The Daily Egyptian, February 11, 1998

Daily Egyptian Staff

Follow this and additional works at: https://opensiuc.lib.siu.edu/de_February1998
Volume 83, Issue 94
Southern Illinois University at Carbondale

Faculty Senate rails against elimination of professors

CUTBACKS: Senators suspect money as cause for reduction of tenure faculty.

A Michael Rodriguez Daily Egyptian Report

... A resolution was passed unanimously by the Faculty Senate Tuesday that requested that the administration avoid the elimination of tenure faculty.

The Faculty Senate also resolved that the ratio of students to tenured and tenure-track faculty be decreased to levels of 10 years ago.

The senate’s Budget Committee contends that there has been a 15.8 percent drop in tenure faculty from 866 in 1947 to 729 in 1997. The amount of non-tenure track faculty has increased from 379 in 1990 to 460 in 1997. Geoffrey Nathan, chairman of the Budget Committee, mapped out the scenario in very legal terms.

"People with professor before they came here gone down," Nathan said. "They are being replaced by people who do not have professor before their name.”

Jim Allen, chairman of the Undergraduate Education Policy Committee, said these results affect the main purpose of the University.

"This... decrease means a loss of expertise in the classroom,” Allen said. “That’s alarming.”

Another concern Faculty Senate members expressed was the ratio of students to tenured and tenure-track faculty has increased from 27.9 in 1987 to 30.1 in 1997.

“Our faculty-student ratio has not gotten better,“ Nathan said.

In relation to the faculty-student ratio, the student headcount has decreased from 24,160 in 1997 to 21,908 in 1997.

Nathan said tuition revenue from the enrollment drop has not put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a put a
Today's Fun Facts

- On this date in 1935: John Curiously, former governor of Texas and candidate for the Republican presidential nomination, campaigned at Weep Fairmont High School. Connally addressed the role Illinois coal would play in the United States’ economic independence from foreign imports. Connally said the government should be willing to suspend "some of the clean air standards" to increase the use of coal. He also stood firm on the use of nuclear energy to produce electricity.

- SUC Student President Peter Alexander received an invitation to meet with President Carter and his officials at the White House to discuss student involvement in domestic policy issues.

- The event starring Bette Midler, for $1195.

- John Prine entertained a sell-out crowd at Altgeld Hall on February 11, 7 p.m., Altgeld Hall Auditorium, Public Lecture. "Archaeology and the Search for the Stable Irish," by Charles E. Oates Jr., February 11, 8 p.m., Col of Department of Anthropology for Information.

- Retired heavyweight champion Muhammad Ali returned to the nation’s tour of Africa to generate support for President Carter’s call for non-participation in the Summer Olympic Games in Moscow.

- Quirinale was born nine weeks early at Chicago's Northwestern Memorial Hospital to a Chicago woman who had been taking fertility drugs.

A local computer store advertised a 16K Apple II for $1195.

**Corrections**

If readers spot an error in a news article, they can contact the Daily Egyptian Auxiliary Desk at 536-3333, extension 229 or 208.

**Today's Saluki Calendar**

- College of Education Admissions, Alton Hall, 122, will begin making Student and Full Opportunity appointments at 8 a.m. on February 11, 11:30 a.m., Meier Library Room 1002, 453-2818.

- Library Affairs "Instructional Applications using for What" seminar, February 11, 10 to 11 a.m., Harris Library Room 179, 453-2818.


- Retired heavyweight champion Muhammad Ali went to meet President Carter and his officials at the White House to discuss student involvement in domestic policy issues.

- The event starring Bette Midler, for $1195.

- John Prine entertained a sell-out crowd at Altgeld Hall on February 11, 7 p.m., Altgeld Hall Auditorium, Public Lecture. "Archaeology and the Search for the Stable Irish," by Charles E. Oates Jr., February 11, 8 p.m., Col of Department of Anthropology for Information.

- Retired heavyweight champion Muhammad Ali returned to the nation’s tour of Africa to generate support for President Carter’s call for non-participation in the Summer Olympic Games in Moscow.

- Quirinale was born nine weeks early at Chicago's Northwestern Memorial Hospital to a Chicago woman who had been taking fertility drugs.

A local computer store advertised a 16K Apple II for $1195.
Program helps those wanting bias-free office

SAFE ZONE: To help students struggling with sexual identity, participants must complete two hours of sensitivity training.

DANA DURBONI
DAILY EDITION REPORTER

Tommy Self sat in his room putting a letter to his name and address on a Christmas card. When his unknown roommate asked him if he was a "faggot.

Several days later, psychology from Joliet remembers his experience with discrimination when he "came out" a month after he arrived to SIUC and how it affected him.

"I was called a faggot. I don't know how many times," he said. "I was also called queer, a-sexual, fence sitter, weirdo, freak, confused — and on more than one occasion I was told I was going to hell."

The SIUC Counseling Center aids those like Self by offering a Safe Zone program to all faculty, staff and graduate students who wish to declare their sexual identity.

Rosemary Simmons introduced the Safe Zone program to a supportive SIUC campus in spring 1994, minoring in psychology at Ball State University. She also created an additional mandatory two-hour training that would allow faculty, staff and graduate students to obtain pink triangle "Safe Zone" stickers for their office doors.

The required sensitivity training teaches participants in the program how to effectively interact with students with sexual identity concerns.

SEE SAFE ZONE, PAGE 7

Dorn named International Programs director

RELATIONSHIPS: Former head of SIU-Nakajo brings wealth of experience to post.

HAROLD G. DOWNS
DAILY EDITION REPORTER

A current SIU administrator and former SIUC graduate has been named International Programs director.

Jaed H. Dom, director of SIUC Nakajo, Japan, will take on the position because the department is being split, said Rhonda Vinson, and Economic Development, will focus on international aspects.

Dom's position will encompass students to USG meeting.

Dom's relationship with SIUC was a key fac

WELCOME: Kendra Sweeney, an undecided sophomore from Edwardsville, opens the door to the Gay, Lesbian, Bisexuals and Friends office Monday, which is part of the Safe Zone program assuring people a non-judicial haven.

Proposed athletic fee increase may meet protest

CONTROVERS: Students Organized Against the Athletic Fee Increase hopes to bring students to USG meeting.

TAVIS DENAL

A possible protest may accompany the Undergraduate Student Government meeting Thursday night at USG senators discuss a bill in support of the student athletic fee.

Rob Taylor, a "pokesman for Students Organized Against the Athletic Fee Increase, is spearheading a movement to bring students into the debate.

"SOAFI's choice is that there should be absolutely no fee increase for fiscal year 2000," Taylor said.

The SIUC Board of Trustees approved an initial, 40 percent increase on the student athletic fee in June. The approved amount is a 43 percent increase over the student athletic fee.

Student Council President Tim Holman.

The compromise also includes a campus-wide survey of students during the fall semester. Since the board's decision, Beggs has sensitized the Athletic Department's proposed budget and reduced the increase. He now proposes a $16, four-year increase.

In January, GIH unanimously voted to oppose Beggs' suggestion. Two weeks ago, USG Senator Che Lunsford submitted a resolution of the GIH to the USG agenda. The resolution was struck from the agenda.

However, Lunsford is now bringing the resolution back.

Concerning with the reintroduction of the resolution is a large number of files that have appeared across campus. The files, some of which were reprinted, have pointed out the sore of SOAFI. Lunsford said he hopes the interest generated by the files will prompt a large student crowd to voice opinion, either in protest or in favor of the athletic fee increase, at the USG meeting Wednesday.

"If we love it if everybody comes and puts in their two cents," he said. "Hopefully there will be a large turnout."

Lunsford originally submitted the resolution along with several other USG senators, but he now is the only remaining senator sponsoring the legislation.

"I strongly opposed the increase last year, and I intend to maintain that position," he said.

Joyce Newby, chairwoman of USG's Committee on Finance, said the originally co-sponsored the bill, but has since removed her name and support from it.

"I think the resolution, as it appears now, is a little misleading," she said.

If a large number of concerned students attend to protest the fee increase, Vinson said they likely will scale down after listening to presentations by Beggs, Athletic Department Director Jim Hart and Athletic Department Associate Director Charlotte West.

"I think the files have gotten a good response, and I think it will be a matter of having students sit down and informing them about where their money is going," Vinson said.

Southern Illinois

CARBONDALE
1995 Camaro reported stolen from Schneider Circle

A 23-year-old John A. Logan Community College student reported that his mungo, two-door 1995 Chevy Camaro was stolen between 1:15 and 4:30 a.m. Monday from Schneider Circle in Brush Towers. Police have no suspects and are not releasing any further details.

CARBONDALE
December Student Center theft under investigation

A Dec. 23 thief at the Student Center Food Court that was reported remains under investigation by SIUC Police.

A 48-year-old man at the food court reported that $1,056.94 was stolen in December. It is unclear how the damage was tampered.

Steve Kaul, Food Service Director at the Student Center, said Tuesday that he should be informed about a crime on this nature and that he is unaware of this particular crime.

The SIUC Police Department declined to comment on the theft or release the information about the case is under investigation.

