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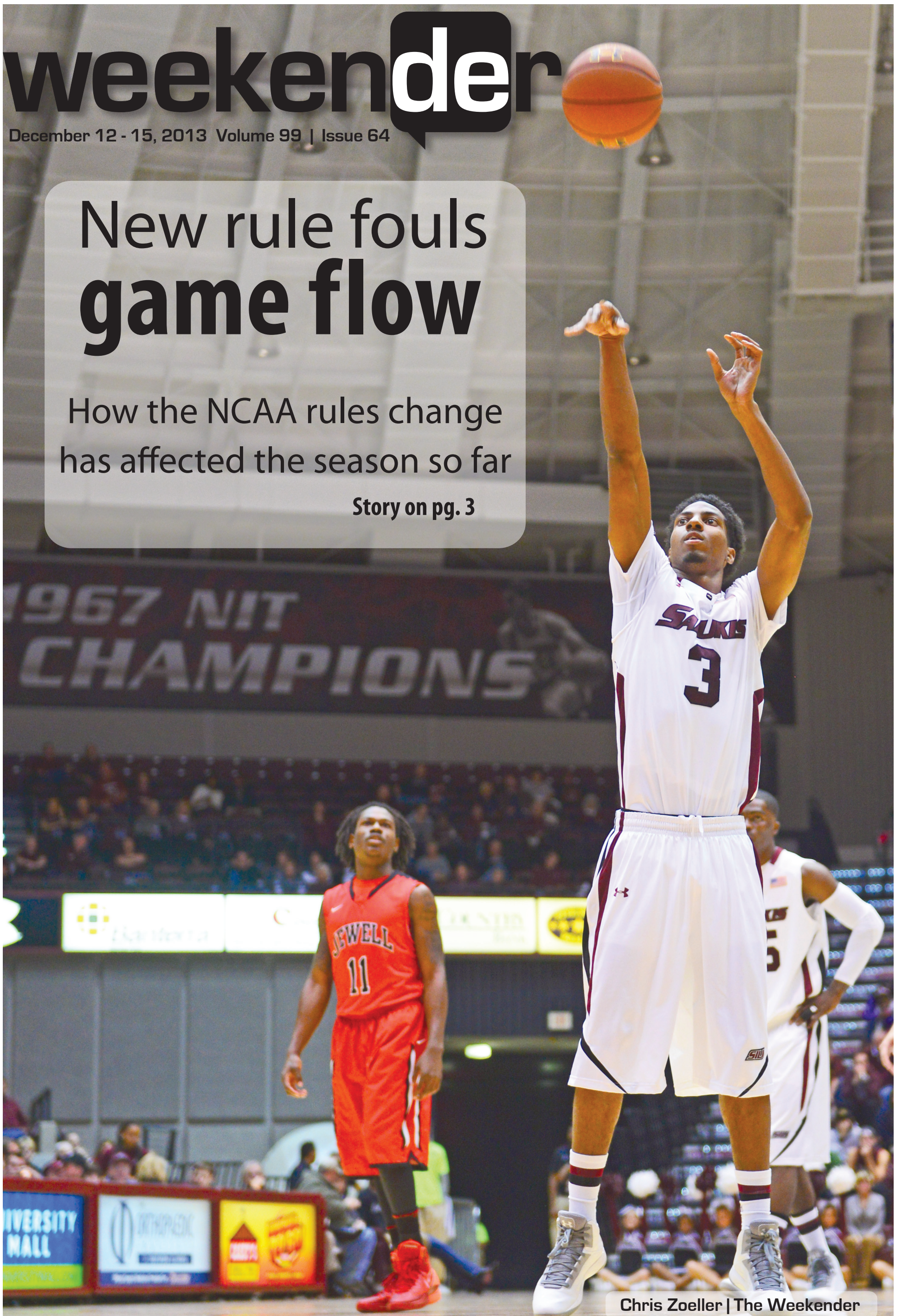
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## New rule fouls game flow

How the NCAA rules change  
has affected the season so far

Story on pg. 3



Chris Zoeller | The Weekender

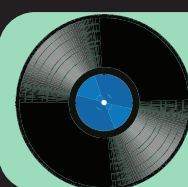


**DODGEBALL CHAMPS  
CROWNED**

PG. 3

**ARTS ORGANIZATION BEGINS  
THE MOVING PROCESS**

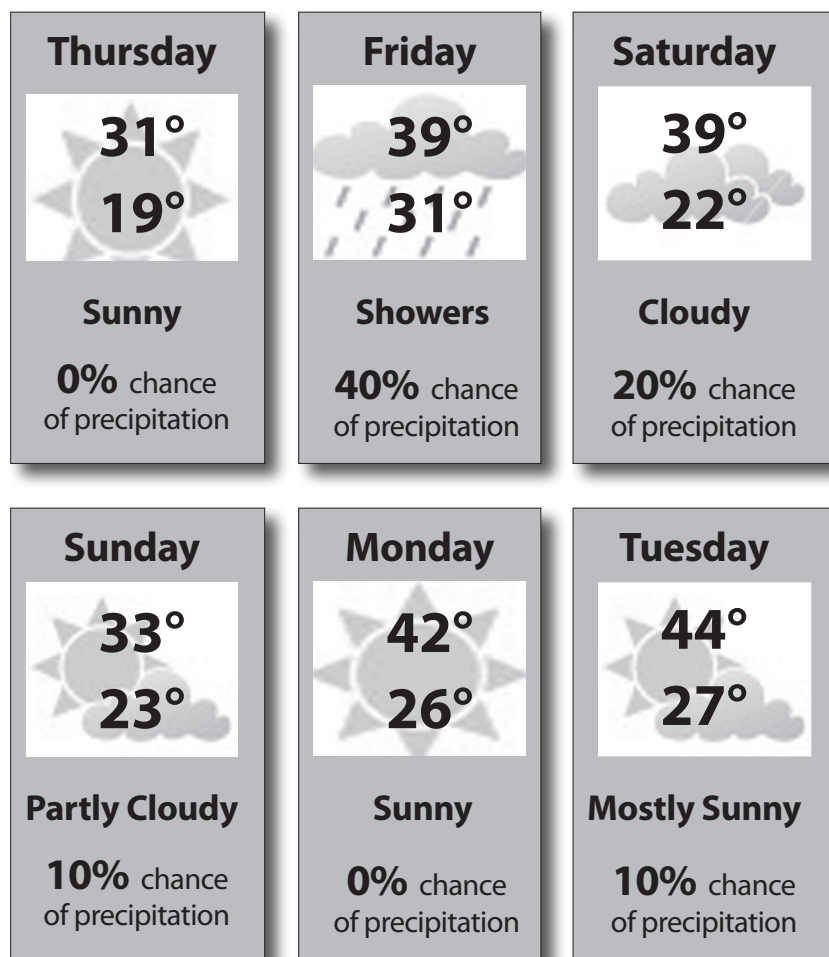
PG. 13



**A look at the 10 best  
albums of the year**

pg. 16

## The Weather Channel® 6-day weather forecast for Carbondale, IL



## About Us

The DAILY EGYPTIAN is published by the students of Southern Illinois University Carbondale 50 weeks per year, with an average daily circulation of 15,000. Fall and spring semester editions run Monday through Thursday. Summer editions run Tuesday through Thursday. All intersession editions will run on Wednesdays. Free copies are distributed in the Carbondale and Carterville communities. The DAILY EGYPTIAN online publication can be found at [www.dailyegyptian.com](http://www.dailyegyptian.com).

## Mission Statement

The DAILY EGYPTIAN, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news; information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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# Gordon will make decision after bowl game

JEFF POTRYKUS  
McClatchy Tribune

MADISON, Wis. — Melvin Gordon could be Wisconsin's No. 1 tailback in 2014.

Or, the redshirt sophomore from Kenosha Bradford High School could be in the National Football League.

A second-team all-Big Ten pick who has rushed for 1,466 yards (8.1-yard average) and 12 touchdowns this season, Gordon is seeking input from the NFL draft advisory board.

"There's some things I know I need to work on," Gordon said after practice Tuesday, referring to his work as a receiver and a blocker. "Things I know I am good at but really didn't get an opportunity to show."

UW coach Gary Andersen has told Gordon, who acknowledged the idea of making a run at the Heisman Trophy is appealing, it would be in his best interest to return.

"He is a very young player," Andersen said. "At the end of the day he is still a sophomore. He could finish his school if he moves quickly through the process. He could walk out of here very, very close to having his

degree done or done. That is a huge positive for him. ...

"And he is going to come back to a heck of an offensive line and a team that is going to be very, very good.... He'll make the right decision in the end."

According to Gordon, his father has advised him to return to UW. His mother offered the same advice initially but now wants him to explore leaving early.

"People are getting in her ear," Gordon said, "agents. But at the end of the day she said: 'It is whatever you want.'"

Gordon couldn't say whether he will leave UW early if he receives a specific grade from the advisory board.

"I don't know," he said, acknowledging that a third-round grade or lower would lead him to return to UW. "Emotions might run high when I see it."

Draft-eligible underclassmen must declare for the '14 draft no later than Jan. 15. That is two weeks after UW (9-3) is scheduled to face South Carolina (10-2) in the Capital One Bowl in Orlando, Fla.

Gordon said he plans to make his decision after the bowl game.

He grinned when asked about the prospect of making a run at the Heisman.

"If I stay I'll be a contender," he said.

Gordon anticipates NFL scouts will love his ability as a runner, particularly his explosiveness. But he also understands they'll have reservations about his blocking and his ability to catch the ball.

"I want to get some type of feedback to at least let me know what I need to work on or what they need to see," he said.

UW has used fellow tailback James White in the backfield to block on third downs and White has 37 receptions for 292 yards. Gordon has one reception for 5 yards.

Gordon has carried the ball 181 times this season, an average of 15.1 per game. Including the 20 carries he got as a freshman before a groin injury ended his season, Gordon has only 263 carries in 29 games.

In short, Gordon isn't concerned another season at UW will leave his body with too many carries for the NFL.

Running backs coach Thomas Hammock has given Gordon frank advice.

"I tried to give him an unbiased opinion," Hammock said. "I told him: 'Whatever you

do has no bearing on me. One way or the other it's not going to hurt my feelings. But make the best decision for you and you alone because you have to live with it.'"

