

Southern Illinois University Carbondale

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thursday DAILY EGYPTIAN

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Southern Illinois University at Carbondale

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Fast, hard ska horns to wait at Copper Dragon. page 8

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TEN SCHURTER/Daily Egyptian

YOU'LL SHOOT YOUR EYE OUT, KID. Tyler Sullivan suspiciously eyes Santa's helpers as he is photographed with Santa Wednesday afternoon at University Mall. Sullivan is the son of Matt and Christie Sullivan of Cambria.

Registrar denied right to register

DAN CRAFT
DAILY EGYPTIAN REPORTER

Student activist Rob Taylor and Jackson County Clerk Larry Reinhardt have differing opinions on whether Taylor is certified to register voters on campus and throughout the county.

Reinhardt said that Taylor was not included in a list of registrars to be re-certified Dec. 1.

Taylor said he had heard reports several weeks ago that his status might be in jeopardy, but he was assured by the county clerk's office Tuesday that his status as a registrar was secure.

Each registrar must have the sponsorship of a civic or political group, and Reinhardt said Taylor's name was not included in the list provided to the clerk's office by Undergraduate Student Government, who Reinhardt identified as Taylor's previous sponsor.

Reinhardt said Taylor's registrar status was then revoked for lack of sponsorship.

USG President Kristie Ayres said the list of registrars under USG sponsorship that was provided to her for re-certification by the county clerk did not include Rob Taylor's name, and that she had no knowledge of USG sponsorship of Taylor.

"His name was not on the list I saw, so he's not sponsored under USG," she said.

Ayres said, however, that she had been contacted by the county on previous occasions regarding complaints against Taylor. These complaints ranged from students who registered with Taylor yet had no record of registration at election time to applications that were totally illegible.

Additional complaints have

been made against student registrars, including registering people at parties (a violation of state rules) and knocking on residence hall room doors at 3 a.m., but these complaints have not been linked specifically to Taylor.

Reinhardt said the county had a few instances where it could not process registrations turned in by Taylor because of legibility problems. But he did not blame Taylor for those applications, saying the applicants may have filed out the forms themselves.

Taylor has been running a voter registration drive on campus since the beginning of the school year and was threatened with arrest for violation of Student Center solicitation policies early in the semester.

Taylor said he was sponsored by USG and that he would request sponsorship from another Registered Student Organization if USG chose not to continue sponsoring him. He said he expects to be active again by the beginning of next semester.

USG Vice President Jackie Smith said at a meeting of registrars in early December that an official from the clerk's office informed her the county intended to pull Taylor's status based on complaints against him.

She said USG decided to pull its sponsorship of Taylor at that point, citing responsibility of the sponsoring organization as the main factor.

Smith said the county told her that because of problems with student registrars, the county was considering removing USG's status as a qualified sponsoring organization. Smith

SEE REGISTER, PAGE 10

Sanders appointed to Ryan's education transition committee

JAY SCHWAB
DAILY EGYPTIAN REPORTER

SIU President Ted Sanders is among 38 people appointed to the Education and Workforce Committee, Governor-elect George Ryan announced Friday.

The Education and Workforce Committee, part of Ryan's Gubernatorial Transition Team, is the first of several committees Ryan is expected to announce for his transition team. The committee intends to study education issues and make recommendations to Ryan regarding related initiatives to consider once he

takes office in January.

The committee is made up of a diverse group of members, including teachers, students, business leaders and administrators. The committee is chaired by Illinois Education Association President Bob Haisman.

"I wanted to unveil the education transition committee first — before we announce any other committees — so they can get to work immediately," Ryan stated in a press release.

Sanders was unavailable for comment on the appointment, but Nelson Ashline, executive assistant to the president, said Sanders is enthused about serving on the committee.

"[Sanders] looks forward to it," Ashline said. "He has many things he can offer the committee in terms of advice on primary, secondary and post-secondary education."

Ashline said Sanders and Ryan are longtime acquaintances, dating back to Ryan's days in the General Assembly. Ryan came to know Sanders during that time, who served as the Illinois Superintendent of Schools from 1985-1989. According to Ashline, Ryan and Sanders have since remained friendly.

Sanders is the only public university president on the Education and Workforce Committee.

High-schoolers may administer USG election aid

DAN CRAFT
DAILY EGYPTIAN REPORTER

Students at Murphysboro High School could be selected to help administer the Undergraduate Student Government elections following a recommendation by USG's Internal Affairs Committee.

IAC Chairman Brian Atchison presented the committee's findings to the Senate at the Dec. 2 USG meeting. Given the parameters they were working within, he said, an organization of Murphysboro High School students named Youth In Government was the most logical choice.

The IAC was asked to find a group having no student, faculty or administrative ties to the University to administer elections for USG; the mandate stated,

"The idea was to get someone who was not biased in any way to judge the elections."

Atchison said he wanted to involve the high schools in the area, to give them some experiences in the political arena and as a way to introduce them to SIUC in hopes that some might decide to attend the University.

Atchison had hoped to include Carbondale High School students as well, but he had not heard from anyone from the high school in response to his inquiries.

The reforms stem from last year's elections, which were characterized by many violations from several parties and an outcome questioned by the losing candidates.

After discussion by the senate, Ben Syfert, College of Agriculture senator,

recommended that USG indicate to Keith Smith, the Youth In Government program coordinator, that USG was at least interested in pursuing the possibility of approving the arrangement.

The current election system consists of an Election Commissioner and four members of an Election Commission.

The election results from the spring were questioned by losing Saluki Party candidate Sean Henry. After examination by the USG Judicial Board, the election was found to have violated the USG Constitution.

The Judicial Board allowed last year's election results to stand, however, and recommended that the possibility change be looked into for future elections.

The original mandate, submitted to USG at the Nov. 4 USG meeting, asked

that IAC look into changes. It was written by Rob Taylor, a student activist, and submitted by Greg Henk, senator for the College of Liberal Arts and Sciences.

The Senate passed the mandate and asked IAC to present its report Dec. 2.

Henk said he did not expect any opposition to the plan.

"This seems to be good for everybody," he said.

He added that he hopes to see the new system in place in time for the elections next spring.

"We might need a constitutional amendment to make this possible, but I don't see a problem with that," he said.

Atchison said he believed the system could be implemented without the need for an amendment because the current guidelines do not specify or exclude any group.

Gus Bode



Gus says: Now we'll have two popularity contests on campus.

Police Blotter

CARBONDALE

• An SIUC student reported Tuesday to University Police that several forged charges were made on his credit card. The student is waiting for a statement from bank officials to determine when the charges were made and the value of the charges. There are no suspects in this incident, and police are continuing an investigation.

Corrections

Because of information incorrectly reported to the EGYPTIAN, the following blotter item is being rerun: Because of the incorrect information, the EGYPTIAN incorrectly reported that Miller's girlfriend was battered.

• At 3:30 p.m. Monday, University Police investigated a report of domestic violence at Evergreen Terrace. During the investigation Marcellus A. Miller, 24, of Carbondale was taken into custody and charged with domestic battery. Oshawn A. Lee, 17, of Carbondale also was arrested and charged with criminal damage to a vehicle after he smashed several windows of Miller's vehicle. Lee posted a \$100 bond and was released. Miller was taken to Jackson County Jail pending an appearance before a judge.

Saluki Calendar

TODAY

- SPC Concerts Committee interest meeting, every Thurs., 4:30 p.m., Soline Room Student Center, Brian 536-3393.
- Aviation Management Society meeting to meet guest speakers, take trips, and be a member of the organization that will help your career. Takeoff, every Thurs., 5 p.m., CASA Room 9D, Dave 351-6508.
- Geology Club meeting, Dec. 10, 5 p.m., Parkison #110, Ryan 529-8136.

- AnimeKai will be showing Japanese animated films with English subtitles, every Thurs., 6 to 8 p.m., Fomer 1125 New Media Center, Bill 536-6774.
- U.S. Air Force CAP meeting, 7 p.m., Marion Airport CAP trailer, Aaron 942-3991.
- Seating Collegiate, every Thurs., 8 p.m., Activity Room D Student Center, Shelley 529-0993.
- N.A.A.C.P. general meeting, 8 p.m., Lower Level of Grinnell, Koreen 549-4963.

UPCOMING

- Student Development meeting to learn more about programs and services, Dec. 11, 1 to 4 p.m., Student Center 3rd floor Student Development, 453-5714.
- Radio/television Department is producing a documentary on the "History of Southern Illinois Radio." Anyone with any information, stories or old tapes of commercials or air checks is requested to contact Professor Johnson at work 453-6901 or at home 985-6209.
- French Table students come to practice French, every Fri., 4 to 6 p.m., Booby's, 453-5415.
- Spanish Table every Fri., 4 to 6 p.m., Cafe Melange 607, South Illinois Avenue, Dimitrios 453-5425.
- Science Fiction and Fantasy Society watch science fiction and fantasy videos, Dec. 11, 6 p.m., Student Center Activity Room B, Mike 549-3527.
- Foreign Language Department Japanese Table for

- informal conversation, every Fri., 6 to 8 p.m., Cafe Melange, Shinsuke 453-3417.
- School of Music will present the Saluki Suzuki Strings and Orchestra, Dec. 11, 7 p.m., Shryock Auditorium, 549-7609.
- Small Potatoes presents Jacques Marrying and Rich Prezioso, Dec. 11, 7 p.m., admission adults \$5 students and children \$3, Cousin Andy's Coffee House.
- Friends of Traditional Music and Dance Old Time Contra Dance, Dec. 12, 7:30 to 10:30 p.m., Susan Barnes Dance Studio, admission \$4, Joe 457-2166.
- Black Affairs Council "Red, Black, and Green Ball" formal dinner and dance, please remember to bring your formal a hire back from break, Dec. 26, 8 p.m., Carbondale Civic Center, Shan 453-2534.
- Black Affairs Council study session for finals with graduate student tutors, Dec. 13, 7 to 9 p.m., Grinnell Basement, Shan 453-2534.

