Pot research pioneer calls it 'surprisingly dangerous'

Researcher models new drugs after 'witch doctor' remedies

By Tom Doran

Norman Doorenbos, a consultant on marijuana for the World Health Organization (WHO) and dean of College of Science at SIU, is also a consultant on traditional medicine for WHO. He has spent a number of years in pharmacology, the study of drugs, poisonous substances, antibiotics and poisons found in plants and animals. Doorenbos was also elected as honorary vice president of the Nigerian Association of Herbal Doctors. He is the only Caucasian member of this "witch doctor" organization.

In his research with WHO, Doorenbos said, "We are interested in the chemistry of plant and animal materials that traditional healers are using. Some of them are referred to as folk medicines, and the people that use these medicines are referred to as folk healers. They are referred to as the barefoot doctors as in the case of China. They are also referred to as witch doctors in many instances, because they are not trained like that but are trained, with the best that they have, in the traditional forms of medicine. Some are trained with witchcraft and that type of thing," he said Doorenbos.

"Now by studying the kind of treatment that these traditional healers are using and by studying the plant and animal material that they use, we hope to identify the chemicals in these drugs that can be used to introduced into modern medicine. This is the area of biochemistry. Most of the drugs are synthetic, but the synthetic drugs are modeled after something that comes from a plant or animal," he said.

As a result of his research, he has introduced two new crops into American agriculture, identified a promising new antibiotic, and has published over 50 papers and about 30 book reviews. He also made three basic discoveries in the photographic materials.

Doorenbos, who officially started his duties at SIU on Aug. 15, said that his favorite fields of study are science and religion. "My church and Christ mean very much to me," said the former superintendent of Sunday school at Glen Burnie Methodist church in Maryland.

This semester he has been getting acquainted with instructors and students. "One of the things that we are going to start is a College of Science student organization. We are also in the process of developing an active annual association of the College of Science." he said.

"We are taking steps to develop new cooperative education and research programs with various universities and research centers throughout the world. The whole objective is to strengthen the financial support of this college," said Doorenbos.

Born in Flint, Mich., Doorenbos received his Bachelor of Science in chemistry in 1950 from the University of Michigan. He received his masters in pharmacognosy and chemistry from Michigan in 1951, and his doctorate in pharmacological chemistry in 1953. In 1956 he moved to the University of Mississippi as a professor in medicinal chemistry. In 1961 he was chairman of the pharmacy department and professor in pharmacy in 1967. He has published numerous papers and books. Doorenbos is a member of many professional societies and has been a visiting professor at various universities and research centers. He has received numerous awards and has been a member of many boards and committees.
Scfi flicks becoming acceptable genre

By Dave Erichson
Staff Writer

"Platuu zaradu niku!"

"No, klacu barada niku!"

Is this an Esperanto discussion? No. It's two graduate students trying to remember those words which Patricia Neal uttered that fateful Saturday night in 1953 when "The Saturday Night at the Movies" introduced "The Day the Earth Stood Still" to a whole new generation of young people. The "klacu-platuu" controversy can be solved easily tomorrow night when Geneiataheque shows the film free at 7 and 9 p.m. in the Student Center Auditorium.

Also shown free this week at the same time in the same place will be "The B-grade" Wednesday and "War of the Worlds" Thursday.

The inspiration of director Robert Wise's "The Day the Earth Stood Still" to kids whose only previous exposure to science fiction was a kid's show called "cmdemmando Goiny" is akin to that of "Star Wars" to children today.

"I was a real fan of Flash Gordon and that kind of stuff, a very strong advocate of the exploration of outer space and I said, 'This is something, this is a natural,'" director George Lucas said of his space-fantasy blockbuster in a Rolling Stone interview.

"One, it will give kids a fantasy life, and two, maybe it will make someone a young Einstein and people will say 'Why? I would feel very good if someday they colonize Mars when I am a 80-year-old or whatever, and the leader of the first colony says: 'I really did it because I was hoping there would be a Wookie up here.'"

Science fiction film, particularly when it is involved with animation or television, has the potential to stimulate the fantasy life of our technological society as nothing else, perhaps because, like Captain Kirk says, it's "The final frontier."

Often influencing harem-science, it is currently coming back into the space-suit (George Pal's "Demonstration Moon"), and the rocket countdown (Fred Lang's "Woman in the Moon"). The credibility of the latter film was proven when Hitler ordered all prints of it that could be found destroyed during the 1930s. It seems experimental scientist Hermann Oberth, who was Lang's technical advisor on the 1929 film, designed the moon rocket and the method used to launch it a little too realistically. A weapon he and Werner Von Braun were developing for Hitler's regime several years later was strikingly similar and der Fuhrer feared a security leak.

Besides suggesting facts for the future, science fiction films have often been used to comment on contemporary life. The understanding of society can be speculated on by their exaggeration, "TOHO," "Planet of the Apes," and "The Time Machine" or by altering them just slightly, so they are still recognizable ("Clockwork Orange").

The symbolic parallels to our own world and the latest perspective of viewing specific details of it in another reference allows the viewer to reevaluate his or her thinking about that particular aspect of life. New Times film critic Richard Corliss points out that this is especially devout in 1950s sci-fi films, calling them "sawdust of Cold War paranoia, a per­ception complex dressed up in a Martian spacecoat."