NEW YORK CITY

Dow Jones set new record

It was another record day on Wall Street. The Dow Jones industrial average finished at an all-time high today, gaining 15 points to end the session at 8,295.

The previous mark of 8,259 was set last Aug. 6 before the Asian economic emergency. Analysts say investors appear to have put their worries about the Asian crisis and the White House scandal behind them.

FORT WORTH, TEXAS

Zamora deifies involvement in killing of 16-year-old

Former Naval Academy midshipman Diane Zamora today denied having intended to help a girlfriend in fumming her having involved with helping her former fiancé to murder.

The 26-year-old defendant cried on the witness stand in Fort Worth, Texas. Zamora told the jury that former Air Force Academy cadet David Grazen executed a premeditated murder over a re je after the two became involved three months before Adrienne Jones was killed.

Zamora was the only remaining senalor of the alleged kidnapping, beating and shooting Jones in 1995. Graham is being tried separately.

WASHINGTON, D.C.

Canada, Australia pledge support for U.S. military

President Clinton says he is grateful skater will be permitted to stand with America in any military action on Iraq. At the White House today, Mr. Clinton publicly thanked Canada and Australia for offering to join in U.S.-led military action in Iraq.

Saddam Hussein. Canada's prime minister today announced in Ottawa that Canada is sending a frigate, IWO Jima, to the Persian Gulf. Australia pledged an Iwo Iwo, Hercules transport aircraft and 300 to 400 troops to the Persian Gulf to join the military coalition against Iraq.

LOS ANGELES

87-year-old Stuart becomes oldest Oscar nominee

Eighty-seven-year-old Gloria Stuart has become the oldest person ever to receive an Academy Award nomination. She was nominated as best supporting actress for her role in "Titanic" as the elderly survivor of the sinking luxury liner.
Fixing problems requires talking

So students, you want a better place to live. You are sick and tired of ‘tyrannical’ landlords taking advantage of you while the city council has only done what the law requires them to do. Mayor Neil Dillard told Tuesday he has not spoken to the landlords as a group because he feels the public has the most influence. It bothers you doesn’t it? If it does not, it should.

The question though, is what are you going to do about it? After all that has been done to try to rectify the tenant-landlord relationship there are two possible solutions.

One — the city council could step in and more strictly regulate landlords. Or two — students could do more by getting involved. It is up to the students to get the wheels of change moving because the city will not recognize the need for change unless it is brought to their attention.

A standardized lease, proposed by Undergraduate Student Government to improve the situation, will be unveiled Thursday in the Student Center as an open forum. The point of the forum is not to get everyone together to argue. The point of the forum is to get those concerned to come together and discuss and compromise on different issues concerning tenant-landlord relationships.

To simply get everyone together to argue is not an appropriate approach. Instead this is a chance to actually talk about the solutions to these problems.

The point of the forum is not for cases to be made or defended, but it is a perfect opportunity for the landlords and students to stand up and speak about issues they are concerned about. A productive discussion could lead to a middle ground or understanding between the parties.

In 1994, Carbondale began the Mandatory Housing Inspection Program. Last July, it was stated that of the 7,900 registered units in Carbondale, 2,290 had code violation problems.

None of the units that were in violation were closed or fined, but the landlords were given time to correct the problems. The program was an important step in improving housing in Carbondale, but the revisions should not end there.

There are many complex issues at stake with one of the most important being the development of communication between landlord and tenants. If the scenario of the tyrannical landlord is wrong, it is up to the landlords to defend themselves at this forum. Unfortunately, it seems the possibility of that happening is slim, since only one of the 60 invitations sent out to landlords had been returned.

Even if the city is unable to take more action, student action could bring change. Items like the new USG landlord catalog will provide a way for students to avoid renting a trouble property. As long as businesses landlords should be concerned with keeping out of their cities while extracting new ones. It is time for all of this arguing to subside by sitting down and talking like intelligent, concerned people interested in changes that will benefit us all.

“Our Word” represents the consensus of the Daily Egyptian Editorial Board.

Mailbox

Reading the stories would prevent errors

Dear editor,

If only the Daily Egyptian copy desk would get it act together, I would not be writing this.

But they apparently have very little regard for the importance of their work, so I will once again attempt to get the facts out in the public myself.

The Graduate and Professional Student Council has discovered an unusual NOPE — reversed its position on the affordable, Fixiddy’s headline is DEAD WRONG.

If the DE copy desk had actually read Travis DeStefan’s excellent article on the most recent GPSC meeting before writing the headline, this letter would not be necessary.

But apparently, reading an 18-inch story is too much work for them to do.

To prove my point, I have selected the following quote from the story, “...while GPSC’s official position remained unanimous...” I am confident that the investigation of this incident will reveal that Charles Diggs and Sachiko Oishi were victims of a verbal communication breakdown.

The process of posting bond seems simple enough to those experienced with such an event. The arresting officer will take your driver’s license or offer the opportunity to allow you retention of your cash.

Drivers are reluctant to surrender their driver’s licenses and will desire the cash option. When a language barrier is present in this incident, the consent officer may require a release from the suspect.

I consider this incident to be unfortunate for SIUC, the SIUC Police Department, and involved parties.

Josh Robson

Cancel My Subscription

Josh is a senior in mechanical engineering.

Subscriptions provides you an opportunity to read the daily edition of the Daily Egyptian.

WANTED: Your name, issue and opinion here Tuesdays for Guest Columns. Being published, double-spaced omissions, with your ID and phone number. In the Communications Building, Room 1347.

Proper spelling, punctuation, faculty, headenings, and personal information should be submitted. Community members include all city residents. No Drugs should be confused with other words and are not subject to editing. The DE reserves the right not to publish any Guest Column.

Our Word

Valentine’s advice to survive dating

Ah, yes, Valentine’s Day, the holiday of love and stuff Created to honor the memory of St. Valentine, the patron saint of Victorian stones. Carrying a bag of “One-rose-won’t-be-cutting-it-size-right- we-interest-you-in-our-fresh-bouquet-of-boring-diamond-rings-with-amusing-meau-

Yes indeed, Valentine’s Day and all of the related necessities go along with it can be too tough sometimes to figure out.

Life in hard, relationships with fellow human beings are borderline impossible to sustain without the aid of fairly strong sedatives. But this entire bit really throws a wrench into the proverbial universal machine of being. (I have no idea what my point is.)

Fortunately, I am here to help. Now, I know what you are thinking, “Mr. Robson, you are a sincere dolt and I am personally more apt to cover my room with Michael Jackson posters than I am to listen to one idea of advice that you might be so foolishly arrogant to offer me.”

I can understand this, I generally have no idea what I am talking about. However, at the moment I think I might have been in a number of relationships.

Some lasted more than a quarter decade; though others ended five minutes into the conversation — when she realized I was a jerk from the paper, I know what I am talking about. Plus, I can lie really good (well).

All this is news to the flower scenario. Some guys are into flowers, which is silly. Flowers are the ultimate “Get-out-of-the-doughhouse-free” ticket. They are like kryptonite to an angry woman. Surely, you could have put some thought into the fact that if you bring flowers the next day you have won the argument. You will still have issues, but at least you will not be dodging slain walkers. The secrets to avoiding conflict are: 1) When you are about to start expecting a flower, the power is practically gone. Sporadically is the key — even if it is not a real word.

Also, you may want to refrain from dates. A guy would forget his own birthday if it was not on his driver’s license. Girls can remember the exact date of every mundane bit of trivia that has ever happened to them in their lives. They might not remember President during World War II (Franklin Roosevelt), but you can bet they know the exact date you first told them they had nice breasts (August 28, 1997). An example of a typical conversation:

Her: Well, does this song remind you of anything?

You: What?

This song was playing at the dentist’s office that time you drove me there to get my wisdom teeth cut out. When I was on the morphine, I told you I wanted to see my first boy Squirrel.

You: Yeah, I do. I was just seeing if you remembered.

There’s more but I have been cut down to 500 words. So, just remember flowers, dates, flowers — and that foot speed.

The Real E’g’ptian

Aleged Police bribe: a misunderstanding

Dear editor,

I am extremely disappointed by the content of the article concerning the allegations of an SIUC Police Officer accused of soliciting a bribe during a traffic arrest (Feb. 5 “Police Officer accused of soliciting bribe.”)

In my opinion, as an officer of the Police Department, you should be all too well aware of the powers and responsibilities that come with your job. Your protection and service to the public is of utmost importance. In my opinion, you should not be giving away your position. Your position as a police officer is more than just a job, your actions are a representation of your city and every student’s heart.

In my opinion, you should not be a part of some group that is responsible for enforcing all laws. You should not be able to use these laws as a means to an end. If you are caught with your hands in your pockets, you should be turned in to the authorities.

In conclusion, I am looking forward to the investigation of this incident.

Josh Robson

Our Word

Alleged Police bribe: a misunderstanding

Dear editor,

I am extremely disappointed by the content of the article concerning the allegations of an SIUC Police Officer accused of soliciting a bribe during a traffic arrest (Feb. 5 “Police Officer accused of soliciting bribe.”)