CALENDAR POLICY: The deadline for Calendar items is two publication days before the event. The item must include time, date, place, admission cost and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered or mailed to the DAILY EGYPTIAN Newsroom, Communications Building, Room 1247. All calendar items also appear on the DAILY EGYPTIAN webpage. No calendar information will be taken over the phone.

Southern Illinois Forecast



TODAY:
Mostly cloudy
High: 43
Low: 28



FRIDAY:
Partly cloudy
High: 43
Low: 30

DAILY EGYPTIAN

Southern Illinois University at Carbondale

The DAILY EGYPTIAN is published Monday through Friday during the fall and spring semesters and four times a week during the summer semester except during vacation and exam weeks by the students of Southern Illinois University at Carbondale.

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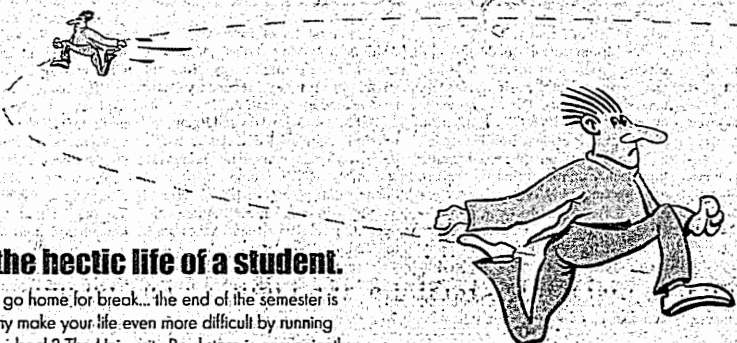
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Sat., Dec. 12 12pm - 4pm

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SIUE faculty picket for equality

MORE MONEY: Edwardsville staff demands salary increases comparable to SIUC peers'.

DAVID FERRARA
DAILY EGYPTIAN REPORTER

Members of the Professional Staff Association at SIUE picketed Wednesday afternoon and will picket again twice Thursday in an effort to attain an equilibrium with its Carbondale counterpart. Professional staff at SIUC were given

salary increases of 5 percent this year, but members of PSA in Edwardsville received a 3-percent increase.

LaDonna Holshouser, PSA president, said Carbondale faculty and professional staff may have been given the increase because it is not unionized.

"The administration, as I see it, is pretty anti-union," Holshouser said.

PSA is the bargaining agent for nearly 300 staff employees.

The association also is affiliated with the 98,000-member Illinois Education Association and, as a 2.4-million-member

National Education Association. Mike Cook, SIUE's IEA/NEA University Service Director, said the association expects about 12 members to picket outside the University's East St. Louis Center Wednesday, and another 12 outside the Edwardsville, Delyte Morris University Center, Thursday.

The picketers represent academic advisors, counselors, lecturers and researchers.

"We've got quite a group of people,"

SEE FACULTY, PAGE 12

CHAT AND CHEW:

Darnell Jones, a sophomore in pre-med from Waukegan and Keiko Collier, an undecided sophomore from Chicago, talk with Chanellor Jo Ann Argersinger in the Student Center during their lunch Wednesday at the Chancellor's Student Appreciation Day.

JASON KRUISER/
Daily Egyptian



Dean's book features role of television correspondents

RYAN KEITH
ACADEMIC AFFAIRS EDITOR

Joe Foote helped turn a research interest in television news correspondents into a collaboration with some of the nation's top journalists.

Starting with an idea four years ago, Foote, dean for the College of Mass Communication and Media Arts, collected and edited "Live from the Trenches: The Changing Role of the Television News Correspondent."

The book examines the downward fall television news correspondents have had to survive as media conglomeration has turned the focus for media outlets toward financial gain.

The 159-page book, which is published by Southern Illinois University Press and retails for \$22.95 per copy, details the experiences of a host of renowned journalists, including ABC's Ted Koppel and CNN's Garrick Utley.

For Foote, who has been studying the role of correspondents since 1983, the move from a focus on relatively unlimited reporting to making a profit has been a slow but painful process for news correspondents in the last decade.

"The bottom line was the job wasn't what it used to be," Foote said.

"They didn't have this autonomy that (renowned journalist) Edward R. Murrow had where you could go out all over the world with a swagger, report what you're going to report and send it back and have it get on the air virtually untouched."

The book features chapters from several successful correspondents and SIUC alumni. They are:

• Jim Bittermann, Paris correspondent for CNN;

SEE BOOK, PAGE 12

Journalists reflect on TV reporting

RYAN KEITH
ACADEMIC AFFAIRS EDITOR

Several prominent television news correspondents with experience around the world have different takes on their roles in the new book edited by College of Mass Communications and Media Arts Dean Joe Foote.

"Live from the Trenches: The Changing Role of the Television News Correspondent" is the first examination of the world of television news correspondents.

The 159-page book features a variety of journalists with ties to Foote and SIUC, and each chapter allows a different correspondent to summarize

SEE JOURNALISTS, PAGE 12

Speaker urges United States to pay U.N. dues

BURKE SPEAKER
DAILY EGYPTIAN REPORTER

The president of the United Nations Association of Illinois urged students and Carbondale residents Tuesday to petition state representatives and congressmen to lobby that the United States pay off its U.N. dues.

The call to action by Ed Widmer, United Nations Association of Illinois president, came on the 50th anniversary of the Universal Declaration of Human Rights. Widmer spoke to students and Carbondale residents at a conference Tuesday night at the Student Center.

Although the United States is represented at the United Nations, it owes \$1.5 billion in dues to the United Nations, according to Frank Klingberg, a retired SIUC professor of political science. But the United States

did make a payment of \$200 million this fall to retain its U.N. voting status.

Klingberg said the U.S. government will not pay its full dues as long as the United Nations is involved with family planning and abortion. A worldwide U.N. conference is planned for the year 2000, which is scheduled to bring together world leaders and representatives. Failure to pay the dues would result in U.S. voting rights being annexed at the conference.

"It is crucial and fundamental that the U.S. make its payments," Widmer said.

Widmer, a consultant to the State Department, FBI and other government agencies, said the United States' perspective on the issues would go unheard.

"We want to be involved without paying our dues," Widmer said. "I'm ashamed of where we

stand with the U.N."

The Universal Declaration of Human Rights, a resolution of individual rights drafted in 1948 by U.N. ambassadors, structures guidelines for the individual rights of all humanity.

The resolution states that all humans are created equal and that this belief is "a common standard of achievement for all peoples and all nations," according to the United Nations webpage.

The declaration, adopted by representatives including Eleanor Roosevelt, is not a legal document. But it strives to set a precedent for every country to follow. Scott Schubert, president of SIUC's Model United Nations Registered Student Organization, said Widmer offered an important outlook on the state of the United Nations.

"If you look at the time previous to the establishment of the

United Nations and the time after it, there's a lot less warfare," Schubert, a sophomore in political science from Morrison, said. "The world is getting closer together, and the U.N. is making it a smoother process."

The United Nations was created to establish an organization that interconnected countries throughout the world.

The United Nations officially formed Oct. 24, 1945, after a charter was signed by representatives from 50 countries, including the United States, the United Kingdom, the Soviet Union and China. Widmer said the United States should be eager to participate in the U.N.'s objective of universal peace.

"We need to begin to have a world perspective and start thinking about universal solutions to universal problems," Widmer said.

Southern Illinois

CARBONDALE

First 'Saluki Gourmet' scholarship awarded

Julie Stumpf, a junior in food and nutrition from Belleville, received the first Saluki Gourmet scholarship, supported by funds generated from sales of Joyce Guyon's "The Saluki Gourmet" cookbook.

"The Saluki Gourmet" is a collaboration of Guyon's best recipes and menus from her entertainment activities as the spouse of SIU's former president/chancellor John Guyon.

For more information about the book or the scholarship fund, write to P.O. Box 552, Carbondale, Ill. 62903-0522.

—Jayette Bolinski

John Rocks to play at Tres Hombres at 10 tonight

The John Rocks band will display a wealth of funky rockin' blues tonight at 10 at Tres Hombres Mexican Restaurant & Lounge, 119 N. Washington St.

Admission is free. For information, call 457-3308.

Student Development to sponsor 'Fun Friday'

Student Development is sponsoring "Fun Friday" to give students an opportunity to understand what the department is all about.

Representatives from Student Development will be giving out information as well as free popcorn and apple cider from 1 to 4 p.m. Friday at the third floor of the Student Center, Woody Hall B-145 and Rainbow's End.

Anyone with concerns or questions about Student Development can visit these locations and receive information.

—Karen Blaster

Nation

BALTIMORE

Disney to build theme park in Philadelphia

With urban entertainment projects already open or on the drawing boards for New York and Baltimore, Disney Regional Entertainment Wednesday announced plans to make Philadelphia the site for its next East Coast development, an indoor, interactive theme park called "DisneyQuest."

The five-story, 80,000-square-foot project is a family-oriented attraction that will use virtual reality and other cutting-edge technologies.

Philadelphia is the second metropolitan setting chosen for a Disney Quest, after Chicago, where a similar attraction is scheduled to open next summer. The first DisneyQuest opened in June at Walt Disney World Resort in Orlando, Fla.

