

7-27-1962

## The Egyptian, July 27. 1962

Egyptian Staff

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Volume 43, Issue 91

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### Recommended Citation

Egyptian Staff, "The Egyptian, July 27. 1962" (1962). *July 1962*. Paper 2.  
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# 1,285 Students Face Fines For Failure To Return SIU Textbooks

Spring quarter textbooks are just a memory to most collegians, but SIU students neglected to return nearly 1,800 of these "memories" to the Text Book Service.

Delinquency report figures released this week by Heine Stroman, manager of the textbook rental service, showed that 1,285 SIU students failed to return 1,735 textbooks that they signed out for spring quarter.

According to Stroman, "carelessness," and not faulty memory is the reason so many books are not returned on time.

"Eventually about 90 percent of the books will come in," he stated.

As an example he points out that "a boy brought in four or five books from the winter term this week."

Delinquent students from the spring quarter are being billed from \$2 to \$60. The

\$60 bill is going to a student with 16 unreturned books.

Students are billed through the Bursar's Office. If they return the books late they are charged one dollar per book. If the books are not returned, they are billed for the price of the book, plus one dollar.

Since Stroman's wife, Dorothy, is Registrar Assistant, some of the students do a double take looking at the

signature of the billing letter. As Stroman says "my signature is on Text Book Service correspondence and my wife's signature is on correspondence from the Registrar's Office in case they want a transcript of grades."

Summer session students have until noon, August 10, to return books. Students taking 12-week courses have until noon of the day after their final examinations are over.

Stroman is sure that all books will not be returned on time this summer, but he says "summer students are the best group in bringing their books back."

As the interview closed, he pointed out that "some books come in occasionally that were checked out before the library was built in 1956. One book was returned not too long ago that was checked out in 1953."

## Dorm Rents To Be Raised For Fall Term

Addition of 1,067 on-campus housing units and increased prices for most group housing areas were announced this week by Fred Dakak, assistant to the coordinator of housing.

The greatest expansion of housing is at Thompson Point which has 369 new units for women and 246 for men. Small group housing has added 308 new spaces and the Southern Hills apartment area has added 144 new units.

Small group housing rent has been raised from \$96 to \$114 per quarter. Thompson Point and Woody Hall will increase from \$222 to \$240 and Southern Acres resident halls will increase from \$171 to \$177.

Rental fees for Southern Acres and Southern Hills apartments, Illinois Ave. residence hall, University residence hall and Dowdell dorm will not change.

"Even though we have almost 3500 housing units," Dakak said, "We have enough applicants for housing to fill more than double the present spaces."

Addition of the 1,067 new units brings total university housing to 3,489 units, he said.

## SIU To Display At State Fair

SIU and five other state supported universities will have a display at the 1962 Illinois State Fair dramatizing higher education in Illinois, according to Franklin Rust, general manager of the fair.

In other years, University of Illinois, Illinois State Normal University, SIU, Northern, Western, and Eastern Illinois Universities each had an individual display. This year each school is preparing a section of a combined exhibit, to be assembled at the fairgrounds at DuQuoin, just prior to the opening of the fair on August 10.

The total exhibit is planned to give fair visitors a well-rounded picture of the job being done by the state universities, Rust said.

## Nine New Apartment Buildings Open This Fall

The critical housing shortage will be eased for 144 SIU families when nine new Southern Hills apartment buildings open their doors September 1.

These units are housed in modern two-story brick structures. The more than one and a half million dollar project is the second stage of a three phase Southern Hills

# THE EGYPTIAN

## SOUTHERN ILLINOIS UNIVERSITY

Volume 43      Carbondale, Illinois      Friday, July 27, 1962      Number 91

# Grad Student, 47, Dies In Library



**CABLE DRUMS**, like that pictured above, are appearing at scattered locations around the campus, and have caused students to wonder what their purpose is. Although they serve nicely as props for pretty girls like Judi Brown, their real function is to provide cable for the closed circuit television station, which is scheduled to go into operation at SIU next year. Judi is a high school drama workshop student from Lansing, Illinois.

## George Batts Found Dead At Study Table

George W. Batts, 47, a SIU graduate student and Carterville school teacher, collapsed and died Thursday morning in Morris Library.

He was found dead at a table in the Social Studies library about 7:30 a.m. Dr. John Clifford, head of the Social Studies library, said no one saw Batts collapse. Dr. Clifford called the security police and the health service.

Mr. Batts was a retired Lt. Col. in the U.S. Army. He enlisted as a private in 1935 and served with the infantry during WW II. He also served nine months with the infantry in Korea. He retired from duty in May 1956. He graduated from SIU in 1958 with a degree in education.

Survivors include his wife, Irene; and a son.

Assistant security officer Don Ragsdale said a post-mortem examination was held Thursday to determine the exact cause of death. Results of the post mortem held by County Coroner Floyd Crawshaw were not immediately known.

Ragsdale said members of the security police were summoned early this month when Mr. Batts fainted at the library.

Survivors include his wife, son, Carry M., both at Rt. 2 Carterville; one sister, Mrs. Evelyn Kostner of West Frankfort; two brothers, Cecil and John V., both of West Frankfort; and one half-sister, Arrie Russell of St. Louis.

Funeral services will be held 2 p.m. Sunday at the First Methodist Church, Carterville. Burial will be in Boner Cemetery in West Frankfort. Friends may call at Riggin's Funeral Home after 10 a.m. Saturday.

## Fire Destroys Saw

A saw dust fire destroyed a \$300 bench saw at the construction site of the new College of Education building on West Grand Ave. Wednesday at 9:45 p.m.

