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## The Daily Egyptian, April 11, 1970

Daily Egyptian Staff

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## Spring . . . a time to relax

Photo essay by Ralph Kyllor

When lilacs last in the dooryard bloom'd,  
And the great star early droop'd in the western sky  
in the night,  
I mourn'd, and yet shall mourn with ever-returning spring.

Ever-returning spring, trinity sure to me you bring,  
Lilac blooming perennial and drooping star in the west,  
And thought of him I love.

Whitman

### Daily Egyptian

Volume 51 Number 419

Saturday, April 11, 1970



... a time to meet new people

I sing of brooks, of blossoms, birds, and bowers,  
Of April, May, of June and July-flow'ers;  
I sing of May-poles, hock-carts, wassails, wakes,  
Of bride-grooms, brides, and of their bridal-cakes;  
I write of youth, of love, and have access  
By these to sing of cleanly wantonness;  
I sing of dews, of rains, and, piece by piece  
Of balm, of oil, of spice and ambergris;  
I sing of times trans-shifting, and I write  
How roses first came red and lillies white;  
I write of groves, of twilights, and I sing  
The Court of Mab, and of the fairy king;  
I write of hell; I sing, (and ever shall)  
Of heaven, and hope to have it after all.

Herrick

**Spring**  
**is . . .**



... a time to maintain friendships



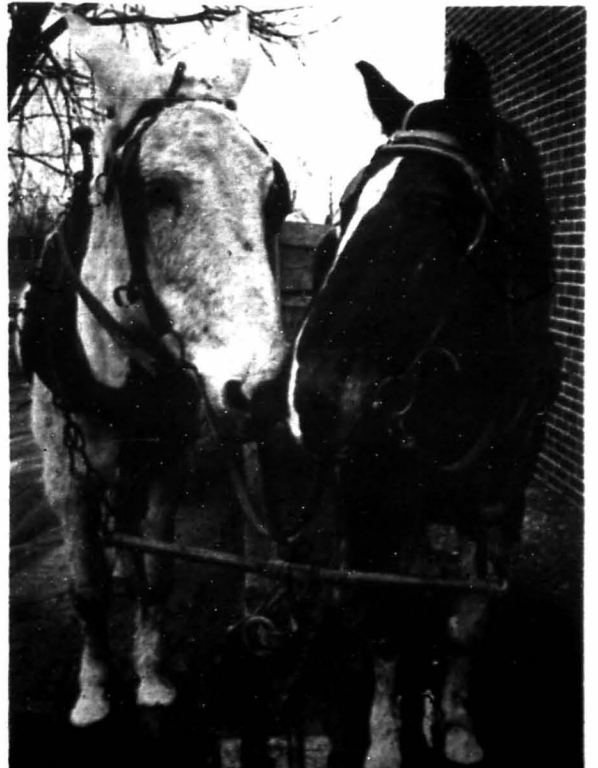
... a time to take an early morning walk

For winter's rains and ruins are over,  
 And all the season of snows and sins,  
 The days dividing lover and lover,  
 The light that loses, the night that wins,  
 And time remembered is grief forgotten,  
 And frosts are slain and flowers begotten,  
 And in green underwood and cover  
 Blossom by blossom the spring begins.

Swinburne



... a time to be happy



... a time to fall in love

# King's biography is well documented

*King: A Critical Biography*, by David L. Lewis. New York: Praeger Publishers, 1970, 460 pp., \$7.95.

One of the many things that recommend this biography as good reading is the author's qualifications. Lewis's early training and southern contacts gave him a clear insight of the potentials, limitations, and philosophy of the southern Negro. His affiliations at Morris Brown, Fisk, and Morgan State College made him aware of life in the South from the viewpoints of both the white and the black man.

Reviewed by

John O. Clark,

Anna W. Ikard

The author received his bachelor's degree from Fisk University in 1956. Later he earned his master's degree from Columbia University, and in 1962, his Ph. D. was conferred by the London School of Economics. He has done lecturing at Howard University, Notre Dame, and Ghana.

The book, *King: A Critical Biography*, is a request response, one in which Lewis's history and philosophy majors serve him well.

The format of this book is a second recommendation. It is exceptionally well documented. The preface explains clearly how, why and when the author accepted the challenge to write King's biography. The authenticity of his materials is verified by his acknowledging that the number of his contributors is legion.

On the 12 chapters and an epilogue there are 385 listed notes. The book has a fascinating bibliography and an extensive index. For one interested in compiling for himself a list of Negro notables and persons, reading references on Martin King and Negro life in general, this bibliography is more than adequate.

As for the book proper, one might succinctly summarize it with a paraphrase of a famous baseball legend: From Montgomery to Oslo to Memphis.

Since the events of Martin Luther King's life have been so widely publicized in books, periodicals and other forms of mass media, radio and television, one does not need to read Lewis's book just for information on King himself. The reader will be intrigued by the maze of facts, figures, impressions, elations, depressions, triumphs and failures that the writer presents of the biographee.

The nonviolent movement becomes alive as Lewis leads the readers with King through the Montgomery boycott; Albany, Georgia, Birmingham and Selma, Alabama, political and social fights; Mississippi registration movements; plus the various marches, including the big one to our nation's capital. The reader becomes acquainted with the multitude of committees and commissions, resolving them into abbreviations such as SCLC, SNCC, FOR, MIA and hundreds of others which one could not remember if it was not for the author's elaborate notes and index.

The writer keeps his reader close to King as he leaves the South and expands his movement to northern cities, Detroit and Chicago in particular.



Dr. Martin Luther King

The reader is made to appreciate the fortitude of King as he is confronted with controversies from rival leaders and groups. He is faced with disappointments and failures as different presidents of our nation renege on promises made. The author portrays Dr. King as a pathetic character as both white and black leaders criticize and demean him for expanding his horizon of activities from buses, lunch counters, railroad stations, and voter registration booths to Viet Nam. In the midst of bickerings, cecep-

tions and innuendoes, King becomes the second American Negro honoree of the Nobel Peace Prize. Though he is still the recipient of criticism and rumors from different sources, this one accolade brings to him some comfort and consolation, and makes him feel that he has not worked in vain.

In a somewhat subdued and foreboding air, Lewis describes the tragic incidents of Room 306 of the Lorraine Motel in Memphis; Tennessee, and with a nation in mourning, he plays on the strings of

every human emotion in his epilogue as he lays to rest the body of Martin Luther King, Jr.

As a biographer, Lewis, in his assessment and evaluation of his subject, is comparatively objective. He presents his biographee's weaknesses and failures, his strengths and successes, neither minimizing the one nor maximizing the other. He has a wealth of materials thoroughly handled. At times he seems patronizing, particularly when he speaks of King's "precocious vocabulary" and his "uncanny appreciation for rhythm of language." One might detect this same feeling when the writer seems to speak disparagingly of King's leadership.

To the average reader, the author himself might appear somewhat stilted when he, too, takes certain rhetorical flights. His use of so many Latin expressions may tend to clog understanding of many of his statements. Though it certainly seems important and helpful for the reader to understand something of the history and sources of King's philosophy of nonviolence, it seems as though the author's second chapter will be intelligible mainly to the educated reader.

On the whole, this book is very readable, provocative and, with its bits of subtle humor, exceptionally intriguing. It is definitely informative.

As an epilogue to Lewis's epilogue, the reviewer hopes the reader can see a fitting parallel to Vachel Lindsay's "The Eagle That Is Forgotten":

"We have buried him now, thought his foes, and in secret rejoiced. They made a brave show of their mourning, their hatred unvoiced. They snarled at you, barked at you, foamed at you day after day. Now you were ended. They praised you. . . and laid you away.

Sleep softly. . . eagle forgotten . . . under the stone. Time has its way with you there and the clay has its own.

Sleep on, O brave hearted, O wise man that kindled the flame. To live in mankind is far more than to live in a name. To live in mankind, far, far more . . . than to live in a name."

## Creating problems for youth

*Prisoners of Culture*, by George A. Pettitt. New York: Charles Scribner's Sons, 1970, 292 pp., \$5.50.

One of the more obvious manifestations of the deep mood of uncertainty and fear that has gripped modern man is the increase in publication of doomsday pronouncements. Most of the books, articles, and pamphlets on the coming disaster deal with the progressive poisoning of our environment, the glut of overpopulation, and our malevolent handling of the awesome energy sources now available.

Pettitt tells it another way. To him the western world and particularly the United States is in a crisis brought about by our misapplication of education. In primitive societies education is part and parcel of becoming enculturated and its aim is to make boys and girls into fully functioning members of society as soon as commensurate with physical maturity. Teaching is in the hands of the family but age-grades (same-sexed associations) of children and adolescents also play a very important role. Primitive education produces well-integrated human beings who generally fit comfortably into the adult role.

In American society the rapid growth of industry and especially the elaboration of technology allows us to produce more and more goods, using fewer and fewer people. Paral-

lel to this has developed the idea of education as valuable for its own sake. The outcome has been that youth, unneeded and unwanted in the shrinking job market, is forced into ever longer periods of formal education.