SAN FRANCISCO

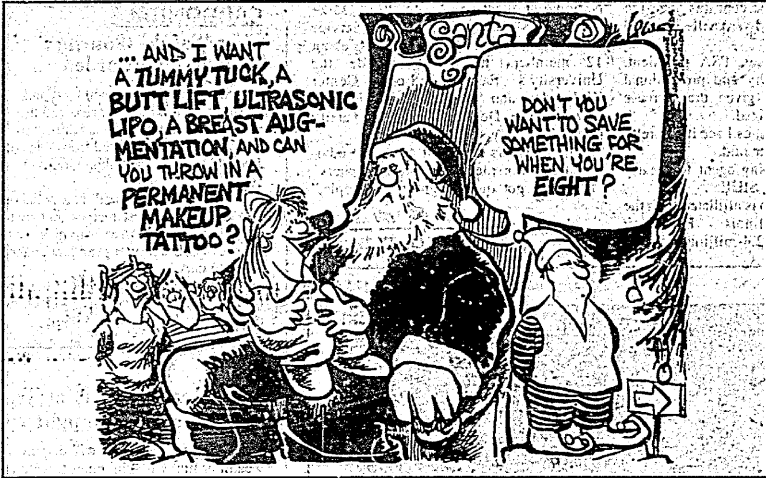
San Francisco tallies cost of power outage

As the city eased back to normal Wednesday and began tallying its losses from a massive blackout, state regulators announced that they will investigate the reliability of the power system here.

The Pacific Gas and Electric Co. attributed Tuesday's electrical outage to a mistake by workers. But Richard Bilas, president of the California Public Utilities Commission, said his agency "requires an in-depth accounting of the causes and effects of a power outage on this scale."

Paul Claron, director of the PUC energy division, said the blackout should not have cascaded from one substation to the next, leaving more than a million people without power for the better part of Tuesday.

—from Daily Egyptian News Service



Our Word

Reaffirm support for out-of-state decrease

Sometimes less is more. Perhaps that is what the SIUC Board of Trustees was thinking when it approved a decrease in out-of-state tuition rates in February.

Although the decrease does not go into effect until fall 1999 for all out-of-state and international students, the University is expecting non-resident student enrollment to increase as a result.

But the tuition decrease will come at a cost to the University — a cost of about \$1.8 million to be exact.

The University is projecting a \$1.8 million shortfall in the Fiscal Year 2000 budget as a result of loss of revenue from the tuition decrease.

The shortfall does not come as a surprise to University officials, who predicted there would be an initial disparity in the budget. They made it clear in February that they expected an initial loss but were confident it could be regained with an expected increase in enrollment.

They also indicated a plan to step up out-of-state and international recruitment and retention programs in order to counteract the effects of the decrease.

The DAILY EGYPTIAN supports the tuition decrease and believes it is an important gesture by

the University in reaffirming our commitment to remaining a global university.

Although the University reports that international enrollment is up this year, it was not long ago that SIUC was losing international students as well as its standing as a global university. This will strengthen that standing as well as make SIUC more competitive with other universities.

But the University needs to show the specifics of the recruitment plan to combat the loss. Following approval of the decrease, University officials said they have made plans to send University representatives on international trips to university fairs to recruit students.

International Student and Scholars Associate Director Carla Coppi said many international students are happy about the decrease and are spreading the word to friends and family.

Although word of mouth is a useful tool, it should not be the only tool. Aggressive advertising and recruitment are essential to overcoming this shortfall by bringing in more students.

The tuition decrease does send a message to students that SIUC is committed to remaining a global university, but it is imperative that this message is backed by action to be a strong one.

Thoughts and impressions '98



Paul Techo

Vanishing Point

Vanishing Point appears Thursdays. Paul is a senior in psychology. His opinion does not necessarily reflect that of the DAILY EGYPTIAN.

The key to a good column is to make one main point and to back it up with examples. That was what my editor told me. So, let me bring up two examples of how the semester has gone.

The semester started with me getting a speeding ticket on Lincoln Drive while hurrying back from the parking division to my TA seminar session. The thought occurred to me then that I may have been trying to do too much.

Last week, I used Nas' "Illmatic" to remind me that although life can sometimes be a bitch, the world could still be mine. I also had a few screaming sessions in my car while listening to Swing Out Sister's pop/jazz anthem "Breakout."

This is the infamous semester/year-ending column. Don't think of it as a greatest hits but rather a "best of" collection of hits, b-sides, misses and remixes. And think of me as an artist who never got the props he or she deserved (i.e. the Roots, Adriana Evans).

I will take you through some of the ideas I've touched upon, give you some updates on my statements and talk about the things that I've learned or realized from the past year and semester. So throw in some Maxwell or Everything But the Girl and get melodramatic with me.

Well, first off, some things have not changed — Bill Clinton is still the perfect president for the '90s, and Kraftwerk is still more important than the Beatles.

On the serious side, as I have gotten older, I've realized the importance of time (reoccurring theme). This was because of many factors. Maturity was one, and the death of my friend Jenny was another. Time will do a lot of things, but it won't wait for anyone. Sometimes I feel like the present is all I have. I still keep one eye toward the future on my goals and dreams; but I have learned to appreciate the people and things around me more now than ever.

Yet there are things that no one but you can understand or can help you with. Academics is one of them, and I found my focus just in time through other uncertainties and frustrations (maybe a combination of both).

My friend keeps reminding me that things happen for a reason. It is a nice, vague explanation. My mind spins as I try to come up with reasons for why things happen and the timing of those things.

Why can't things happen earlier, later or most of the time not at all?

I intended to write a "relationship/life" column — especially after reading James Fuller's "Life and Love: Conscious of the Confusion" and the first draft of Rick Gordon's column — but I never got around to it.

Maybe it is because I'm more confused by love and the games of relationships than ever — though I learned so much just by watching what my friends went through. I've learned so much on the sidelines that I don't know if I want to enter the game.

People got me bugged in general. Pretensions run rampant in our society, and materialism is in excess. Agassi was right all along — image is everything. It really isn't about how many matches you win but how many cameras and shoes you can sell.

Is there anybody of real essence and substance out there?

It's kind of funny, though, when I said that "I would not speak to more than seven people until I get all my applications and other crucial things done" ("Mind blowing decisions (pt. 1)"), about three days later, God forced me to expand that number of people to eight. I haven't found out if it was for the better or worse.

But time will reveal, as it always does. Another chapter is closed: Even if one has regrets, as you open up those closed chapters at introspective times you wonder, "What if I could change it or put some other people or events into those early chapters to make it better?"

There's nothing you can do. So, stay in the present. I am glad that 1998 is about to close, and I am looking forward to 1999.

Take this note of this optimism (it might be the only time I have it). I feel that if I focus and do what I and my heart and mind are supposed to do, then the next year will bring me everything — even the things that have eluded me in the past. You should feel the same.

This column is dedicated to the people who have inspired my columns and have made me think in 1998: mom, dad, the entire PSYC department, Babydoll, C. Pham, C. Porter, my two "SIU moms," BAE, "the girl who does not read page 4," Dr. Wade Akida, my boys at 311 W. Cherry, Dr. O'Bryhim, Angela B. Rocio, Chayo, all co-workers and bosses, Jenny Baker (rest in peace), Jon P. my students, "A," Rashida, J., and my boys in 112 at the Point (thanks for being there through it all).

Hmm... I heard that the newsroom has good coffee, too.



WANTED

- Write one general interest column per week for the DAILY EGYPTIAN. Human interest-type column relating to student life and student interests preferred.
- Schedule flexible but must be able to meet a deadline.
- Must be enrolled in at least six hours
- Paid per published issue.
- Provide copies of two sample columns with your application.

Columnist

Mailbox

What about bicycles?

Dear Editor:

I guess it's time to take down the sign across from the Towers that says "Sam Rinella Playfields," and put up a new one: "Sam Rinella Memorial Parking Lot."

I'm ashamed that this has happened at SIUC without massive protest.

Wasn't anybody thinking?

[The] next time money is allocated for automobile facilities on campus, let's set aside 10 percent to upgrade bicycle parking. Start with a roof over the bike racks at the dormitories. Make bicycle use more attractive and you won't need so much space for cars!

Lee Harman

Associate Professor

Department of Foreign Languages and Literatures

Katie Sermersheim was wrongly criticized.

Dear Editor:

I am writing in response to the recent letter criticizing the conduct of Katie Sermersheim in the performance of her responsibilities as assistant director of Student Development. The criticism was related to her conduct in a hearing to consider allegations of hazing incidents at a campus fraternity.

The comments are unfortunate and misdirected.

Katie Sermersheim is a consummate professional who has served this University with honor and integrity.

If there are legitimate concerns regarding the issue of fairness of the hearings, then perhaps those concerns should

be directed at the hearing process.

The fundamental tenets of due process would typically include timely notice, an opportunity to be informed of the specific charges, an opportunity to be heard, and an opportunity for review of the facts in a fair and impartial setting. If that is not currently the practice at SIUC, then perhaps the situation needs to be addressed by the appropriate responsible parties.

Regardless of the procedural issues involved, Ms. Sermersheim should not be unfairly blamed. She is just doing her job.

Sincerely,

Margaret A. Noe, PhD.
student (2L) School of Law

Is it all good?

Letter to the Editor

In the name of Allah (G'd) the Most Gracious, Most Merciful:

I provide this letter to the DAILY EGYPTIAN and to all of whom you believes in one deity. I find my peace and direction by reading The Holy Qur'an. You may find your soul's comfort in reading other texts.

In the Qur'an, chapter 8:25, Allah says, "And fear the trial. Which affects not in particular (Only) those of you who do wrong" and know that Allah (G'd) is strict in punishment."

This reads to me that wrongdoers (people who behave contrary to the will of G'd) can expect a severe and unpleasant response from G'd. Furthermore, when people who do desire the will of G'd and His favor fail to address and deal with our brethren on detrimental issues through reasonable, intelligent and loving knowledge, we share the insult of G'd and are equally worthy of His reprimand.

As a Muslim-American, I've witnessed the attitude of our society change from hope to despair. Not too long ago when people needed to uplift their spirits, they turned to their spiritual leaders — the Jewish to the synagogue, the Christian to the church of choice and the Muslim to the mosque. But there seems [to be] so much bickering and conflict among our religious leaders over which path is the correct path to G'd. As a result, people are left to turn only inward.