The fire was discovered by a motorist driving past who then drove to the South Oakland fire station and turned in the alarm.

## Utilities To Open Campus Offices

Students living off campus won't have to run all over town arranging for utility service this fall.

A cooperative effort of the utility companies, the Carbondale Chamber of Commerce, and the Activities Development Center of the Office of Student Affairs has resulted in establishment of utilities branch offices in the University Center during fall registration, September 20 through noon of September 26.

Students who use one or more of the telephone, electricity, gas or water ser-

vices can arrange for service during that period.

In previous years students had to travel to four different downtown offices to arrange for the services.

Russell Geuther, executive director of the Carbondale Chamber of Commerce, said the action was taken at the request of the utility companies.

He said Central Illinois Public Service Co. (electricity), Illinois Electric and Gas (gas), General Telephone Co. and the Carbondale city water department asked for temporary office space to ease the

"moving in" process for students during the fall quarter.

Full details on deposits for each service will be available sometime in August he said.

The University Center hopes to provide the office space in the activities area or in the Olympic Room for the utilities. The offices will be open Thursday, Sept. 20, Friday, Sept. 21, Monday and Tuesday, Sept. 24 and 25 from 9 a.m. until noon and from 1 to 4 p.m. The utilities branch offices will also be open until noon on Wednesday, Sept. 26.

development program. Fifteen additional buildings are planned which will complete the third stage of the married-student housing project.

Fourteen of the 144 apartments are specially designed for physically handicapped persons. Included in the 144 units will be 100 two-bedroom and 44 one-bedroom apartments.

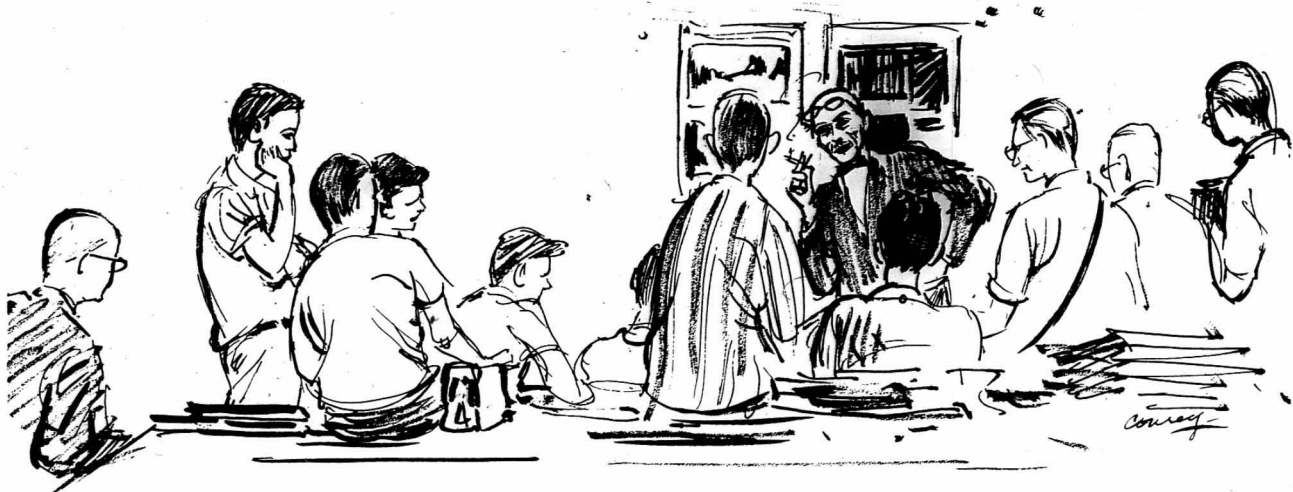
Noticeable modifications

were made in the new units, Carl E. Bretscher, SIU planning supervisor said. Standard size stoves and refrigerators, individually controlled heating units, double sinks, more efficient cabinet space, and larger windows are just some obvious additions, he said.

A washable vinyl plastic material will be substituted as the covering for the new furniture; fabric upholstery

was used in the 1959 apartments. Interior decorations for the new units were estimated at \$116,000, Bretscher added.

Landscaping for the Southern Hills development will be completed this fall, he announced. Included in the landscaping project will be three different-type play areas.



High school journalism workshop students listen to Julius Klyman editor of Sunday Pictures, the St. Louis Post-Dispatch's Magazine, when they toured the newspaper's plant this week. This sketch was drawn by George Conrey, staff artist for the paper.

# Workshoppers End Stay ; Praise Their Training

Have high school students benefited from summer workshops at SIU? A nearly unanimous answer from the nearly 200 youths who attended workshops on campus is an emphatic "Yes."

Workshops have been conducted in drama, journalism, speech, music, printing and photography and broadcasting. Most of them have lasted four weeks and have helped prepare the youngsters for roles in their home high schools.

In drama, one may be playing a witch or an "old bag," one week and an idiot the next, said Diane Fetters of Lansing, Mich.

Drama students enact scenes from several plays the dark-haired girl said. They have given two public performances.

Ninette Knudsen of St. Louis, Miss Fetters' brown-eyed companion, says the drama students have helped paint scenery, operate lighting and collected props.

To the smiling lass the most outstanding thing about the workshop is Charles Zoeckler, the instructor.

We wouldn't have had costumes, makeup nor some of the props if Mr. Zoeckler hadn't gotten them for us," said Miss Knudsen.

Another section of the communications workshop is that of journalism. The two parts, newspaper and yearbooks, meet together for instruction in such things as writing news articles and headlines.

Each week an issue of the Workshop Journal is published by the newspaper group covering events of the entire workshop.

