With an Ear for Music
And a Feel for the Stage

Hoffman (Jeremy Dawe) professing his love for the mechanical doll Olympia (Sandra Stoffendry) in Offenbach's "Tales of Hoffmann."
SIU Spins

The Tales of Hoffmann

By Dean Rebuftoni

"This is the most ambitious work we have ever undertaken here at SIU—a most exciting and wonderful production."

The speaker: Miss Marjorie Lawrence, former prima donna of the Metropolitan and Paris operas, artist-in-residence, and director of SIU’s Opera Workshop.

The "most ambitious work": Jacques Offenbach’s opera, "The Tales of Hoffmann."

Together, Miss Lawrence and "The Tales of Hoffmann"—talented and vibrant musical director, entertaining and melodious operatic production—there has been created "something wonderful, something cosmopolitan" here in Southern Illinois.

It wasn’t always this way.

Here’s "Newsweek" magazine, June 12, 1967: "... soon after her arrival at SIU Miss Lawrence ambitiously held auditions for a recital. Nobody showed up."

"Well," Miss Lawrence said, "that’s not exactly correct. Three students did show up for that first opera workshop audition."

That was in 1960. And today—eight years later?

"Ah, things have changed!" Miss Lawrence said. "We had a wonderful, simply wonderful, turn-out for 'The Tales of Hoffmann'. We had sufficient singers to make excellent choices—in fact, we have a double cast for many of the scenes."

Then, smiling, she added: "The development of the vocal art here at SIU has been outstanding!"

The vocal art of SIU will be on display February 17 and 18 in Shryock Auditorium, when over 150 individuals—chorus, dancers, cast, orchestra, and stage and lighting crews assemble for "The Tales of Hoffmann."

The opera, in three acts, is the story of Hoffmann and his love for three beautiful women—three unhappy love affairs. The setting is in Nurnberg, Venice, and Munich, in the 19th century.

The opera’s production staff includes William Taylor, associate director and chorus master; Herbert Levinson, conductor; Darwin Payne, stage director and scenic designer; Elliot Pujol, technical director; and Jan Carpenter, choreographer. The costumes—colorful and extravagant—were designed by Richard Boss.

"The Tales of Hoffmann" is the ninth opera directed by Miss Lawrence since her arrival here at SIU. She has also directed the performances of "Carmen" (twice), "Aida," "Madame Butterfly," "The Marriage of Figaro," "Faust," "Gianni Schicchi," and "The Medium"—ambitious works all.

"Oh, yes," Miss Lawrence said, "they were all exciting. But this work of Offenbach's is something I've always wanted to do, and I'm particularly thrilled that we can do something of this magnitude during Illinois' sesquicentennial celebration."

The opera, which is in the new English translation of Ruth and Thomas Martin, has been given only once before in its new form: in San Francisco. The sets are spectacular, the preparations have been intensive, and, in Miss Lawrence’s words, "it has something for everybody—glamour, charm, intrigue, and romance."

The music itself covers a wide range: lusty drinking songs and passionate love songs, songs of sadness and of joy. The opera is, in fact, a massive production into which a great deal of effort has been placed by Miss Lawrence, her staff, and the casts.

But "The Tales of Hoffmann" is—despite its magnitude—only a part of Miss Lawrence's myriad activities. As she says, "I'm never very far from the opera."

For the upcoming spring quarter, a "more contemporary" production—something still pending at this time—is planned for the entertainment of SIU audiences.

And her work doesn’t cease or slow down during the summer—Miss Lawrence has an opera workshop at her home, "Hominy Hills Ranch," in Hot Springs, Arkansas. Generally about 30 students—including some 10-15 from SIU and others from several U.S. colleges and universities—take part in the workshop's six weeks session. During the summer the workshop presents two programs, a sacred concert and a concert of operatic excerpts.

"The summer workshop—" a program which academic credit is given to SIU students—has a definite purpose for our young and talented singers. It prevents them from getting, well, "rusty," Miss Lawrence said, "rusty" is one thing they won't be "The Tales of Hoffmann"—the rehearsals, the continual practicing in the Workshop, and the enthusiasm of Marjorie Lawrence and her production staff have all combined to produce—for their audiences—"something wonderful, something cosmopolitan" here in Southern Illinois.
Dappertutto gives a jewelled ring to the beautiful Giulietta (Roeschelle Potter) in an attempt to obtain information that may put Hoffmann under a spell.

Hoffmann and Antonia (Pamela Sanabria) in the last act. Antonia, the most tragic character in the opera, sings herself to death.

Photos by Dave Lunon

Coppelius (David Thomas), maker of Olympia's eyes and vendor of extraordinary eyeglasses, tries to sell Hoffmann a pair of glasses that will affect his outlook on life.
Anti-Utopian Literature of Anxiety


A member of the SIU English faculty has written a book that will interest many Science Fiction buffs. The book may also stimulate further reading by students who were required to read one of H.G. Wells' anti-utopian works in their Freshman English course. Professor Mark Hillegas has packed into two hundred pages a quick-survey of recent anti-utopian and apocalyptic stories and a complete history of this literature with the "scientific romance" written by H.G. Wells in the 1890's and during the first two decades of our century.

Professor Hillegas does not deny that the wars and social upheavals of recent decades have inspired the writing of anti-Utopians. He contends, however, that the modern anti-Utopian tradition was started by an earlier and somewhat different world, the world that existed prior to the First World War. He undertakes to show that the kind of plot situations, the devices for mixing scientific information and fantasy, and other features of the "nightmare" literature owe much to the invention of the English writer, H.G. Wells.

The Wellsian fancies were enormously popular in their day. The Time Machine, The Invisible Man, "The War of the Worlds," "The First Men in the Moon," "The Bar of the World," "The Island of Dr. Moreau," for example. Wells was often quite optimistic in these stories, fascinated by the possibility of gadgety solutions of a wide variety of problems.

Hillegas shows that the popularity of the Wells output inspired a lot of crude, unbelievable imitations. There were also a number of satirical parodies.

The influence of Wells is indicated in several dozen books, from Huxley's Brave New World to Vonnegut's "Player Piano." Some of the comparisons are extremely brief, mere hints of what in the Wells corpus has influenced C.S. Lewis, I.P. Hartry, or some other contemporary writer. In pages packed with this sort of comment, the reader will find only a guide for further reading.

But, in a number of chapters, the Wellsian thesis is spelled out in detail and well-documented.

Dr. Hillegas has called attention to an important perspective in which the literature of anxiety can be viewed. He does not say much about the need for still other perspectives, such as, the nineteenth century non-fiction writers who reiterated the optimism of science-lovers like Comte and Herbert Spencer. (I am referring to the forebodings of the Tocqueville, Schopenhauer, Burckhardt, etc.) But "The Future as a Nightmare" is not intended as an exhaustive treatment. It is an effort to call attention to the importance of H.G. Wells, and in that effort the author succeeds.

