p.m. when she joins the other Saluki members of the Southern Region women's swimming team: Julie Adams, Cindy Owens and Debbie Guttridge. The Salukis will be going for the gold in individual and relay events.

Jeff Williams, SIUC's only representative on the men's regional swimming team, also begins competing at 1 p.m. Friday. He will begin competition in the 200-meter freestyle.

Williams is said he is hoping for strong competition at the Games. "There's only one heat of each event," he said. "I hope it'll be fast."

Three Salukis, Darren Barber, Bernard Henry and Brian Miller, also will compete in the track and field competition in Champaign.

SIGA tourney to draw top field of 116 players

By John Sommerhof
Staff Writer

A field of top amateur golfers will battle for the championship this weekend in an elite Southern Illinois amateur golf tournament.

Bob Tierney, president of the Southern Illinois Golf Association, said the SIGA Championship Tournament is the No. 1 point tournament for amateur players to earn points toward the goal by Year.

"There have not been any SIGA tournaments this year that come even close to the level of play that will be at this tournament," Tierney said.

This will be the 67th annual championship by the organization, which formed in 1922 and now has 24 member country clubs.

Bob Tierney, president of the SIGA, said the goal of the SIGA is to provide quality and fair tournaments for the country club members.

Deck Henley, executive secretary for SIGA, said the Southern Illinois association is patterned after the Professional Golfers Association handicap system.

Henley said in order for a course to be a member of the SIGA it must coordinate play with the same handicap system SIGA has formed.

The SIGA sponsors more than 100 tournaments from May to December throughout Southern Illinois.

This year, 161 golfers will play in the championship.

Steve Heckel, the head pro at the Crab Orchard Golf Club, said the tournament is outstanding amateur tournament and the Crab Orchard course usually turns out the highest winning scores in the SIGA tournaments.

see SIGA, Page 11

1981 winner leads Open

Bradley battles early for No. 1 position

FORT WORTH, Texas (UPI) - Pat Bradley battled the opening two holes and then hung on in the wind and heat Thursday to shoot a 2-under 69 and take a one-shot lead among the early finishers in the 46th U.S. Women's Open.

Bradley, winner of this tournament 10 years ago and finishing money earning the field year that come even close to the last 72 rounds, grabbed a one-stroke advantage over Laurel Keas with a quarter of the field having finished the opening round.

Betsy King, meanwhile, began with a struggle in her bid to become the first player to win the Women's Open three straight years. King was 2-over after two holes, bogeying two of the easiest holes on the Colonial Country Club course.

Among those with good early starts were Marjorie McGehee, who was 2-under through five, and Cheryl Stoy, who eagled the par-4 second and was 2-under through there.

The SIGA is the only other earlier finishers to break par on a day in which temperatures were forecast to reach 98 degrees. In addition to the heat, winds gusting to more than 20 miles per hour.

It was tough for the first player to tee off in the opening round, and Sally Little each posed a 1-over 72 while Hollis Stacy and who each shot a 76.

"The opening few holes are not too easy," Bradley said of the event.

see OPEN, page 11

Practice putt

Peyton Blewitt of Carbondale puts on the practice green Thursday afternoon at the Jackson Country Club on Route 2 in Murphysboro.

Olympic shadows:

LOS ANGELES (UPI) - At many of the same venues and before many of the same spectators who watched the Summer Games in Seoul last year, the 11th U.S. Olympic Festival will try to emerge from the shadows of the 1984 Los Angeles Games. The Summer Games seven years ago were the most successful Olympic Games ever, generating huge profit and shining a bright light on Southern California. That legacy is threatened by the Olympic Festival, a 10-day event which begins in earnest Friday with opening ceremonies at Dodger Stadium.

"People can compare it because it has the word 'Olympic' in it," festival director Elizabeth Primrose-Smith said of the event bringing together more than 3,000 American athletes in 36 Olympic or Pan American sports. "People automatically confuse the events. It happened in Minneapolis, it happened in Colorado Springs, it happened in Oklahoma City."

"The two key things is it a good experience for the athletes - do they perform well and do they have a good time?" Primrose-Smith said. "It's really important to support the athletic talent. And then if we can break even (financially). That is what the festivals are designed to do. They're not to turn a profit."

