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Daily Egyptian Staff

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Beauty and beast

This strange looking beast from the mobile recreation units is a fascinating playmate for Deirdre Stuart, 2, daughter of Mr. and Mrs. James Stuart. Mr. Stuart is a graduate student in psychology. See story on page 2. (Photo by Mike Ryan)

Morris, Board issue thanks

President Delyte W. Morris issued a note of thanks Friday to all those who helped carry out personal belongings from his burning house July 2.

His statement reads: "So many students and faculty and staff contributed immeasurably to the removal of valuable and personal objects from the President's home at the time of the fire that Mrs. Morris and I have been unable to thank everyone. We wish we could do so personally—but this public statement must do for this time."

"Meanwhile, I hope that any

who did assist, for we are trying to collect all names, will call the President's office to give their names. We would appreciate that very much."

The fire, caused by lightning, did an estimated \$10,000 damage to the house. Damage to the contents was limited mostly to Morris' and his son Michael's personal libraries which were housed in a badly damaged upstairs guest suite.

Another letter, student help, this one for the Old Main fire, was issued by the SIU Board of Trustees and signed by Lindell W. Sturgis, chairman. It reads as follows:

"The Board of Trustees of Southern Illinois University, in regular meeting assembled this 20th day of June, 1969, takes cognizance of the extraordinary acts of service, done with courage and determination, at the time of the burning of Old Main Building. Many persons connected with the University, but especially those students who at great risk to themselves

persisted in entering and re-entering Old Main to bring out valuable materials of all kinds, deserve great credit for their unselfish acts.

"In recognition of those who thus assisted in any way, the Board of Trustees wishes to commend them publicly, and does hereby vote to publish these comments and to make them part of the official minutes of the Board of Trustees."

Fuller commentator for moon walk

Designer-philosopher R. Buckminster Fuller will be a commentator for CBS-Television and Walter Cronkite when television reports man's first walk on the moon.

The event is scheduled to take place July 20-21, the climax of the Apollo 11 lunar landing mission.

Fuller, University professor of design at SIU, is being flown from Athens to CBS-TV studios in New York, according to his Carbondale office. He has been in Greece as a

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Southern Illinois University

Carbondale, Illinois

Volume 50 Saturday, July 12, 1969 Number 169

Ogilvie may veto med school money

A bill appropriating \$3.5 million earmarked for medical education at SIU faces the possibility of being vetoed by Gov. Richard B. Ogilvie.

The Illinois Health Education Commission reportedly recommended Friday that Gov. Ogilvie veto Illinois Senate bills 846 and 847 which had been passed by the state legislature as a means of stepping medical education programs in the state.

The bills were sponsored by Sen. Alan Dixon, D-Bellefonte, who designed them for solving the problem of doctor shortage.

Senate bill 846 called for a \$3.5 million appropriation to SIU, 847 called for an equal appropriation to the University of Illinois.

Rollin Smith of the Illinois Information Service said Friday that the bills are in Enrolling and Engrossing which means they are being put into the final form that will be presented to the governor.

"After that," said Smith, "the bills may go to the Illinois Attorney General's office where they will be checked for constitutionality. Then they will be sent to the governor, and no one knows how long the process may take. It could be a few days or a few weeks."

Smith said a spokesman for the governor's office told him that neither bill has been studied yet, and that there is no idea what action the governor will take.

Should the governor follow the veto advice, it would mean no loss in money to either university for the upcoming year.

Chancellor Robert W. MacVicar reportedly said SIU "would find additional resources helpful, but not critically necessary," and Lyle H. Lanier, vice-president at Illinois, said the money was not included in Illinois' operating budget.

SIU delegation attends convention in Chicago

Two SIU students are attending the Young Republican National Federation Convention which ends today at the Conrad Hilton Hotel in Chicago.

Glen Bower, junior from Beecher City, and Jack Seum, a June graduate from Oak Park, have been at the week-long convention which began Monday, July 7, with the opening of the National Convention of the College Young Republicans.

Gov. Richard B. Ogilvie addressed the convention on Wednesday, which marked his first major appearance since the adjournment of the 76th General Assembly session on June 30.

The YRNF, which claims to be the largest political youth organization in the country, heard several national GOP leaders and elected new officers to new year terms.

This is the first time that this convention has been held in Illinois. All 50 states are represented with a total delegation near 1,500.

Deadline set for graduation

All seniors due to graduate in August must apply for graduation no later than July 25 at the Registrar's office.

After application, including a \$17 fee payment, seniors should go to the University Bookstore for cap and gown measurements.

Graduation is August 30 at 7:30 p.m.

member of the annual Deion Symposium aboard the cruiser Orpheus. The symposium is sponsored by Constantine Doxiadis, Greek planner and designer.

Fuller, best known for his invention of the geodesic dome and allied structural systems, has become newly renowned for his proposals to "make the world work" by reforming the environment of what he has called "The Spaceship Earth." He has said it is technically possible to make the world's resources and

energy supplies serve all mankind at a high level of return. "Doing more with less" is what the whole technology of space travel is about, Fuller says.



Gus says welcome workshop, but watch out for the lightning.

'Mobile Recreation,' taking it to the kids

By Marty Francis
Staff Writer

Take an empty department store parking lot, add a mixture of children of all ages, a dash of enthusiastic leaders, a pinch of creativity and top it off with the SIU Department of Recreation's mobile recreation units and what have you got?—Instant fun!

According to John Murphy, co-ordinator of the recreation program, mobile recreation is not something new. "Hundreds of years ago mobile recreation was in use but up to three years ago, no com-

panies were manufacturing facilities for these programs," Murphy said.

The Mobile Recreation program at SIU has three major areas of concern, Murphy said. The first is the obligation as an academic unit of the University in training students to be recreation programmers. The second area is related to the Carbondale Park District and the third area concerns Community Services.