Reviewed by Wayne A. R. Lys

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Our Reviewers

John W. Andersen is chairman of the Department of Forestry. Alan M. Cohn is director of the Heyman Library. E.L. Epstein is a member of the Department of English faculty. Nicholas Joost is editor of the publication "Papers on Language and Literature" at the Edwardsville campus. Wayne A. R. Lys is on the Department of Philosophy faculty.

The literary revolution he helped guide has largely been won and its principles and practices long since accepted. The controversy in recent years has instead centered on Pound's politics.

Pound exiled himself to Europe in 1907 (the immediate cause was the refusal of the administration of Washbash College, where he was then teaching, to accept his having put up a stranded burlesque show dancer in his digs overnight), and aside from a few short visits, never returned to the U.S. until after World War II. He had lived many years in Italy, had championed Mussolini and Fascism, and had broadcast for Rome Radio during the war. In 1943 the invading American troops imprisoned him, and he was saved from being tried for treason only on the testimony of a board of psychiatrists that he was incurably insane.

This part of Pound's career is covered ably enough by Michael Reck, but it is the middle section of his book that provides the "close-up" he promises in his title. Pound was returned to Washington, D.C., where he was committed to St. Elizabeth's, the federal government's only insane asylum, in 1946. He was permitted guests during his incarceration, and they came by the ton. Some were such unsavory disciples as John Kasper, a racist who was as much in the news in the middle 1950's. But others were of a different sort, as was Reck, who revered the aging poet.

Reviewed by Alan M. Cohn

Ezra Pound : A Man and His Times


Ezra Pound is surely one of the most controversial literary figures of our time. As a part of the avant-grade movement of the first half of the century, he helped and influenced a host of writers, from W.B. Yeats and T.S. Eliot down to a legion of minor literatureurs. But not for but in spite of his exotic political and economic ideas. Reck's account of his conversations with Pound shows us first hand what was on the poet's mind during these trying years.

Reck admits to the "apologetic tone that pops up here and there" in explanation of his Pound's unpalatable politics. Reck believes, in part, that Pound was driven to them by a society which allowed one of its major writers to live on an "uncertain income for forty years." This is no doubt too superficial an answer to a complex question. John R. Harrison's recent book, The Reactionaries, deals more thoroughly with the anti-democratic phenomenon apparent in some of the centuries' greatest writers (Yeats, Wyndham Lewis, Eliot and Lawrence, along with Pound). But Reck is surely right in claiming that "fifty years hence...people will remember Pound's achievements, not his politics."

"Pound talked little about his own poetry at St. Elizabeth's," Reck tells us, "And I avoided asking for explanations, because the verse speaks for itself or not at all."

With such an attitude toward some very difficult poetry, no wonder that the final, brief section that Reck devotes to a consideration of Pound's work is rather elementary and impressionistic. The student will want to go elsewhere, then, to find significant help with the poems. But Reck's book will be a useful introduction to the man and his times.
Adaptive colony built his house of wood, fenced his land with split rails, manufactured farm and mill machinery of wood, and literally carved his daily livelihood from the living. This is the theme so ably presented by Eric Sloane in his most recent commentary on Americanica, and leaves and bark of trees, shrubs, Virginia colonics and those in the Caribbean—or with Hercelean effort the forest could be subjugated and utilized by the European malcontents who dwelt from their native fields and towns.

The eastern Woodland Indian, who happened to be recent newcomer to the forests east of the Missisquoi and Potomac, in the Lawrence, had adapted his daily routine to the environment of the forest. With Neolithic tools and fire, he had cleared small patches of land for crops and villages. He also had investigated the edibility and utility of the fruit, roots and seeds and bark of trees, shrubs, vines and herbs of the forest and found he could use their meager and sometimes insubstantial supply of game and cultivated crops. This Pleistocene migrant used tree bark for rope, implements and cov- 

erning wood for structures and campfires; sap for sweetening and pitch for glue. However, exploitation of the resource for the Indian at a primitive level was limited by his lack of sharp, durable tools and, of course, proper motivation. Possession of metal tools and sword showed the pressure provided the New Englander with the means and the motive to use wood to the forest and utilize its myriad products. The settlers soon acquired an Indian kind of knowledge and in addition invented many new techniques to convert his forest home in Europe where masonry structures were all important, the

Adaptive as he was, the author also notes that the farmers are helplessly dependent on the trees. "The trees are their friends in need. The trees have sheltered them from the fierce sun of the hot summer days and from the raging storms of the bitter cold.

"The trees are their friends in need. The trees have sheltered them from the fierce sun of the hot summer days and from the raging storms of the bitter cold.

Regrettably, there is a lack of a comprehensive index, which makes it difficult to locate specific topics or names. The book is well-organized and easy to read, making it an excellent addition to any collection.

The book is a valuable resource for those interested in the history of American folk art, particularly in the areas of rural life and folk crafts. It is also a great read for anyone interested in the history of art and culture in America.

Overall, this book is a must-read for anyone interested in the history of American folk art, particularly in the areas of rural life and folk crafts. It is also a great read for anyone interested in the history of art and culture in America.
The Medium is the Film Strip

By Bernard Lyons

Reprinted from the National Catholic Reporter

"When I think of the catechist of the Unitarian Universalist, the idea of a crowd of bellowing, their faces shining with sweat as they're playing 'Don't Ever Change,' At the other end, there's another band, and their music is Basie and Sinatra is singing 'Let's Get Away From It.'" It's a private way of life for us funny Valentine's are milling around the center of the floor wondering 'Is this it?'

"A few brave souls, who perhaps have had a little something for the inner soul, are dancing awkwardly to both tunes. Meanwhile, two young men are standing across the street listening to the Beatles."

Thomas Show Klie, 39, has gone across the street to join the youngsters. His message for the social gospel and the medium is the old catechist filmstrip adapted to the insights of Marshall McLuhan.

Two years ago, Klie organized his first filmstrip, which doesn't contribute filmstrips and recordings for religious education.

The 200 titles in his latest catalog concentrate on the social implications of the Gospel, such as Race: Race and the Christian, All Doctrine is Social Doctrine, and The Christian and the High School. McLuhan's writings are used in Catholic schools, from sixth grade to college, on militarism and sometimes during Mass instead of a sermon. Protestant groups use many of the filmstrips and doctrines often request Christians and Jews look alike.

Klie, 5 feet 11 inches and 160 pounds, has clean-cut good looks and a J.C. Maxwell's energy makes him appear even thinner. He talks rapidly and in the patterns of a poet.