Ticket sales have lagged but organizers say that is typical of a U.S. Olympic Festival to make move from second place finish to Olympics Southern California public with a diverse pull on its recreational dollars. Among the venues used both in 1984 and in this event are the Forum, Dodger Stadium and UCLA's Pauley Pavilion. Fans can see everything from basketball and boxing to bowling, badminton and roller skating.

Some sports will send their best athletes while others will save theirs for the Pan American Games in Cuba next month or other important meets.

Among those expected to headline in the U.S. Olympic Festival are boxers Eric Griffin and Oscar de la Hoya, track performers Greg Foster, Mike Powell and Dave Johnson, figure skaters Todd Eldredge, Natasha Kuchiki and Todd Sand; basketball players Cherokee Parks and Kellice Bennett; and synchronized swimming twins Karen and Sarah Josephson.

The list of former U.S. Olympic Festival performers includes Michael Jordan, Evander Holyfield and Mary Lou Retton. The games are held in non-Olympic years.

As an economic study commissioned by the festival estimated the games will bring an estimated $60 million to the local economy.

"We've shown what we can do before and we're going to do it again," Mayor Tom Bradley said.

The opening ceremonies, to be produced by Radio City Music Hall Productions, is based on the theme "The Olympic Tradition Continues in Los Angeles."

Whether the torch run will stretch seven years remains to be seen.

ESPN will air 30 hours, of which only nine will be live.
Investigators search for cause of plane crash

BIRMINGHAM, Ala. (UPI) — Federal investigators picked through the debris of a twin-engine commuter plane Thursday, inspecting pieces in the crash that killed 13 people and leveled two homes. A team from the National Transportation Safety Board recovered the cockpit voice recorder from the charred hulk of the L'Express Airlines plane shortly after 8:30 a.m. as investigators sifted through the rubble of two brick bungalows flattened in Wednesday night's crash.

Two men killed in fight between Serbs, Croatians

OSIJEK, Yugoslavia (UPI) — Two men were killed in fighting Thursday between rebel Serbs and Croatian police in Croatia, the breakaway republic, despite federal troops deployed to prevent violence, officials said. The death toll rose to at least 94 in Croatia in the past three months. The fighting broke out in Osijek early Thursday when Croatian police exchanged fire with a Serb barricaded in his house with his mother, Judge Radostav Arambasic said.

Aid for Soviet Union not considered by nations

LONDON (UPI) — Prime Minister John Major said Thursday the Group of Seven leading industrial nations will not consider granting financial assistance to the Soviet Union on Monday's London summit. The prime minister told a news conference the 17th G-7 summit would mark the beginning of "a new process of cooperation and dialogue" between the leading industrialized nations and the Soviet Union. Gorbatchev meets with the G-7 leaders Wednesday after their summit.

Final negotiations launched for sumit, treaty

WASHINGTON (UPI) — U.S. and Soviet officials launched final negotiations Thursday on economic and trading disputes delaying a strategic arms treaty and a superpower summit, Secretary of State James Baker said and his counterpart, Soviet Foreign Minister Alexander Bessmertnykh, who arrived here Wednesday, would explore a more "simplified" approach to three central components of the highly technical treaty that have stalled approval and a summit.

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Debra Wollman's name was misspelled in the July 11 Daily Egyptian.

Accuray Desk

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 228.
Tony award-winning ‘Lend Me a Tenor’ at SIUC

By Allan Towell
Staff Writer

Ken Ludwig’s comedic farce “Lend Me a Tenor,” the second production of this year’s McLeod Theater Summer Playhouse, will run through this weekend and is sure to offer audiences a high laugh yield on their ticket investments.

“Lend Me a Tenor,” along its Southern Illinois debut, arrives fresh from its Broadway run where it received seven Tony award nominations and won one award.

Directed by Theater Department Chairman Christian Moe, the play takes place in a hotel suite in Cleveland, Ohio, in 1934. Italian opera star Lito Merelli arrives in town too late to rehearse. A short while later is apparently too dead to perform in the opera “Otello,”

Aspiring opera singer Max, underling to the opera company’s manager, is persuaded to impersonate the star and this is where farce’s mischief begins.

The play is fast-paced and funny. As the plot progresses, the situations in which the characters find themselves become more confusing and silly by the minute.