In my opinion, as an officer of the Police Department, you should be all too well aware of the powers and responsibilities that come with your job. Your protection and service to the public is of utmost importance. In my opinion, you should not be giving away your position. Your position as a police officer is more than just a job, your actions are a representation of your city and every student’s heart.

In my opinion, you should not be a part of some group that is responsible for enforcing all laws. You should not be able to use these laws as a means to an end. If you are caught with your hands in your pockets, you should be turned in to the authorities.

In conclusion, I am looking forward to the investigation of this incident.

Josh Robson

Our Word

Alleged Police bribe: a misunderstanding

Dear editor,

I am extremely disappointed by the content of the article concerning the allegations of an SIUC Police Officer accused of soliciting a bribe during a traffic arrest (Feb. 5 “Police Officer accused of soliciting bribe.”)

In my opinion, as an officer of the Police Department, you should be all too well aware of the powers and responsibilities that come with your job. Your protection and service to the public is of utmost importance. In my opinion, you should not be giving away your position. Your position as a police officer is more than just a job, your actions are a representation of your city and every student’s heart.

In my opinion, you should not be a part of some group that is responsible for enforcing all laws. You should not be able to use these laws as a means to an end. If you are caught with your hands in your pockets, you should be turned in to the authorities.

In conclusion, I am looking forward to the investigation of this incident. My question is, what will happen if the investigation proves that the police officer is innocent? Will the police officer be cleared of all blame or will the police officer be found guilty?

In conclusion, I am looking forward to the investigation of this incident.

Josh Robson
Faculty musicians honor African-American composers

FOUND: Discovered songs to be performed tonight at Shryock.

JASON ADRIAN
DE ENTERTAINMENT EDITOR

Two SIUC associate professors in the School of Music will perform newly discovered songs from 15 African-American composers tonight in Shryock Auditorium.

Taking heed of a fan’s suggestion, soprano Jeanine Wagner and pianist Margaret Simmons conducted research to find pieces to perform by African-American composers for Black History Month, but the initial search for the songs didn’t uncover much.

“This particular project had grown from some spirituals we had done, and then someone suggested that we look for art songs. But when we started to look for some we couldn’t find any,” Simmons said.

The women were not looking in the wrong places. Aside from an obscure anthology published more than 20 years ago, Simmons and Wagner soon discovered music by these composers simply not available.

The interest in the music continued to grow for Simmons and Wagner, who have been performing together for nearly 20 years. Last year, they took sabbatical and ventured to the Center for Black Music Research in Chicago.

There they compiled a list of African-American composers all over the country to contact, and Simmons said, “I think the response was fantastic.”

“The Center of Black Music Research gives us their database of composers and we sent out 125 letters to the composers and told them we were doing it,” Simmons said. “We ended up with much more music sent to us than we could use for the program.”

“The music chosen for the program tonight consists of African-American spirituals and art songs. While the spirituals evolved from a religious background, the art songs came out of composers writing from the heart.”

“An art song is something that básica imbued with human emotions or human situation,” Wagner said. “Spirituals are something that came out of the call and response when one person would sing something and the congregation would sing it back to them. You hear a lot of repetition in spirituals. They’re much more religiously based.”

Simmons said the focal point of the performance will be on the art songs because those songs were not easy to find and are not as familiar to the average listener.

“Our focus is not on the spiritual because that is fairly familiar. Our focus is on the art song where the music and poetry are equal in attention,” Simmons said. “As soon as you say African-American music, people just say, ‘Oh, spirituals.’ They assume that’s all there is.”

Wagner said that while some of the pieces are immediately likeable and palatable to the ear and others are challenging, every song is well written and has qualities that make it enjoyable in its own way. But she and Simmons still want to hear feedback from students.

“One thing Wagner would like to hear from students and local musicians is that this music is something they would like to perform.”

“I hope they’ll be as excited as I am and it will encourage some of the musicians in the community to go in search of these composers or to go out and hear the music because it is wonderful,” Wagner said.

“With the exception of two of the 15 composers, these are living composers and they’re very anxious to talk to people and have folks do their work. “Music isn’t music until it’s performed.”

There will be a free dessert lecture at 7 p.m. in the Old Baptist Foundation behind Shryock Auditorium, just north of F更能 Hall. A speaker will share special insights into the evening’s program.

"An art song is something that basically imbued with human emotions or human situation," Wagner said. “Spirituals are something that came out of the call and response when one person would sing something and the congregation would sing it back to them. You hear a lot of repetition in spirituals. They’re much more religiously based.”

Simmons said the focal point of the performance will be on the art songs because those songs were not easy to find and are not as familiar to the average listener.

“Our focus is not on the spiritual because that is fairly familiar. Our focus is on the art song where the music and poetry are equal in attention,” Simmons said. “As soon as you say African-American music, people just say, ‘Oh, spirituals.’ They assume that’s all there is.”

Wagner said that while some of the pieces are immediately likeable and palatable to the ear and others are challenging, every song is well written and has qualities that make it enjoyable in its own way. But she and Simmons still want to hear feedback from students.

“One thing Wagner would like to hear from students and local musicians is that this music is something they would like to perform.”

“I hope they’ll be as excited as I am and it will encourage some of the musicians in the community to go in search of these composers or to go out and hear the music because it is wonderful,” Wagner said.

“With the exception of two of the 15 composers, these are living composers and they’re very anxious to talk to people and have folks do their work. “Music isn’t music until it’s performed.”

There will be a free dessert lecture at 7 p.m. in the Old Baptist Foundation behind Shryock Auditorium, just north of F amber Hall. A speaker will share special insights into the evening’s program.

"An art song is something that basically imbued with human emotions or human situation," Wagner said. “Spirituals are something that came out of the call and response when one person would sing something and the congregation would sing it back to them. You hear a lot of repetition in spirituals. They’re much more religiously based.”

Simmons said the focal point of the performance will be on the art songs because those songs were not easy to find and are not as familiar to the average listener.

“Our focus is not on the spiritual because that is fairly familiar. Our focus is on the art song where the music and poetry are equal in attention,” Simmons said. “As soon as you say African-American music, people just say, ‘Oh, spirituals.’ They assume that’s all there is.”

Wagner said that while some of the pieces are immediately likeable and palatable to the ear and others are challenging, every song is well written and has qualities that make it enjoyable in its own way. But she and Simmons still want to hear feedback from students.

“One thing Wagner would like to hear from students and local musicians is that this music is something they would like to perform.”

“I hope they’ll be as excited as I am and it will encourage some of the musicians in the community to go in search of these composers or to go out and hear the music because it is wonderful,” Wagner said.

“With the exception of two of the 15 composers, these are living composers and they’re very anxious to talk to people and have folks do their work. “Music isn’t music until it’s performed.”

There will be a free dessert lecture at 7 p.m. in the Old Baptist Foundation behind Shryock Auditorium, just north of F amber Hall. A speaker will share special insights into the evening’s program.

"An art song is something that basically imbued with human emotions or human situation," Wagner said. “Spirituals are something that came out of the call and response when one person would sing something and the congregation would sing it back to them. You hear a lot of repetition in spirituals. They’re much more religiously based.”

Simmons said the focal point of the performance will be on the art songs because those songs were not easy to find and are not as familiar to the average listener.

“Our focus is not on the spiritual because that is fairly familiar. Our focus is on the art song where the music and poetry are equal in attention,” Simmons said. “As soon as you say African-American music, people just say, ‘Oh, spirituals.’ They assume that’s all there is.”

Wagner said that while some of the pieces are immediately likeable and palatable to the ear and others are challenging, every song is well written and has qualities that make it enjoyable in its own way. But she and Simmons still want to hear feedback from students.

“One thing Wagner would like to hear from students and local musicians is that this music is something they would like to perform.”

“I hope they’ll be as excited as I am and it will encourage some of the musicians in the community to go in search of these composers or to go out and hear the music because it is wonderful,” Wagner said.

“With the exception of two of the 15 composers, these are living composers and they’re very anxious to talk to people and have folks do their work. “Music isn’t music until it’s performed.”

There will be a free dessert lecture at 7 p.m. in the Old Baptist Foundation behind Shryock Auditorium, just north of F amber Hall. A speaker will share special insights into the evening’s program.

"An art song is something that basically imbued with human emotions or human situation," Wagner said. “Spirituals are something that came out of the call and response when one person would sing something and the congregation would sing it back to them. You hear a lot of repetition in spirituals. They’re much more religiously based.”

Simmons said the focal point of the performance will be on the art songs because those songs were not easy to find and are not as familiar to the average listener.

“Our focus is not on the spiritual because that is fairly familiar. Our focus is on the art song where the music and poetry are equal in attention,” Simmons said. “As soon as you say African-American music, people just say, ‘Oh, spirituals.’ They assume that’s all there is.”

Wagner said that while some of the pieces are immediately likeable and palatable to the ear and others are challenging, every song is well written and has qualities that make it enjoyable in its own way. But she and Simmons still want to hear feedback from students.

“One thing Wagner would like to hear from students and local musicians is that this music is something they would like to perform.”

“I hope they’ll be as excited as I am and it will encourage some of the musicians in the community to go in search of these composers or to go out and hear the music because it is wonderful,” Wagner said.

