Students voice reactions to draft sign-up renewal

By Andrew Zinner
Staff Writer

President Carter's announcement to renew registration for the draft that would require 18- to 26-year-old men—and possibly women—to sign up at local selective service offices, has been met with mixed reactions both from students and members of Congress.

Four SIU students interviewed Thursday said they favored Carter's "get tough" policy toward the Soviet Union. Bob Fisherkeller, a senior in agricultural economics, said he would register and would fight in a war if drafted.

"We can't let Russia just rampage around the world, and we can't turn our backs on friends," the Springfield native said.

Jerry Grogan, a junior in construction management, said he would register and would go to war "if I had a reason."

"I'd fight if the iranian hostages were killed, or if the Soviets tried to expand further," Grogan said.

Bret Thompson of Mount Vernon said he favored draft registration, even for women.

"We need to at least get ready just in case war is necessary," said the senior in elementary education. "I'm not ready to get drafted now, but I'd fight if it happened."

A senior in marketing, Joe Nelligan of Evergreen Park, said he does not want to fight, but would do so for the protection of the country.

"I don't want to see the Soviets take over the world's oil supply, which is our lifeline," he said. "I don't want to run, and we've got to make a strong stand." Nelligan emphasized.

Two other students interviewed were against the plan to renew draft registration. John Patrick, a junior in experimental psychology, said he wouldn't register, and would not go to war "even if it happened in the United States. I am against war," he said.

(Continued on Page 2)
Dunn wants food, drug tax at 4.5 percent

By Karen Gullo
Staff Writer

In an effort to end what he calls "confusion at the checkout out lanes," Rep. Ralph Dunn, R-DuQuoin, introduced a bill that would change the state sales tax on food and prescription drugs to 4.5 cents on the dollar.

State sales tax rates were reduced earlier this year to 1.04 percent for food and prescription drugs, but other items such as non-prescription medicines and first-aid articles remained at 5 percent.

Determining which items qualify for the lower tax has caused confusion among retail merchants and sales clerks, Dunn said, and his bill would make sales tax uniform for all foods and medicines.

Blind primary bill to be tested in court

By Jeffrey Smyth
Staff Writer

The Illinois Supreme Court will decide the constitutionality of the state's "blind primary" next week and the court will rule against it.

The law allows the Republican Party to require that its national convention delegates run without declaring their presidential choice on the primary ballot. It was passed by the House and the Senate and signed by Gov. Thompson last June.

Before the blind primary was instituted, a Republican delegate candidate for the national convention had the option of listing his presidential preference alongside his name on the primary ballot. After the bill was passed, supporters of presidential hopefuls Ronald Reagan, Philip Crane and Robert Dole filed a suit in the Circuit Court claiming the law would deprive voters a voice in selecting presidential candidates. The court ruled against the appellants and State Rep. Don Totten, R-Schaumburg, appealed to the Illinois Supreme Court.

Dethrow said the blind primary makes it difficult for voters to know who they are voting for and what the delegates stand for.

"The blind primary is political correctness gone mad. It eliminates the average voter from participating in delegate selection," Dethrow said. "The voters are not going to know all about the candidates before the ballot is printed. Also, the ones who are on the top of the ballot will benefit. Otherwise, you're amazed at how many people don't even vote for delegates unless it is a local candidate they know."
Quake hits Northern California

SAN FRANCISCO (AP) - An earthquake strong enough to crack buildings and sideways rocked Northern California Friday for more than 20 seconds over hundreds of miles, swaying tall buildings and injuring dozens of persons.

The quake, recorded at 11 a.m. PST, measured 5.3 on the Richter scale according to the Berkeley Seismographic Station and was centered on the Calaveras fault near Livermore, 20 miles southeast of San Francisco. Most of those injured were in Livermore, including a man who toppled from a ladder in his apartment.

Senate styms

Olympics decision

WASHINGTON (AP) - President Carter won swift House approval Thursday for his stand on the Summer Olympic Games in Moscow, but his hope for speedy action by the full Congress was stymied by the chairman of the Senate Foreign Relations Committee.

By a 34-25 margin, the House adopted a resolution urging the U.S. Olympic Committee to honor Carter's request that the Games be postponed, moved or canceled.

Experts: 3 Mile was near disaster

WASHINGTON (AP) - Last year's accident at the Three Mile Island nuclear power plant came within "30 to 60 minutes" of a meltdown that would have required evacuation of thousands of people in the area, a special investigating team reported Thursday.

The Special Inquiry Group, headed by private attorney Mitchell Rogovin, recommended in the government that future nuclear power plants be located 10 miles or more away from population centers. It said some existing plants too close to cities might have to be shut down.

Rogovin said the NRC "has provided neither leadership nor management" in the area of safety programs for nuclear plants.

Draft opponents vow to rally public

WASHINGTON (AP) - Opponents of President Carter's plan to register draft-age youths vowed Thursday to "picket, teach-in, protest and demonstrate" in every major city, but acknowledged they will have a hard time stopping the program.

As student groups and others mapped campaigns to rally public opposition against registration, several members of Congress denounced Carter's action and promised to try to block it.

One idea being examined is an attempt to deny the administration the money it would need to take the Selective Service System out of mothballs, where it has been since 1975.