Sci-fi started out innocent enough, French filmmaker George Melies being its widely acknowledged originator. Usually his 1902 "Trip To The Moon" was the favorite in film survey courses, is cited as the first sci-fi film. But two years earlier he made "Fantastic Hydrotreatment," also called "The Doctor's Secret." In which a patient is taken apart and put back together again by a whacky doctor's bizzare machine.

This illustrates a point, a matter of definition. Some humanoids feel that science fiction is limited only by human imagination and physical laws whereas others feel you go beyond the physical laws, you're into fantasy or if the primary purpose of the film is to be scary, you're into horror genre, even if the horror is based on a scientific premise, as in Frankenstein.

Others take a more broad-based view, saying science fiction films involve either science, the future, the different, the unknown, fictional science, fictional use of scientific possibilities, fiction taking place in the future, radical assumptions about the present or the past, fantasy beyond science or normal logic, significant actions to reality, or any combination thereof.

In 1950, producer-director George Pal, known mostly for his "Puppetoon" series, took a risk in adapting a Robert Heinlein story into the first seriously authentic science-fiction space flight film. His technical advisor? Hermann Oberth. The success of this film and the wave of imitations that followed, such as Kurt Neumann's "The Rachel Effect" and "Beast from 20,000 Fathoms," which cost $494,000 and returned $700,000 on its first run, started the 50s renaissance of science fiction.

Which brings us back to "60's: 'The Day the Earth Stood Still.'"

Michael Rennie plays a scientist on the White House lawn and disappears, taking a room at Patricia Neal's house. The film's philosophy is simple, but stirring, perhaps helped along by Bernard Herrmann's excellent score.

Producer George Pal scored again in 1953 with "War of the Worlds" gaining attention to science fiction. In its wake came others, such as Hollywood's "Just Imagine," "Lost in Space," "It Came From Outer Space," and many others. 1951's "Them!" was again followed in 1955 by "Planet of the Apes," called "the birth of the science faction."

"The Blob" qualifies as science fiction because the title character slithers from a meteorite. Baby-faced Steve McQueen is the kid-most-concerned about the menace in the 1958 film.

Cheaperies like this are interesting as precursors for the major example of production economics, they're often a lot of fun. They're probably the reason that in every time a "major" Sci-fi film released, the critic appear as resistant as the public to accept. "Willy Wonka and the Chocolate Factory," "The Love Bug," "Star Wars," "Close Encounters," "Alien," "Dune," and the re-reissue for the holiday season "Man From Planet X.""

In other late '50s and early '60s sci-fi action, the Flash Gordon and Buck Rogers serials made their debuts.

Lakeside Studio to exhibit, sell prints

The Lakeside Studio, located on Lakeside Road in Lakeside, Michigan, will present a unique selection of Old Master, Modern Master and Contemporary prints from 10 a.m. to 6 p.m. Dec. 12 in the Student Center Ballroom A.

The collection of over 1,500 original prints containing works by Blake, Daumier, Goya, Peterdi Richard Hunt and many other well-known print artists.

Along with the print collection will be a number of Japanese woodcuts from the Ulhio-F school and numerous wood engravings by Henry Wolf from the Wolf Estate.

European study program offered to media students

Students interested in international telecommunications are being offered a 12-week study tour of Europe for four hour's credit through the Division of Continuing Education at SIU.

The program offers the opportunity for participants to be involved in professional situations while broadcasting representatives.

The study will include visits to countries such as France, Germany, Holland, Luxembourg, West Germany, Czechoslovakia, Austria, Switzerland, and Italy.

Bill Slapley, professor in radio-television, will lead the European itinerary. Slapley is a former television professional who has worked abroad, and he will be serving with a broadcasting representative. The trip will involve visits to London, Paris, Amsterdam, Berlin, Munich, Hamburg, Zürich, Geneva and other European cities. In addition, representatives of the advertising and marketing, there are no prerequisites.

The cost per person from Chicago is anticipated to approximate $1,200. This includes transportation to and from Europe, two meals per day and ground transportation. A deposit is due Jan. 6 and the final payment is due on April 1.
CCHS slates two concerts

By Vicky Lebahn

Chair, Board of Directors

Christmas means music and there will be plenty of it going around Carbondale during the Christmas holidays. The Carbondale Community High School and the CCHS Singers have scheduled two Christmas concerts for the end of December.

The CCHS band and Swing Choir will perform together for a Christmas show at 4 p.m. Sunday at the CCHS Auditorium.

Two high school students, Cecilia Floyd and Kathleen Anderson, will perform a ballet to a condensed band version of the Nutcracker Suite. The students are working under the direction of Tony Intraviana, a Carbondale dance instructor.

The CCHS band will play other selections including Leroy Anderson's "Sleigh Ride" and "Christmas Rhapsody." The second part of the show will be the Swing Choir singing Clement Clarke Moore's "'Twas the Night Before Christmas," "Silent Night," "What Child Is This?" and "The Christmas Song.

Another Christmas program scheduled is by the CCHSingers and CCHS orchestra, who will present Antonio Vivaldi's "Gloria" on Wednesday, Dec. 31 at the University Baptist Church in Carbondale. The CCHS Singers, a group of mixed juniors and seniors, have been working since November to prepare for the program. "Gloria" includes Deborah Brum and Connie Synder and seniors Karen Simer and Andrea Chapman.