Both groups take weekly turns of being editors, reporters, and page makeup workers, said Gale Boehme of Lansing, Ill.

Since she will edit her high school paper next year, the thoughtful brown-eyed student said, "I got to try out my editorial wings."

Jane Davis from Collinsville says the thing she appreciates most about the journalism workshop is having the instructors criticize her work.

Miss Davis enjoys the walk from Woody Hall through the woods to the journalism barracks, "But I don't like the 50 steps to the third floor of Woody," she said.

The yearbook group of the journalism workshop puts out one issue of a yearbook, the Julion, which is related to all the SIU workshops for high school students.

One of the co-editors this week, Ellen Beauchamp of Carterville, said, "Working in the Egyptian lab with copy and layout was the most interesting and most helpful phase of the Julion."

Miss Beauchamp said that she also enjoyed being with fellows in the workshop, for she attends the all-girl St. Joseph's Academy in Adrian, Mich. during the year.

Joe Johnson, also present co-editor of the Julion, said he believed being editor was the easiest job he had.

Johnson would rather get his exercise in the Egyptian lab than walk from Thompson Point where he stays.

Walking bothers John Holcomb, too; more than talking. The Rock Island boy also stays at Thompson Point and walks to the third floor of Old Main for the speech workshop.

Holcomb said activities in this area are debate, oratory and extemporaneous speaking. Although he doesn't care for the voice and diction class, Holcomb says, "I've found I have a whistle in my 'S' for one thing."

The sandy-haired fellow likes the atmosphere of Southern's campus because "there are fewer distractions in town to lure you away from studying."

Also in the speech workshop is "Frosty" Croslin, Miss Croslin, who didn't reveal her given name, liked Jack Parker's lectures best.

"He uses such down-to-earth language and humor," she said.

Ninette Knudsen in drama voiced the opinion of many of the workshopers when she said, "I've never had this much independence before; you learn to take care of yourself away from home."

## Electrical Bids Total \$409,304 Library Addition

Apparent low bids totaling \$409,304 were received Monday for electrical work and temperature controls in a Morris Library expansion project.

The bid-opening was the second involving mechanical work on the job, which will boost the library from two stories to seven. Total low bids on mechanical installation now stand at \$919,759. General construction bids were to open Thursday.

Anderson Electric Co. of Danville submitted the apparent low bid on electrical work at \$330,557. Two other firms submitted bids. Lowest of the two bids on temperature controls was that of the Barber-Colman Co., Rockford at \$78,747.

Funds for the library expansion were released to SIU last week by Gov. Otto Kerner. The project is being financed through SIU's share of state bond issue money.

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## THE EGYPTIAN

Published in the Department of Journalism semi-weekly during the school year except holidays and examination weeks by Southern Illinois University, Carbondale, Illinois. Entered as second class matter at the Carbondale Post Office under the act of March 3, 1879.

Policies of the Egyptian are the responsibility of the editors. Statements published here do not necessarily reflect the opinion of the administration or any department of the University.

Editor, Tom McNamara; Managing editor, James H. Howard; Business manager, George Brown; Fiscal officer, Howard R. Long. Editorial and business offices located in Building T-48. Editorial department phone GL 3-2679. Business office phone GL 3-2626. Subscription prices: Summer Term \$1.00

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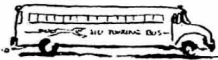
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# Black Jack, Ball Game, Shopping Trip, Concert Highlight Weekend Events

Trips to St. Louis for shopping and a Cardinal baseball game are on the agenda for students this weekend. The two trips are sponsored by the Activities Development Center, Office of Student Affairs.

A bus will leave at 8 a.m. Saturday from the front entrance of the University Center for a St. Louis shopping trip.

The bus to the Cardinals vs the New York Mets game will leave the front entrance of the University Center at 10 a.m. Saturday.



The week-end trip program has received a good response from the faculty, staff, and students of SIU this summer according to Roland Banschler of the Activities Development Center, Office of Student Affairs.

"We hope to continue the trip program throughout the regular school year and next summer," he said.

The program includes trips to St. Louis for shopping, Cardinal baseball games, the Mundy Opera, and Forest Park Zoo as well as scenic tours of Southern Illinois.

According to Banschler, suggestions from students for other types of trips are always welcome.



A hootnanny--that's a folk singing party in case you didn't already know -- will be held at 2 p.m. Sunday on the University Center Patio.

Students and other interested parties are urged to bring their musical instruments if they own one. If not, just come along and sing away.

Free lemonade will be provided for thirsty singers.

## New Booklet Aids Visitors To Take Self-Guided Tours

Area residents and prospective students visiting SIU's Carbondale campus will be able to tour the grounds and buildings with aid of a new booklet of self guided tours.

The 16-page illustrated booklet is designed to lead visitors through the University by walking or auto tours. The brochure also includes historical and descriptive guides to the older as well as the new campus areas.

Illustrating the front of the booklet is a Panorama of Southern, a pen and ink sketch of Bruce Breland of the department of fine arts.

Copies of the free booklet are available at the University Center and in the President's office, for distribution to visitors.

"Black Jack!" Try your luck at the Black Jack Party sponsored by the Activities Development Center from 9 to 11 p.m. today in the Roman Room.

The competitive black jack game will be scored by points and prizes will be given.

If you're not in a mood to play cards, try dancing. Music for dancing will be on records.

Entertainment will also be provided.

"Grapes of Wrath," based on John Steinbeck's novel, is the feature for Cinema Classics Monday. The story describes the hardships of the migrant workers during the time of the Depression. The movie begins at 7 p.m. in the Ohio Room of the University Center and is free to everyone.