Pettitt feels that this education not only fails to prepare young people for their future in an adult world, but it also keeps them juvenile long after they are physiologically adult.

Reviewed by

Carroll L. Riley

and it makes intellectual demands that many of them are unable to meet.

In addition, because of a strong emphasis on coeducation, the society inhibits the formation of age-groups, and forces boys to compete with girls, chronologically the same age but physiologically more mature.

Society compounds the problem by deemphasizing religion, thus throwing away a most effective tool for the promotion of cultural integration. The outcome of all this is alienation of youth (the generation gap), rebellion, and the formation of illicit age-groups—street gangs and the like. Pressures are building from this state of affairs that threaten the very structure of modern society.

Pettitt's outline of the problems and inconsistencies of modern edu-

cation are cogent but his answers are not very satisfactory. He fails to make it clear that given advanced technology, longer years of schooling is one line of defense against mass unemployment (it can be looked upon as a kind of young-age assistance or social security). Clearly, the system does not work too well but it does work after a fashion.

Pettitt's book is also marred by overly dogmatic assertions as to what is and what is not human nature. In addition Pettitt seems quite sure that many people cannot—for genetic reasons—assimilate complex education. This is certainly unproven, with the possibilities for human and environmental engineering inherent in complex technology one might equally assume that we will be capable of making every man a scholar, doctor, or space engineer, and maintaining him in his chosen field throughout adult life.

In all likelihood the problems outlined by Pettitt will be solved without any effort on our parts. The chances of an atomic holocaust grow with each passing year and if we escape the bomb we can hardly escape the pyramiding effects of pollution. If man survives at all it will be at a Neolithic level, where he will, no doubt, return to the idyllic educational conditions of primitive man.

## Europe's unification spurred by Frenchman



Abdul Majid Abbass

*Jean Monnet and the United States of Europe*, by Merry and Serge Bromberger, New York: Coward-McCann, 1969, 349 pp., \$8.95.

This book of about 340 pages gives the feeling of a thousand stories within one. Although it generally revolves about the central figure of Jean Monnet and his involvement in the effort to reconstruct the long-shattered European legacy of Rome, it branches out vividly in biographical data, character portrayals, and sideline anecdotes about many European scenes and personalities. It is replete with depictions of patterns of thought, behavioral motivations, and policy predilections of an unbelievably large number of prominent European and non-European figures.

Some of the dramatic episodes of European or international politics, which are woven into the fabric of the book, remain highly interesting, even when taken out of context and after some lapse of time. Such is the insistence of Molotov in 1947 upon maintaining the unity of Germany, the dramatic stand of De Gaulle as an ally of the United States during the Cuban missile crisis, and the amazing procedure of Konrad Adenauer for installing himself as Chancellor of the new Reich by voting for himself. No less interesting is the tracing of British partisan politics upon the attitudes of Britain towards the effort for the integration of Europe. The change in attitude of the Labor Party, from vehement opposition to participation in the Common Market into a solicitude of admission, is certainly a most revealing story.

A great deal of the book is devoted to the competing concepts of Monnet versus De Gaulle for the integration of Europe. The pro-American and anti-American attitudes and motivations of the two men, as a reflection of their experience and personal involvement, are well documented. There is a creeping feeling also that many Europeans were consciously or unconsciously striving for a sort of a Monroe Doctrine in reverse.

Jean Monnet is pictured as a hero sui generis. He is given the main

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Editorial and business offices located in Building 7-48. Postal office: Howard R. Long, Telephone 453-2254.

Student news staff: Darrell Abbott, Stephanie Brown, Bob Carr, Ruth Clark, Mary Frances, Roger Frick, P.J. Walker, Jim Wood, Mike Harkin, Nathan Jones, Norman Jones, Mike Klein, Wayne Mackinnon, Elton Mackinnon, Bob Peters, Terry Potts, Bob Riddick, Jim Sawyer, Leslie Swartz, Ingrid Tavel, John D. Tamm, Phyllis Taylor, Janet Arnold, Richard Swartz, Ralph Kyles, John Logan.

credit for several practical prototypes in this direction during the first and second World Wars. His unique efforts are linked closely to the winning of "the battle of Britain" and the initiation of the lend-lease law of the Roosevelt administration. His more popularly known work in preparing the Schuman plan and the establishment of the Coal and Steel Community is stated very clearly. But his later endeavor, in cooperation with the other members of the Action Committee, is less clear and less lucid.

Although some effort is made to explain the character and tendencies of the hero from early childhood and family background, it does not, on the whole, seem to be adequate. A general streak of sympathy tends to make it definitely one-sided. The pitfalls of his school days and the role of accident in his success are explained away rather superficially in terms of his love for "action." Even his unconventional marriage to Madame Silvia de Boudini, the wife of an Italian diplomat, is

### Reviewed by

Abdul Majid Abbass

glossed over by the writers without any effort to relate it to his later career.

To a certain extent the authors do not seem to give a balanced interpretation to the early life of their hero and its full impact in shaping his personality. His hard work, perseverance, selflessness, anonymity and modest appearance seem sometimes to evoke more sympathy than admiration. His habit of working behind the scenes and his general avoidance of publicity contrast sharply with the traditional role of an European leader. One is left with a great deal of curiosity and a feeling that many questions remain unanswered.

Nevertheless, the writers achieved a considerable success in portraying, in an entertaining narration, the unique genius and personality of Jean Monnet, as well as the main issues bearing on the struggle for European unification.

*House of Gold*, by Elizabeth Cullinan. Boston: Houghton Mifflin Co., 1970, 328 pp., \$6.95.

This fiction is winner of a Houghton Mifflin Literary Fellowship award. Preceding winners are listed and few of the novels have reached wide acclaim. Neither, I suspect, will this book although it contains interesting insights into Catholic confrontation with death.

### Reviewed by

Christine Rogers Rice

A modern matriarch, enfeebled by old age, cancer and the ways of the world, is dying and her dutiful, traditional family is keeping vigil. No theme is this to incite a rage of reading popularity. Yet, the work is better and larger than most by the Catholic women's writer genre which is how Miss Cullinan undoubtedly would be categorized.

The author, parochially schooled, has considerable writing credits in *The New Yorker* and worked there for William Maxwell whom she

## Described as wholesome by admiring biographer

*Julie Andrews*, a biography by Robert Windeler. New York: G. P. Putnam's Sons, 1970, 253 pp., \$6.95.

In his foreword, Robert Windeler writes:

"We first discussed the idea of my doing a book with her (Julie Andrews), at lunch in her dressing room toward the end of STAIR, clearly not the calmest, most uncluttered time for her, but certainly propitious in that it was the peak point of her stardom. She at first thought the whole idea of a biography at that stage of her life to be "presumptuous and premature."

Miss Andrews should have stuck to her guns a little longer, because besides being a little "presumptuous and premature," she could have added another adjective—superficial.

Windeler greatly admires Julie Andrews and his admiration is ever present. He has used quotations from her many friends—Carol Burnett, the Andre Previn's, Mike Nichols and Marty Ransohoff, to name a few, in support of his ever present praise of the lady. When he quotes from others who are not quite so enamoured of Miss Andrews—Christopher Plummer said, "working with her is like being hit over the head with a Hallmark card every morning"—he is readily, if one reads between the lines, at the lady's defense.

To continue in the same vein, Windeler's biography of our "Mary Poppins" seems unable to make a decision. There is such an effort to say that the lady objects to being tagged as "wholesome." Yet, when her actions—living with Blake Edwards out of wedlock for a couple of years—say that she is not, there is always an attempt to clean it up or pass it over, or make it seem inconsequential.

Briefly, the book covers her very young years in England and then, starting with "The Boy Friend" in



Julie Andrews

1954, covers in detail each of her performances thereafter, including the triumphs, "My Fair Lady," as well as the flops, "Star!."

Although Windeler writes well, his subject matter is not very pro-

### Reviewed by

W. Grant Gray

vocative. What the biography of Julie Andrews really turns out to be is a cut or two above the fan magazines. And regardless of his attempt to create a new image, to reveal the real Julie, our "Mary Poppins" remains quixotic.

An example of the very best of the book comes from the lady herself. When she was signed to make James Michener's "Hawaii" with Von Sydow, the Swedish actor who played Christ in George Stevens' "The Greatest Story Ever Told," she is reported by Windeler:

"Oh, marvelous publicity—can't you see it?" she chortled just before the start of shooting. "Mary Poppins married Jesus! Gorgeous! She must have flown up to him and said, 'Listen, with my magic and your talent, we'd make a great team. I can fly. You can walk on water. What more do we need?' Actually, come to think of it, who else could she have married? It's the classic mother and father image for all children."

That's pithy reading!

praises as her writing mentor. This young American also lived in Dublin at two different periods. Her background is sufficient to give verity to the Irish-American family of *House of Gold*.

Eighty-three years old, Mrs. Devlin, mother of nine, has dedicated unhesitatingly her life to her church and those of her children as well. Her devotion to sacred ideals is matched only by her feelings for her home which she sheltered the family since the early days of her marriage. Increasingly shabby, the house in the shadow of the church (as well as a railroad) has to her a value like gold. The implied idolatry has brought harsh penance on the family.