A candlelight processional will begin the program with the mixed chorus entering with lit candles. Both concerts are open to the public and there is no admission charge.

By Michael Ulrich
Student Writer

On the 5th of 1929, avant-garde poet and publisher Harry Crosby and his mistress, the "Fire Princess," (Josephine "Bigelow") was taken to a borrowed hotel room in Boston and left fully clothed on the bed. Crosby then shot his "princess" through the head before turning the gun on himself. His suicide was the final result of Crosby's bizarre personal religion based on a blend of a black magic cult and the idea of prepared deaths.

In 1963 Crosby's wife, Carese, his partner at the Black Sun Press, told part of their papers and memoirs of the "Lost Generation" literary history to the Special Collections Department of the Stanford Literary Arts. The Crosby papers can now be viewed at the Special Collections Department of the Stanford Literary Arts.

Harry Crosby's works were preserved by his wife Carese. She played an important role in his life and literature. Some memories of their life together are being shown in BFSC Library, Floor 2 clock is set: a photo of Harry and Carese; another photo of the couple with a friend; Harry's personal copy of his "Sonnets for Coffee" book and a bronze medalion of Harry made by Carese; a personal copy of "Crosses of Gold" by Carese and a custom-made cigarette case.

Black Sun Collection featured

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College education affects students' job experiences and social values

By Howard R. Bowen

Most studies of college students' attitudes indicate that during the college years they veer toward liberalism, as distinct from conservative, views.

On specific issues, most studies find that seniors are more liberal than freshmen.

To favor civil liberties, individual autonomy, and freedom of choice in personal conduct.

To oppose discrimination on grounds of race, age, sex, religion, and national origin, and to favor racial integration.

To favor economic growth and growth of population.

To favor conservation of natural resources and environmental protection.

To be concerned about foreign affairs, to favor international understanding and world government, and to lean toward pacifist views.

To have opposed the Vietnam War.

To have a low regard of conventional patriotism.

To be tolerant of activism and disorderly political activity.

To be suspicious of the political establishment and big government.

Observers will, of course, differ in their evaluation of these results, but the great bulk of evidence suggests that seniors are generally more liberal in political attitudes than freshmen.

College seniors and graduate students are considered to be the most liberal freshmen. College alumni are to the right of college seniors—perhaps simply because they are older—but college alumni are to the left of other adults.

In recent college generations, higher education has had a perceptible impact on the political interest of students.

The evidence overwhelmingly indicates that college alumni are more interested and involved in community and political affairs than non-college people.

*Salary Affiliation*

A study in 1975 indicated that seniors were less likely than freshmen to call themselves Republicans and more likely to call themselves Democrats, but the differences were slight.

A more important finding of the study was that 50 per cent of all college graduates regarded themselves as independents. That percentage is far higher than that for the population generally and raises the possibility that the spread of higher education may be a factor in the pronounced trend in the general population toward independent status.

Voting and Community Participation

College-educated people are more likely to vote than other persons. The higher voting rates of college alumni are clearly evident even when compared with non-college persons of the same income, sex, and race.

One study found that education was among the most important factors related to voluntary contributions of time to serve people and organizations outside the family. College alumni are more likely than other adults to belong to political clubs, service clubs, P.T.A.s and other school organizations, and church-affiliated groups.

Economic Productivity

The linkages between education and economic productivity are well-known, and they are subject to controversy.

Nevertheless, there is evidence on the matter, and it is obvious that the college education of this students do contribute to their productive powers.

The impact of higher education on productivity is due partly to broad, general traits that it helps students to acquire, and it is due partly to specific skills of knowledge—some derived from general education and some from professional or vocational education.

The results from vocational training should not, however, be exaggerated. The high demand that workers acquire their skills through formal education and then bring those skills to the labor market is only partially valid.

Investigators in a 1976 study found that most college graduates had not selected their careers during college years: Two-thirds of the men and half the women had made their careers choices afterward.

"Seniors are generally more liberal in their political attitudes than freshmen."

The same study found that the great majority of those who were holding jobs unrelated to their college majors were doing so voluntarily, that most of this group were satisfied with their jobs, and that the difference in job satisfaction between those with jobs related to their college major and others was slight.

Unemployment

Since most men are in the labor force between the age of leaving school and the age of retirement, level of education is a weak influence on participation.

For older men, however, level of education appears to be a potent influence. This may be explained in part by the dropping out of those with less education for reasons of health, low earnings, unattractiveness of available jobs, and inability to find work.

A study in 1976 of persons now working found less preference for early retirement among those with more education than among those with less education.

For women, labor-force participation is strongly and positively affected by level of education. The percentage of women in the labor force is steadily rising, and the effect of educational attainment on productivity has not yet been fully diminished and eventually to approximate that for men.

A public-opinion survey in 1974 found college alumni were considerably more favorable than other adults to wives working.

The evidence is overwhelming that, for both men and women, unemployment varies inversely with the level of education.

That has long been true and continues to hold today, despite the widespread (and incorrect) belief that the rate of unemployment is higher among college-educated people than among other groups.

Even among college-educated people, however, the rate of unemployment is far below those for groups of less education. One study concluded that education is far more important for college students and college graduates are far below those for groups of less education. One study concluded that education is far more important for college students and college graduates.