An art exhibit consisting of 22 etchings and 10 oil paintings by Kathleen Koski is currently on display at the gallery lounge in the University Center.

The exhibit is Miss Koski's first public showing of her paintings and is a step towards her graduate degree.

The exhibit will close July 30.



Heinz Löffler of the Department of Zoology at the University of Vienna, Vienna, Austria, will deliver a zoology lecture at 7:30 p.m. July 31 in Brown Auditorium.

He will discuss "The Current Problems of Limnology." Limnology is the study of fresh water.

This week's foreign film entitled "Scotch on the Rocks," is to be shown in Muckelroy Auditorium Saturday at 8 p.m. The film features three British actors, Ronald Squires, Raymond Huntly, and Kathleen Ryan. Admission prices are 25 cents for students and 50 cents for others.

### Turner Wins Fulbright

James D. Turner, a staff member of SIU's crime study center, has been given a Fulbright grant to lecture on higher education in Columbia, South America.

Turner, former administrative assistant to President D. W. Morris, is currently studying Spanish at the University of California in Los Angeles.

**WANTED**--Riders to Southern Colorado via Kansas City to leave August 9 or 10. Call 7-4845 after 5:00.



**Gifted Children At Work**

MRS. WILLIAM McDONALD works with a group of youngsters who participated in the Special Education Workshop For Gifted Children which was held in the Studio Theater this week. Teachers of gifted children from throughout the state took part in the workshop. (Photo by Frank Salmo)

## SIU Among Top Three Universities Picked By 6,500 High Schoolers

More than 6,500 high school students who have taken the American College Testing Program's battery of tests at centers near their home since last November have indicated SIU as one of their first three choices of schools to enter this fall.

Dr. Jack Graham, coordinator of the counseling and testing center here, said that this year is the first time SIU has used the ACT program with incoming students.

Data obtained from ACT testing will be used to determine when a student may be admitted, to decide which students may enter special academic programs now

offered at SIU, to aid in course selection and general student counseling. The student work office of the University will also be able to use ACT scores to help place students in appropriate campus jobs.

Additional information to be added to the original ACT data will make the test scored useful throughout the students college work, according to Graham.

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PAUL SWENSSON (left), executive director of the Newspaper Fund of New York, supported by the Wall Street Journal, was on campus this week to confer with Department of Journalism officials. He is shown with W. Mantion Rice,

assistant professor of journalism, who directs a program to improve and develop high school newspapers in Southern Illinois which is supported by the Fund.

## Chicago Day At SIU Set Nov. 1

Chicago business, industry, organizations and schools will try to convince SIU students that Chicago's a fine city in which to work during a Chicago Careerland Day November 1, 1962, according to Dr. William

Tudor, director of Area Services.

The Chicagoland project, whereby firms erect exhibits in the spacious University Center ballroom and send representatives to recruit personnel, began last year.

"The whole idea was so popular that it is being expanded this fall," Dr. Roye Bryant, director of Placement Services, said.

Bryant said nearly 3,000 students attended last year, and for the 1962 event, high school groups will also be invited, so they may begin to plan their college studies with perhaps an idea toward working for a specific firm, he said.

More than 20 firms, schools and industries were represented last year, and Bryant said he is anticipating at least that many for this fall's event. In addition to their exhibits,

the Chicago Association of Commerce and Industry, a co-sponsor along with SIU's Student Government, sets up a central exhibition booth to tell students about living costs, transportation, recreation, cultural attractions and the like.

"Many of the employers have been coming to Southern for years on an individual basis," Tudor said. "The new recruitment plan was inspired by the Southern Illinois Day in Chicago during which Southern Illinois exhibits are set up in the Prudential Building to acquaint Chicagoans with this area.

### Plochmann's Index To Logic Study Published By SIU Press This Week

Philosophy professor George K. Plochmann is viewing the results of three years of labor this week.

### Cosmetology School:

## Beauty Replaces Bovines In Ag Arena Next Week

Animals will be displaced by fashion-minded females in the Agriculture Building arena next week when cosmetology students transform their brain waves into hair waves.

Seventy-six students attending the two-week School of Advanced Cosmetology will finally practice what they've been preached. The lecture, demonstration, participation method of teaching emphasized by the SAC will move into its final stage Monday.

Students will use more than 100 volunteer women from the SIU community as models during the week's participation sessions. Models will have their hair shaped, cut, tinted, waved, and set by SAC students throughout the final educational phase of instruction.

Louis Schmidt, noted coiffure specialist, will conduct the final week's classes. Schmidt is past vice-chairman of the Official Hair Fashion Committee.

The 1962 Illinois champion, Marilyn Wilcox, is scheduled to share teaching assignments with Schmidt. Winner of seventeen trophies in hair styling, coloring, and shaping, Miss Wilcox is a member of the Illinois OHFC and national OHFC.

Graduation will climax the eighth annual meeting of SAC which will be held Saturday,

### Blinderman Takes Post At Clark

Charles Blinderman, former SIU faculty member currently doing research in England, has been appointed associate professor of English at Clark University, Worcester, Mass.

Blinderman, a member of the SIU English faculty since 1956 before resigning this spring, was a member of the Plan "A" honors program staff

August 4 in the University Center building. This ceremony will mark the fifth year diplomas have been awarded since it received accreditation in 1954.

The school is sponsored by the Illinois Hairdressers and Cosmetologists Association in cooperation with SIU's Division of Technical and Adult Education.

## Workshop Aims To Improve School Health

Improving school health programs is the aim of 68 students and faculty members taking part in the second annual School Health Workshop at SIU this week.