Her death is the end of an era for the Devlins who remain. The single-mindedness of the mother proves to have been the unifying force, simultaneously positive and negative. Never again would the members of her family enjoy the successes gained for them by her religiosity, but neither would there be the frustrations of her dominance.

### Our Reviewers

Abdul Majid Abbass is a member of the Department of Government.

John Q. Clark is with the College of Education Teachers Corps.

W. Grant Gray is a member of the Dance and Theatre Department.

Anna W. Hard is a retired Carbondale school teacher.

Christine Rogers Rice is the wife of W. Manion Rice, a member of the Department of Journalism.

Carroll L. Riley is a member of the Department of Anthropology.

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# Winning play about Indian leader

by Larry Haley



Above, David Staples plays the part of Gandhi. A tense situation (below) involves (from left to right) Peter B. Magee, Larry G. Parrish, Mary Russo, James Turner, Paula Parker and Robert S. Marinaccio. Staples, as Gandhi, is the center of attention on the floor.

The popularity of Mahatma Gandhi, relentlessly increasing over the last few years, has given rise to many new articles, books and plays about the Indian leader. A new play, "Gandhi" by K. Bhaskara Rao, however, presents a different approach in which the author has sacrificed much of the cleverness and dramatic effects of the theater to preserve accuracy and simplicity in portraying Gandhi's political life.

Rao, in a recent interview, explained some of his motives for writing the play as he did. "There was an enormous amount of drama in Gandhi's life," he said, "but essentially, Gandhi lacked drama in his personality. For example, his speeches had dramatic effects on the Indian people, but his words had no real fire in them.

"The important part of Gandhi's personality was not theatrical. In writing the play, I could not give an accurate portrayal of Gandhi and make him a radical type of revolutionary. I wanted to portray Gandhi as he was, quiet and unassuming.

"One of the initial problems in writing a play about a historical figure like Gandhi," Rao said, "is to define the area or scope of the work. I wanted to present the real side to Gandhi's life, but the scope of his political life was so broad that the most efficient way of doing the play might have been to take a specific point in his life. However, I chose the most difficult part by doing his entire life.

"One of the most remarkable characteristics of Gandhi's person-

ality was his ability to take some of his weaknesses and turn them into sources of great strength. He thrived on confrontations which had the potential for something different, something revolutionary. He realized what he could do, and nothing could stop him.

"Gandhi was far ahead of his time," Rao said. "He spoke about affluence not being complete happiness. This concept has become fairly common today. However, Gandhi presented it when it was unpopular and he stood by what he believed.

"There is a current movement in America which centers on non-violence and is very similar to what Gandhi taught. He was a non-hero. He was casual, nonstructured and as much against the establishment as you can get. He pointed out that it requires training and discipline for non-violence; even more than for violence. In this way, Gandhi's life became a strict discipline, and through this I wanted to show how his political ideas grew and developed.

"I spent about three months in writing 'Gandhi,' Rao said. "It required much research which I derived from other works on his life. There were many different concepts on Gandhi's life written by others, but I chose a portrait of him which is my own. Also, I took careful measures to make the play as accurate as I could by using dialogues taken from his speeches."

"Gandhi" was chosen winner of a playwriting contest sponsored by the SIU Gandhi Centennial Commi-



tee, which planned the activities in commemoration of the 100th anniversary of the Indian leader's birth. Another entry, "A Stone for Either Hand" by George Herman, was chosen to share the \$4,500 prize.

Archibald McLeod, chairman of the SUJ Theatre Department and director of "Gandhi," decided which play would be presented. "I liked Rao's play because he did a good job of giving a sincere and unpretentious production. When you read the play, you don't feel as though the author has pushed the facts around to make them come out the way he wants. The author felt that Gandhi's life can, in a sense, speak for itself and that any attempt on his part to build up Gandhi was a waste of time. Rao thought the best way to present the life of Gandhi was to show how it really happened.

"I felt that George Herman's play was a good one," McLeod said, "but Herman had done a lot of inventing and had thought of clever things. Rao, however, wasn't in-

terested in being clever. He was more interested in making sure that the audience got the truth about Gandhi. This has a special significance because Gandhi was always talking about experiments in truth. I think Rao got much closer to the real personality of Gandhi than did Herman.

"Basically, the play is constructed in a very episodic way in the sense that one scene follows another," McLeod said, "and there are 17 scene changes which make them appear in rapid succession. In an ordinary play where there are three acts, there is some type of shape or order to the scenes. In 'Gandhi,' there isn't any definite structure like there is in a three or five act play.

"This makes it very difficult for an actor in a play like this," he said. "For the attention of the audience to be maintained, the actors must be good. The overall effect of the short scenes in 'Gandhi' is like that of a newsreel. It consequently becomes difficult to make

a play like this one exciting.

"The play itself is well written in the ordinary sense, but from the standpoint of play construction, it is not a very skillful piece of writing. One thing that surprised me, however, was the effectiveness of the scenes. When I read some of the scenes they seemed ordinary, but when we dramatized them they were much improved. This is one of the things that makes presentation of a new play a gamble, even on the New York stage. It is very difficult even for a professional to read a script and predict whether or not an audience is going to like it.

"Most of the scenes in Gandhi are isolated and the action occurs in places where, if you don't know the history of India, it becomes difficult to follow. I am using slides and other projections, such as newsreels, to fill in the gaps."

"Gandhi" will be performed by Southern Players at University Theater in the Communications Building, Friday and Saturday, April 10, 11, 17 and 18 at 8 p.m. The role of

Gandhi will be played by David Staples, acting assistant in the Theater Department.

In celebration of the Gandhi Centennial, the SUJ Theater Department, in conjunction with the Gandhi Centennial Committee and Union Carbide of India, sponsored the international competition with the \$4,500 prize.

Jurors for the contest were Dore Shary, noted stage and screen producer and playwright; Antisher Lobo, Bombay University professor of musicology; Wayne A. R. Leys, SUJ professor of theater; and Herbert Marshall, British producer-director and India scholar.

There were 183 plays entered from 10 countries, including Australia, Austria, Canada, Ceylon, India, Japan, Malasia, New Zealand, Poland and United States.

Rao, a native of Bangalore, India, was educated in Mysore University in India and at University of Iowa. He currently is regional director of World University Service in Philadelphia.

Freda Brilliant, wife of Herbert Marshall, with the statue of Gandhi in her London studio. The statue is now in Tavistock Square in London.

(Photo by Bob Robinson, Manrte)





# Marzo ventoso

Marzo es entre los latinos el mes agrícola que con sus brisas libres de miasmas purifica la atmósfera. Parece cierto lo que nos dice el gramático Varrón de que él alcanzó a leer en documentos antiguos que el año romano comenzaba originalmente en marzo. Ovidio nos cuenta en su "Fasti" con lenguaje poético y barroco, que el fundador de Roma distribuyó los meses en años de dos veces cinco, o sea diez cada uno. Y el primer mes del año se dedicó al dios Marte; Marzo.

Pero casi nadie recuerda hoy que no se consagró a Marte el mes por ser aquel el dios de la guerra y los romanos pueblo eminentemente militar, sino por todo lo contrario a un Marte pacífico y campesino. La sociedad romana pasó por etapas sucesivas bien marcadas en su evolución: la agrícola de la "gens" y los patrifamilias de los primeros tiempos, y la urbana, organizada después en ciudad-estado, y dominadora más tarde del mundo de Persia a Britania, de Egipto a las riberas del Rin, la de las "arma virumque cano" que inspiró la musa patriótica de Virgilio. Y a aquel Marte bucólico, que habitaba frecuentemente las forestas silvanas y protegía los ganados y las cosechas, se consagró la Roma arcaica.

Los griegos tenían horror a Ares y odiaban cuanto representaba. El ave que lo simbolizaba era el buitre rapaz y sanguinario. Fueron dados a artes de paz: el ejercicio de la democracia en el "agora", el cultivo de las bellas artes y de la mente sana en la Acadámida; y el de la belleza del cuerpo humano en la palestra y en los juegos olímpicos.

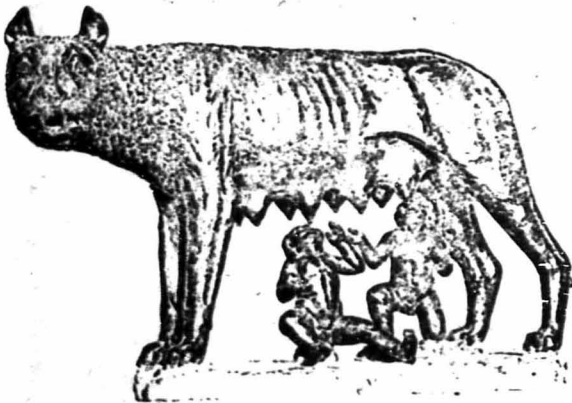
Entre los latinos el nombre de Ares se cambió en Marte, dicen que

de la raíz "mars", de "mar/mas", fertilidad, y sólo vieron en él la representación de la proliferación en todas sus manifestaciones: agrícola principalmente, la animal y humana y la intelectual. Y lejos de ser el bultre el ave simbólica del Marte latino, lo fue el pájaro carpintero, que anima la selva con su ti-qui-tac, y purga los árboles de insectos dañinos.