He has given up the dream of publishing a magazine, though he has hundreds of pages of manuscripts. His writing efforts now center around numerous speeches, poems and the scripts for his filmstrips.

What passes for renewal in today's Church is enough to drive the real reformer around the block. "Klie, the cow," Klie asserts.

"He says that back-to-conciliar simplicity is simply 'a matter of textual revision,' which is not enough, as someone who has read McLuhan knows.

A former television newspaper and now a center for conferences, Klie thinks that a minimal education could be given beyond television, if "a little theological literacy is the only goal for Catholic education."

But if that's the goal, says Klie, "Forget it."

"The TV generation wants involvement. The catechists who are saying you can't teach involvement are burning bridges, because the moment people are ready to cross it. It's the bridge of the typographical or classical mind to put faith and commitment in opposition."

Klie thinks too many catechists are afraid to experiment. "They've got a shrinking violet attitude towards their role. They think they've got a new catechism, but all they've got is a new text series. The kids don't see any difference between the old and the new. To kids it's just another party line. The kids is a cool character who wants a religion, not just a specialist occupation."

Klie confesses: "That's my McLuhanism. All things are too hot, too McLuhan's language. Even the brand new material comes on like a packaged line. The kids don't like it.

"They want to create the Church of tomorrow themselves. They know more about the Catholic layman in modern society than any of the writers of the council documents. Why tell them of a Church ready to join the Peace Corps about the witness of the Church? They know more about it than you do."

"Catechists are going through an identity crisis. They don't know what they are — theologian, counselor, friend, rabble-rouser or what. In the last 12 years we have moved from the certainty that anybody can understand the religion to the fear that practically nobody can."

For nearly seven years before switching to filmstrips, Klie edited some 300 issues of Scope and Junior Scope for J.C. Holy Cross, and publishers of catechetical programs serving some 3,500 parishes in the Northeastern United States. When Klie decided the kids don't want simply to read about religion, "Religious class should be an encounter, something really exciting, a happening," says Klie.

"We have moved from the excitement in the world, it's the truth about the world, it's the truth about ourselves. It's the greatest and most revolutionary news ever to hit the street or splash the screen and never loses its knife-like edge. If we make it dull the faith comes out.

"Klie's packages of the social Gospels don't involve texts for the students, though a teacher's guide is provided for the filmstrip and record.

The 70-frame filmstrip lasts about 17 minutes. They feature the work of four central Illinois artists (Father George Buettner, Father Robert Rosinski, Anita Schmitz and Bernard Kagle) and the guitar music of Joe Bell. Klie writes and draws the texts. The teacher's ability to lead discussion is the key to their effectiveness.

Part of the answer to the problem of catechetical training is suggested by the fact that "the Protestants sign the filmstrips as much or more than Catholics," Klie explains: "They have a courtierless less philosophical attitude toward things. They don't carry the excess baggage we do. They've got a testimonial tradition. They respect the private voice in the Church more than we do.

"We don't hear the private voice in the Church. Someone is really hot-hot enough to check out."

The paradox about the communicative function is: to have the correct public voice in liturgy or catechetical, a voice gone, to have people dazed enough to try the private voice.

"We define a new catechetics the day we can point to the Catholic graduate and identify him as the peacemaker, the true rights leader, the man of and for the poor, the ultimate and the new catechist will have to be put to the pragmatic test. This will consist in looking at the new using the bridge joke and asking 'Do they care any more than we did?"

Klie, in a recent talk to the Minnesota Catholic Educational association, said he has out to create a "new people in liturgy and catechetics everywhere."

This new people, he said, would be "the avant garde of the human race, always and everywhere the moving center of justice and charity in the affairs of men."

Klie admits that he has produced his series of filmstrips with a distinct mind. Like his first filmstrip, they all insist that "All Doctrine Is Social Doctrine."

Not all the filmstrips have a final frame with the words "Where charity and love are there is God" displayed on the screen. The words are not spoken and the frame is accompanied by Joe Bell's guitar music, "Amazing grace."

Charlie Christian: busting the bubble of private morality.

"To me, this (the social question) is the great neglected area in modern religious education. We have a Church of silence on war and poverty and foreign aid and the integration of blacks."

"And when we say nothing, do we think we're anybody? The kids see our hesitation, the game we're playing. We've got to work toward the public acceptance of the Gospel in our catechism classes, Classical, because something isn't enough. That philosophy is scattered in bits and piece in the slums of Detroit."

"Some people still have prejudices toward the sort of thing he's doing, he says. "But the threat isn't people who can't stand a world of intellectuals. It's a world of loose ends; isn't it?"

The old spatially conceived heaven and earth, with that thing and everything in its place, have passed away.

The form alone isn't the problem for some people with Klie's filmstrips.

"Social conservatives, the sort who sponsor anti-riot bills and veto poverty bills, don't like the message of the strips," he says. "Some doctor in California said I was di-supernaturalizing the Gospel by reducing everything to social justice."

Klie doesn't claim that his critics are malicious or hypocritical. He thinks they're just wrong.

This is the way he opened his first filmstrip — with a man called Charley Christian living in a slum, Charley is a 'practical Catholic' who thinks of faith "as a shield against the world out there" in times of stress, a surefire gate pass for UP THERE — life planned non-involvement down here.

"Charley's religion has nothing to say on poverty or war or the hunger of men. For Charley, it all comes down to this: care for your own family, the rest of the world go by," explains the filmstrip.

"Charley didn't just happen. He's the product of a certain kind of religious education—a catechetics embodied by the Incarnation and fragmented by the church.

"Nothing in Charley's background ever prepared him for that line ever prepared that line in Vatican II's Constitution on the Church: "The layman seeks the King as an agent of God by temporal affairs."

Charley Christian has recently been freed from his prison, Klie has popped it in a sequel, Man of the World, which Charley gets the Social Gospel message through his involvement in a neighborhood block club. He goes on to be elected alderman, works with his fellow citizens on a large scale redevelopment program for the utility slum.

"He's made his share of mistakes both in his job as alderman and as a committee member. But he's in a position now where things happen. He knows if nothing is happening, then he's blowing the game miserably."

Klie himself isn't hung up in words or the involving colorful pictures painted, pasted, inked or watercolored by the artists for his production.

He leads a busy home life with five daughters. Each girl has inherited the brilliant red hair of his wife, Majorie.

Klie is a member of the NAACP, a founding member of the Central Illinois Catholic Interracial Council, a member of the Illinois Conference of the Central Illinois Urban League and a director of the National Liturgical Conference. His actions, especially for interracial justice, won him the 100th City of Peoria Brotherhood Award.
Taste of the Homeland

The International Festival, February 11-18, is a many-sided SIU affair being conducted by 21 (twenty-one, count 'em) different campus organizations, under the sponsorship of the Office of Student Activities and International Student Services.