Carter seeks sale of military equipment

WASHINGTON (AP) - The Carter administration is prepared to sell certain military support equipment to China, but has no plans to sell arms or weapons systems to that country, Pentagon officials said Thursday.

"There are no plans to sell arms to China," Nicholas Platt, a deputy assistant secretary of defense, told reporters at the Pentagon.

Aide denies rumor, Ted's quitting race

WASHINGTON (AP) - Sen. Edward M. Kennedy abruptly scrapped plans Thursday for a weekend presidential campaign trip to New England and aides announced he will deliver a "major policy address" in Washington on Monday.

Campaign officials flatly denied that the Massachusetts senator was preparing to abandon his sagging campaign for the White House. "He just ain't," press secretary Tom Soukiewicz said.
The old saying ‘If you want to dance, you have to pay the band’ aptly sums up the reasoning behind a $13 fine for late registration that has been proposed.

The fining policy, suggested by the Office of Academic Affairs and Research, will take effect at the beginning of the Spring quarter, and it is expected to gain the approval of the faculty. The penalty was proposed as a way to dissuade students from delaying their registration and to encourage the prompt payment of tuition and fees in order to avoid additional costs. The proposed fining policy will be debated in the Senate and the final decision will be made by the faculty later this year.

Dear Editor,

I am writing to express my support for the proposed fining policy. As a current student, I have witnessed the difficulties associated with late registration, and I believe that this policy will help alleviate some of those issues. Delaying registration can lead to a lack of availability of classes and a disruption of the academic schedule, which can be detrimental to a student’s academic performance.

Yours truly,

[Student’s name]
Lawyers try to solve sewage woes

By Mary Ann McVilly
Staff Writer

Attorneys for Egon Kamarasy, owner and developer of a controversial sewage system at the Union Hills subdivision, and 28 homeowners at Union Hills will spend the next two months trying to develop a plan to keep the sewer system operating and still meet previous court orders that prohibit the sewage from polluting Cedar Lake.

Judge Bill Green last week extended a temporary injunction, which prohibits Kamarasy from shutting off the lake Lilac Sewage System, until a hearing for a permanent injunction is held March 24.

Green said he granted the continuance under the stipulation that the parties agree to try to solve the situation out of court. The hearing had been originally scheduled for last Thursday.

John Clemons, attorney for the homeowners, said that to prevent any pollution of any creeks or to Cedar Lake, Kamarasy and the homeowners will split the cost of hiring a sewage disposal company to pump the sewage from the lagoon and haul it away.

Clemons said that while the case is pending, Judge Green wanted to make sure the lake wasn't being polluted.

William Broom III, attorney for Kamarasy, said hauling the sewage outflow costs about $60 per trip. According to Broom, the number of times the lagoon has to be pumped each week depends on how much it rains.

The Lake Lilac Lagoon has been the subject of three years of legal suits between the Environmental Protection Agency, the City of Carbondale and Kamarasy.

The lagoon, which was constructed before the city built Cedar Lake as a main source of water for Carbondale, drains into the Rocky Branch Creek, a Cedar Lake waterbed. Because the sewage drains into Carbondale's water supply, the lagoon is in violation of Illinois EPA standards.

Kamarasy, an assistant professor in political science at SIUC, was ordered by Judge Green to stop polluting Cedar Lake in 1987. Green fixed Kamarasy $3,000 for contempt of court in August. In November, he was fined another $773 for failing to comply with the order to stop polluting the main water source.

In October, Kamarasy notified the 14 homeowners who use the sewage system that he would be forced to shut the system off in November, unless a remedy to the situation was reached.

Call now 963-2704
This offer good only to students without previous training.
Division 1-A standing set for vote

By Rahim Sapnas
Staff Writer

The divisional status of SIU-C’s intercollegiate athletics program will be brought to a vote before the entire student body on Feb. 20 in a special election recently approved by the Undergraduate Student Organization.

The Student Senate passed a bill calling for the special election at its Wednesday night meeting. The athletics question will ask students whether SIU-C should remain in NCAA Division I-A or drop to Division I-A.

A second question on the ballot will ask students whether they approve of a new constitution, yet to be written, for the Intercollegiate Athletics Division.

**Activities**

**Friday**

Muslim Student Organization meeting, room, Illinois Room 7 p.m.

**Inter-Varsity** Fellowship meeting, 7 p.m.

**Ohio Room**

Chi Alpha, meeting, 7:30 p.m.

Kaskaskia Room

Black Student Union, meeting, 5:30 p.m.

Mackinaw Room

Campus Dance, 9 p.m.

Ballrooms A and B

Inter-Greek and SPC Films, 7 p.m.

Student Center Auditorium

Student Bible Fellowship, 7 p.m.

W. Street Room

Teipro, meeting, 6 p.m., Communications Building Room 112

EAFN Coffeehouse jam session, 8 p.m., 811 S. Illinois Ave.

**Saturday**

SIU-C Cheerleaders benefit dance, 2:30 p.m., Elks Lodge 111

**Sunday**

Muslim Student Association, meeting, 2 p.m., Ballroom A

Strategic Games Society, meeting, 10 a.m., Activity Rooms C and D

SPC Films, 7 and 10 p.m., Student Center Auditorium.

Chi Alpha concert, 5 p.m.