“With the exception of two of the 15 composers, these are living composers and they’re very anxious to talk to people and have folks do their work. “Music isn’t music until it’s performed.”

There will be a free dessert lecture at 7 p.m. in the Old Baptist Foundation behind Shryock Auditorium, just north of F amber Hall. A speaker will share special insights into the evening’s program.

"An art song is something that basically imbued with human emotions or human situation," Wagner said. “Spirituals are something that came out of the call and response when one person would sing something and the congregation would sing it back to them. You hear a lot of repetition in spirituals. They’re much more religiously based.”

Simmons said the focal point of the performance will be on the art songs because those songs were not easy to find and are not as familiar to the average listener.

“Our focus is not on the spiritual because that is fairly familiar. Our focus is on the art song where the music and poetry are equal in attention,” Simmons said. “As soon as you say African-American music, people just say, ‘Oh, spirituals.’ They assume that’s all there is.”

Wagner said that while some of the pieces are immediately likeable and palatable to the ear and others are challenging, every song is well written and has qualities that make it enjoyable in its own way. But she and Simmons still want to hear feedback from students.

“One thing Wagner would like to hear from students and local musicians is that this music is something they would like to perform.”

“I hope they’ll be as excited as I am and it will encourage some of the musicians in the community to go in search of these composers or to go out and hear the music because it is wonderful,” Wagner said.

“With the exception of two of the 15 composers, these are living composers and they’re very anxious to talk to people and have folks do their work. “Music isn’t music until it’s performed.”

There will be a free dessert lecture at 7 p.m. in the Old Baptist Foundation behind Shryock Auditorium, just north of F amber Hall. A speaker will share special insights into the evening’s program.
Meth
continued from page 1

switcheing to meth. Meth is also much cheaper than cocaine. Meth's wholesale price in cocaine is
fairly similar, about $100 a gram, whereas meth is on the market for $50 to $60 a gram.

Meth causes a severe crash after the effects wear off. The crash is more severe and longer lasting than that experienced with cocaine.

The Drug Enforcement Administration reports that users may experience feelings of suspicion, paranoia, whacky behavior and dramatic mood swings. Abusers tend to engage in violent behavior and change from friendly to hostile quickly.

The National Clearinghouse for Alcohol and Drug Information states that effects of methamphetamine use include anxiety, nervousness, depression, aggressive and violent behavior, fatal kidney and lung disorders, brain damage, hallucinations and loss of taste.

Fred Gray, a counselor at Gateway Foundation, 318 E. Walnut St., said that most of the clients he encounters that have used meth now say they wish they had never used meth because of its ability to mimic adrenaline and the "high on top" people speak of according to an article in the Feb. 19 issue of Rolling Stone.

There have been three distinct meth epidemics in the history of the United States: one in the 1950s in the form of "pep" pills, another in the 1970s by truckers and college students in need of a way to stay awake for long periods of time. It took its toll on the San Francisco hippie community of Haight-Ashbury in the late '60s. A fatal mixture of pharmaceuticals and subculture caused the drug to rear its head from the medicine cabinet until the late '80s when a black market in California began smuggling methamphetamine out of Mexico and up into the northern states, in from Mexico and setting up their own labs. Government regulations began to reduce the availability of ephedrine, so some cooks began to use pseudoephedrine, the main ingredient in over-the-counter cold remedies such as Sudafed, to manufacture meth.

The pills are crushed into powder form, and then the pseudoephedrine is separated using water and methanol. The resulting substance is mixed with a concoction of red phosphorous and black magic, or red phosphorous and care­ ful temperature control.

The brew must be stirred or stirred, more commonly known as paint thinner. The resulting paste is spread out to cool for a few hours. The crystals behind are pure meth.

Some cooking methods exist that use glove ­noxious smells and toxic fumes. For this reason, meth labs are often located in basements or in rural areas.

Gray said the method used in the labs in this area is particularly inexpensive and easy. "For $167 spent on materials, a cook can easily make $2,000 worth of meth."

On the Streets

Sitting on the old blue couch in the counseling room, Chad and Sharon look like ordinary teenagers, but the last few years of their lives have been anything but ordinary.

Chad and Sharon are recovering methamphetamine addicts going through an outpatient treatment pro­gram at the Gateway Rehabilitation Center in Carbondale.

Chad, 19, has a mild-mannered demeanor with big blue eyes, dark hair and is wearing a black, hooded Nike sweatshirt with blue jeans and white Reeboks. This book is regarded by some as the "meth cooker's bible." Books such as the Merck Index, which can be found in the library, also provides all the infor­mation needed to manufacture meth.

History of Meth

Credit is given to Japanese chemists for first manufacturing meth in 1917. Combat pilots on both sides during World War II is said to have used meth because of its ability to mimic adrenaline and the "high on top" people speak of.

"For $167 spent on materials, a cook can easily make $2,000 worth of meth."

Chad begins to speak, his words coming steadily and clearly. "At the point they started using meth, I got high for the first time and I'll never do that. But I was with a friend and this guy that said if we got high and I was 'out of my face.' Then my eighth-grade summer, I got high for the first time because all my best friends started to get high, and when I was high I began to wonder what it would be like to be high off other drugs. Then I started drinking and doing a lot of other drugs.

"The first time I ever smoked crack, I always had been like 'F**k that. That is sick, I'll never do that.' But I was with a friend and me and this guy that said if we got high and I was 'out of my face.' So my friend talked me into it, and after that we started smoking it a lot.

"So we smoked some pot with him and then he handed me a rock and I was 'like no way.' But my friend talked me into it, and after that we started smoking it a lot.

"Sharon said she started first smoking marijuana in seventh grade, the first time she smoked it was younger than many drugs and has a longer­lasting high.

"Chad and Sharon live in Makanda with their families. They both had started high school in Carbondale. They say they both came from good families that are very supportive.

Sharon, 15, is soft spoken with braces, he looks like the average freak. She had just come from football practice, orange and blue colors, but she didn't look like it. She got high for the first time in her backyard, with her brother and a neighbor.

Sharon said she has relapsed so many times she has lost count.

"I wouldn't come back for months at a time. I would get drug up and then I got arrested and had to quit. Meth's bad, though, because you don't think about anything because you don't care."

Clean and Sober

Certain experiences have helped Chad and Sharon realize they had a problem and needed help.

For Sharon, her arrest helped her realize the need for help.

'Chad remembers one time when he was taking tranquilizers and overdosed. He was driving around in his car and kept taking the pills. He was unable to remem­ber what kind of pills or how many he had taken. He was slinging in his car and passed out. He awoke when a police officer came and knocked on the window of his car, but he was too drugged up to do anything. His eyes were glassy back in his head. Chad was rushed to the hospital where his stomach was pumped and the doctors told him he almost died.

Sharon and Chad are both clean now, Chad says he has not done any drugs in about eight months. Both of them agree programs such as Drug Awareness Resistance Education and Just Say No were good programs. However, they think there is not emphasis placed on drugs resistance education these days.

I remember back in the '90s you would see it all over TV and everywhere, you know 'Don't do drugs' and all that. Chad said, 'You never see that anymore. Instead you see people getting high on TV on programs.'

Sharon says the entertainment industry plays a major role in influencing America's youth.

"Now, 'you've got movies like Dazed and Confused and that's all that's out.' Half Baked, they said. 'They glamorize drugs and make it seem like it is all good and nothing ever happens.'

"They don't show all the trouble that comes with it."

Both Chad and Sharon have been in the rehabilitation program at Gateway for a year now. Chad said he would have been out already, but he relapsed and has to remain in the program longer.

Sharon said she the relapsed so many times she has lost count.

"I don't want to quit, and if you don't want to quit then you are not going to do it."

Chad and Sharon both say they rode every kind of drug back then. They said it was all over TV and in movies. "I don't want to quit, and if you don't want to quit then you are not going to do it."

Chad and Sharon both say they rode every kind of drug back then. They said it was all over TV and in movies.
Local clinic trades services for donations to buy officers’ vests

CORINNE MANNINO
Daily Egyptian Staff Writer

In celebration of Valentine’s Day, a local chiropractic clinic is donating its services for “Save a Heart Day” in exchange for a $10 donation toward the purchase of a bullet-proof vest for the Murphysboro Police Department.

Bird Chiropractic, 100 S. Glenview Drive, is hoping to raise enough money to buy at least one bulletproof vest. Vests cost anywhere from $375 to $500 each, depending on the size.

“Offices are initially equipped with their full uniforms,” Murphysboro Assistant Police Chief Phil Royster said. “But that only includes full-time officers.”

The Murphysboro Police Department currently has one part-time officer, Detective Mark Woodsides, who does not have a bullet-proof vest.

Few of the officers in the auxiliary have a vest because they

WOODSIDES
MURPHYSBORO POLICE DEPARTMENT

If I’m doing my investigations [not having a vest] doesn’t bother me as much as when I’m on the street.

The number of gay, lesbian and bisexual students and colleagues that anyone displaying the symbol on their office door is one who will be understanding, supportive and trustworthy and are willing to help or give advice. The triangle is a message to gay, lesbian and bisexual students and colleagues that anyone displaying the symbol on their office door is one who will be understanding, supportive and trustworthy and are willing to help or give advice. The triangle is a message to gay, lesbian and bisexual students and colleagues that anyone displaying the symbol on their office door is one who will be understanding, supportive and trustworthy and are willing to help or give advice.

