

12-12-1977

The Daily Egyptian, December 12, 1977

Daily Egyptian Staff

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Volume 59, Issue 74

Recommended Citation

,. "The Daily Egyptian, December 12, 1977." (Dec 1977).

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Daily Egyptian

Monday, December 12, 1977—Vol. 59, No. 74

Southern Illinois University

Grass...

Pot research pioneer calls it 'surprisingly dangerous'

By Tom Doran
Student Writer

Norman Doorenbos, who for 10 years was in charge of growing all of the marijuana for research used in the United States and about half of the research marijuana used in the world is now the new dean of the SIU College of Science.

"Marijuana is a very complex plant. Over 40 different types of chemicals are found in it. As a result of the findings of other researchers working with marijuana which we produced, they have found some potential uses for marijuana and also found some surprisingly dangerous effects of marijuana," he said.

Marijuana affects the respiratory tract, he said, very much like cigarette smoke. Persons can get the same kinds of cancer smoking marijuana as they can smoking cigarettes. The chemicals which cause cancer are much higher in marijuana, than in cigarettes, but marijuana smokers don't smoke as many joints.

"The tragic thing is that many, perhaps most marijuana smokers, also smoke cigarettes, and it's certain that that combination is bad news," he said.

"Some studies have shown that marijuana reduces the ability of lung tissue to protect itself from bacteria. It has been shown that marijuana smoking can lead to bronchitis and emphysema. Marijuana also affects memory," said Doorenbos.

Marijuana affects driving in a different way than alcohol. There are some similarities, but there are some differences.

"In particular, marijuana affects the ability to react to a new situation. A person high on marijuana can react, and, generally, very well to a familiar situation such as a stop sign or a red light, but if he encounters something unusual such as a car backing out of the driveway, he may not be able to make a decision as to what he should do. In that

regard it is worse than alcohol," Doorenbos explained.

Studies have shown that marijuana can cause permanent damage to the brain, if it is smoked on a regular basis for three years or more.

It's because of the long-range effects of marijuana that former proponents of marijuana, such as Dr. Harvey Powelson, a psychiatrist at the University of California, have changed their opinions about marijuana. A few years ago Powelson wanted marijuana legalized, but now says marijuana is a very dangerous drug.

"This is not based on studies, this is based on observations of students, professors and other people who live in the Berkeley community. Psychologists tell us that it has a definite effect on emotional development, and they are tremendously concerned over the use of marijuana by teenagers or by anyone who has not reached emotional maturation. It can have a devastating effect on them, an effect that will last the rest of their lives," said Doorenbos.

"Marijuana smoking suppresses DNA biosynthesis. That's fine if you are treating a deadly disease like cancer, but this might also be a problem," he said.

He said that "many of the chemicals that depress DNA biosyntheses have been found to cause malformation of abnormal DNA and defective DNA." If this should be happening with the use of marijuana, then we may be changing the gene form of the human race and no even know that we are doing it.

There are also some concerns about the effects on the endocrine system. "The drugs in marijuana affect the biosynthesis of the male hormone. After several weeks of smoking marijuana, one can see a significant drop in the production of male hormones. Some men could become impotent, some become less masculine," stated Doorenbos.

Doorenbos said that his concern is about what may happen to a male fetus in the womb of its mother if the mother smokes marijuana during the early stages of pregnancy.

"There is a possibility that the woman's son will be sterile, that she will have no grandchildren by him because she smoked marijuana during pregnancy. Any of the chemicals absorbed by her during pregnancy in the lung tissue will go into the circulation of the child. If marijuana affects the adult male, it will also do it in the fetus," said Doorenbos.

"In 1967 President Lyndon Johnson asked the U.S. Public Health Service to make a study of marijuana to find out what the facts are, and just what marijuana does to people," said Doorenbos.

Doorenbos, then at the University of Mississippi, was asked to participate in the program. He grew the marijuana for research, made botanical studies of the plant, isolated various drugs and found methods of determining the potency of marijuana.

He grew more than 300 types of marijuana on the Mississippi campus for studies throughout the country.

In earlier studies Doorenbos managed to dispel certain myths about marijuana. For example, everyone believed that only the female plant contained THC, the drug that induces highness. It was also thought that where the plant was grown was important.

Once a method of measuring potency had been determined, the THC in male marijuana plants was compared with the amount of the drug in female plants.

"We found approximately as much drug in male plants as female plants," said Doorenbos.

He also planted some Panama Red seeds on campus, at the top of a mountain in northern New Hampshire and in the Panama Canal Zone.

Researcher models new drugs after 'witch doctor' remedies

By Tom Doran
Student Writer

Norman Doorenbos, a consultant on marijuana for the World Health Organization (WHO) and dean of College of Science at SIU, is also a consultant on traditional medicine for WHO.

He has spent a number of years in pharmacology, the study of drugs, poisons, and other biotic substances found in plants and animals. Doorenbos was also elected as honorary vice president of the Nigerian Association of Herbal Doctors. He is the only Caucasian member of this "witch doctor" organization.

In his research with WHO, Doorenbos said, "We are interested in the type of plant and animal materials that traditional healers are using. Some of them are referred to as folk medicines, and the people that use these medicines are referred to as folk doctors. They're referred to as the barefoot doctors as in the case of China. They are also referred to as witch doctors in many instances, because they are not trained like our doctors are. They also use psychotherapy in medical practice. It's associated with witchcraft and that type of thing," said Doorenbos.

"Now by studying the kind of treatment that these doctors give people, and by studying the plant and animal material that they use, we hope to identify some new drugs that can be introduced into modern medicine. This is the way most of our drugs come. Some of the drugs are synthetic, but the synthetic drugs are modeled after something that comes from a plant or animal," he said.

As a result of his research, he has introduced two new crops into American agriculture, identified a promising new antibiotic, and has published over 140 papers and about 30 book reviews. He also made three basic discoveries in photographic materials.

Doorenbos, who officially started his duties at SIU on Aug. 15, said that his favorite fields of study are science, and religion. "My church and Christ mean very much to me," said the former superintendent of Sunday school at Glen Burnie Methodist church in Maryland.

This fall semester he has been getting acquainted with instructors and students. "One of the things that we are going to start is a College of Science student organization. We are also in the process of developing an active alumni association of the College of Science.

"We are taking steps to develop new cooperative education and research programs with various universities and research centers throughout the world. The whole objective is to strengthen the financial support of this college," said Doorenbos.

Born in Flint, Mich., Doorenbos received his Bachelor of Science in chemistry in 1950 from the University of Michigan. He received his masters in pharmaceutical chemistry from Michigan in 1951, and his doctorate in pharmaceutical chemistry in 1953.

In 1965 he moved to the University of Mississippi as a professor in medicinal chemistry. He became chairman and professor in pharmacognosy in 1967.

Despite all of his seemingly time-consuming studies and accomplishments, Doorenbos has many hobbies.



Norman Doorenbos

Rich Melec

Sci-fi flicks becoming acceptable genre

By Dave Erickson
Staff Writer

"Plaatu varada nikto!"
"No, klaatu barada nikto!"
Is this an Esperanto discussion? No, it's two graduate students trying to remember those words which Patricia Neal uttered that fateful Saturday night in 1961 when "NBC Saturday Night at the Movies" introduced "The Day The Earth Stood Still" to a whole new generation of young people. The "klaatu-plaatu" controversy can be solved easily tomorrow night when Cinematheque shows the film free at 7 and 9 p.m. in the Student Center Auditorium.

Also shown free this week at the same time in the same place will be "The Blob" Wednesday and "War of the Worlds" Thursday.

The importance of director Robert Wise's "The Day The Earth Stood Still" to kids whose only previous exposure to science fiction was a kid's show cheapie like "Commando Cody" is akin to that of "Star Wars" to children today.

"I was a real fan of Flash Gordon and that kind of stuff, a very strong advocate of the exploration of outer space and I said, 'This is something, this is a natural,'" director George Lucas said of his space-fantasy blockbuster in a Rolling Stone interview.

"One, it will give kids a fantasy life, and two, maybe it will make someone a young Einstein and people will say 'Why?...I would feel very good if someday they colonize Mars when I am 93-years-old or whatever, and the leader of the first colony says: 'I really did it because I was hoping there would be a Wookiee up here.'"

Science fiction film, particularly when it is involved with space travel, has the power to stimulate the fantasy life of our technological society as nothing else, perhaps, because, like Captain Kirk says, it's "The final frontier."