"We've been getting excellent cooperation from all the groups involved," Clarence Hendershot, assistant dean of International Student Services, said. "We hope this year's festival will pave the way for a continuing, annual affair."

The initial festival boasts events ranging from a Model United Nations, under the sponsorship of the Student Union, to entertainments representing nations from Thailand, Canada and Iran. Among the events are two which will be of special interest to visitors: the Multi-Media Production and the International Music Festival.

The Multi-Media Production, being sponsored by the Morris Library Learning Resources Service and the University Museum, will be conducted in Lawson Hall, starting at 8 p.m., Weds., Feb. 14.

The production consists of four different programs—all being simultaneous and continuously run in the various classrooms of Lawson Hall.

"The programs are being tonned to present an international flavor of sights and sounds for our audience," Fred Schmid, curator of exhibits at the Museum, said. "We think it will be somewhat of an entertaining change of pace for Festival visitors."

The production includes a large number of movies which were sent, upon request, to Schmid from various foreign embassies. Films from 23 different nations were chosen for the production, including several from communist nations such as Romania and Czechoslovakia.

One of the more interesting—and entertaining—programs is the "international game" which will be performed in Lawson 121, the classroom containing the computer response system. In this program, the audience will be shown slides representing various political, social, cultural, and economic aspects of foreign nations—and the audience will have the opportunity to guess at their identity and place of origin.

The Multi-Media Production—the creative script of which was handled by a group of students from the Art 100 (Basic Studio) classes—will allow its visitors to move from program to program, while showing some of the many interesting aspects of foreign nations.

There is another interesting aspect to the International Festival: music.

"The men who enjoy putting things in succinct, clever phrases, have dubbed music the international language. You may not be able to read "Yee" and "no" in Russian, but you can easily fly with the moving strains of Rimsky-Korsakov. Muskovites may not fathom the Ruks and the Johnsons, but when the Beatles shout, Moscow jumps.

Music is one area in which no nationality can rightfully and with clear conscience claim supremacy. For just as language and custom differ from one part of the world to the next, so does the way the natives toy with sound to make what in English is called music.

And who is the German to say his polka is more a sign of cultural advancement than the tribal fertility dance on a southeast island. It's all how you were raised.

Yea, Yea, Yea.

The International Music Festival will feature 20 of the 45 voices of the Baptist Student Union choir in a lively presentation of melodies from other countries.

For the festival, Charles Gray, head of the scholarship division in the Office of Student Work and Financial Assistance and former director of the Baptist Student Union, has selected folk songs 'representative of all nations that have the most representation on the SIU campus.'

Ambitious as it is tuneful, the choir will sing all songs in native tongue: Japanese, Chinese, Indonesian, Korean, Siamese, German, Spanish and English.

He said the choir was limited to 20 voices in this case because of the size of the stage and the difficulty in learning the tunes in the native tongue. Familiar songs to be presented include, "Hara Nagila," "Walking Matilda," and New Zealand's "Haere Ra," known on this side of the equator as "Now Is the Hour."

The Festival will begin at 8 p.m., Tuesday, in the University Center Ballrooms with a lecture by Robert Mueller, professor in the Department of Music, on "Music: the International Language."
By Phil Boroff

According to a survey by the Motion Picture Association of America on movie audiences, almost half (45 percent) of all moviegoers in the United States are accounted for by the 18-24 age group. In Carbondale, I would estimate 50 to 90 percent of the movie audience is composed of SIU students. The young more than de- serve to have films intended to communci- cate their concerns and satisfy their tastes, and that’s just what we have with Mike Nichols’ “The Graduate” — a perfect movie for the college audience.

All-American Schnick. It is the story of a young man who has just graduated from an up-to-date college and who, on the plane back home to California, asks himself “What am I doing here? Am I supposed to serve in life?”

For Benjamin’s parents, the pur- pose is to exhibit their successful son to the young lady, “Who is Ben­ jamin put off by the vacuum­ men? An ‘Amish’ approach to inanities and banal enthusiasms.

For Mrs. Robinson, the wife of his father’s business partner, the purpose is to acquire Benjamin as a son-in-law. She finds the emptiness of her own dull life. At the suggestion of this older, wiser, and more introspective woman — particularly after much coaxing — Benjamin begins to feel an attraction to her. But seduction by Mrs. Robinson — Ben­ jamin is always careful to address her that way — soon becomes nothing more than mechanical sex, and he begins to feel this is too trivial.

For Benjamin, the purpose must be something more meaningful. As colors and illuminates every prose line, Benjamin is a “thing” in the eyes of his parents, their friends, and most particularly Mrs. Robinson. But he does not want to be merely a predictable cipher in their ma­ terialist world. In the course of events, Benjamin realizes that he is more strongly and more hon­ estly attracted to a girl his own age named Elaine. She becomes what he wants and what he enjoys.

But Elaine happens to be Mrs. Robinson’s daughter, and the re­ sulting triangle understandably pro­ vides unique complications. Benja­ min’s efforts to escape the type of the mother and win the affec­ tions of the daughter become his battle for a meaningful life.

Above all else, “The Graduate” has a style and a style, in a clarion call to youth. It deals with the current scene and current realities, it evokes the spirit and profane, its production abounds with humor and stunning insights into the values of both younger and older generations. This satiric comedy-drama is both a highly entertaining and powerful mo­ tion picture.

Based on the best-selling novel by Charles Webb, “The Grad­ uate” could be subtitled “The Mis­ adventures of Benjamin Braddock, modern, switched-on cine­ matica completely suited to the production of its period imagery and “The Graduate” and the athe­ ologic sensitivities of a young audi­ ence. He gravely insists again that film is mainly a director’s medium.

In this, his second film, producers return to his original form, comedy. Much of the humor, in fact, is reminiscent of his routines with comedienne Elaine May. And credit also goes to Screenwriters Buck Henry and Gore Vidal who have who have provided dialogue of excep­ tional wit and satire.

Nichols explains that his basic principle of casting is that he likes actors who look real. Newcomer Dustin Hoffman, a 29-year-old graduate of the University of California, is perfect as Benjamin, mainly be­ cause he doesn’t look like an actor. Gore Vidal also praises Hoffman, who has excellent. The entire cast, from Katha­ rine Ross as Elaine, to William Daniels and Elizabeth Wilson as the father’s allies, are most compet­ ent.