Local coordinator Dr. Andrew T. Vaughn said the workshop participants, all members of voluntary health agencies, are learning how their agencies can work in local communities to make school health programs more effective through use of materials, films and resource personnel.

Dr. King McCristal of the University of Illinois spoke at the group's formal dinner in Ballroom A of the University Center Tuesday.

Monday the workshop members were entertained at a barbeque at Thompson Point.

Members of the SIU department of health education participating in the workshop include Dr. Donald K. Boydston, Dr. Deward K. Grissom, Dr. Charles Richardson and Miss Frances K. Phillips.

The keynote speech of the opening session Monday was delivered by Carl Shultz, MD of the U. S. Public Health Service.

The National Health Council, which includes most of the voluntary health agencies, is sponsor of the event. The first such workshop was held at Michigan State University last year.

### Campus Lake Popular

The beach is the most popular Lake-on-the-Campus facility used by students says William Bleyer of the Activities Development Center, Office of Student Affairs.

Approximately 2,000 students used the beach during the week of July 15 to 21. Next in line of popularity are the fishing facilities used by 225 students, the trails used by 200, the picnic facilities used by 190, and the boating facilities used by 60.

## GRADUATION



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DOROTHY MACKEY REHEARSES THE "QUEENIE" ROLE

## 'Queenie', 'Joe' Roles In 'Showboat' Production Go To Local Singers

When walking past Shryock Auditorium during the evening hours, pause for a minute. Listen. Strains of the musical score of "Showboat" are bound to capture your attention.

Old favorites such as "Old Man River" and "Can't Help Loving that Man" filter from the auditorium nightly.

Projecting his strong, heavy baritone voice over the words of "Old Man River" is Dave Thomas, who plays the part of "Joe."

The name Thomas should sound familiar to local music enthusiasts. Dave is the brother of SIU opera star, Joe Thomas. Dave admits that he would like to follow in the footsteps of his older brother.

Although he has never taken a voice lesson, he plans to study under Miss Marjorie Lawrence this fall. Dave plans to prepare for the opera.



DAVID THOMAS

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# Many New English Teachers Are Inadequately Trained

About 40 to 60 per cent of the nation's newly-assigned high school English teachers are "seriously underprepared," says Donald Tuttle, a specialist on college English for the U.S. Office of Education.

Despite this bleak statistic he thinks that college freshmen are improving in English and is confident that teaching competence is on the way up.

A teacher at Fenn College near Cleveland for the past 32 years, Tuttle is serving this summer as one of ten special evaluators for the College Entrance Examination Board's nationwide program of institutes including the one at SIU, where he made this appraisal of English teaching.

At these 20 institutes 900 selected teachers are learning new ways of teaching language, literature, and composition.

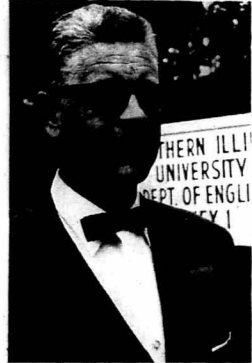
"The greatest single problem, and the one we can do something about, is preparation of teachers," Tuttle said. "In the old days, the philosophy was that since almost everyone writes and speaks English, almost everyone should be able to teach it. For that reason, certification requirements for English teaching have been too low. In some states, you can teach English with as little as eight hours of undergraduate credit in the field."

Tuttle says another big problem with English teaching is overloading. "When a teacher gets more than 100 students, he simply hasn't got the time to grade and evaluate as many written compositions as he should assign. Faced with 28 or 30 extra hours of papers, the teacher will defend himself and quit assigning the amount of writing the student should do."

Based on his own successful campaign in Ohio, Tuttle thinks stiffening teacher certification standards has encouraged prospective English teachers rather than scared

them off. But despite gains, he says, "we have to run harder just to stay in place." With the student boom continuing, he figures 1965 will be the "crisis year" for teaching.

To set a model for the kind of classroom performance that is possible is one goal of the CEB's summer institutes. At Southern, where some 45 selected teachers are learning the new approach—mainly a strong emphasis on writing own knowledge of English, the teachers are experimenting with fresh new courses for their own schools, aiming to give English the kind of boost that the sciences got in the wake of Sputnik and the Mercury program.



DONALD TUTTLE

## Charles Snyder To Advise U.S. Public Health Service

Charles R. Snyder, professor of sociology, has been appointed to serve the next two years on the Behavioral Sciences Training Committee of the National Institute of Health.

The committee, whose members act as special consultants to the U.S. Public Health Service, has the responsibility for reviewing and recommending action on all applications for research training grants to NIH. Members are also charged with keeping the Public Health Service informed on the status of training in their fields and

to chart areas in which more research or training programs should be encouraged by the government.

Snyder's appointment was announced by Frederick Stone, acting chief of the NIH division of general medical studies. Some eight other specialists will be selected from U.S. universities to fill out the committee roster.