The entire recreation program revolves around the department's "Cavalcade of Fun" units on wheels that

are "designed and created with the specific purpose of taking recreation to people wherever they are," Murphy said. The mobile unit facilities used by the Recreation Department are the show wagon, a teenage dance party wagon, two arts and crafts wagons, two puppet wagons, and a playground wagon.

"These wagons are designed to go almost anywhere," Murphy explained, and "a vacant lot, a parking area, a street, or a driveway can all be used as playgrounds."

Murphy said that the depart-

ment's goal is to promote more professionalism in the area of recreation. Consequently the department is working in connection with Game Time Manufacturing Company by helping to design mobile playground facilities and by using them in the program.

The mobile units are not specifically set up to be a complete program but are used "to enrich, augment and enhance many existing programs," Murphy explained. The workers take the mobile units to various places and then give a demonstration to the group by actually putting on some type of recrea-

tion program illustrating the potentialities of the units.

This gives the student leaders practical experience in programming recreation, Murphy said, in addition to providing more facilities to the Carbondale Park District and the Northeast Recreation Program as well as various living units and parks in the surrounding areas of Carbondale.

In addition, the program leaders are working with Nassau county, New York in setting up a county wide program of mobile recreation and the Kentucky Association for Retarded Children, Inc.

(Gypsy) is included

Music shows offer variety

SIU's Department of Music will present programs this month ranging from Broadway musicals to high school student recitals.

The Summer Music Theater has performances scheduled for each weekend in July. The theater will present "Gypsy" Friday, Saturday and Sunday, July 12 and 13. "Unsinkable Molly Brown" will be presented July 18, 19, 20, 25, 26 and 27. All performances will start at 8 p.m. in Muckelory Auditorium, in the Agriculture Building.

The Summer Music Theater consists of talented singers, actors, dancers, technicians and orchestra personnel from colleges and universities throughout the United States. The students perform and receive instruction in the Broad-

way Musical repertoire, receiving full-load graduate and undergraduate academic credit.

The SIU music department faculty will hold a recital at 8 p.m. Monday, July 14, in the Home Economics Building, room 140B. The program will include Marla Watermen, vocalist; Herbert Levinson, violin solo; the University Faculty Brass Quintet. The quintet members are Phillip Olsson, Don Wouters, George Nadaf, Gene Stiman and Mel Siener.

The music department will host a final concert for the High School Workshop at 7:30 p.m., Saturday July 19, in the University Center Ballroom. The program will consist of a band, an orchestra and a 190 piece choir. Guest

directors for the concert will be Walter Rod, choir; Jim Nobel, band; Stanley Nosel, orchestra.

There will also be a piano recital for the workshop students at 3:30 p.m. July 19, in the University Ballroom.

Steven Barwick will give a piano recital at 8 p.m. Monday, July 21, in the Home Economics Building, room 140B. Barwick is on the piano faculty at SIU.

The SIU Male Glee Club will perform at 8 p.m. Wednesday, July 23, in the Home Economics Building, room 140B.

At 8 p.m. on Thursday, July 24, Kent Werner will give a lecture recital entitled "Piano Music of Francis Poulenc". The recital will be held in the Home Economics Building, room 140B.

Institute publishes articles for Latin America Journal

A journal on latin american affairs has been published by the Latin American Institute at SIU.

Called "Specialia," or "Special Papers," the journal contains papers presented at SIU's Pan American Festivals and the faculty seminars on latin american affairs. It also has articles contributed by specialists on Latin America, according to A. W. Bork, institute director and editor of the journal.

Articles in the first issue of "Specialia" include such

topics as "The Philosophy of the 1968 Mexican Student Movement," "The Politics of 'Containment' in the Pan American Policies of the U. S.," and "Aspects of Resource-Mobilization in Latin America."

The journal, produced by offset process, will be published irregularly. The first issue has been distributed to libraries and specialists on Latin American affairs, free of charge. In the future there will be a subscription fee, Bork said.

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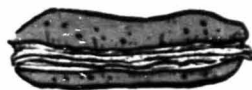
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International student picnic reset for fall

A picnic scheduled for today at the Lake-on-the-Campus for the American families who host international students has been cancelled. Mrs. Paul Morrill, chairman of the volunteer hospitality committee of International Student Services, announced that due to the unsuitable weather of the past week the picnic will be rescheduled in the fall when the weather is more suitable.

Cooks stew at SIU

Nearly 17 per cent of SIU's students come from Cook County, according to Registrar's figures.

Activities for Monday

Advanced registration and activities for new students and parents, 10 a.m.-12 noon, University Center Ballroom A; campus tour on SIU tour train, 1:30 p.m., University Center.

Department of Music: Faculty recital, 8 p.m., Home Economics 140B.

Special Education: Luncheon, 12 noon, University Center Kaskaskia Room.

Graduate School: Meeting, 3 p.m., University Center, Ohio Room.

Commencement Committee: Meeting, 3 p.m., University Center, Missouri Room.

Young Socialist Alliance:

Trustees to meet in Carbondale Friday

The SIU Board of Trustees will hold its July meeting Friday at 9:30 a.m. at the Carbondale campus.

The preliminary agenda calls for consideration of salary adjustments for the fiscal year and action on a number of faculty and staff appointments.

The board will meet at the office of President Delyte W. Morris.

Postal fees to be increased on Monday

Mr. Hubert L. Goforth, Postmaster at Carbondale, announced increases today in special delivery, COD fees and registered mail effective Monday.

Special delivery fees for first class mail will be increased to 45 cents for articles weighing up to and including two pounds; 60 cents for articles over two and not over 10 pounds; and 75 cents for articles weighing more than 10 pounds.

Special delivery fees on other classes of mail will be increased to 65, 75 and 90 cents in their respective weight limits.

COD fees: The present minimum COD 60 cent fee will be increased to 70 cents.

Registry fees: The present minimum registry 75-cent fee will be increased to 80 cents for values up to \$100. Return receipts for registered, certified and insured mail will be increased to 15 cents.

New business club to meet Monday

Student members of Blacks Interested in Business (BIB) will meet Monday evening to formulate a constitution and prospectus for the group.