Often influencing here-science, it is credited with ideas like the basic design of the space-suit (George Pal's "Destination Moon"), and the rocket countdown (Fritz Lang's "Woman in

the Moon"). The credibility of the latter film was proven when Hitler ordered all prints of it that could be found destroyed during the 1930s. It seems experimental scientist Hermann Oberth, who was Lang's technical advisor on the 1929 film, designed the moon rocket and the method used to launch it a little too realistically. A weapon he and Weyner Von Braun were developing for Hitler's regime several years later was strikingly similar and der fuhrer feared a security leak.

Besides suggesting ideas for the future, science fiction films have often been used to comment on contemporary life. The underpinnings of society can be speculated on by their exaggeration ("THX-1138," "Planet of the Apes," and "The Time Machine") or by altering them just slightly, so they are still recognizable ("Clockwork Orange").

The symbolic parallels to our own world and the latered perspective of viewing specific details of it in another reference allow the viewer to reevaluate his or her thinking about that particular aspect of life. New Times film critic Richard Corliss points out that this is especially evident in 1950s sci-fi flicks, calling them "reflections of Cold War paranoia, a persecution complex dressed up in a Martian spacesuit."

Sci-fi started out innocent enough, French film-pioneer George Melies being its widely acknowledged originator. Usually his 1902 "Trip To The Moon," a favorite in film survey courses, is cited as the first sci-fi film. But two years earlier he made "Fantastic Hydrotherapy," (also called "The Doctor's Secret," in which a patient is taken apart and put back together again by a whacky doctor's bizarre machine.

This illustrates a point, a matter of definition. Some humanoids feel that science fiction is limited only by the human imagination and physical laws which we are presently cognizant of. If you go beyond the physical laws, you're into fantasy or if the primary purpose of the film is to be scary, you're into the

horror genre, even if the horror is based on a scientific premise, as in Frankenstein.

Others take a more broad-based view, saying science fiction films involve either science, the future, the different, the unknown, fictitious science, fictitious use of scientific possibilities, fiction taking place in the future, radical assumptions about the present or the past, fantasy beyond science or normal logic, significant exceptions to reality, or any combination thereof.

In 1950, producer-director George Pal, known mostly for his "Puppetoons" series, took a risk on adapting a Robert Heinlein story into the first seriously authentic science-fiction space flight film. His technical advisor? Hermann Oberth. The success of this film and the wave of imitations that followed, such as Kurt Neumann's "Rocketship XM," which cost \$84,000 and returned \$700,000 on its first run, started the '50s Renaissance of science fiction.

Which brings us back to '951's "The Day The Earth Stood Still." Michael Runnie parks his saucer on the White House lawn and disappears, taking a room at Patricia Neal's house. The film's philosophy is simple, but stirring, perhaps helped along by Bernard Herrmann's excellent score.

Producer George Pal scored again in 1953 with "War of the Worlds," a Byron Haskin-directed adaptation of the H.G. Wells story. No cheap monsters-by-implication film, it was an all-out invasion, with Gene Barry filling the stock sci-fi scientist protagonist role perfectly.

"The Blob" qualifies as science fiction because the title character slithers off a meteorite. Baby-faced Steve McQueen is the kid-most-concerned about the menace in the 1958 film.

Cheapies like this are interesting as period pieces and as examples of film-production economy, plus they're often a lot of fun. They're probably the reason that every time a "major" sci-fi film is released, the critic appear persistent as the ghouls in "Night of the Living Dead," babbling about it being a neglected genre that has validity. After Kubrick, Truffaut, Godard, Resnais,

Boorman, and Fellini among others have "dirtyed their hands" in films with sci-fi concepts, one would think it considered an acceptable genre.

Maybe the big money involved in "Star Wars," "Close Encounters of the Third Kind," and upcoming films like "Superman" and "When Worlds Collide!" remake will accomplish this. Spelling of "Close Encounters," how many other people would like to catch Newsweek film-writer Jack Krill, who spilled the beans about the plot in his article, in a lonely sector and zap him with a laser gun accidentally switched from "stun" to...Who said science fiction gives a person an actual case of fantasy-life?

After Melies, other film-makers dabbled in sci-fi, but its credibility among scientists was nil, often with good reason. Stories about trips to the sun and chorus girls on the moon did little to help this. In 1914, Abel Gance's producers wouldn't release his "Madness of Dr. Tobe" because of the out-of-focus and distorted-lens shots he included to show what a mad scientist's light-ray transformer could do were too shocking.

Notable film-makers like D.W. Griffith, Edison, Lev Kuleshov, Pudovkin, and Rene Clair had dabbled in it, but it was Fritz Lang's 1926 film "Metropolis" that first brought serious attention to science fiction. In its wake came others, such as Hollywood's "Just Imagine" in 1930. A sci-fi musical comedy, it was the genre's first talkie.

In 1931, the success of "Frankenstein" and "Dracula" started a landslide of horror films that overshadowed sci-fi for quite some time. One big exception is "Things To Come," a 1936 British film written by none other than H.G. Wells. Directed by William Cameron Menzies, the film encompassed the history of the 20th century, depicting a thirty year war, a devastating plague, and finally a reconstructed Utopian world community.

In other late '30s and early '40s sci-fi action, the Flash Gordon and Buck Rogers serials made their debuts.



"Place Clichy" by Pierre Bonnard

Lakeside Studio to exhibit, sell prints

The Lakeside Studio, located on Lakeshore Road in Lakeside, Michigan, will present a unique selection of Old Master, Modern Master and Contemporary prints from 10 a.m. to 4 p.m., Dec. 12, in the Student Center

Ballroom A.

The collection of over 1,000 original prints containing works by Blake, Daumier, Goya, Peterl Richard Hunt and many other well-known print artists.

Along with the print collection will be a number of Japanese woodcuts from the Ukiyo-E school and numerous wood engravings by Henry Wolf from the Wolf Estate.

European study program offered to media students

Students interested in international telecommunications are being offered a 31-day study program in Europe for four hour's credit through the Division of Continuing Education at SIU.

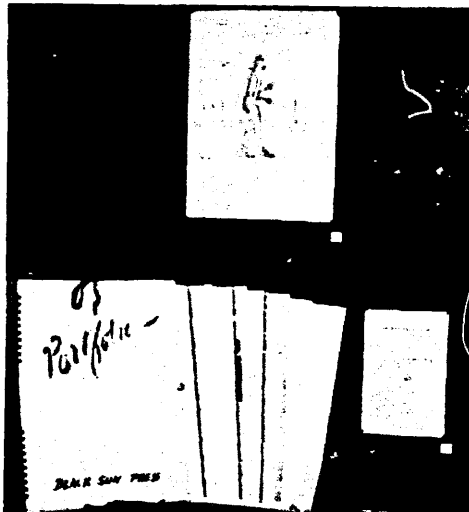
The program will focus on television programming and production while participants will also be given the opportunity to meet in seminars with broadcasting representatives. The study will include Great Britain, Holland, Luxembourg, West Germany, Czechoslovakia, Austria, Switzerland and France.

Bill Shipley, professor in radio-television, will lead the European itinerary. Shipley is a former television professional who has worked abroad, he will lecture the students. The European trip will devote an average of six hours daily to course-related lectures, tours and discussions. Students will also be required to present a term paper within thirty days following the conclusion of the tour.

Students will visit centers for regional program exchange in Prague and Geneva. In addition, representatives of the advertising profession will be interviewed in informal sessions.

Enrollment for the European trip is limited to 15 students at the graduate and undergraduate level. Though the course is designed for students interested in communications, broadcasting, advertising, public relations and marketing, there are no prerequisites.

The cost per person from Chicago is anticipated to approximate \$1350. This will cover round trip air travel, lodging, two meals per day and ground transportation. A deposit is due Jan. 6 and the final payment is due on April 1.



Mike Gibbons



Mike Gibbons

Billed as the very big little magazine, the Black Sun Press published "Portfolio" to give unrecognized artists a chance to display their genius. Some of the works published include (from top clockwise): a pencil drawing by Alberto Giacometti, a Greek poem translation, the publisher's announcement for the first edition and a copy of the magazine.

Harry Crosby's works were preserved by his wife Caresse. She played an important role in his life and literature. Some memories of their life together are being shown in Morris Library. From top clockwise are: A photo of Harry and Caresse; another photo of the couple with a friend; Harry's personal copy of his "Sonnets for Caresse;" a bookplate owned by Harry and Caresse; a bronze medallion of Harry made by Caresse; a personal copy of "Crosses of Gold" by Caresse and a custom-made cigarette case.

