Torri Withrow, a junior from Wayne City studying therapeutic recreation passes a basketball to Kelly Ellis, a senior from Carbondale studying therapeutic recreation, Tuesday at the Recreation Center. “How can you not want to come play wheelchair basketball when you hear those two words put together?” Withrow said. “Plus, it’s a good experience. Where else are you going to get this besides college?”

Wheelchair basketball is offered to all students at 5 p.m. Tuesdays at the Recreation Center.

Out of eight people playing wheelchair basketball Tuesday night at the Student Recreation Center, only one actually needed the wheelchair.

Mike Day, who uses a motorized wheelchair, started playing wheelchair basketball when he was an undergraduate to meet other people. The 2005 sports management alumnus said it is important to play the sport with able-bodied individuals.

“It shows people that we can do whatever everybody else can,” Day said. “We just do it a little bit differently or a little bit slower.”

“Equalitv on the court

SARAH SCHNEIDER
The Weekender

ENBASKETBALL | 3

PHOTOS BY L\UA ROBERTS
THE WEEKENDER
Throwback Thursday

Southern Illinois University coed Ingrid Albrecht and her roommate, Oliver, are inseparable buddies. The year-old burrowing owl was given to the Dixon graduate student by her boyfriend, a zoologist at Chicago’s Lincoln Park Zoo.

DAILY EGYPTIAN

About Us

The Daily Egyptian is published by the students of Southern Illinois University Carbondale and functions as a laboratory for the department of journalism in exchange for the room and utilities in the Communications Building. The Daily Egyptian is a non-profit organization that survives solely off of its advertising revenue. The Daily Egyptian receives no student fees or university funding. Offices are in the Communications Building, Room 1259, at Southern Illinois University Carbondale, Carbondale, Ill., 62901. Bill Fartoge, fiscal officer.

Mission Statement

The Daily Egyptian, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news; information, commentary and public discourse, while helping readers understand the issues affecting their lives.

Copyright Information

© 2013 Daily Egyptian. All rights reserved. All content is property of the Daily Egyptian and may not be reproduced or transmitted without consent. The Daily Egyptian is a member of the Illinois College Press Association, Associated Collegiate Press and College Media Advisers Inc. and the College Business and Advertising Managers Inc.

Publishing Information

The Daily Egyptian is published by the students of Southern Illinois University Carbondale and functions as a laboratory for the department of journalism in exchange for the room and utilities in the Communications Building. The Daily Egyptian is a non-profit organization that survives solely off of its advertising revenue. The Daily Egyptian receives no student fees or university funding. Offices are in the Communications Building, Room 1259, at Southern Illinois University Carbondale, Carbondale, Ill., 62901. Bill Fartoge, fiscal officer.
Wheelchair basketball is a sport offered to disabled students and community members through the Adaptive and Inclusive Recreation program this semester. Although the sport is intended for those who use a wheelchair, anyone can play. Kat Hamilton, graduate assistant for adaptive and inclusive recreation, says it is important to have collaboration between individuals with and without disabilities.

Sam Gooding, the director of SIU’s Disability Support Services, said the university is one of the best when it comes to adapting and including students with disabilities. However, a 2010 report by the U.S. Government Accountability Office found that many students in the country are not given the same opportunity in sports as their able-bodied peers. Because of the findings, the U.S. Department of Education’s Office for Civil Rights issued a letter to school districts Jan. 25 to clarify the necessity of equal opportunities in sports and give examples of how to modify athletics for persons with disabilities. Under section 504 of the Rehabilitation Act of 1973, students with intellectual, developmental, physical or any other disability have the right to extracurricular activities or be provided equal alternative options.

People like Day will always be guaranteed an equal opportunity in sports at public education institutions because of the directive. While the examples, such as waiving the “two-hand touch” in swim meets so a one-armed person could compete, are directed at primary and secondary educational facilities, the letter states students with disabilities at postsecondary schools must also be given opportunities to participate in athletics. Arne Duncan, U.S. secretary of education, said in a statement when the guidance was announced that equal opportunity ensures students with disabilities can benefit from the life lessons sports provides.

Hamilton, a graduate student in therapeutic recreation from Libertyville, said sports are more than competition; they are a social experience. “(Sports) gives them that college experience just like anyone else would have,” she said. “Able-bodied students can go do (intramural) sports with no issues. They can just sign up and not have to worry about obstacles. So offering these sports gives them that same opportunity.”

Goodin said the Office of Disability Support Services mostly makes sure the campus is accessible for people with disabilities and does not do much when it comes to helping students outside of academics. “Basically, if you have a disability and you come here you really want to be doing all the things other people are doing. You don’t want to be hanging out with people that have disabilities,” he said. “We are very much about integrating students with a disability into the same experience everybody else is having.”

Hamilton said while adapted sports such as basketball, Boccia — the Paralympic version of Bocce — swimming and bowling with devices such as ramps are important, the recreation center also offers adapted fitness to stay healthy.

The fitness program is free to students and individuals with a Recreation Center membership. A partner helps the person develop a workout program and assists them in the weightroom.

“It’s very difficult for somebody that has a spinal cord injury, for example, to get cardiovascular exercise. But it is incredibly important,” Goodin said.
Carnival Cruise Lines has canceled a dozen more planned voyages aboard the Triumph and acknowledged that the crippled ship had been plagued by other mechanical problems in the weeks before an engine-room fire left it powerless in the Gulf of Mexico.

The company’s announcement Wednesday came as the Triumph was being towed to a port in Mobile, Ala., with more than 4,000 people on board, some of whom have complained to relatives that conditions on the ship are dismal and they have limited access to food and bathrooms.

The ship will be idle through April. Two other cruises were called off shortly after Sunday’s fire.

Debbi Smedley, a passenger on a recent Triumph cruise, said she received an email from Carnival before the scheduled departure time, preparing to leave Galveston. Hours after losing power on its most recent journey, the ship drifted until Tuesday, when two tugboats began moving it toward shore. A third tugboat was en route Wednesday from Louisiana.

The National Transportation Safety Board has opened an investigation into the failure, but many were able to make cellphone service because of the power outage.

Carnival said passengers would be put in or provided precise information about when they will arrive in Mobile, Ala. And that came after the cruise line switched the ship’s towing destination from Progresso, Mexico, to Mobile.

Passengers are supposed to receive a full refund and discounts on future cruises, and Carnival announced they would each get an additional $500 in compensation.

Robert Giordano, of the Oklahoma City suburb of Edmond, said he last spoke to his wife, Shannon, on Monday. She told him she waited in line for three hours to get a hot dog, and that conditions on the ship were terrible.

"They’re having to urinate in the shower. They’ve been passed out plastic bags to go to the bathroom," Giordano said. "There was fecal matter all over the floor."

"It’s a nightmare," Tilley said, noting Shanar and her husband chose a four-day cruise so they wouldn’t be away from their two daughters for too long.

Meanwhile, officials in Mobile are preparing a cruise terminal that has not been used for a year to help passengers go through customs after their ordeal.

"We know it has been a longer journey back than we anticipated at the beginning of the week under very challenging circumstances," Carnival President and CEO Gary Cahill said. "We are very sorry for what our guests have had to endure."

"My mother is a cruise travel agent so this is not my first rodeo. I have sailed many, many cruises, many, many cruise lines. This was, by far, I have to say, the worst."

— Debbi Smedley
Passenger on a recent Triumph cruise
American Airlines and US Airways will merge and create the world’s biggest airline. The boards of both companies approved the merger late Wednesday, according to four people close to the situation.

The carrier keeps the American Airlines name but will be run by US Airways CEO Doug Parker. American’s CEO, Tom Horton, will become of the new company’s chair these people said. They requested anonymity because the merger negotiations were private.

A formal announcement is expected Thursday morning.

The deal has been in the works since August, when creditors forced American to consider a merger rather than remain independent. American has been restructuring under bankruptcy protection since late 2011.

Together, American and US Airways will be slightly bigger than United Airlines. Travelers won’t notice immediate changes, but it will likely be months before the frequent-flier programs are merged and possibly years before the two airlines are fully combined.

The new American will have more than 900 planes, 5,200 daily flights and about 95,000 employees, not counting regional affiliates. If the deal is approved by American’s bankruptcy judge and antitrust regulators, it will expand the company’s current reach on the East Coast and overseas.

The merger is a stunning achievement for Parker, who will run the new company. Parker’s airline is only half the size of American and is less familiar around the world, but he prevailed by driving a wedge between American’s management and its union workers and by convincing American’s creditors that a merger made business sense.

Just five years ago, American was the world’s biggest airline. It boasted a history reaching back 80 years to the beginning of air travel. It had popularized the frequent-flier program and developed the modern system of pricing airline tickets to match demand.

But years of heavy losses drove American and parent AMR Corp. into bankruptcy protection in late 2011. The company blamed bloated labor costs, its unions accused executives of mismanagement.
One Registered Student Organization partied for a cause Saturday.