Grading and Labeling

College plays a significant role in the labor market by grading and labeling its students, providing various non-formal credentials, such as transcripts, certifi cates, and honors, and conferring honorary awards.

Two criticisms of higher education's role in the career placement of its students are:

That higher education is oriented unduly toward supplying the manpower needs of the economy and maintaining the class structure of the century, rather than toward the optimum development of its students as persons.

That the higher earnings of college-educated people as compared with those of less education are due largely to grading and labeling rather than to differences in return for productivity.

Except in a few fields (the most notable being medicine), American higher education has not rationed places in various fields of study. It has permitted students to choose freely among many major fields.

In any event, it is no crime to prepare young people for careers, as long as that single objective is not allowed to override other important goals related to personal development and to preparation for vocational aspects of life.

Nor is it a disservice to the society or to young people to help them locate jobs within their chosen vocations.

It must be conceded that grading and labeling may give college-educated people an advantage in the labor market that is not always based on superior productivity. It may endow college people to some extent with a partial monopoly position. However, the amount of the advantage can easily be exaggerated. The real problem is to provide comparable facilities to help non-college people find their identity and to assist them in selecting appropriate careers and finding jobs.

Job Satisfaction

If one looks at the matter historically and from a broad social point of view, it is almost certain that higher education has had a favorable influence on the intrinsic rewards from their work rather than others, but the difference is small, partly because job satisfaction is so dependent upon the economic condition of the individual family.

Editor's Note: This article is excerpted from "Investment in Learning: The Individual and Social Values of American Higher Education," by Howard Bowen, a professor of economics at Claremont Graduate School. It is reprinted with permission of the publisher, Jossey-Bass, Inc. The full report is available from Jossey-Bass, Inc., 614 Montgomery Street, San Francisco, Calif., 94111.
Blind John Davis records live, Clinton's guitar, Scaggs featured

**'Down two then left’**

**BOZ SCAGGS ON COLUMBIA RECORDS...**

By Dave Erichsen
Staff Writer

Boz Scaggs’ new album “Down Two Then Left” has drummer Jeff Porcaro laying down the same type of infectious beat that he did on “Silk Degrees,” great for straightening up your house or doing the dishes. Boz is expected to capture the same kind of excitement as his predecessor album. Scaggs’ sound, which is more than just a copy of the “Stop Grill” sound, and a different bass player, Steve Edwards, on the rest of the album, has some changes-of-pace by Scaggs in both his writing and singing save this album from any “cash-in-on-previous-success” criticisms.

On the rest of the songs, drummer Porcaro is one of the few holdovers from their previous work. They released it when he said after “Silk Degrees” was recorded that he realized his freedom from the hassles of keeping a band together and was planning to keep using studio musicians. Scaggs has surely paid his dues long enough in them to be justified in leaving the format for awhile. He first started in a pre-teens with Steve Miller back in Dallas, Texas, his home. Later, he and Miller had a band called “The Fabulous Knights” which consisted of vice president of Madison, W. “The black dice of For You,” as they called it, is featured on their second album, “Stop Grill” which was a label album that Scaggs’ new sound is along from the multi-talent, but so were Scaggs’ early solo albums, especially “Moments.” Stepping out of the San Francisco head scene, he somehow straddled a fine line between sweet easy-listening music, soul, and blues, while still maintaining a hippie image. Such stigma to “keep the faith” exists in legend times, a full decade before Stealing the “Summer of Love,” and Scaggs has been really oily, as in sick.

Even after repeated listenings, the album just sorta slides right out of the memory. There’s some real tough tappers, like “Hollywood.”

**'Slowhand’**

**ERIC CLAPTON ON RSO RECORDS...**

By Rich Ana
Staff Writer

Since the release of his comeback album, “461 Ocean Boulevard,” Eric Clapton has been in a mood that drives him toward more subdued, less intense music and had emphasized more traditional material.

"Slowhand” continues the trend. It is both a reflection of Clapton’s blues roots, who he has thunderous in his background, and a demonstration of the greatest blues interpreters, and a negative trend which keeps him surrounded space by space by the hard musicians, in similar recording atmospheres, and playing nothing that comes close to taxing his energy. Perhaps he wouldn’t stretch back.

The album, still a great record, has no spiritual atmosphere surrounding Clapton’s work, no one coming to Michael band in deference to Kevin, no band that he could be a bad habit, that is more obvious, and Clapton ends up with nothing that comes close to taxing his energy.

To his credit, "Slowhand” shows why Clapton has that nickname. His distinctive electric picking in many of the shuffle blues songs he does separate them into their own categories on the strength of his extended solos and screaming notes.

**'Stomping on a Saturday night’**

**BLIND JOHN DAVIS ON ALLIGATOR RECORDS...**

By Doug Duranso
Staff Writer

"I’m back where I started and I like it,” was the comment made by Blind John Davis, the 38-year-old guitar and boogie singer and piano player, referring to music he composed as compared to music he played a half-century ago.

"On A Saturday Night” is Davis’ latest album and is full of the rich, grime, blues and boogie roots playing that Davis has done since 1937. This album is live, recorded in a small pub, and features the mood of a Blind John Davis concert, a subtle, intrinsic mood of the blues, from the audience to a sincere performer.