Black Sun Collection featured

By Michael Ubreich
Student Writer

On Dec. 10, 1928, avant-garde poet and publisher Harry Crosby and his mistress, the "Fire Princess," (Josephine Bigelow) went to a borrowed hotel room in Boston and lay fully clothed on the bed. Crosby then shot his "princess" through the head before turning the gun on himself.

Their suicide pact was the final result of Crosby's bizarre personal religion based on the worship of a black sun and the idea of prepared death.

In 1963 Crosby's wife, Caresse, his partner at the Black Sun Press, sold part of their papers and memoirs of the "Lost Generation" of literary history to SIU on the advice of Harry T. Moore, SIU professor of English emeritus and Caresse's literary executor. Eight years later SIU bought the rest of the collection from Mrs. Crosby's estate. SIU students can now view a part of this collection in an exhibit entitled "The Black Sun Press," now showing from 8 a.m. to 5 p.m. in the Special Collections Department of Morris Library.

The Crosbys were from wealthy families, and when Harry resigned from his job at the Morgan bank in 1923, they set out to become expatriate writers in France. They purchased the former home of Jean Jacques Rousseau, an old mill that they converted into a

guest house where they threw wild parties for their unconventional artist friends.

In 1927 they started their own publishing company called "Red Skeleons." This name was eventually changed to the Black Sun Press after an experience in World War I changed Harry Crosby's vision of the world.

Crosby was driving an ambulance in WWI when the ambulance was destroyed by enemy fire. Crosby was left unharmed. His father would later say that the shell-~~shock~~ he suffered then was the cause of his later "craziness." The sun, speed, blackness and death became increasingly prevalent in Crosby's writings. The black sun became his personal symbol.

In addition to his own poems, Crosby's Black Sun Press printed books that the Crosbys were personally interested in, such as "The Fall of the House of Usher" by Edgar Allan Poe and "The Hindu Love Book." They later published the works of their many artist friends, which included D.H. Lawrence, T.S. Eliot, James Joyce and Kay Boyle. Once Crosby locked poet Hart Crane in the old mill with a case of scotch and without his clothes and shoes until Crane produced an ending to his poem "The Bridge."

After Crosby committed suicide with his mistress, Caresse-Crosby kept up the work of the Black Sun Press until

she died in 1970. For 20 years she published collections of art work and writing that included the work of Matisse, Henry Miller, Jean Genet, Gwendolyn Brooks and Anais Nin.

After World War II Caresse began producing her "Portfolios," loose-leaf collections of art and literary work built around a common theme. She produced more Portfolios that featured the work of unknown artists from Greece, Italy and France, artists that had yet to recover artistically and financially from World War II. She had planned more portfolios featuring the work of black American artists and the work of artists from Cyprus, Ireland and the Near East. These publications were for some artists their only source of income and subsistence.

Professor Moore went to Caresse's parties when he worked as an officer in the Pentagon and she lived in Washington, D.C. At the parties one might see Vice-President Henry Wallace wrestling with industrialist Henry J. Kaiser, according to an article by Moore in the recent issue of Carbs, the magazine of the Friends of Morris Library organization.

After Moore joined the faculty of SIU, Caresse Crosby visited the campus and planned to lecture Moore's Fitzgerald-Hemingway class. But on the day she was to speak, President John F. Kennedy was assassinated and the session was called off. Caresse, Moore and Moore's wife ended up visiting their mutual friend, Buckminster Fuller, at his dymaxion house in Carbondale. Fuller was active in Caresse's "Citizens of the World" movement.

When Delyte Morris was president of SIU, he was interested in buying Caresse's European castle Roccasinabada for use as a summer school. The deal fell through however when Caresse raised the price when Morris and vice-president John Rendleman visited the castle.

Moore first talked to Caresse about selling her papers to SIU. This was when librarian Ralph McCoy decided to overlook the expensive literary relics of the Restoration and Regency periods and instead concentrate on acquiring 20th century material, which was less expensive and would grow in value.

Initially Caresse didn't want to sell to SIU. She was suspicious of the word "southern" in Southern Illinois, according to Moore, and she hadn't met any black faculty members at the parties she had attended in Carbondale. But Moore convinced her that there was no segregation at SIU and the Crosby papers are now consulted by scholars from all over the world.

The current Black Sun exhibition at Morris Library contains photographs of the Crosbys, art work and letters by D.H. Lawrence and letters from Joyce, T.S. Eliot and Allen Ginsberg. Also on display is the black silk flower that Harry Crosby always wore as a boutonniere.

The Special Collections next exhibit, set for the middle of January, will feature Marjorie Lawrence, opera singer and SIU faculty member from 1960-1973. Lawrence was at the height of her career when she was stricken with polio but returned successfully to the opera and later joined the SIU music department as professor of voice and director of the Opera Workshop, renamed the Marjorie Lawrence Theater. The theater will have its next production a will be in March.

Hilary Cummings, manuscript assistant in the Special Collections Department, is putting the Lawrence exhibit together. "We will be displaying one of her old opera costumes and we'll also have a tape of her voice," said Cummings. "I just hope everyone will come up and see it."

The Special Collections Department is located on the second floor of Morris Library and is open from 9 a.m. to 5 p.m.

CCHS slates two concerts

By Vicky Lebovich
Student Writer

Christmas means music and there will be plenty of it going around Carbondale during the Christmas holidays. The Carbondale Community High School (CCHS) has scheduled two Christmas concerts for the end of December.

The CCHS band and Swing Choir will perform together for a Christmas show at 4 p.m. Sunday at the CCHS Auditorium.

Two high school students, Cecilia Floyd and Kathleen Andersen, will perform a ballet to a condensed band version of the Nutcracker Suite. The students are working under the direction of Toni Initravaia, a Carbondale dance instructor.

The CCHS band will play other selections including Leroy Anderson's "Sleigh Ride" and "Christmas Rhapsody."

The second part of the show will be the Swing Choir singing Clement Clark Moore's "Twas the Night Before Christmas," "Silent Night," "What Child is This" and other Christmas selections.

Another Christmas program scheduled is by the CCHS singers and CCHS orchestra, who will present Antonio Vivaldi's "Gloria" on Wednesday, Dec. 21 at the University Baptist Church in Carbondale.

The CCHS Singers, a group of mixed juniors and seniors, have been working on the selection since mid-November. Extended solos for "Gloria" include juniors Deborah Braun and Connie Snyder and seniors Karen Siener and Andrea Chapman.

A candlelight procession will begin the program with the mixed chorus entering with lit candles. Both concerts are open to the public and there is no admission charge.

Daily Egyptian

Published in the Journalism and Egyptian Laboratory Monday through Friday during University semesters, Wednesday during University vacation periods—with the exception of a two-week break toward the end of the calendar year and legal holidays—by Southern Illinois University, Communications Building, Carbondale, Illinois 62901. Second class postage paid at Carbondale, Illinois.

Opinions of the Daily Egyptian are the responsibility of the editors. Statements published do not reflect opinions of the administration or any department of the University.

Editorial and business office located in Communications Building, North Wing, phone 536-

3311. Joseph M. Webb, fiscal officer. Subscription rates are \$12 per year of \$7.50 for six months in Jackson and surrounding counties, \$15 per year or \$8.50 for six months within the United States, and \$20 per year or \$11 for six months in all foreign countries.

Editor-in-chief, Steve Lambert; Associate Editor, Sue Greene; Editorial Page Editor, Pam Barley; Assistant Editorial Page Editor, Linda Thompson; Day News Editor, Dave Parks and Tony Deane; Night News Editor, Ron Koehler; Night News Assistant, Pat Karlok; Photo Editor, Marc Galassini; Picture Editor, Pete Ritzbach; Entertainment Editor, Kathy Flanigan; Sports Editor, Mimi; Proofreader, George Sloan.

College education affects students' job experiences and social values

By Howard R. Bowen

Most studies of college students' attitudes indicate that during the college years they veer toward liberal, as distinct from conservative, views.

On specific issues, most studies find that seniors are more likely than freshmen:

- To favor civil liberties, individual autonomy, and freedom of choice in personal conduct.

- To oppose discrimination on grounds of race, age, sex, religion, and national origin, and to favor racial integration.

- To oppose economic growth and growth of population.

- To favor conservation of natural resources and environmental protection.

- To be concerned about foreign affairs, to favor international understanding and world government, and to lean toward pacifist views.

- To have opposed the Vietnam War.

- To have a low regard of conventional patriotism.

- To be tolerant of activism and disorderly political activity.

- To hold somewhat tolerant views toward Communism, foreign and domestic.

- To hold mildly unfavorable views toward business and labor unions.