The first all-night Saluki Thon took place Saturday at the university’s Recreation Center. The six-hour music and dance marathon went from 8:00 p.m. until 2:00 a.m. and featured live bands, DJ Jockies and other entertainment.

Ellen Eising, the RSO’s president and junior from Carbondale studying geography and environmental resources, said marathon participants had to stay on their feet for six hours, and donors made pledges toward the six-hour goal. Donations go to Associate Vice Chancellor Peter Gitau’s African International Foundation for Educational Excellence, which helps build and maintain Kenyan schools, she said.

“It’s very impacting,” Gitau said. “Word spreads very quickly when you are doing something good.”

Gitau said the number of communities that want his foundation’s help have increased, and each dollar will go toward Kenyan students’ secondary education scholarships. Eising said the education aspect appealed to her and other RSO members, so they chose it as the organization’s cause.

“Two specifically have it in mind at first, but it fit exactly the direction we wanted to go in,” she said. “I am a very big advocate for education.”

One of Eising’s friends studied abroad in Kenya, she said, and she mentioned the idea to support the foundation. “It is a good cause,” Eising said. “Everything just fell into place.”

Eising said she based the idea off of a similar event at Penn State, where her friend attends. However, she had to adjust her expectations for the event’s size and scope. “I wasn’t expecting of making millions of dollars, but I was definitely high in a cloud about it,” Eising said. “We have to start somewhere and that was one of the difficulties with it.”

RSO treasurer Kensli Brown, a junior from Chicago studying hospitality and tourism administration, said the event had no sponsors and all entertainment and organization was volunteer-based.

“Primo’s Pizza provided free food, and musicians DJ Keeder, Kendall and Andrew, After Barbled, AMo, and the RSO Musicians United donated their service. Beyond the live entertainment and free pizza, students had access to Recreation Center equipment, which the RSO paid $600 to use, as well as a flat painting station,” Brown said. However, she said many people did not come because they did not know about the new dance-a-thon.

“It has been very fun, but I wish more people would have come out,” Brown said. “It will happen with the first event.”

Brown said she joined the RSO because it applied to her major, and she liked the RSO’s goals. “It is a great cause and I had a blast,” Brown said.

Matthew Wilson-Leigh, a student from Libertyville studying social work, said the event’s turnout surprised him, especially since it was the weekend before Mardi Gras. He said he was impressed with the event’s music lineup.

Curtis Butts, a junior from Urbana studying radio-television, said he learned of Gitau’s foundation through Saluki Thon. He said he enjoyed the event and likes the RSO’s service aspect. “I heard about it from other schools, and I thought it would be interesting,” Butts said.

Elizabeth Zinchuk can be reached at ezinchuk@dailyEgyptian.com or 536-3311 ext. 268.
ST. LOUIS POST-DISPATCH

The uproar began in October when Dr. Michael Anderson, a pediatrician who treats mostly children from low-income families in Georgia, said he routinely prescribed ADHD medications for kids who struggle in school.

Red flags went up more recently when the Centers for Disease Control and Prevention released data last month that said Missouri is second only to Mississippi in the percentage of kids who are prescribed medication for attention deficit hyperactivity disorder diagnosis.

The study indicated that Missouri doctors also may be making the ADHD diagnosis too frequently.

The data show that nearly 9 percent of Missouri children have been diagnosed with ADHD, and 80 percent of them take prescription drugs for the behavioral disorder.

Dr. Ramesh Raghavan, a child mental-health services researcher at Washington University and an expert in prescription drug use among low-income children, said there are circumstances under which prescribing medication is a doctor’s only recourse to help a child struggling in school. But he added that society should not force doctors into those situations, and it should make available other methods to improve school environments and help families and children who are finding it difficult to thrive academically.

Dr. Raghavan said drugs are the first line of treatment for a reliable ADHD diagnosis, but making the diagnosis can be difficult.

Frequently, a child will have an underlying problem such as a reading disorder or a learning problem that looks like ADHD but isn’t, he added. In such cases, the stimulants prescribed for ADHD will not help the child and may result in the child not being treated for the real problem.

Adequate treatment for behavioral disorders and learning difficulties, including easy access to mental health care, is critical, Dr. Raghavan said. Availability should not depend on geography or income, he added.

“It’s really immoral. We absolutely should be making investments in our kids. They should be able to have early and rapid treatment, and it should be sustained through childhood and adolescence,” he said. “It is unfair that a child in poor circumstances does not have the same access to treatment as a child in better circumstances. Where you live should not determine the care you get.”

Dr. Anderson, the Georgia pediatrician, explained that he diagnosed kids with ADHD so he could give them the medicine. However, he said the real problem is bad schools and a culture that refuses to spend the necessary money to fix them.

“I don’t have a whole lot of choice,” Dr. Anderson told the New York Times. “We’ve decided as a society that it’s too expensive to modify the kids environment, so we have to modify the kid.” His comments were picked up and circulated by education journalists, people in the medical community, social workers and children’s advocates.

Dr. Raghavan was interviewed and quoted in the story that featured Dr. Anderson. He said society’s unwillingness to invest in effective nonpharmaceutical interventions for poor children and their families has forced local community psychiatrists to use medication to help boost academic performance.

Prescribing drugs to kids who may not need them sounds horrible, but it makes an odd sort of sense when you hear Dr. Anderson’s explanation.

Still, it does not address the societal problems that have fostered an environment in which kids attend poor schools, demonstrate bad behavior and fail to thrive academically.

Dr. Anderson said prescribing stimulants to low-income students who are struggling in school levels the playing field a bit. For families that cannot afford the time or expense of such behavior-based therapies as tutoring and family counseling, drugs are a reliable and pragmatic way to help kids become more successful students.

But then there are the horror stories that flood the media. The tales of affluent kids who are using ADHD drugs to achieve an academic edge. Kids who don’t have prescriptions getting pills from friends who do.

According to the reports, college kids long have used the drugs as study aids. But now high school students who seek a competitive advantage as they apply to colleges are dipping into the same pharmacological stew.

ADHD meds are dangerous and highly addictive.

Side effects include disturbed sleep patterns, mood swings, increased blood pressure, growth suppression and elevated body temperature. In extreme cases they can cause psychiatric side effects that include paranoia, hallucinations, aggression, suicidal thoughts and psychotic behavior.

Finding and treating the causes of bad school performance is cheaper to society in the long run than misdiagnosing and looking for the quick fix with a pill.

Again, research points to the need to spend money on the front end to spare the anguish and expense that comes from ignoring or mistreating the problems.
SalukiTech consolidates tech support

ZACH MARTIN
The Weekender

The university’s new information technology and Morris Library collaboration launched earlier this semester to ... at Northern Kentucky University.”

Elizabeth Zinchuk can be reached at ezinchuk@dailyegyptian.com or 536-3311 ext. 254.

We're still a work in progress, but with the number of personal electronic devices students own, explaoding, this is a service that needed to be created. — Beth Dallas

SalukiTech's walk-in service coordinator

MATT DARAY
The Weekender

Now there just might be an app for everything.

The university’s first Saluki App Competition, which runs Jan. 28 through Mar. 29, allows individuals or teams the opportunity to create a mobile device software application that could enhance the university and/or southern Illinois. Amy McMorrow, university technology specialist, said this is the first year the event is happening and the competition satisfies a growing passion around the university. The competition is designed to encourage student involvement as well as teach how to create useful and valuable apps, she said.

“We know that there is a lot of interest around campus in app development,” she said. “We’re just heard from a lot of faculty we’ve talked to, and students as well, that app development on campus is pretty widespread, so we kind of wanted to tap into that.”

McMorrow said participants must apply online and answer questions about their app as well as present video presentations and photographs of their app. After apps are approved they will be posted online, and anyone can vote on their favorite.

She said the event’s goal is to educate students on how to develop their app concepts.

“We want to also start to educate people, if they do have an app idea, how to bring it forward,” McMorrow said. “And if they want to develop it or make a business out of it, we also will be able to help them with that.”

John Korochak, vice chancellor for research and graduate dean, said the competition was an off-shoot of the Saluki Idea Competition, which encourages students to develop solutions for global issues such as sustainability.

“It’s a popular idea for students to work on that is potentially employable and commercializable,” he said. “So, it’s a way for us to further encourage entrepreneurial spirit and innovation on the campus, particularly among students.”

While the university will evaluate and help students convert their ideas into mobile app format, it is up to participants to mass distribute their app or make a business out of it. Students agree the competition allows them to express their ingenuity and creativity.

Rori Speck, a freshman from Evanston studying journalism, said she would like to see an app that allows them to find food or avoid specific people.

She said the competition is a great way for students to show their innovation, since apps are commonly used.

“A lot of people have smart phones and a lot of people use apps, so it’s kind of popular,” she said.

Brendon Tarvin, a junior from Altion studying accounting, said app building knowledge can be beneficial when students look at potential careers.