Ballroom B

African Student Association, meeting, 7 p.m., Mississippi Room

Ealive, 7 p.m., Shrock Auditorium

Black Affairs Council, meeting, 6 p.m., Ohio Room
Spring semester entertainment events include (clockwise from above) the musical "Cabaret" on Sunday in Shryock Auditorium, a presentation by Mel Blanc, voice of several cartoon characters, in March in the Student Center, a performance of the Cincinnati Ballet in April in Marion and a concert by the Orquesta Sinfonica Del Estado De Mexico, directed by Enrique Baula, in March in Shryock Auditorium.

The Student Center invites you to attend this year's Student Dinner Concert Series, sponsored in conjunction with Southern Illinois Concerts, Inc. The Series offers a buffet dinner in the Old Main Room and a classical concert in Shryock Auditorium. Reservations for the dinner should be made in advance by calling 536-6633. Tickets for the Student Dinner Concert are available at the Student Center Central Ticket Office.

The series includes:
- Stroh's 12 pk cans $3.49
- Miller 6 pk cans $1.95
- Black Label 6 pk $1.95
- Gilbey's Gin QT $5.59
- Popov Vodka QT $3.89
- Castillo Rum 750 ML $3.99
- Early Times QT $6.25
- Ballantine Scotch 750 ML $7.29
- Asti Gancia 750 ML $5.99
- Blue Nun 750 ML $3.99
- Florio Soave 750 ML $2.39

Convenience:

CONVENIENCE

Alexender Piskunov, Pianist
Saturday, January 26

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Dinner: 6pm-8pm
Concert: 8pm

Buffet and Concert $5.25

Buffet Only $4.95
Concert Only $1.50

Assorted Rolls with Whipped Butter

Convenience:

CONVENIENCE

Daily Egyptian, January 25, 1980, Page 7
Four musicals coming to Shryock

Staff Writer

"Eubie," a revue honoring the ragtime music of Eubie Blake, "Aman," an international folk ensemble, the Orchestra of the State of Mexico and "Babes in Tovland" are the musical events coming to Shryock Auditorium this semester as part of the Celebrity Series.

Tickets for the performances can be purchased at Shryock Box Office from 11:30 a.m. to 4:30 p.m. Monday through Friday and until 5:30 p.m. Wednesday. Admission prices vary for each performance, but there is a $1 discount for STU-C students, senior citizens 65 or older and children 12 or younger.

In celebration of the 95-year-old ragtime musician, Eubie Blake, an all-black cast will sing and dance its way through the composer's best known numbers when it presents "Eubie" at 8 p.m. Sunday.

The dance ensemble Aman, which performs ethnic folk dances, will appear at 8 p.m. Feb. 4 in Shryock Auditorium.

Continued on Page 221
Radner funny, but not hilarious

By Karen Gullo

If you've never heard of Lisa Looper, Emily Liteda, Candy Slicer or Brucie Santa, you haven't heard of one of comedy's most popular comedienne—Gilda Radner on "Live From New York." In her first solo album, Radner captures all of her best personality traits from "Saturday Night Live."

But my guess is that you've already seen Candy Slicer on stage and Roseanne Roseannadanna give the truest details of dancing Geraldo Rivera's wit on the show. And listening to this album isn't nearly as entertaining as watching Radner portray all those crazy characters on stage.

The album is the sound track of Radner's stage show and her performance is hilarious, judging from the audience reaction. But the visual antics—Lisa Looper's crossed-eyes behind large horn-rimmed glasses, Candy Slicer's punk-tough stance and Roseanne Roseannadanna's head-scratching are such a far cry from Radner's act that the sound track is laughable but not hilarious.

Videos of comedy, films, jazz planned for spring semester

By Carrie Sweaney

The Student Programming Council Video Committee has planned for SIU-C students a semester of comedy, films, jazz, news, rock, punk, ska and courtesy cord holders.

Rock fans are in for a treat from Jan. 28 to 31 when a film on the Kinks will be shown in the Student Center Video Lounge. "Tapestry," taped in England by the BBC, will be shown at 7, 8 and 9 p.m. From Feb. 4 to 7, the comic strip Doonesbury transforms into live animation, a film presentation to be shown in the second floor lounge area of the Student Center.

A new wave disco will Be held from 7:30 to 9 p.m. on Feb. 8 in the Video Lounge. "A live performance by Poison Squirrel is slated to follow at 8 p.m. The group is sponsored by the Columbia School of Journalism. According to Roseanne, moving on stage and Roseanne is a brilliant singer who can mockery of Patti Smith. Even punk-rock enthusiasts will get a kick out of Candy's "If You Look Close," which is a really blatant swipe at "rock and roll's newest slave." Better than "If You Look Close" is "Gentleman," in which Candy sings praises of the shallow life of Mick Jagger.

The last skit is my favorite. The darling of broadcast journalism, Roseanne, is shown denouncing the FDA for taking away the thing that keeps her thin enough to live on a root underpants won't show.

Side two starts off with Candy Slicer and the Slicers, an obvious mockery of Patti Smith. Even punk-rock enthusiasts will get a kick out of Candy's "If You Look Close," which is a really blatant swipe at "rock and roll's newest slave." Better than "If You Look Close" is "Gentleman," in which Candy sings praises of the shallow life of Mick Jagger.