Nichols uses his camera in such a way as to lend greater verisimili­ dade to the film. He is capable of revealing more about the character. Veteran-camer­ a man Robert Surtees’ work is constantly moving the camera and increasing images that force the eye to the widescreen telephoto and wide angle shots. The “rums of time and space, and dazzling blurs of color and light that challenge perceptive conditioning.

Sound is also used to great ef­ fect. For Benjamin prepares for his first rendezvous with Mrs. Robi­ nson, the silence of a hotel room is heard only by the sound of a toothbrush. And a most appropriate musical sound, Simon and Garfunkel’s “Dilemma” is woven into the film in stunning contemporary style and theme of the film. “The Graduate” is a “now” movie for the “with it” audience. Not only does it have all the newswa-
Basketball, Powell on Weekend Radio

The SIU basketball team will be at Southwest Missouri State Saturday for a game which will be aired on WSUI(FM) beginning at 7:25 p.m.

Activities

Wrestling

Team Meets Moorhead

Department of Physics will sponsor a guest lecture from 10 to 11 a.m. Monday in Lawson Hall, Room 221.

International Festival will present a lecture entitled "The Trans-National Woman" by John McHale at 8 p.m. in University Center, Ballroom B.

AFB will meet Moorhead in a wrestling match at 7:30 p.m. in the Arena.

Melvin Kahn will hold an informal open discussion session with students from 4 to 5 p.m. in the University Center.

The Council for Exceptional Children will meet at 7:30 p.m. in the University School Theater.

International Relations Week: Discussion will be held at the Unitarian Fellowship.

Student Council will meet at 9 p.m. in University Center.

Chess club will meet from 6 to 7 p.m. in Room E.

Theater committee will meet at 9 p.m. in University Center.

Weekly session of the University Debate team will be held at 9 p.m. in University Center.

Weightlifting will be available for students from 2 to 10 p.m. in the University School Gym.

SIU OHIOlos will be open for recreation from 6 to 8:30 p.m.

The game which will be aired on Z-II09 will begin at 11 p.m. Game Night will be sponsored by the Student Recreation Committee.

Other Saturday programs:

1 p.m. Metropolitan Opera: "Lohengrin"
1:15 p.m. The Music Room
5:30 p.m. Music in the Air
7 p.m. Broadway Beat
8:35 p.m. Jazz and You
10:30 p.m. News Report

McVicar to Speak

Robert W. McVicar, vice president of academic affairs, will speak on "A Scientist Looks at Religion" Sunday at the Unitarian Fellowship.

A coffee hour and open discussion will follow.

"Matt Helm's Biggest and Boldest"

DEAN MARTIN as MATT HELM

THE AMBUSHERS

Senta Berger, Janice Rule

Plus Show Second "The Happening"

LATEx SHOW TODAY VARIOUS

PHOENIX OPEN 7:10 SHOW STARTS 7:15

ENDS SUN

National General Corp. Fox Midwest Theaters

PH. 457-5885

LATE SHOW

AT 11:30 P.M.

TONIGHT...

"The Wife of Oscar Wilde"

... "a private life became public when her husband's controversial attitudes toward sex and love caused a national scandal!"

Oscar Wilde

"We recommend it!"

... "incomparable"

ALLO

ALL SEATS $1.00

NOW thru TUES!

SHOWN AT: 1:15-

3:10-5:10-

7:05-9:05

AUDEY HEPBURN ALAN ARKIN RICHARD CRENNA

"WANT UNTIL DARK"

EFREM ZIMBALIST, JR.
Armed Robbery Charge

Carbondale Man Sentenced

A 25-year-old Carbondale man was sentenced to serve three to 10 years in Illinois State Penitentiary at Menard, Friday, in Jackson County Circuit Court at Murphysboro. Lionel Morris, 25, of 501 E. Fisher St., was sentenced Jan. 10 on a charge of rape, two counts of theft, a charge of robbery and one count of armed robbery.

States Attorney Richard Richman said all other charges were dropped when Morris entered a plea of guilty to a charge of armed robbery. The robbery charge stated that Morris took rings and a watch from a woman in Carbondale Dec. 19, after threatening her with a knife.

Morris was scheduled to be transferred to Menard Friday.

Protest Petition Signed

Ray Lenzi, student body president, said Friday that 67 persons had signed a "protest petition" at Room H in the University Center, in an effort to halt the Illinois Central Railroad's threat to discontinue passenger train service between St. Louis and Carbondale.

"Irene" your campus florist

"Irene" is special this week.

Milk, Coffee, Gross, Makeup, Blood. Any of these leaves a special stain on your clothing. And each of them takes a special Martinizing® stain remover to get it out.

Years of research and experience has provided Martinizing® with cleaning methods so unique that they're registered. Special stains take specialized knowledge to get out. And Martinizing® knows how to get them out faster and for less money than cleaners that use conventional cleaning methods.

Hard to believe? Maybe. But if you have a hard-to-get-out stain on any garment... bring it to the cleaner that's so unique, his cleaning methods are registered -- One Hour Martinizing®.
MRS. SOUTHERN ENTRANTS—Five finalists for the Mrs. Southern Contest will be chosen from these 18 entrants. Seated from left to right are Mrs. Donna Krag, Mrs. Kathryn Pappas, Mrs. Adrienna Bornstein, Mrs. Carol Covet, Mrs. Gail Rufer, Mrs. Christine Thomas, Mrs. Pat Fritz and Mrs. Dianne Rohling. Standing are Mrs. Nancy Holland, Mrs. Glenda Curry, Mrs. Claudia Tracy, Mrs. Karen Little, Mrs. Anna Marie Williams, Mrs. Linda Clark, Mrs. Hettie Spindel, Mrs. Paula Dumer, Mrs. Rita Kelly and Mrs. Reeve Blankenship.

Plan Three Meals for 60 Cents

What did a home economics major learn in just six weeks of living in a penthouse on the top floor of the Home Economics Building? According to Carol Stech, 21, a senior who has just completed her internship in the Home Management House, the course taught her to manage time.

For six weeks she has resided in the “ten house” with eight other girls. The house is designed to give actual experience in the different phases of homemaking. The girls take turns, or "cours" as they call them, cooking, housekeeping, laundrying and babysitting. Also a tour called projects is required. It involves inviting outside guests for dinner or a party.

"I can remember when I first came here," she said, "I was scared to death, I heard reports via the student grapevine."

The reports she refers to are the ones about preparing three meals a day on a budget of 60 cents. How many girls you know can prepare three nutritionally balanced meals on 60 cents? In addition to regular duties, the girls have to do time-and-motion studies, do their own shopping, and keep lists on budgets and food prices. While they do this, Miss Thelma Jean Malone, their adviser, observes and grades them.

What sort of problem could occur in a house that is "technically run?"