The meeting, open to all interested students, will begin at 6 p.m. in Auburn Hall, 504 S. Wall. The group held three meetings last quarter. Les Hale, senior in marketing from Carbondale, was elected

president and group objectives were outlined.

Basically, the group plans to get more Blacks interested in the School of Business, help them with any problems once they start studies and get better jobs after graduation, according to Ralph Moore, junior in accounting from Evanston.

During spring quarter,

Herb Avant from the School of Business was chosen as coordinator and advisor for the group.

The club welcomes new members and hopes to expand during the summer, Moore said. Members hope that SIU will recognize the organization as a University club by fall quarter.

'Barbeque Special' to be held to raise funds for youths

A second "Barbeque Special" will be held to raise additional funds to send 46 youths from the churches of the East St. Louis-Cairo District to camp at Stone Lake in Cassopolis, Mich.

The special will be held at the Bethel A.M.E. Church 316 E. Jackson St. from 10 a.m. to 1 p.m. on Saturday, July 12, according to the Rev. John Francisco, pastor of the Bethel A.M.E. Church.

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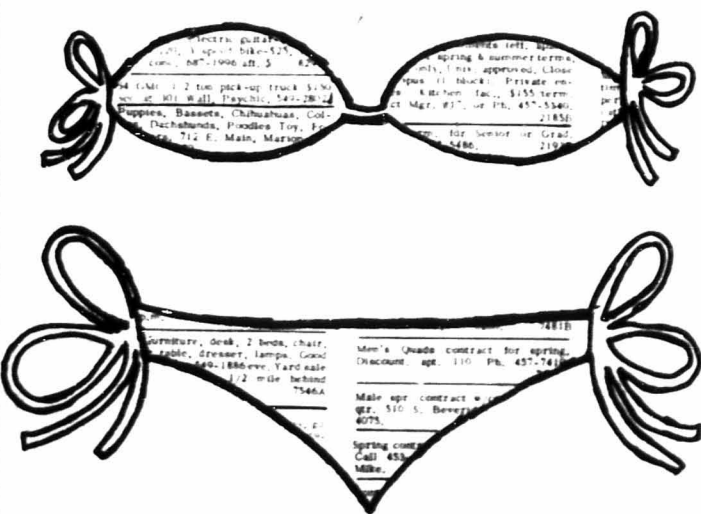
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Hunger hurts

The Rev. Jesse Jackson, national director of Operation Breadbasket, has for the past few weeks, visited 12 cities and 30 counties in Illinois to document the extent of hunger and poverty in the state. The Rev. Mr. Jackson and others have called upon the government of the state of Illinois to take positive steps to eliminate poverty and hunger within the state.

At a United States Senate committee investigating hunger and malnutrition, it was learned last week that many poor persons cannot afford to participate in the food stamp program. In St. Clair County (Ill.) it was found that approximately one-third of those persons eligible for the food stamp program did not participate. Kenneth Doebelin, chief of the special services division of the Illinois Department of Public Aid, found that many people did not participate because they could not afford to pay for their food 30 days in advance as required by the program.

Among those who testified was Simpson Willis, 48, a black man and father of 12. Willis told the committee that he was taken off the welfare rolls when he found a \$50-a-week job in a laundry.

Willis is typical of the many poor who have benefited very little from current welfare programs. Others, such as those who could not afford to participate in the food stamp program, have not benefited at all.

It is a sad fact that in American society many situations or problems in need of reform, whether social, political or economic, go virtually unnoticed until those individuals suffering most decide to protest or to create a disturbance.

Rev. Jackson maintains that out of a population of 9,000 in Cairo (Ill.), about 3,700 are starving. This situation received very little attention, if any, until the poor black people clashed with the poor whites. (The whites considered the poor black people a threat to their jobs.)

Just as blacks began to protest against a society that denied them their basic rights as citizens, so the poor people—black and white—must also protest against a society that has done so little to ease their suffering.

Now that the extent of poverty and hunger in the United States is being brought into the open, the American government should waste no time in establishing new programs designed to end poverty in this country. The responsibility of eliminating poverty does not rest entirely with the American government, however. The American people must be prepared to tax themselves to whatever extent is necessary to finance the government programs.

Bob Carter



Communist rocking chair

Kansas City Star

Letter verification

For the protection of all letter writers, authorship must be verified. Contributors are asked to bring letters in person to the Daily Egyptian or, if mailed, correct address and telephone number should be included. Letters will be withheld until authorship is verified.

Public Forum

The Daily Egyptian encourages free discussion of current issues through editorials and letters. Editorials are written by members of the student news staff and by students enrolled in journalism courses and represent opinions of the authors only. Readers are invited to express their opinions in letters, which must be signed with name, address and telephone number, preferably typewritten, and be no longer than 250 words. Letters should respect the generally accepted standards of good taste and are urged to make their points in terms of issues rather than personalities. Acceptance for publication will depend upon the limitations of space and the timeliness and relevance of the material. It is the responsibility of the Daily Egyptian to determine content of the opinion pages. Other material on pages four and five includes editorials and articles reprinted from other newspapers, syndicated columns and articles, and interpretive or opinion articles authored locally.

Letter

Cuban revolution aids poor

To the Daily Egyptian:

Having read the latest comment on Cuba in your Daily Egyptian, I think it to be important for your readers to know something else other than the usual "brutal dictatorship" cliché that has been attached to the revolution.

I am from Peru and can pretty well foresee what will happen the day a socialist revolution would take place in my country: martyrs of freedom will start leaving it, property owners, businessmen, landlords, white collar workers and the like will crowd the airports, looking for a land of democracy.

Your see, democracy, in the minds and actions of the rich and high-middle class of Latin America, means the freedom to keep 80 per cent of the population in a state of hunger, ignorance and misery. The tragedy of the peasant and city workers is the basis for the economic well-being of a minority.