“I think that if students are in a specific major that would allow them to benefit from it so other organizations can see that, specifically on their resume, it gives them first-hand experience aside from different things like internships,” he said.

“It definitely allows them to show their creativity and they can market that to future employers.”

Competition teams may be composed of students, faculty, staff, alumni and the general public, but students—including freshmen or graduate, full-time or part-time, according to the competition rules — must make up at least half of the team. The winners will be announced at the university’s annual Research Town Meeting Apr. 16.

Matt Daray can be reached at mdaray@dailyegyptian.com or 536-3311 ext. 254.

We know that there is a lot of interest around campus in app development. We’ve just heard from a lot of faculty we’ve talked to, and students as well, that app development on campus is pretty widespread, so we kind of wanted to tap into that. — Amy McMorrow

university technology specialist

associate vice chancellor takes on Northern Kentucky

ELIZABETH ZINCHUK
The Weekender

Peter Gitau, the university’s associate vice chancellor of student life and intercultural relations, will become Northern Kentucky University’s vice president for student affairs Apr. 1.


“I have mixed feelings about it because I have invested a lot here at SIU,” he said.

Gitau said he saw the new position as positive professional development, but he is sad to leave.

“There are some great programs in place, and I desired to see them grow and mature,” he said. “At the same time, I see the golden opportunity to move on (and) continue helping students in a division that is a little more comprehensive than what I have here.”

Rod Stevens, university spokesperson, said the university was aware of Gitau’s NKU interview and the university wishes him luck.

“He did a fine job here at Southern Illinois University helping the students,” he said. “And I am sure he will do a fine job at Northern Kentucky University.”

Elizabeth Zinchuk can be reached at ezinchuk@dailyegyptian.com or 536-3311 ext. 259.

The university’s new information technology and Morris Library collaboration launched earlier this semester to provide a better service to its students.

“By branding the service and providing a service that people are used to, we have a much bigger umbrella under which to share our knowledge and help students,” he said. “We’re here to provide a better service to our students.”

“Most of our services are free for students,” she said. “However, even something like a complete operating system reinstall will run hundreds of dollars cheaper with SalukiTech than at Best Buy.”

Crank said a new library construction project, which will create a service window located next to the existing service desk for students, could alleviate traffic. The window will allow staff to move from the library's main help desk, he said.

“It’s great to be able to work with the library technicians, but we did kind of take over over there, so the new window will allow us to better serve our customers,” he said.

Ultimately, Crain and the IT staff welcome the chance to provide students better service, as well as continue their professional relationship with the library.

Hailey Winka, a junior from Flora studying journalism, said the move has made help desk access much more available.

“It’s definitely more convenient at the library because a lot of students use their computers there,” she said.

“Plus, it’s easier to get to from the residence halls,” Winka said.

Even with the new accessibility, Winka said she prefers to contact a third party for her technical support.

“My mom works in tech support, so I’ll always call her first,” she said.

Zach Martin can be reached at smartin@dailyegyptian.com or 536-3311 ext. 259.

While the university has offered the campus technical support for several years, the IT help desk hours were limited and students considered IT’s, and some students were unsure which location would fix their issues.

Crain and his staff accelerated help desk updates, which is an idea they had considered but never officially planned, he said.

“They’re in the midst of a full-scale centralization effort on campus,” Crain said. “This method reduces cost to both the students and the university.”

The accelerated timetable has not been fully successful, though, and there have been issues with the service change, said Kelly Cummins, IT’s service coordinator.

“The first few weeks, we had students showing up at the Northwest Annex who weren’t aware we’d moved, and taking our staff into the library has disrupted some of their traffic flow,” he said. “With any new program there are bumps, especially when we were on such a short timetable to get everything up and running by the start of the semester.”

Crain said the transition could have been smoother if IT had more time, but he thought it was more important to implement the program as soon as possible.

Beth Dallas, SalukiTech’s walk-in service coordinator, said the number of service tickets has significantly increased since the program began.

“We’re still a work in progress, but with the number of personal electronic devices students own, explaoding, this is a service that needed to be created,” said Ann Cooper Moore, IT’s service coordinator.

“Most of our services are free for students,” she said. “However, even something like a complete operating system reinstall will run hundreds of dollars cheaper with SalukiTech than at Best Buy.”

Crank said a new library construction project, which will create a service window located next to the existing service desk for students, could alleviate traffic. The window will allow staff to move from the library's main help desk, he said.

“It’s great to be able to work with the library technicians, but we did kind of take over over there, so the new window will allow us to better serve our customers,” he said.

Ultimately, Crain and the IT staff welcome the chance to provide students better service, as well as continue their professional relationship with the library.

Hailey Winka, a junior from Flora studying journalism, said the move has made help desk access much more available.

“It’s definitely more convenient at the library because a lot of students use their computers there,” she said.

“Plus, it’s easier to get to from the residence halls,” Winka said.

Even with the new accessibility, Winka said she prefers to contact a third party for her technical support.

“My mom works in tech support, so I’ll always call her first,” she said.

Zach Martin can be reached at smartin@dailyegyptian.com or 536-3311 ext. 259.
Guys, there's a good chance the genre of any movie you might watch tonight has already been chosen. Unless you're a lucky dog whose significant other wants to see "A Good Day to Die Hard." However, it doesn't have to be miserable!

Cupid's Choice
See story on page 15.

KARSTEN BURGSTAHLER
The Weekender
DESIGN BY NICHOLAS BURKE | DAILY EGYPTIAN
Floral prints are making a big comeback this spring after having been in full bloom on the fall runways back in 2011 at Miu Miu, Givenchy and more. Featuring tropical Hawaiian breeds, orchids or classic daisies, some prints look as if they were plucked straight from the garden.

Floral prints and flower embellishments also made their way onto the red carpet. At the recent SAG Awards, Julianne Moore wore a white Chanel haute couture gown with black flowers, Nicole Kidman chose a Vivienne Westwood gown with black-and-navy blue floral embroidery and Ellie Kemper donned a sea-foam green Reem Acra dress with floral embroidery.

Kemper donned a sea-foam green Reem Acra dress and Ellie Kidman chose a Vivienne Westwood gown with floral embroidery. Julianne Moore wore a white Chanel haute couture gown with black flowers. At the recent SAG Awards, Julianne Moore wore a white Chanel haute couture gown with black flowers, Nicole Kidman chose a Vivienne Westwood gown with black-and-navy blue floral embroidery and Ellie Kemper donned a sea-foam green Reem Acra dress also with floral embroidery. At the Academy Awards, nominees luncheon in Beverly Hills on Monday, Jessica Chastain wore the floral trend especially well in an Erdem power print and lace dress from the line’s Resort 2013 collection. It was a flattering and not overdone combination of bold florals and soft lace.

The trend for spring in the DKNYC floral print faux wrap dress from LordandTaylor.com for $104.25, French Connection Anya Lace Yoke dress for $158 from Bloomingdales.com or the Sete di Jaipur short dress from Yoex.com for $29.

Balance the bold prints with a pair of simple nude heels. Try the LC Lauren Conrad platform high heels from Kohl’s for $41.99. French Connection Anya Lace Yoke dress photo provided. Floral embroidery also was a key trend especially in an Erdem power print and lace dress from the line’s Resort 2013 collection. It was a flattering and not overdone combination of bold florals and soft lace. The trend for spring in the DKNYC floral print faux wrap dress from LordandTaylor.com for $104.25, French Connection Anya Lace Yoke dress for $158 from Bloomingdales.com or the Sete di Jaipur short dress from Yoex.com for $29.

Balance the bold prints with a pair of simple nude heels. Try the LC Lauren Conrad platform high heels from Kohl’s for $41.99.

Most of our student business during that period is usually Cancun and the Riviera Maya in Mexico. We also do a small amount to Walt Disney World in Florida.

David Coracy, B & A Travel

The most common trend was to “get warm,” and places such as the Dominican Republic, Costa Rica and Jamaica were other popular destinations.

Keeping money stored away for spring break was Coracy’s key suggestion for having a successful plan and to alleviate troublesome stresses that tend to occur in vacation preparation. He recommends to work with a travel agency that offers a VSA (vacation savings account)

Studenttraveler.com, a website strictly meant for students planning a vacation, offers a large variety of packages and discounts to satisfy the wallets of penny-pinching students who hope to travel over break. Student Travel Service gives travelers a mass selection of hotels to choose from in the most infused spring break locations.

Not only do they provide living accommodations, but they explain a vast majority of activities (not only liquor consuming ones) and attractions to give visitors options throughout the entire day.

Eric Feigenbaum, a senior from Oviedo, Fla. studying biomedical sciences, is going to Panama City Beach for the second year in a row. “I went to PCB last year and I’m going again this year. I haven’t been anywhere else, but it was an amazing year.”

Feigenbaum suggested police have major control of the parties and keep a sharp eye on the minors, especially in bars. In 2012, there were about 1,300 arrests in Panama City Beach and 2,600 arrests abroad.