The Safe Zone emblem dates back to World War II when an estimated 15,000 homosexuals were branded with pink triangles and exiled to concentration camps. When allied troops arrived to set those in persecution free, gays, lesbians and bisexuals continued to be an oppressed group with minimal support.

“Usually you can see if people are supportive of gay, lesbians or bisexuals,” Simmons said. “But you can’t tell just by looking at someone if they were supportive of gays, lesbians or bisexuals.”

SAFE ZONE
continued from page 3

who are struggling with their sexual identities, how to help students become comfortable with homosexuality and also provides sample case scenarios to prepare participants for various situations.

The pink triangle featured on the Safe Zone emblem dates back to World War II when an estimated 15,000 homosexuals were branded with pink triangles and exiled to concentration camps. When allied troops arrived to set those in persecution free, gays, lesbians and bisexuals continued to be an oppressed group with minimal support.

 Simmons said the reason for bringing the Safe Zone program to campus was the belief that gays, lesbians and bisexuals continue to be an oppressed group with minimal support.

“Usually you can see if people are supportive of gay, lesbians or bisexuals,” Simmons said. “But you can’t tell just by looking at someone if they were supportive of gays, lesbians or bisexuals.”

The number of gay, lesbian and bisexual SIUC students who would be assisted by the Safe Zone program is unknown, but in a pioneering study in 1948 by researcher Alfred Kinsey, statistics found that one in 10 people were homosexual.

As a result of SIUC’s fall 1997 enrollment figure of 21,908, Safe Zones may offer a sense of acceptance and liberation to an estimated 2,191 SIUC students — students like Self who have experienced forms of discrimination.

The Safe Zone program, with 78 campus offices participating, provides protection from discrimination upon entering University doors adorned with pink triangles. The program even allows some incoming students to feel welcome.

“Some students who were looking at the SIUC campus compared to other schools saw the pink triangle,” Simmons said. “They were persuaded to attend this university because they thought this was an affirmative campus.”

Kendra Sweezy, co-chairwoman of the Gay, Lesbians, Bisexuals and Friends, also supports Safe Zone but wishes more people were involved.

“I kinda wish that wherever I go I could feel accepted,” she said. “But I realize that it’s not always possible because people haven’t had the opportunity to understand gays and lesbians.

“If more people were through the training, there would be more safe havens for people on the campus.”

What You Need To Know:

DATE RAPE DRUGS

Don’t be a victim over Spring Break! Experts on drugs, sexual assault, and the law will speak on the latest information about date rape drugs as well as criminal consequences for use and possession.

Presented by:
Nelson Perry, SIUC Dept. of Public Safety
Barb Fijolik, Wellness Center
Desiree Mills, Wellness Center

Thursday, February 12, 1998
3:00 - 4:00 p.m.
Kaskaskia Room, Student Center

For more information, contact the Wellness Center at 536-4441.

Show Your "LOV" with Beautiful "Rose"!

Tissue $19.99
Boxed $25.99
Vased $29.99

All Prices include: One Dozen Madame Delbar Red Roses, Baby’s Breath, Greenery & Card

First 20 people through the door on Fri., Feb. 13 & Sat., Feb. 14 receive a dozen for $5.00!

(5% Friday restrictions apply - limit one (1) per customer)

BeautifuL
Roses, Inc.
1-800-59-ROSES

1843 Pine Street (turn right on 19th St. at Farm Fresh) • Murphysboro, IL

Bring this coupon in for $5 off
Mike’s Dragon Master
TATTO0
217 West Main, Carbondale, IL
(618) 529-1929
Wed., Sat. 1-8 Sun. By appt. only
Closed Mon. & Tues.

What You Need To Know:

DATE RAPE DRUGS

Don’t be a victim over Spring Break! Experts on drugs, sexual assault, and the law will speak on the latest information about date rape drugs as well as criminal consequences for use and possession.

Presented by:
Nelson Perry, SIUC Dept. of Public Safety
Barb Fijolik, Wellness Center
Desiree Mills, Wellness Center

Thursday, February 12, 1998
3:00 - 4:00 p.m.
Kaskaskia Room, Student Center

For more information, contact the Wellness Center at 536-4441.

Show Your "LOV" with Beautiful "Rose"!

Tissue $19.99
Boxed $25.99
Vased $29.99

All Prices include: One Dozen Madame Delbar Red Roses, Baby’s Breath, Greenery & Card

First 20 people through the door on Fri., Feb. 13 & Sat., Feb. 14 receive a dozen for $5.00!

(5% Friday restrictions apply - limit one (1) per customer)

BeautifuL
Roses, Inc.
1843 Pine Street (turn right on 19th St. at Farm Fresh) • Murphysboro, IL

What You Need To Know:

DATE RAPE DRUGS

Don’t be a victim over Spring Break! Experts on drugs, sexual assault, and the law will speak on the latest information about date rape drugs as well as criminal consequences for use and possession.

Presented by:
Nelson Perry, SIUC Dept. of Public Safety
Barb Fijolik, Wellness Center
Desiree Mills, Wellness Center

Thursday, February 12, 1998
3:00 - 4:00 p.m.
Kaskaskia Room, Student Center

For more information, contact the Wellness Center at 536-4441.

Show Your "LOV" with Beautiful "Rose"!

Tissue $19.99
Boxed $25.99
Vased $29.99

All Prices include: One Dozen Madame Delbar Red Roses, Baby’s Breath, Greenery & Card

First 20 people through the door on Fri., Feb. 13 & Sat., Feb. 14 receive a dozen for $5.00!

(5% Friday restrictions apply - limit one (1) per customer)

BeautifuL
Roses, Inc.
1843 Pine Street (turn right on 19th St. at Farm Fresh) • Murphysboro, IL

What You Need To Know:

DATE RAPE DRUGS

Don’t be a victim over Spring Break! Experts on drugs, sexual assault, and the law will speak on the latest information about date rape drugs as well as criminal consequences for use and possession.

Presented by:
Nelson Perry, SIUC Dept. of Public Safety
Barb Fijolik, Wellness Center
Desiree Mills, Wellness Center

Thursday, February 12, 1998
3:00 - 4:00 p.m.
Kaskaskia Room, Student Center

For more information, contact the Wellness Center at 536-4441.

Show Your "LOV" with Beautiful "Rose"!

Tissue $19.99
Boxed $25.99
Vased $29.99

All Prices include: One Dozen Madame Delbar Red Roses, Baby’s Breath, Greenery & Card

First 20 people through the door on Fri., Feb. 13 & Sat., Feb. 14 receive a dozen for $5.00!

(5% Friday restrictions apply - limit one (1) per customer)

BeautifuL
Roses, Inc.
1843 Pine Street (turn right on 19th St. at Farm Fresh) • Murphysboro, IL
Schlumberger Wireline & Testing, an oilfield services company, is currently seeking highly motivated individuals for Field Engineering Positions.

**GRADUATING SENIORS**

(FEB. '98 THROUGH NOV. '98)

WITH A BS OR MS DEGREE IN ENGINEERING OR GEOSCIENCES

**TALK TO US.**

Schlumberger Wireline & Testing seeks individuals with initiative, take charge attitude and strong sense of responsibility. The field engineer is completely responsible for all aspects of the field operation which involves complex technical measurements of the physical properties of underground reservoir formations. This data helps oil clients locate, evaluate and produce oil and gas reserves more efficiently.

The job requires strong communication skills, a high degree of independence, the ability to work under pressure and a willingness to work in varying conditions. Sense of adventure and ambition are a must.

Schlumberger will offer you an extensive training program to build your knowledge and confidence, along with various incentives, salary and benefits.

And if that's not enough, you will have one of the more significant opportunities for growth anywhere.

**Information Meeting:**
February 11th, 6:30-8:30pm
Student Center, Saline Room

Open to ALL qualified and interested candidates. Refreshments provided. Casual Attire.

**Interviewing:**
February 12th

If unable to attend our Information Meeting or Campus Visit please contact us at:

Amy Smith, SCHLUMBERGER WIRELINE & TESTING, 300 Schlumberger Drive, Ste. A, West Loop 410, Fax 281-385-4774, E-mail: wmt-recruit@slb.com

**Attention:** Include reference code: SLIL

---

**Titanic** ties record with 14 nominations

_**Los Angeles Times**_  

HOLLYWOOD, Calif. — The Ship of Dreams pulled triumphantly into port Tuesday when "Titanic" gathered 14 Oscar nominations, tying the record set in 1959 by "A Funny Thing Happened on the Way to the Forum." The epic love story about the ill-fated luxury liner won James Cameron a best director nomination and, in an unusual occurrence, he and his four fellow nominees were all first-time winners.

Unlike last year, when the success of films nurtured outside the studio system dominated the nominations, this year the Academy of Motion Picture Arts and Sciences spread the kudos around. Big budget studio movies shared the stage with independent, showcasing productions, comedies that's not enough. You will have one of the most

The plot: the main characters are Jack, a poor artist who falls in love with Rose, a wealthy socialite. The ship is doomed to sink after it hits an iceberg.