The Cuban revolution aims to the

only problem which deserves attention: the human problem. In this connection, private property that used to be concentrated in elite groups, doesn't exist any more, and the income from land and industry is distributed among all Cuban citizens. Now, due to government interference, opportunity for higher education is open to all Cubans. Incidentally, the United States government does a pretty good job of income distribution with its taxing system and the enforcement of wage laws which allow for a healthy standard of living in the country.

The privilege to exploit labor has been erased from Cuba. Solidarity against egoism, is the key word in the present revolutionary process. My conclusions are not born from fanaticism: The UNESCO statistical reports in Morris Library, along with information contained in such unbiased publication as London's Geographical magazine (September, 1968 issue), Win magazine (March 1969 issue), the Cuban appraisal

by Senator William Fulbright (Copely News Service, 5-4, 1966), the St. Louis Post-Dispatch report on the achievements of the revolution (Feb. 22, 1964), the writings of well-known American and European economists and sociologists (look for them under "Cuba" in Morris Library) and a recent article in the not-so-unbiased Life, on the island, among others, all depict an image of respect and admiration towards a country-wide effort to eradicate feudalism in 20th century society.

My country is a house of privilege: the masses of rural workers that give their labor for indignant earnings, along with the cities' slum dwellers working in factories and services for almost nothing, have been, and are being, completely ignored. The life of desperation that they carry on will also be the future of their children. This is why I cannot be insensitive to the positive change brought about by Fidel and the revolution he heads.

Hugo B. Rivera

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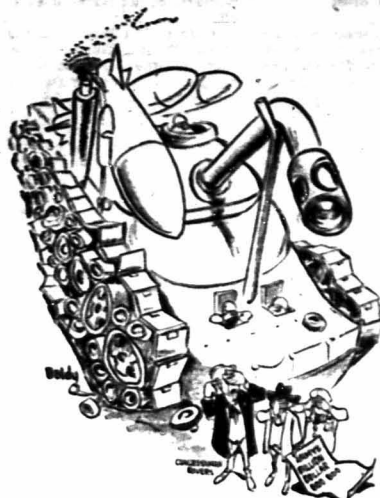
7-13

ORIGINAL EDITION



St. Louis Post-Dispatch

'Quiet! How can Hanoi hear you with all that damn cooing?'



Atlanta Constitution

on the other hand if you look at it this way

Cartoonists view the military



Copley Newspapers

'They'll do it every time'



State of the Union

Bruce Shanks
Buffalo Evening News

SIU Music Theater 'takes off' on 'Gypsy'

By Dean Rebuffoni
Staff Writer

If the rehearsal was any indication, then this weekend's regular performances of "Gypsy" promise to be rewardingly entertaining for SIU music theater enthusiasts.

Performed Thursday night in Muckelroy Auditorium for a special audience of high school workshopers, the Summer Music Theater Company production of "Gypsy" pretty much lived up to all the raves the popular musical has received.

"Gypsy" is, of course, about Gypsy Rose Lee, the "Queen of Burlesque" who wooed and wowed them in the '30s, '40s and early '50s

by taking it off—but particularly by not taking it ALL off.

It isn't all taken off in the Music Theatre Company production either, despite some staged shouts from the audience of "Take it off, Baby!" and such.

Actually, "Gypsy" isn't about a take-off: it's about a put-on. The play reveals burlesque and vaudeville for what they really were; rather flimsy amateurish performances often staged in such out-of-the-way locations as Yakima, Wash., and Wolf Creek, Ore.

And, to be quite precise, "Gypsy" isn't about Gypsy Rose Lee: it's more a play about her mother, Rose, a

domineering woman intent on making her daughters Louise (who becomes Gypsy herself) and June (who runs away) into theatrical stars—and who hopes thusly to bask in the limelight herself.

Rose is played by Jacque Szopinski, and her performance is a fine one. To compare Miss Szopinski's acting at SIU with Rosalind Russell's in the movie version, or with Ethel Merman's on the Broadway stage might seem a bit unfair—except that Jacque does such an outstanding job. It's a performance which, in our opinion, is superior to Miss Russell's, and one which approaches Miss Merman's in one aspect: the belting out of songs.

Miss Szopinski, you see, isn't much of a singer—but neither is Ethel Merman. She does have, however, that "sock it to 'em" type of shouting that Miss Merman possesses, and her performance is the real highlight of "Gypsy."

Miss Szopinski is well supported in her role by Joe Robinette, who plays Herbie, her agent-lover-husband-friend, Robinette, who has a sort of Fred MacMurray, All American Boy wholesomeness, and Jacque combine with Cathy Albers in "Together Wherever We Go" to produce a really fine, quite pleasant-sounding number.

And Cathy Albers: she's Mrs. Kenneth Albers, the wife of the play's director, off-stage, and she's very good on-stage as Louise/Gypsy Rose Lee.

And then there's Hal Mischka as Tulsa, who performs a very impressive dance number (Mischka's the choreographer for the music theater company), Kathy Severson as a convincing June, the Shirley Temple-like dancing doll, Al Hapke as a speechless but very amusing Mr. Goldstone, and the trio of Marta Stromberg, Mary Loncharich and Dalphine McAdory as aging strippers who believe "You Gotta Get

A Gimmick" to please the males in the audience.

There's also the two young Taylor girls, Wendy and Becy, who perform the roles of Baby June and Baby Louise, respectively, and who are little girl-cute and wide-eyed in their acting. They're the daughters of William Taylor, associate professor of music and director of the music theater company.

"Gypsy," which will be performed at 8 p.m. today through Sunday, is, then, a play which is very entertaining: song-filled, funny, yet dramatic. It has an excellent cast, a good-sounding orchestra, and an interesting set design by Gary Darr.

It's also a musical which takes its cue from a song that Baby June and Louise perform on several occasions: "Let Me Entertain You," for it does just that.

'True Grit'

John Wayne rides again - still?

By Dennis Kuczejda

John Wayne broke into movies 40 years ago as "Singing Sandy," the guitar-strumming, white-horse riding hero of a series of cheaply made grade-Z westerns.