There has developed over the years a concept — a frame of mind if you will — that promotes the idea of "If

it Feels Good, Then it is Good." The result is that we have come to live in an "It's All Good!" society.

Well, "all" is not good! And those of us who know what it takes to develop the human character toward progression instead of regression must not hesitate to speak up now! Because this warped paradigm will be the destruction of all America across every denomination.

Recently one of my Christian friends pointed out to me that the only common sin between heterosexual and homosexual relationship, was the act of fornication. He went on to say "any sexual encounter outside of marriage is fornication." G'd further defines marriage for all mankind as a union between a woman and a man in all major religions.

The "If it Feels Good, Then it is Good" idea seems to advocate that one's libido rules — not our G'd given common sense, which would point out that the human species can only reproduce and continue as a human race through men and women. Man to man sexual intercourse continues when? I love men and men love me, but I do not need to have sex with a man in order to express that love.

Already same sex marriage is a reality in practice. Where will it end? What's next? Parents marrying their children [and] creating more children?

Why not go further? Many people love their pets. A man should be allowed to marry his sheep or a woman [should be able to marry] her German shepherd in order to "fully express" [that] love. It's all good, isn't it?

Tahir Abdul-Shakur
junior in administration of justice

Aerosmith's designer shows unprofessional-like attitude

Letter to the Editor

Before Aerosmith rolled the SIU Arena last Saturday, they were supposed to have rocked the television airwaves with me on SPC-TV.

Back in October, I started making arrangements through personal contacts to get an interview with members of the band for my soon-to-be-on-SPC-TV show, "Everybody Wants Some!!"

Getting an interview with one of the world's foremost rock groups seemed like a pipe dream at first, until one glorious, mid-November afternoon when one of Aerosmith's press secretaries in charge of broadcast interviews left a message on my answering machine in response to the many phone calls I had made and the letters I had written to the group about this matter. Through her, plans were instituted for would-be Aerosmith music videos and footage of roadies setting up the concert stage.

Arrangements were engraved in stone twice, with two answering machine messages left Tuesday, Dec. 1 and Friday, Dec. 4, where the secretary gave me all the details. I could tape the show set up, among other things, as I would be given three backstage passes (one for myself, two for my "television crew") that were good from the afternoon to the start of the concert. I couldn't get an official sit-down interview, but I was assured that the group would be on hand at the SIU Arena prior to the concert, and when they were there, I could ask them a few questions on camera.

I was ecstatic to say the least. All I had to do, according to the secretary, was find the concert's production designer that Saturday afternoon — he would have our backstage passes ready and waiting.

Upon arriving at the Arena around 2 p.m., in a Michael Moore-inspired moment, I had one of my crew members secretly turn on our video camera to capture my encounter with the production designer.

Perhaps if he knew he was being taped by my crew member's seemingly stagnant camera, he wouldn't have treated me with the ego-spawned disrespect and disregard that he did.

When one watches the tape, they witnessed the designer, arms crossed, being unnecessarily rude and spiteful, proceeding to raise his voice to my crew and me, when all we had done was inquire about our pre-made transactions with the secretary.

The designer said that we were supposed to be there in the morning; when I explained to him that the secretary noted the afternoon was the preferred time (and subsequently nicely stated that perhaps it was miscommunication) he interrupted me with an incessant tone, saying that personally he felt our SPC-TV show served no purpose. He would allow us to enter the Arena to video tape roadies setting up folding chairs; but that was about it. The band would be arriving on the scene between 4:15 and 4:30 — on my three backstage passes, the designer wrote "VOID AFTER 4 P.M."

Two months of work, frustration, headaches, never-ending games of phone tag, letters and faxes, and now all I have to show for it is a voided backstage pass, some wrought feelings about the self-centeredness of the corporate music industry, and a video tape of Aerosmith's production designer poised on his vanity-induced soapbox, treating me and my crew more subhuman than bowel movements, seemingly for no reason other than because he had the power to do so in the first place.

Would the rudeness ensue had he known he was being taped? What would the band members say if they knew of his borderline harassment?

I suppose the "what-ifs" are not worth dwelling on — they just get me more frustrated. But what had happened left me feeling both embarrassed and degraded.

To quote author Jerry Stahl, "This is how it always happens. They call you up and say you've won the lottery, then when you start to think you've actually got the cash, they let you know they're not completely sure about it; in fact, there's a good chance the lottery's been discontinued, and anyway, most likely your number is invalid anyway. But they'll be in touch. Build you up when you didn't ask for it; knock you down when you start to believe. That's always the deal."

The designer's status on the Aerosmith Importance Scale may have been high, but that gave him no reason for treating my cohorts and me so unprofessionally, nor did it give him the right to change pre-arranged plans made not by his own hands.

I should have known from the get-go that nothing is ever full-proof in show business. The situation was almost stereotypical — the vision of a dreamer shot down by a corporate figurehead. Fighting against the egos and big wigs of the non-fan-friendly system proved to be Armageddon.

Anthony Zoubek
freshman in cinema and photography

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Rubbing stress the right way

Sheryl Hinchcliff provides some stress relief through the Massage Therapy Program for Anne Clough, a second year law school student, in the Recreation Center. The program will be giving free five minute massages for students during finals week in Lentz, Grinnell, and Trueblood Halls.

DEVIN MULLEN/
Daily Egyptian



RUBDOWN: Students turning to massage therapy to deal with the pressures of end-time tests.

ANGIE ROYER
DAILY EGYPTIAN REPORTER

In a secluded room filled with delicate scents and soft music, Anne Clough relaxes in a specially-designed chair while her therapist works out the tension and stiffness in her muscles.

Clough, a second-year law student from Carrollton, said she had seen fliers for the Massage Therapy Program in the Recreation Center and

decided to try the program.

"At the end, you feel really relaxed and don't think about things that are going on in your life," Clough said.

Her therapist, Sheryl Hinchcliff, was soothed enough when she received her first massage that she wanted to incorporate massage therapy into her life.

"It's good for the people, and I enjoy helping them relax," she said.

Hinchcliff is a part of the massage program, which started in August when a therapist wanted to practice his massage skills.

The program is designed to increase interest in massage, and organizers will be giving free five-minute massages for students during

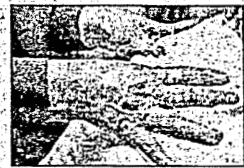
finals week — between 9 p.m. and 11 p.m. Monday and Tuesday in Lentz, Grinnell and Trueblood Halls.

A finals-week massage may be the perfect study break for some students — benefits of massage therapy include the reduction of muscle tension, relief of tension-related headaches, improvement of muscle tone and the reduction of stress and anxiety.

The massage therapy program offers two types of services. A table massage allows the therapist to treat up to three areas of the body, including full-body massages, which can run from 30 to 90 minutes and cost \$25 to \$60.

The other service is a chair massage. A person receiving a massage in the specially-designed chair remains fully clothed and no oils are used. The chair massage focuses on the head, neck and shoulders of a person.

The chair, which is lightweight and portable, allows the program to offer on-site massages. A massage can be given in an office for \$30, compared to a \$23



cost at the Recreation Center.

Hinchcliff said when she does lengthy massages, she paces herself, along with doing special exercises and stretches so she does not tire easily.

"When you go to a school of massage, you learn techniques by using your arms and weight so your hands won't get tired," Hinchcliff said.

"Short rests in between sessions let you recuperate and come back where you need to be."

Kathy Guilfoyle, assistant director at the Recreation Center, said she was prescribed a massage by her doctor after being diagnosed with stress-related depression.

"Massage therapists have a natural way about giving the proper therapeutic touch to people that not everybody would be able to do," Guilfoyle said.

The program offers different styles of massages. One type, the Swedish massage, is long gliding strokes, kneading and percussion strokes on the more superficial layers of muscle.

The Shiatsu and Acupressure styles, which use direct pressure to release blockages along acupuncture meridians and the neuromuscular therapy, apply concentrated finger pressure and friction to release and

break down sore "trigger point knots" in the muscle.

Clough said she was not only relaxed after her first time of receiving a massage, but she was

given posture tips to break bad habits that cause the aches in her muscles.

Because of her first massage experience, she has been telling other people about the massage therapy program.

"I thought it was very professional," Clough said. "I thought I would feel strange, but I felt very comfortable."

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SIUC student makes television debut

A STAR IS BORN:
Tim Robinson finds dream slowly coming true as aspiring actor.

KAREN BLATTER
STUDENT AFFAIRS EDITOR

When Tim Robinson went to Hollywood with the SIUC Hollywood Studies Program, he never thought his face would grace the television screen.

"I never thought that I'd get an audition," Robinson, a senior in theater from Du Quoin, said. "I knew it was a dream that would never come true."

Robinson will appear as diner number three in "Diagnosis Murder" on CBS tonight at 8. He has two lines spoken on camera and two off.

His appearance on television is

the first time that anyone for the Hollywood Studies program was picked to be in a television show or a film.

The Hollywood Studies Program is designed to create connections for students and to give them the opportunity to have an internship.

Robinson got the acting opportunity by chance. Over the summer, he worked as an intern for up-and-coming casting director Victoria Burrows. Burrows approached Robinson and asked him to audition for the small part in an episode of "Diagnosis Murder."

After 150 auditioned for the part, only one made it to the set—Robinson.

The part he was cast for originally only had one line, but by the end of the filming day, the character had four lines.

Robinson said his short appearance in the show took almost a whole day to film. When he arrived

on the set, he had his own dressing room and was treated well by everyone.

"They took really good care of me," he said. "They kept on making

"I never thought that I'd get an audition. I knew it was a dream, that would never come true."

TIM ROBINSON
SENIOR FROM DU QUOIN

sure that everything was okay, and that I was happy."

The six-hour day consisted of 10- to 15-minute shoots with breaks in-between. Robinson was given breakfast and lunch and also had the

opportunity to talk to other actors.

While on the set, Robinson got the chance to meet Dick Van Dyke, who plays Dr. Mark Sloan, the main character of the program.