The first side of the album is a repeat of the first half of the concert that Davis played at the Fillmore Auditorium the Saturday before last. Missing his choppy, ragtime piano playing, his high-pitched hand voice, Davis lays down “Jim Town” and any instrumental number, then squawks out “When I Lost My Baby,” a traditional blues tune about being left high and dry.

The first side is wound up with a traditional tear-jerker, "Summertime,” from the Broadway musical "Porgy and Bess,” as it is followed by a song that tells the old story of the rejected man who is "On the prowl,” "Kamena City."

Side two starts with a traditional blues, "Blind John’s Good Time,”"Every Day I Have The Blues," and Davis shows this one way down and projects a warm mood that makes one wonder just how blue this man can get. This question is answered, in Davis’s rendition of "St. James Infirmary," the best song on the album and a song that best approaches to this traditional tune of death, drinking and the destruction resulting from both, that this singer has heard. Davis sings this one like he has been there and the crowd is completely captive for the entire song. The chorus arranging this man is tremendous. He really gets a punch through his playing.

The last tune on the album is "Furthur’s Boogie Woogie," a tune that even the most remote listener has probably heard since it was the pattern established in this song that developed boogie wolgee and it is immediately recognizable as one of the premier blues of all time. After four years of playing, the song still draws in and applies to the small crowd at this German bar.

Davis has recorded over 100 albums since 1927 with various artists on the Chicago scene including: Tampa Red, Big Bill Broonzy, Memphis Minnie and others. If these names don’t sound familiar, it’s because most of these artists are not in their prime. Again with that many albums under his belt, Davis is still nationally known for his love of the blues and Chicago.

In the past few years, Davis has been expanding his audience by playing in folk festivals, college concerts, folk clubs and pubs throughout the midwest. Davis has also attracted a following overseas with his extensive European tours.

An album of original renditions of blues and boogie tunes of the 1930’s is done by a recognized leader of the style in a new and different direction.
Inspiration of 'Messiah' lost in poor performance

By Martha Herovec
Daily Egyptian

May it be the fact that 300 tickets for the concert were exchanged at the Shadow box office, or maybe the fact that the Messiah itself was a past performance, whatever the reason, the University Choral Society's performance of the Messiah Thursday night just wasn't there emotionally.

Under the expertise of Robert Kinghorn, the sound of the orchestra was beautiful. The small orchestra admirably performed with more than mere notes sounding from the orchestra.

A Review

Christine Greason, cellist; Lawrence Dennis, harpsichordist; Jim Sobotta, trumpeter; and Helen Poole, violinist.

Despite the pleasantness of sound, however, lacking was dynamics. The first movement was performed in a manner of pace that was lacking in any kind of real lift.

The inspiring words and music of the "Messiah" were reflected in very few ways—most of the choir was not adequate.

Granted, the performance was a long one but the choir seemed to use the occasion only in the highest degree to the point—the "Hallelujah" chorus; the "Amen": at the closing and empty fade out again. One of the thrills of singing the Messiah is the tremendous crowd and the placing of 500 tickets in a music office.

Regardless, the performance would have doosed, had it not been thought that the performance was made.

Soloist Deborah Bitts was the brightest star of the overall performance. Her voice was clear and sweet, gently railing over her notes with seeming ease and refreshment.

Soloist Catherine Mathus, though probably the most expressive of the soloists in the work, she made them sound wonderful. Her voice was pleasant sounding but her delivery was lacking.

Mark Manson, tenor soloist, gave his best. "O God, where is thy sting!" Elsewhere he seemed to lack inspiration.

David Williams, bass soloist, was unresponsive in any area. "Why do those nations so furiously rage together?"

"Amen" is long but Poula, violinist, Shryock itself.. Whatever Lawrenee Dennis, harpsidIordist; may~

mISplacing. She seemed to lack inspiration.

Her delivery was lacking. When Williams was singing he put his whole self into it and it seems he had to be lectured like he was bored with the whole affair.

Williams shuffling in well with the general lack of motivation throughout the choir's performance.

Conductor Kinghorn seemed to be the most exciting person on stage—he was a show in himself. Energy flowed through him as he conducted the group. He was barely able to give any amount of "let him the voice carry to the audience."

The audience called Kinghorn to come on an appreciative applause. And, of course, they stood for the "Hallelujah" chorus.

Even so, most of the audience must have gone home thinking, "That was beautiful but what was all about?"

Happenings

TUESDAY, Dec. 13--SIU vs. Georgia Southern. 7:35 p.m., arena. SICAI Film, "The Day the Earth Stood Still," 7 p.m., Student Center Auditorium, free.

WEDNESDAY, Dec. 14--"The Blob," 7 1/2 p.m., Student Center Auditorium, free.

THURSDAY, Dec. 15--"War of the Worlds," 7 1/2 p.m., Student Center Auditorium, free.