Los romanos, como los griegos, fueron también eminentemente pacíficos cuando todavía araban los "paterna rura" que cantó con suave lirismo el buen Horacio. Lejos de odiar a Marte, incorporaron su leyenda a la vida misma del pueblo: la imaginación simple del agricultor romano añadió nuevos detalles a la biografía del dios para fundirla con la de Roma. Si bien persistió la teoría de que era hijo de Hera (la Juno latina), no lo consideran engendrado por Júpiter como Ares por Zeus, sino que lo fue mediante la intervención de una flor fabulosa, De Rhea Silvia, a quien Marte sorprendió dormida, hubo a los hermanos que amamantó un día la famosa loba romana. El lobo es por cierto animal simbólico de Marte, como lo es el caballo y el carpintero entre las aves.

Cuando andando el tiempo, con la cultura griega les vino el Marte guerrero, resplandeciente en su armadura de hierro y oro, las funciones pacíficas agrícolas las asumieron otros dioses: Ceres, Flora, Fauno, Sileno, Baco...

Pero el nombre de Marte había sido adjudicado ya al primer mes del año primitivo. Y ahí está todavía a pesar de ser éste el tercer día de la serje, y aquí más guerrero que pacífico labrador. Enero Artiles



Rómulo y Remo, hijos de Marte en Rhea Silvia, amamantados por la loba - Capitulo de Roma.

## Highlights on television

### SATURDAY

Baseball season has begun and NBC returns with the Game of the Week and the Cincinnati Reds against the San Francisco Giants. 3 p.m., channel 6.

### SUNDAY

The highlight of the ice hockey season is the Stanley Cup playoffs which pit the Chicago Black Hawks against the Detroit Red Wings. 12 noon, channel 12.

### MONDAY

NET Journal takes a look at rural America and farming. 8 p.m., channel 8.

### TUESDAY

Four extremely elderly, former Texas Rangers attempt to guar-

antee fair elections in a Western town run by Mayor Nard Lundy. This comedy, the "Over The Hill Gang," stars Pat O'Brien, Walter Brennan, Chill Wills and Edgar Buchanan. 7:30 p.m., channel 3.

Mrs. Rosemary Brown, an Englishwoman, claims she has music dictated to her by Beethoven, Bach and Liszt while communicating with the dead. Andre Previn and Virgil Thomson evaluate her music on "60 Minutes." 9 p.m., channel 12.

### THURSDAY

The Apollo 13 astronauts walk on the moon at 1 a.m. and 8 p.m. This will be on channel 3, 6 and 12.

## Funny Girl

### Makes others laugh, not herself

By Louise Swanks  
Daily Egyptian Staff Writer

"Funny Girl" is an excellent production of the bitter-sweet story of one of the Ziegfeld superstars, Fanny Brice. The turn-of-the-century musical is directed by William Wyler and produced by Ray Stark, the original Fanny's son-in-law.

Barbra Streisand, who won an Academy Award for Best Actress of the Year, stars as the neighborhood ugly duckling who becomes a smash theater success. Omar Sharif is cast as her playboy-gambler husband Nick Arnstein; Walter Pidgeon is the indomitable Flo Zeigfeld; and Fanny's mother is given an hilarious characterization by Kay Medford.

Miss Streisand, whose own rise to fame was very similar to that of Fanny Brice, turns out to be a surprisingly well-rounded performer. Besides her well-known vocal abilities, she is a successful comedienne, dancer and an extremely convincing actress. The wide variety of situations Miss Streisand covers in the role would prove a challenging task even for a seasoned actress. In her first movie part, Miss Streisand covers the gamut of acting experiences—from comedy to tragedy—so well that her own highly personalized character is translated into the character of Fanny. She brings the part to life completely.

Sharif is not as good in his role as the man about town who falls in love with the not-so-gorgeous stage star. His explanation that she is beautiful in his eyes is not as believable as it should be and consequently adds a slightly superficial element to the movie.

"Funny Girl" features 13 songs, some from the Ziegfeld era, some from the Broadway production on which the musical is based, and some written especially for the movie.

The score includes such hits as "Second Hand Rose," "People," "Don't Rain on My Parade" and "You Are Woman, I Am Man." Jule Styne composed the music and Bob Merrill wrote the lyrics.

The unique thing about the music is that the songs are either incorporated into the stage spectaculars



Barbra Streisand and Omar Sharif

or they are set up in such a way that they do not appear to be haphazardly thrown in everywhere.

The first half of "Funny Girl" is more glittery, more spectacular than the second. The first part includes more stage shows, complete with resplendent costumes reminiscent of the Zeigfeld Follies. For the movie, however, some modern touches and unusual photography techniques add extra flash and glamour to the shows.

The second half goes deeper into Fanny's character and feelings—this part has a more human quality as it is involved in her life rather than just the theater. This is where Miss Streisand's talent as an actress becomes evident.

The title, "Funny Girl" is a clever statement of the irony of the movie—Fanny can make others laugh so easily, but she can not find happiness for herself. This is the tinge of tragedy that keeps the movie from being just another musical-comedy. Instead, it is an excellent movie about one person who, like many others, never finds what she is looking for because she does not know what it is.

## Chicago album astounds

By Tim Moran

In the opening track of Chicago's album, "Chicago," guitarist Terry Kath pretty much states the aim of the band: making music that "makes you feel like all the good in you is real," and hoping that people will listen to it. It certainly succeeds in the former endeavor. With its new album, Chicago has two records of some of the best music ever recorded.

Chicago is a much improved band in many ways. There is much more music here than on its first album. Kath, the guitarist, has not honored the listener with any of his noise jams, and he doesn't assault the ear with fusillades of machine gun leads as in the first album. The whole band seems to have acquired large amounts of taste, as the guitar is somewhat underplayed while the horns and voices are played up.

Three distinct lead voices are heard: Kath, growly and gruff and a little like Hendrix, Peter Cetera, the bassist, a fine soaring tenor, and Robert Lamm, the keyboard man, somewhat mellower than Cetera. The group vocals are stunning, and it seems almost as if Chicago has been listening to Sly and the Family Stone, as they utilize the vocal trade-off to a much greater extent than on the first album.

As song writers, the band has really blossomed, whereas Lamm handled most of the writing chores

on "C.T.A.," both Kath and Walter Pankow, the trombonist, emerge as excellent composers on the new album. Pankow's "Movin' In" is typically Chicago in its use of shifting keys and suspended chords in the horn section. His "Ballin'" is brilliant, flowing smoothly from song to song, punctuated by fine horn passages and startling time changes.

Kath's vocal on "Memories of Love" is sensitive and shows the color range of his voice. "The Road" and "In the Country," both written by Kath, are two fine cuts which point out his talent as a tunesmith. The former cut, one of the best on the album, features a dynamic vocal by Cetera, while the latter almost sounds like Sam and Dave taking off, coming in at the beginning with a funky guitar and lazy Sax-Volt-style horns. "Fancy Dancin'" is an interesting cut, and the time change after the introduction is a real curve ball.

Chicago seems to have finally jelled as a band, and there is little or nothing it can't do. It can get hard as in "25 or 6 to 4," and it can also make beautiful music by anyone's standards as in "Prelude" and "A.M., P.M., Mourning." Some people may think "It Better End Soon" to be a tired old chord progression, but for those of you who enjoyed "C.T.A.," "Chicago" may astound you as it did me.

# Florida beaches call SIU students with fun in the sun

By P.J. Heller and Marty Francis  
Daily Egyptian Staff Writers

The air was filled with the familiar sounds of the Bitter Lemon and the laughter of crowd of college students.

Looking over the group, one could see familiar faces... faces you see in downtown Carbondale frequenting the pubs Friday and Saturday nights... faces you saw winter quarter trudging across the ice laden campus... faces you have seen on the trains going home.

In fact, it could have been a dance on the patio of the University Center. But there was one difference.

In the background was the sound of surf and overhead the skies were clear and sunny. It was March and the scene was the Daytona Plaza Hotel on the world famous Daytona Beach. The crowd was SIU students on a spring break "fling"... their only objective—to have "fun."

For the 100 students who arrived on two chartered buses, Daytona Beach offered a chance to forget about the rigors of past finals, SIU and Carbondale. Ahead lay fun and sun.

"Students can get lost on our big beaches," explained



George A. Tracy, director of publicity for the Daytona Beach Resort Area.

"Students aren't hemmed in by small sections of beach as in other parts of the state." SIU students, along with students from across the country, lost no time in taking the fullest advantage of their new environment.

Within minutes after stepping off the buses and walking through the large mirrored lobby of the Daytona Plaza, SIU students were seen by the pool dancing to the sounds of the Bitter Lemon and enjoying the free drinks; their first Happy Hour.