---

**Titanic**'s ties record with 14 nominations

_**Los Angeles Times**_  

HOLLYWOOD, Calif. — The Ship of Dreams pulled triumphantly into port Tuesday when "Titanic" gathered 14 Oscar nominations, tying the record set in 1959 by "A Funny Thing Happened on the Way to the Forum." The epic love story about the ill-fated luxury liner won James Cameron a best director nomination and, in an unusual occurrence, he and his four fellow nominees were all first-time winners.

Unlike last year, when the success of films nurtured outside the studio system dominated the nominations, this year the Academy of Motion Picture Arts and Sciences spread the kudos around. Big budget studio movies shared the stage with independent, showcasing productions, comedies that's not enough. You will have one of the most

The plot: the main characters are Jack, a poor artist who falls in love with Rose, a wealthy socialite. The ship is doomed to sink after it hits an iceberg.

---

**Titanic**'s ties record with 14 nominations

_**Los Angeles Times**_  

HOLLYWOOD, Calif. — The Ship of Dreams pulled triumphantly into port Tuesday when "Titanic" gathered 14 Oscar nominations, tying the record set in 1959 by "A Funny Thing Happened on the Way to the Forum." The epic love story about the ill-fated luxury liner won James Cameron a best director nomination and, in an unusual occurrence, he and his four fellow nominees were all first-time winners.

Unlike last year, when the success of films nurtured outside the studio system dominated the nominations, this year the Academy of Motion Picture Arts and Sciences spread the kudos around. Big budget studio movies shared the stage with independent, showcasing productions, comedies that's not enough. You will have one of the most

The plot: the main characters are Jack, a poor artist who falls in love with Rose, a wealthy socialite. The ship is doomed to sink after it hits an iceberg.

---

**Titanic**'s ties record with 14 nominations

_**Los Angeles Times**_  

HOLLYWOOD, Calif. — The Ship of Dreams pulled triumphantly into port Tuesday when "Titanic" gathered 14 Oscar nominations, tying the record set in 1959 by "A Funny Thing Happened on the Way to the Forum." The epic love story about the ill-fated luxury liner won James Cameron a best director nomination and, in an unusual occurrence, he and his four fellow nominees were all first-time winners.

Unlike last year, when the success of films nurtured outside the studio system dominated the nominations, this year the Academy of Motion Picture Arts and Sciences spread the kudos around. Big budget studio movies shared the stage with independent, showcasing productions, comedies that's not enough. You will have one of the most

The plot: the main characters are Jack, a poor artist who falls in love with Rose, a wealthy socialite. The ship is doomed to sink after it hits an iceberg.

---

**Titanic**'s ties record with 14 nominations

_**Los Angeles Times**_  

HOLLYWOOD, Calif. — The Ship of Dreams pulled triumphantly into port Tuesday when "Titanic" gathered 14 Oscar nominations, tying the record set in 1959 by "A Funny Thing Happened on the Way to the Forum." The epic love story about the ill-fated luxury liner won James Cameron a best director nomination and, in an unusual occurrence, he and his four fellow nominees were all first-time winners.

Unlike last year, when the success of films nurtured outside the studio system dominated the nominations, this year the Academy of Motion Picture Arts and Sciences spread the kudos around. Big budget studio movies shared the stage with independent, showcasing productions, comedies that's not enough. You will have one of the most

The plot: the main characters are Jack, a poor artist who falls in love with Rose, a wealthy socialite. The ship is doomed to sink after it hits an iceberg.

---

**Titanic**'s ties record with 14 nominations

_**Los Angeles Times**_  

HOLLYWOOD, Calif. — The Ship of Dreams pulled triumphantly into port Tuesday when "Titanic" gathered 14 Oscar nominations, tying the record set in 1959 by "A Funny Thing Happened on the Way to the Forum." The epic love story about the ill-fated luxury liner won James Cameron a best director nomination and, in an unusual occurrence, he and his four fellow nominees were all first-time winners.

Unlike last year, when the success of films nurtured outside the studio system dominated the nominations, this year the Academy of Motion Picture Arts and Sciences spread the kudos around. Big budget studio movies shared the stage with independent, showcasing productions, comedies that's not enough. You will have one of the most

The plot: the main characters are Jack, a poor artist who falls in love with Rose, a wealthy socialite. The ship is doomed to sink after it hits an iceberg.

---

**Titanic**'s ties record with 14 nominations

_**Los Angeles Times**_  

HOLLYWOOD, Calif. — The Ship of Dreams pulled triumphantly into port Tuesday when "Titanic" gathered 14 Oscar nominations, tying the record set in 1959 by "A Funny Thing Happened on the Way to the Forum." The epic love story about the ill-fated luxury liner won James Cameron a best director nomination and, in an unusual occurrence, he and his four fellow nominees were all first-time winners.

Unlike last year, when the success of films nurtured outside the studio system dominated the nominations, this year the Academy of Motion Picture Arts and Sciences spread the kudos around. Big budget studio movies shared the stage with independent, showcasing productions, comedies that's not enough. You will have one of the most

The plot: the main characters are Jack, a poor artist who falls in love with Rose, a wealthy socialite. The ship is doomed to sink after it hits an iceberg.

---

**Titanic**'s ties record with 14 nominations

_**Los Angeles Times**_  

HOLLYWOOD, Calif. — The Ship of Dreams pulled triumphantly into port Tuesday when "Titanic" gathered 14 Oscar nominations, tying the record set in 1959 by "A Funny Thing Happened on the Way to the Forum." The epic love story about the ill-fated luxury liner won James Cameron a best director nomination and, in an unusual occurrence, he and his four fellow nominees were all first-time winners.

Unlike last year, when the success of films nurtured outside the studio system dominated the nominations, this year the Academy of Motion Picture Arts and Sciences spread the kudos around. Big budget studio movies shared the stage with independent, showcasing productions, comedies that's not enough. You will have one of the most

The plot: the main characters are Jack, a poor artist who falls in love with Rose, a wealthy socialite. The ship is doomed to sink after it hits an iceberg.
program, I would have dropped out of school and be going nowhere."

Chad said programs like the one at Gateway are helpful. "They have kids that get on drugs, if they don't go through a program like this, they never learn," he said. "They never learn where it leads to."

Sharon said she would like to stay clean and finish the program but it is difficult. She said that if she's around someone who rolls up a joint, it is hard to say no. She said the consequences are the last thing she thinks of. "It's an addiction. You love it," Sharon said. "You don't think about the consequences."

Chad and Sharon do have real dreams. Sharon wants to finish high school and go to college. She would also like to get married and have a family someday. This was put on hold by her addiction, and Sharon said she feels like she lost a lot of years of life and may never escape the problems created by her addiction.

"It just f**ked everything up. I made up my freshman year and got kicked out of school several times, and that will always be on my record," she said. "Colleges will see that, and it will hurt my chances. Drugs just screwed up everything. For me it will take a lot to rebuild that."

Chad wanted to play football but said now he is just concerned with staying clean and getting his diploma.

"Right now I am just trying to get my life back on track," he said. "I'm back in school, I'm 19 years old and I have my whole life ahead of me."

Still Divided

Law enforcement officials in Southern Illinois are still divided on whether methamphetamine is a problem or is becoming a problem. The first is the organized Mexican criminal cartels running meth out of California, New Mexico and California.

The second type is the regional manufacturing method and serves an area of several counties to several states.

The third type is the most unusual, he said. These "Nazi labs," named for a production method that originated in Nazi Germany, are surfacing in Southern Illinois.

"These labs are based on a cell structure," McNamara said. "There are usually like 10 people with one guy that can cook."

He said these labs sell locally and often some of the meth is used by the cooker.

"These small systems are unique and we have to investigate them individually," McNamara said.

McNamara said they are trying to establish investigative outlines on how to deal with this system and are training first responders to the scene on how to deal with these situations.

He said this will not only involve the police but also emergency medical teams and the fire department.

He said there were 455 labs identified in Missouri last year and hundreds identified in Kentucky and Arkansas alone," McNamara said. "We know it's out there."

"We are not so foolish as to think we are not going to have the same problem if we don't do something about it."

We have a saying here, "Speed kills."

**Sexual Responsibility Week February 9-13, 1998**

**Wednesday, February 11, 1998**

What You Need to Know About Birth Control

11:30 a.m.-12:30 p.m. Kaskaskia Room, Student Center

Birth Control Options Cuts

6:00-7:00 p.m. Wellness Outreach Office - 106 Trueblood Hall

UV Update

6:00-7:00 p.m. Activity Room B, Student Center

**Thursday, February 12, 1998**

Sexual Responsibility Information Table

3:00-6:00 p.m. Wellness Outreach Office - 106 Trueblood Hall

What You Need to Know About Date Rape Drugs!!