- To be suspicious of the political establishment and big government.

Observers will, of course, differ in their evaluation of these results, but the great bulk of evidence suggests that seniors are generally more liberal in political attitudes than freshmen.

College seniors and graduate students are considerably to the left of college freshmen. College alumni are to the right of college seniors—perhaps simply because they are older—but college alumni are to the left of other adults.

In recent college generations, higher education has had a perceptible impact on the political interest of students.

The evidence overwhelmingly indicates that college alumni are more interested and involved in community and political affairs than non-college people.

Party Affiliation

A study in 1975 indicated that seniors were less likely than freshmen to call themselves Republicans and more likely to call themselves Democrats, but the differences were slight.

A more important finding of the study was that 50 per cent of all college students regarded themselves as independents. That percentage is far higher than that for the population generally and raises the possibility that the spread of higher education may be a factor in the pronounced trend in the general population toward independent status.

Voting and Community Participation

College-educated people are more likely to vote than other persons. The higher voting rates of college alumni are clearly evident, even when compared with non-college persons of the same income, sex, and race.

One study found that education was among the most important factors related to voluntary contributions of time to serve people and organizations outside the family. College alumni are more likely than other adults to belong to political clubs, service clubs, P.T.A.s and other school organizations, and church-affiliated groups.



Ernie Branson

One of the effects of a college education is an increased tolerance of activism and disorderly political activity. Above, students protest investments in South Africa.

Economic Productivity

The linkages between education and economic productivity are not precisely known, and they are subject to controversy.

Nevertheless, there is evidence on the matter, and it is obvious that some of the known effects of higher education on its students do contribute to their productive powers.

The impact of higher education on productivity is due partly to broad, general traits that it helps students to acquire, and it is due partly to specific skills of knowledge—some derived from general education and some from professional or vocational education.

The results from vocational training should not, however, be exaggerated. The theory that workers acquire their skills through formal education and then bring those skills to the labor market is only partially valid.

Investigators in a 1976 study found that most college graduates had not selected their careers during college years: Two-thirds of the men and half the women had made their career choices afterward.

"Seniors are generally more liberal in their political attitudes than freshmen."

The same study found that the great majority of those who were holding jobs unrelated to their college majors were doing so voluntarily, that most of this group were satisfied with their jobs, and that the difference in job satisfaction between those with jobs related to their college major and others was slight.

Unemployment

Since most men are in the labor force between the age of leaving school and the age of retirement, level of education is a weak influence on participation.

For older men, however, level of education appears to be a potent influence. This may be explained in part by the dropping out of those with less education for reasons of health, low earnings, unattractiveness of available jobs, and inability to find work.

A study in 1976 of persons now working found less preference for early retirement among those with more education than among those with less education.

For women, labor-force participation is strongly and positively affected by level of education. The percentage of women in the labor force is steadily rising, and the effect of educational attainment on participation may be expected to diminish and eventually to approximate that for men.

A public-opinion survey in 1974 found college alumni were considerably more favorable than other adults to wives working.

The evidence is overwhelming that, for both men and women, unemployment varies inversely with the level of education.

That has long been true and continues to hold today, despite the widespread (erroneous) belief that the rate of unemployment is higher among college-educated people than among other groups.

Even among young people, unemployment rates for college students and college graduates are far below those for groups of less education. One study concluded that education factors alone accounted for between three-fifths and three-quarters of the higher unemployment among blacks as compared with whites in 1960 and 1970.

Grading and Labeling

College plays a significant role in the labor market by "grading and labeling" its students, providing various formal credentials, such as transcripts, certificates, and degrees, and conferring honors and awards.

Two criticisms of higher education's role in the career placement of its students are:

That higher education is oriented unduly toward supplying the manpower needs of the economy and maintaining the class structure of the economy, rather than toward the optimum development of its students as persons.

That the higher earnings of college-educated people as compared with those of less education are due largely to grading and labeling rather than to differences in actual productivity.

Except in a few fields (the most notable being medicine), American higher education has not rationed places in various fields of study but has permitted students to choose freely among many major fields.

In any event, it is no crime to prepare young people for careers, as long as that single objective is not allowed to overwhelm other important goals relating to personal development and to preparation for non-vocational aspects of life.

Nor is it a disservice to the society or to young people to help them locate jobs within their chosen vocations.

It must be conceded that grading and labeling may give college-educated people an advantage in the labor market that is not always based on superior productivity. It may endow college people to some extent with a partial monopoly position. However, the amount of the advantage can easily be exaggerated. The real problem is to provide comparable facilities to help non-college people find their identity and to assist them in selecting appropriate careers and finding jobs.

Job Satisfaction

If one looks at the matter historically and from a broad social point of view, it is almost certain that higher education has had a favorable influence on the intrinsic rewards from their work than others, but the difference is small, partly because job satisfaction is high among all groups.

Editor's Note: This article is excerpted from "Investment in Learning: The Individual and Social Values of American Higher Education," by Howard Bowen, a professor of economics at Claremont Graduate School. It is reprinted with permission of the publisher, Jossey-Bass, Inc. The full report is available for \$15 from Jossey-Bass, Inc., Publishers, 614 Montgomery Street, San Francisco, Calif. 94111.

Records...

'Down two then left'

BOZ SCAGGS ON COLUMBIA RECORDS...
By Dave Erickson
Staff Writer

Boz Scaggs' new album "Down Two Then Left" has drummer Jeff Porcaro laying down the same type of infectious beat that he did on "Silk Degrees," great for straightening up your house or doing the dishes to. Coupled with David Pungate's bass on the album's first song, "Still Falling For You," it becomes clear that these two contributed almost as much as Scaggs himself, as far as playing goes, to that album's sound.

The horn arrangements on "Still Falling For You" complete the "Silk Degrees" sound, but a different bass player, Scott Edwards, on the rest of the album, and some changes-of-pace by Scaggs in both his writing and singing save this album from any "cash-in-on-previous-success" criticisms.

On the rest of the songs, drummer Porcaro is one of the few holdovers from the last album. Scaggs must have meant it when he said after "Silk Degrees" was recorded that he enjoyed his freedom from the hassles of keeping a band together and was planning to keep using studio musicians.

Scaggs has surely paid his dues long

Blind John Davis records live, Clapton's guitar, Scaggs featured

enough in them to be justified in leaving the band format for awhile. He first started in a pre-teen band with Steve Miller back in Dallas, Texas, his home. Later, he and Miller had a band called The Fabulous Knight Train while they were attending college in Madison, Wis. The black ties over gold vests with "KT" lettered on them were a portion of Scaggs' later dude image, but first he adopted the scruffy look to play guitar in The Steve Miller Blues Band, later the Steve Miller Band.

Scaggs' new sound is along way from the Miller band, but so were Scaggs' early solo albums, especially "Moments." Stepping out of the San Francisco head scene, he somehow straddled a fine line between sweet easy-listening music, soul, and blues, while still maintaining a hippie image. No such stigma to "keep the faith" exists in these modern times, a full decade past the "Summer of Love," and Scaggs has gotten really oily, as in slick.

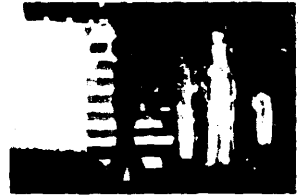
Even after repeated listenings, the album just sorta slides right out of the memory. Sure, there's some real toe-tappers, like "Hollywood," co-written

with Michael Omartian, who was once associated with Steppenwolf. That's what strikes the listener first off, the beat. The musicians' lightness during the fadeout of "We're Waiting," varying tasty little breaks each time the chorus pauses, is real nice, rhythm-wise.

After a while, you begin to notice that "Gimme The Goods," again co-written with Omartian, is a gangster-rock song, complete with heavy horns reminiscent of the band named for the gangster city in the north of our state. The images conjured up in this sleazy crime thriller were an interesting new area for Scaggs "1993" is another new direction, in a Todd Rundgrenesque fashion.

Scaggs picks up his guitar again on this album, playing lead on "Hard Times" and "Waicha Gonna Tell Your Man," but both Jay Graydon's solo on "Then She Walked Away," and Steve Lukather's on "Gimme The Goods" are superior.

Though it's not flawless, you can hear him switch between his falsetto and tenor registers! Scaggs' interesting voice is still the best thing he's got going for him.



'Slowhand'

ERIC CLAPTON ON RSO RECORDS...
By Rick Asa
Staff Writer

Since the release of his comeback album, "461 Ocean Boulevard," Eric Clapton has pursued a deliberate path toward more subdued, less intense music and had emphasized more traditional material.