Moe credits the well-constructed script with being able to keep the action quick and the situations just believable enough to keep the audience hooked.

“Farce pays more attention to detail than any other form of drama,” he added.

All cast members are well-placed in their roles and each acts with enthusiasm that keeps the play flowing.

“The performers are very happy with their roles because each one possesses its own comedic richness,” Moe said.

The entire cast performs well both individually and as a group, which is important because much of the play’s comedy is dependent on timing and on the characters’ reactions to one another.

The play’s curtain call is especially funny, featuring the cast running through the basics of the entire play in about one minute.

“Lend Me a Tenor” will be running this weekend only, so those interested in attending will want to get tickets soon. This rare opportunity to see a new, very funny Tony award-winning comedy at SIUC should not be missed.

Performances of “Lend Me a Tenor” will be at 8 p.m. tonight and Saturday and at 2 p.m. Sunday at McLeod Theater.
Legislative overtime wasting state funds

IT HAS NOW BEEN 12 days since the Illinois Legislature exceeded the time limit given to compose a state budget. Each passing day costs taxpayers $13,629.

This figure is accounted for in the $77 a day each legislator receives to cover living expenses while staying in the Springfield area. Although legislators argue this is a minor cost, picking up their tab is going to become harder each day the General Assembly exceeds the June 30 deadline.

So far the tab has reached $163,548 and this figure has potential to grow with legislators showing no signs of reaching an agreement soon.

Of course, when legislators are working with an estimated $1.9 billion budget deficit, $164,000 does not seem significant. As Rep. Larry W. Hicks, D-Mount Vernon, put it, this amount is simply a "miniscule cost of government."

However, in a year where the state is in such financial straits, it is interesting to see how far this money would have gone if it had been put to other uses.

HERE IS A WISH LIST that $164,000 could have bought for the SIUC campus:

For $164,000, SIUC could lease and renovate a building to house the campus day care center, Rainbow's End, which would meet all safety standards. Right now the program faces losing its infant and child care program in the fall if an appropriate building is not located.

SIUC could use the $164,000 to attract more minorities and outstanding students to campus by offering tuition waivers. This figure would be equivalent to 99 full tuition waivers.

The money could be used to increase safety on campus by purchasing more emergency call boxes. Recently SIUC purchased three of these boxes. With $164,000 the University could purchase 81 boxes.

Morris Library could put this money to many uses. This sum could purchase 4,000 books or 38,000 hours of student help.

THESE ARE ONLY a few ideas of how the money could have been used at the SIUC campus. Every other state university and agency could come up with mile-long wish lists of how this money could have been spent.

But taking the time to make such lists will not be necessary because these funds already have been used to meet the cost of running over the legislative time budget.

It is "comforting," though, to know the funds were put to the good use of keeping legislators in Springfield so they can accomplish important state business.

For many legislators, business includes playing golf, watching movies and going to bars to fill the time while waiting for legislative leaders to end their bickering.

It's time for compromise. It's time for a budget to be formed. The state cannot afford for the Legislature to play around any longer.

Making wish lists are fun but with the budget off to this kind of a start, wishes are all they will ever be.

The abortion battle is getting rougher and rougher. Politicians have been threatened with excommunication and hell by their church leaders because they didn't follow the church's time line.

But now a politician has been excommunicated by a church to which he doesn't even belong.

This happened to Gov. Buddy Roemer of Louisiana, who vetoed several strict anti-abortion bills.

The Orthodox Catholic Church of his state has thrown him out, even though he is a Methodist.

Roemer sounded puzzled when told of the excommunication. He admitted not knowing much about the Orthodox Catholic Church.

It does seem unusual for a church to excommunicate somebody who isn't a member. So we phoned Rev. Lee McColliner, Dean of the Louisiana Diocese and asked him how he could excommunicate someone who isn't a member of his church.

He said: "All priests trace their authority straight to the Apostles. That gives every Orthodox or Roman priest authority over things spiritual."

And you have that authority? "Yes. My pedigree goes all the way back to the Apostles. I have apostolic succession. All priests have it.

What does this mean for Gov. Roemer's soul? "What it means for Roemer's soul is he has severed himself from the body of Christ. Which means it would be very difficult for him to get into heaven."