"Diagnosis Murder" is a light-hearted mystery drama, and Van Dyke plays a doctor who works for the special medical consultant of the local police department. Dr. Sloan often helps his policeman son, Lt. Steve Sloan, played by Dick Van Dyke's real-life son Barry.

"It was really cool to see Dick Van Dyke," he said. "I had seen him in other shows when I was a kid. He was just like I pictured him to be."

Robinson said he and some friends will gather in front of the television to watch his debut.

Not until a couple of days ago did Robinson realize how overwhelming it would be to appear on national television.

"I didn't realize that it is kind of a big deal," he said.



Robinson

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Ska bands prepare feast for ears with *hornacopia* of sound

HORNS OF PLENTY:

MU330, Johnny Socko, Boro City Rollers set to take stage at Copper.

KELLY E. HERTLEIN
DAILY EGYPTIAN REPORTER

Belting out childhood ditties from his bathtub, Dan Potthast of MU330 said taking unsupervised baths as a child aided his pursuit of a musical career.

Having been influenced at a young age, Potthast, the guitarist and vocalist from MU330, said his mother encouraged him to sing and perform before the ripe age of 4.

"I've been playing music for a long time, but what really got to me was when my mom would leave me alone in the bathtub," Potthast said.

"To know that I wasn't drowning, she would make me sing so she could hear me. I would scream 'Old McDonald Had A Farm' at the top of my lungs so she would know I wasn't under the water."

Potthast said he turned toward the music scene to release tensions and escape from the monotony of everyday life. Finding several opportunities while his older brother was away, Potthast would sneak into the bedroom to play the guitar

and teach himself to read music. "My brother was in the service in Germany and earned some extra money and ended up buying several used guitars," he said. "I would sneak into his room when he was out, and I would strum on his guitars and go through music books and teach myself the notes."

Touring for the past six years, Potthast and company attempted several combinations of musical styles before choosing a ska sound. Potthast said the ensemble of horns as a harmony rather than accents simply appealed to his band.

"When we first started playing, we tried playing every sort of music, but ska was the only thing we



Illustration by Jason Adams

sounded good at," he said. "When we first got our CD in the mail and I looked at it, it was the coolest thing. When we saw the song titles on the back, we knew this was right."

A frantic ska influenced line-up awaits performance tonight at the Copper Dragon Brewing Co., 700 E. Grand Ave.

Johnny Socko, MU330 and local act the Boro City Rollers are taking the stage at 10 for a plethora of loud horns, rock-'n'-roll and a kickin' beat. There will be a \$5 cover charge for the evening's events.

Although offered the second seat for the show, Boro City Rollers

declined. Chad Minier, trumpeter for the Boro City Rollers, said Johnny Socko was an incredible influence for his band and out of a high regard for the performers, they wished to perform first.

"We could have played second. But as a group we talked about it and remembered that we saw Johnny play. He had influenced us," Minier, a senior in music education from Benton, said. "We just really respect and enjoy Johnny Socko."

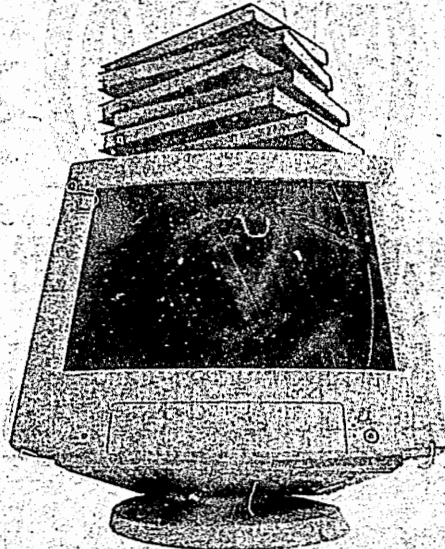
Considered a trio of ska bands, Minier said that although the show may feature a strong ska influence, patrons will be pleasantly surprised to encounter an array of sounds and styles.

"I hate to put any band in a category, but we are definitely influenced by ska. Yet if someone hates ska, they may like us," he said. "There is such a wide variety of things we do."

Members of all three bands said they consider themselves friends. Having performed in the area previously together, Boro City Rollers and MU330 prepare for an elaborate display of rock, ska and funk to please their audience.

"It is really going to be a group effort," Minier said. "We are all friends, and everyone has to get involved."

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Courses aide students in preparation

E-TECH: Program designed to get students ready for the future job market.

KATIE KLEMAIER
DAILY EGYPTIAN REPORTER

SIUC is developing a full complement of short, intensive computer classes to prepare students for the future job market.

The courses offered will help students and area residents expand their knowledge on developing web sites, creating software and using the Internet in marketing, sales and for creative collaborations.

SIUC's Pontikes Center will direct the electronic technology (e-tech) program. The center specializes in information management and is a branch of the College of Business and Administration.

Arkalgud Ramaprasad, director of the Pontikes Center and a management professor at SIUC, said the program will train students in current technology, making them more marketable.

"It is an opportunity to place students better, attract more recruiters and originate funds for research," Ramaprasad said.

The \$250,000 grant proposal to fund the program was written in regard to Illinois' Board of Higher Education item No. 10. The item

"This will help us leapfrog and make a name for SIUC and our programs in the near future."

— ARKALGUD RAMAPRASAD,
SIUC MANAGEMENT PROFESSOR

requested the training of Information Technology workers.

Ramaprasad said a significant proportion of money will go toward the salaries of faculty hired, to teach the new courses. He also said he hopes to generate money from outside by offering programs

to businesses.

The "e-tech" courses will not be directed toward specific majors, Ramaprasad said. Students in any major can take the class of their choice and supplement it for regular coursework.

Ramaprasad said the courses also will be offered to area residents and employees of companies and corporations, hopefully expanding to businesses. The charge for a non-student to take an e-tech course has not yet been determined.

Ramaprasad believes the classes will definitely become a reality by fall 1999.

"This will help us leapfrog and make a name for SIUC and our programs in the near future," Ramaprasad said.

Endowment honors retirement of professor

JEROME-PAUL ROCHON
DAILY EGYPTIAN REPORTER

In honor of George Kapusta's retirement after 34 years, the College of Agriculture has started an endowment in his name for graduate students.

The endowment goal is \$250,000, but the college has only collected \$115,000 and expects to collect another \$100,000 by fall of 1999.

The endowment will give a graduate student who specializes in weed science \$12,500 per year to help the student with the cost of his or her edu-

cation. The student will do research at the Belleville Research Station in exchange for the endowment.

Kapusta is the superintendent of the Belleville Research Station and is a professor in Plant and Soil Science and General Agriculture. He will be retiring at the end of the

month.

The endowment is a way for the University to show its appreciation for what Kapusta has done for the College of Agriculture, Julia Weinstein, assistant dean for external affairs in the College of Agriculture, said.

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Sinatra files released by FBI

KNIGHT-RIDDER NEWSPAPERS

Frank Sinatra was so sensitive to allegations that he was a draft-dodging Communist that he volunteered to become an undercover FBI informer, newly released documents claimed Tuesday.

Sinatra made the offer in 1950, the same year that he allegedly smuggled \$1 million to Italy for underworld kingpin Charles (Lucky) Luciano.

The tantalizing double-sided portrait of the singer who befriended gangsters and presidents while becoming an American legend emerged Tuesday in a gossipy 1,275-page intelligence file on Ol' Blue Eyes released by the FBI in response to news media requests.

The Sinatra files, a raw mix of fact, fiction and unproven allegations covering nearly four decades of his life, say he offered to work for the FBI about the time an FBI informer was accusing him of being Luciano's bagman.

Sinatra, according to an FBI memo on Sept. 7, 1950, used an unidentified go-between to tell FBI officials that he felt he had an opportunity to "do some good for his country under the direction of the FBI."

The singer, the memo continued, was "sensitive" to allegations about his support of "subversive activities" and his draft-exempt status during World War II.

"Sinatra consequently feels that

he can ... operate without suspicion," the memo said.

The FBI, aware that Sinatra was at least friendly with Luciano and several other gangsters, declined his offer.

Sinatra died in May at age 82. His family had no comment on the documents' release, a spokeswoman said.

The documents claim that in addition to the 1950 mission to Italy, Sinatra carried \$2 million to Luciano in Havana in 1947 - when most of the nation's top gangsters gathered there for a four-day meeting with Luciano.

Several other entries refer to his longstanding friendship with Chicago mob boss Sam Giancana and to his association with Carlo Gambino, the long-time leader of one of the five Mafia families based in New York.

The files contain no mention of Judith Exner, the woman who allegedly had affairs with two men Sinatra introduced her to: Giancana and President John F. Kennedy.

But they do contain allegations he tried to use a campaign contribution to then-Vice President Spiro Agnew to get a gangster released from prison - and that he tried and failed to get the Teamsters to fund a big casino project.

Some documents, such as several from the redbaiting 1950s that accuse and then clear Sinatra of belonging to the Communist Party, say more about the times in which

he lived than they do about him.

Others show the cost of becoming famous and having powerful enemies. They detail multiple threats against his life, rambling letters sent to him by lunatics and false allegations by columnist Walter Winchell that Sinatra bought his way out of the Army during wartime.

Though the documents add to the public record on the seminal entertainer of the 20th century, they would not surprise him - in 1979 and 1980, he sought and won permission to review his own file.

He probably chuckled over one entry - a 1971 document reporting that he was desperately ill with cancer and had two months to live.

The files included a mug shot of a 22-year-old Sinatra taken in 1938, when he was charged with what was then a crime in Bergen County, N.J. - duping a woman into having sex with a promise of marriage. The charge was dropped.

The FBI started its Sinatra file in February 1944, after Winchell alleged Sinatra had paid a doctor \$40,000 to swear he was physically unable to serve in the Army.

The FBI determined that Sinatra was found unfit because of an ear defect. Still, the file grew fatter.