Andersen acknowledged he encouraged Gordon to seek feedback from the advisory board and added no other UW player plans to go through the process. Nevertheless, Andersen reiterated he believes Gordon's best choice would be to return to UW.

"I told him I'm going to tell you what I think but I'm going to support you, just like my own kid," Andersen said. "I don't say the things I said to Melvin because I think that is what is best for myself or for what is best for Wisconsin."

"At the end of the day I do it because I think that is what's best for Melvin. That is the coach I am. That is who I pride myself on being. I don't always tell them what they want to hear but I am going to tell them what I feel and what I think. w...

"In this case I think it is best for Melvin to come back. Is that best for me as a coach? You bet it is. Is that best for Wisconsin? Yeah, you bet it is. And I believe that is best for Melvin."

# Bryan Harsin will be Boise State's next football coach

BOISE — A familiar face is coming back to coach the Boise State football team. Boise native and former Boise State player, assistant coach and offensive coordinator Bryan Harsin will be the Broncos' next coach, a source told the Idaho Statesman on Wednesday morning.

That confirms reports from USA Today, ESPN, CBS and Yahoo!.

Harsin was the head coach at Arkansas State in 2013. He has a \$1.75 million buyout in his contract.

Harsin, 37, played at Capital High. He left Boise State to be the offensive coordinator at Texas. He was a Broncos assistant from 2001 to 2010.

Dale Harsin, Bryan's father, spoke with the Idaho Statesman earlier in the week. Dale said Wednesday he had not spoken to Bryan since the news broke.

"This is where he's wanted to be for a long time. It's probably a couple years sooner

than he wanted it to be," Dale Harsin told the Statesman. "... He's tried to mold himself about what he's learned from Petersen over time, how they've done it."

Dale Harsin said earlier this week that his family would be ecstatic if Harsin returned.

"I already applied for caffeine technician if he gets the job. I'll go get their coffee and stuff," Dale Harsin said. "It'd be a dream come true for him and (wife) Kess and the rest of them and for us. Everybody's family is still here."

Dale Harsin said a number of current Boise State players, including quarterback Grant Hedrick, were recruited by Harsin.

Boise State has been searching for a replacement for Chris Petersen, who left Friday to become the head coach at Washington.

From Bryan Harsin's bio at Arkansas State: He was at the helm of the Boise State offense during a five-year period where the

Broncos posted a 61-5 record that included two undefeated seasons, which were capped by Fiesta Bowl wins over TCU in 2009 (14-0) and Oklahoma in 2006 (13-0). They reached at least 12 wins in four of his five seasons as coordinator and had three Top 10 finishes, including ranking No. 5/6 in 2006, No. 4/4 in 2009, and No. 10/10 entering the 2010 bowl season. In 2008, they finished just outside the Top 10 at No. 11/13.

In his five seasons as offensive coordinator at Boise State, Harsin's offenses were in the top five nationally in scoring four times, capped by ranking first in 2009 (42.2 ppg) and second in 2010 (45.1 ppg). They also ranked second in 2006 (39.7 ppg), fourth in 2007 (42.4 ppg) and 12th in 2008 (37.6 ppg). In all, Boise State averaged 41.4 ppg during his time as coordinator.

The Broncos ranked in the Top 10 in total offense in three of Harsin's seasons as

coordinator and were no lower than 18th in all five of his years, culminating in 2010 with an average of 521.3 ypg, which set the BSU school record and ranked second nationally. In those five seasons, the Broncos offense averaged 459.9 ypg.

As quarterbacks coach, Harsin guided Kellen Moore into becoming one of the nation's most productive quarterbacks. In 2010, Moore was named first-team All-America by the Football Writers Association of America and became Boise State's first Heisman Trophy finalist. He was also a finalist for the Maxwell Award, Davey O'Brien Award and Manning Award and was named the nation's top quarterback by The Touchdown Club of Columbus.

We will have much more on this story as it develops.

Tweets from <https://twitter.com/brentboyer/boise-state-football>

# Rules change means more fouls, confusion

TYLER DIXON  
The Weekender

The college basketball season has been a bumpy road — not only for the top teams in the country, but for fans, players and coaches alike.

Many changes were added to the rulebook for this season. Eddie Jackson, Coordinator of Men's Basketball Officials, said the NCAA has 28 rule changes for men's college basketball.

Most of the rules pertain to when officials could look at the monitor during a game and other details. Two of the bigger changes concerned how to defend a player with the ball and the block/charge call.

According to the NCAA website, there are four components to the rule on players defending a player with the basketball. All four of these infractions are fouls. Jackson said it is about freedom of movement for the ball handler.

1. Placing and keeping a hand/forearm on opponent.
2. Putting two hands on opponent.
3. Continually jabbing by placing hand or forearm on opponent.
4. Using an arm bar to impede the progress of the dribbler.

Jackson said the block/charge rule was changed to deal with the airborne shooter. The NCAA website said when a player begins his upward motion to pass or shoot, the defender must be in legal guarding position.

"The reason we did this is we were so inconsistent on the block/charge play, this dribble drive play to the basket," Jackson said. "Now, we're going to give the officials a little bit more time to get this play right and be consistent with it."

Jackson said these rules were put into place to change certain aspects of the game.

"All this started with trying to do something to number one, improve scoring, number two, try to get the physicality out of the game of basketball, make it more finesse," Jackson said. "Teach your kids to play defense with their feet, not their hands, arms or bodies."

Coach Barry Hinson said basketball is a physical game, so players need to be able to protect themselves.

This season, SIU and its opponents have committed 51 more fouls and 69 attempted more free throws than last season. Through nine games last season, there were a combined 323 fouls and 358 free throws attempted; Through nine games this season, there have been 374 fouls and 427 free throws attempted.

Jackson said players and coaches have to adjust to the new rule or players are going to foul out — but it is not only players and coaches that have to get used to these changes.

"I think fans have got to understand that these are rules, and the men out there that (are) refereeing

**"All this started with trying to do something to number one, improve scoring, number two, try to get the physicality out of the game of basketball, make it more finesse. Teach your kids to play defense with their feet, not their hands, arms or bodies."**

— Eddie Jackson,

Coordinator of Men's Basketball Officials

this game, they've never done it this way but they're being asked to do it this way," Jackson said. "They're doing exactly what they're told."

Jackson said he has more than 100 officials in the Missouri Valley Conference and those officials trained all summer and most of the fall. The officials were taught the new rules through clinics and different meetings, he said.

Hinson said the change in rules has caused some coaches to change their team's playing style, and in the game against Missouri University of Science and Technology, the effects of the change were brought to light. Hinson said the Missouri S&T coach told his team to drive to the basket in the second half and get fouled.

"The second half showed me and I refuse to do it, the fans probably want us to beat them by 30 or 40 and all we had to do was just drive it and be fouled," Hinson said. "I'm not going to play basketball like that, if I have to play like that, I'm getting out of coaching because that's not basketball."

Sophomore guard Jalen Pendleton said in a press conference after the loss to St. Louis University the new rule helps him because of his physicality in going to the basket.

"It helps me a lot, last year guys could bump me and the ref wouldn't call it but now they touch me and I usually get to the free-throw line," Pendleton said.

Hinson said in one game this season, one referee called a block and another called a charge on the same play.

"They both came up to me and said 'We're sorry coach, we just don't know what to do,'" Hinson said.

Hinson said he has a problem with referees calling a game based on what is mandated and not by what is right and wrong.

"If it is a TV game, it will be called extremely tight because those guys are so worried that they're going to be downgraded or they won't be able to call in the tournament, they won't be able to call in the Final Four," Hinson said. "They're holding these officials at ransom, they're really threatening them. It is a modern-day blackmail in my opinion."

# Brown expected to exit Texas by end of the week

CHUCK CARLTON  
McClatchy Tribune

All signs point to the Mack Brown era ending soon at Texas.

A source familiar with direct knowledge of the process said Tuesday that Brown's negotiated resignation after 16 seasons and one national title as Longhorns football coach is expected by the end of the week. A second source indicated that Brown may be worn down from the constant rumors and would be ready to leave.

At the same time, nothing has been agreed upon, the sources said.

Speculation immediately focused on Alabama coach Nick Saban and his three BCS national title rings in what would be a blockbuster hire. Current Texas regent Wallace Hall and former regent Tom Hicks met with Saban's agent last January about a possible move to Texas.

Online reports indicate that Saban has been offered a contract extension at Alabama but has yet to sign it.

Brown is not the only high-profile Texas employee who faces job scrutiny this week.

Texas president Bill Powers, who has held several conversations with Brown about his status during the season, will have his employment discussed by the UT regents in closed session Thursday.

A complicated situation could become even more so in 48 hours.

For the moment, Brown is still the football coach. He left New York and the National Football Foundation annual meetings Tuesday to fly to Florida on a recruiting trip. On Thursday, he's scheduled to participate in a Valero Alamo Bowl news conference in San Antonio.

Brown denied an Orangebloods.com report about his resignation in a text to recruiting website 247Sports.com: "I'm in Florida recruiting. If I had decided to step down, I sure wouldn't be killing myself down here. I have not decided to step down."

In a statement, new Texas athletic director Steve Patterson indicated nothing had been decided but did not say Brown would return.

"We continue to discuss the future of Texas football," Patterson said. "Mack Brown has not resigned. And, no decisions have been made."

Patterson and Brown met for three hours Sunday. They were to be joined

by Powers, who decided to remain in Austin because of the regents meetings. A meeting with Powers, a long-time supporter, may be the final step for Brown.

The news — or at least the sped-up timetable — surprised many.

Former Texas athletic director DeLoss Dodds, who hired Brown to replace John Mackovic after the 1997 season, was with Brown in New York and said Brown did not mention retirement during those two days.

"No one has said anything to me about Mack leaving," said San Antonio businessman Red McCombs, a major donor to the university and the athletic program. "No. 1, I hope it isn't true. No. 2, I hope he doesn't lose any recruits over this."

Brown's friend and personal attorney, Joe Jamail, whose name is on the field at Royal-Memorial Stadium, told the Associated Press that Brown hadn't made a decision to leave.

Brown has actually been a victim of his success for much of his career. He is 158-47 at Texas, the second-most wins to legendary Darrell Royal. But Brown's gone just 30-20 the last four seasons and 18-17 in the Big 12.

After being hired from North Carolina before the 1998 season, Brown's first year at Texas produced a Heisman Trophy winner in Ricky Williams.