The formula for these early clinkers usually included several chase sequences, a disorganized bar room tussle involving a half dozen extras (and usually pitting Wayne against his old buddy, the legendary Yakima Canutt), a little anti-aesthetic romancing with someone mercifully forgotten starlet of that year, and a final shoot-out with the bandit leader, a role normally essayed by a youthful George "Gabby" Hayes, sans beard.

Wayne's career might well have continued in this mediocre vein forever had he not been tabbed in 1939 by director John Ford to play the Ringo Kid in "Stagecoach," the all-time prototype adult western and the film that made Wayne a star. Since then, Wayne has made some very fine individualistic westerns, including "Hondo," "Rio Grande," "She Wore A Yellow Ribbon," "The Angel and the Badman," and the campy "The Commando."

But by 1960 Wayne once again found himself making formula westerns—albeit infinitely more expensive ones than the 1930 version. Sour investments and heavy financial losses he suffered after the disastrous "The Alamo" have forced Wayne into a quick succession of undistinguished and often hastily made films meant to capitalize on the way we remember him and not

the way he is now.

The formula for these wide-screen opuses has rarely varied: one he-man co-star (Robert Mitchum in "El Dorado," Kirk Douglas in "War Wagon," Dean Martin in "The Sons of Katie Elder"), some good location work in Mexico, at least one obligatory brawl, and, sadly, lots of carefully framed and photographed shots so that his fans won't catch on that the Duke is now old, fat, and toupee.

With "True Grit," however, Wayne has finally broken the pattern while turning in one of the best performances of his career.

Based on the best-selling Charles Portis novel, "True Grit" is the story of Mattie Ross, a young Arkansas farm girl out to avenge her father's murder. Along the way she enlists the aid of Rooster Cogburn, a gross, one-eyed, mean-tempered, whiskey-swilling bandit turned U.S. marshal.

As Rooster Wayne excels, throwing out all the years of playing bland automatons with ridiculous first names like "Chance" and "John T."—parts about which Wayne once complained: "I'm always the guy with the pack on his back saying, 'Follow me men!'"

Now, as a sort of deadly Falstaff, Wayne mugs, snarls and boozes his way through a serio-comic cross country man hunt culminating in what may be the grandest shoot-

out in western film myth.

Facing a gang of desperados across an open field, Rooster enjoins their leader to "Fill your hand, you son of a bitch!" and promptly charges forward, reins in his teeth, rifle and six-gun blazing. Surprisingly, the sequence is the high point of the movie and Wayne brings it off beautifully.

Pictorially, "True Grit" is the typical Wayne mode—shot mostly in the Colorado high country, a locale director Henry Hathaway exploits expertly. Young Kim Darby is only passable as Mattie. She has trouble with the archaic, stylized dialogue retained almost in tact from the novel, and she tends to rush through her lines. Singer Glenn Campbell is around too. No actor, Campbell is killed off near film's end—no doubt director Hathaway's personal commentary on what should be done with performers of Campbell's limited ability.

His performance as Rooster Cogburn may earn John Wayne an Oscar nomination, but it apparently hasn't changed anything. His next movie will be something called "The Un-Defeated," with Rock Hudson (Rock Hudson?) as co-star, the days of "Chance" and "John T." are far from over.

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Crockett to meet Carlos in Hawaii

Top billing at today's Hawaiian Invitational track meet figures to be the return match of SHU's Ivory Crockett and world record co-holder John Carlos in the 100-yard dash event.

Crockett, who beat Carlos with a 9.3 timing at the National AAU meet two weeks ago, could not give Carlos the return shot last week in Dayton, Ohio, because the special exhibition race was not sanctioned by the NCAA.

Carlos reportedly not only

figures to win today's race but also intends to make good his claim that he will be the first person to run the 100 in less than nine seconds.

Carlos is reported to have said he will attempt a world's record in the Hawaiian meet. That would have to be a less than nine second sprint since he and Bob Hayes currently share the world's mark of 9.0.

The Hawaiian meet is the final tune-up for the Russia and British Commonwealth meet set for July 18-19 at the Los Angeles Coliseum.

Greendale loses in Louisville

SHU's Chris Greendale lost to Joe Garcia of Knoxville, Tenn., in the third round of the National Clay Courts Tournament at Louisville, Ky., Thursday.

Garcia then lost his fourth round match to Harold Solomon of Silver Springs, Md., 6-4, 1-6, 6-2. Scores were not available for the Greendale-Garcia match.



At Watkins Glen

Cars like the Lola Ford above will make up the classy list of entries for today's six hours of endurance race at Watkins Glen N.Y. The field will also include the marques of Porsche and Alfa Romeo.

Watkins Glen to host two big races

WATKINS GLEN, N.Y. (AP)—Practice ended Friday for some of the world's top drivers and machinery entered in a road racing doubleheader that offers \$85,000 in purse and accessory awards.

The marques of Porsche,

Lola and Alfa Romeo will compete in the Watkins Glen Six Hours of Endurance, ninth of 10 races for the 1969 world championship of manufacturers.

On Sunday, at least nine new challengers, led by New Zealander Chris Amon, will

Softball schedule set for Monday

Six games, all with 6:15 p.m. starting times, are scheduled for Monday's intra-mural softball action with four games set for 12-inch play and two in 16-inch action.

12-Inch—Math I vs. Chemistry Grade, Field 1; Wilbur's Warriors vs. The God Squad, Field 4; Magnificent Seventh vs. Physics, Field 5; The Club vs. Freudian Slips, Field 6.

16-Inch—Leo's Lushes vs. Electric Kool-Aid, Field 2; Jokers Wild vs. Real Leo's, Field 3.

join the chase after Team McLaren in the first American event in this year's rich Canadian-American Challenge Cup series for sports-racing cars.

Today's Enduro carries a \$20,000 purse plus accessory money.

Daily Egyptian Classified Action Ads

The Daily Egyptian reserves the right to reject any advertising copy. No refunds on cancelled ads.