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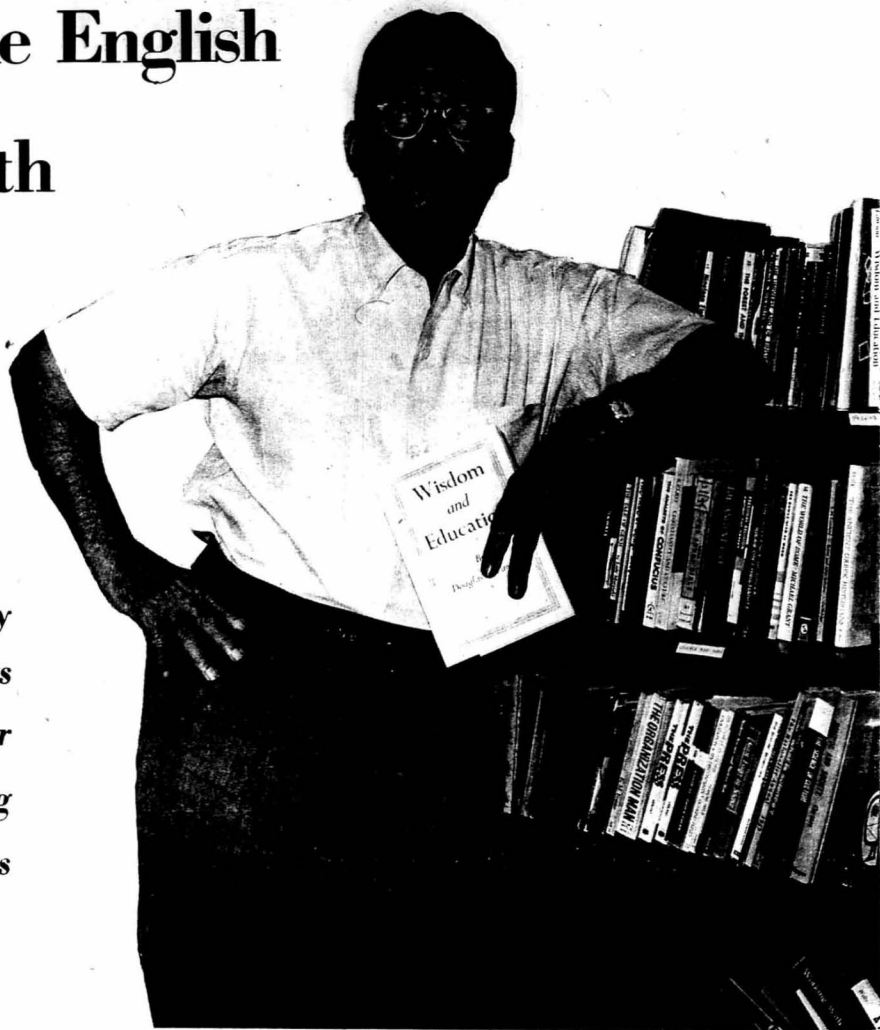
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# Giants In The English Literary Earth Replaced By Pigmies

*Contemporary  
English Novelists  
Scolded For  
Not Dealing  
With Universal Themes*



(Karl, Frederick R.: *The Contemporary English Novel*, Farrar, Straus, and Cudahy: New York, 1962. 304 pp. \$4.95)

Everyone knows that both England and the United States publish thousands of novels every year, but not many know that the average is eight or nine per day for each of the two major English-speaking countries. Dr. Karl, in this study of the contemporary English novel has wisely limited himself to a study of the novels of the last thirty years in England only. He has studied (again wisely, I think) only those novels that have some literary quality, leaving out of consideration the great outpouring of whodunits, science fiction, and sentimental love stories.

For those followers of literary activity this account of what has happened in the thirty years since the days of Joyce, Lawrence, and Conrad is well worth while. Dr. Karl takes the position that there were giants in the earth in those days, but in these latter days there are only pigmies. For one reason or another, only two or three novelists of late have attempted to deal with universal, timeless themes and these have not succeeded.

Neither Samuel Beckett nor Graham Greene nor Evelyn Waugh, all three of whom receive a measure of qualified approval from Dr. Karl, has attained the stature of the three great novelists of a previous generation. Says Dr. Karl, "The tremendous pressure of out-

side events in the last thirty years has resulted in withdrawal; . . . As outside pressures increased, the retreat became more apparent, the novel attaining chance moments of intensity but at the expense of scope . . . , the contemporary novelist has sensed that a total immersion in life would destroy him and that to survive he must retreat from major issues."

Most American students of the novel will concur in the soundness of this judgement. Even those of us who for one reason or another read and enjoy the novels of George Orwell, C. P. Snow, Graham Greene, Lawrence Durrell, and Evelyn Waugh, do not insist upon their being placed in the galleries of the giants.

While Dr. Karl treats "the Angries" a bit more kindly than American critics have treated our beatnik novelists, he finds nothing of much consequence in them and professes himself to be angry at their thinness and trivialities. "While this generation of French existentialists has probed man's fate, their English contemporaries have analyzed his comforts and temporary needs." "One needs protest, let us agree," Dr. Karl writes, "but the protest must cut all the way through; it must not stop at comfort, expedience, and individual stability."

In order to say something pointed and significant about twenty-five novelists, Dr. Karl

has severely limited his remarks and in some cases has dealt unjustly. In discussing Graham Greene's "demonical heroes," he has left unevaluated some of the best of Graham Greene. His chapter on George Orwell he entitles "The White Man's Burden" and dismisses *Animal Farm* and *1984* as "overpraised works."

If Dr. Karl made his study in an attempt to rescue the novel from its decline or for the purpose of getting the promising younger novelists back on the right track, he proves himself a poor student of human nature. Most of his readers will conclude, if they accept his judgements, that further exploration of the novels of Britain in our own time will yield negative results. They will turn in despair to the re-reading of the giants of former days; or they will look into the works of young Italian or American or Russian novelists for the analysis of themes that are more timeless and universal.

Possibly Dr. Karl has narrowed his range too much himself. He mentions Aldous Huxley and Henry James three or four times, Arnold Bennett once, Somerset Maugham once. Of the possible influences of French, Swedish, and Russian novelists, he says nothing. The late William Faulkner, who has been incomparably the most powerful voice in fiction in our time and who has had a whole of followers in the United States, merits only one mention. Ernest

Hemingway gets casual mention for comparative purposes three or four times. There is no evidence that Dr. Karl ever heard of Sinclair Lewis.