From 2001-2009, Texas won at least 10 games every season, the second-longest streak in major college football behind Florida State. Brown's 2005 team, led by quarterback Vince Young, delivered Texas' first national title since 1970 by defeating Southern Cal at the Rose Bowl.

Brown had another chance at the crystal football after the 2009 season. But in the BCS title game, star quarterback Colt McCoy was injured in the first quarter, and Texas lost to Alabama.

Texas fell to 5-7 in 2010, and Brown acknowledged that he had carried the title loss with him into the next season.

After a 9-4 season in 2012 and with 19 starters returning, Brown suggested that Texas was capable of winning all its games this season. Instead, he fired defensive coordinator Manny Diaz after Texas allowed 550 yards rushing to BYU in the second game of the season. Brown's hire of Greg Robinson stabilized the defense, but injuries — including to starting quarterback David Ash and leading rusher Jonathan Gray — took a toll.

# Dodgeball hurtles from the playground to the Rec

TYLER DIXON  
The Weekender

After weeks of hard work and preparation, and arduous minutes of dodging, ducking, dipping, diving and more dodging, an SIU dodgeball champion was crowned in the top league Dec. 5.

Team Chuck defeated People's Elbow in the final match, with the winner not tasting the bitterness of defeat in the last two seasons. The team took home its second consecutive A-League championship for intramural dodgeball.

Student Recreation Center intramural dodgeball is divided into four leagues with 29 total teams. The A-league is the highest level and has 12 teams, the B-league with seven teams, Greek League has eight teams and the co-rec league has two teams.

Shane Bennett, intramural sports assistant director, said the larger leagues are usually football and basketball, but dodgeball has between

**"We chose dodgeball because it was the sport that requires the most athleticism out of all the intramural sports."**

— Shea Cullen  
Dodgeball player

29 and 40 teams per year and is only played in the fall.

"Dodgeball is one of (those) sports due to the limited amount of space that we have, we do what we can," Bennett said.

Shea Cullen, a senior from Dixon studying exercise science, member of A-league champion Team Chuck, said the team is named after one of the player's dogs, Charlie.

Cullen said he and his friends chose dodgeball because of its physicality.

"We chose dodgeball because it was the sport that requires the most athleticism out of all the intramural sports," he said.

Each dodgeball team has 10 members but

only six can be on the court at the same time. The championship was decided in a best-of-seven series. A game is won when one team knocks out all members of the opposing team with the ball.

Team Chuck is comprised of players with different backgrounds. Cullen said some of the members went to rival schools growing up, but they were able to come together when it mattered most.

"We actually have a few guys that went to rival high schools," Cullen said. "We had to put our differences aside and check our egos at the door."

Jarret Baber, a senior from Monmouth studying criminology and criminal justice, was not on

the team last season but was a piece in this year's team repeat victory.

Baber said he played dodgeball to ease the stresses of college life.

"It's just good to get a break from the normal grind of school and everything else," he said. "You have some time to just relax and go out and play."

Cullen said they knew there was a target on the team's back after last season. He attributes the team's solid play this season to vigorous off-season training and conditioning as well as many hours in the film room.

The championship match was held at the Student Recreation Center but seating was limited.

"We were honestly a little disappointed they didn't move the championship match to the arena stadium because the place was pretty packed," Cullen said.

Tyler Dixon can be reached at  
tdixon@dailyegyptian.com  
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**Hangar 9** DJ Punk Soul Brutha

**Pinch Penny Pub** Pint Night @ 3 p.m. - 2 a.m.

**The Grotto Lounge** Live Jazz w/ Coulter, Groot and Wall

**SUNDAY, DECEMBER 15**

**Pinch Penny Pub** Blackhawks vs Kings @ 6 p.m.

**Von Jakob Vineyard** Christmas Concert featuring Steve Hornbak and the Main Street Players @ 7 p.m. - 9:30 p.m.  
Cover \$10 • Ivas John Blues Band @ 2:30 p.m. - 5:30 p.m.

**Blue Sky Vineyard** Beattie Rhodes Band (Acoustic Rock) @ 2 p.m. - 5 p.m.

**The Grotto Lounge** Comfort Food @ 11 a.m. - 2:30 p.m.

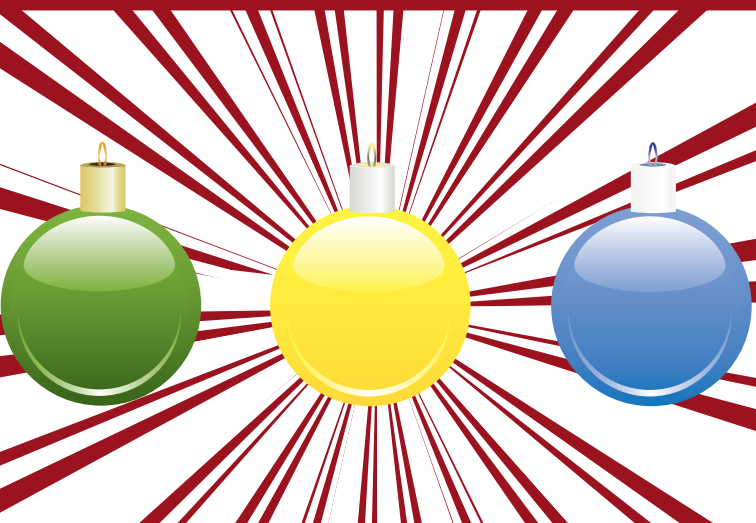
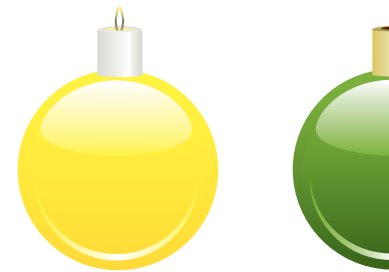
**FRIDAY, DECEMBER 13**

**Pinch Penny Pub** Bull

**Hangar 9** Swamp Tigers w cover \$5

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# SATURDAY, DECEMBER 14

**Pinch Penny Pub** Bulls vs Raptors @ 7 p.m.  
Blackhawks vs Maple Leafs @ 6 p.m.

**Hangar 9** Aaron Kamm and the One Drops @ 9 p.m.  
cover TBD

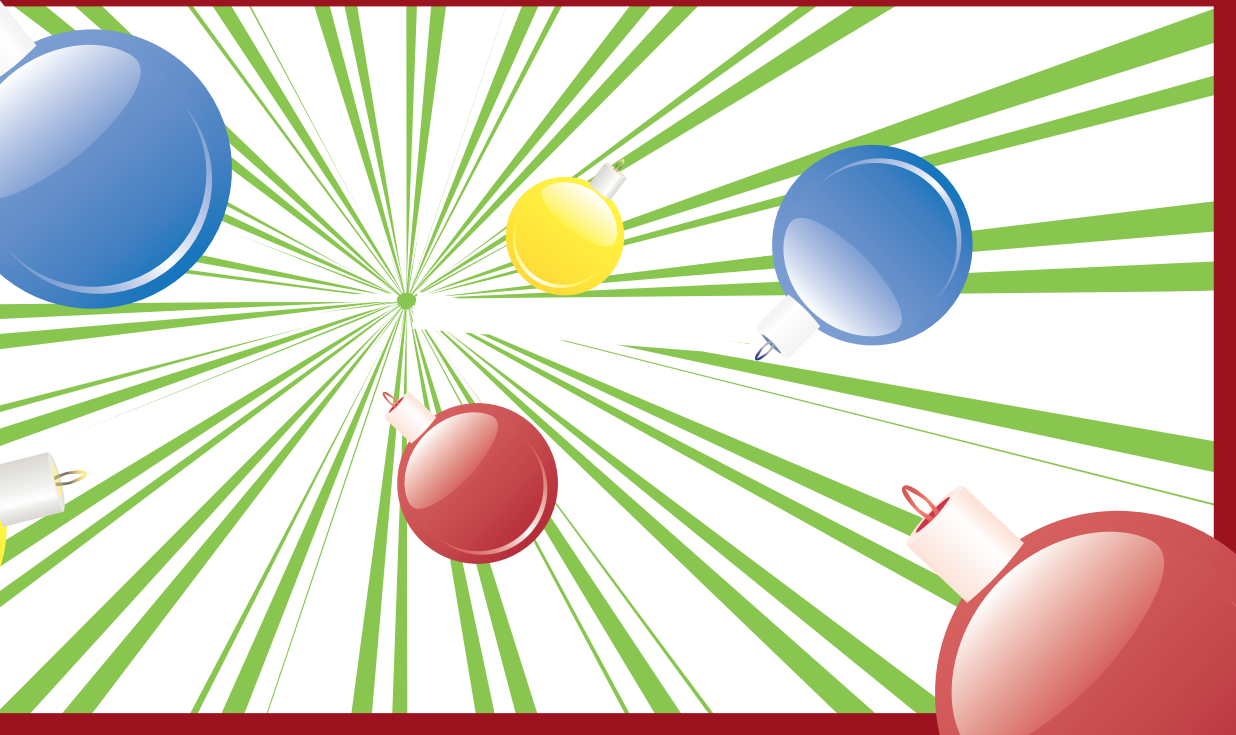
**Von Jakob Vineyard** Rich Fabec @ 3 p.m. - 6 p.m.

**Alto Vineyards** Anniversary Celebration w/ music  
from Carter & Connelley @ 4 p.m. - 7 p.m.

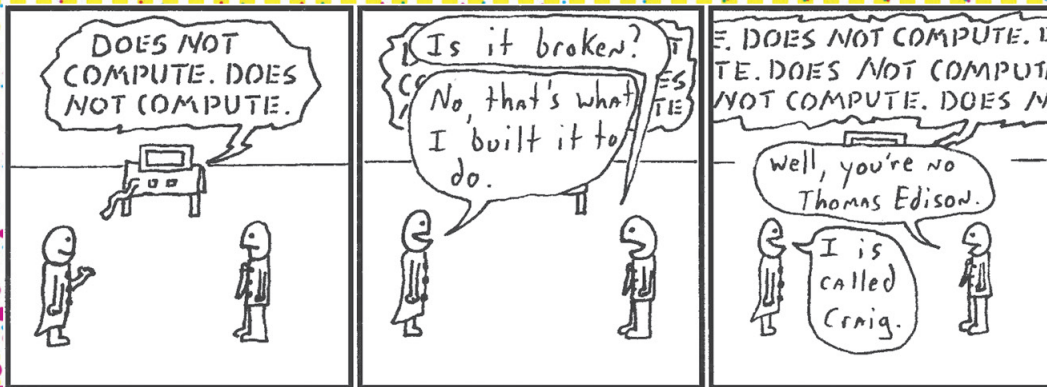
**Starview** King Juba @ 3 p.m. - 7 p.m.