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House, southwest, 3 bdrm., 2 1/2 bath, large living room, dining area, brazer room, whole house basement finished into family room library, 2 fireplaces, fully equipped kitchen, 2 car garage, central air, 1 1/2 lots on corner, well planned. Call 457-2699 after 10:30 a.m. or late evening daily. BA 2655

Base guitar, 8 small amp, \$80 or trade for classic guitar or stereo. Phone 457-2478. BA 8498 A

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Lamb. Wholesale price. Call 453-2329 or inquire Wm. 127 Agriculture. 8500 A

8 x 40 tr. excel. cond., carpet & air-cond., ideal for two. Ph. 549-4585. See after 3:30 P.M. Tr. Ct. #22. 8501 A

Mobile home 12 x 60, 1966 Richardson underpinned, furnished. Also 13 gal. aquarium including stand, fish, pump, filter and Cro-Lex bags. Pleasant Hill Trailer Court #37. 8507 A

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100% human hair fall. Never worn, head stand included. \$50 or best offer. Call Karin 10 to 3, 3-5728. 8509 A

Air conditioner, 9,000 BTU. Perfect condition. \$75. Call 549-2770. 8510 A

Johnson 35hp. outboard, short transom. Less than 20 hrs. hand start. Such a deal, excel. cond. Hughes, 549-2747. 8511 A

Golf clubs, biggest inventory in Southern Ill. Left-handed full sets, carrying full sets, \$69 & 479. Putters: Mues, Mullers, Blades, Sherran, New Yorkers, \$4.80. Ph. 457-4334. BA 2996

The Low Red, 1968 VW, fully equipped, excel. cond. \$1,305. Private party, save on tax. Call 457-5140 or Linda Vista #3. 8519 A

'60 TR 3 black, excellent condition, rebuilt motor & new transmission. Call 549-8735. 8520 A

1963 Hillcrest trailer, central air conditioning, 10 x 35 with 2 bdrms & 2 1/2 bath & automatic washer, \$3,300. 7-2409. 8521 A

1966 Dodge Coronet 500, air, excellent condition, \$1,800. Call 457-8661. 8522 A

Swimming pool, 15 ft., 40 inches high, steel sides, \$45. Call 457-8661. 8524 A

GE T.V. 18" port, with stand, \$30. 3-4 barrel model for \$75. Call 549-3234 after 5 p.m. 8525 A

Fender Bandmaster '68 Jenson speaker, \$250. Call 549-7730 evenings. 8526 A

Single drawer study desks, \$22.50 at Carbondale Mobile Home Park, North Hwy 31. Call 549-3000. 8529 A

1963 Chevy Impala Sports coupe. Red w/white vinyl roof, 327 auto., PS, PB, white walls, radio, sharp. Private owner, no tax. 549-3093. BA 2667

'67 Dodge Dart, 383-4 spd. good cond. Must sell. 457-6203. BA 2668

Stove, refrig., rug, washer, chaff-robe, bed, etc. Clean. Best offer. 7-2528. BA 2669

Schwinn bike, 3 foot fork on front, \$35. Evergreen Tr. Bldg. 153, Apt. 5. 8534 A

Air cond., 6,000 BTU, 1 yr. old, 995, 457-7169. 8535 A

Hot cycle! Suzuki X-6, looks good, runs good—\$250. 457-5167, will finance. 8536 A

Zenith port. stereo-like new—\$49.95, w/wand, 457-5167, will finance. 8537 A

5-speed Schwinn tandem bicycle, best offer, 549-3778. 8538 A

62 Volvo Sport, Ex. cond., 4 spd. Trans., radio, 1.6 ml. Ph. Peter, 549-4589 aft. 3. 8539 A

59 MGA \$400. See at #42 Cedar Lane Tr. Ct. or phone 549-3583 after 5. 8540 A

Concert violin, beautiful tone, bargain price: \$600. C/legs, list price, \$1,300. Student violin \$150. H. Levinson, orch. office, 3-2541 or 687-1619. BA 2675

'64 Plymouth Fury, exc. cond., recently overhauled, call 687-1623. 8548 A

Small cord organ—\$15, solid body electric guitar and amplifier—\$100, 5,000 BTU air conditioner—\$25, reclining chair—\$25, 130 lb. barbell—\$25, 549-2209. 8549 A

Home—By owner. Nice location on Tower Road, Drive by and see! 4 bedrooms, 2 baths, large lot, central air conditioning, newly redecorated. May assume present loan. Call 457-5019. 8551 A

1965 Mercury V8, power steering, brakes, w/ radio, \$900. See at Mallin Village Tr. St. S. on St. 8552 A

1960 10 x 30 tr., 2 bdrm., air, washer, ex. liv. rm. g. cond. 704 E. Park #13. Mon. thru Thurs. after 5. 8553 A

Trailer, 1964 Fleetwood, 10 x 30, carpeted, air conditioned, must sell—leaving town. Call 549-7885. 8554 A

Hofner Beutle bass, \$150 with case, Ph. 549-1310. 8555 A

1,000 gold stripe address labels with your name, address & zip code. Send \$1 with name, address & zip code. Banded Sales/Box 347, Carbondale, Ill. 62901. 8499 A

Golf clubs. Brand new. Never used. Still in plastic covers. Sell for half. Call 457-5134. BA 2187

Unclaimed freight. New rigging sewing machines. Full factory guarantee. Nationally advertised brand to be sold for storage & freight charges of \$48 each. May be paid for low as \$5 per month. These may be inspected at 220 W. Monroe, Herrin. BA 2679

Take over payments. Small balance. Danish contemporary console stereo in genuine oiled walnut cabinet. AM-FM tuner with full dimensional automatic bass compensation, Jam-proof intermodulated 4-speed turntable with Magidisk selector. This 8-speaker system sold for \$269.80. Balance only \$99.50 or \$5 monthly. Credit manager, 942-6663, 220 W. Monroe, Herrin. BA 2680

1959 Chevrolet 2 door, HT, good cond. transportation. 549-4081. 8564 A

Boys 26" English bicycle, 3 speed, \$15. Call 457-2860 after 2 p.m. 8565 A

10 x 30 mobile home, air-cond., shed, excellent cond. 549-2795 after 6 p.m. 8566 A

Scuba tank, reg. and new wetsuit, \$135 or best offer, 549-1730 evenings. 8567 A

Pontiac H6, 1/18 Autotekmaster, extra, \$160. B. Sliver, E. Riville, Ill. 8568 A

FOR RENT

University regulations require that all single undergraduate students must live at Approved Living Centers, a signed lease for which must be filed with the Off-Campus Housing Office.