"The time I remember best," said Carol, "was when the Dean of the School of Home Economics phoned and announced she was coming up in five minutes with a group of 30. We panicked, ran from room to room making sure everything was in its proper place, cleaned the kitchen, closed closet doors and got to the door but in time to welcome our guests. Sort of an instant examination."

Now that Carol’s residency is over she will return to Small Group Housing where she is a member of Sigma Sigma social sorority. Is she happy the experience is over?

"I love it here, I don’t want to move," she said, but she will have to leave so that a new group of girls can fulfill their home economics requirement.

At Health Service

The University Health Service reported the following admissions and dismissals:


Coeds Live on Small Sum

st. valentine’s day massacre & dance

music by the Long Island Sound
(formerly the Evil-Hearted Us)

Male & Female Gift Pax 29c

SOUTHERN ILLINOIS BOOK & SUPPLY

Diane Rohling, standing are Mrs. Nancy Holland, Mrs. Glenda Curry, Mrs. Claudia Tracy, Mrs. Karen Little, Mrs. Anna Marie Williams, Mrs. Linda Clark, Mrs. Hettie Spindel, Mrs. Paula Dumer, Mrs. Rita Kelly and Mrs. Reeve Blankenship.

Wed Beauty

Five Finalists Seeking ‘Mrs. Southern’ Title

Finalists in the annual Mrs. Southern Contest will be chosen at 7:30 p.m. Wednesday in Davis Auditorium of the Wham Education Building. The five finalists will appear on WSIL-TV's program "The Hour" Thursday.

The contest winner will be crowned at 8 p.m. Friday, Feb. 16, at a dance at the Southern Illinois Country Club in Marion. The dance is open to the public and tickets will be $3 at the door.

Entrants will be judged on poise and general appearance. Judges are Mrs. David Keene, Dr. T. K. Tallmon, Frank R. Gonzales, Thomas Kinneilla, Bill Mallams and Marion Searcy.

The winner is expected to represent the center for four years.

Dean to Attend Chicago Meetings

Eileen E. Quigley, dean of the School of Home Economics, will attend a series of professional meetings in Chicago Thursday through Saturday.

She will meet with the National Council of Illinois Home Economics Administrators Thursday and Friday and the executive board of the Illinois Home Economics Association also on Friday. On Saturday she will attend the invitational meeting of the American Home Economics Association committee on accreditation.

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Half Classical, Half Pops

Clebanoff Strings to Present Concert

A "pops" concert will wind up the appearances of the Clebanoff Strings and Orchestra at 3:30 and 8 p.m., Feb. 25 in Shryock Auditorium.

The Mercury recording group of 20 instrumentalists will present a classical pops concert the first half, then add the piano, accordion, harp and percussion for the "pops" half, which usually features much music by "Mozart" from West Side Story, "People" from Funny Girl, "Fanfare," "My Fair Lady Fan-tasie," and "Three Coins in a Fountain." Most of these numbers have been recorded.

Works of composers Bach, Mozart, and Tchaikovsky are featured in the first-half program.

Herren Clebanoff, youngest member of the Chicago Symphony Orchestra at 25, later was concertmaster for both the Illinois Symphony and the NBC orchestra. In 1957 when he organized his current group, their debut was received with immediate and overwhelming enthusiasm. Through the past decade critics have been unmitting in their praise of Clebanoff and his musicians.

Tickets may be obtained at the information desk at University Center or by contacting the Student Activities Office in the same building. Mail orders to the Student Activities Center should include self-addressed stamped envelope, indication of which performance is desired, and number and kind of seats. Checks should be made payable to Lectures and Entertainment.

Good Weather, Pace Change

Ease Crowding in Cafeteria

The crowded conditions in the University Center cafeteria have largely disappeared, according to Ronald Rogers, food service manager.

The problem involved sisters who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived seating space and who deprived sitting in the first month of the quarter," he said. "The peak days are Mondays and Fridays with the number leveling off during the middle of the week."

Rogers said that the patio was used extensively last week during the marginal weather, which indicated it was a big drawing factor and not because of the crowded condition.

He foresaw another crowded condition for the first month after Spring break. "Students will come in to discuss grades and their vacations, but it will level off after that," he said.

JEFFREY'S
ANNOUNCES
NEW SUNDAY
HOURS:
9am to 11pm
Clean Your
Clothes At
Your
Convenience
Dry Clean 8lbs
$2.00
Launder 30 lbs.
$5.00

JEFFREY'S
Complete
Cleaning Center
311 W. Main
Privileged PickPocket—Harvey Johnson, acting dean of the SIU School of Technology, plucks $1,000 gift from the pocket of a student, training operator for the Natural Gas Pipeline Company of America. The company made the gift to the school at a luncheon ceremony on campus. With Rape was Howard Wilder, personnel interviewer for the firm. Johnson said the Technology Awards and Scholarship Committee will decide on use of the money. The firm has made similar no-strings gifts to SIU in the past.

An SIU Librarian has become so entranced with a nearly 20th century literary naturalist who wrote novels and short stories about dogs that he has started a Jack London News Letter.

Oddly enough, Hensley C. Woodbridge is a specialist on Hispanic publications and is employed in the Morris Library as a Latin-American bibliographer. He is also an associate professor of foreign languages.

He got started on Jack London, author of "The Call of the Wild," "White Fang," and numerous stories with a dog setting, when he came across a 1937 collection of published material by and about London that ran to 42 pages when published in 1966.

Since then he has published a year-by-year review of books about London and in 1966 edited the November issue of the American Book Collector, which was devoted to London on the 60th anniversary of his death.

The first issue dated July-Dec. 1967 contains Earle Labor’s "Jack London’s Mondo Cane: The Call of the Wild and White Fang," as well as a listing of more than 150 reviews of London works not included in the bibliography. The review listing is the work of Marilyn McMillan and Woodbridge. There is also a page of news and notes.

In his lead article, Labor describes the sophisticated modern critic and scholar who looks down his nose at London and his "dog stories," and states that "The Call of the Wild" is often mentioned in literary histories as "a masterpiece of its type." As Jack London’s masterpiece, this one novel has been translated into more than 30 languages, more than 100,000 copies were sold by MacMillan and it has been reprinted numerous times.

Alpha Kappa Psi Sponsors Clean-Up

Alpha Kappa Psi, business fraternity, was sponsoring a Community Beautification Project Tuesday between 9 a.m. and 5 p.m.

Approximately 15 pledges will be assigned by the city to do particular projects such as cleaning streets.

Saluki Currency Exchange

- Checks Cashed
- Notary Public
- Title Service
- Drivers License
- License Plates
- 2 Day Plate Service
- Gas, Light & Water
- Telephone Bills
- Campus Shopping Center

Psychologist Awarded Brain Research Grant

Robert Levitt, a psychologist at SIU, has been awarded $84,787 by the National Institutes of General Health for his studies of brain stimulation.