"Slowhand" continues the trend. It is both a positive chronicle of a young blues giant, who in his thirties is reaching the potential of becoming one of the greatest blues interpreters, and a negative trend which keeps him surrounded safely by the same musicians, in similar recording atmospheres, and playing nothing that comes close to taxing his energy. Perhaps he wouldn't stretch back.

There has been a guarded, almost spiritual atmosphere surrounding Clapton since his comeback from a self-admitted heroin habit. His risk taking has been damaged and his efforts now show some inspired moments, but often fall into a void where one song could be another with a few chord changes.

To his credit, "Slowhand" shows why Clapton has that nickname. His distinctive electric picking in many of the

shuffle blues songs he does separates them into their own categories on the strength of his moods.

"Lay Down Sally," "May You Never" and "Cocaine," a classic written by J.J. Cale, all reflect the relaxed, understated flow which Clapton turns on into a funky, shuffle beat.

It has been said often that Eric Clapton has lost much of his ability to play intensely melodic and screaming solos which pour emotion in bursting streams as he did with Cream.

His solo technique has only grown less spontaneous, because he relies less on sheer intuition and more on his study of traditional rhythm and his skill and knowledge of the guitar.

Clapton's impotence lies with his ability to create moving melodies through an impeccable sense of timing. His "slowhand" techniques wears much better over the years than an overpowering display of guitar pyrotechnics which is sure to be duplicated by someone else.

While many popular musicians are content to have three or four songs on

an album be considered successes, Clapton produces songs which stand with or without extended solos and screaming notes.

Where Clapton attempts a drawout, loosely structured jam, as in "The Core, the repetitious sameness and a loss of the touch that makes his work distinctive. It could have been done by anybody.

"Peaches and Diesels," a moody instrumental which closes the album, is the strongest of the set. Clapton speaks through his guitar in a slow, but forceful way, changing tempo and building the intensity at the right moments. Not once does he overstep the melody in favor of a blazing run. The result is a song which remains in the minor long after "The Core" becomes nothing more than a chorus.

Clapton continues to grow away from his youthful intensity and further towards a true blues mastery. His problem is in accepting the security that surrounds him and the tendency to make himself too low keyed.



'Stomping on a Saturday night'

BLIND JOHN DAVIS ON ALLIGATOR RECORDS...
By Doug Durako
Staff Writer

"I'm back where I started and I like it," was the comment made by Blind John Davis, the 65-year-old blues and boogie singer and piano player, referring to music he is performing now as compared to music he played a half-century ago.

"Stompin' On A Saturday Night" is Davis' latest album and is full of the rich ragtime, blues and boogie piano playing that Davis has done since 1937. This album is live, recorded in a small pub in Bonn, Germany, and captures the mood of a Blind John Davis concert, a subtle, intrinsic mood that comes from audience respect for a sincere performer.

The entire first side of the album is a repeat of the first half of the concert that David did in Shryock Auditorium the Saturday before last.

Mixing his choppy, rag-like piano playing with his high-pitched fluid voice, Davis lays down "Jim Town Blues," an instrumental number, then squalls out "When I Lost My Baby," a traditional blues tune about being left high and dry.

The first side is wound up with a

traditional tear-jerker, "Summertime," from the Broadway musical "Porgy and Bess" by Cole Porter, followed by a song that tells the old story of the rejected male who is "On the prowl," "Kansas City."

Side two starts with a traditional blues tune made famous by B.B. King called, "Every Day I Have The Blues." Davis slows this one way down and projects an eerie mood that makes one wonder just how blue this man can get.

This question is answered in Davis' rendition of "St. James Infirmary," the best song on the album and one of the best approaches to this traditional tune of death, drinking and the destruction resulting from both, that this writer has heard. Davis sings this one like he has been there and the crowd is completely quiet for the entire song. The charisma surrounding this man is tremendous. He really gives a part of himself over through his playing.

The last tune on the album is "Pinetop's Boogie Woogie," a tune that even the most remote listener has probably heard since it was the pattern established in this song that developed

boogie woogie and it is immediately recognizable as one of the premier songs in this area. After over 50 years of playing, the song still drew immense applause from the small crowd at this German bar.

Davis has recorded over 100 albums since 1937 with various artists on the Chicago scene including: Tampa Red, Big Bill Broonzy, Memphis Minnie and others. If these names don't sound familiar, it's because most of these artists are dead.

Even with that many albums under his belt, Davis is still known mainly for his live appearances in and around Chicago.

In the past few years, Davis has been expanding his audience by playing in folk festivals, college concerts, coffeehouses and pubs throughout the mid-west. Davis has also attracted a following overseas through two extensive European tours.

An album of original renditions of blues and boogie tunes of the 1930's done by a recognized leader of the style is a rare find and in this case, excellent entertainment.



Blind John Davis

Inspiration of 'Messiah' lost in poor performance

By Marcia Berman
Staff Writer

Maybe it was the fact that 500 tickets were misplaced and Shryock looked less than full, or maybe it was the atmosphere of Shryock itself. Whatever the reason, the University Choir and Chorus' performance of the "Messiah" Thursday night just wasn't there emotionally.

Under the expertise of Robert Kingsbury, the sound of the choir was beautiful. The small orchestra adequately performed with some very nice sounds coming from

thought that the performance was sold-out.

Soprano soloist Deborah Schwab was the brightest spot in the overall performance. Her voice was clear and sweet, gently running over her notes with seeming ease and refreshing vitality.

Alto soloist Catherine Mabus, though probably the most expressive, had either the dullest solos in the work or she made them sound that way. Her voice was pleasant sounding but her delivery was unexciting.

Mark Mangus, tenor soloist, gave his best in "O Death, where is thy sting?" Elsewhere he seemed to lack inspiration.

David Williams, bass soloist, was impressive in his aria, "Why do thy nations so furiously rage together?" and in "A trumpet shall sound."

When Williams was singing he put his whole self into it eyebrows raised, mouth wide open, the musical score bouncing along with him. When he sat, however, he slouched like he was bored with the whole affair.

Williams slouching fit in well with the general lack of motivation throughout the choir's performance.

Conductor Kingsbury seemed to be the most exciting person on stage—he was a show in himself. Energy flowed through him as he conducted the group. He was barely able to wave his arms fast enough for "He trusted in God, to deliver Him, let Him deliver Him."

The audience called Kingsbury out three times in appreciative applause. And, of course, they stood for the "Hallelujah" chorus.

Even so, most of the audience must have gone home thinking, "That was beautiful but what was it all about?"

A Review

Christine Greeson, cellist; Lawrence Dennis, harpsichordist; Jim Sobacki, trumpeter; and Helen Poulos, violinist.

Despite the pleasantness of sound, however, lacking was dramatic involvement in the piece.

The inspiring words and music of the "Messiah" were reflected in very few faces—most of the choir was deadpan.

Granted, the performance was a long one but the choir seemed to rise to the occasion only in the highest points of the piece—the "Hallelujah" chorus, the "Worthy is the lamb that is slain" and the "Amen" at the closing—then quickly fade out again.

The performers must have been discouraged, understandably, by the under-capacity house caused by the misplacing of 500 tickets in a music office.

One of the thrills of singing the "Messiah" is the enormous crowds it draws, as this performance would have no doubt, had it not been

Happenings

TUESDAY, Dec. 13.—SIU vs. Georgia Southern, 7:35 p.m., arena. SGAC Film, "The Day the Earth Stood Still," 7 & 9 p.m., Student Center Auditorium, free.

WEDNESDAY, Dec. 14.—"The Blob," 7 & 9 p.m., Student Center Auditorium, free.

THURSDAY, Dec. 15.—"War of the Worlds," 7 & 9 p.m., Student Center Auditorium, free.

NEWS 'N' NOTES—All Recognized Student Organizations, application forms for booths at the "Carnival of Crazyness" can be picked up at the Student Activities Center, for more information call 453-5714. Leisure Exploration Service, to find out new ways to spend your leisure time call 536-2030, 11 a.m.-4 p.m., Tues.-Fri., or 453-4331, 5 p.m.-7 p.m., Weds. Undergraduate Art, selected works from the School of Art will be on display through Dec. 14 at the North Gallery in Faner Hall. Mini Exhibit, a Victorian Christmas setting, featuring children's toys, is on display at the South Gallery of Faner Hall. Handmade: A Tim Remembered, an exhibit of life in early Southern Illinois is on display at the South Gallery in Faner Hall from 10 a.m.-3 p.m., weekdays, 1:30-4:30 p.m., Sundays.