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Coffeehouse program offers chance to view acts cheaply

By Craig DeVreese
Staff Writer

What the Student Programming Committee can't offer is the opportunity to see talented performers inexpensively in pleasant, intimate surroundings... says Tom Trentlage, SPC chairman of Student Center Activities.

International Coffeehouses will be presented bi-monthly this semester in the Old Main Room of the Student Center. Music and a variety of international coffees are available for a price that ranges from 50 cents to $2. And Trentlage feels that the sedate atmosphere of the Old Main Room is a perfect one for musical entertainment.

"That is the primary focus of the Coffeehouse—to provide the environment in that room," Trentlage said. "We feel it's an opportunity to expose people to music in an atmosphere different from concerts and bars."

The Coffeehouse draws its talent primarily from young musicians who haven't yet succeeded to concert halls but are too good to be consistently playing bars. Trentlage said that in scheduling the shows he attempts to book a variety of musical styles.

"I guess our focus would be on non-traditional types of music," he said. "Not traditional in the sense that it's not what you're likely to hear around town."

pointed to last semester's Coffeehouse line-up, which featured such diverse acts as a mouth-harpist, a classical pianist and a progressive soul-jazz band.

The first two concerts scheduled for spring semester will feature bluegrass band Buck's Stove and Range Company and folk singer Elin Isaac.

Buck's Stove and Range Company, a group of four musicians from southern Indiana, will play at 9 p.m. February 8 as part of the Student Center's Spring Owen House "Catch II." The band has been together since 1972 and recently recorded its first album, "North on the Highway." Buck's Stove thinks the act with folk and jazz as well as bluegrass.

Elin Isaac will appear February 14 in a special Valentine's Day Coffeehouse. A Batavia, Illinois native, Isaac has been compared favorably to Joan Baez and Joni Mitchell. She has played with Steve Goodman, Leo Kottke and Steve Martin, and has just finished recording her first album.

In addition to the regular Coffeehouses, the Student Center Activities Committee will sponsor bi-monthly open-mike nights for local talent. "We feel there are plenty of people around here who could viably do a Coffeehouse by themselves," he said.

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STUDENT CENTER

DAILY EAGLE, JANUARY 13, 1971, PAGE 11
Center Stage offers drama, music

By Charity Gould
Staff Writer

Center Stage Series offerings for spring semester include a variety of entertainment beginning with two one-act musical dramas.

"Rita" and "Hello Out There" will be performed by the Marjorie Lawrence Opera Theatre on Feb. 5 at 8 p.m. Admission price is $1 for students, $2 for the general public.

"Rita" is a comic 19th century opera about a woman and her two reluctant matrimonial prospects who fight a duel with the loser getting the girl as bride. The second opera is a drama of a down-on-his-luck gambler who wrongly lands in a Texas jail and falls in love with an innocent woman. The plays are performed by SIUC students under the direction of Dorthy Hendrick and Jack Dare, graduate students in opera production. The performances are under the supervision of Michael Rom, administrative director of the company.

On Feb. 5, "The Private Ear," a British comedy, will be performed. Admission is $2.50 for students and $3.50 for the public. "The Private Ear" is the story of a socially disastrous evening in the life of Tchaik, a London office worker who lives in a world of his own. Tchaik tries to seduce Doreen, the girl of his dreams, but badly bungles the attempt. The play will be performed by Elan Productions, a theatre company made up of Southern Illinois residents who attended SIUC in the past ten years. "The Southern Illinois (Continued on Page 17)"
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7-13

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FEBRUARY 7-13 7:00 PM SHARP
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Blanc, ‘ghost hunters’ set to speak

By Janel Olson
Staff Writer

Darin Blanc, the voice of several cartoon characters, Ed and Lorraine Warren known as “America’s ghost hunters,” and Tom Jackson, an employment expert, will be among the personalities slated to speak on campus this semester.

The three Special Event lectures represent only a portion of the entertainment planned by the Student Program and Ruggling Council’s Lectures Committee. In addition, there will be a free lecture every Wednesday at 3 p.m. as part of the Forum 30 series.

“We want to give students what they want this semester and we encourage suggestions,” said Lectures Chairwoman Debbie Quaintock, who heads the eighteen-member committee.

The first major speaker will be Ed Blanc, the voice of Bugs Bunny, Tweety, Porky Pig, Daffy Duck and a variety of other cartoon characters. He will speak at 8 p.m., March 28 in Ballrooms A, B and C of the Student Center. Admission will be $3.

In honor of Blanc’s visit, the Student Center will host a Warner Brothers Day. Quaintock said plans have yet to be completed but there will be trivia contests and tickets to Blanc’s performance will be awarded.

In addition, Warner Brothers announcement will be shown one hour before Blanc’s lecture. His speech will include a slide presentation on the history of himself and his cartoon characters.

The second Special Event lecture will feature Ed and Lorraine Warren, who have investigated the supernatural and worked in many publicized cases, including the West Point hauntings and the one upon which the Amityville Horror was based.

The Warrens have had two television shows out of Connecticut, “Ghost Hunting with Ed and Lorraine Warren” and “Seekers of the Supernatural.” They will speak on “Haunted objects and Ghosts” at 8 p.m. April 14. Admission will be $2.