The rise in electronic dance music is also a factor in the number of spectators during the month of March. For instance, Electro Beach, an event in Puerto Vallarta, Mexico — is showcasing a number of widely known disc jockeys, which is stirring constant excitement. DJs such as Tiësto, Arvici, Krewella and many others are set to perform during this electric and futuristic event.

Aside from traveling to warm and tropical areas, a large majority of students spend time with family in other areas of the country or other leisurely activities.

A fresh from Elgin studying business, traveled outside of the United States, but to Quebec, Canada instead of the cliché tropical areas. He went with his family and experienced the complete opposite of sunburn. Zidkowski was snowed in during his stay in Canada for several days, making his scheduled activities more hectic than planned. He originally intended to go snowboarding at Mountain St. Mary. Although he and his family did so, the mounds of snow boarding him in prevented them from doing their desired amount.

Other students have gone on spring break to areas of the country to visit family members, making their expenses almost nonexistent aside from gas for their cars.

Ben Davis, a freshman from Springfield studying history education, said he and his family are going to Nashville, Tenn. to visit family. “It’s a tradition of my families to head to Nashville,” Davis said. “We usually do things like barbeque, and enjoy the southern comfort and hospitality.”

Davis also had his fair share of mishaps while visiting family down south. He stated how once his family’s car broke down in the middle of the countryside and how they all had to stay at an eerie bed and breakfast which he thought was something straight out of a horror film. “The wife and husband that ran that bed and breakfast had no tone in their voice whatsoever. I had a good amount of trouble sleeping that night.”

Instead of traveling, many students travel back home for free room and board with their parents and siblings.

Connor Crawford, a senior from Orlando Park, Ill. studying physical therapy, says that he is going back home to put some more money in his pockets for the remainder of the semester.

“I was a physical therapist tech aide at one of my town’s hospitals,” Crawford said. “Not only does it let me make some money, but it also helps further my experience towards my career.”
The "Dead Space" video game series has built its reputation over the years by scaring players with terrifying environments and creepy space creatures.

However, "Dead Space 3" focuses more on action-oriented experiences than its horrifically reputable encounters.

The first "Dead Space," which was released in 2008, was easily the scariest game available for Xbox 360 and PlayStation 3 consoles. The game took players through the dark corridors of USG Ishimura, a planet-cracking ship vessel, as they controlled main character Isaac Clark on his mission to save his girlfriend Nicole. Aliens called necromorphs relentlessly pursued Clark throughout his mission, and they appeared spontaneously to startle the character and player.

Players weren't promised safety anywhere, and the same was true for the game's successor. The franchise became a critical success in response.

Unlike "Resident Evil 4," another action-based horror game, there is no seamless transition between being scared and relaxed by the action sequences. "Dead Space 3" had great opportunities to scare players with boss battles after they've been lulled to sleep with so many action sequences, but the game simply doesn't scare when it intends to.

The game essentially suffers from an identity crisis, which is something the previous installments didn't encounter.

However, it was clear the series was starting to break away from its horror roots after "Dead Space 2"'s release. The game's focus shifted to help broaden its audience by incorporating multi-player and less tension. "Dead Space 3" moves the series further away from the frightening standards reached when the franchise first started. Aside from single-play, gamers can now choose cooperative gameplay, which was foreign to the original. This helps lessen each encounter's tension and apprehension with necromorphs.

"Dead Space 3" moves the series further away from the frightening standards reached when the franchise first started. Aside from single-play, gamers can now choose cooperative gameplay, which was foreign to the original. This helps lessen each encounter's tension and apprehension with necromorphs.

It's easy to feel less pressure when a player's cooperative partner can come in with blazing backup guns blazing in most combat scenarios, but the feature makes the game less scary.

Players should feel more powerless to stop enemy attacks in the single-player campaign, which creates more severe confronts. Nevertheless, the game puts gamers in less atmospheric and eerie environments, and it has made weapon customization a big priority.

"Dead Space 3" had great opportunities to scare players with boss battles after they've been lulled to sleep with so many action sequences, but the game simply doesn't scare when it intends to.

The game essentially suffers from an identity crisis, which is something the previous installments didn't encounter.

There is plenty to like about "Dead Space 3" from the excellent weapon-crafting system and story presentation, but it doesn't live up to the high standards of its predecessors.

Anthony Pickens can be reached at apickens@dailyegyptian.com or 536-3311 ext. 254.

Anthony Pickens can be reached at apickens@dailyegyptian.com or 536-3311 ext. 254.
Thursday, February 14 - 17, 2013

**Tonight:**
- Music
  - Copper Dragon Brewing Company • Eden’s Edge / Hailey Steele (country-western)
  - DiMaggio’s Italian Ristorante • SIU Sterling Quartet (classical music)
  - Key West Bar and Grill • Memory Lane (karaoke and DJ)
  - Tres Hombres • Copecetic
  - Newell House Grotto Lounge • Coulter, Goot, and Wall (jazz)
  - PK’s • Maxx (progressive rock) / Cheat Ring
  - Hangar 9 • Chicago Farmer CD release party (folk) / Hugh DuNeal (trashcan Americana)
  - Blue Sky Vineyard and Winery • Valentine’s Day dinner w/ Carlos Alberto

**Sunday:**
- Music
  - Honker Hill Winery • Larry Dillard and Blues Therapy
  - Blue Sky Vineyard • Sunday in the Park series w/ Carlos Alberto (flamenco guitar)
  - Carterville • Walker’s Bluff
  - Dan Barron (acoustic rock)
  - Alto Pass • Von Jakob Orchard
  - Dave Caputo Duo (classic rock)
  - Cobden • Rustle Hill Winery: Voyagers (folk)
  - Cobden • Old Feed Store: Bankeaters (inspirational bluegrass)

**Friday:**
- Music
  - Tres Hombres • DJ Nasty Nate
  - Key West Bar and Grill • Memory Lane (karaoke)
  - Copper Dragon • Nikko Smith (soul)
  - Hangar 9 • Coop / Get E0**** (duo)
  - Honker Hill Winery • karaoke
  - PK’s • Slappin’ Henry Blue (Tawi blend)
  - Carterville • Walker’s Bluff • Bill Haley & The Comets

**Other**
- Glove Factory Surplus • Glove anti-Valentine’s Day Autonomy / Vaudeville
- Twitterpatters / Wei Zi
- Morris Library Auditorium Month presents Maggie O’Farrell and Black Year (author lectures)
- Longbranch Coffee House • Silver-Lexy’s Mixed-media (watercolor-collage exhibition)
- Lawson Hall • Eve Ensler Monologues (live theater)
  - Center benefit

- Calli’s • drag show featuring Jodie Santana and friends
- Two 13 East • Carbondale: DJ Kent / Diva’s Night featuring Blanche DuBois (drag show)
- Kitte Hill Vineyards • Chef Georgia de la Garza: Valentine’s Culinary Journey (culinary class + performance)
- Varsity Center for the Arts • Jackson County Company presents Dorothy Parker and Ann Miller’s Innovation Lades of the Corridor (live theater)
- Unitarian Fellowship • Southern Illinois Choral Society presents Postcards from Eastern Europe
- Shryock Auditorium • SIU Presents! Seven Fingers Productions’ Traces (acrobatic comedy)

---

**SIDETRACKS**
- **Tuesday**
  - $1 Day Mixed Drinks
  - $150 Mixed Drinks
  - $2 Bottles
  - $4 Schnapps

- **Wednesday**
  - You Call It $2.50

- **Thursday**
  - $2 Mixed Drinks
  - $2 Bottles

- **Friday**
  - $3.25 Jager Bombs

- **Saturday**
  - $2.50 Mixed Drinks

**WWW_PINCHPENYPUB.COM**
- **Thursday**
  - COPPER DRAGON
  - **Friday**
  - NIKKO SMITH
  - **Saturday**
  - THE FEUDIN HILLBILLIES

---

**PUL**
- **Thursday**
  - Copectic

- **Friday**
  - DJ NASTY NATE

- **Saturday**
  - The Driftways

**TRES HOMBRES**
- **Daily**
  - Bacardi Girls are here
  - $150 Night Domestic & Rail Mixed Drinks
  - Smirnoff Girls are here

---

**TRESCARBONDALE.COM**
- **Monday**
  - Half Price Mondays
  - Drinks are Half Priced All Day
  - Half Price Appetizers 4-6 pm

---

**THE FEUDIN HILLBILLIES**
- **Dinner**
  - Tacos, Tortas, Burritos & MORE!
Saturday:

Music

Tres Hombres • Driftways (reggae)

Hangar 9 • Heat Tape / Kentucky Knife Fight / Flowers of Evil (indie-rock showcase)

Copper Dragon Brewing Company • Ryan Ides and the Feuding Hillbillies / Cache River Band (country-western showcase)

PK’s • ‘Slappin’ Henry Blue (Tawil blues)

Kite Hill Vineyards • Marty Davis (blues)

Thomas School • Winter Farmers’ Market w/ After Barbed Wire (bluegrass)

Newell House Grotto Lounge • Casey James (blues)

Blue Sky Vineyard and Winery • Carlos Alberto (flamenco guitar)

Carterville • Walker’s Bluff • Larry Dillurd and Blues Therapy / Shawn Dawson and Joe Swank (alternative country)

Erurma Hayes Center • African American Museum of Southern Illinois Sweetheart Dinner (banquet, benefit)

Student Center Auditorium • Student Programming Council presents Sam Mendes’ Skyfall (film screening)

Varsity Center for the Arts • Dorothy Parker and Arnaud d’Usseau’s Ladies of the Corridor (live theater)

Other

Lawson Hall • Eve Ensler’s The Vagina Monologues (live theater and Women’s Center benefit)

Key West Bar and Grill • Memory Lane (karaoke and DJ)

Varsity Center for the Arts • Dorothy Parker and Arnaud d’Usseau’s Ladies of the Corridor (live theater)

Longbranch Coffeehouse • Salsa night

SIU Arena • SIU Salukis versus Indiana State (NCAA women’s basketball)

SIU Arena • SIU Salukis versus Missouri State (NCAA men’s basketball)
Disaster preparedness is so easy to let slide. We get all worked up after something like Hurricane Sandy and decide it’s time to “do something.” We read up, we make plans, we stock up, we move on. And then, we forget.