NEWS 'N NOTES--All Recognized Student Organizations, application forms for booths at the "Carnival of Creativity" can be picked up at the Student Activity Center, for more information call 439-7274. Leisure Exploration Service, to find out new ways to spend your leisure time call 439-6131, 5 p.m.-7 p.m., Weds. Undergraduate Art, selected works from the School of Art will be on display through Dec. 16 at the North Gallery in Fayer Hall. Non Exhibition, a Victorian Christmas setting, featuring children's toys, is on display at the South Gallery of Fayer Hall. Handmade: A Tim Rememer's, an exhibit of life in early Southern Illinois is on display at the South Gallery in Fayer Hall from 10 a.m.-3 p.m., weekdays, 1:30-4:30 p.m., Saturdays.
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Women gymnasts get breather

The Salukis women's gymnastics team will get some well-deserved time off from both practice and com-
petition during finals week and the first part of Christmas break.

The gymnasts, who have had dific-
tly practicing lately due to numerous basketball games and
concerts, will practice strictly on a
voluntary basis during finals week.

"They're not letting us set up our equipment," said assistant coach Beth Sheppard. "It's a hard to get
workouts in with all the stuff that goes on.

"Their studies are important," she said concerning the academic portion of athletes' careers.

Mike Glenn waived by Bulls, agent talking to NBA teams

Former SIU basketball star Mike Glenn was placed on waivers Thursday by the Chicago Bulls.

Glenn, the second-leading scorer in Saluki history, would become an agent if he is not claimed by another
National Basketball Association team by 6 p.m. Monday.

The 6-3 guard from Carbondale Park was signed by the Bulls Nov. 5 after he completed the second round
of last spring's college draft.

The signing had been delayed
because Glenn had suffered a
fractured neck vertebra in a late
summer automobile accident. It
was cancelled due to the overcast weather to the north.

None of the activities have been rescheduled yet.

Park basketball coaches meeting set for Tuesday

The Carbondale Park District men's and women's basketball program will hold a coaches meeting Tuesday at the Community Center, 208 N. Elm.

The meeting will discuss procedures and answer questions, as well as correct rosters for the 1977 basketball program.

The men's open league will hold its meeting at 6 p.m., and the men's 10 years-and-under league will begin its meeting at 7:30 p.m.

The men's 10-years-and-under league and the women's open league will begin their meetings at 7 p.m.

The program will be open to the public.

For more information call 637-6070
or 637-3955.

Brown Eyes, Why Are You Blue?

The Tap's All Day and All Night Special is:

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THE AMERICAN TAP

$18 S. Illinois Ave.

The unknown freshmen are:

Chris Woenning, Pam Chonkoski, Patty Tweed, Eileen Barret, Linda Piet and Dolly Moran. At the
Saluki games next home meet, Jan. 18 vs. Grand Valley the fans might see a few new faces on the squad.

Piet, who will not become eligible until January, Moran, whose knee has been hurting her from compe-
tition and Laura Heimberger, who will be operated on during the Christmas break, will all hopefully
be making their first appearance of the season.

Cage games slated

After Tuesday's clash with

Georgia Southern, the SIU basket-
ball team will head to Los Angeles for a Friday evening contest with UCLA.

During the Christmas break, the Salukis have six games scheduled, four of which will be played at the Arena. SIU will face William Jewell Dec. 31 and Evansville Jan. 2 in front of Saluki fans and then takes
in the road for a Jan. 5 meeting with Indiana State and a Jan. 7 game with Bradley in Peoria.

The team then comes home for a
game Jan. 9 against Drake, a Jan. 13 contest with Yale and its first home game after break, a Jan. 19

clash with Indiana State.

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5 - Law

At the Ballroom
Dec. 12, 13, 14, 15

Sponsored By: Student Government
Ex-basketball player Bradley gives inside views of teammates in book

By Bud Vandreinich

Bill Bradley was as meticulous on the basketball court as he was in the classroom. The Rhodes Scholar was the complete team basketball player when he played for the New York Knicks, using his skills to complement the talents of the other players on the team. His unselfish play helped the team win two NBA titles during his career.

Bradley's concern for detail comes through in his book, "Life on the Run." Using 21 days of the 1973-74 season as his background, Bradley shies away from the diary format and carefully examines his profession and tells of his highlights and routines.

A Review

Travel is a big part of a basketball player's life and Bradley devotes much of his book to describing the rigors of the road. A player must learn to cope with air-port deals with the ever-pressing travel schedule. He says that after a few road trips, a player begins to appreciate the things each city can offer.

The fact that the book is not a chronology of events becomes evident early when Bradley interrupts the story of a game in Arizona to give a personal sketch of Walt Frazier. He continues this pattern throughout the book and it is somewhat difficult to follow until one becomes accustomed to it.

The player sketches give the book depth. A player's likes, dislikes, interests and fears are brought out, and Bradley does not stop at starring players. He also writes about hotel bellhops, stewardesses and people he meets on the road. A fan might think that each NBA arena has the same to it, but Bradley emphasizes that each venue has different characteristics.

He says of Chicago Stadium, "It is an echo of the past. Built in 1928, it stands like a mountain of Depression consciousness in the center of urban decay."

Bradley gives the reader a sampling of the intricacies of the game, which go unnoticed by fans in the stands. Pre-game practice was an important part of Bradley's preparation for a game and he talks in detail about what he tried to accomplish in pre-game drills.

While few players give up praise to star players, Bradley admits that players themselves can be as easy to impress as any other teammate. He says of Frazier, "There is no denying Clyde's ability. I am on the court as a spectator. He plays with smooth and effortless grace, as if he were a dancer revealing the beauty of a body in movement. It's somewhere right that he doesn't sweat much."