Included in the three-year research project will be probes of so-called "pleasure centers" of the brain, which can be stimulated by electrical current.


Levitt has been named by Gov. Kennern as one of the three public members of the National Research Council's Committee for the 1967 session of the General Assembly.

Mock UN to Host African, Greek, Turkish Students

Speakers will discuss resolutions to be introduced at the Model U.N. at 7:30 p.m. Monday in Muckey Auditorium of the Agriculture Building.

Simon Enc, student from Turkey, and Panos Benatatos, graduate student from Greece, will discuss the Cypriot problem.

Jabulani Beza, doctoral candidate in government from Malawi, will speak on the South African question.

A schedule of Model U.N., sessions which will begin Thursday, will be distributed to the meeting.

Management Group to Hear Bill Burns

The Society for the Advancement of Management will meet at 7:30 p.m. Tuesday in the Studio Theater in University School to hear Bill Burns, director of the Community Conservation Board, speak.

Girl Talk

I have found one of the most wonderful laundry... Simply, marvelous... You all should try POLYCLEAN Across from Max & Cockle WEST FREEMAN ST. Only 20¢ per load

LEON WEBB GIVES YOU A TOUGH CHOICE

TOYOTA CORONA

2-door hardtop...

Sedan savings on both Toyotas!
- 2-door hardtop, the lowest priced hardtop in America
- 4-door sedan, room for only two passengers

Both Corodnas Offer
- up to 15 miles per gallon
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- more room for passengers
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TOYOTA, Japan’s No. 1 Automobile Manufacturer...
Southern Needs Hike In NCAA Scholarships

By George Knemeyer

An increase in NCAA athletic scholarships would greatly enhance SIU's chances of drawing top area athletes, according to high school coaches questioned Friday.

"Indirectly, an improved athletic program at SIU would help overall recruiting," said Reed Martin, athletic director at Carbondale Community High School. "It would help to a certain extent in that SIU would be able to contact athletes they haven't been able to contact in the past.

"I know of instances where top southern Illinois athletes weren't approached by SIU," Martin said. "This, I think, was due in part to lack of scholarships.

"Many area players have gone outside southern Illinois to other schools which don't give the fans who saw them in high school a chance to follow them further.

"They take on an attempt to keep from falling two events during the entire season, 62-63, despite the strong home court recently.

"There is pending recognition of the current U.S. standard.

"26.1 In the 60 freestyle race by Bobby Jackson at the guard position.

"Tankers Set Marks

The Saluki cagers will attempt to keep from falling below the .500 mark when they take on the Southwest Missouri Bears tonight at 8 in Springfield. Southern takes a 4-5 record into the contest.

"It seems that the arco are stacked against Coach Jack Hartman's five.

"In an earlier meeting between the two teams the Bears came out on top, 67-62, despite the SIU home court advantage.

"At that time Southern was starting Willie Griffin and Bobby Jackson at the guard spots. Dick Garrett and Chuck Benson at forward and Bruce Birkett at the pivot. Since then the Saluki coach has been shifting his guards in an attempt to get some scoring consistency from the key and has yet to meet with any success. Craig Taylor was installed in the Kansas State game and although he wasn't outstanding, earned the assignment for the Duke game last Thursday.

"Sophomore Rex Barker, who started for the Salukis when the season began, replaced Taylor in the lineup and responded with at least six points from 25 feet out.

"Before journeying to New York, Hartman spoke highly of Barker and it's possible that the six-footer could get the nod tonight.

"In Barker is a good shooter from outside," said Hartman. "He had trouble during the beginning of the season and seemed to lose his confidence. He did a good job in the Kansas State game," added the coach. "We need scoring from the guards and he came through.

"The pivot position is another question mark for Southern, of course, when going into a scoring slump, was replaced by Howard Keene. When Keene started scoring like an All-American candidate, Butchko found himself sitting on the bench for the beginning of the game with Duke.

"If Butchko was to accept his opportunity, he would probably see considerable action in tonight's game.

"The remainder of the Saluki lineup will be the same with Butchko at the pivot at the forward spots and Griffin at one guard position.

"The remaining of the Saluki lineup would be in line to score, Consistein from what I have seen, the key would have to be consistent from the free throw line.

"Should the SIU athletic program get more scholarships," Martin said, "I would like to see a concerted effort by SIU to get the top athletes so the fans can see them in college.

"One of the southern Illinois area's top basketball coaches, Virgil Fletcher of Collinsville High School, who is also athletic director, said that an increase of scholarships would definitely help SIU.

"There is no question about it," Fletcher said. "When you can match the scholarship level of other major colleges it will help your recruiting.

"You already have the facilities and the big name. All SIU need is the scholarships," Fletcher pointed out.

"He added that many athletes who are in a financial scrape to get money for college already have a full ride scholarship to get further education.

"Many athletes are going to Big Eight conference schools rather than Big Ten because of the extra $25 or so per month that the Big Eight adds to the scholar ship," Fletcher said.

"Collinsville has one of the most sought-after athletes in basketball players in the country in Tom Parker. Fletcher said SIU has to have a well equipped team, "but so have about 500 other teams in the country.

"Bill Trees, basketball coach at Harrisburg, also said that a scholarship increase would help in recruiting.

"I think the fans would also like an opportunity to see the big players in southern Illinois," Trees said. "There are at least 10 of us who play good basketball a year that get away from the area because of SIU's limited NCAA scholarships.

"Of course a lot of good ones leave the area because the athlete doesn't fit into the recruiting coach's style of play," he stated.

In the past few years SIU has lost out in recruiting many fine basketball players.

In basketball alone Southern has lost out on such prep cagers as Greg Stucc (Marion, now at Kentucky), Bill Perkins (Carbondale, now at Louisville) Roger Bohm (Collinsville, now at Kansas City), Thomas Allender (Johnson City, now at St. Louis University) and Marvin Foxx (Benton, now at Georgia Tech).

SIU Trackmen

To Enter Relays

SIU will send two track standouts to the prestigious Michigan State Relays today at East Lansing, Mich.

"We areмотрing to get both Jim Kovacs and Mitch Livingston, both seniors, will participate in the 300-yard dash in .314, and Livingston captured the high jump with a leap of 6-8."

Also entering the competition will be Sylvester West and Valencia Collins in the 440-yard dash and Jimmy Thomas in the 70-yard high and low hurdles.

Scientists

Administrative and Technical Personnel

Our need is your opportunity at Crane!