**SIU Arena** Commencement @ 2 p.m.

**First Presbyterian Church Carbondale**  
A Festival of Love and Light with the Southern Illinois  
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# SHERBERT



BY RYAN WIGGINS

# SIDETRACKS



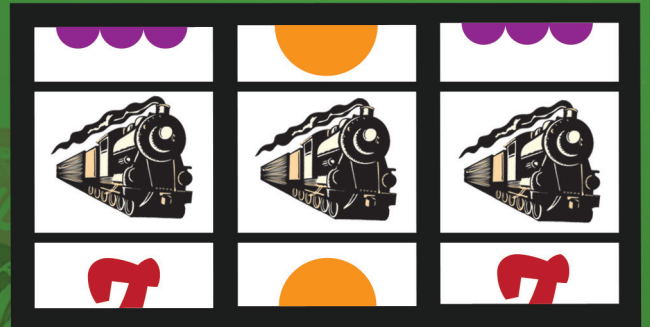
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9	10	11	12	13	6	7	8	9	10	
16	17	18	19	20	13	14	15	16	17	
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WEEKENDER EDITION

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905 W. Sycamore -#2  
**1 BEDROOM W/OFFICE**  
805 W. Main-#1, 5  
423 W. Monroe-#2  
(w/d on site)  
**2 BEDROOMS**  
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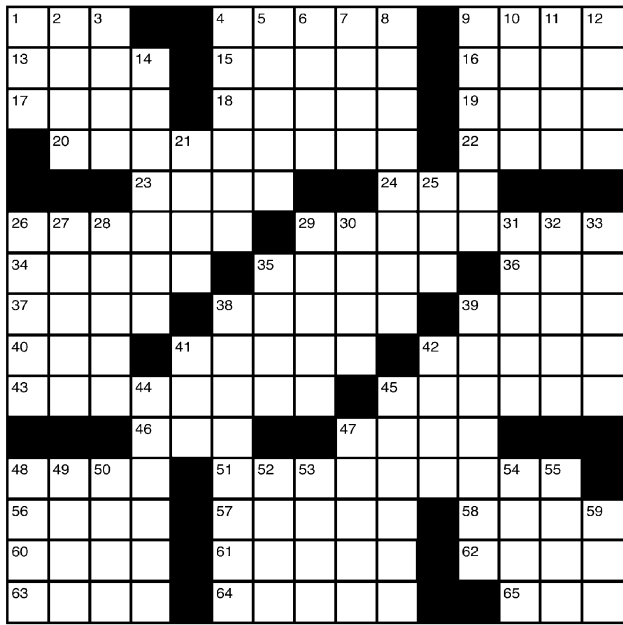


# Crossword

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## THE Daily Commuter Puzzle by Jacqueline E. Mathews

- ACROSS**
- 1 Plead
  - 4 Tiny
  - 9 Uttered
  - 13 Knickknack
  - 15 Leg bone
  - 16 Hideous
  - 17 Zero
  - 18 Woody or Tim
  - 19 Heat in the microwave
  - 20 Poverty
  - 22 Deceased
  - 23 Ripped
  - 24 \_\_\_ constrictor; deadly snake
  - 26 Dog bite danger
  - 29 Brown-haired woman
  - 34 Ladd and Alda
  - 35 Angry look
  - 36 That girl
  - 37 Björn of tennis
  - 38 Mashed potato topper, often
  - 39 Lion's cry
  - 40 Flea or beetle
  - 41 Wipe away
  - 42 Human trunk
  - 43 Impractical one; dreamer
  - 45 Not as fatty
  - 46 Auction offer
  - 47 Rich soil
  - 48 Celebration
  - 51 Stoic
  - 56 Oaf
  - 57 Elevate; lift
  - 58 Ark builder
  - 60 Feed the kitty
  - 61 Furry swimmer
  - 62 \_\_\_ up; quit
  - 63 Landowner's paper
  - 64 Gets close to
  - 65 Hideaway
- DOWN**
- 1 Canister
  - 2 Prestigious British school
  - 3 Trait carrier
  - 4 Elevator alternative
  - 5 Author A. A. \_\_\_
  - 6 Competent
  - 7 Fibs
  - 8 Actress Angela of "Murder, She Wrote"
  - 9 Ice cream parlor order
  - 10 Malarial fever
  - 11 Actress Chase
  - 12 Recolored
  - 14 Conference
  - 21 Mothers of fawns
  - 25 Half and half
  - 26 Synagogue leader
  - 27 Read \_\_\_; recite
  - 28 \_\_\_ in; enter unannounced
  - 29 Explosion
  - 30 Wild overnight party
  - 31 Prickly growth
  - 32 Josh with
  - 33 Mistake
  - 35 Mardi \_\_\_; New Orleans event
  - 38 Football field
  - 39 Wandering
  - 41 Inventor Whitney
  - 42 Afternoon socials
  - 44 Eased
  - 45 Ne'er-do-wells
  - 47 High-intensity surgical beam
  - 48 Thrilled
  - 49 Top rating
  - 50 Old stringed instrument
  - 52 Spouse
  - 53 Pocket bread
  - 54 No longer effective
  - 55 Overhanging roof edge
  - 59 Mother of chickens



Created by Jacqueline E. Mathews 12/12/13

**Wednesday's Puzzle Solved**

P	E	L	E	S	T	A	C	K	D	O	D	O		
U	P	O	N	T	A	L	O	N	E	V	E	N		
L	E	N	T	O	L	I	V	E	M	E	A	L		
L	E	G	W	O	R	K	E	A	G	E	R	L	I	L
S	T	A	N	D	H	N	S	O	I	L	E	D		
A	I	D	E	G	I	G	P	E	T	I	T	E		
B	A	H	S	O	M	E	D	A	Y	B	U	N		
E	R	O	D	E	D	R	A	N	B	E	D	S		
R	A	C	E	D	R	E	D	M	E	L	E	E		
P	A	C	E	D	J	A	R							
E	T	E	R	N	A	L	B	E	N	N	E	T	T	
C	O	R	E	R	A	R	E	R	A	S	H	E		
H	A	N	S	O	T	T	E	R	R	A	I	N		
O	D	E	S	L	E	E	R	Y	D	I	S	T		

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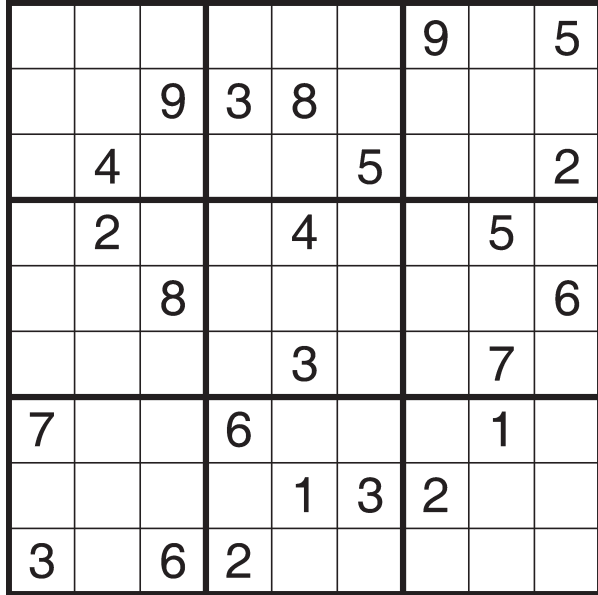
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Level: **1** 2 3 4

Wednesday's Answers:

2	7	5	1	4	9	3	8	6
3	1	6	5	2	8	7	4	9
9	8	4	3	6	7	5	1	2
6	2	7	4	1	3	8	9	5
8	4	3	6	9	5	1	2	7
1	5	9	7	8	2	4	6	3
5	6	8	9	7	4	2	3	1
4	3	1	2	5	6	9	7	8
7	9	2	8	3	1	6	5	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contain every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk).

# JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

SHHRA  
 RABOV  
 NEOSAS  
 CAFROT



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer: **PLUMP**, **SEEDY SHRUNK**

Wednesday's Answers: The ice cream parlor's weekly newsletter was the — "SUNDAE" PAPER

**HOROSCOPES**  
 By Nancy Black and Stephanie Clement

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**Aries — Today is a 7** — Make a promise, and cultivate your rewards. Don't touch savings; focus on making money instead. Postpone expense. Apply discipline and each step forward earns rewards.

**Taurus — Today is a 5** — You don't have to go very far to find what you want. Your patience pays off. But don't get arrogant; accept coaching from an expert. Replenish your reserves whenever possible.

**Gemini — Today is a 5** — Results confirm your faith. Wait until the moon changes signs to make your move. Something's coming due. You can find the money for a household project.

**Cancer — Today is a 6** — Ideas lead to results. Postpone expansion (professional and personal, even romance) for now. Your public life interferes with your privacy for the next two days. Plan your next move.

**Leo — Today is a 6** — Get farther than you thought possible, without throwing your money around. Responsibilities take priority today and tomorrow. You can find what you need to do what you've planned.

**Virgo — Today is a 5** — You have more than you need. Something you try doesn't work. Be gracious, even if annoyed. New opportunities will open soon, but there are still barriers. Fill your imagination. Gather information.

**Libra — Today is a 6** — Relax. Don't try a new idea yet; it's not time to launch, travel, or take risks. Pay the bills today or tomorrow, and review resources. You're especially charming now.

**Scorpio — Today is a 7** — Define your objective. Don't go yet, though; it's too expensive at the moment. Use what you have to achieve a dream. Study with a partner. Start a new phase in your relationship.

**Sagittarius — Today is a 6** — Venture farther out, and contact a distant friend. Get down to the nitty-gritty today and tomorrow. Others help out. Rest when you can. There's more work coming soon.

**Capricorn — Today is a 5** — Discover talents you didn't know you had. Notice what doesn't work about your routine and change it (add fun). Your partner's finances need attention.