Carbondale duplex, available immediately, unfurnished, 301 S. Wall, 684-3555. 8569 A

Murphysboro 1 and 2 bedroom apartments, air conditioned, fully carpeted, new brick building. Call 549-3000. 85288

Rooms for jr., sr., and grad girls at Kendall Hall, 308 W. Cherry. Cooking, TV, contact Miss Weidner, afternoons. Ph. 549-9112. 85300

C'dale home trailer, 1 bdrm., air-cond., \$50/mo. plus util. 2 mi. from campus. Immediate possession. Married, grad, or veta. Robinsons Home, Ph. 549-2533. 85270

C'dale apt. avail. immediately. Call-hom Village Apts. Furnished. Eff. appliances & one bdrm. Ph. 549-1748 from 8-4. Aft. 6 p.m. & weekends, Ph. 549-5228. 85271

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Modern trailers, air-cond., 1 bedroom—\$80, 2 bedroom—\$95, 2 mi. from Univ. Center, Ph. 549-4481. 85273

6 rm. farm, has bar m. of Aug. \$110. Inquire 300 N. Carlin. 85418

Apts. dorms & trailers, all air-cond. Contact Gale Williams Rentals, 207 W. Oak, Ph. 457-9422. 85274

3 room furnished apt. Couple. No pets. Inquire 312 W. Oak St. B2058

Apts available for fall gr. Married & single, located at C'dale, Crab Orchard & Carterville. For details, visit 1 den Homes of America, East Bte. 13, 549-0612. 85249

Apartment for four boys for fall. Phone 457-6286. 85241

Efficiency apartment, 2 miles south on Rte. 51, 985-4471. 85098

Eff. apt. for girls, contact Gale Williams Rentals, 207 W. Oak, Ph. 457-9422. 85280

HELP WANTED

Male attendant wanted for fall term for handicapped student. For information contact Joe LeMasters, 209 W. St., Elyria, O. or by phone 216-322-8654. 8501 C

Wanted—Hustlers willing to use their spare time to make extra money. Need car. Call 549-7995 or 985-4772 after 7 p.m. 8506 C

babysitting in my home. All summer. Please call 549-7096. mornings. 8557 D

EMPLOYMENT

Experienced babysitting in my home anytime. 549-4062. 8532 C

Organist needs position with group. Have organ and amp. 457-4344. 8570 C

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Personal attendant to assist prospective handicapped student in activities of daily living, entering fall quarter. Salary to be arranged. Contact Don Dalesano, 2007 Paradise Ave., Rockford, Ill. 815-877-9239. 8533 F

One roommate in three man modern house. Car necessary. Call 684-1208. 8544 F

songwriters—We are looking for songs to publish & record. Send demos or tapes to Ron Sawyer, P.O. Box 200, Suite 403, 6200 Sunset Blvd., Los Angeles, Calif. 90028. 85018

Need help in advancing statistics (problem solving). Good money. Call 549-7616 after 7 p.m. 8563 F

Good home for mixed breed puppies. Free. Six weeks old. Call 549-4207. 8571 F

Trailer wanted by pet cash buyer. Two br. preferred. Now or by Sept. 1. Ph. 6 d any even. aft. 10:30. 8445. 8572 F

House trailers private party needs to take over payments or buy new equity. Box 115, Daily Egyptian, Ill. 8514 F

LOST

Reward—\$5. Brown change purse. W. Mill area; Ple return \$ left. 549-3905. 8561 G

Lost. Black, parti-Shepherd puppy. He answers to the name of Buck. Has a white chest and brown paws. Reward. Contact Paddy at 505 S. Poplar. 8545 G

Pug dog, silver-tan color, black face, small, carried and 1/2 red collar. Family pet. Call 549-1307. 85265

ANNOUNCEMENTS

Bargains in commercial carpet. Large shipment of seconds just received. \$3.95/yd. 1/4 in. & 1/2 in. of Marion Fairgrounds. 8547 J

Yard sale—Antiques, household items, etc. July 12 and 13, 89 a.m. to 5 p.m., 905 S. Logan. 8562 J

Motorcycle race, sportsman short track AMA, AMA 4 classes. Trophy awards. Williamson County Fairgrounds, Marion, Ill. July 15, time trials 7 p.m. Races 8 p.m. Sponsored by Southern Ill. Area Motorcycle Club. Donation, \$1.50. 8546 J

Paper, radio, opera

Teens explore St. Louis sites

Seventy High School Workshopshoppers in the Journalism division will board Southern Illinois University buses at 8:00 a.m. Monday for St. Louis. After they arrive, the students will tour the St. Louis Post-Dispatch, and the KMOX radio and television studios. Later in the afternoon, the students will be free to visit the Gateway Arch, the Spanish Pavilion, Busch Memorial Stadium or go shopping.

Remaining workshopshoppers, who will depart from Carbondale at 3:00 p.m., will join the other group at the Muni Opera in Forest Park. Box suppers, prepared by the Grinnell Hall staff, will be distributed.

Workshopshoppers will be taken on a backstage tour of the opera before the presentation. All will sit in \$2 seats for the Muni Opera production "Mame" which will begin at 8:15 p.m.

Jane Morgan, who played the title role for six months on Broadway, will again appear in the lead in the Muni's two week run. This is her third appearance at Forest Park. Previously she played in "Can Can" and "Gypsy".