The final major speaker will be Tom Jackson, an expert in job market. He will present free seminars titled “The Job Game” and “38 Days to a Better Job.” He will lecture on Guerrilla Tactics in the Job Market at 8 p.m. Admission will be $2.

“This semester we are going to try to hit current issues both professionally and locally,” Quaintock said.

“Energy in the Future” is the theme scheduled for 3 p.m.

Wednesday in the Ohio Room of the Shorout Center, Richard Archer, professor of design, will speak on alternative energy sources. Archer is a consultant to the Department of Energy, the National Science Foundation and the Mid-America Solar Energy Complex.

On Feb. 6, Allan Stuck, owner of a jewelry store on South Illinois Avenue, will speak on “Investing in Gold and Silver.”

Other scheduled lectures are: “Cloning of Frogs and Mice” on Feb. 13, “Afghanistan and the War on Terror” on Feb. 20, and “Education on the West Bank” on Feb. 27.

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THE LOVEABLES ARE COMING
‘One on One’ a perfect combination

By Carrie Sweeney
Staff Writer

When a talented solo artist records an album the results are usually successful. On the other hand, when two talented artists combine their talents with the accompaniment of several well-known musicians, the results are phenomenal.

Such is the case with Bob James and Earl Klugh, who have synchronized their individual talents to produce a masterpiece of jazz called “One on One.” There are no words to pull this music together, but there is no need. The music of James and Klugh mixes perfectly without them.

The most climactic display is found in the number “The Afterglow,” which possesses strong acoustic guitar and piano melodies. Written by James, the music incorporates nearly every instrument available—acoustic and electric guitar, bass, percussion, violas, violins, cello and woodwinds. The collaboration gives “Afterglow” a full, rich jazz sound. Klugh, a Detroit-based guitarist, best displays his contemporary artistry in the selection, “Lovelips.” Backed by the expert percussion of Ralph MacDonald, who has an imaginative way of handling synthesized drums, Klugh changes the beat of the song halfway through and demonstrates the magical conclusion of this song, transformed into one.

The conglomeration of various well-known musicians results in a masterful jazz number that allows James and Klugh to individually display their creativity, and ends up sounding somewhat like dueling banjos—without the banjos.

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The music incorporates nearly every instrument available—acoustic and electric guitar, bass, percussion, violas, violins, cello and woodwinds. The collaboration gives “Afterglow” a full, rich jazz sound. Klugh, a Detroit-based guitarist, best displays his contemporary artistry in the selection, “Lovelips.” Backed by the expert percussion of Ralph MacDonald, who has an imaginative way of handling synthesized drums, Klugh changes the beat of the song halfway through and demonstrates the magical conclusion of this song, transformed into one.

The conglomeration of various well-known musicians results in a masterful jazz number that allows James and Klugh to individually display their creativity, and ends up sounding somewhat like dueling banjos—without the banjos.

James and Earl Klugh have synchronized their talents to produce a masterpiece of jazz called “One on One.” There are no words to pull this music together, but there is no need. The music of James and Klugh mixes perfectly without them.
Comic opera, drama offered in stage series

(Continued from Page 12)

Repertory Dance Theatre from SIU-C and the Concert Dance Company from SIU-E will collaborate to present an evening of dance on March 7 and 8. Admission is $1.50 for students and $7.50 for the public.

Art Hodes, called one of the best of the "two-fisted" jazz pianists, will tell his version of the evolution of jazz on April 25. Admission is $3 for students and $4 for the public.

James Cunningham and The Acme Dance Company will wrap up the series on May 2. The company illustrates the principal that the body is each person's medium of expression. Admission price is $3 for students and $4 for the general public.

Cunningham and his company use costuming and unusual dance techniques to create a visual dream world where reality and fantasy merge.

All performances will start at 8 p.m. in Ballroom D of the Student Center. Tickets are available at the Student Center Central Ticket Office.

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Financial aid checks will be available at the BURSA'S OFFICE for the following aid categories as listed below:

1. Spring (NDSL, SEOG), and (STS) Loan and Grant Checks for registered students who have signed and returned their Financial Aid Letters to the SWSA Office and were keypunched by January 11, 1980 are now available at the BURSA's Office.

2. Spring (BEOG) Grant Checks for registered students whose Student Eligibility Report (SER) was submitted to the SWSA Office and keypunched before January 18, 1980 will be available beginning the following schedule:

   Last name group
   6:00 p.m.
   Sunday January 20
   Monday January 21
   Tuesday January 22
   Wednesday January 23
   Thursday January 24
   Friday January 25
   Saturday January 26

3. Spring BEOG CHECKS have been generated against original (SER) indexes and hours enrolled.

FINANCIAL AID REMINDERS

1. Receipt of Aid checks from the BURSA requires a valid SIU-C Student ID and a CURRENT FEET STATEMENT. Outstanding debts to the University may be withheld from any aid money due.

2. Aid checks will be written but not released if any of the following conditions apply:
   a. Transfer students who do not have a Financial Aid Transcript mailed from school(s) previously attended.
   b. Independent students who have not submitted their Affidavit of independence.
   c. Problems associated with previously defaulted loans or inconsistent information on two or more application documents.

3. Students receiving Financial Aid Award Letters for the 1979-80 academic year which include a National Direct Loan (NDSL) or a Supplemental Educational Opportunity Grant (SEOG), or a Student to Student Grant (STS) must return the Award Letter within 21 calendar days of the mailing date. Award letters not returned to the SWSA Office within the 21 day time period will be CANCELLED. Aid money reserved by your Award Letter will then be reawarded to other eligible students.