Have you thought about excommunicating other public figures? "We've given that deep thought.

Ted Kennedy and Mario Cuomo came to mind. But both are Roman Catholics. They are in the jurisdiction of our sister church. At the present time, we don't think it's appropriate to cross into their jurisdiction."

But Buddy Roemer is a Methodist.

"Methodists don't have apostolic succession and therefore don't have authority every Orthodox and Roman priest has."

I can see why Buddy Roemer didn't like being excommunicated. Of course, being a practical politician, he wouldn't like being thrown out of the Elks, the Moose or the Odd Fellows, either.

Because I am not a theologian, I sought out Dr. I.M. Kookie, who is known as one of the world's leading experts on lots of stuff. I asked him if it is common for churches to excommunicate people who aren't members.

"Oh, sure, it's been going on for centuries. But it could be a lot worse."

What's worse? "Read your history books. Going way back, when some big-time holy man decided you weren't thinking right, he might have you strung up or burned or put on the rack and stretched from 5-2 to 6-8."

"Why, in this century, millions of people got gassed because they weren't the right religion. Religious people are still blowing each other up in Ireland. Different kinds of Muslims are after each other's scalps in the Middle East."

"This Buddy Roemer got off easy."

But doesn't this mean that anybody who isn't an Orthodox Catholic can be excommunicated? "Sure. But don't forget, if I want to, I can excommunicate that priest in Louisiana."

True. I had forgotten Dr. Kookie is also the Prophet Kookie in the Church of Asylum.

His church believes man is descended from people who were shipped here in spaceships from a distant, highly advanced, peaceful planet. They were dumped here because they had displayed anti-social tendencies, such as becoming politicians, warriors, lawyers and claiming God spoke to them. In that planet's language, the word "earth" meant "loony bin."

"So if he excommunicates me," said the Prophet Kookie, "I'll just excommunicate him right back." But what does excommunication mean in the Church of Asylum? "It's very serious. We believe someday the spaceships are going to come back and look around to see who has straightened out their act and is qualified to go back to the home planet and settle down to the good life."

"So? If I excommunicate him, he don't get a seat on the ship."
PAY, from Page 1

The General Assembly missed a noon Thursday deadline to guarantee payroll checks. Davis said if a budget isn't passed in the next few days, Netch is prepared to hold her staff work over the weekend.

Heath said the nearly 1,900 student workers at SIUC also will be affected without an approved budget. Students are scheduled to be paid July 19 for the pay period of June 23 to July 6.

Checks will be issued for hours worked before the fiscal year ended on June 30, Heath said. But the rest depends on an approved budget.

The total summer payroll for SIUC student workers is about $3,000,000 for each two-week pay period.

"There is no doubt state employees will get paid eventually," Davis said. "We're not working for free. But until we have a budget, our hands are tied."

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Millions Red Bfs ..................................$1.50

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76-year-old nursing home resident charged with roommate

MARKHAM (UPI) — A 76-year-old nursing home resident Thursday faced a first-degree murder charge in the bludgeoning death of her roommate.

Johnny Patterson, a resident of the Countryside Plaza Nursing Center, was being held without bond in the death of Willie Collins, 61. Collins, who was beaten to death with the steel handle from a wheelchair, was found dead in his bed early Tuesday.

Official: Dead ducks could be stunt of animal hater, cult

LANSING (UPI) — A federal wildlife official Thursday said the decapitation of one mother duck and three of her ducklings on the grounds of Thornton Fractional South High School could be the work of a satanic cult.

John Brooks, an official with the U.S. Fish and Wildlife Service, said he cannot fathom the purpose of the duck slayings.

"It could be a satanic cult or an initiation to a club or maybe just someone who doesn't like animals," Brooks said. "This has never happened before that I can remember." 