We take the can opener out of the emergency kit and don’t replace it. We use the food and water we’ve stored, but we don’t buy anything new to rotate into the disaster supplies. We mean to, of course. And yes, we’ll get to it … next month.

The good news is that in recent years, disaster experts have pushed people to prepare for their pets as well — a 180-degree change in attitude, driven by the risks people have taken with their own lives to protect their pets when disasters strike. And public planning for disaster relief includes temporary housing for pets.

The bad news? Most people aren’t as ready. But it’s not hard to start, and step one is checking your pet’s ID.

Most animals will survive a disaster, but many never see their families again because there’s no way to determine which pet belongs to which family if pets and people get separated. That’s why dogs and cats should always wear updated identification tags, and preferably be microchipped, too. Take some clear, sharp pictures of your pet as well, to help with any search.

What next? Get a big storage bin with a lid and handles to prepare a disaster kit for your pet.

Then it’s time to shop. Keep several days’ worth of drinking water and pet food as well as any necessary medicines, rotating the stock regularly. For canned goods, don’t forget to pack a can opener and a spoon. Lay in a supply of empty plastic bags, along with paper towels, both for cleaning up messes and for sealing them away until they can be safely tossed. For cats, pack a bag of litter and some disposable litter trays.

Hard-sided crates and carriers are among the most important items to have on hand. Sturdy crates keep pets of all kinds safe while increasing their housing options. Crate pets may be allowed in hotel rooms that are normally off-limits to pets, or can be left in a pinch with veterinarians or shelters that are already full, since the animals come with rooms of their own.

Leashes for dogs and harnesses and leashes for cats are important, too, because frightened animals can be difficult to control. Pack a soft muzzle for each pet to keep everyone safe if a frightened or injured pet starts lashing out in fear or self-defense. And finally, put a first-aid kit in the bin, along with a book on how to treat pet injuries.

Make a note on the calendar to check on supplies and rotate food and water a couple of times a year. You may never have to pull out your disaster kit, but it’s always good to be prepared. For more guidelines, the Federal Emergency Management Agency has tips for pet owners at Ready.gov/animals.

Q&A: Get veterinary help for dog’s discomfort

Q: I’ve read that prescription pain medications are deadly for my dog. Can you suggest an alternative? — via Facebook

A: There are indeed things you can do to treat your dog’s arthritis without using a prescription pain medication from your veterinarian, such as providing soft beds (warmed in the winter), glucosamine supplements and regular moderate exercise, and getting your pet down to a proper weight. But if these measures are not enough, you do need to discuss effective prescription pain control with your veterinarian.

I know a little something about chronic pain, thanks to a chronic neurological condition, and I can tell you it’s a miserable way to spend a life. And yet so many pets are in such misery because their owners have “heard” that nonsteroidal anti-inflammatory drugs (NSAIDs) are deadly.

While no medication, however helpful, is without the potential for side effects (including very serious ones), the NSAIDs available from your veterinarian have high marks for safety as long as recommended precautionary protocols are followed, including diagnostic tests to spot possible problems with internal organs.

Your veterinarian wants to help, but can’t unless you do your part by making an appointment. Discuss all your options and all the precautions, and work with your veterinarian to ease your pet’s suffering while minimizing the potential for side effects.

The U.S. Food and Drug Administration has an excellent free publication on NSAIDs (tinyurl.com/petpainmeds), and I encourage you to download it and discuss the subject with your veterinarian.

Don’t let fear keep you from raising your pet’s pain. Work with your veterinarian to find what’s best for your pet, while keeping the risks as low as possible. — Dr. Marty Becker

Do you have a pet question? Send it to petconnection@gmail.com or visit Facebook.com/DrMartyBecker.

the BUZZ

-A report asserting that free-ranging cats can have a devastatingly large impact on populations of birds and small mammals has conservationists calling for an end to the live management of feral cat colonies, while feral cat advocates argue that the study is based on flawed research and that its authors are known to be anti-cat. The report in the journal Nature Communications drew the conclusion that cats kill between 1.4 billion and 3.7 billion birds and between 6.9 billion and 20.7 billion small mammals every year.

Alley Cat Allies argues that the study’s methodology is inadequate and that the researchers are attempting to make scapegoats of feral cats, while ignoring factors such as deforestation, climate change and habitat destruction.

Veterinary and animal welfare experts have long argued that keeping pet cats from roaming is safer for cats as well as birds and small mammals, but that doesn’t address the issue of unowned cats, whose U.S. numbers are estimated to be in the tens of millions. Advocates for these cats argue that the study is based on flawed research and that its authors are known to be anti-cat. — Dr. Marty Becker

-Western states are seeing a 67% increase in reported cases of canine parvovirus. The disease is highly contagious and deadly, with mortality rates of 80% or higher in unvaccinated dogs.

-Western states are seeing a 67% increase in reported cases of canine parvovirus. The disease is highly contagious and deadly, with mortality rates of 80% or higher in unvaccinated dogs.

-What’s new in your life? Send your or your pet’s best moment to petconnection@gmail.com. It could be included in a future issue of Pet Connection!

-Winter is here, and that means your pet may be spending more time inside. Make sure they have enough space to move around, and provide toys to keep them entertained. Cold weather can be hard on pets, so keep an eye on their comfort levels.

-Help the Humane Society of the United States with their mission to end cruelty to animals. Visit humanesociety.org to learn more about how you can get involved.
I’ve endured numerous romantic comedies while searching for the tolerable ones, and honestly there are quite a few both men and women will enjoy. Without further ado, here’s a list that any film lover could enjoy.

**THE PROPOSAL**

It may just be a play on the “Odd Couple” story, but Sandra Bullock and Ryan Reynolds spice up what could have been just another romantic comedy. Bullock is an evil book editor and Ryan Reynolds is her overworked assistant who, in order to save his job, pretends to be Bullock’s fiancé so she isn’t deported to Canada. Reynolds takes Bullock home to meet his parents, and surprise! Craig T. Nelson is the dad. Betty White also lights up the film as Reynolds’ grandmother, and the interaction between Bullock and White is at some moments priceless. This one is not overly sappy, so it has gender appeal on both sides.

**FORGETTING SARAH MARSHALL**

Honestly, one of my favorite comedies of all time. Jason Segel (one of my favorite actors) stars as a commercial music producer who gets dumped by his movie star girlfriend, played by Kristen Bell. He still uses his pre-planned honeymoon, however, and he ends up running into his ex, who is dating a washed-up British rock star played by Russell Brand. Jonah Hill and Mila Kunis co-star. I don’t think I’ve ever laughed so hard — I clearly remember having a headache while watching it — and one scene in particular, involving all four of the main characters in compromising positions, is one of the most inspired moments in a Judd Apatow production. Ever.

**(500) DAYS OF SUMMER**

One of the more original romance films in a while. “Summer” is a relatively simple boy-meets-girl story with Joseph Gordon Levitt and Zooey Deschanel. The twist? The movie begins with their break up. Gordon-Levitt spends most of the movie trying to understand where it went wrong. “Summer” is a quirky indie romance, and while it may not be laugh-a-minute both stars cement their leading role status. Plus, it has one of the best dance sequences over the last decade of film.

**JUNO**

Jason Reitman is one of my favorite directors, and the Reitman-Diablo Cody collaboration for “Juno” brought some of the last decade’s snappiest dialogue. Ellen Page stars as the title character, a high schooler who becomes pregnant and puts the baby up for adoption. However, the couple on the receiving end, played by Jason Bateman (also one of my favorite actors) and Jennifer Garner, have a few secrets of their own. The back-and-forth between Page and her parents is well written, and Bateman plays a character a bit darker than the typical straight man.