Professor to work in Bolivia

A Department of Marketing professor is going to Bolivia next year to assist that country in developing an efficient marketing system for their agricultural products.

Kendall Adams has accepted an assignment with the Consortium for International Development for two years work in Bolivia. The contract under the consortium is administered by Utah State University.

Adams and his family plan to spend the Christmas holiday in Panama with relatives before going on to Bolivia. They will be located in Cochabamba, an important agricultural center in Bolivia.

Adams will assist the Bolivian Ministry of Agriculture in developing a more modern marketing system for agricultural products, with special emphasis on potatoes.

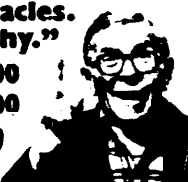
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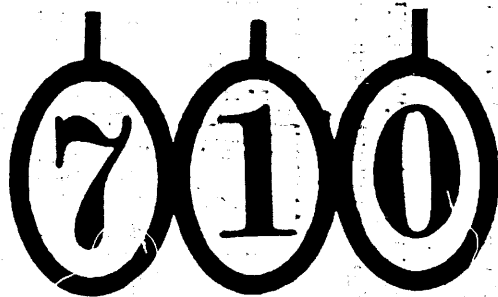
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Women gymnasts get breather

By Steve Coarman
Staff Writer

The women's gymnastics team will get some well-deserved time off from both practice and competition during finals week and the first part of Christmas break.

The gymnasts, who have had difficulty practicing lately due to numerous basketball games and concerts, will practice strictly on a voluntary basis during finals week.

"They're not letting us set up our equipment," said assistant coach Beth Sheppard. "It's hard to get workouts with all the stuff that goes on."

"Their studies are important," she said concerning the academic portion of athletes' careers

"They'll study hard."

The women will get to go home for the first week of Christmas break before returning to Carbondale again on Dec. 26 to begin a dose of double workouts.

"We're trying to get them going so they don't get stiff and sore," Sheppard said. "During their time off, they'll try to keep in shape. He (Coach Herb Vogel) leaves it up to them to stay in shape."

On Jan. 10 the women will start a five-day, four-meet tour of schools in the western part of the country. SIU is scheduled to face New Mexico, Arizona, Utah and Utah State which will begin Phase II of Vogel's plan to bring SIU its 11th national championship.

Phase II consists of a training program that includes 10 meets in 17 days.

The unknown freshmen are: Chris Wuensch, Pam Chonkin, Patty Tveit, Ellen Barrett, Linda Piet and Dolly Moran. At the Salukis next home meet, (Jan. 16 vs. Grand View) the fans might see a few new faces on the squad.

Piet, who will not become eligible until January, Moran, whose knee has been keeping her from competition, and Laura Hemberger, who will be operated on during the Christmas break, will all hopefully be making their first appearance of the season.

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Mike Glenn waived by Bulls, agent talking to NBA teams

Former SIU basketball star Mike Glenn was placed on waivers Thursday by the Chicago Bulls.

Glenn, the second-leading scorer in Saluki history, will become a free agent if he is not claimed by another National Basketball Association team by 6 p.m. Monday.

The 6-3 guard from Rome, Ga. was signed by the Bulls Nov. 5 after being drafted in the second round of last spring's college draft.

The signing had been delayed

because Glenn had suffered a fractured neck vertebra in a late summer automobile accident. The Bulls placed Glenn on the suspended list because of the injury.

If the Bulls would not have cut Glenn by Thursday, the team would have been required to pay him a full year's salary.

Glenn's agent, Ron Grinker of Cincinnati, said Friday that he had talked to several other NBA teams about Glenn.

Glenn scored 1,878 points in his career at SIU, second only to Charlie Vaughn, who totalled 2,088.

Cage games slated

After Tuesday's clash with Georgia Southern, the SIU basketball team will head to Los Angeles for a Friday evening contest with UCLA.

During the Christmas break, the Salukis have six games scheduled, four of which will be played at the Arena. SIU will face William Jewell Dec. 31 and Evansville Jan. 2 in front of Saluki fans and then takes to the road for a Jan. 4 meeting with Indiana State and a Jan. 7 game against Bradley in Peoria.

The team then comes home for a game Jan. 9 against Drake, a Jan. 14 contest with Tulsa and its first home game after break, a Jan. 19 clash with Indiana State.

Weather cancels three SIU events

The men's swim meet scheduled for last Friday against Indiana, the women's swim meet against Eastern Illinois and Ball State and the women's badminton match against Eastern scheduled for Saturday, were canceled due to the inclement weather to the north. None of the activities have been rescheduled yet.

Park basketball coaches meeting set for Tuesday

The Carbondale Park District men's and women's basketball program will hold a coaches meeting Tuesday at the Community Center, 208 W. Elm.

The meeting will discuss procedures and answer questions, as well as collect rosters for the 1978 basketball program.

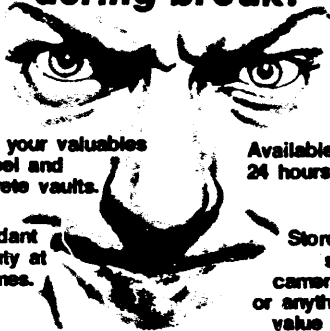
The men's open league will hold its meeting at 6 p.m., and the men's six-foot-and-under league will begin its meeting at 6:30 p.m.

The men's 35-years-and-older league and the women's open league will begin its meeting at 7 p.m.

The program will begin the week of Jan. 15.

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Ex-basketball player Bradley gives inside views of teammates in book

Bill Bradley: "Life on the Run." New York: Quadrangle-New York Times Book Co. (1976). 229 pp.

By Bud Vandermaack
Staff Writer

Bill Bradley was as meticulous on the basketball court as he was in the classroom. The Rhodes Scholar was the complete team basketball player when he played for the New York Knicks, using his skills to complement the talents of the other players on the team. His unselfish play helped the team win two NBA titles during his career.

Bradley's concern for detail comes through in his book, "Life on the Run." Using 20 days of the 1973-74 season as his background, Bradley shies away from the diary format of carefully examine his profession and tell of its highlights and routines.

A Review

Travel is a big part of a basketball player's life and Bradley devotes much of his book to describing the rigors of the road. A player must learn to cope with airports deals with the ever-present travel schedule. He says that after a few road trips, a player begins to appreciate the things each city can offer.

The fact that the book is not a chronology of events becomes evident early when Bradley interrupts the story of a game in Atlanta to give a personal sketch of Walt Frazier. He continues this pattern throughout the book and it is somewhat difficult to follow until one becomes accustomed to it.

The player sketches give the book depth. A player's likes, dislikes, interests and fears are brought out, and Bradley does not stop at star-ing players. He also writes about hotel bellboys, stewardesses and people he meets on the road. A fan might think that each NBA arena looks the same to a player, but Bradley emphasizes that each one has different characteristics.

He says of Chicago Stadium, "It is a relic of the past. Built in 1929, it stands like a mountain of Depression concrete in the center of urban decay."

Bradley gives the reader a sampling of the intricacies of the game which go unnoticed by fans in the stands. Pregame practice was an important part of Bradley's preparation for a game and he talks in detail about what he tried to accomplish in pregame drills.

While few players give out praise to other players, Bradley admits that players themselves can be in awe of the talents of an opponent or teammate. He says of Frazier, "There is no denying Clyde's ability. I am on the court but I'm a spectator. He plays with smooth and effortless grace, as if he were a dancer revealing the beauty of a body in movement. It's somehow right that he doesn't sweat much."

Bradley is the perfect person to write a book about his profession. He can see through facades and

give meaning to what would be artificial situations to another writer.

His examinations of persons and events is candid, while still being humorous. Bradley is a thoughtful, provoking person and in "Life on the Run," he forces the reader to

examine his beliefs about sports figures.

His writing style presents a refreshing change from many sports books. An NBA player may live on the run, but Bradley carefully reviews every step.

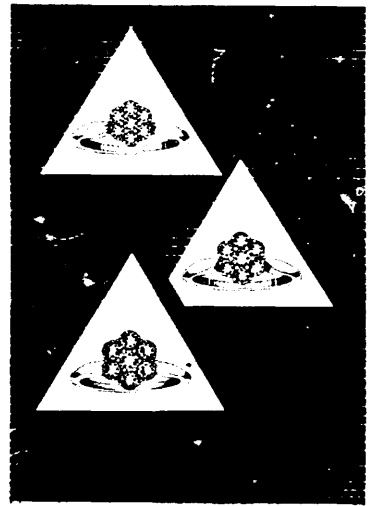
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Campus Briefs

Auditions for participants in The Ensemble, an acting company, for next semester will be held from 5 p.m. to 6:30 p.m. Monday and Tuesday in the Communications Building Laboratory Theater. The Ensemble is working to create its own script and production through improvisationally based actor training techniques. No preparation is necessary for the auditions.