WE'RE INVOLVED with microelectronics, avionic equipment, missile fuels, precision ministering computer and microbiological teriation, pyrotechnic research, production engineering, develop ment and design, air and water pollution, industrial and explosive safety.

In the area of training alone, the largest and best equipped laboratories anywhere. Our sophisticated data processing system has remote inquiry and real-time capabilities.

Administrative & Technical

Computer programmers and Analysts

Management Trainees

New Higher Salaries

Scientists start at $723.90 to $875.90 per annum. Of course all Civil Service benefits are available along with paid vacation plans and advancement or training opportunities for job growth.

Recruiters representing the U.S. NAVAL AMMUNITION DEPOT, Crane, Indiana, will be on recruitment trips in the area in early February.

Recruiters are now in Copper County recruiting high school graduates for employment. All interested students should register with the Placement Office at the earliest opportunity.

U.S. Naval Ammunition Depot

Crane, Indiana

EQUAL EMPLOYMENT OPPORTUNITY
Gymnastics Face Supreme Test With Iowa

The Hawkeyes are the team to be assured a perception of the seventh consecutive undefeated season. Saturday in Iowa may determine whether the SIU men's gymnastics team will have its seventh consecutive undefeated season and keep alive its 68 dual meet winning streak.

SIU (7-0) faces Iowa (9-0) and both Times and Meade describe the Hawk eyes as the team to beat to assure a perfect season.

"Without a doubt, if we get by them, we have to be the team to beat for the national championship," Coach Bill Meade said. "The team (SIU) has been kind of pointing toward this meet all season." The Sabues will be hurt by the absence of Paul Mayer, who has injured ears and will not compete in the all-around. Fred Dennis will replace him.

"I think Fred will score well," Meade said. "He's looking better in vaulting and floor exercise, and he is capable of scoring above all in the other four events he will score.

"Mayer's ears shouldn't bother him if he gets through the meet," Meade said. "Iowa will have had a week's practice. Southern with another incentive besides an undefeated season, when the gymnastics go against Iowa. Hawk eye Coach Sam Bailey puts out the U.S. Gymnastics magazine and predicted that Iowa would win the national championship this year.

"We've proved him wrong before (last meet), and we want to prove him wrong again," Meade said.

SIU and Iowa have been arguing about the same point total throughout the season, Southern with 188.70 and Iowa with 188.45.

"I think we will take 100 points or better to win, and it may go higher," Meade stated. "Both teams are capable of it. The winning score in every event will have to be 9.4 or better. Whoever gets the third and fourth place scores will win.

"Iowa and SIU are evenly matched in floor exercise, still rings, vaulting, parallel bars and high bar, according to Meade. The only differences are on side horse and trampoline.

"Iowa has two side horse-men that could score 9.5 or better," Meade said. Side horse in SIU's weakest event. "Iowa is weak on the trampoline but strong on the floor and balance beam."

"We (SIU) have to stick with them on the horse and be strong on the floor and balance beam," Meade concluded.

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DAILY EGYPTIAN CLASSIFIED ADVERTISING ORDER FORM

Mail order form with remittance to Daily Egyptian, Blag. T-8, SIU

NAME

ADDRESS

PHONE NO.

DATE

1 KIND OF AD

For Sale

For Rent

Wanted

Personals

For Rent

Wanted

For Sale

Persons

For Rent

PERSONAL

WANTED

HELP WANTED

Male students do you need extra money, could earn $150.00 per week practicing. Tuesday Feb. 13, 7 p.m. Bottling, Springfield Uni. Center. 4504O

Seeking for sp. qtr. to ride added for love. Call 453-7475. For more info. Call 443-4745, 442C

For Rent

$1000/ mo. 2 room. 2 bath. East side home available for four. West End, 9-3178.

SPECIAL SERVICES

For Rent

For Sale

Help Wanted

Male attendant for sp. qtr. to ride added for love. Call 443-7475. For more info. Call 443-7475. 442C

WANTED

Wanted. Gentle soul hand to play for a dance at a newly organized tech center. Reply to Box 550, Dorm 810, University City. 4427R

PERSONAL

Happy birthday to Missy, the pretty girl and greatest rebuffed of all time. Love, Jim. 442B

My school, often forces me to study. The only job I can find is driving downtown for coffee, alone, since day old friends, alas. With no other SIU bright people, preferably female, who also sometimes wish the well-earned 1-7 a.m. study break wasn't always lonely. 4-318B, 442B

Trade bell for matching gravestones and coffin. Reply Box 311, Illini. 4430B

FOR SALE

FOR RENT

HELP WANTED

WANTED

PERSONAL
Tougher Admission Policy Won't Affect Enrollment

Tightened admissions policies to be effective a year from now will have only moderate influence of SIU enrollment, officials have concluded.

Starting in fall of 1969, all state senior colleges and universities regular academic year only those first-time entering freshmen who rank in the upper half of their high school classes. The rule by the Illinois Board of Higher Education is part of a three-step plan to stabilize enrollment at the four-year public schools.

SIU, at its Carbondale and Edwardsville campuses, has limited fall term enrollment to upper-half high school graduates, but has relaxed this rule for winter and spring term admissions. Any Illinois high school graduate can enter the summer term but must carry at least eight hours and make at least a "C" average to continue in the fall.

Scholarship achievement, participation in student activities and junior standing are considered in selecting a student for the award.

The first Herbert Oetjen Memorial Award, established by the Litly Egyptian Agricultural Cooperative went to Gerald A. Rotmann, a plant industries student from Highland.

Leadership in student and community activities, scholastic achievement, and junior standing are considered. Oetjen, in whose memory the award is given, a 1965 graduate of the SIU School of Agriculture, lost his life in an automobile accident last year.

A Faculty Recognition Award was given to Howard Miller, assistant professor of animal industries.

A Look Inside

... Clebanoff String's will present concert, page 12.
... Gymnastic meet tonight, page 15.

Gus Bode says if they keep raising the admission standards at SIU, pretty soon even the entering freshmen will be smarter than the professors.

Student Injured In Auto Mishap West of Town

An SIU student and a Carbondale resident both received serious injuries in a head-on accident, west of Carbondale, Friday afternoon.

State police report that Glenn Jewels, 19, sophomore from Jacksonville, Illinois, and Carl Rombach, 65, Carbondale, were both taken to Children's Hospital.

The accident occurred at 4:15 p.m. on Illinois Route 13 at the Airport Road.

Police said that Rombach pulled into the path of Jewels' car. No tickets have been issued, but further action may be taken pending investigation, said a state police official.

Both cars were heavily damaged according to the police.

The two men were still hospitalized Friday night. The exact nature of the injuries is not known.

Airport Road is located about three miles west of the Carbondale City limits.

One of the two autos involved in the collision, west of Carbondale.