**THE FAMILY STONE**

“Juno” brought some of the last decade’s snappiest dialogue, and one scene in particular, involving all four of the main characters in compromising positions, is one of the most inspired moments in a Judd Apatow production. Ever.

**IT’S COMPLICATED**

Here’s another film where the plot leaves much to be desired, but the performances are quite entertaining. Meryl Streep plays a bakery owner who begins to have an affair with her ex-husband, played by Alec Baldwin, who left her years ago for a younger woman. At the same time, she starts a relationship with her architect, played by Steve Martin. See? It’s complicated! It’s also priceless when Streep’s character takes a marijuana hit. More importantly, it’s a decent Valentine’s Day choice because the plot isn’t very heavy.

**MIDNIGHT IN PARIS**

Woody Allen’s Oscar nominee features Owen Wilson as an American novelist who comes to Paris with his wife, Rachel McAdams (Readers are going to see a pattern here.) Every night at Midnight, Wilson is transported to a bar filled with famous novelists including Ernest Hemingway and F. Scott Fitzgerald. This is a boy-girl love story; it’s a love letter to Paris, and a love letter to literature. Wilson’s character is clearly a younger Woody Allen, and I’m glad Allen chose to let someone step in as his typical neurotic character. It’s certainly different, but worth the time.

**SILVER LININGS PLAYBOOK**

This 2013 Best Picture nominee proves why Jennifer Lawrence is a force to be reckoned with. Lawrence plays a 22-year-old widow who has a love-hate relationship with Bradley Cooper’s character, a clinically depressed man whose wife cheated on him with his co-worker. The relationship certainly isn’t traditional, but the chemistry is incredibly high and the film balances the bleaker moments with hope. It was also #3 on my Top Movies of 2012 list, so now is the chance for readers to see what all the hype is about.
Tomato Basil Soup

Time: 20  Servings: 3 - 4

Ingredients

- 1 (28 oz) can crushed tomatoes in juice
- 1 (14.5-) can vegetable broth
- 1/4 cup fresh basil leaves
- 1 clove garlic, pressed or minced
- 1 teaspoon olive oil
- 1/2 tsp onion powder
- 1/4 box of small pasta
- Shredded mozzarella cheese (optional)**

Prepare pasta to package directions. While the water for the pasta comes to boil press or mince garlic, place in three-quart Dutch oven with one teaspoon olive oil. Sauté the garlic over high heat.

When garlic turns a light golden-brown turn down the temperature to medium heat and add the can of crushed tomatoes, the vegetable broth and the half teaspoon of onion powder. Stir well. Pick the basil leaves off the stems, bunch the leaves together and thinly slice. Add the quarter cup of fresh basil to the soup immediately. Stir well.

When pasta is done cooking, drain it then add to the soup. Let soup cool a bit; serve immediately. If desired, sprinkle shredded mozzarella cheese over top of serving of soup.

*Pasta may soak up the liquids in the soup.
**This item is not factored into the cost or the cost per serving.

Cost is based on three servings and ingredients that are not considered a ‘staple’ of the pantry. Staples for this column include: Soups/broths, flour, sugar, spices, brown sugar, eggs, milk, olive oil.

Quick Tip

You can purchase fresh basil at the grocery store for this recipe. Most likely, you will find that you have a surplus amount of the herb. Finely chop the basil and pair it with some pre-cooked chicken and cooked pasta drizzled with olive oil for a more filling meal.
The Saluki softball team is coming off such a good offensive season that their prolific offense has started to get noticed throughout college softball. "The word is out on us, people know we can hit," hitting coach Jen Sewell said. "We used to get a lot of number two and number three pitchers thrown against us and now we're getting everybody's best game." The Salukis posted a .290 batting average last season. SIU hit a combined 33 home runs, drove in 267 runs and drew 228 walks. Five Salukis batted .300 or better for the season.

The Salukis rode their bat all the way to a 36-20 record and a second place finish in the Missouri Valley Conference tournament.

*[SWINGING ON PAGE 24]*
206 W. College Ste. 11 • Carbondale

• Available Fall 2013 •

Call Now To Set Up Your Appointment
To See Our Properties!

1 Bedroom & Studios!

ALL

Townhouses include
W/D, Dishwasher
Central Heat & A/C
Also Walking Distance
to Campus!

2,3,4 & 5 Bedroom
Townhouses

2,3,4,5, 6 & 7
Bedroom
Houses

Commercial Properties,
Storage Space
& Warehouse
Available Now-

Two Bedroom
510 W. Kennicott
Four Bedroom
610 S. Logan
Seven Bedroom
500 W. Walnut

618-529-1082
Home Rentals

206 W. College Ste. 11 • Carbondale

The New

- Coming Soon -

Get Carbondale Apartments

GETCARBONDALEAPARTMENTS.COM

Welcome to the Daily Egyptian’s brand new Housing Search.

To get started, you can take a look at some of our featured listings above, or search all of our listings using the search function to the left.

Advertisers: Sign up for, or in to, your account by selecting the “My Account” button in the upper right corner.

Place an Ad | Call us at: (618) 536-3311 • Stop by In Person at the Communications Building, Room 1259, Southern Illinois University at Carbondale. Office Hours: 9:00 AM - 3:00 PM • Email us at: classified@dailyegyptian.com • Fax us: (618) 453-3248
Recruiting is a necessary part for any college athletic program. It replaces old talent with new and can establish a sense of association with the program within surrounding communities.

SIU’s recruiting process begins with what a player can offer athletically, but ends with the mentality they bring to the team, said Jim Jackson, SIU’s football recruiting coordinator.

“When it comes to recruiting, you’re trying to find a way to bring not only great players, but great people into a university,” SIU football recruiting coordinator Jim Jackson said. “As a whole, the university and the community is affected one person at a time. Great kids, people with high morals and people who wear their degrees are attracted to each other and because of that are attracted to us.”

The Saluki football team added 25 new recruits during this year’s National Signing Day, five of which came from Georgia and 10 from Illinois. The other 2013 recruits come from states such as Michigan, Kansas and Mississippi.

Ken Malcome, a Georgia recruit, transferred from the University of Georgia. Despite his junior status, Malcome saw less playing time than freshman running backs Todd Gurley and Keith Marshall. Malcome told CBS Sports he searched for a new college that might let him see the field more often.

That’s when the Salukis became an option, and his eventual destination.

“Our reputation with running backs helped us,” SIU football coach Dale Lennon said. “He was aware of some of the guys that had come before, and he wanted to go somewhere that he could have the opportunity to play.”

We’re excited to have Ken in the program, and we’re looking forward to see where his level is,” he added.

The scouting department’s presence in other states has helped them bring in talent such as Malcome and several others for Saluki sports.

It has become a common for schools to expand their search for prospective players beyond their state, but the trend is now stretching across seas.

That is one of the reasons why the eight man roster for the men’s tennis team represents eight different countries, Saluki men’s tennis coach Dann Nelson said.

“Tennis is really popular in other countries,” he said. “Pick a country in Europe. They don’t have baseball or football; they have soccer and then they have tennis. We are always looking for the top players that we can get and they can be from down the street or they can be from across the ocean.”

Nelson said new techniques are needed to find talent since Illinois’ top player are getting recruited by Big 10, SEC, or Ivy League schools.

Regardless of how a school attracts its talent, he said, it is paramount that their recruiting department focuses on getting its best product of play out onto the field.

As Jackson explains, it is not just for the team’s interest.

“When our kids have success on the field, I think it not only affects the university, but it affects its community as well,” he said. “From a social standpoint, people in this region are invested in this university’s teams. Whether it’s the football team, its basketball team or any of the other teams in that sense, they want to wake up in the morning and see how the Salukis did.”

PARSONS PROPERTY
900 E. Grand Ave., #102
Carbondale, Il 62903
Call 618-967-8446
FREE MAIN 704 in Freeman, 2 bdrm
-all utilities included. Electric, trash, cable, parking, Internet.
3000 W. SUNSET, 2 bdrm $650, 3 bdrm $750
Newly remodeled, fresh paint, high class appearance, includes:
all stainless steel appliances, all and more.
COUNTRY VILLAGE, VILLAGE Drive. 2 bdrm $650, $770 and $750/month. Includes: wd; dw; paid water, trash, sewer, and
heating and cooling. GRAND PLACE APTS. 900 E. Grand Ave., 3 bdrm $795, 2 bdrm $750/month.
Includes: all, paid cable, internet, trash, and parking.
SUNRISE CAMPGROUND 1137 (7-10 Minutes from IU-C J-1) 2 Bdrm Apartments under $500-
4 BEDS, ALL UTILITIES INCLUDED. Call 606-644-0205.
PRICES \220.
MOUNTAIN VALLEY PROPERTY www.myparentalsrent.com Includes: all, free cable, internet, fresh & parking
CARBONDALE, IL-
711 S. Wall St.
3 bdrm. 2 bath $850/mo.
GRAND PLACE APTS. 900 E. Grand
Grandle Buildings 465
3 bdrm. 2 bath $900/mo.
1 - 2 bdrm $650/mo.
6 bdrm. 3 bath $850/mo.
3 bdrm. 2 bath $750/mo.
Includes: all, paid cable, internet, trash and parking.
SUNRISE CAMPGROUND 1137 (7-10 Minutes from IU-C J-1) 2 Bdrm Apartments under $500-
4 BEDS, ALL UTILITIES INCLUDED. Call 606-644-0205.
PRICES \220.