   If you are unsure whether your Award Letter has been mailed, please call or stop by the SWSA Office.

4. Students who are unsure if they are due on aid check should call or stop by the SWSA Office prior to standing in line at the BURSA's Office.

5. Student with corrected (SER)s may expect supplemental checks and/or bills by February 22, 1980.

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‘Rachel’ tells of Jewish oppression

By Ella Reilly
Staff Writer

The ghettos where the Jews in the 17th century were locked up at night; the bans on Jewish trade: the wearing of some kind of Jewish mark and other means of Jewish persecution over the centuries come alive in the "Books of Rachel," which spans the generations of a Jewish family from the Spanish Inquisition to the present.

The book, which is written by Joel Gross, is filled with the tales of six generations of Rachels, who courageously fought the Jewish oppression of their times.

The moving story and graphic description of the torture and bravery of the first Rachel in Part One leaves one with expectations which are unmet in later chapters of the book.

The novel involves the story of a Jewish family spanning 500 years and their creation and control of the diamond industry. In each generation of the family, there is a Rachel. There are six Rachels whose stories are told. Rachel Cohen of Spain; Rachel Kane of New York; Rachel Cohen of Jerusalem; Rachel Kane of England; and Rachel Kane of Vienna. Rachel Cohen of Germany: Rachel Cohn of Jerusalem; Rachel Kane of England; and Rachel Kane of New York.

The history and rich detail of the Jewsish ghettos of Vienna in the 1400s, where all Jews were required to wear crimson hats, but their stories are lost and at times lost as Gross follows each Rachel's family line through five centuries.

As each of the Rachel's stories continue, they become less detailed and shallower, shadows of the first story. The tales are only partially told giving just brief glimpses into the lives of each Rachel.

There is only a short paragraph concerning the Holocaust and Rachel Kane of England's death. She had been missing and her father thought she died in a concentration camp. Eleven years later, a witness told her father that she died when she spilt in the face of a soldier who was pushing an old woman to a cattle car.
WSIU to show three vintage films

Stay in, save $3, and watch an uninterrupted film on TV this weekend. Channel 8 pulls three vintage flicks from their film library with Frankenstein, Suspicion and The Adventures of Robin Hood.

In Frankenstein, a mad scientist discovers that brain surgery at home is not all that it’s cracked up to be, on Friday’s “Horror Classic” at 10 p.m. This is the original 1931 Frankenstein. In it, our scientist friend decides to — hey, why not — create a living being from the remains of the dead. Great idea Doc, except how do you get spare parts? Boris Karloff stars.

In Suspicion, Joan Fontaine begins to suspect her charming husband, Cary Grant, of murderous intent, on Sunday at 10 p.m. (Cary) Alfred Hitchcock presents this 1941 thriller.

Errol Flynn stars in The Adventures of Robin Hood, on Monday at 10 p.m. Robin Hood is your average, every day guy who swings from vine to vine in Sherwood Forest in green tights. He firmly believes in “robbing from the rich and giving to the poor.”

Celebrity Series offering four musical events

(Continued from Page 9)

Performing songs such as “In Honeysuckle Time,” “Dixie Moon” and “I’m Just Wild About Harry,” the cart will recreate the humor of vaudeville, operetta and musical comedy that Blake brought to Broadway.

Another musical performance will be presented at 8 p.m. Feb. 6 when the 45 performers in “Aman” lead their audience on a musical tour of worldwide song and dance.

Dressed in lavish costumes and using unique musical instruments, the troupe represents the folklore of more than a dozen European countries, as well as that of countries in Asia, Africa and the Middle East. In addition, repertoire from the Americas is continually being added.

At 8 p.m. March 12. The Orchestra of the State of Mexico will perform under the direction of Enrique Bals. Renowned as Mexico’s finest symphony, the orchestra has achieved international fame in only nine years.

A new interpretation of Victor Herbert’s classic, “Baby in Toyland” will be presented at 8 p.m. April 11. Featuring over 200 life-size puppets and marionettes, as well as actors, dancers and singers, the performance is geared toward those who enjoyed the film Walt Disney, the stories of Hans Christian Anderson or the comedy of the "Muppets."

Sid and Marty Krofft, the creators of television shows “The Donny and Marie Show,” “Land of the Lost,” and "H.R. Pufn Stuff," conceived and produced the presentation. In addition, Joseph Bailey, the comedy writer for the "Muppet Show," "Fuzzy Street" and other Children’s Television Workshop specials, worked with the Kroffts.

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Tankers to visit tough SMU squad
(Continued from Page 2)
this season in the 206 breast at 2:02.28. Steele expects the race between the two freshmen to be a good one.

The freshmen, who were 16-0 last season, finished ninth in the nationals last season, as well as one of their strong points was their performance in the sprint events, like the 30 and 100 free. Although it has been depleted so far, SMU’s speed is something Steele has kept in mind.

“We’ve had our fastest times in the sprints (Saluki 5-10 meet),” Steele said, “but they’re getting a little hair back now and have been working pretty hard. In fact, we looked pretty bad in the sprint events last week. But you can’t have them both. You either go for training at times, and right now we’re doing for training.”