"Mame" is the story of an erratic aunt who haphazardly

raises her 10-year-old nephew during the Depression. This comedy is based on Patrick Dennis' novel "Auntie Mame" and Jerome Lawrence and Robert E. Lee's stage play of the same title.

Chaperones for the trip will include Dr. Marion L. Klein, Workshop Coordinator, Dr. Manion Rice, Journalism Director; Mrs. Jan McHughes, Interpretation Director; Mr. William Samples, Speech Director; Mr. Donald Peake, Bob Hirsch, Miss Cyndy Sasko, Miss Lynda Kaid, and ten recreation assistants.

Wanda Roddy works with college dancers

Constituting a majority of one, Wanda Roddy is a unique element in the High School Communications Workshop, as the only student enrolled for dance.

Wanda, from Martinsville, has an attitude toward dancing that is both philosophical and dedicated. She feels that dancing is a form of non-verbal language which can be used to draw people together in their thoughts and ideas. From a dancer's point of view, she feels that dance can be considered a composition, much in the same way that artists in other media view their work.

Before coming to the workshop, Wanda hoped that her class would be small, but not this small. Since she is the only workshop dancer, she dances with the college classes.

Wanda finds no problems in the course other than a few sore muscles.



COME RAIN or come shine, workshopshoppers are still movin' and groovin'. At left, Stan Jones and Laurie Schuman frolic in a fountain. Candy Brace, Nancy



Howard, and Barbara Kolber (from left) run in the rain. (Photos by Harve)

Nice weather—for a duck . . .

"It's so hot it's melting my false eyelashes!" exclaimed one workshopper. "It makes you look like a wilted thorn," mourned another. A third was short and sweet saying only, "It's unbearable." They were all talking about the same thing . . . the weather.

Since the Communications Workshopshoppers came to Southern Illinois University, they have been almost unanimous in the opinion that weather in Southern Illinois is miserable.

Actually it hasn't been as miserable as it has felt. The Southern Illinois University Airport Weather Station reports that the highest temperature this month was only 95 degrees. Compared to a 105 degrees high in 1966 and a 107 degrees high in 1967, it sounds like it has just been a nice summer.

Humidity and precipitation are a different matter, however. The average amount of rainfall during Julys from 1959 has been 3.21 inches per month. That has already been surpassed by quite a bit

with 4.27 inches since June 29. The only time that workshopshoppers put up with more than that was in 1961 when 6.61 inches were recorded at the airport.

Remember the night of June 30 when the windows in Mac Smith and Schnieder were blown in? There were 2.73 inches of rain that night alone.

SIU has been subject to four storms since June 29. The only time in the past six years when this was surpassed was 1963 when there were six. The six storms were during the whole month of July, however, so take heart . . . there is still time to catch up! Just remember the words of one workshop girl who said, "It's nice if you're a duck."

Review 'The Alchemist'

Students see comedy

By Kristin Hamm and
Connie Kraweicki

Southern Players Summer Stock Company gave a riotous presentation of "The Alchemist," Ben Jonson's 1610 farce, July 2, in the University Theatre of the Communications Building.

Once called "one of the most complex groups of plots in English comedy," Jonson's play, directed by Mr. Christ-

ian Moe, was expertly handled by Haller Laughlin, Art Burns, Kay Thompson and a talented supporting cast.

The plot itself merely repeats one main idea, carried out in a variety of skulduggery ways, to point out the greed and folly of all men—even swindlers themselves.

Slapstick characterizations were uproarious and quite believable. The characters Face, Subtle and Dol Common were convincingly unscrupulous; Dapper's too-too personality was satisfactorily conveyed, along with dense Abel Dragger, lecherous Sir Epicure Mammon, zealously puritanical Ananias, flatterer, greedy Tribulation Wholesome and the slow-witted Dame Pliant.

Darwin Payne's predominantly scarlet scenery carried out the setting of a "house of ill-repute" quite well and Elin Stewart Harrison's costumes were characterizations in themselves.

Journal Staff

Co-editors - Janet Raney, Mary Musachia
Feature editors - Terry Smalinsky, Jackie Ristemann
News Editor - Randy Splaingard
Copy Editors - Mary Setkoff, Pat Molt
Make Up Editors - Sally Macnamara, Stan Jones
Picture editor - Brian Holding



Wanda Roddy

Clubs, newspapers sponsor students attending workshop

Unlike most workshopshoppers who are sponsored by family or school funds, ten students can boast their tuition was paid for by joint efforts of local enterprises.

For the past few years, Collinsville has maintained a partial scholarship for students in both the yearbook and newspaper divisions of the Journalism Workshop. This year Brenda Updike, yearbook, and Randy Splaingard, newspaper, received complete tuition. Funds were provided by the Collinsville Herald and private businesses.

Journalism Workshop, newspaper division, has two other students sponsored by scholarships. Pat Molt is the recipient of the Mary Ann Creighton Memorial Scholarship from Fairfield's Ex-

emplar Club. Janet Raney is sponsored by the Mt. Vernon Rotary Club.

Attending Speech Workshop on funds from a National Forensic League Scholarship is Steve Hunsberger, Lake Park. Enabling Sally Cox, East Alton and Cindy Busks, Mattoon, to attend the Oral Interpretation Workshop are the Thespian and Rotary Club scholarships they were awarded.

Scholarships from the Mt. Vernon Women's Club paid partial tuition for Jane Morton. Oral Interpretation Workshop, and Bennie Fryar, Speech Workshop, Oral Interpretation student Gayle Samuelson was awarded a partial scholarship from the Roselle Women's Club.

Dance tonight !

Workshopshoppers attention! There will be a dance tonight at Truett Hall from 8:30 to midnight. Bring your own records! Refreshments will be served at the dance.



THEATRE WORKSHOP students, Janet Musachia, Betsy Lindner and Kevin Karber, rehearse scenes from "Barfoot in the Park," one of the eleven sketches presented to the Communications Workshop students last Thursday night.