BIG RENTALS: BE THE FIRST TO LIVE IN these town houses, 3 bdrm, 2 bath, all utilities included.
BE THE FIRST TO LIVE IN these town houses, 3 bdrm, 2 bath, all utilities included.
BE THE FIRST TO LIVE IN these town houses, 3 bdrm, 2 bath, all utilities included.
BE THE FIRST TO LIVE IN these town houses, 3 bdrm, 2 bath, all utilities included.

HUGUE 1 BDRM apt. perfect for couple, room mates, quiet, nice neighborhood. Rent $450/mo. Call 618-943-0855.
4 BDRM. 2 bath apt. Very close to SIU heat, air con, washer, dryer yard $290/mo. Ph. 618-624-1695.
2 BDRM. RENTED 12/31/12. 2 bed, 1 bath apt. Close to SIU. Rent $450/mo. Call 618-943-0855.
2 BDRM. RENTED 12/31/12. 2 bed, 1 bath apt. Close to SIU. Rent $450/mo. Call 618-943-0855.
1-2 BDRM. RENTED 12/31/12. 2 bed, 1 bath apt. Close to SIU. Rent $450/mo. Call 618-943-0855.
1-2 BDRM. RENTED 12/31/12. 2 bed, 1 bath apt. Close to SIU. Rent $450/mo. Call 618-943-0855.
1-2 BDRM. RENTED 12/31/12. 2 bed, 1 bath apt. Close to SIU. Rent $450/mo. Call 618-943-0855.

D. G. RENTALS 2 bdrm. 1310 W. Main St.
606-644-0205.
2 bdrm. 1310 W. Main St.
606-644-0205.
2 bdrm. 1310 W. Main St.
606-644-0205.
2 bdrm. 1310 W. Main St.
606-644-0205.
2 bdrm. 1310 W. Main St.
606-644-0205.
2 bdrm. 1310 W. Main St.
606-644-0205.
2 bdrm. 1310 W. Main St.
606-644-0205.
2 bdrm. 1310 W. Main St.
606-644-0205.
2 bdrm. 1310 W. Main St.
606-644-0205.
2 bdrm. 1310 W. Main St.
606-644-0205.
2 bdrm. 1310 W. Main St.
606-644-0205.
2 bdrm. 1310 W. Main St.
606-644-0205.
2 bdrm. 1310 W. Main St.
606-644-0205.
2 bdrm. 1310 W. Main St.
606-644-0205.
2 bdrm. 1310 W. Main St.
606-644-0205.
Aries — Today is a 9 — Quit dilly-dallying, and surrender to your passion. The action is behind the scenes. Confer with family on decisions. Put in the extra effort.

Taurus — Today is a 6 — There’s light at the end of the tunnel, but why rush out when you can dance in the dark? Reveal your adorable side. And wear something comfortable.

Gemini — Today is a 7 — It’s all about partnership today. Rely on your team and get inspired by what they bring to the table. Share your winnings. Pretend the work is fun, and it will be.

Cancer — Today is an 8 — It’s a good time for romantic plans. Grasp an opportunity and you may get a bonus. Make subtle refinements along the way. Be happy with what you have.

Leo — Today is an 8 — Dress well, and relax with confidence. Your friends are saying nice things about you. You’re in charge of your happiness. Bring along an interesting companion.

Virgo — Today is a 7 — Provide leadership. Work that you love pays well now. Find another way to cut expenses. Shop carefully. It’s an excellent time to fall in love. Savor the deliciousness.

Libra — Today is a 9 — Opportunities arise in your social network. Consult an expert, use your partner’s ideas and accept tutoring from a loved one. Keep delivering what you say you will.

Scorpio — Today is an 8 — Necessity birthed invention. A creative solution provides ease. Get others to help. You’re making a good impression on an older person.

Sagittarius — Today is an 8 — Follow your wise partner’s advice and encouragement. Get something that will grow in value. Good conversation is free, so listen carefully.

Capricorn — Today is an 8 — Housework is satisfying. You have valuable resources hidden. Get a boost from a partner. Romance blossoms at a distance. You’re making a good impression.

Aquarius — Today is an 8 — What you give freely returns to you tenfold. Build up savings by avoiding letting others spend for you. Love finds a way. It’s easy to understand.

Pisces — Today is an 8 — Keep your long-term goals in mind, and add a touch of elegance. Love hits you like a feather. Hold a social gathering, and get a pleasant surprise.

Blundergrads

By Phil Flickinger (www.blundergrads.com)

Sherbert

By Ryan Wiggins: sherbertwiggins@yahoo.com

F Minus

THIS IS A TEST OF THE EMERGENCY SPRINKLER SYSTEM.

Flying Mccoy's

He wants us to program his universal remote.

Pop Culture Comics

Argyle Sweater

World's Busiest Proessions

Stockbroker

Air Traffic Controller

Fed Ex Worker

Celebrity Pharmacist

Your collegiate years are formative; what you gain over the next four short years will influence your path in life for decades.

A boy, you need a whole new motor.

No, I don’t. I just need wiper fluid.

I’m a certified mechanic, and I say you need a new motor.

Did you say mechanic or mechanic’s?

It was extreme cold circumstances; we’re trapped inside by a blizzard.

I know, but I should have just gone on the carpet like a real dog.

If it’s any consolation, you’re on the carpet, like, a hundred times.

Hey!! @#$%^ ag u a eman c re d a ivities again!!

Oh, what I wouldn’t give to be that free and innocent once more.

Bl Вер г

By Phil Flickinger (www.blundergrads.com)
ACROSS
1 Place for a watch
6 Incite
10 Curved bands of sparks
14 __ over; remain
15 Take apart
16 Type of moss
17 Thistl
18 Computer screen image
19 __ oneself, work steadily
20 Small antenna
22 Act, Do __
24 Review text
25 Swollen
26 Defensive plate of armor
29 Paws
30 Ms. Ullman
31 Hair-raising
33 Bursting at the __ (slightly full)
37 Above
38 Less common
41 Sword fight
42 Surround and assail
44 Relinquished
46 FBI crime lab evidence, often
47 Thin core
49 Sail contents
51 Still wild
54 Acceptable
55 Sent via USPS
56 Threatening
60 __ one's time; wait patiently
61 Notion
63 Tag along
64 Hardly
66 Allow
67 Felt poorly
68 King's order
69 Nap
72 Home of twigs
73 Office furniture

DOWN
1 Make sharp
2 __ model, oneimitated
3 __ the Tambourine
4 Type of sofa
5 Old sewing machine pedal
6 Cupidably
7 A single time
8 Fuss & bother
9 Mr. Trump
10 Came into view
11 Respond to a stimulus
12 Hidden supply
13 Spritely horse
14 Apple juice
15 Cow comments
16 Dog __; coffees or pickles, e.g.
17 Messy one
18 Bee colony
19 Actor and singer Burt __
20 Buenos __
21 Went quickly
24 German auto
25 List of dishes
26 Grand
28 Bridge coup
29 Immense
30 Danger warning
31 Ingredient in warish
32 Magazine
33 Movements of the waves
34 Save alms
35 Road divider
36 Make one's mind up
37 Brown shade
38 Innocently
39 Unaware
40 Argentina
41 Went quickly
42 German auto
43 List of dishes
44 Grand
45 Immense
46 Danger warning
47 Ingredient in warish
48 Magazine
49 Movements of the waves
50 Save alms
51 Road divider
52 Make one's mind up
53 Brown shade
54 Innocently
55 Unaware
56 Argentina

Wednesday's Puzzle Solved

PEP CEASE EMAIL ITEM HAVEN MIND SPOON
FREEDOM ORATIONS EXCLUDED GIP
HUNDREDTH ALSO ВАР
PEAP RENTER KIA EVENTS BALL TO
ТО НИЕРЕ BALSA КАМ
PRED ORG TENS DIZED ACT