Bradley goes on to write a book about his profession. He can see through facades and give meaning to what would be artificial situations to another writer. His examinations of persons and events are candid, while still being humorous. Bradley is a thought-provoking person and in "Life on the Run," he forces the reader to examine his beliefs about sports figures.

His writing style presents a refreshing change from many NBA books. An NBA player may live on the run, but Bradley carefully reviews every step.

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Auditions for participants in The Ensemble, an acting company, for next semester will be held from 3 p.m. to 6 p.m. Monday and Tuesday in the Communications Building Laboratory Theater. The Ensemble is working to create its own script and production through improvisationally based actor training techniques. No preparation is necessary for the auditions.

The Carbondale Park District will hold an adult basketball organizational meeting at 6 p.m. Tuesday at 706 W. Elm St. Carbondale. The purpose of the meeting will be to discuss rules, league size, roster limit, fees, conduct of players and upcoming tournaments.

The Gamma Upsilon Chapter of Kappa Alpha Psi Fraternity will accept requests from individuals or groups to appear in its Scavenger Talent Show. The show will be held at 8 p.m. Feb. 16 in Shryock Auditorium. Interested persons can make requests by calling 458-2551.

James W. Legacy, assistant professor of agricultural industries, presented a research paper and served on committees at the national conference of the American Vocational Association in Atlantic City, N. J. He spoke at a session of the national agricultural education research conference and served on the organization’s committee on agricultural education publications.

Eugene S. Wood, chairman of agricultural industries, has received an appreciation certificate and honorary membership in the Illinois Association of Community College Agriculturists, a state organization of community college agriculture students.

### Activities

- **Mon., March 31:** Flea Market, 9 a.m. to 5 p.m., Student Center Ballroom F.
- **Mon., April 1:** H.E.G.S. meeting, noon to 1 p.m., Student Center Troy Room.
- **Tue., April 2:** Flea Market, 9 a.m. to 5 p.m., Student Center Ballroom F.

### Big Muddy open all night

The Big Muddy Room in the Student Center will be open on a 24-hour basis beginning Monday at 7 a.m. and ending on Thursday at midnight so that students may study in the room for finals.

Coffee and donuts will be offered for a quarter from 3 p.m. to 7 a.m. Monday through Wednesday and from 7 p.m. to midnight on Thursday.

The Pizza Parlor will be open from 10 a.m. to 4 p.m. Students using the Big Muddy Room after the rest of the building closes should enter and exit through the usual entrance.

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EIU to test new copyright act

E. I. to Note: This is the third article in a series on the effects of the 1975 copyright law. By Kathy Planigan

Enforcement Editor

The 1978 Copyright Law, with its intense legals and intricate content, will not only affect a few students of music, but Universities that, "theatrical effects will" the student unless otherwise noted. The effect of the law will be to make it almost impossible for Universities to Copyright. "egal" in the title of a film, unless specific sections of law are noted in the Copyright. "egal" in the title, unless specific sections of law are noted in the Copyright.

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A Soligor factory representative will be on hand Tuesday, Dec. 13th, to answer any questions about Soligor products.

Eileen's

Guys & Gals

Featuring stylists for students and non-students

Eileen Ahearn, Jenny Doren

714 S. Main 540-3212

Page 44 Daily Egyptian, December 12, 1977

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Four elected to Foundation's director posts

A lawyer, a geologist, a surgeon and a former member of the Board of Trustees have been elected to the board of directors of the EIU Foundation, according to Eugene E. Rendleman, executive director of the Illinois Wesleyan University Foundation.

The new directors are John C. Gilbert, a graduate of EIU and former state senator; Theodore Simonds, a former teacher from EIU; and an attorney from Illinois; and Eugene T. Simonds, a carpenter from EIU.

Rendleman is a graduate of the University of Illinois and a state legislator. He is a recipient of the Alumni Achievement Award and was named one of the top 100 graduates for distinguished service to the University.

Glen, a graduate of the University of Alabama, is a member of the Illinois Geological Society. He is currently an independent oil and gas producer in the Illinois area.

Rendleman, a native of Anna and graduate of SIU, is a University of Illinois graduate and has served as a surgeon at Carbondale's Memorial Hospital since 1974. He is a clinical associate professor in the SIU School of Medicine and is a member of the Carbondale Community Hospital Board of Trustees.

Eileens

Guys & Gals

Featuring styles for students and non-students

Eileen Ahearn, Jenny Doren

714 S. Main 540-3212

daily-News, Monday-Thursday
Republican throws hat into ring against Simon

Lyndle C. Couch, conservative Republican and organizer of a local committee supporting the retention of American interests in the Panama Canal, has announced that he will seek the Republican nomination for U.S. Congressman from the 19th District in 1978.

If nominated, Couch will oppose incumbent Paul Simon, who has announced that he will seek a third term in 1978.

Couch, a resident of Chicago and a former correctional officer at the U.S. Penitentiary at Marion, said at a news conference Friday that, if elected, he would support a program of smaller government and lower taxes, a program which he said would help the economy of Southern Illinois.

Simon, Couch said, has been an advocate of big, wasteful government, and that the incumbent supports programs that bring about "bigger and better government and not better and better government."