The idea of Happy Hours—indeed the entire concept of "Fun Fling" tours offered by a local travel agency, developed on the SIU Carbondale campus.

Started in 1967 by Ollie Rheim and Bill Bodeen, both graduates of SIU, Fun Fling tours are now offered on 14 college campuses throughout the Midwest.

Once the Happy Hours were over each afternoon, students could look forward to a dance in the hotel that evening. Completely optional—do your own thing.

One didn't have to leave the hotel to find an activity.

When the dances were over, one had only to step onto an elevator, push any one of the 14 floors, and find a party. A walk down any hallway would find large groups of students proudly shouting the name of the school they represented.

SIU students were among the most vocal. The refrains of "We like it here," chanted by SIU's representatives, echoed loudly throughout the halls of the hotel.

Small quiet parties could also be found, either in the rooms, on the room balconies overlooking the ocean and the city, or on the beaches late

## Beach beauty

## Two's company



## Poolside break

This poolside scene with the ocean in the background was a familiar sight for many SIU students who visited Florida during the recent spring break. (Photos by P.J. Heller)

at night and into the early morning hours.

Daytona Police frowned on the idea of students sleeping on the beaches, but after explaining that it was your vacation, they flashed a knowing smile and told you to have fun. Daytona Beach wasn't the only area in Florida invaded by SIU students during the welcomed spring break. Fort Lauderdale, approximately 200 miles south of Daytona, was also a favorite spot for the college crowd.

Ed Witt, a junior from Downers Grove, visited Daytona, Fort Lauderdale and Miami. According to Witt, Lauderdale was much warmer than Daytona and there seemed to be more students there.

The beach in Lauderdale creates a different atmosphere than in Daytona. Cars are not allowed to drive along the beach, while Daytona pro-

vides an 18 mile strip of driveable beach. Witt said that in Lauderdale, all one saw were masses of suntanned bodies.

Much of the social life in Lauderdale was concentrated along a ten-block boardwalk area behind the beach where most of the students spent leisure hours merely walking around meeting people.

Joe Salami, a junior from Chicago who accompanied Witt, said Miami is fine if you have a lot of money to spend. "The crowd is older there in comparison to the two other spots," he said and he indicated he preferred Lauderdale's beach atmosphere.

Salami and Witt hitchhiked during most of their trip and claimed to have met many interesting people along the way.

Among other places visited by SIU students while in Flor-

ida was Cape Kennedy. Michael Rosenfield, a junior from Evanston who visited Daytona, took a side trip to the Cape and glimpsed the Apollo 13 astronauts rehearsing their moon walk.

Seven other SIU students also decided to see Cape Kennedy—from a sailboat. The group sailed from Daytona Beach in a round trip day-long venture. After arriving back in Daytona, the group had many complaints but confessed they would do it again just for the experience.

Whatever your bag... bus, car, plane, boat, or hitchhiking, SIU student ingenuity in travel was well represented.

The week didn't last long but it was well worth the long trip. Especially for many students when they learned their friends from school had been caught in a snowstorm up north.



## Candidates must file by Wednesday

The filing deadline for all candidates for student government positions is 5 p.m. Wednesday. Petitions should be turned in to the Student Government Office, T-39.

Petitions for student body president, student body vice president and vice president for student activities must contain at least 200 signatures, as required by student government election laws.

Petitions for Senate seats must bear at least 50 signatures.

In a letter to prospective candidates, attached to the petition and a copy of the elec-

tion laws, Elections Commissioner Rhonda Starnes emphasizes that no petitions submitted after the filing date will be accepted.

All three executive positions are open, as well as the following Senate seats:

Brush Towers, 1; commuter, 2; east side dorm, 1; east side nondorm, 3; foreign student, 1; Small Group Housing, 1; Southern Acres (VTI), 1; Thompson Point, 1; University City, 1; University Park, 1; west side dorm, 2; and west side nondorm, 2.

The election is scheduled for April 29.

## Science fair held here today

More than 200 science exhibits from Southern Illinois schools can be viewed by the public from 1-4 p.m. today in the University school gym.

The Illinois Junior Academy of Sciences, sponsor of the exhibit, will select at least 40 first-place winners to compete in the statewide contest in May at the University of Illinois.

The exhibits will be divided into 16 categories for judging

by 25 faculty members and 25 students from SIU.

The University will present a four-year scholarship for the best high school project at the exhibit.

At 2 p.m. Saturday, Mrs. Nadine Dungan, science supervisor of the State Superintendent of Public Instruction's office, will speak on "Tomorrow's scientists and citizens" at Furr Auditorium.

## Grad wives hold meeting

All SIU Dames Club members are invited as guests to the SIU Graduate Wives Club meeting to be held at 8 p.m., Monday in the Home Ec Living Lounge. "Rebuses" performed by the Department of Theater and the Southern Players will provide entertainment.

Refreshments will be served and all Dames Club members and Graduate Wives are invited.

## Concert scheduled

The Elgin High School chorus and orchestra will appear in University Convocation and open public concert at 10 a.m., Monday in the University Center, Ballroom B.

The performing organizations are composed entirely of high school students, and they plan a varied program including combined choral-orchestral works.

The musicians are appearing as guests of the SIU Department of Music.

The public is invited to attend the free concert.

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## Geologist to give talk

Patrick Parker of the Marine Sciences Institute of the University of Texas will speak Monday on "Uses of Stable Carbon and Oxygen Isotopes Ratio Variation in Geology and Environmental Sciences."

Parker's speech, sponsored by the Department of Geology, will be a noon Monday in Technology A, Room 22A.

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**Anti-racism laws cause more racism**

# Indiana professor talks on U. S. racial equality

By James Hodi

Daily Egyptian Staff Writer

For several hours Wednesday night, Charles S. Hyneman, professor of political science at Indiana University, led a lively and sometimes bitter discussion on the state of racial equality in America.

Hyneman, who was elected president of the American Political Science Association in 1962, started the discussion with the reading of a paper on American racial equality and then opened the floor to discussion.

"Without being sure as to what the word ought to mean, I will say that the status of the Negro has changed remarkably in the past two decades, the 1950s and the 1960s," Hyneman said.

"Today, legislative and administrative discrimination against the black man is universally acknowledged to be forbidden by the Constitution."

However, Hyneman drove home the point that although discrimination is outlawed, it still exists.

"If these formal claims and recognitions be viewed as proofs of status, it is clear that alteration of status has run far ahead of improvement of condition. In several aspects of life, tests of good living would surely show that the Negro's lot has greatly improved in recent years. In some other respects, however, it may be that, in com-

parison with the white man, the Negro has lost ground so far as sharing the fruits of a highly productive society is concerned."

Hyneman said bigotry in America is greater now than it was 20 years ago. Parents are creating new bigots today out of children.

Children of two, six or fifteen years of age are hearing their parents engage in conversations about black people, portraying blacks ruining schools and carrying blight to neighborhoods they move into, Hyneman stated.

Hyneman believes similar propaganda against whites may be carried on in black homes, causing their children to think all whites are purposely oppressive and riots are needed for change.

In all, America's anti-racism laws have helped foster greater racism among it's people, he said.

Improving the role of the black in society should be done in ways that cannot create new bigotry, Hyneman explained. He presented two possible solutions.

The first would be for the Negroes to band together in such a way that politicians must cater to their wants in order to get the winning plurality. To become better people in society, blacks must win concessions from reluctant whites and make their representatives represent them.

The second solution would be for two bodies to be formed,



Charles S. Hyneman

one made up of whites and the other of blacks. The two bodies would debate legislation before it goes to the legislature. Thus, they may both get solutions to the black problem they can live with.

Hyneman also came out against forced integration of schools. He said a black cannot learn in an environment where he is surrounded by a lot of hostile whites. Instead, the black should get his own school board for his own schools and be given the funding necessary to improve them. He said funds could be gotten easily because southern whites would be all for such a move.

As the discussion started, Hyneman became involved in a long debate with Jim Rosser of the Black American Studies Program. Rosser asked Hyneman to prove Rosser's

status has improved in the last few years.

"You are proof," Hyneman said. "A black like you couldn't have sat here and talked with whites like you are now doing 25 years ago."

Rosser replied, "Faulkner told of a Mississippi Negro doing just this at the turn of the century."

Hyneman replied, "If you say conditions are not improving, then I'd say I'd be happy to have the situation of 20 years ago again."

Randall Nelson of the Department of Government added to the discussion, "The black doesn't want it thrown at him. He wants change through the political system. In Carbondale, every black man can vote, but as long as you elect on a townwide basis, he won't be represented."

After a while, the argument began to heat up and Hyneman was temporarily forced out of it. One white student told of how blacks were getting

into all the good schools in Florida through busing. This was argued as favoring a black student. Paul A. Schillip of the Department of Philosophy said he could not believe the white student's statement.

Hyneman later got back into the discussion and deplored putting a black child in a white school where he is taught the white man's ways and is alienated from his mother.