**Aquarius — Today is a 6** — Household issues require attention. Get the highest quality at the best interest rates. Costs may be higher than expected. Wait on unnecessary expenses. It all works out.

**Pisces — Today is a 7** — The two of you light up the room. A financial shortfall is temporary. Take an opportunity to add comfort to your environment. Express your love.





## Salukis give back to local youth

### Baseball camp benefits coaches, players

AARON GRAFF  
The Weekender

Saluki baseball will host a youth hitting camp Jan. 11-12 for players ages seven to 18 at the Garden Grove Event Center in Carbondale.

Hitting coach Ryan Strain primarily will run the camp, but the entire coaching staff and some players will contribute in coaching the camp participants.

"Most of the guys that we go out and recruit are pretty advanced in their skills," Strain said. "Most of them will be able to handle some minor tweaks to (the campers') swings."

Coach Ken Henderson said SIU used to do a winter camp years ago, but stopped. He said with the new facilities, the team wanted to give back to the community again. Henderson said the camp will have mutual benefits in case an older camper has talent and interest in SIU.

"It's a good thing for baseball players in the area," Henderson said. "It's also a good thing for us. Hopefully we can help some kids, we can help some young men with their hitting, and who knows we may find a prospect in there

**"We actually have a few guys that went to rival high schools. We had to put our differences aside and check our egos at the door."**

— Shea Cullen  
senior from Dixon studying exercise science

somewhere too."

Henderson said any time he or his staff is coaching, they are getting better. Volunteer assistant coach Joe Lincoln said he thinks the camp will benefit his coaching style because a camper might ask a question he would not normally hear.

"I learn every single day," Lincoln said. "I could be working with a small kid helping him out with his hitting, and him asking me a question a college kid wouldn't ask because they think it might be a dumb question, it gets in my mind and makes me think and me look farther into the way I coach."

Lincoln said the main differences between SIU's players and the campers are their physical bodies and the amount of experience with the game, but he teaches the same techniques to

every player.

"All in all, I'm going to teach the way that I work with my guys here," Lincoln said. "It's obviously different physically and from the knowledge standpoint, but overall a baseball player is a baseball player."

Senior catcher Matt Jones said he is excited to teach both age groups because it will help the team get more fans, and make it feel like home field advantage.

"Most of the kids are probably local," Jones said. "If we show them our new facility and the direction we are going with the program, I think it's going to bring a stronger fan base."

Strain made the analogy of a baseball field being like a classroom and that he hopes the campers learn something that makes them a better hitter.

"It's just like teaching a young kid when

they go to a classroom," Strain said. "This is kind of our classroom when they come to our camp, and we try to break down the basics and hopefully when they leave they have some ideas of what to work on to become a better hitter when they get ready play in the spring."

Lincoln said he is glad to give back to the community, and he would appreciate any parents that stay for the camp so that are less likely to forget anything they learned.

The campers will be divided into two age groups. 7-12 year olds will meet from 2 p.m. to 4:30 p.m. and 13-18 year olds will meet from 5 p.m. to 7:30 p.m. both days. There is a \$125 registration fee and each session caps at 40 registrants.

Players interested in the camp can download the registration form from the Saluki Athletics website, and mail it along with the \$125 camp cost to: Continuing Education Southern Illinois University 1255 Lincoln Dr, MC 6705 Carbondale, IL 62901.

Aaron Graff can be reached at  
agraff@dailyegyptian.com  
or 536-3311 ext. 269.

## Recruiting pays off for Saluki volleyball

TYLER DIXON  
The Weekender

Three high school volleyball players have signed on the dotted line and will make Carbondale their home next fall.

Abby Barrow, Anna Himan and Gabriella Shepherd each signed their National Letters of Intent to join the Salukis and help a program coming off a runner-up finish in the Missouri Valley Conference tournament.

The Salukis will lose three players from this season's team come in May. Elly Braaten, Emily Less and Jessica Whitehead each brought something different to the team, and coach Justin Ingram said it would be hard to fill the legacy the three seniors will leave behind.

"It's always difficult to replace anybody, when you look at it in that term, you never really replace all the things that each person does for the group," Ingram said. "That's the tough thing."

Along with the skills each senior brought to the team, the biggest was production. Ingram said he expects next year's roster to be able to get everything working and fill in the gaps.

"The positive is I think the future's bright here, there's a lot of players currently on the roster and coming in this next season that are going to be able to handle the load," Ingram said.

Barrow, an outside hitter from Metamora, is an exceptional athlete, Ingram said. He said she has great jumping ability. She will be one of the few faced with the task of taking the spots left by the departure of outside hitters Jessica Whitehead and Elly Bratten.

"When you go to a convention center and there's over 100 courts and over 5000 athletes, she's one that you'd see because her head when she jumps is higher than most

**"The positive is I think the futures bright here, I there's a lot of players currently on the roster and coming in this next season that are going to be able to handle the load."**

— Justin Ingram  
SIU volleyball coach

heads," Ingram said. "... Sometimes you have to go and watch just because of her elite athleticism."

Ingram said Barrow participated in gymnastics when she was younger, which accounts for her balance on the court.

Barrow's 831 career kills are third all-time at Metamora Township High School. Along with her physical skills, Ingram said Barrow has the support from her family, which will help her succeed.

"The things that she's doing both athletically, academically and in life, we're fortunate enough to have her join our program," Ingram said. "She's going to add a lot of good quality things within the program."

Himan, a middle blocker from Roland, Iowa, will be able to learn from MVC First Team All-Conference performer, sophomore Taylor Pippen.

Ingram said Himan's height, as well as her ability to take her play to a higher level, is a big advantage.

"There aren't too many players that are 6'2" that have their shoulders above the net consistently and have internal mechanisms or something that are pushing her to be better than she even thinks that she can be," Ingram said.

Himan was a complete player in high school. In her senior season, she had 210 kills, 64 aces and 37 blocks.

Ingram said Himan is not only a great player, but ready to be part of the team.

Shepherd, a defensive specialist from Channahon, will join a back row that only has one-year experience in the MVC.

Ingram said the sky is the limit for Shepherd but he expects her to contribute to the team early.

Shepherd came to volleyball camp at SIU during the summer and met fellow recruit Barrow. Shepherd she said felt welcomed by the players that helped during the camp.

"SIU made me feel like it was home, I felt really comfortable there," she said.

Both of Shepherd's parents were Salukis but she said it did not have much influence on her decision. Shepherd said it was exciting follow the team's run during the MVC tournament last week.

"They're a really solid team and I'm excited to be able to come in and be a part of that," Shepherd said. "Watching them play and do so well made me really excited for my future as a Saluki volleyball player."

One player who will not have trouble producing is freshman setter Meg Viggars. Viggars started the season as a setter but was also used as a hitter.

Ingram said he will use Viggars as a utility player next season and in the spring will work on her setting and hitting.

"We need her to do everything, for somebody that young to be in a position



where she has to help the team in so many ways, that's a big responsibility but not doubt she'll be able to do that," Ingram said. "She's a terrific player, I don't think it burdens her at all to be in that position."

Along with the three signees, Ingram said he plans to sign more during the next signing period, which begins in April.

Ingram said even with the new influx of players this season, he never saw the team as an underdog, which is credit to their historic season and showing in the conference tournament.

"We were picked preseason fifth this year, I certainly didn't pick us fifth," he said. "I picked us way ahead of that."

Tyler Dixon can be reached at  
tdixon@dailyegyptian.com  
or 536-3311 ext. 269.

# W news



*A new home for the humanities*

*See story on page 13*

# Opinions vary inside campus dining halls

LUKE NOZICKA

The Weekender

While some students eat there every day, many are still uncertain of what goes on behind the doors of the campus dining halls. Whether it is food quality, employee life or logistics, the university dining halls have remained a mystery.

More than 3,600 university students have traditional dining plans and consistently eat on campus. Trueblood, Lentz and University hall consist of 317 workers, 212 of whom are students.

Associate Director of University Housing Peggy Connors, has been employed by the university for 23 years, said most of the feedback she receives from workers and students about the food and management at the dining halls is positive.

"I think we've gotten a lot of positive comments about how we're changing, since every year we introduce something new and different," she said. "Like next year you know we're going to have late night on West campus."

Connors said students are heading from west to east campus late at night since Lentz closes at 7 p.m. Beginning in fall of 2014, Lentz will be open later so students will not have to travel across campus to have dinner. Closing time for Lentz's next year is still up for debate.

Connors said when comparing Trueblood and Lentz, the menus are fairly similar, however Trueblood serves more students.

"We really have about the same menu... if you look at the menus almost every single thing is on every menu," she said. "Out of those 3,600 (who have traditional dining plans) we have about 1,200 that live on west campus."

**"If you knew some of our cooks, if they ever figured, if I found out or if (Peggy) found out we'd blow a gasket. It's all hype, don't believe the hype."**

— Jim Gilmore  
Lentz Dining Hall Chef

Connors said students could suggest changes to the halls, which will be seen and considered for discussion. This is a way students can voice their opinions and make a change in the way the university functions, to keep all of campus equal.

"We try to do it equally on each side, a lot of universities have one dining hall that is late night but because ours are farther away from each other we seem to mirror things on both sides of campus," she said.

Connors she personally eats at the dining halls every single day at least once, and her favorite treat is the apple crisp, which is grown locally.

Connors said new foods can be added to the halls at anytime throughout the year, but the menu mainly grows over summer during product testing.

"For instance, last spring we didn't have a vegan item each meal, because it just wasn't being taken by students," she said. "But we got some students that really wanted it back, so we implemented it again this year and we got all new vegan items."

Tom Wardynski, a senior studying psychology and two-year Trueblood worker said he personally does not enjoy the dining hall food. He does not think it could give someone a foodborne illness, but said it may make one need to use the restroom more often.

"I swear they put laxatives or something in the food, 'cause it is just terrible on the insides. I don't know it just sucks," he said. "It's just like some

days you'll go there and it'll be pretty decent and other days you'll go there and be like, 'oh my god I need to go hit the bathroom up real quick.'"

Connors said this accusation is false, and said there is absolutely no way there are any laxatives in the dining hall food.

"I have other colleagues in the rest of the United States, you know, in dining halls at colleges, and it's just a common myth," she said.