3:00-4:00 p.m. Kaskaskia Room, Student Center

---

**WEEKEND EVENTS**

- **PITCHERS**
  - **Dale Lowenbrau**
  - **HiLite**
  - **Coots Light**

Limit 2 pitchers per pizza

---

** Sexual Responsibility Week**

**Sexual Responsibility**

- **Birth Control Options**
  - **Cuts**
  - **Information Table**
  - **UV Update**
  - **What You Need To Know About Date Rape Drugs!!**

---

**USA POSTAL CENTER**

Your Campus Shipping Center

**Your Campus Shipping Center**

**See us for your Valentine's Day packing & shipping needs!**

UPS, Priority, & Express Mail available. Overnight Delivery guaranteed.

**Private Mailboxes**

- **Packing Service**
  - **(No charge for labor)**

**702 S. Illinois Ave. Next to 710 Bookstore**

**549-5526**

---

**SHEEP**

- **American Sheep**
  - **McKendree**

---

**All Boots Must Go!**

**BOOT CLEARANCE**

**Timberland - Nike**

**SHOES 'N STUFF**

**106 S. Illinois Ave., Carbondale**

---

**Are you happy with your current advertiser? If the answer is no, then what are you waiting for? Give us a call today!**

**Daily Egyptian 536-3311**

---

**METH continued from page 6**
**SMILING ADVERTISING RATES**

Some restrictions, conditions. 3 pm, or 3 pm prior in publication. Minimum $5.

**Real Estate**

- **Hops, al player,** $6750, 5.49-6.40: 3 BDRM RANCH, 1 acre, 2 car parking. For sale or rent. Ask renter, 55,xxx mi, exc cond, cell 618-797-0766.
- **90 FORD auto, good shape, must see,** $1300, loaded, good running cond, $1.400, appliances, c/a, $4900, Call 867-7909. Daytime, 8-4:30. We will sell, $3900 OBO.
- **MUSL ING IX**
- **Honda Prelude Van,** $2.495, runs great, $26,500.
- **90 Mitsubishi GRAND MARQUIS,** muslmo, $9,500-10,000. $6.49. For details. Call 618-985-5517.
- **Ford Probe 92,** $1995, 618-967-4532.
- **Jim Simpson Insurance**

---

**Furniture**

- **BEDROOM SET:**
  - 1 queen & 3 drawer chest
  - 1 nightstand
  - 1 dresser
  - 1 mirror
  - 1 sofa
  - **$1850**

- **COMPLETE BEDROOM SET:**
  - 1 queen & 3 drawer chest
  - 1 nightstand
  - 1 dresser
  - 1 mirror
  - 1 sofa
  - **$2500**

**FOR SALE:**

- **STORAGE ROOMS**
  - **$250**
  - **$300**

---

**CARS**

- **1995 Maula RX7**
- **1995 MUSL ING IX**
- **Honda Prelude Van,** $2.495, runs great, $26,500.
- **90 Mitsubishi GRAND MARQUIS,** muslmo, $9,500-10,000. $6.49. For details. Call 618-985-5517.

---

**SMILE ADVERTISING RATES**

Some restrictions, conditions. 3 pm, or 3 pm prior in publication. Minimum $5.

**Real Estate**

- **Hops, al player,** $6750, 5.49-6.40: 3 BDRM RANCH, 1 acre, 2 car parking. For sale or rent. Ask renter, 55,xxx mi, exc cond, cell 618-797-0766.
- **90 FORD auto, good shape, must see,** $1300, loaded, good running cond, $1.400, appliances, c/a, $4900, Call 867-7909. Daytime, 8-4:30. We will sell, $3900 OBO.
- **MUSL ING IX**
- **Honda Prelude Van,** $2.495, runs great, $26,500.
- **90 Mitsubishi GRAND MARQUIS,** muslmo, $9,500-10,000. $6.49. For details. Call 618-985-5517.

---

**Furniture**

- **BEDROOM SET:**
  - 1 queen & 3 drawer chest
  - 1 nightstand
  - 1 dresser
  - 1 mirror
  - 1 sofa
  - **$1850**

- **COMPLETE BEDROOM SET:**
  - 1 queen & 3 drawer chest
  - 1 nightstand
  - 1 dresser
  - 1 mirror
  - 1 sofa
  - **$2500**

**FOR SALE:**

- **STORAGE ROOMS**
  - **$250**
  - **$300**

---

**CARS**

- **1995 Maula RX7**
- **1995 MUSL ING IX**
- **Honda Prelude Van,** $2.495, runs great, $26,500.
- **90 Mitsubishi GRAND MARQUIS,** muslmo, $9,500-10,000. $6.49. For details. Call 618-985-5517.

---

**SMILE ADVERTISING RATES**

Some restrictions, conditions. 3 pm, or 3 pm prior in publication. Minimum $5.

**Real Estate**

- **Hops, al player,** $6750, 5.49-6.40: 3 BDRM RANCH, 1 acre, 2 car parking. For sale or rent. Ask renter, 55,xxx mi, exc cond, cell 618-797-0766.
- **90 FORD auto, good shape, must see,** $1300, loaded, good running cond, $1.400, appliances, c/a, $4900, Call 867-7909. Daytime, 8-4:30. We will sell, $3900 OBO.
- **MUSL ING IX**
- **Honda Prelude Van,** $2.495, runs great, $26,500.
- **90 Mitsubishi GRAND MARQUIS,** muslmo, $9,500-10,000. $6.49. For details. Call 618-985-5517.

---

**Furniture**

- **BEDROOM SET:**
  - 1 queen & 3 drawer chest
  - 1 nightstand
  - 1 dresser
  - 1 mirror
  - 1 sofa
  - **$1850**

- **COMPLETE BEDROOM SET:**
  - 1 queen & 3 drawer chest
  - 1 nightstand
  - 1 dresser
  - 1 mirror
  - 1 sofa
  - **$2500**

**FOR SALE:**

- **STORAGE ROOMS**
  - **$250**
  - **$300**

---

**CARS**

- **1995 Maula RX7**
- **1995 MUSL ING IX**
- **Honda Prelude Van,** $2.495, runs great, $26,500.
- **90 Mitsubishi GRAND MARQUIS,** muslmo, $9,500-10,000. $6.49. For details. Call 618-985-5517.

---

**SMILE ADVERTISING RATES**

Some restrictions, conditions. 3 pm, or 3 pm prior in publication. Minimum $5.

**Real Estate**

- **Hops, al player,** $6750, 5.49-6.40: 3 BDRM RANCH, 1 acre, 2 car parking. For sale or rent. Ask renter, 55,xxx mi, exc cond, cell 618-797-0766.
- **90 FORD auto, good shape, must see,** $1300, loaded, good running cond, $1.400, appliances, c/a, $4900, Call 867-7909. Daytime, 8-4:30. We will sell, $3900 OBO.
- **MUSL ING IX**
- **Honda Prelude Van,** $2.495, runs great, $26,500.
- **90 Mitsubishi GRAND MARQUIS,** muslmo, $9,500-10,000. $6.49. For details. Call 618-985-5517.

---

**Furniture**

- **BEDROOM SET:**
  - 1 queen & 3 drawer chest
  - 1 nightstand
  - 1 dresser
  - 1 mirror
  - 1 sofa
  - **$1850**

- **COMPLETE BEDROOM SET:**
  - 1 queen & 3 drawer chest
  - 1 nightstand
  - 1 dresser
  - 1 mirror
  - 1 sofa
  - **$2500**

**FOR SALE:**

- **STORAGE ROOMS**
  - **$250**
  - **$300**

---

**CARS**

- **1995 Maula RX7**
- **1995 MUSL ING IX**
- **Honda Prelude Van,** $2.495, runs great, $26,500.
- **90 Mitsubishi GRAND MARQUIS,** muslmo, $9,500-10,000. $6.49. For details. Call 618-985-5517.
**Vegetorion meals, $165, 80C-896.**

**NICE 2 BDRM**

**STUDENT HOUSING**
- Avail. in 2 BDRM, 1 BDRM in country. No pets, trash. Phone 867-3216. 1 BDRM, 1 1/2 bath house, 2 houses available for up to 9. 1 BDRM, 1 bdrm house, $275 month, 1/30. Pay negotiable. 517-321-3111 bl. N571.23. 3 BDRM, 1 bdrm, free mowing, no pets, col. 681-1077.
SHP Offers Free Immunization Clinic 
Avoid A Registration Hold!

You cannot register for summer or fall semester unless you are compliant with the State Immunization Law. To help you become compliant, the Student Health Programs will be holding free immunization clinics on the following dates:

Monday, February 16, 1998
Tuesday, February 17, 1998
Friday, February 27, 1998

8:00 a.m. - 4:00 p.m.
Kesner Hall
(Submit the street from the Student Health Clinic)

After February 27th, you will be charged a $25.00 late compliance fee and will not be able to register for summer or fall. If you miss these clinics and an individual appointment is needed, there will be a charge of up to $90, in addition to the $25 late fee.

So call 453-4454 now for a FREE appointment!
**NHL players arrive in Nagano**

**WASHINGTON POST**

NAGANO, Japan — Wayne Gretzky stepped off the bullet train at Nagano Station Tuesday morning and was mobbed. Girls were screaming, camera flashes were off like strobe lights and the crush of people clamoring for his autograph was so intense that Canadian Olympic Association officials finally had to escort him off the platform.