Listing his political philosophy, Couch said he is against forced busing, gun control, and foreign governemnt interests which do not support the United States, and against increased taxes caused by federal deficit spending.

Couch was a founding member of the Southern Illinois Committee for the Panama Canal, a group which opposes any treaty which would shift control of the waterway to Panama.

"The Panama Canal is ours, or, rather, it is the American Canal in Panama," Couch said.

Couch said that it would take about $75,000 to wage an effective campaign against Simon, and that he would sponsor several fund-raising events in the future to support his campaign.

Police recover stolen auto

A car stolen in Effingham was recovered in parking lot east of Brush Towers. University police said.

Police said the car, which belongs to Date Ready of Napier, had been in the lot several days before it was identified as stolen Thursday. The car was locked and was not damaged.

A clear glass punch bowl, valued at $10, was reported stolen from Grissell Hall. University police said.

Police said the bowl was taken sometime Wednesday night.

University police report three armed men stole a fireplace from the Home Economics Building lounge.

Police said the auditors, which were reported missing Thursday, are worth about $100.

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Daily Egyptian-December 13, 1977, Page 15
Forum brings queries on MEG, tuition

By Jean Non
Staff Writer

With the opportunity to ask President Warren Brandt anything they wanted to, 36 students at a recent open forum questioned him closely on the MEG issue and on tuition increases.

The forum, held Thursday night in Lawson Hall, was designed to give students an opportunity to meet Brandt—many for the first time—and to talk with him about campus problems they were concerned about.

Brandt told the students he doesn't believe they can continue to receive the same quality of education unless tuition also continues to meet the rising costs of education.

Pointing out that under Illinois Board of Higher Education (IBHE) guidelines students should pay one-third of their education costs, Brandt said that level hasn't changed and institutional tuition costs will continue to rise.

Brandt added that the students are going to pay a percentage of their education costs. (Replied, "You cost is going to go up by 8 percent every year.

Several students asked Brandt if students ineligible for the usual type of financial aid would be helped with growing tuition bills.

Monies available to students have gone up to 20 percent more, Brandt said.

Among two of the Illinois State Scholarship Commission awards given to students in private colleges, Brandt said, "I don't think students in the middle class have been deprived of an education. He said they may have to scrape for money, but that they were able to afford an education.

"Responding to persistent questions about the Southern Illinois Enforcement Group (MEG) and why SU is supplying the group with security officers, Brandt said he felt MEG helps alleviate the drug flow on campus. "The University has a responsibility, to maintain a lawful environment," Brandt said. "MEG does this job more cheaply than we could do it ourselves."

Heated questions from students followed.

"Isn't there any way in what if University a responsibility to?" or student asked. "How do we tell you don't like MEG?"

Brandt simply replied, "I know."

But the student continued to question Brandt, claiming the MEG is a harassment of students.

"There isn't a penny going to harass students," Brandt retorted. "It's going to help people."

In reply to a student's question of the University was going to give students what they want, Brandt said, "You come here to learn, not to tell us what to do. But you feel you can tell us what to do. This is my University, not yours."

Brandt also responded to questions of:

Research, which Brandt feels is hard to solve when so few rapes are reported. "There's no way we can afford to have security for every 50 feet of the campus," Brandt said. "The students must be willing to give up some freedoms, such as walking through dark areas of campus alone, to protect themselves."

"For those, which Brandt admitted does take away some of the time teachers spend with students. But Brandt claims the overall education will improve, because the teachers are using current knowledge in their fields.

"The strike issue, which Brandt said is not serious because the custodians feel a 20 cent raise is not enough.

Police report decrease in shoplifting apprehensions

By Dennis Sullivan
Staff Writer

Carbondale police have announced that shoplifting apprehensions have "significantly decreased" since 1976 due largely to law enforcement.

Carbondale police Lt. Terry Murphy said this is "due to the increase of security staff and greater efforts to arrest the shoplifters."

"It is difficult to judge the success of the decrease because the store opening dates keep being changed."

"When you add the decrease of shoplifting apprehensions since the store opened six months ago.

"The worst we could do is not prosecute because this lies the hands of the Police Department."

Robinson said the judgements concerning the severity of the case are left to the judge. "All we can do is document the case", he explained.

"Shoplifters, Robinson said, increase he expense of running a store because they have the increased security personnel. This can affect the price of merchandise, he said.

"Of course our business is up, as apprehensions have decreased, Phillips said shoplifters have enough money to pay for whatever they've taken.

"They are not doing it just for the thrill of it," he said. "They are trying to beat the system, doing it for a lack or just doing it to see if they can get away with it."

"Regardless of the reason behind it, shoplifters will be prosecuted," Phillips declared.

Council to discuss Block Grant

The Carbondale City Council will hold a town meeting from 7 p.m. to 8 p.m. Monday at the Carbondale Hall, 100 N. Main St., to consider an ordinance for a block grant, the council will convene for an informal meeting after the hearing to discuss a proposed code of ethics for council members submitted by the city attorney.

In other business the council will consider a report on bicycle parking in Carbondale, the proposed car towing ordinance amendment and the reconsideration of an ordinance affecting Grand Ave.

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Letting off steam

Student Center workers Jim Hunter (left) and Roy Crenshaw are changing the heating system in the entrance to the Student Center from steam to electric heat as the leakage from the steam fittings was killing the Center's tropical plants.