The Carbondale Park District will hold an adult basketball organizational meeting at 6 p.m. Tuesday at 208 W. Elm St., Carbondale. The purpose of the meeting will be to discuss rules, league size, roster limit, fees, conduct of players and upcoming tournaments.

The Gamma Upsilon Chapter of Kappa Alpha Psi Fraternity will accept requests from individuals or groups to appear in its Scrollers Talent Show. The show will be held at 8 p.m. Feb. 10 in Shryock Auditorium. Interested persons can make requests by calling 453-2351.

James W. Legacy, assistant professor of agricultural industries, presented a research paper and served on committees at the national conference of the American Vocational Association in Atlantic City, N.J. He spoke at a session of the national agricultural education research conference and served on the organization's committee on agricultural education publications.

Eugene S. Wood, chairman of agricultural industries, has received an appreciation certificate and honorary membership in the Illinois Association of Community College Agriculturists, a state organization of community college agriculture students.

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H.E.G.S.O. Meeting, noon-1:30 p.m., Student Center Troy Room.

Tuesday

Flea Market, 9 a.m.-5 p.m., Student Center Ballroom C
SGAC Film, "The Day the Earth Stood Still," 7-9 p.m., Student Center Auditorium.
AAA World Wide Travel meeting, 7:30-10 p.m., Student Center

Ballroom D.

Open Black Theatre Laboratory, rehearsal, 7-11 p.m., Student Center Activity Room A.
Society of Geologists & Mining Engineers, meeting, 5-6:30 p.m., Student Center Activity Room C.
Hillel, Beginning Hebrew, 7 p.m., 715 S. University.
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EIU to test new copyright act

Editor's Note: This is the third article in a series on the effects of the 1973 copyright law. By Kathy Flanagan, Entertainment Editor

The 1978 Copyright Law, with its intense legalese and intricate content, will not only affect SIU and future musical events here but Universities throughout the state as well.

At Eastern Illinois University, Bob Greaser of the University Board, said that instead of the sit and wait option used by many other schools, they will opt to be a test case for the law if necessary.

Greaser has been to the national board meeting that discussed the issue. He hopes, that with the backing of the National Entertainment Campus Activities Association (NECAA) EIU can become a test case if necessary. He wasn't sure if they would be willing to be a test in the case of the validity of the law but they would go to court over the limits they can be charged for the licenses.

"It's coming down to raising ticket prices," Greaser said, "or being a test case and with NECAA backing, we'll be a test case."

At the University of Illinois' Assembly Hall they are taking the common wait and see attitude. Tom Parkinson, director of the Assembly Hall noted, "We have had numerous conversations, but no central meeting, just some instructions."

"I don't know what the present status in Washington is and I don't know if there's anything new there. We're operating on a theory that programming will go on," Parkinson said. "The U of I is in a holding pattern and not agreeing to any kind of a payment for licensing unless the other group (artist or promoter)

will pay the fee."

Parkinson suggested that the U of I will try a head tax option if the bargaining fails. He suggested that the University will fund most of the cost while a tax on individual tickets will cover the incidentals outside of major concerts.

"I suspect concerts will come out of ticket revenue," Parkinson said. "We're kind of in limbo but I hear the people in Washington are very close to agreement."

Western Illinois University's Union Board members plan to sit close to the phone Dec. 31 according to the University Board President Greg Beat. Beat said that WIU plans to deal with the law on an individual basis and are still tentatively booking concerts.

Beat said Western has decided the most preferable option is to add the cost into the promoter's contract. But Beat commented that this could only hurt the small schools like EIU who don't book through a promoter.

"We don't really feel the reality of it yet," Beat said. "We haven't booked anything permanently."

Though they don't agree that adding onto the activity fee is the best way out, board members at WIU are worried about the red tape of it. "Either way it will be more costly," Beat said.

Though Northern Illinois University is also taking a wait and see attitude, they have one member of activities programming who is going to a major bargaining meeting in New York this month.

Jim Jasinski, program advisor for students, will attend a meeting with the Association of College, University and Community Arts Administrators.

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Four elected to Foundation's director posts

A lawyer, a geologist, a surgeon and a former member of the Board of Trustees have been elected to the board of directors of the SIU Foundation, according to Joseph Goodman, executive director.

The new directors are John Gilbert, Carbondale attorney and former state senator; Theodore Glass, Mount Vernon consulting geologist; David Rendleman, Carbondale surgeon; and Eugene and Eugene T. Simonds, Carbondale construction firm owner and former trustee of SIU. The four, who will serve on the board until 1980, join 18 other directors. The board makes policy for the Foundation, a private corporation which channels funds and gifts in kind to designated University departments, faculty and students.

Gilbert, an SIU graduate, is a former Jackson County State's Attorney and state legislator. He is a recipient of the Alumni Achievement Award and was honored during 1976 graduation ceremonies for distinguished service to the University.

Glass, a graduate of the University of Alabama, is a past president of the Illinois Geological Society. He currently is an independent oil and gas producer in the Mount Vernon area.

Rendleman, a native of Anna and graduate of SIU and the University of Illinois medical school, has served as a surgeon at Carbondale's Memorial Hospital since 1961. He is a clinical associate professor in the SIU School of Medicine and is former chairman of the local YMCA board of directors.

Simonds, a native of Sparta, received a degree in civil engineering from the University of Illinois. A past member of both the SIU and Carbondale Community High School Boards of Trustees, he is an officer and director of his own construction firm in Carbondale and the Anna Quarries, Inc., Anna.

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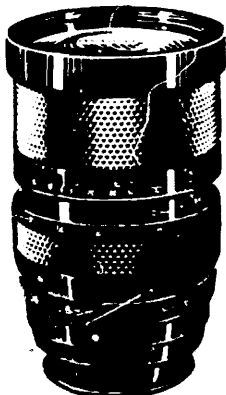
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Republican throws hat into ring against Simon

Lyndle C. Couch, conservative Republican and organizer of a local committee supporting the retention of American interests in the Panama Canal, has announced that he will seek the Republican nomination for U.S. Congressman from the 24th District in 1978.

If nominated, Couch will oppose incumbent Paul Simon, who has announced that he will seek a third term in 1978.

Couch, a resident of Cambria and a former correctional officer at the U.S. Penitentiary at Marion, said at a news conference Friday that, if elected, he would support a program of smaller government and lower taxes; a program which he said would help the economy of Southern Illinois.

Simon, Couch said, has been an advocate of big, wasteful government, and that the in-

current supports programs that bring about "bigger and bigger government and not better and better government."

Listing his political philosophy, Couch said he is against forced busing, gun control, aid to foreign governments which do not support the United States, and against increased taxes caused by federal deficit spending.

Couch was a founding member of the Southern Illinois Committee for the Panama Canal, a group which opposes any treaty which would shift control of the waterway to Panama.

"The Panama Canal is ours, or, rather, it is the American Canal in Panama," Couch said.

Couch said that it would take about \$75,000 to wage an effective campaign against Simon, and that he would sponsor several fund-raising events in the future to support his campaign.

Judge changed Former DE editor appointed in former state WSIU student news director

legislator's trial

JACKSONVILLE (AP)—The trial of former state Rep. Thomas C. Rose of Jacksonville was delayed again because the defense was granted a change in judges.

Judge Edward Dittmer of Quincy accepted the defense motion Friday and directed that the Illinois Courts Commission name a replacement. This will be the fifth judge to be involved in the case.

Rose is accused of forgery. In the first seven counts against him he is accused of bilking legal clients of more than \$70,000.

For the first time in the history of SIU, a former student editor-in-chief of the Daily Egyptian has been named student news director of WSIU radio-television.

Melissa Malkovich, 21, senior from Benton, was appointed to the post Friday and will be responsible for issuing assignments to the WSIU staff.

Also named to positions were Mike Wilkins, junior in radio-television, as assistant news director, and Frank Kracher, senior in radio-television, as student news film supervisor.

Malkovich, who currently works at WSIU as a reporter, was the Daily Egyptian student editor this

summer and a staff writer part of the fall semester, covering the administration and Board of Trustees.

In addition to her duties as news director, Malkovich will appear on the WSIU Evening Report. She has a double major in journalism and radio-television and will graduate in May.

Police recover stolen auto

A car stolen in Effingham was recovered in parking lot east of Brush Towers. University police said.