Chef Jim Gilmore, who has been working at Lentz for five years, said he thinks laxatives in the dining halls is a good conspiracy theory, but it will never happen.

"If you knew some of our cooks, if they ever figured, if I found out or if (Peggy) found out we'd blow a gasket," he said. "It's all hype, don't believe the hype."

Connors said with food poisoning, it would be an obvious outbreak, as there would be hundreds of students getting it.

Gilmore said all food products have labels on them, stating what it is and when the dining hall received it, and they catch late dates on labels 99 percent of the time. The dining halls receive shipments of between \$15,000 and \$18,000 worth of food each Monday and Thursday.

Gilmore said if the dining halls are short any products, they are able to get a truck five days a week, because Lake Side Express's delivery is on Tuesday.

The freezing areas all have thermometers that are carefully

watched. If the temperatures drop, it alerts a system that informs the chef immediately, he said.

Aside from the food, several employees have expressed their perspectives about everyday life at the dining halls.

Justin Ayers, a sophomore studying radio television, has worked at Lentz dining hall since last August, said he came across several issues while employed at the dining halls.

Ayers said he usually works as a monitor, or the person who swipes students in, but it can vary from day to day. While Ayers enjoys coming to work, he said he does not get the respect he expects as a grown man from the management.

"When they do talk to you it feels like you're not being talked to as a person who is working there," he said. "It feels like you're being talked to as a fifteen year old kid who's just picked up a summer job. I feel welcomed to work there but as far as trying to engage conversation with (a) manager, you can't really."

Ayers said although he sometimes feels talked down to, everything within Lentz is clean and all the food is sanitary.

Wardynski said although most supplies in the dining halls are clean, he thinks the silverware is not always thoroughly washed. He said the silverware should be hand washed, as opposed to the machine they use.

"They don't really wash it, they toss it in a bucket with all this, it's a sanitizer but that doesn't get chunks

of food off of it and then they just send it through a power wash two times and that's it," he said.

Gilmore said the dishwasher is a brand name Hobart and all the soap and chemicals used in the dining halls are "green" with no gas used.

While some workers feel the dining halls are not up to par, others are satisfied with the establishment and understand the rules.

Kevin Klimek, a sophomore studying radio television from Joliet, is a first semester worker at Trueblood and said student workers are not allowed to read or do homework at the front while swiping in students because it would look unprofessional.

"If you're in a restaurant, you don't want to seem like you're doing something else. You want to make the customer service twenty-four seven," Klimek said. "I mean you're getting paid for a job. Might as well work it."

Prior to Trueblood, Klimek has worked at Dunkin' Donuts and Wendy's, and says the dining halls on campus are comparable to the big-name food industry.

"I've been working the food industry since I was 16, so it's been four years now, and all of them are the same," he said. "If you go to every food industry they're all going to be the same with minor differences, but other than that it feels like I'm working at a McDonalds or even some big five-star restaurant."

The Jackson County Health Department comes to the university dining halls twice a semester. They received a 98 out of 100 grade on the most recent inspection.

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# Mayor gives state of city B+

Increased sales tax, bike path, downtown redevelopment topics in address

SARAH SCHNEIDER

The Weekender

Carbondale Mayor Joel Fritzier reiterated his proposal for an increased sales tax in the city at the annual State of the City Address Tuesday.

Fritzier said the city is \$200,000 short of projected sales tax revenues, which he attributed to the 900-student enrollment decrease at SIU. Fritzier said the city's financial department had anticipated a flat enrollment but the decrease meant \$11 million less was spent in the region.

Fritzier proposed a half-percent increase to bring the city's sales tax to 8.5 percent, the same as neighboring city Marion. At a previous City Council meeting Fritzier said he preferred raising the sales tax rather than the property tax because more than just Carbondale residents use city services.

The first part of his proposal is to maintain the .25 percent sales tax increase, which is set to expire in 2016 and was used to pay bonds for the construction of Carbondale Community High School.

City staff estimate the tax brings in \$800,000 annually, which would be put toward the public safety pension obligations. Fritzier announced Tuesday the city has funded 58 percent of the public safety pensions, which means it is \$13.6 million short. While he said the city is doing better than other southern Illinois communities that could potentially go bankrupt because of the pension responsibilities, the city must responsibly address the issue as it is below the recommended 80 percent funding.

The second part of the increased sales tax proposal would be another .25 percent increase to refurbish several community facilities.

Last year, Fritzier proposed an entertainment fee at the State of the City address but realized the fee would not be enough to refurbish the entertainment facilities and the pension issue needed to be addressed instead.

"Carbondale has lost too much of its history in the recent years including the Tuscan Lodge and the Opera House buildings and even

buildings that stood on this ground where the Civic Center is now," he said. "Rather than spend funds on building any new proposed facilities that would then require a constant source of funding to maintain them, we need to be prudent and restore our existing facilities and resources before Mother Nature takes them back."

Fritzier said the Varsity Center would be refurbished with the tax revenue as well as the Amtrak station, the Buckminster Fuller Dome and the bike path off Walnut and College.

"(The bike path) was built in the 1970s and if you haven't been on it ... it needs a lot of help," he said. "It was a great asset to the town at one point and deserves saving."

While the city did not have a large retailer to announce at the annual state of the city address, both Fritzier and Carbondale City Manager Kevin Baity highlighted several small businesses that have come to the city in the last year.

"The retail world is still rebounding from the 2008-2009 recession and we the consumers are still very hesitant about spending our hard earned dollars and pledging our confidence in our economy," he said.

Because of the budget shortfall, Baity said the city has made internal changes to increase efficiencies.

"City staff have reviewed operations and have made changes that will yield long term changes," he said.

Baity said the city will soon use a procurement card system, a company charge account, to streamline purchases and decrease the amount of paperwork to pay bills.

The city will also purchase a hybrid vehicle by the end of the year; in addition to the flex fuel vehicles the city owns, to save on fuel costs.

Sean Henry, the city's public works director, gave an update on several city projects including replacing 11,000 square feet of city sidewalks and replacing water tanks on the corner of Wall and Grand Streets.

Henry said the city hopes to have a dedication of the new fire department, another large project for the Public Works Department, on Glenview Drive in early January.

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# OPINION

## Editorial Policy

Our Word is the consensus of the DAILY EGYPTIAN Editorial Board on local, national and global issues affecting the Southern Illinois University community. Viewpoints expressed in columns and letters to the editor do not necessarily reflect those of the DAILY EGYPTIAN.

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## EDITORIAL CARTOON



## OUR WORD

# Daily Egyptian begins new chapter

### EDITORIAL BOARD THE WEEKENDER

When we started the Weekender in the Spring of 2013 our goal was to present the news in a different way.

We wanted to highlight our designers and photographers in a way our traditional model did not always allow.

We aimed to provide longer, more in-depth news stories and features that could not be provided in a daily newspaper. We came out with a new three-section weekend edition of the Daily Egyptian. The three sections were News, Pulse and Sports.

During the spring semester we featured a different Registered Student Organization each week. RSOs are an important part of any college campus and we wanted to highlight what these interesting groups were doing.

With the Weekender we were able to revamp the Pulse section of the newspaper with regular movie and music reviews; and in the Sports section we had the

opportunity to write longer pieces on sports that sometimes get overlooked.

When we came to the fall semester, the plan was to grow the Weekender as much as possible and to tackle some of the stories we were not able to while we worked out the kinks in the process.

But we just didn't have enough content and ads to justify running three sections, so we bumped it down to two. The Weekender was an experiment through which we produced some great content.

Unfortunately we have made the decision to end the Weekender with this issue.

Both commercial and student newspapers have cut days of print production recently as the news business continues to evolve.

With that the Daily Egyptian will continue to evolve. The DE has been fully supported by advertising, as is virtually every other commercial newspaper in the county, which puts constraints on what we are able to do. Although we haven't lost money on the Weekender, it has not been the draw, or the profit we hoped.

But when you come back in the spring,

you will see a brand new Daily Egyptian. In keeping with that ideal, we will dive deep into our online presence.

Beginning Fridays this spring we plan to feature our e-Daily Egyptian (e-DE for short), a shorter, online-only newspaper. As much as we love print, we understand that our generation has adapted to receiving their news through technology, whether it be their iPhone, laptop or tablet.

Our social media outreach will also be wider than ever, and we'll incorporate it in our print version as well. We are certainly not abandoning print, but utilizing all technology. The two are intertwined and can be used to benefit each other.

But we still need you in order to make this transition as smooth as possible. We are looking for input on what students on this campus want to see in the newspaper. We also want you to voice your opinions.

We will make every effort to have an Opinion page each day, and we encourage you to write letters to the editor and let your voice be heard.

We are also making strides to preserve

the DE in the long term. On Dec. 2 the Undergraduate Student Government approved a \$9 student publication fee to begin in the 2014-2015 school year, which should the Board of Trustees approve, will help fill in the gaps ad revenue cannot.

We understand now more than ever that we are accountable to the students, who have a monetary stake in the school newspaper. This is your newspaper, and we owe it to you to offer a Daily Egyptian that stays with the times.

We are approaching our 100-year anniversary, and as we celebrate our past we are also looking toward our future to see how we can keep the Daily Egyptian going for another 100 years.

We invite you to take advantage of the opportunities a student newspaper offers you. This 15,000 issue-circulation paper is not just our editorial board's newspaper. It is not just our reporters' newspaper. It certainly is not just our administration's newspaper.

This is your paper, and we want it to be the best it can be.

### Submissions

Letters and guest columns must be submitted with author's contact information, preferably via email. Phone numbers are required to verify authorship, but will not be published. Letters are limited to 400 words and columns to 500 words. Students must include year and major. Faculty must include rank and department. Others include hometown. Submissions should be sent to [opinion@dailyegyptian.com](mailto:opinion@dailyegyptian.com).

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The DAILY EGYPTIAN is a "designated public forum." Student editors have the authority to make all content decisions without censorship or advance approval. We reserve the right not to publish any letter or guest column.

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# Foundation aims to grow post-secondary education

ELIZABETH ZINCHUK  
The Weekender

Thirty seven percent of the United States population has some kind of post-secondary education, according to the United States Census Bureau's 2012 data.

One foundation's goal could nearly double that percentage by 2025.

The Indianapolis-based Lumina Foundation announced Dec. 4th its initiative to work with cities such as Boston, Cincinnati, Seattle and Houston.