The NHL has arrived. "I’ve been a lot of places," Gretzky told a phalanx of reporters who had also been lying in wait for the Canadian team. "But I’ve never seen anything like this.

This is the first Olympic Games to include NHL players, and although both the men’s and women’s hockey tournaments started four days ago, the stars came out Tuesday. After an 11-hour plane ride, the U.S. squad, which took a three-hour bus ride from Nagoya Airport to the athletes’ village, arrived after midnight and held its first practice Tuesday evening.

Most of the NHL players here will not begin competing until Friday, when the tournament’s pain draw begins.

**PREVIEW continued from page 16**

If we’re going to move up in the rankings, we know Drake is not a good team, but that’s no reason not to give it your all.”

Sophomore guard Matt Woodley leads a futile Bulldog scoring attack that averages a league-low 61.9 points per game. Woodley (10.9 points per game) is one of three sophomores in the starting lineup, and Drake has only three seniors on the entire roster.

The Bulldogs also recently lost back-to-back games against Bradley University 79-53 Feb. 1 and 67-54 Feb. 7.

“They’re young and they don’t have great confidence,” Herrin said. “It’s hard to have great effort and intensity when you struggle.”

**Free Show**

Tuesday - February 17, 1998

Student Center

Ballroom B

8:00 p.m.

For more information call SPC at 536-3393 or stop by the SPC office on the third floor of the Student Center.

**Saluki Basketball**

Touite 7:05 SIU Arena

Missouri Valley Conference Action

**Salukis vs. Drake**

The Salukis are going for the sweep against the Bulldogs

**GATSBY’S**

DANCE BAR & BILLIARDS

Wednesday

25¢

Thursday

$1.50 Domestic Bottles

$1.75 Capt. Morgan Mixers

$2.25 Coronas

With DJ VENN’ With DJ WOODY

**The Upper Deck**

Great Specials!

**Wednesday Night**

**COUPON**

Grand Avenue Spaghetti House

Pasta, Italian Sandwiches & More

*2 Spaghetti or Mostaccioli A La Carte 499
*2 1/2 Leaves of Garlic Bread

50¢ JUMBO DRAGS

Behind University Mall

851 E. Grand Ave. • Carry-out & Delivery
457-6301 Sorry, No Checks Accepted

**Student Health Programs** is offering a Women's Health Exam Clinic for SIUC students on Tuesday mornings and Wednesday afternoons at the Health Service.

The SS front desk fee includes:

- Breast Exam
- Pap Smear & Pelvic Exam
- Lab Tests & Other Exams As Indicated

All exams are performed by female medical providers!

To make an appointment or for more information, contact the Student Health Programs at 453-3311.

**SHERWOOD**

student health programs

**All Women 18 & Over Should Have A Women's Health Exam Every Year!**

**COUPON**

For more information call SPC at 536-3393 or stop by the SPC office on the third floor of the Student Center.
Parcells looks to trade away O’Donnell in time for April draft

LET’S MAKE A DEAL: Reports claim Jets coach searching for takers on quarterback.

WASHINGTON POST

HEMPSTEAD, N.Y. — Bill Parcells will attempt to trade quarterback Neal O’Donnell before the April 18-19 NFL draft begins.

Parcells, who is in his third year as the Jets’ situation, will look to deal O’Donnell before the draft April 18-19. Parcells has battled through a deal for the 31-year-old O’Donnell, he will release him after June 1, thereby saving the team’s salary-cap hit.

Women left in the snow, as first snowboarding event not successful

WASHINGTON POST

SHIGA KOKEN, Japan, Feb. 10 — Poor weather conditions, unfamiliar snow, nervousness and “death cookies” all contributed to the incredible debacle for the U.S. women’s snowboarding event Tuesday. the U.S. riders said.

The women are not as bad as this...

Sandra Van Ert, the only American rider in the competition, said she was not prepared for the conditions Tuesday.

“The women are not as bad as this...”

Sandra Van Ert, United States Women Snowboarder

failures were considered upsets of a high magnitude. The United States, after all, invented snowboarding.

Parcells hopes to keep both O’Donnell and Foley to address the issue when he meets with reporters later this week.

Adult Beginning Driver Education

Learn how to drive safely!

Save yourself from stressful situations.

Don’t rely on friends or family.

Classes start Feb. 23 and end May 1.

Must be over 18 years.

15-20 lessons for $125.00.

Private lessons behind the wheel and simulations:

Call Division of Continuing Education at 536-7751.

Don’t wait!

Call Now!! Enrollment is limited
**Rodeo Club competes in three locations over weekend**

The SIUC Rodeo Club was in action over the weekend at three different locations.

At Flickerwood Arena in Jackson, Miss., senior Barry Montella rode two steers in 3:12.7 seconds to move into the final round but placed out of the money. At the Horse Palace in O’Fallon, Miss., senior Brian Taylor was bucked off D Bar C’s Rough and Tumble. Sophomore Marc Underwood was bucked off D Bar C’s Sam T, while sophomore Nick Ruhmann was bucked off D Bar C’s Broken Arrow.

At Triples Arena in Harrisburg, senior Jeff Pierce was bucked off T-N-T Rodeo Co.’s bull and senior Mark Underwood was bucked off T-N-T Rodeo Co.’s Wolfman.

The Rodeo club will next be in action Feb. 21 at the Horse Palace in O’Fallon, Miss., and Triples Arena in Harrisburg.

**Dawgs look to demolish toothless Bulldogs**

**BACK TO .500? SIUC tries to even up their record with victory over Drake at SIU Arena.**

SHANISEL RICHARDSON

DAILY ECONOMY REPORTER

Drake University had plenty of reasons to believe it was set for a turnaround.

After starting the season 2-4, the Bulldogs defeated intrastate rival Iowa State University 63-61 Dec. 10 before facing the SIUC men’s basketball team 10 days later.

Since the Iowa State win, Drake has lost 10 straight, including a 80-78 loss to the SIUC men’s basketball team two days later. A win tonight would put the Bulldogs at .500, but the pressure is on us a little bit. If they have luck hitting the three, then we’ll struggle all night.”

The Bulldogs are coming off a win at the University of Northern Iowa Saturday. A win tonight would put them at the .500 mark, as SIUC is 11-12 overall and 6-7 in SIU. Drake coach Rich Herrin knows this can be a dangerous game, especially after Drake eliminated Wichita State University from last season’s MVC tournament.

“Our players know that Drake beat Wichita last year,” Herrin said. “You always have to be concerned when this team comes in. They don’t have anything to lose, and the pressure is on us a little bit. If they have luck hitting the three, then we’ll struggle all night.”

The Salukis are now 8-11 overall. The Commodores move to 17-5 overall and extend their win streak to seven against the Salukis.

Vanderbilt showed strength on offense. They came out strong, and it looked like the Salukis were overwhelmed. The 10 Commodores fired up seven straight points and had a 10-2 record when they played. “They came out the gates fast,” Scott said.

Freshman guard Courtney Smith got things going when she drained a field goal, and the Salukis began an 18-3 run that gave them a lead and helped them carry a 32-30 lead at the half.

The defensive strength of the Commodores crippled a little under the strong shooting performance of the Salukis, who put up a red-hot 54 percent performance from the field and shot 30 percent from the three-point line.

**COMIN’ THROUGH! O’Desha Proctor (right), a junior forward from St. Louis, drives around Vanderbilt forward Lisa Ostrem Tuesday at SIU Arena. The Salukis lost 65-53.**

**SALUKIS stay close but fall 65-53**

TRAVIS AHERN

DAILY ECONOMY REPORTER

The Salukis wanted to be tested one more time against a ranked non-conference team.

They got their wish Tuesday against Vanderbilt University at SIU Arena. They also got a little more than they could handle.

The Salukis led 46-40 with 12:20 left, and from there it was all Vanderbilt’s defense as the Commodores beat the Salukis 65-53.

Coach Cindy Scott said the Salukis couldn’t get the shots they needed in the closing minutes, and their 38 percent shooting performance hurt them.

“We just really didn’t get what we wanted done offensively in the last eight or nine minutes,” Scott said. “They picked up their defensive pressure up, and we couldn’t do the ball inside to our points center Thela (Hudson). I think we made Vandy sweat a little bit more than we have in our past couple of outings with them.”

Sophomore forward O’Desha Proctor said the Salukis’ problem offensively was waiting too long to get their offense in motion.

“I thought we played great for 36 minutes, but the last two minutes we fell apart,” Proctor said. “We were trying to win any offense, and we waited until the last minute to get into anything.”

The Salukis are now 8-11 overall. The Commodores move to 17-5 overall and extend their win streak to seven against the Salukis.

Vanderbilt showed strength on offense. They came out strong, and it looked like the Salukis were overwhelmed. The 10 Commodores fired up seven straight points and had a 10-2 record when they played. “They came out the gates fast,” Scott said.

Freshman guard Courtney Smith got things going when she drained a field goal, and the Salukis began an 18-3 run that gave them a lead and helped them carry a 32-30 lead at the half.

The defensive strength of the Commodores crippled a little under the strong shooting performance of the Salukis, who put up a red-hot 54 percent performance from the field and shot 30 percent from the three-point line.