Thornton Fractional South Principal James Spivey said the school had been using the school grounds for six years.
Some sculpture. spectacle apprentice changed the reception light to showing audience across eclipse marched in Hawaii's Big Island to see the Huffman said. Entertainment Editor Annette Holder Blackened out. Blacksmithing was a traditional work, Huffman said. “But then I discovered I could use my blacksmith skills to make decoration.” The title of his Master’s exhibit is “Ritual Process Integration.” Huffman said the title describes how creating his art was a personal process for him and a chance to learn about himself. “We compartmentalize work and play,” Huffman said. “To get a sense of identity, we need to make it whole. Art mimics this internal process.” His favorite piece is “Chimera: Flight,” made of cast aluminum, because it is still interesting to him. He described it as a very involved piece that took more than 200 hours to make. He created the colorful sculpture “Provide&cose and Fosterage,” a lighter piece that took less time, after “Chimera: Flight.” Huffman said it was an experiment in another direction with which he had fun. “It was lighter, faster, a freeing up,” he said. “This is a new path that will probably influence the way I work.” Huffman said his artwork reflects one of the best fine arts schools in the country. His artwork can be purchased for $125 to $3,000.

Ben Meeker, assistant curator for the University Museum, said Huffman’s exhibit is unique because he uses a film for his thesis statement. Kevin Penrod, cinema and photography student from Murphybushore, will be taping the thesis.

The reception is from 6 to 8 tonight.

Blackened sun attracts audience across globe

United Press International

The diminutive moon blacked out the massive sun in Hawaii and parts of Mexico Thursday in a special eclipse that has been millions of years in the making. It is the first total eclipse of the sun in 31 years, and has been stopped and started wars and changed the course of history.

Spectators from around the world at observatories on Hawaii's Big Island to see the once-in-a-lifetime event, watching it through a telephoto lens in the dark of the night, as the eclipse had earlier shrouded the area.

The weather also cooperated on the island, as the winds that have swept from Hawaii to Mexico for centuries evaporated the clouds that had threatened to dampen the long-debated and long-anticipated event.

As the eclipse cast its shadow across the Pacific, the moon began to rise, allowing the stars to shine bright. Throughout the world, tourists from around the world took the opportunity to see the rare eclipse while vacationing in some of the finest resorts in Hawaii and Mexico and aboard cruise ships.

In La Paz, on the eastern shore of Baja, the eclipse reached its total blackout at 7:09 a.m., bringing out the stars and prompting birds to sing their evening songs.

In Hawaii, the morning sky went dark about 7:30 a.m. local time as the moon rose over the island. A smile of sunlight and ultimately covering the moon.

The corona of the sun, a gaseous ring shining at more than 1 million degrees, peaked around the moon's outline, appearing as a radiant deep blue halo to the filtered lenses of cameras.

The sun rose in the city of Hilo was mostly blocked by the moon for 4 minutes and 30 seconds, its shadow acting like a celestial dimmer switch, casting a beam of darkness on the islands during the eclipse's peak.

Just more than an hour later, the narrow Baja Peninsula began to darken as the eclipse cast shadows seaward of Cabo San Lucas and La Paz, Mexico, peeking in at 11:53 a.m. local time.

With the best views in tropical locations across the Pacific Ocean, tourists from around the world took the opportunity to witness the rare eclipse while vacationing in some of the finest resorts in Hawaii and Mexico and aboard cruise ships.

Forecasts of rain and clouds over the island of Hawaii and a blanket of fog and low clouds over the western beaches of Mexico threatened to dampen the long-awaited event, causing some vacationers to question spending money for flights and hotel rooms.

Digital producers pay royalties for lost tape sales

United Press International

The recording and consumer electronics industries announced a lawsuit agreement Thursday ending a decade-long standoff over home recording on digital audio recorders.

The agreement calls for producers of digital tape recorders, which can copy digitally recorded music to produce near-perfect versions of songs, to pay royalties to the recording industry for sales lost to taping.

The producers would be divided through a complex formula among record companies, songwriters and artists.

Satellite glitch at planetarium; eclipse gazers see TV show

ChiCAGO (UPI) — Some 1,000 spectators who expected to watch a satellite feed of the total eclipse from Hawaii Thursday instead were treated to a show and other daytime TV fare, a spokeswoman at the Adler Planetarium said.

The planetarium was planned to display the rare celestial event on three projection television screens but a glitch in the satellite transmission supplied more mundane programming.

“We were trying to get off the satellite the total eclipse from Hawaii but we were unable to get that feed,” Adler spokeswoman Karen Cooper said.

“I know they were getting games shows and things like that. "We were tuned in according to the instructions from the production company in Hawaii." Cooper said about 1,000 people were in the planetarium for the show.