As for black political power, Melvin Kahn of the Government Department said it existed and that the situation in New York proved it. Arthur Goldberg was nominated for governor in the Democratic Party and a white man was expected to be his running mate. Due to politically active blacks, Goldberg's running mate for lieutenant governor is a black man.

## All is 'go' for moon shot

CAPE KENNEDY, Fla. (AP)—Rookie astronaut John L. Swigert Jr. nailed down a first-string job on the Apollo 13 flight team Friday and the countdown surged smoothly along toward a blast-off today to America's third beachhead on the moon.

Swigert replaced Thomas K. Mattingly II after Mattingly was exposed to German measles.

## Kennel Club to present dog show

The Crab Orchard Kennel Club will present an all-breed dog show and obedience trail from 8 a.m. to 8 p.m. Sunday at the Arena.

The show is licensed by the American Kennel Club and will use A.K.C. rules in judging the performances.

Glenn Schuetz, coordinator of the dog show, said 87 of a possible 124 breeds listed will compete. The show entries

are divided into two classifications: obedience entries and 885 conformation entries. Schuetz said there will be 979 dogs participating in 1,032 entries, with 53 dogs competing in both classes.

One of the Obedience Class subdivisions is the Novice Class, where the dog must heel and figure eight on and off leash, stand for inspection, and sit at a designated

area for one minute while the master calls the dog from across the room.

The second main classification is the Conformation Class which is restricted to dogs six months and older. Its major concern is the physical characteristics of the dog. The dog will be judged on its coat color and sheen, and the shape of the body and the head. The dog will also be tested on the correct positioning of its body stance. The coat colors, body shape and coat sheen will depend on the standards of the breed.

First, second and third place trophies will be awarded to the six canine classifications: sporting, hound, toy, working, nonsporting and terrier. A trophy will also be awarded to the best dog in the show.

Roy J. Jones and Elizabeth F. Jones, licensed by the American Kennel Club, will be superintendents of the show.

## Skolimowski to lecture

The Department of Design will sponsor a special lecture on the relevance of design in today's transforming society at 8 p.m. Sunday in Morris Library Auditorium.

The guest speaker will be Henryk Skolimowski, professor in the School of Philosophy, University of Southern California at Los Angeles. His topic will be "A Concept of Design." This theme forms the basis of a chapter from his forthcoming book, "The Logic of Design," to be published this fall by Bantam Books.

Skolimowski attended the

Warsaw Institute of Technology. He received his M.A. in philosophy from Boston University and his doctorate from New College, Oxford University, England.

His lecture tour includes appearances at the University of Michigan, Notre Dame and Northwestern University. The public is invited to attend.

## Campuses troubled

By THE ASSOCIATED PRESS

A rash of springtime student uprisings has continued on college campuses, forcing the closing of Hunter College in New York, provoking court action at Cornell University (Ithaca, N.Y.), and heckling Columbia University's newly appointed next president, William J. McGill, in New York City—among other developments.

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# Scali raps Nixon's strategy for support

By Terry Peters  
Daily Egyptian Staff Writer

A prominent Washington news commentator has charged that President Richard M. Nixon provoked unnecessary confrontations in seeking support for his Vietnam policy, creating a situation which "can become a national tragedy unless the President and his advisers realize it in time."

John Scali, Washington correspondent for ABC News, told a University Convocation assembly that the speeches of Vice President Spiro T. Agnew have fostered "a tone of unreasoning hysteria, as if George Wallace in defeat has succeeded in infecting the American people with hate."

Scali, who played a prominent behind-the-scenes role in resolving the Cuban missile crisis of October, 1962, is the only Washington newsmen to accompany Nixon and Secretary of State William P. Rogers on all their overseas travels. He appears regularly on the ABC Sunday afternoon interview program, "Issues and Answers."

Scali said Nixon has miscalculated the mood of the nation around the time of last year's November march on Washington.

"Anti-war protest had already created, and was on the way down," he said, citing several polls to support his contention. "He didn't need a confrontation."

Scali said the depth of public support for the President's Vietnam policy is reflected in the fact that "even his major critics—members of the Senate Foreign Relations Committee—have backed away from public hearings."

"They are now concentrating on Laos and Cambodia even though they know that Nixon has no intention of sen-

ding troops to those places," he said.

Scali asserted that "long-range, Nixon has complicated rather than eased the problem of 'bringing us together.'"

Scali suggested that the President "is still very much in the saddle" despite the defeat of Supreme Court nominee G. Harrold Carswell. He said Nixon is "veering to the right" while believing he is pursuing a middle-of-the-road policy. "The result is confusion among the American people," Scali said.

Scali, who was a roving correspondent for the Associated Press for 17 years, took issue with Vice President Agnew's criticism of TV network news policy. He agreed that news organizations should not be above self-examination, but rapped the Nixon Administration for encouraging an atmosphere Scali said is not conducive to such critical analysis.

Scali said he began to receive "obscene, hate-filled, anti-Semitic" mail after Agnew's speech on network news policy. The mail accused him of sabotage, treason, "pinkism" and Communism, and urged him to "go back" to Russia, Israel, North Vietnam and various other places, he said.

"Nixon has to share the responsibility for unleashing these forces," Scali said. "Vice President Agnew's lectures on morality are not undirected."

"Agnew has taken on the assigned role of bare-knuckled bodyguard for the Nixon Administration," he continued. "He revels in an atmosphere of intimidation."

The ABC newsmen quoted approvingly the words of Nixon's inaugural address admonishing the American people to lower their voices so that "we can begin to

listen to one another."

"But the President has succeeded in getting support partly by ignoring his own advice," Scali charged.

"It is now urgent that Nixon silence or severely moderate the extreme voices on his side," he said. "And he can start by selecting a nominee for the Supreme Court whose views on race relations don't promise to turn back the clock."

Scali voiced his qualified approval of Nixon's shift in foreign policy.

"He has drafted and set in motion a policy of lower profile for the United States," he said. "He has decided that American boys shall not be sacrificed to insure our version of freedom in foreign

lands.

"This policy could turn out to be a new version of isolationism," Scali continued. "But right now, that's a problem I'm willing to confront later."

The ABC commentator said he fears the President is becoming too detached from public sentiments.

"Nixon is in danger of becoming a remote, distant Charles de Gaulle type of figure," Scali said. He said this development is especially unfortunate because of the President's skill in fielding questions at news conferences.

Scali concluded on an upbeat note.

"I don't wish to leave you with a sense of despair,"

he said. "I'm basically optimistic. I think the basic good sense of the American people will prevail."

After the convocation, Scali answered questions during a coffee hour held in the Communications Lounge. WSU-TV filmed a segment of question-and-answer exchanges tentatively scheduled for next Wednesday's "Kaleidoscope."

## Cycling Club meets

Nature lovers are invited to bicycle their way Sunday to the first spring quarter excursion of the SIU Cycling Club, a cookout at Crab Orchard Lake.

Interested cyclists should attend the first spring quarter club meeting, Saturday, April 11, in Wham 201 at 2 p.m.

SIU Cycling Club members ride short distances Sundays and long distances Saturdays.



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## Student radio voice

# WIDB radio begins Sunday

By Jim Duggan  
Student Writer

SIU students now have a new outlet for expressing their opinions. They can use the "gripe line" of the new campus radio station.

WIDB, the result of much planning and hard work, will provide underground and rock music, information on campus happenings and an outlet for student opinion.

WIDB is located in Wright 1, Room 14, of University Park and, according to Charles J.

Muren, public relations director, it will be the sixth largest carrier current station in the nation.

WIDB will begin operation at 1 p.m. Sunday on 600 kc on the AM band. The station will serve the areas of Brush Towers, University Park and Baldwin and Warren Halls at Thompson Point. Muren said service will soon expand to the remainder of Thompson Point, Southern Hills, Greek Row and Evergreen Terrace. They eventually hope to include University City, the Pyramids and the Quads in their service area.

The station is financed by student government with student activity fees.

Even though the administration was involved in passing the proposal for the station, it will not influence the sta-

tion's policies, Jerry W. Chamberlain, general manager, said.

One of the services provided by WIDB will be a "gripe line." According to Muren, "We'll have a number that you (the student) can call and we'll have a tape recorder that answers the telephone. You can gripe for 30 seconds about anything you want."

Another service provided by WIDB will be remote broadcasts of news. Chamberlain said that the station hopes to have the facilities for live coverage of special news breaking on campus.

WIDB's proposed hours of operation are as follows: 7 a.m. to 1 a.m. Monday through Thursday, 7 a.m. to 4 a.m. Friday and Saturday, and from noon Sunday until 1 a.m. on Monday.

## Concert scheduled for choral groups

The University Male Glee Club and Festival Male Chorus will present a concert at 3 p.m. April 26 in the University Center Ballroom.

One of the selections to be presented is Conductor Robert Kingsbury's arrangement of "Whatever God Ordains is Good" by J.S. Bach.

Kathleen Warner will accompany the groups. The concert is cosponsored by the Male Glee Club and Phi Mu Alpha Sinfonia.