Answers Will Be Given On Page 19
ACROSS
1 Iraq’s main port
6 Nonspecific feeling
10 Uly and Lih., once
14 Find repulsive
15 Waffle maker
16 Be on the mend
18 Dine
19 Pathway of “Los Miserables”
20 Ankaaans speaker
21 Creator of O and M
22 Chicks together
23 Back muscles
24 Commonly controlled substance
27 ‘50s flap
29 His A was retired by the Giants in 1948
30 Social sute
31 Sink below the horizon
32 Public hanging
35 Port mac
36 Roy Orbison classic
38 __ even keel
40 Glasgow vet
41 Shelley’s “To a Skylark,” e.g.
42 Reakon go
43 D.C. figure
44 Invoking door sign
46 1967 Human Be-in attendee
50 Sweetie pie
53 Gardner of the silver screen
55 Binary digit
56 WWII British gun
57 __ Grey tea
58 __ inspiring place where you might find the ends of 17-, 24-, 35- and 48-
59 __ sow, so ...
60 Broken piece
61 __ sow, so ...
62 Sword with a bell-shaped guard
63 Upper body
64 “So ___ say”
65 River down under?
66 English Derby site

DOWN
1 Go on and on
2 Like an American in Paris
3 Some linens
4 Howl with laughter
5 First animal shelter
6 Like super-popular YouTubes
7 Goodnight girl of song
8 Fluffy wrap
9 __-terminate
10 Broken piece
11 Title for Miss Mexico?
12 Deserted
13 Big hammers
14 Creator of Q and M
15如iting door sign
16 __, say
17 D.C. figure
18 Italy
19 Opera hero, often
20 __ Post, first pilot to fly solo around the world
21 Sow’s supper
22 Lunch menu letters
23 Robert of “The Simpsons”
24 FBI guys
25 Being walked, say
26 Deli order
27 __ Post, first pilot to fly solo around the world
28 “Pardon the Interruption” channel
29 __-end for music
30 Theresa Campbell
31 Deli order
32 “Bones” movie genre (Myth.)
33 ___-in, ___-out ___
34 Deli order
35 Like many gangster movies
36 When tots become terrible?
37 “Pardon the Interruption” channel
38 Pigged out (on)
39 Quirky
40 Numbered hwy.
41 _T_ itle for Miss Mexico?
42 Deli order
43 Ink holder
44 “Life of Pi” director
45 Volga region natives
46 “Yeah, but . . .
47 Hit-or-miss
48 Post, first pilot to fly solo around the world
49 Four-time All-Pro Patriots receiver
50 Choose (to)
51 Book end?
52 “Life of Pi” director
53 Gardner of the silver screen
54 Country bordered by Niger and Nigeria
55 Binary digit
56 WWII British gun
57 __ Grey tea
58 __ inspiring place where you might find the ends of 17-, 24-, 35- and 48-
59 __ sow, so ...
60 Broken piece
61 __ sow, so ...
62 Sword with a bell-shaped guard
63 Upper body
64 “So ___ say”
65 River down under?
66 English Derby site

ACROSS
1. Iraq’s main port
6. Nonspecific feeling
10. Uly and Lih., once
14. Find repulsive
15. Waffle maker
16. Be on the mend
18. Dine
19. Pathway of “Los Miserables”
20. Ankaaans speaker
21. Creator of $ and M
22. Chicks together
23. Back muscles
24. Commonly controlled substance
27. ‘50s flap
29. His A was retired by the Giants in 1948
30. Social sute
31. Sink below the horizon
32. Public hanging
35. Port mac
36. Roy Orbison classic
38. __ even keel
40. Glasgow vet
41. Shelley’s “To a Skylark,” e.g.
42. Reakon go
43. D.C. figure
44. Invoking door sign
46. 1967 Human Be-in attendee
50. Sweetie pie
53. Gardner of the silver screen
55. Binary digit
56. WWII British gun
57. __ Grey tea
58. __ inspiring place where you might find the ends of 17-, 24-, 35- and 48-
59. __ sow, so ...
60. Broken piece
61. __ sow, so ...
62. Sword with a bell-shaped guard
63. Upper body
64. “So ___ say”
65. River down under?
66. English Derby site

DOWN
1. Go on and on
2. Like an American in Paris
3. Some linens
4. Howl with laughter
5. First animal shelter
6. Like super-popular YouTubes
7. Goodnight girl of song
8. Fluffy wrap
9. __-terminate
10. Broken piece
11. Title for Miss Mexico?
12. Deserted
13. Big hammers
14. Creator of Q and M
15. Like an American in Paris
16. __, say
17. D.C. figure
18. Italy
19. Opera hero, often
20. __ Post, first pilot to fly solo around the world
21. Sow’s supper
22. Lunch menu letters
23. Robert of “The Simpsons”
24. FBI guys
25. Being walked, say
26. Deli order
27. __ Post, first pilot to fly solo around the world
28. “Pardon the Interruption” channel
29. __-end for music
30. Theresa Campbell
31. Deli order
32. “Bones” movie genre (Myth.)
33. ___-in, ___-out ___
34. Deli order
35. Like many gangster movies
36. When tots become terrible?
37. “Pardon the Interruption” channel
38. Pigged out (on)
39. Quirky
40. Numbered hwy.
41. _T_ itle for Miss Mexico?
42. Deli order
43. Ink holder
44. “Life of Pi” director
45. Volga region natives
46. “Yeah, but . . .
47. Hit-or-miss
48. Post, first pilot to fly solo around the world
49. Four-time All-Pro Patriots receiver
50. Choose (to)
51. Book end?
52. “Life of Pi” director
53. Gardner of the silver screen
54. Country bordered by Niger and Nigeria
55. Binary digit
56. WWII British gun
57. __ Grey tea
58. __ inspiring place where you might find the ends of 17-, 24-, 35- and 48-
59. __ sow, so ...
60. Broken piece
61. __ sow, so ...
62. Sword with a bell-shaped guard
63. Upper body
64. “So ___ say”
65. River down under?
66. English Derby site
Sewell said, through the years, the Salukis have been known as a team with great pitching and defense, but SIU no longer is in the background as an offensive team.

“Since it started in college and high school pitching, I was always trying to focus on being able to reach every pitch and the off-speed as well,” said Wilson. “The players have to be ok with the fact that they may struggle the first time through the lineup and then have the second, third and fourth at bat be key for us,” Sewell said. "Sophomore outfielder Meredith Wilson already has found a rhythm this season of batting average as a freshman.

“Sophomore Caulfield is Wilson’s second year with the Salukis last season with a .317 batting average as a freshman. Wilson’s plan is working, as she was third on the team last season with a .319 batting average as a freshman. Junior catcher Alle-VadeBoncouer was fourth on the team with a .317 batting average. She was also a first-team All-Conference selection as well as making the MVC All-Tournament Team.

VadeBoncouer had a breakout season for the Salukis, tying the SIU record with 53 RBIs, which is tied for eighth in MVC history. She also drew 28 free bases on hit-by-pitches, which led the nation.

The program All-Conference selection started all 56 games for the Salukis last season at catcher, and even though she had a fantastic year at the plate. She said one thing she can improve is not letting a bad day offensively affect her play defensively.

“Terry Peacock can be reached at tpeacock@dailyegyptian.com or 536-3311 ext. 269. Their lineup decisions on each player’s production in practice week-to-week. They have to work throughout all of our practices to prove to coach (Kerri) Blaylock that they deserve to be in the lineup, but we still get to try players as many as bats as possible,” Sewell said.

Blaylock said the coaching staff would use multiple lineups for the near future, or at least until conference season approaches.

“We’re trying to get as many people at bats and let as many people see live pitching as they can,” she said. “I think this conference is going to be really great for the team, and I feel like the results are going to show up for us.”

Sophomore Charlotte Davies said it gives the team a boost to see a teammate perform well when Benitez swims strong.

“What she does in the pool when she does really well in competitions, it brings us together to swim hard as well,” she said. The team features MVC swimmer of the week Pamela Benitez who has won every meet in 2013.

Benitez said she will be much more relaxed at the MVC meet than she was in 2012’s London Olympics.

“This swim meet will be much more relaxed because the Olympics are more about the experience,” she said. “This meet will be more fun because even though I’m not representing my country, I am representing my family here at SIU.”

In Saturday’s win over Fordham University, Senior catcher Allee-VadeBoncouer had a breakout season for the Salukis, tying the SIU record with 53 RBIs, which is tied for eighth in MVC history. She also drew 28 free bases on hit-by-pitches, which led the nation.

“The players have to be ok with the fact that they may struggle the first time through the lineup and then have the second, third and fourth at bat be key for us,” Sewell said. "Sophomore Caulfield is Wilson’s second year with the Salukis last season with a .319 batting average as a freshman. Wilson’s plan is working, as she was third on the team last season with a .319 batting average as a freshman. Junior catcher Alle-VadeBoncouer was fourth on the team with a .317 batting average. She was also a first-team All-Conference selection as well as making the MVC All-Tournament Team.

VadeBoncouer had a breakout season for the Salukis, tying the SIU record with 53 RBIs, which is tied for eighth in MVC history. She also drew 28 free bases on hit-by-pitches, which led the nation.

The program All-Conference selection started all 56 games for the Salukis last season at catcher, and even though she had a fantastic year at the plate. She said one thing she can improve is not letting a bad day offensively affect her play defensively.

“Terry Peacock can be reached at tpeacock@dailyegyptian.com or 536-3311 ext. 269.