“I should have stayed home and watched it on TV,” one disappointed spectator said.

The Planetarium later obtained a tape of the total eclipse from a local television station. Another Adler spokesman said the Illinois part of the show went well.

Mexican history records impacts of past eclipses

LaPAZ, Mexico (UPI) — A recognition of the effects of the eclipse that swept from Hawaii to South America Thursday was one of the most important in this century, but there is no way it will match the impact eclipses have had on Mexico in the past.

Historical records of eclipses in Mexico go back over 1,000 years. A partial eclipse in 1116 may have led the Aztecs to begin a journey that ended in the founding of Tenochtitlan, now Mexico City.

A total eclipse of the sun in Mexico in April of 1425, much like the one that passed Mexico City Thursday, may have been a sign for the Aztecs to end their wandering and find their capital.

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Daily Egyptian
Irish trainer finds pot of gold on turf

ARLINGTON HEIGHTS, Ill. (UPI) — P. Noel Hickey looks and sounds like a man on a mission, but the pot of gold he's discovered is not at the end of a rainbow — it's at the end of a turf course.

He was the leading trainer last year at Arlington International Racecourse and is near the top of the standings again this year. Through July 2, his horses had won 14 times in 48 starts.

Among them was the July 4 Stars and Stripes Handicap, a $100,000, Grade II event over the sod that was won by Blaire's Cove. Last September, running only his own horses from his Irish Acres Farm in Ocala, Fla., Hickey saddled 49 winners in 189 starts at Arlington. Nationally, his charges won 74 times in 398 starts, earned more than $1 million for the second straight year. That's up from $434,000 just four years ago.

Hickey, an Irishman with a soft brogue, grew up running — both equine and human. His father trained horses, mostly around Cork, and Hickey sometimes exercised them.

When he wasn't riding, he was running on his own two legs, well enough to be offered a track scholarship to Villanova as a middle-distance runner. He turned down the offer.

It was only after he started working as a trainer at the Bank of Montreal that he began riding professionally, winning often at the old Blue Bonnets in Canada.

Hickey still tries to keep up at both kinds of tracks. He attends every Olympics and passed up a track meet he was scheduled to work in Cork to watch Blaire's Cove and four other Irish Acres horses run at Arlington.

"I wanted to see that track meet," Hickey said. "I know a lot of the people. But things were looking good here and I wanted to be around." A leprechaun could expect no less.

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OPEN, from Page 12

The answer is: "It's tough," Bradley said. "But it doesn't get any easier after that. I'm thrilled to have the score I have."

This is the 19th U.S. Women's Open for Bradley and her score Thursday was the lowest by two shots she has ever produced in the first round of the tournament.

Bradley won three major championships, she suffered headaches throughout the season and was diagnosed with an undiagnosed thyroid condition.

"If this means I am going to win," Bradley said as she gave the two pills to relieve her headache, "that's fine. I played a very solid round."

"I hit a lot of fairways and I hit a lot of greens and that is what you have to do in a U.S. Open."

"I met that challenge today," she said.

Kean has finished no higher than third place in any tournament during her four years on the LPGA Tour, but her 1-under par 71 was impressive in unfamiliar conditions.

"I was nervous as could be," said Kean, who was in the sand trap at the 11th hole.

"I'm not going to start predicting I'm going to win the tournament," Kean said. "But this is exciting."

Three of the last 12 holes in 3-under, including a 60-foot birdie putt, are the par-4 17th, the par-5 18th and the par-4 19th.

"I'm not going to start predicting I'm going to win the tournament," Kean said. "But this is exciting."

"I won't be surprised if a par or under-par wins the tournament," Heckel said.

"I think this is a tournament of patience and vision."

Hickey said there are too many tough holes on the course which require very good accuracy. He said he thinks 13 and 14 are the hardest holes on the golf course.

Hole 13 is a 390-yard par-4 with a water hazard on the right and sand trap in front of the green.

Hole 14 is a 435-yard par-4 dog-leg right with a large sand trap on the back left side of the green.

"There are some very good players for this level of competition," Terney said.

"We plan on playing the players different each day and I'm sure there will be some outstanding shots throughout the tournament," he said.