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# Campus activities

Saturday

**Journalism Department:** Southern Illinois Press Association Annual Spring Conference, Clarissa Starr, speaker, 9 a.m.-4 p.m., Communications Theater.

**Chi Alpha:** The Followers in Concert, Gospel, Folk, Rock and Acid Rock Singers, 7:30 p.m., Lawson Hall, Room 161.

**Illinois Junior Academy of Science:** Science Exhibit, 8 a.m.-4:30 p.m., Pulliam Hall Gym.

**Southern Players:** New Ghandi Centennial Play, 8 p.m., University Theater, Communications Building.

**Interpreter's Theater:** Reading Hour, "Not with a Bang...", 8 p.m., Calipre Stage, Communications Building.

**Counseling and Testing Center:** Law School Exam, 8 a.m.-5 p.m., Muckelroy Auditorium; Graduate English Exam, 1-3 p.m., Davis Auditorium.

**Southern Illinois Association of English Teachers and Learning Resources:** The Experience as Seen by Students, 8 a.m.-noon, Lawson Hall, Rooms 101, 131 and 141.

**Student Activities Film, "Min and Bill,"** 7:30 and 9:30 p.m., Davis Auditorium. Admission Free.

**Track:** SIU vs. Indiana State, 1:30 p.m.

**Office of Married, Graduate and Commuter Students:** University Farms tour for married students and their families.

**Music Department:** Senior Recital, Cheryl Nicholaides, pianist, 8 p.m., Home Economics Building, Room 140 B.

**Delta Sigma Theta Pyramid Dance:** 9 p.m.-12:45 a.m., University Center Ballrooms.

**Theta Xi Variety Show: Rehearsal,** 6-11 p.m., Furr and Morris Library Auditoriums.

**Church of Jesus Christ of Latter Day Saints: Rehearsal,** 10 a.m.-noon, Furr Auditorium.

**Intramural Recreation:** 12:30-8 p.m., Southwest of Arena, University School Field, East of Arena, Southwest of Group Housing; 8 a.m.-8 p.m., Handball Court; 1-8 p.m. Tennis Court; 1-11 p.m., Pulliam Hall Pool; 2:30-8 p.m., South of Beach and West of Baseball Field.

**Women's Recreation Association:** Volleyball Tournament, 8 a.m.-5 p.m., Gyms 114, 207 and 208.

**Cycling Club:** Meeting, 2-4 p.m., Wham, Room 201.

**Panhellene Council:** Meeting, 2-2:30 p.m., Agriculture Seminar Room.

**Peace Committee Film:** "Duck Soup", 7:30-11 p.m., Browne Auditorium.

**Organization of Arab Students:** 1-5 p.m., Meeting, Morris Library Auditorium.

**Chinese Student Club:** Basketball, 7-9:30 p.m., Gym 207.

Monday

**Theater Department:** "Multi-Theater" John Howard Lawson, speaker, 4 p.m., University Theater, Communications Building.

**Elementary Education:**

**Luncheon, noon, University Center, Wabash Room.**

**Sigma Alpha Eta: Luncheon,** 12:30 p.m., University Center, Ohio and Illinois Rooms.

**Business Affairs: Meeting,** 4 p.m., University Center, Ohio and Illinois Rooms.

**Alpha Kappa Psi: Rush,** 7 p.m., University Center, Ballroom A.

**Convocation Series: Films and Discussion by James Herbert, "Outscape," "Pluto," "Arc,"** 6 p.m. and 8:15 p.m., Furr Auditorium.

**Graduate Wives Club: Meeting,** 8-11 p.m., Home Economics Family Living Laboratory.

**Music Department: Senior Recital, Diana Carl, soprano and Deanna Ducomb, coloratura soprano,** 8 p.m., Davis Auditorium.

**Theta Xi Variety Show: Rehearsals,** 6-11 p.m., Muckelroy Auditorium.

**Intramurals: Softball officials rule interpretation meeting,** 4:10 p.m., SIU Arena.

**Hillel-Jewish Association: Center open** 7:30-10:30 p.m., 803 S. Washington.

**Earth-Rebirth Environmental Fair: Projects Committee Meeting,** 7-9 p.m., Agriculture Building, Room 170.

**Alpha Zeta: Meeting,** 7:30-10 p.m., Agriculture Seminar Room.

**Alpha Phi Omega: Meeting,** 9-11 p.m., Morris Library Auditorium; pledge meeting, 9-11 p.m., Home Economics Building, Rooms 122 and 120.

**Sigma Phi Sigma: Meeting,** 7-10:30 p.m., Communications Lounge.

**Sigma Alpha Eta: Workshop on Articulation, Dr. Eugene McDonald, speaker,** 9 a.m.-noon and 1-3:30 p.m., Morris Library Auditorium.

**Cycling Club: Display,** 8 a.m.-5 p.m., forum area north of University Center.

**Cheerleaders: Try-outs,** 7:30 p.m., Gym 208.

**Deseret Club: Meeting,** 7:30 p.m., Agriculture Building, Room 154.

**Women's Recreation Association: Aquatics,** 5-7 p.m., Pulliam Hall Pool; 4-5 p.m., Tennis Court.

**Intramural Recreation:** 3:30-11 p.m., Pulliam Hall Gym and Weight Room, 3-8 p.m. Area southwest of Arena, Tennis Court, Handball Court, University School Field, Area south of Beach and west of Baseball Field, Area east of Arena, Area southwest of Group Housing.

**Campus Ministry Confronts A Challenge: Student Christian Foundation Luncheon Seminar Series, noon, Lunch 50¢,** 913 S. Illinois Avenue.

**Probation Students and Students in General: Vocational or Educational Counseling, Counseling and Testing Center, Washington Square Building A,** phone, 453-5371.

## SIU Senate reapportioned

# VTI representative added

By Bob Carr  
Daily Egyptian Staff Writer

The Student Senate reapportioned the east side nondorm district to include a senator from Vocational-Technical Institute (VTI) at their regular Wednesday meeting.

In effect, the bill, submitted by Ellis John May, east side dorm senator, reduced the number of east side nondorm senators from five to four and added a senator for Southern Acres and VTI.

The bill had been submitted as an amendment to the April 1 meeting but was tabled due to the lack of a quorum at that meeting. The amendment was changed to a reapportionment bill Wednesday and passed unanimously.

Two amendments to the

Senate's constitution were tabled because of lack of a quorum. A part of the Senate resolution concerning the stimulation of black business and industry revolving around the poor and minority groups in Southern Illinois was passed unanimously.

In addition, the Senate voted to support Illinois State House Bill 3377 urging the liberalizing of the state's abortion laws.

A resolution showing solidarity with the United Front of Cairo was also passed by the Senate after an appeal by the Rev. Mr. Walter Garrett, a resident of Cairo. The Rev. Garrett called for student solidarity with the United Front in a march through the community on April 18. It was also mandated that the Rev. Garrett serve as the Senate's coordinator and li-

ason with the United Front.

Also passed was a resolution condemning Gov. Richard B. Ogilvie for requesting tuition raises on campuses of state supported institutions of higher learning. The resolution stated that the tuition raise constituted a form of "cryptoracism" against blacks and poor whites who may not be able to attend the University because of lack of finances.

Roger Leisner, student government representative to the Carbondale City Council, announced appointments to various city commissions. Ralph Kylooe was named to the Mayor's Youth Advisory Committee, Byron Brickley and Chris Braunz were appointed to the Senior Citizen's Council and Candace Leisner will serve with the Citizen's Advisory Commission.

## Grad Council seeks recognition

The Graduate Student Council (GSC) moved for official recognition at its meeting this week.

The four-year-old organization passed a motion authorizing Dan Sugarman, graduate student in chemistry, to rewrite an article (Section 5, Article 6) in the By-Laws of the Statutes of the Board of Trustees to include a provision for a graduate student council. The rewritten article will then be submitted to the SIU administration.

This amending procedure will involve rewording the section to explicitly state graduate and undergraduate student bodies, in place of student body.

In a lengthy discussion, the problems surrounding availability of books at Morris Library were discussed.

Council members criticized the present policy which allows faculty to check out books for three month periods.

Jim Hanson, president of GSC, said faculty members do not pay fines on overdue books. Dave Thomas, graduate student in speech, indicated many faculty members keep books indefinitely.

The council agreed to arrange a meeting between Ferris S. Randall, director of Morris Library, and the GSC executive committee to discuss the problem.

Hanson read a letter he had sent to John E. King, chairman of the Advisory Committee for the Center for Vietnamese Studies.

The letter outlined the reasons behind the GSC's decision last month not to appoint a member to a Policy Review Committee on the center. Hanson outlined four conditions which must exist before the Council considers appointing a representative:

- 1) official endorsement to the review committee by ad-

ministrative officers.

- 2) all issues pertaining to the center subject to review. (Last month Pat Furlong, graduate in economics, told the group the AID grant would not be subject to review).

- 3) the review committee's scope expanded to review all technical assistance programs at the University.

- 4) the review function be permanent.

The Council also passed a motion creating an Educational Policy Committee, headed by Dave Thomas, to reevaluate graduate and undergraduate studies.