There are virtually no Sinatra documents after 1980, when another of his friends in high places, Ronald Reagan, was elected president.

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REGISTER

continued from page 1

said USG took the precautionary step of removing its sponsorship from Taylor at that point.

"We had to choose between removing the support from Rob and the possibility of cutting off the sponsorship for about 40 registrars (who are also sponsored by USG)," she said. "It was a pretty clear choice for us."

Taylor was also the USG Governmental Affairs Commissioner at the beginning of the semester, but he resigned from

the position Sept. 14 to devote more time to his voter registration project.

"Every registrar needs a sponsoring group, whether it be a civic group, a political party, or any other group involved in the political process," Reinhardt said.

He added that Taylor could reapply for a registrar position if he were to find another sponsoring group.

Andrew Volpert, a fellow registrar, also criticized Taylor's actions in registering students.

"I'm all for people trying to register students," Volpert said, "But there were several instances where people came up to me while I was

registering and asked why there was no record of them at the polls at election time. Each of them said that Rob Taylor had handled their registration."

Taylor indicated that he was aware that several of his applications were unable to be processed. He also said that there were a number of reasons, ranging from the applicants being minors to applicants whose information the clerk was unable to confirm, for those cards not being processed.

"Things have been blown out of proportion," he said.

Taylor plans to meet with the county clerk regarding his status.

Important Reminder for Students Graduating or Leaving SIUC!

Students who are not planning to return to SIUC for the Spring Semester can opt to purchase an extension of their off-campus student insurance coverage for 60 days past their last date of university enrollment. The last date of coverage for students who complete the Fall 98 semester is January 17, 1999. In order to purchase the optional extension coverage, you must complete an application and make payment **PRIOR** to your last date of coverage under the regular student coverage. Students who withdraw prior to end of the semester must make application and payment **PRIOR** to their last date of official university enrollment.

For further information regarding this coverage, please refer to the "1998/99 Extended Medical Care Benefit Plan Brochure" or visit the SHP web page at WWW.siu.edu/~shp. The Student Medical Benefit Office (student insurance) is located at Room 118, Kessler Hall or can be reached via phone at 453-4413.



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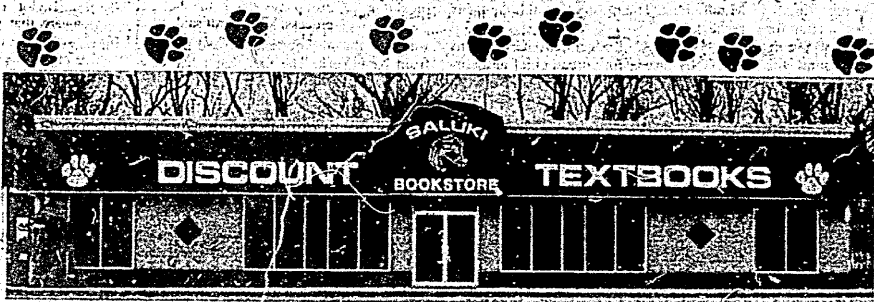
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FACULTY

continued from page 3

Cook said. Holshouser said pickets will take place before the SIU Board of Trustees' regular meeting and during its lunch hour. "I think it is another way to heighten public awareness and to bring this issue to the attention of the Board of Trustees," Holshouser said.

Holshouser said the union has been attempting to secure salary increases for SIUE's PSA employees since August and hopes picketing will meet a balance. "We are definitely looking to address matters of salaries and equity," Holshouser said. "We are seeking to be treated as other members of the SIU system have been treated." A bargaining session has been scheduled for Dec. 18 to reach agreements with

administrative officials. Cook said he hopes the association makes agreements with administration rapidly. "This is an issue that could be settled quickly," he said. David R. Vitoff, IEA-NEA Organizer, said the salary increase by administration may have been in response to arrangements made among PSA committee members. "I believe that was a response to our

organizing effort," Vitoff said. "Only through unionization can you ensure adequate salary and benefits into the future." Although Vitoff could not comment on an expected time that Carbonate committee members would unionize, Judy Rossiter of the SIUC PSA Campaign Committee said she hopes to achieve efforts by the spring semester. "That would certainly be our goal," she said.

BOOK

continued from page 3

• Chris Bury, correspondent for ABC's "Nightline;"
• Roger O'Neil, Denver bureau chief and correspondent for NBC; and
• Walter C. Rodgers, Jerusalem bureau chief and correspondent for CNN. Other notable contributions include a foreword by Koppel and a chapter on the shrinking responsibilities of international correspondents by Utley. The book features a historical introduction from Foote; a preface by John Jackson, vice chancellor of academic affairs and provost; and a chapter on the role of technology in the field by Michael Murrie, associate producer in radio-television. In his preface, Jackson emphasized the importance of respected correspondents in the future of the field. "They (correspondents) bring a vast wealth

of their own considerable contacts, a lifetime of reading and study, an incredible record of travel, a knowledge of past leaders and a range of experiences that most of us can only appreciate vicariously, to the task of telling this story in this way on this day," Jackson wrote in the preface. Murrie explained that technology will continue to cause the role of correspondents to evolve in the future, but it will never change completely. "The correspondent must still have the background from which to understand new events, the perception to clearly ascertain a situation and the communication skills to quickly use words and pictures to describe the situation in language understood by all," Murrie wrote. "The challenge will be to do all this more often, in a shorter time, sometimes using different message structures."

The book began as Foote's idea four years ago, and he turned that idea into a seminar featuring Bittermann, Bury, O'Neil and Rodgers with Jackson's help in April 1996 at SIUC. The discussion, a transcript of which can be found in the book's final chapter, touched on subjects such as variety in coverage, technology advances and the roles of international and national correspondents. After serving as moderator for the discussion, Foote decided to put together the book to more closely examine the issue. Foote spent part of Thanksgiving break in New York City on a Freedom Forum discussion on the book on a panel with Utley and Marlene Sanders, former ABC News correspondent. Foote was surprised Utley considered him a member of the "old guard." Utley remarked that while the book was successful in analyzing

the situation, the future of correspondents lies on the Internet and in specialized reporting while turning away from long careers in television. "I would rather have a news story reported by Garrick Utley because I know about his credibility based on years and years of experience," Foote said. "He can report with a knowledge and a credibility that I have great faith in." "I don't know that necessarily when I go to an Internet site, I want that credibility, and I like the packaging and the quality of writing that somebody with that kind of experience and talent brings to it." Foote believes the future of television correspondents will not drop as significantly as Utley and others think. "I'm not sure it's dead in the sense that I don't think the logical progression is that people are going to be more active in their search for news," Foote said. "They may be passive, but it may be a different channel that they're watching."



JOURNALISTS

continued from page 3

their views on a particular aspect of their job. "America may not want to believe it, but it has never had a greater need for its professional press corps. Reporters and news organizations may not want to hear it, but the country has never had a greater need for serious, no-nonsense reporting." — Ted Koppel, ABC news anchor for "Nightline," on the importance of having experienced correspondents around the world in his foreword. "The newscast is in search of viewers.

The newscast is trying to be timely and responsive to trends by being trendy. The newscast is trying to resurrect itself by copying what others do better. The newscast has lost its way. It is, I'm afraid, why we are thought of as Bottom Feeders." — Roger O'Neil, SIUC alumnus and NBC News Denver bureau chief and correspondent, in his chapter "Bottom Feeders." "Nobody will ever like you in the Middle East. The most you can hope for is respect." — Walter C. Rodgers, SIUC alumnus and CNN Jerusalem bureau chief and correspondent, in his chapter "The Network Correspondent as Historian, Diplomat,

Student, and Vampire." "Covering a candidate for the campaign trail is like covering a baseball game when you can only see the shortstop. The dynamics of a presidential campaign are so complex and varied that even network correspondents traveling full time with the candidate get only a partial view." — Chris Bury, SIUC alumnus and ABC correspondent for "Nightline," on covering Bill Clinton's successful 1992 run for president. "When the president of France died, I was told that the obituary would be done from New York. The fact that I had covered Francois Mitterrand from his first day in the Elysees Palace until his last day sim-

ply was not a factor in the decision. The anchorman, a producer told me firmly, 'does all head-of-state obituaries.'" — Jim Bittermann, SIUC alumnus and CNN Paris correspondent, on the drop in emphasis on international reporting. "The foreign correspondent of the future may wear the obligatory trench coat or safari jacket of yesteryear. But underneath it, he or she will have to possess a depth of expertise to satisfy the increasingly demanding, informed, and technologically equipped consumer of the information age." — Garrick Utley, CNN correspondent, on the future of international correspondents.

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The Daily Egyptian
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by Garry Trudeau

Panel 1: OKAY LET'S TALK ABOUT THE LONG FORM NOW. HAS ANYONE PREPARED AN IN-DEPTH REPORT FOR TODAY?

Panel 2: I HAVE, MR. HEDLEY.

Panel 3: GOOD! NOW, RE-MEMBER, AN IN-DEPTH NETWORK NEWS REPORT IS A JOURNEY, A LOOK AT AN ISSUE IN ALL ITS MANY COLORS! GO!

Panel 4: UM... OKAY. *CAMPAIGN FINANCE REPORT. IS THERE ANY HOPE FOR MEANINGFUL CHANGE IN 1999, OR WILL POWERFUL ENTRENCHED INTERESTS... CONTINUE TO PROTECT THE STATUS QUO?*

Panel 5: TONIGHT I'LL BE LOOKING AT...
 AHQA, AHQA! OVERKILL! BRING IT HOME!

Rubes

by Leigh Rubin

AL'S LOCK & KEY

12-10

Liberty Meadows

by Frank Cho

Panel 1: OH MY DELICIOUS VIVAN, I'VE BEEN ADMIRING YOU FROM A DISTANCE. TO LOOK AT YOU IS TO LOOK AT PERFECTION AND BEAUTY.