I do not suggest that Dr. Karl had inadequate background for the making of this study. Rather, I suppose he felt that one can best describe what he sees in a microscope by ignoring what is not on the slide. Or perhaps he believes that these literary genres should be treated within narrow, nationalistic boundaries.

Whatever his reasons, he sometimes makes much too inclusive comments about the influence of Sterne, Dickens, Thackeray, George Eliot, Trollope, and George Meredith; as if the novel were and should be an ingrown organism.

The study is worth while, perhaps as good a study as one has a right to expect of thirty years of the development of the most fecund literary genre. But if Dr. Karl hoped to make the point to aspiring youngsters that their novels should have the widest possible range, it is only just to point out that the literary historian should have the widest possible knowledge also.

*Reviewed*

*By Dr. Claude Coleman*



# New Basketball Coach Faces Toughest Season in Southern's History

Jack Hartman faces the toughest basketball schedule in SIU history this winter as he moves into his first year as Southern's basketball coach. He succeeds Harry Allatin, who resigned last March to coach the professional basketball St. Louis Hawks.

Hartman is expected to meet 10 letter winners in October when the first basketball drills get underway in preparation for the November 31 opener againstannon College in Erie, Pa. Co-captains Dave Henson and Ed Spila are expected to carry the brunt of Southern's track this season after being the mainstays of last year's team that finished third in the NCAA college-division basketball tournament.

Gannon College is only one of 23 games that Hartman and his squad faces during the winter months. Southern's schedule shows the attempt to jump from small-time to big-time basketball. St. Bonaventure, perennial eastern basketball power, and the University of Oklahoma headline the 1962-63 hardwood which promises to be an

interesting season. Southern will face newcomers Western Kentucky, North Dakota State University, Southeast Missouri, Ohio Central, Butler University, Chicago Teachers and Ball State on the basketball circuit.

Western Michigan and Toledo Universities are also on the SIU schedule after a year's absence. During the 1960-61 season Southern beat both Midwestern basketball teams.

In addition to the newcomers list, Southern will face the old standbys of Tennessee State, Kentucky Wesleyan, Central Missouri and Austin Peay. Last year Southern split the two games with Austin Peay and Tennessee while losing to Kentucky Wesleyan twice and beating Central Missouri in the only meeting.

Hartman is anxious for the basketball season to get underway after a successful coaching career at Coffeyville Junior College, Kan. Hartman won the National Junior College basketball tournament the past year while going undefeated during the season.

Hartman brought his star guard, Paul Henry, with him from Coffeyville to SIU.

# Hartzog Starts Third Season As SIU Cross-Country Coach

This fall Lew Hartzog starts his third season as SIU cross-country coach and hopes to have as much success this year as he has in the past.

Southern will open its 1962 season against Kansas here and also will run in the Central Collegiate Conference and NCAA major-division meets.

The remainder of Hartzog's schedule has not filled yet but it will include several other meets as Hartzog continues his drive toward turning Southern into one of the finest track and cross-country schools in the nation.

Hartzog came to Southern from Northeast Louisiana where he turned the school into an immediate Southeastern Conference track power and the same touch rubbed off on Southern the past year as Southern won the IAC and several relay races in the bigger outdoor relay meets in the country.

It will no longer run in the college-division of the NCAA cross-country meet. Thus Southern will bow out of the competition with only one appearance and a first place trophy.



JACK HARTMAN

# Former SIU Hurlers Have Pitching Duel

After joining forces to pitch SIU to its fifth straight Interstate Intercollegiate Athletic Conference baseball title last spring, Larry Tucker and Harry Gurley pitched against each other Sunday afternoon in St. Louis. Tucker came out on top, 2-1.

Tucker pitched for Carondelet while his former teammate and friend Gurley represented Kutis in the contest.

Both have completed their eligibility at Southern.

Tucker won the IAC and the SIU Most Valuable Player awards the past spring on the strength of his strong pitching performances. He won all his conference games that he pitched and lost only three all season.

During their SIU career they posted 50 wins between them including Tucker's conference record of 6 wins and 0 losses in 1959. Gurley's best season was in 1961 when he won five of six conference games.

# Cornell Misses On First Attempt For British Team

Bill Cornell failed to qualify in the half-mile in the first meet sponsored by the British Amateur Athletic Association in London but will have several more opportunities to qualify for the European Games.

He ran on Saturday although he didn't get to London until Friday. Apparently, he was tired from traveling.

# Harold Hinkley Trophy For Top Athlete Of Year Presented Jim Dupree

Jim Dupree added a new title to his already long list of honors this week when he was chosen SIU's most outstanding athlete of the year by more than 100 Southern varsity letter-winners.

Dupree won the NCAA half-mile race and finished second in the recent U. S.-Russian track meet in the 800-meter run. Against Poland in another international track meet he won the 800 meters.

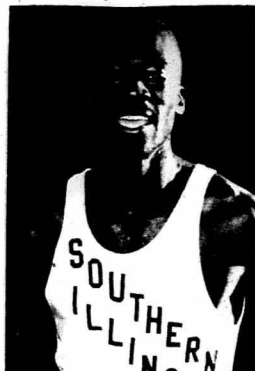
Dupree, who has made a habit of establishing new records at SIU, became the seventh track star to win the Harold Hinkley memorial award which annually goes to Southern's most outstanding athlete. Dupree's 1:48.2 turned in while winning the NCAA 880-yard crown this summer is the current SIU mark, although his 1:46.8 time in the 800-meters Sunday was his career's best performance.