Lumina is giving as much as \$200,000 to communities in these cities that will help fund their residents' accessibility to post-secondary education. Lumina's mission, according to their website, is to increase the proportion of Americans with college degrees, certificates, or other credentials.

Haley Glover, a Lumina strategy director, said the communities receiving funds from Lumina are the first of more to come.

"This is just the first twenty of many, many more that we will be reaching out to in a partnership," Glover said.

While Lumina cannot fund anything that's related to politics, lobbying activities

or scholarships, they have not put any other restrictions on what cities can use the funding for, Glover said. The money includes funding for program implementation tailored to each community's needs, she said.

"The initiative is there to support the communities with what they need to do to get the job done," Glover said. "It's our intent that communities really focus in on what their local workforce economy needs and a lot of times, that means an associate's degree and a workforce certification."

Glover said the organization hopes to increase economic and social benefits in the selected communities.

"We think that post-secondary attainment is a key indicator for economic competitiveness," Glover said. "Students who have post-secondary credentials are more likely to be employed, they are more likely to be able to save for themselves and their families, and more likely to participate in civic and volunteer activities."

Glover said many new jobs are being crafted with college graduates in mind.

See [www.dailyegyptian.com](http://www.dailyegyptian.com) for the rest of the story.

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# Welcome to Danceopolis



LEWIS MARIEN | THE WEEKENDER

Students from an advanced musical theater dance class perform "Shine" during the "Danceopolis: Just Don't Call it a Recital" performance at McLeod Theater. Students in acting and musical theater performed a variety of dance pieces, including songs from the musicals "Ragtime" and "Newsies".

# Arts organization will have a roof of its own

SETH RICHARDSON  
The Weekender

The 25-year-old Carbondale Community Arts organization promotes the arts in southern Illinois and has never had office space or a permanent home for gallery use.

But Gary Kolb, the group's vice president, said that is about to change.

"Through the generosity of an anonymous donor, we were given a gift that allowed us to begin looking for a permanent home," he said.

The group has been sharing space with the Carbondale Park District in Hickory Lodge on West Sycamore Street since 1987, Kolb said. Nancy Stemper, the group's executive director, said they needed to find a place to operate independently to expand their program.

The gift allowed them to purchase the building situated at 304 W. Walnut St.

"We sought a space that would be convenient to the public and that would complement other development in downtown," she said. "We became aware of 304 and that seemed to be the perfect location to engage the public and continue to pursue our mission to cultivate and celebrate creativity in the community."

The building was ideal for the type of art projects they wanted to sponsor, Kolb said, and can house ongoing exhibitions, potential arts contests for area students and Big Muddy Film Festival screenings.

Kolb said the 5,000 square foot, one-story building was constructed in 1957 and housed the Carbondale Public Library until 1984, when it was sold to the First Church of Christ Scientist to house their church and reading room.

Gail White, of White & Borgognoni Architects in Carbondale was a charter board member of the arts organization before resigning to become lead architect on the project, which has a working title of "304." He said "304" will undergo a major renovation before becoming the home for the organization.

White said parts of the renovation include making it more energy efficient by upgrading the electrical system, installing a new roof, a new ventilation system and new double-pane windows. It will also undergo removal for asbestos and a new floor plan to utilize more space.

"The concept for the main gallery is that it will be a flexible space that will allow them to set up a wide range of art exhibits both two-dimensional and three-dimensional, perhaps incorporating video components as well," White said. "A second gallery that is a more enclosed and contained area will be for multimedia performance exhibits."

Stemper said "304" will also contain office

space, workspace for artists and a retail center.

Kolb and Stemper said they hoped the gallery would help with redevelopment in Carbondale's downtown area.

"Communities with vibrant arts presences often find them to be of importance to economic development in terms of the ability to attract business," Kolb said. "Oftentimes arts are the fire that starts redevelopment in communities. I think a good example of that would be Paducah (Ky.), where that downtown artists' area has been a cornerstone of growth and development for the entire city."

Carbondale Mayor Joel Fritzler said "304" is an important cultural component to the city.

"It makes your town a better place to be and a better place to live," he said. "Obviously if you don't have activities people are going to go elsewhere, and I think that's one of the benefits to Carbondale. The cultural activities that Carbondale has bring people to Carbondale and that also serves as economic growth. It just adds to the quality of life."

The project is estimated to cost about \$1.25 million, including the \$400,000 endowment to cover costs of maintaining of the building. They are still seeking another \$250,000 to have the project fully funded before construction begins before February. Stemper said she thought "304" would be open by late spring or early summer.

"We have constituencies scattered from the Wabash all the way to the Mississippi and from I-70 all the way down to Cairo," Kolb said. "So it's a significant area we serve and there's a definite need for more exhibition space."

Kolb said art was pivotal to southern Illinois to both individuals and the community.

"Art is really the soul of what we do as human beings," he said. "I think it's important for it to be infused throughout our culture. And there's a lot of vibrant art going on in southern Illinois in general."

Stemper said Carbondale Community Arts and the "304" project is meant to bring the community together.

"Creative endeavors help communities grow together. They help us understand each other and communicate with one another," she said. "They provide us with a sense of place and that's much of what this is about is a sense of place for people in the community. We are nothing if we are not creative. That's how we celebrate our existence and demonstrate our culture."

Carbondale Community Arts was founded by artists Kathy Sanjabi and Bonnie Moreno to produce an arts festival for the community. They also serve as a grant-repurposing agent for the Illinois Arts Council and provide grant money to 22 counties in southern Illinois.



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# The show goes on for 'The 39 Steps' after weather delays

**DYLAN FROST**  
The Weekender

After having its opening weekend spoiled by the winter storm last weekend, The Stage Company will premiere "The 39 Steps" Dec. 13 - 15.

"The 39 Steps" debuts at the Varsity Center for the Arts and is an adaption of a John Buchan spy novel and Alfred Hitchcock film. The play offers fast-paced Monty Python-esque wittiness and features plenty of suspense and laughter, the production's director Catherine Field said.

"I had forgotten how funny Alfred Hitchcock was," Field said. "His movies are known for being carefully constructed and suspenseful, but they're also mordantly funny. Much of the dialogue in our show is lifted verbatim from the movie... which has added slapstick, spoof and wit."

The play concerns a British spy on the run after his partner is found dead. The spy also attempts to debunk a spy ring trying to steal classified information. Previous productions have won two Tony Awards in 2008 and received four other nominations.

The play was scheduled to open Dec. 6 - 8, but the winter storm that pounded the area pushed the premiere back a week. Field said the Varsity Center made the decision to cancel the show.

"Someone asked me about the old saying, 'the show must go on,'" Field said. "I laughed and told him it wasn't the show people who cancelled the show. The decision was made by

those in charge of the facilities for the comfort and safety of the audience."

However, despite the delays, Field assures that the cast and crew have been working hard to prepare.

"The cast and crew of a theatrical production are like athletes in training," Field said. "We practice and we practice; and when we get the chance, we hit the mark."

Because the Varsity Theater is overbooked with other events, there are no additional showings of "The 39 Steps" after this weekend despite the cancellations.

Field is still enthusiastic about the work the cast and crew have put in and is eager to show her rendition of the exhilarating comedic thriller.

"The Stage Company has been blessed with talent over its 30-some years," she said. "It's community theater, which means we all have day jobs; but after the sun goes down and the curtain comes up, we light up the sky."

The show begins at 7:30 p.m. Dec. 13 and 14, with a Sunday matinee at 2:00 on Dec. 15. The box office will open an hour before the play.

There will also be an art display in the Varsity's gallery before the show and during intermission. It features metal art by Roberta Elliott and fiber art by Karen Linduska.

*Dylan Frost can be reached at  
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or 536-3311 ext. 254.*

## Kennedy Center names first woman to lead arts group

WASHINGTON — The head of the Chicago Symphony Orchestra was named the next president of the Kennedy Center on Tuesday and will become the first woman to lead the performing arts center since it opened in 1971.

Deborah F. Rutter, 57, will join the Kennedy Center in September. Her selection was approved Monday by the center's board. Rutter will succeed Michael Kaiser, who is stepping down in August after 13 years at the helm.

Rutter has led the Chicago Symphony since 2003. During that time, the orchestra recruited

maestro Riccardo Muti, an acclaimed Italian conductor, as music director and cellist Yo-Yo Ma as creative consultant. She previously led the Seattle Symphony.

As an arts administrator, Rutter has distinguished herself as a prolific fundraiser who could recruit top talent and boost outreach to new audiences, said Kennedy Center Chairman David Rubenstein. An 11-member search that included Caroline Kennedy seriously considered 15 to 25 candidates.

— Brett Zongker  
Associated Press



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# V2T2 Cabaret breaking performance boundaries

JAKE SAUNDERS  
The Weekender

New Year's Eve at Hangar 9 will feature a performance slightly on the risqué side.

The performance art group, known collectively as the Vaudeville Vagabond Twilight Twitterpaiters and the Southern Illinois Flying Balls Society, or V2T2 Cabaret, has existed for the past six years and will take the stage during Dec. 31 celebrations at Hangar.

Their shows began with intervals of 30-minute presentations and steadily grew. Performances include many interpretations of old vaudevillian style routines as well as incorporated modern themes. Maggi Soluna, one of the founding members of the group, said she had been looking to do a different sort of performance art.

"I was actually a part of another cabaret in the area, and myself and some of the other dancers wanted to veer off and do something a little different — a little more slapstick, humor, wit, vaudeville style," she said. "So we started our own group with three dancers and two jugglers."

Soluna, a dance instructor and assistant director at the Willow Street Studios, uses the moniker Alli Katt while on stage. She is the group's dance leader, and though many dancers surface with ideas for the routine, she remains the sole choreographer. Soluna has 20 years of training in dance ranging from ballet to modern and jazz.

"We all had a love of performance, performance art and breaking boundaries," Soluna said.

Another dancer in the group, Nina Hurmis, stage named Anita Jonson, handles many aspects of the backstage production of the show. Hurmis handles much of the paperwork and public relations as well as the organization of presentations, while remaining a component in the roles of the skits performed.

"What a rush, it is so much fun, especially since it is a sultry, sexy performance," Hurmis said, "It's an avenue to get sexiness out on stage, and I think it is fun too, to break that barrier, because a lot of people are nervous about sexuality."