The training is basically to get several more Salukis to qualify for the NCAA national meet at the end of the season. Steele is hopeful that his distance men can qualify during the Saluki Invitational Feb. 8-10 and the others can qualify in the National Independent meet at Columbia, S. C., Mar. 4.

As far as injuries are concerned, the Salukis are ready with the exception of junior Bryan Tydd, who is bedridden with strep throat and won’t be making the trip. R-streps will replace Tydd on the 400 free relay team.

“OCLA beat them last week,” Steele said, “so they might be a little tired. We’re getting psyched for them.”

Gym coach sees progress on trip
By Ed Douglas
Staff Writer
A successful road trip is the objective every coach has when he travels with his team. However, the definition of a successful road trip varies from coach to coach and from sport to sport.

SIU gymnastics Coach Bill Meade has his own way of defining a road trip is successful. He does not expect his team to win every meet, and he does not set goals for his team to live up to. What Meade does want is effort.

Meade expects the members of his team to make an effort to live up to their potential. By this definition, his team’s trip to California-State-Chico, Brigham Young, Arizona State and New Mexico was successful.

The first weekend’s visit to Illinois State will be a good one also.

The two-week trip, which the Salukis completed with a record of 2-2, provided the team with several opportunities for improvement according to Meade.

“The trip was a good training opportunity,” Meade said. “We improved on our strengths but we still have our weaknesses.”

Meade said he was impressed with the performances of his less experienced gymnasts at times, but said they need to be more consistent. The freshmen are to be winners.

“Dave Hoffman was a real surprise for us,” Meade said. “He really came through against Arizona State with a 9.65 in the vault.”

Brian Rabacko and Dave Schiebel continued to provide the leadership and experience, Meade said.

NETTERT BEGIN SEASON
The SIU men’s tennis team will begin its season Friday with a match against against the University of Illinois at the Court Club, formerly the Racquet Club of Southern Illinois. The match will begin at 7 p.m.

Sophomore Lito Ampom and junior Steve Smith are two of the top players on Coach Dick LaFave’s squad, which is composed mostly of freshmen and sophomores.

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Welcome Back Students to Saluki Basketball
Student tickets are now on sale for Saturday night’s key MVC Contest with the Tulsa Golden Hurricane.

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SIU vs. TULSA —Saturday Night—

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STEVE KIRK
Coordinator of Resident Life
1:30-4:00 Wed. & Thurs.; 8:00-11:00 Fri.

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**Women cagers to challenge Indiana**

By Gayle Simpson

Navy midshipmen to 

"Good" does not sound like the right adjective for a team that loses seven of its first eight games, out that is the word Coach Don Few of this year. He has to describe her basketball squad.

I think we have a good team if I could play smart," Scott said. "We've been in a lot of games, even close games." The Lady Salukis will need a "warm" night Saturday when Indiana comes to town for the season opener in the Arena. The game will begin at 7:30, following the men's match with Tulsa.

Indiana has a 13-9 record overall and is 4-1 in the Big Ten. Last Thursday, the women's team, in the game winning streak with a 58- 

94 decision last Saturday night, one night after the Wildcats defeated the Salukis.

"It was a little difficult to bother me that Indiana beat Northwestern," Scott said. "This is a tight league at a different time in a different place." The two teams are closely matched. Indiana has averaged 62 points per game, while the Salukis are averaging 64, in rebounding.

IU averaged 41, 11 points over the Salukis. The statistics which worry Scott are the Saluki turnovers, 21 per game, and shooting percentage, which has dipped to 39 percent. SIU plans to use a new offense Saturday night, Scott said.

"We've been working on the offense all season," Scott said. "By now they either know it or they don't. It's complex and requires a little more concentration. We'd like to have it down by state tournament time."

Scott said the new offense uses the inside-out look more than before but the one the team has been using all season will keep on going.

"When our point guard (Connie Erickson) is our leading scorer, something needs to be wrong," Scott said. "Connie leads the team in assists and steals. But we can't pressure her to the everything." Indiana runs the fast break on offense and uses a man-to-man defense, according to Scott.

"We're going to have to control the tempo," Scott said. "We'll have to work to get the shots and not let them put pressure on us."

Scott said the Indiana players the Salukis hope to contain are six inchers Sue Hodges and Freshman Melinda Sparkman. Against Northwestern, Hodges scored 20 points and grabbed nine rebounds, and Sparkman contributed 18 points.

Scott said last Friday's loss to Northwestern did not hurt the team's morale.

"We watched the film of the game and the girls saw what mistakes for themselves," Scott said. "They've looked good in practice and they've worked hard."

"It's hard for them sometimes because most of our girls are used to playing for schools with winning records," Scott continued.

**Sports on Tap**

Mark Pabich

Wayne Abrams needs student voting support

Wayne Abrams needs your vote.

Abrams isn't running for a political post; in fact, he's not exactly running for anything. But he does need your help to achieve some long overdue recognition on the national collegiate sports scene.

The four-year Saluki star has been nominated four times for the Naismith Trophy, to play in the Pizza Hut Basketball Classic at Las Vegas, Nev., September 5. He's been invited by officials in the Pizza Hut organization, but the decision as to who makes the team is left to the fans.