In winning the Hinkley award, Dupree topped five other Southern athletes, runner-up Rusty Mitchell, West Covina, Calif., Ron Winter, Carmi, who was third, Ken Houston, Oak Lawn, Ed Spila, Chicago and Larry Tucker, Lemay, Mo.

Each had top-notch credentials qualifying them for the award. While Dupree and Mitchell were NCAA blue-ribbon winners, Winter was offered a professional football contract by the Buffalo Bills, but refused as he chose to launch his coaching career immediately as a grid assistant at Fairfield; Houston has been a third-place win-

ner in the NCAA wrestling meet for the past two seasons; Spila was third-team choice on the United Press-International's Little All-American basketball squad and Tucker was voted the most outstanding baseball player in the Interstate Intercollegiate Athletic Conference this season.

Henry Hinkley lettered in basketball at SIU in 1942-43 before being killed during World War II in the Pacific Ocean. He came to Southern from Salem, Ill.



JIM DUPREE

# Pops Concert Tonight

The Summer Orchestra and Chorus will present a public "pops" concert at 8 p.m. today on the University Center Patio.

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WILLIAM MCHUGHES, as Col. Pickering, holds the chair for Virginia Derus, who plays Eliza Doolittle, in the present production of Shaw's "Pygmalion" at the Southern Playhouse. The show will run through Sunday. (Photo by Jay Williams)

# 'Pygmalion' - Merits Applause; Play Continues Through Sunday

The SIU Summer Theater Company's presentation of "Pygmalion," Wednesday in the playhouse, and the true-to-life philosophy offered was excellent and worthy of applause.

The story of George Bernard Shaw's play Pygmalion, directed at SIU by Sherwin Abrams, is that of an "artist" who turns a live girl into a work of art, and then by considerable effort of self-control refrains from falling in love with her.

It is amusing and often a deep comedy: it is full of criticism of life. It criticizes social barriers and distinctions, egotism of artists, genteel standards, disadvantages of respectability, and the contrast between man's sense of values and a woman's.

Throughout the entire play each of these facets of life are dealt with. But it certainly has appeal and advice for all status levels of the SIU community.

Important phrases of advice were offered to the audience. One in particular was: "The difference between a flower girl and a dutchess is not how she behaves but how she is treated." There is a good deal of stress and comment on manners throughout the play.

The Pygmalion of Shaw's play is Henry Higgins, a teacher of English and speech, admirably acted by Paul Brady from SIU. He is the "artist" who works with Eliza Doolittle, a Cockney flower girl whom Higgins transforms into a English lady by teaching her to speak cultivated English.

Eliza Doolittle, the flower girl who is irrevocably transformed into a lady, is super-

bly played by Virginia Derus, from the College of St. Benedict in Minnesota.

Higgins thinks that he is superior to the conventions and civilities of polite society and prefers to treat everyone with bluntness and antagonistic truth. He is, or so he thinks until Eliza leaves him, a self-sufficient man who needs no friends. When he discovers that she is an indispensable part of his life, a remarkable courtship scene takes place.

Alfred Doolittle, Eliza's father, acted by David Davidson from Southern Illinois, was played in a first-rate manner. Doolittle is a most amusing person who represents the philosophy of the "undeserving poor" in an articulate style. Through Doolittle, economic and social moralizing are brought into play. He tries to capitalize on Eliza's good fortune (coming in contact with the wealthy and famous Higgins) by literally talking Higgins out of five pounds for the use of his daughter as an experiment. He declares himself a

permanent foe to middle-class morality by insisting that he will use the money for a drunken spree.

The performance by both major and minor characters was exquisite and worthy of approval. The language dialects employed by the different characters were equally effective and stimulating.

The play itself is worth seeing because of the humor and philosophy that could be applied to our lives, even though Shaw was concerned with protestation against the usage of the English language. The direction and acting were prime and worthy of compliment. The play is presented at 8 p.m. daily. Sunday's performance will climax the Southern Players' summer program.

Edward Pluzynski

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## Construction Of PE Building Gets Under Way August 15

Construction of the framework for the new \$4.2 million Physical Education-Military Science Building just south of the Physical Plant will start about August 15. Some 1,126 tons of steel will go into the rib cage to support the 300-foot diameter dome which will be the building's main feature.

What makes the job different from most modern dome structures of the size is that steel, rather than thin-shelled concrete, will be the prime construction material. Says Willard Hart, SIU construction supervisor, "It means we can go from nothing to a roofed enclosure by mid-November."

Construction strategy for the dome focuses on three elements: a mammoth tension ring, weighing 190 tons, circling the base; a 10-foot diameter compression ring at the crown, and 32 ribs joining the two rings in pie-wedge sections. The ribs will push in on the small upper ring, and out against the bot-

tom ring, whose 942-foot circle will be made of I-beams more than two and one-half feet high and three inches thick.

Both the ring elements are being fabricated now by the Mississippi Valley Structural Steel Co. in St. Louis. Hart said they will be delivered when construction crews are ready to go up with the dome.

First, a temporary steel tower will be erected at the center of the dome's base and the crown ring will be set atop it on 100-ton jacks. The bottom ring then will be set at concourse level (the finished building's floor will be below ground level). The wedges will go in next, the first four from opposing sides to give the structure stability. Then the remaining members will be bolted in and cross-beams and X-bracing will finish the skelton. Covering will consist of a special cement-composition board coated with a white roofing aggregate.



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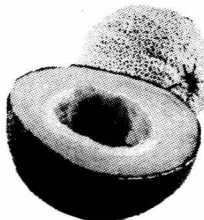
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