Panel 2: IF YOUR DESIRE FOR ME BURNS AS DEEPLY AS MINE, JUST TRY THE WORD, AND MY BODY!

Panel 3: YOUR? FOR THE TAKING, IF NOT I SHALL ONLY LOVE YOU FROM AFAR.

Panel 4: ? AFAR? IT IS!

Dave

CUBICLE AWARDS

12-10

by David Miller

Panel 1: BEST SPECTACULAR PLANT CEMETERY. PLANTS SO IN... BUT THEY DON'T COME OUT.

Panel 2: BEST DRAMATIC STAGE SETTING. IT LOOKS LIKE I'M HERE, BUT I'M NOT!!!
 COMPUTER ON. APPLICATION OPEN. COFFEE AND DONUTS. LIGHTS AND RADIO ON. LAMP ON. CHAIR ON. CHAIR.

Panel 3: BEST POTENTIAL AVALANCHE. I'M GOING IN. IF SOMETHING HAPPENS TO ME, TELL DARLA I LOVE HER!

Mixed Media

by Jack Ohman

BEFORE I GET YOUR COFFEE, I HAVE A FEW QUESTIONS ABOUT YOUR PERSONAL LIFE...

KEN STARBUCKS...

Mother Goose and Grimm

by Mike Peters

12-9

Daily Crossword

ACROSS

- Indian god
- Cushions
- Show by
- Can't get order
- Keep it quiet
- Where lovers walk?
- Comic heroine
- Searchable
- Job shift
- Filing
- Jumping boys
- Chop off
- Old all-mechanistic
- Partially defensible
- Michael of Calabria
- Scare-like pattern
- Boyfriends
- Cheerful
- Holiday band-aids
- Empress
- Zodiac sign
- Sea creatures
- Alcans of Iraq
- Rock and heavy
- The dani

DOWN

- Group of seven
- Hoarding
- Callers
- Died again
- Unhappy
- Uses an ear
- One deity
- Southernmost Great Lake
- Leaves one's car in an illegal spot
- Coag
- Strong cowboy gene
- Finished growing
- Widespread
- Pool outfit
- State with conviction
- French shoe
- Pink
- Hamilton did
- Flammable of the woods
- Instrument
- San, CA
- Topper's brother
- Toll
- Agony
- Of
- congregation
- Connection
- Liberal or mortal
- Matched outfit
- Wood for pencils
- Flowed back
- Put forth the same argument
- Hearing organ
- Talk to court
- Beast of burden
- A Caber
- Return to a point
- Has inches
- They parted
- Land a bang
- Seals
- Sunny West
- Balinese bird
- Kiddens
- "Bethan Forever"
- Usher
- Just of the
- rainy days
- Foggy
- Avent garde art
- movement
- 56 Years and nine
- Western state
- 58th, French
- chess
- 59 Green or Redgreen

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NASA plans for 2012 trip to Mars

TO INFINITY AND...
Space Center looks to make journey into Red planet a reality.

(U-WIRE) BERKELEY, Calif. — To Mars by 2012. The goal is embedded into IDS 60, a three unit P/NP class that focuses on designing a human mission to Mars in collaboration with NASA. Led by Larry Kuznetz, a former NASA aerospace technologist, the class offers students a chance to develop projects — ranging from space suit design to crew size analysis — that NASA could ultimately pick up and use.

The class, which will be held for the second time this spring, is part of an effort to increase interaction between universities and NASA.

NASA currently does not have a set human mission to Mars, but through the Human Exploration and Development of Space-University Partners Program, NASA aims to work on a Mars project with various universities, giving students a chance to make a lofty plan real.

"Everybody has tried to sell a human mission to Mars, but no one has succeeded," Kuznetz says. "It takes something like this to get it over the top."

Because ideas and projects will be generated by students — working at little or no cost — the problem of funding could be adequately solved, explains Kuznetz.

Students, in the meantime, can take the opportunity to establish ties to NASA.

"As a budding pilot, I just want to go (on the human mission to Mars) and I want to fly," says Terry Traylor, an airforce ROTC member who graduated last year but stayed an extra semester for

the class.

Much of their work, such as writing reports about their projects, is done as though they were NASA scientists themselves. "We end up getting more out of this than they do," says Gordon Smith. "(After I graduate), I want to design hardware and design ships and that's part of what I'll be doing next semester."

In fact, one member of last spring's class ended up with a job with NASA, a direct result of the connections he made through the class.

Should there be a human mission to Mars, several student projects have already shown the potential to become part of the mission.

Last spring, the class divided into six teams, which concentrated on specific projects.

"We did research based on NASA's mission goals for their scientific objectives," says Gordon Smith, a senior mechanical engineering major who took the class last spring.

Among the scientific objectives are goals to find signs of previous life and to study how plants grow in lower gravity; how to use the planet's resources; how to maintain crew health.

One team of students began a project to design space suits.

"(Kuznetz) helped design the Apollo suits, and he has given us a good deal of guidance in terms of our research and methodology," says Sheyna Gifford, a leader for space suit design team. "Once we had all read the literature about current shuttle suit design, it became apparent that there had to be some major changes in the basic design tenants."

Shuttle suits weigh almost nothing in space, but they would weigh more than 100 pounds on Mars.

The team has designed a space suit that weighs less. In cooperation with a company in Emeryville, the students have been studying a polymer that allows water to pass through, but retains oxygen. The polymer's characters could be applied to a

"You can't just send people there just for the sake of it."

— GORDON SMITH
NASA SCIENTIST

space suit, so that the astronaut can sweat but remain pressurized in space.

Last semester, Smith, a team leader and a group of students drew up a list of requirements for a space craft, as well as the equipment that researchers would need for the mission.

This spring, Smith says he hopes the group can build on the project and venture into space craft design.

In designing the spacecraft, the team will have to keep in mind certain logistics. Most likely, NASA will send researchers to Mars for either two weeks or two years.

Because of the rotation and orbit of the two planets, NASA has certain launch opportunities every two years — a window of time where travel from earth to Mars would be most efficient. It will take approximately six months to travel to Mars if scientists use the same type of equipment and methods to send astronauts to the moon.

The team, Gordon says, will design the spacecraft with the assumption that researchers will go to Mars for two years. "You're talking about sending researchers

to Mars for two years," says Smith. "You can't just send people there just for the sake of it. You have to think about it as sending researchers out to the field. You have to have adequate facilities to do groundbreaking science."

Besides developing projects for

the Mars mission, NASA also gave UC Berkeley its own assignment — to create a Web site through which other universities, including Stanford and MIT, can communicate.

If successful, NASA will adopt the Web site as its own and use it to coordinate the various universities collaborating on the Mars project. That Web site, at <http://mars2012.berkeley.edu>, is being tested as the class's own Web site.

Members of the class can hold discussions in chat rooms, as well as access links to related sites. "Last semester, we started from nothing," says Kuznetz. "At start time, we had difficulties, but (those problems) have been solved."

Among the other participating universities, UC Berkeley is the only school primarily tapping into its undergraduate students, rather than its graduate students. "We don't want to limit this to graduate students," says Kuznetz. "We're opening it up to all disciplines." For example, during the fall semester, a group of students — a mix of engineers, an English major and a medical doctor, among other specialties and inter-

ests — met in a directed study class to come up with a game plan for the spring semester class.

As team leaders, they will oversee much of the class. They expect to enroll 70-100 students in the class, who will then be divided into 10-15 member teams. Kuznetz will coordinate the lecture portion of the class, which will include guest lecturers from NASA.

This year, NASA has also offered an incentive for the students: in the summer, representatives from the participating universities will meet at the Johnson Space Center in Houston, Texas, where they will present their projects. NASA will award the best project with a \$5,000 prize.

Team leaders are optimistic about winning. After last spring's class, they made a similar presentation at the Johnson Space Center, where they summarized their projects and were "frankly, the best university there," says Smith.

Kuznetz, who graduated from UC Berkeley with a masters degree in mechanical engineering and a doctorate in physiology, says it will take a while to develop detailed projects and convince NASA to use them.

"We can't expect too much in one semester. We have time to think. There's plenty of time to make contributions," says Kuznetz, adding that realistically, a mission to Mars would more likely take off during the year 2015 or 2017.

Still, he says he has high hopes for the students and the class.

"The greatest experience I ever had was during the moon landing, knowing I contributed to it," says Kuznetz. "It made a big stamp on my life. Going to Mars would be an even bigger thrill and I want to impart that experience to students."

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FINALS
continued from page 20

newcomers will have immediate impact in competition.

Particularly, he hopes freshmen Maria Appiah-Kubi and Tanya Dolgovska will add some life to the 400-meter dash corps. Another newcomer is sophomore Tawnjai Ames, who DeNoon said is throwing the shot put at a mark that would have earned her sixth place in the MVC last year.

The trio joins several experienced veterans on the team, including juniors Jenny Monaco (first in conference, 5,000-meter dash) and Felicia Hill (second in the high-jump).

"I've never liked to say that a team is 'too young' to succeed," DeNoon said. "But I do know we're not unskilled and we're not unseasoned." Hopefully, they're all going to step up to the next level and compete.

DeNoon believes his team is in position to make an early statement about the 1999 track and field season.

"I'm looking for something much better than our poor start last year (at the same quad)," DeNoon said.

"We didn't score half as many points as Indiana State and Illinois State.

I'd like to be really competitive with them this time."

The team finished fifth out of seven schools in last year's MVC Indoor Conference Championships, and upward is the most likely direction this mix of youth and experience will go.

"We've got some moving up to do," DeNoon said. "I'm looking for the newcomers to make a tremendous impact. Winning the conference both indoor and outdoor is our primary goal."

CUSICK
continued from page 20

Unfortunately, these questions will probably never be answered, and the national championship will once again come in the midst of controversy.

I have a question for the future of college football. How long will it take you guys to develop a

playoff format? Every other sport has one. Division I-AA football has one. Football in Division II and III has a playoff system.