That's where everyone who has seen Abrams play during his four years at SIU-St. Louis has the opportunity to vote for the Saluki home game and at any Pizza Hut throughout the month of March.

But you shouldn't vote for Abrams simply because you recognize his name, or because he's from SIU. The 6-4 co-captain deserves your vote. Abrams' basketball resume glitters with awards and shows impressive statistics.

Abrams has played in 19 NCAA games over his four-year Saluki freshman season. During that year, the "Rubber Band Man" helped lead the Salukis to NCAA Southwest Conference and Midwest Region honors.

In three seasons that followed, Abrams emerged as SIU's leader both on and off the floor, and proved to be the Salukis' most durable player, a quality especially evident this season.

Abrams has only missed one game this season, despite playing most of his basketball leg and a scratched cornea that required him to play with safety glasses.

Scott Head Coach Joe Gottfried describes Abrams as "the only coach's dream."

"He's a very dedicated individual," Gottfried said. "Not I believe he's the only player that I've ever seen who's willing to do anything related to basketball."

But being a durable asset is far from Abrams' most valuable quality. Abrams is a top defensive player and a scoring machine.

The 14 games remaining in the season, Abrams already is eighth on the all-time Saluki scoring list with 1,232 points, second in the all-time scoring list. A business major, he has made the Maroon and Grey Wilson. His lifetime field goal percentage is a respectable 47.7. The Atlanta, Ga. native is averaging 16.3 points per game this season.

Abrams has pulled down 494 rebounds, a hefty total for someone playing the guard position. He has dished out a team-leading 33 assists this season. Abrams' performance has earned him all-Missouri Valley Conference honors for the past two seasons and spots on various all-tournament teams. Pro scouts have labeled Abrams as one of the top NBA material and have asked him about a possible NBA future and praise don't do him total justice.

But Abrams doesn't list some of the things that make Wayne Abrams one of the country's premier basketball players.

Sacrifice. Abrams has played in the shadow of other stars, yet has managed to hold up his end of the spot light. He's played all four years, has been impressed by the coaches for being the hardest worker in pre-season practices.

Selflessness. Abrams leads the team in assists every season because he is a team player. Time and time again, Abrams played as the coordinator of the team, as an individual, it's obvious that he will be sacrifices himself for the team.

Crowd pleasing. Abrams is entertaining. His solo two- and three-pointers often draw the fans to their feet. He's played all four seasons. His behind-the-back pass and attention-stopping moves have made him a favorite in Southern Illinois and around the Valley.

In addition to his basketball talent, Abrams has shown talent in the classroom to earn a 3.4 GPA. Abrams has shown talent in the classroom to earn a 3.4 GPA and is a member of the Southwest Conference. His basketball accolades and academic success have earned him a spot on the all-tournament team for four seasons. His behind-the-back pass and attention-stopping moves have made him a favorite in Southern Illinois and around the Valley.

Badminton squad headed to WIU

By Rick Klaitemark Writer

Late Wednesday night, after the badminton team completed its daily preparation for the first of three successive invitational matches, this weekend's be at Western Illinois, Coach Paul Blair sat down at his desk and started discussing a similarity between this year's team and the 1978-79 squad.

"Last year we played just about the same schedule and competed just about how we have so far this season," Blair said. "We didn't win a lot of them, but overall, we improved individually in each. And look what we ended up doing — taking eighth in the national tournament."

"I guess what it all comes down to is getting it together at the right time," Blair added.

Through this point in the season, the Saluki have been dual meets with Eastern Illinois and finished first and sixth, respectively, in two invitational matches. The results are similar to the early-season fortunes of last year's team. Blair said, will require the Salukis to improve every weekend until they host the IAAW state championship Feb. 18.

At the WIU invitational for its invitational and Illinois State for the Midwest Invitational.

Blair said also that only four members of the team of this year, Penn Porter, Cathy Skiera, Bob Morris and Paul Lush, have tournament experience. That fact, Blair said, will be a major factor in determining how well the Salukis do the remainder of the season.

Tankers to battle SVC champion

By David Kane Head Writer

If you like challenges, put yourself in Bob Steele's shoes. The Saluki's swimming coach will have his hands full this weekend.

SIU starts a two-day road trip Friday when it visits the University of Oklahoma. The Sooners are coming off a 1-6 season and are in a reworking period under Coach Bob Connor.

(Okay, maybe that's not the greatest task Steele has ever encountered. If things go as planned, the Salukis should be able to handle OU and improve their dual meet record to 2-0. But Saturday night is another story. Dallas, will be the place and SMU will provide the competition. Steele is a member of the Southwest Conference. SMU has gained the title of national champion a quarter-century and appears to be as tough as ever.)

But Steele thinks that the Mustangs can be had, depending on a few key factors. One is the performance of SMU's freshman standout Steve Lundquist, a swimmer Steele and every other coach in America tried to recruit last year.

"He's just fantastic," Steele said of the Mustang freshman. "Everybody wanted him last year and they (SMU) got him. We have to find someone that's the difference between the two teams. I can't say much more about him except he's big, strong, mean; tough and fast. We're not afraid of him, but he's great."

But Steele knows the Lonestar, winless events of the 100- and 200-yard breaststroke, set a pair of American records in those events last year.

This weekend SIU's Pablo Restrepo still holds the nation's fastest time

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