Police said the car, which belongs to Dale Ready of Mason, had been in the lot several days before it was identified as stolen Thursday. The car was locked and was not damaged.

A clear glass punch bowl, valued

at \$20, was reported stolen from Grinnell Hall. University police said.

Police said the bowl was taken sometime Wednesday night.

University police report three andirons were stolen from a fireplace in the Home Economics Building lounge.

Police said the andirons, which were reported missing Thursday, are worth about \$80.

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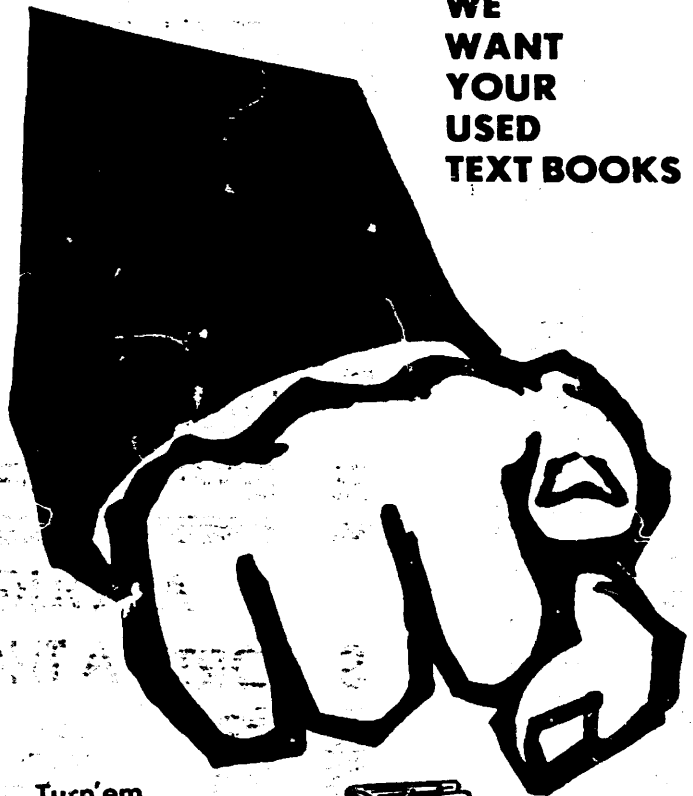
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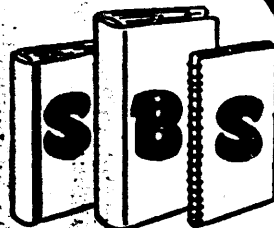
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Forum brings queries on MEG, tuition

By Jenn Ness
Staff Writer

With the opportunity to ask President Warren Brandt anything they wanted to, 50 students at a recent open forum questioned him closely on the MEG issue and on tuition increase.

The forum, held Thursday night in Lawson Hall, was designed to give students a chance to meet Brandt—many for the first time—and to talk with him about campus problems they were concerned about.

Brandt told the students he doesn't believe they can continue to receive the same quality of education unless tuition also continues to meet the rising costs of education.

Pointing out that under Illinois Board of Higher Education (IBHE) guidelines students should pay one-third of their education costs, Brandt said that level has not yet been reached and that tuition costs will continue to rise.

"If you accept the concept that the student is going to pay a percentage of their education," Brandt said, "your cost is going to go up 6 to 8 percent every year."

Several students asked Brandt if students ineligible for the usual types of financial aid would be helped with growing tuition bills.

"Monies available to students have gone up much more than the tuition increases," Brandt said.

Although two-thirds of the Illinois State Scholarship Commission awards go to students in private colleges,



Warren Brandt

Ernie Brandt

Brandt said, "I don't think students in the middle class have been deprived of an education. He said they may have had to scrape for money, but that they were able to afford an education."

Responding to persistent questions about the Southern Illinois Enforcement Group (MEG) and why SIU

is supplying the group with security officers, Brandt said he felt MEG helps alleviate the drug flow on campus.

"The University has a responsibility to maintain a lawful environment,"

Brandt said. "MEG does this job more cheaply than we could do it ourselves." Heated questions from students

followed.

"Don't we have any say in what the University's responsibility is?" or student asked. "How do we tell you we don't like MEG?"

Brandt simply replied, "I know."

But the student continued to question Brandt, claiming the MEG is a harassment of students.

"There isn't a penny going to harass students," Brandt retorted. "It's going to help students."

In reply to a student's question that the University was to give students what they want, Brandt said, "You come here to learn, not to tell us what to do. But you feel you can tell us what to do. This is my University, not yours."

Brandt also responded to questions on—Rape prevention, which Brandt feels is hard to solve when so few rapes are reported. "There's no way we can afford to have security for every 50 feet of the campus," Brandt said. "The students must be willing to give up some freedoms, such as walking through dark areas of campus alone, to protect themselves."

—Research, which Brandt admitted does take away some of the time teachers spend with students. But Brandt claims the overall education will improve, because the teachers are developing current knowledge in their fields.

—The strike issue, which Brandt said is not settled yet because the custodians feel a 35 cent raise is not enough.

Gus
Bode



Gus says it's a good thing the students got to meet President Warren Brandt on one of his better nights.

Daily Egyptian

Southern Illinois University

Police report decrease in shoplifting apprehensions

By Dennis Sullivan
Staff Writer

Carbondale police have announced that shoplifting apprehensions have "significantly decreased" since 1976 due to increased law enforcement.

Carbondale police Lt. Terry Murphy says that people "are beginning to realize that if they shoplift, there's a good likelihood they'll be caught."

Murphy said that apprehensions of shoplifters tend to inform people that the stores are calling the police. He added that the lesson goes beyond the initial apprehension to family and friends of the arrested person as well as to those people who happen to be in court when a person accused of shoplifting is tried.

Phil Gilbert, assistant city attorney said the Illinois Supreme Court has set bond for shoplifting at \$35.

"The fine can range from \$10 to \$500," he said.

Gilbert stressed that he could not state a set fine for shoplifting. "It varies with every case and takes into consideration the severity of the case and if the person is a repeat offender."

"The prosecutor suggests the penalty," he continued, "but it's up to the judge to set the penalty." (The decrease has occurred in every month except September and October when apprehensions increased by 20).

Murphy said he hopes the trend will continue, but he's not counting on it. "December, being in the Christmas season, is a heavily shopped month," he said.

"With the increase in shoppers," he added, "the raw number of both shoppers and shoplifters increases and increased apprehensions can be expected."

"The decrease last month was a surprise to me," he said. "It was still in

the pre-Christmas season and so I would have expected an increase or at least a number equal to last year."

Harold Robinson, general manager of Wal-Mart Department Store, 1702 W. Main St., credited his in-store security, doorguards and travelling security personnel with the decrease in shoplifting apprehensions since the store opened six months ago.

"We prosecute every case," he said. "The worst thing we could do is not to prosecute, because this ties the hands of the Police Department."

Robinson said the judgements concerning the severity of the case are left to the judge. "All we can do is document the case," he explained.

Shoplifters, Robinson said, increase the expense of running a store because of the increased security personnel. This can affect the price of merchandise, he said.

Robinson said security has been stepped up for the Christmas season.

He added that 60 percent of the shoplifters are between 30- and 50-years old.

Cliff Phillips, general manager of K-Mart Department Store, on Illinois 13 east of Carbondale, agreed that the shoplifters apprehended at K-Mart are "generally 30- to 50-years-old."

But the apprehensions are up 25 percent, he said. "Of course our business is up, so apprehensions would be up."

Phillips said shoplifters have enough money to pay for whatever they've taken "20 percent of the time."

"There are several reasons why they may do it," he said. "They may be trying to beat the system, doing it for a lark or just doing it to see if they can get by with it."

Regardless of the reason behind it, shoplifters will be prosecuted, Phillips declared.

Council to discuss Block Grant

The Carbondale City Council will hold a town meeting from 7 p.m. to 8 p.m. Monday at the Eureka C. Hayes Center, 441 E. Willow St. It will be followed by a public hearing dealing with the city's fourth year Community Development Block Grant application.

The council will convene for an informal meeting after the hearing to discuss a proposed code of ethics for council members submitted by the city attorney.

In other business the council will consider a report on bicycle parking in Carbondale, the proposed car towing ordinance amendment and the reconsideration of an ordinance affecting Grand Avenue.



Mike Gibbons

Letting off steam

Student Center workers Jim Hunter (left) and Roy Crenshaw are changing the heating system in the entrance to the Student Center from steam to electric heat as the leakage from the steam fittings was killing the Center's tropical plants.