Why can't Division I-A college football give up a few dollars from the Bowl system and give the nation what it wants? Let the players decide the national championship.

When was the last time a computer could measure heart, determination and those looming

upsets that make college sports so exciting to watch?

Why not have a football version of "March Madness" and have the top-16 teams (or however many necessary) battle it out.

I think ESPN analyst Mitch Albom said it best when speaking of the BCS last week when he said, "if you take the 'C' out of BCS you have what it really is — just a bunch of BS."



DAN HONIGBERG/Daily Egyptian

Saluki long jumper Gregory Denagall, a sophomore in industrial design, vaults into the sand at practice Wednesday afternoon at the Student Recreation Center.

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BCS not good for football



COREY CUSICK

SPORTS REPORTER

This past Saturday I watched three of the best college football games of the season.

The No. 2-ranked UCLA Bruins were upset by the Miami Hurricanes 49-45, No. 3 Kansas State lost a double-over-time heartbreaker to Texas A&M 36-

33, and No. 1-ranked Tennessee kept its national title hopes alive with a late comeback over Mississippi State 24-14.

A great day for college football, right? Unfortunately not.

Because of the ever-controversial college football national championship format — the Bowl Championship Series or BCS — it looks like another great year of college football will end up in the hands of computers and sportswriters. Not the players.

Why? The BCS, which was supposed to put an end to the annual chaos, has only made matters worse.

For those unsure of what the BCS is, it is a format that is supposed to create a national title game each year — in either the Sugar, Fiesta or Orange Bowls. The BCS rankings are an average of polls from both the Associated Press and the USA-Today/ESPN Coaches, computer rankings and strength of schedule and team losses.

This year, the Fiesta Bowl — I'm sorry the (insert your corporate logo here) ToSito's Fiesta Bowl — was supposed to be the national title game.

Tennessee, UCLA and Kansas State were battling for the right to a ticket to the Fiesta Bowl. After the upsets, the No. 4-ranked Florida State team that was idle Saturday moved into the No. 2 position.

Start the controversy. Kansas St.(11-1), which remained No. 3 in the BCS rankings, received another dagger Sunday when the BCS committee stuck the Cats in the lowly Alamo Bowl against unranked Purdue (8-4).

Meanwhile, Florida (9-2, No. 8 BCS) squeezed into the Orange Bowl after receiving one of the two at-large bids. The Gators will challenge No. 18 Syracuse (8-3), who received an automatic bid for being the champs of the Big East.

What is this? I'm no Kansas State fan, but they were hosed. The BCS committee couldn't pass up the chance to make a quick buck when it was presented.

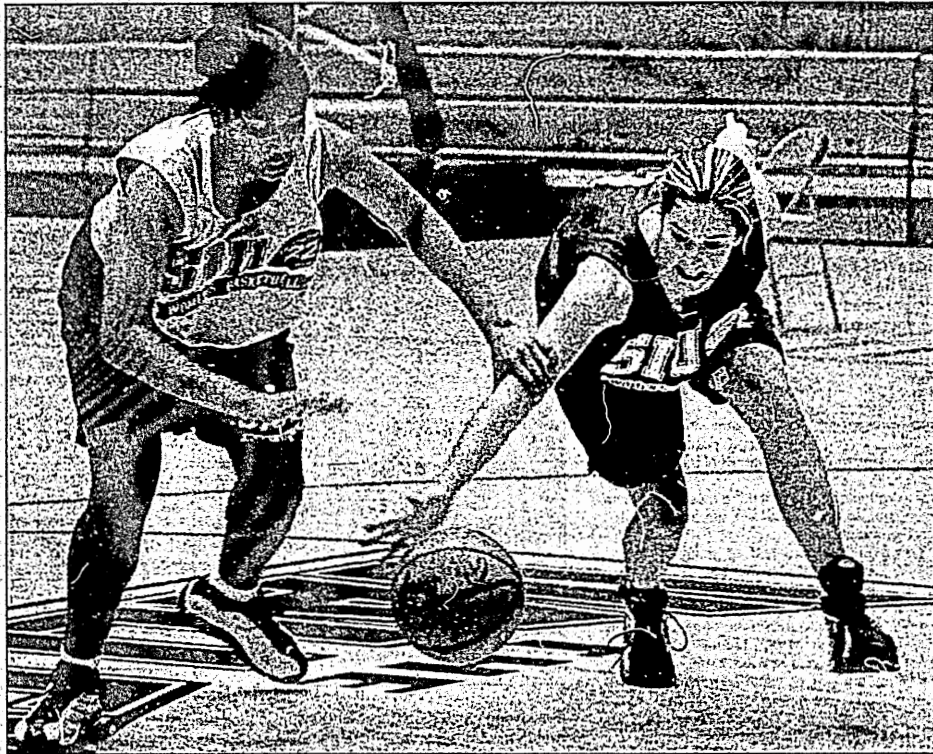
Florida seemed the logical choice to play in the Orange Bowl, which is played in Miami, because the Gators would be a better attraction.

"I'd be lying to you if I said that didn't play a factor in it," Orange Bowl executive director Keith Tribble said during a press conference Sunday. "It's basically up to the discretion of the bowl to try to put people in the stands and bring tourists to the area."

I'm sure the Kansas State fans would have loved to make the trip to Miami rather than that always exciting visit to the Alamo.

As for UCLA (10-1, No. 5 BCS)? They will now play in the meaningless Rose Bowl against Wisconsin (10-1, No. 9 BCS).

There are many questions lingering throughout the college football world. Who will be named national champs if Florida State beats Tennessee? Is Ohio State back in the picture? Why did Kansas State get knocked out of the BCS picture? They were only one play away from playing in the Fiesta Bowl for the national championship and are still ranked No. 3 by the BCS poll.



JESSICA ZAMORA/Daily Egyptian

Terica Hathaway, No. 22 (left), a sophomore in social work from Kentucky, tries to steal the ball from Jessie Phillips (3) during basketball practice Tuesday. Hathaway leads the team in average points scored per game.

Keeping the good grades

PAUL WLEKINSKI
DAILY EGYPTIAN REPORTER

Terica Hathaway's eighth-grade report card led to more than just a "proud parent of an honor student" bumper sticker.

Her "straight-A" report card helped persuade her father, Greg Hathaway, into allowing Terica, a sophomore in social work from Providence, Ky., to split her efforts between track and her newly acquired love for basketball.

"He's the reason I played anyway because he wasn't going to let me play at first because I was the track star," Terica Hathaway said. "Since they saw that I was pretty good... ever since he's helped

me." Terica's father gave her more than just lessons. It seemed he had given her every secret about Kentucky high school basketball.

At Providence High School, where her father served as an assistant coach, Terica earned national attention during her senior year. She was selected USA Today's Kentucky "Player-of-the-Year" in 1997.

"Every aspect of my game, he helped me," Terica said. "He was there from the time I started until now."

Terica scored more than 2,800 points and pulled down more than 1,800 rebounds to set school records in both categories. She not

only led her 21-7 team in scoring, but she led the state with a 36.5-points per game average. She also pulled down an average of 16.7 rebounds.

"She's just a natural," SIUC coach Julie Beck said. "Her stats in high school were unbelievable, but she played inside a lot so she's still feeling the guard position. She could post-up and take layups in high school over anybody."

Coming to SIUC last season meant more than adjusting from high school to college basketball for Hathaway. Becoming a Saluki meant she would have to play guard as opposed to playing inside.

But Hathaway made the proper mental preparations needed before

entering a Division I program.

"In my mind, I already knew that I wasn't a star, and it was going to be more oriented around the team," she said. "So it wasn't a big disappointment to me because I had already prepared."

A star among stars, Hathaway continues to impress this season. She leads the Salukis by averaging 13.8 points per outing. But she has little concern for her role as a scorer.

"All I wanted was to go out, there and perform the best that I can," she said. "Whatever aspect the team needed me to do, that's what I wanted to do. I just want to do what it takes to help the team to win."

Salukis preach academics first

HITTING THE BOOKS:

Two track and field athletes to miss meet because of finals.

ROB ALLIN
DAILY EGYPTIAN REPORTER

The SIUC men's track and field team takes the phrase "student-athlete" seriously. Just ask Peter Forder and Brandon Dell'Aringa, who will be hitting the books this weekend instead of hitting the track at Illinois State University.

Because of finals week and fall sports, men's head coach Bill Cornell will have to cope without his top sprinter (Forder), hurdler, (Dell'Aringa), and thrower, (junior Mike Sandusky) as the Salukis open the indoor season at the Illinois State Quad in Normal Saturday. Forder and Dell'Aringa will stay behind

in order to secure the grades they need during finals week.

Sandusky, who placed fourth in the Missouri Valley Conference Outdoor Championships last year in the shot put, is still recovering from his autumn on the football field.

Cornell said the meet will be used as an opportunity for individuals to gauge themselves rather than a chance to make a run at MVC foes, Illinois State University and Indiana State University.

"We're always anxious to look at (the athletes), but because of academics, football, and injuries we've had, we're not concerned about the score in this one," Cornell said. "We want to use this as a yardstick for the individuals."

That is not to say some quality athletes are not heading to Normal. Senior Roman Archer will look to add to his MVC Championship accomplishments of last spring (third in 200-meter-dash, fourth in

400-meter dash), as will fellow sprinter senior Baye Wilson (fifth in 400-meter dash).

Senior Joseph Parks will be the man to watch among the distance runners (second in 5,000-meter run).

Cornell is a firm believer that a full-strength Saluki squad will be a force to be reckoned with this season.

"We think we're in the hunt for the conference championship, and I don't say that unless I mean it," Cornell said.

The Salukis women's team will also begin its run for the title at the MVC Championships Saturday in Normal.

The Salukis will run into two of the main targets in their MVC hopes — Illinois State and Indiana State.

Women's coach Don DeNoon is optimistic that a promising group of