Aside from the humor and sexual innuendo, another aspect

**"It's an avenue to get sexiness out on stage, and I think it is fun too, to break that barrier, because a lot of people are nervous about sexuality."**

— Performer Nina Hurmis

of the V2T2 Cabaret is the act of juggling. One such performance artist is Joe Fishburn, also known as Wayne Kirr, who joined the group three years ago. Aside from juggling, he also takes care of prop construction of large or small dimension.

"I've been juggling since I was about six years old, but had never done any performance until I joined the Cabaret," Fishburn said. "It's been a life-altering experience really. I've learned probably about 90 percent of what I know now in the past three years."

The V2T2 Cabaret revels in the production of newfangled nuance and extravagant venture in their performance pieces.

"I was attracted to the group because it is more of a classic style of performance, the vaudeville style transports people into the past," Fishburn said. "We've just tried to keep that spirit alive, that time-warp kind of thing."

Their next show will include choreographed cabaret dancing, based around old and modern style dances, juggling pieces, mimes, mock commercials, skits, sing-a-longs and a flash mob.

"We like to make people laugh while also making them slightly uncomfortable at the same time, push them out of their box a little bit," Soluna said.

This New Year's Eve, V2T2 Cabaret will be the only performance running the course of the evening at Hangar 9 for \$5 at the door, and will be presenting a special ball drop for the countdown. For more information on upcoming dates, visit their Facebook at V2T2 Cabaret.

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# Billy Joel tribute singer joins the Piano Man's band

NEW YORK — After 14 years of playing Billy Joel, Michael DelGuidice is now playing with Billy Joel.

The 42-year-old from Sound Beach, N.Y., has made his living fronting Big Shot — a popular Billy Joel tribute band that routinely packs Long Island venues. But now he also sings background vocals and plays acoustic guitar in the Piano Man's own band.

"He could have grabbed anybody," says DelGuidice, fresh off a short string of United Kingdom concerts with Joel. "This is truly a fairy tale."

DelGuidice has long been known for emulating Joel's vocal stylings. If you close your eyes and listen to him sing the near-eight-minute opus "Scenes from an Italian Restaurant," you'd think you were at a bona fide Billy Joel concert.

Over the years, various members of Joel's band have played in Big Shot with DelGuidice while the Grammy-winning artist was off the road. Last summer, Joel's guitarist, Tommy Byrnes, pitched the idea to have DelGuidice stand in as a "stunt double" for Joel during the Billy Joel Band's rehearsals for the upcoming U.K. fall tour.

The hints started dropping, DelGuidice says, on the third day of October rehearsals:

"Do you have a passport?"

"Do you know the catalog on acoustic guitar?"

Then the bomb: "Billy's showing up at 2 p.m. No promises." When Joel arrived, he asked DelGuidice to join him on-stage, where he played an entire set with the band.

"On the albums where you would hear two of Billy's voices, that's where I would sing with him plus on the harmonies," says DelGuidice.

Joel drummer Chuck Burgi, who also plays with Big Shot, was struck hard.

"When Mike sings with Billy, to me it sounds like Billy doubling himself," Burgi says. "That's a sound that I've never heard in this band."

After a successful rehearsal, Joel wanted a private word with DelGuidice.

"We went behind the curtain, and I was both nervous and excited," DelGuidice says. "Billy said, 'I'd like to get you on the road. Can you get away?'"

— McClatchy Tribune



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# 2013's Top 10 albums run from rock to rap

DYLAN FROST  
The Weekender

Head to [dailyegyptian.com](http://dailyegyptian.com) for full recaps of #10-#6, as well extended reviews of the top 5:

10. **Arcade Fire** — “Reflektor”
9. **Kanye West** — “Yeezus”
8. **Foxygen** — “We are the 21st Century Ambassadors of Peace & Magic”
7. **Parquet Courts** — “Light Up Gold”
6. **Ducktails** — “The Flower Lane”
5. **M.I.A.** — “Matangi”

Forget Miley Cyrus, Katy Perry and Lady Gaga; MIA is the best contemporary pop artist. Despite her apparent hankering to stir up a good ole controversy, M.I.A. backs up her tough girl attitude with moving music.

“Matangi” is named after her full name – Mathangi Arulpragasam – and it is her self-proclaimed “spiritual” album. A lot of the content on “Matangi” does play around with those religious themes, even if in a facetious sense, like naming the opening track “Karmageddon.”

“Matangi” is packed with energy, smooth and beguiling beats and the attitude that makes M.I.A. so lovable to those who do not overact to a finger being broadcasted to millions of people. The brilliant artist who was once thought to be a one-hit-wonder with “Paper Planes” has again surfaced to be one of the best.

Listen to this: “MATANGI,” “Warriors,” “Come Walk With Me,” “Bad Girls,” “Y.A.L.A.”

#### 4. **Savages** – “Silence Yourself”

I was introduced to Savages at SXSW.

They were the opener for Youth Lagoon at this outside venue at night. I had no idea of what to expect when I saw these four women wearing stylish all black dress shirts and sporting different gothic, jet-black haircuts. It was as if they were supposed to be opening for The Cure and wandered onto the wrong stage. They all wore snarls on their faces as they went to their respective instruments without acknowledging the audience. Finally, the singer hardheartedly said, “this song is called “Shut Up,”” before the song started. It was immediately clear that Savages were on the correct stage.

My mind was pleasantly blown by the indisputably perfect tones that exploded out of their amps. It was a sound dominated by heavy reverb, lots of echo with the right amount of chorus from the guitar, and supported by a crisp distorted bass that danced to its own dark beat. It was a real confrontational and intense sound. Savages play as if they have all been broken in some way by the world, pounding out all of their frustrations through in-your-face post-punk music.

Listen to this: “Shut Up,” “I Am Here,” “City’s Full,” “Hit Me,” “Husbands”

#### 3. **Earl Sweatshirt** – **Doris**

The overall structure of “Doris” makes Earl Sweatshirt’s breakthrough album a constant repeat. The rhythms and beats flow with a retro finesse. The sampled tracks are a callback to MF Doom and Wu-Tang Clan. The guest spots are superb, and Sweatshirt’s lyrics are modest, poetic and true to his heart.

A lot of what “Doris” conjures up is nostalgic to classic hip-hop. Domo Genesis delivers a brilliant longwinded rap on “20 Wave Caps,” which is reminiscent of a young

Phife Dawg from Tribe Called Quest’s “The Low End Theory” days. Vince Staples delivers a knockout rap on “Hive,” a rap filled with breathlessly verbose language that lasts for a minute and a half. RZA’s unspeakable two sentence guest spot on “Molasses” is the absolute best though. It gives the allusion that the Wu-Tang genius has passed the sword down to the apprentice, Earl Sweatshirt.

Listen to this: “Molasses,” “20 Wave Caps,” “Sunday,” “Hive,” “Hoarse”

#### 2. **Deerhunter** – “Monomania”

Deerhunter has moved away from the sophisticated composition and somberness of “Halcyon Digest.” Rather now the group is promoting an album full of dive bar ballads, full-fledged noise rock and haunting punk songs that tap into the complicated psyche of front man Bradford Cox.

In the time between “Halcyon Digest” and “Monomania,” Cox dealt with a nervous breakdown, played an hour-long set of “My Sharona” to contest a heckler and has delighted the media with several tangent heavy interviews filled with non-sequiturs. So leading up to “Monomania” it was interesting to see how Cox would respond to all of the noise surrounding him knowing that everything he writes genuinely comes from the heart. “Monomania” is no different in that aspect.

“Monomania” is sometimes raw and has moments of tenderness. Cox’s plagued mind keeps their music honest and fresh – whether if they want to be the artsy post-punk band or the head bopping, glam-garage rock group.

Listen to this: “Neon Junkyard,” “The Missing,” “Pensacola,” “Sleepwalking,” “Monomania.”

#### 1. **My Bloody Valentine** – “mbv”

22 years, it had been 22 years since My Bloody Valentine released “Loveless” – their meditative and cosmic masterpiece that mesmerized and inspired the minds of so many music enthusiasts for more than two decades.

“Loveless” is an album like no other: the never ending bellowing of pitch-bent and distorted guitars, the repetition of the glimmering and dreamy keyboards, all tracked over several times with the soft whispering voices of Kevin Shields and Belinda Butcher to create a huge and imaginative sound. It is entirely unique.

And “mbv” lives up to the hype shadowed by the mystique of 22 years of inactivity. The familiar spirit of “Loveless” instantly rises again on the opening track. The distorted and droned guitar hovers like dark clouds over Shields’ mumbling voice on “She Found Now.” Listeners are reintroduced to the charming vocals of Butcher as the distortion picks up on “Only Tomorrow,” which eventually sounds like it is being sucked through a vacuum of despair, reinforced by the trembling lead guitar that extends the song.

Undoubtedly, “mbv” is the most unique album of 2013. The fact that Shields has already hinted at more material being released in the future is comforting while also amusingly drawing uncertainty. But if it takes another 22 years for a new album, at least we have “mbv” and stimulated curiosity.

Listen to this: “She Found Now,” “Only Tomorrow,” “Who Sees You,” “New You,” “Wonder 2”

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# SUGAR & SPICE

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## Dad's V8 Beef or Venison Stew

### Ingredients

2 pounds beef stew meat (or venison)  
4 tablespoons flour  
4 tablespoons canola or olive oil  
7 cups V8 juice  
1 cup chopped onion  
4 teaspoons gravy enhancer, such as B-V  
4 cloves garlic, minced  
1 teaspoon dried basil  
1 teaspoon dried thyme  
3 potatoes peeled and cubed, about 4 cups worth  
2 cups carrots, sliced  
2 cups celery, chopped  
1 can peas; drained  
Italian or French bread (optional)

Add flour and meat to a gallon freezer bag; seal bag and mix thoroughly. Set aside. Add four tablespoons of oil to a four-quart Dutch oven. Remove meat from bag and brown over medium-high heat.

When meat is done browning, reduce heat to low and add the V8, then stir in basil, thyme, gravy enhancer, garlic, onion, potatoes,

carrots and celery. When the carrots and potatoes have a few minutes left of cooking time add the peas.  
Serve with Italian or French bread if desired.

**Time: 75 minutes**

**Servings: 16 one cup servings**

**Total cost is about \$20.**

**Cost per serving is less than \$3**

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*-Sabrina*