Thomas expects the committee to draw up a comprehensive plan, including exper-

imentation in the area of General Studies.

New officers were elected at the close of the meeting. Dan Sugarman was elected president. Dave Thomas, vice president and Dan Erlanson, secretary.

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**Robinson out, but Nalder to compete**

**SIU track team vs. Indiana today: here**

By Bob Richards  
Daily Egyptian Sports Writer

Saluki track fans have one of two season opportunities to see SIU's track and field team in action today, when coach Lew Hartzog's thin-clad face Indiana State at 1:30 p.m. in McAndrew Stadium.

Field events will begin at 1:30 p.m. with the 440-yard relay commencing running events at 2 p.m.

SIU's only other home dual meet will be May 16 against the Drake University Bulldogs. Indiana State has not competed outdoors yet and coach Bill Malloy expressed some pessimism about his team's chances in the distances and field events.

The absence of Alan Robinson will take some of the sting out of SIU's distance strength, but coach Hartzog said Ken Nalder would be able to take up the slack.

Regardless of what the outcome is, SIU's coaching staff will be able to get an up-to-date evaluation of team members capable of competing in the highly prestigious Kansas Relays April 17 and 18 and the Drake Relays April 24 and 25.

Hartzog has been chosen to serve as university division referee in the Kansas Relays this year. The Saluki coach has developed a warm relationship between SIU and Kansas with annual meetings in cross-country and track.

University workers were busy Friday rolling and lining SIU's cinder track for today's contest. SIU is the only major university in Illinois operating with a cinder track and is also the only team in the new Conference of Midwest Universities with this type of outdated track.

Construction of an all-weather track with a rubber-asphalt surface in McAndrew Stadium could take place in early summer.

In earlier outdoor competition this year, SIU was beaten by Florida State and Florida. The Salukis defeated

Yale. SIU's four-mile relay team set a meet record in the Florida Relays and the Salukis had several placers in last week's Kentucky Relays.

**Softball fields will open Monday; gear available**

The Intramural Department has announced the softball fields will be available for practice Monday.

Teams may reserve a field by coming into the Intramural Office, in the SIU Arena, Room 128, and signing for a specific field and time.

Equipment for 12 and 16 inch softball will also be available. All equipment must be returned by 10 a.m. the following day.

Signups and submissions of rosters will be cut off Monday afternoon. All teams that sign up late will be penalized with one loss but will be permitted to play a complete schedule.

At last week's softball managers meetings, it was voted to allow spikes in both 12 and 16 inch competition. However, golf shoes and track shoes with steel spikes are illegal.

Manager's information sheets are available in the Intramural Office.

All managers are requested to carefully read the rules

of eligibility in the Intramural Handbook. Any student who has received a varsity award in baseball from a four-year college is not eligible.

**Callison's homer put Cubs on top**

MONTREAL (AP) — Johnny Callison hit his first home run for Chicago, a two run shot in the ninth inning Friday. It lifted the Cubs to a 2-1 victory over the still winless Montreal Expos.

Joe Sparna, 0-2, seeking his first National League victory since coming to Montreal from Detroit, took a 1-0 lead and a three-hitter into the ninth.

After a walk and a double play, Sparna was only one out away from victory when Ron Santo singled and Callison unloaded a blast over the right field wall, as the Cubs won for the first time in three outings.

**Salukis defeat Wichita State, advance in tennis tournament**

The Saluki tennis team defeated Wichita State University 6-1 Thursday in the opening round of the Oklahoma City University tournament.

Top-seeded SIU was to play Oklahoma City Friday and a win would probably advance the Salukis to the finals against Mississippi State.

Number one singles player, Fritz Gildemeister of Santiago, Chile, was SIU's only loser against the Shockers. He was victim of Wichita's Merwyn Webster 6-4, 3-6 and 6-0.

Bill Lloyd, Chris Greendale, Macky Dominguez and Ray Briscoe all won their singles matches against

Wichita State opponents. All won in two sets.

Lloyd and Dominguez won the number-one doubles match and Jorge Ramirez and Briscoe teamed up to give the Salukis a win in the number two spot in doubles.

The win kept SIU's regular season record clean at 3-0. SIU went 3-4 on its spring tour not including an exhibition win against Kentucky.

**SIU swimmers**

**set two records**

Bruce Steiner and Steve Dougherty were responsible for two new SIU swimming records Thursday in the National AAU championships in Cincinnati.

Steiner placed tenth in the 500-yard freestyle in a time of 4:42.2, seven seconds under the previous school record.

Breaking his own record in the 100-yard butterfly, Dougherty failed to place although swimming the event in 53.0.

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- Honda, 30cc, good cond., stop it. Call 526-1927, Steven Levine, 303 S. Broadway, 5110 or best offer. 1322A
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- 1967 Corvette Coup. side exhausts, 527-507 H.P., 4 speed, post, 1324A, 2060.
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### Thievery reflected

Mirrors in Carbondale stores make shoplifting visible. Photographer John Lopinot hid behind a counter to catch this shoplifter in action. Jackson County State's Attorney Richard Richman estimates that 75 per cent of the shoplifting cases in Carbondale involve SIU students.

<b>DAILY</b> 	<h1>EGYPTIAN</h1> <h2>Southern Illinois University</h2> <p>Volume 51      Saturday, April 11, 1970      Number 119</p>
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## Tuition waivers may decrease

By Rich Davis  
Daily Egyptian Staff Writer

Approximately 16,000 SIU students are currently receiving tuition waivers that may be affected by recently recommended tuition hikes at Illinois state universities.

James Brown, special assistant to President Delyte W. Morris, said 12,500 students at the Carbondale campus and 4,500 at the Edwardsville campus do not pay tuition.

Brown said the figures involve some assumptions, but are reasonably correct. Some of the tuition waivers are for part-time employees, largely

civil service, who take classes, Brown added.

Various state legislators and members of the Illinois Board of Higher Education have discussed the possibility of reducing the number of tuition waivers in order to meet the demands of Gov. Richard B. Ogilvie's recommended budget cuts.

Brown said that while it is difficult to recognize anything right now, something will happen to tuitions. "I wouldn't be surprised if tuition waivers were affected," he said, "but I really don't know what will happen."

The Illinois State Legislature will vote on appropriations bills this week. Brown

said that until then, it will be difficult to determine how tuition and tuition waivers will be affected.

President Morris told the House of Representatives Appropriations Committee this week that 16,900 of the 35,600 students at both campuses do not pay tuition.

Ogilvie has recommended hiking tuitions at state-supported schools. This would, in effect, double in-state and out-of-state tuitions at SIU if the legislature approves his recommendations.

In-state tuition at SIU would jump from \$201 to \$397, and out-of-state from \$720 to \$1,194.

## Harpette to hold festival 'sometime'

By Win Holden  
Daily Egyptian Staff Writer

Time is beginning to run out on Harpette Ltd.'s planned May Day Fest, according to Harpette attorney J. C. Mitchell.

Mitchell said if a long litigation on the basis of the two suits filed against Harpette occur, "it would be difficult to get ready."

If the cases are resolved quickly, Mitchell said it would be possible to prepare the site to accommodate the 30,000 persons-per-day figure.

This, in part, is why a motion was filed, Mitchell said, to consolidate the cases against Harpette, one by the Concerned Citizens of Southern Illinois and four other plaintiffs, and one by the State of Illinois.

"We filed the motion to consolidate because the facts are the same and issues are the same," Mitchell said.

Mitchell said it would be unfair to the defendants to try the cases separately simply because the State "elected at the last minute to come into this matter, although it

has known about the general subject of the case for many months."

The case has been delayed, according to Mitchell, because Judge Rodney A. Scott had not been assigned to handle the State's case until Thursday.

Judge Scott will hear the two motions at 10 a.m. Monday in the Circuit Court House in Decatur.

Mitchell summed up the entire May Day Fest question by saying, "I know that unless we are absolutely forbidden, we are going to have a rock fest sometime."

# Shoplifting rises, merchants react

By Ellen Matheson  
Daily Egyptian Staff Writer

Shoplifting is on the increase in Carbondale. Merchants have reported over 100 cases since school started in September and one store recently had 45 such incidents in as many days.

Don Smith, manager of Ben Franklin dime store, said he estimates a year's loss due to shoplifting and pilferage at \$10,000.

Since last September, there have been 123 convictions for shoplifting in Jackson County, according to Jackson County State's Attorney Richman. Currently 144 cases have been filed and 21 cases are pending.

Richman estimated that 90 per cent of these cases are from Carbondale and of that percentage, 75 per cent are SIU students.

"There has been an enormous increase in the number of cases," Richman said. "There were 17 cases this week." Not all cases are reported, according to Richman.

"I don't think the kids realize the penalty. They have a record for life," Richman went on.

"Some steal because its taking from the establishment. Some because they think they can get away with it. It reflects the attitude of people toward society—they don't care," Richman said.

"We have to write off losses to pilferage and shoplifting," Smith said, "because we can't hike our prices. We're a chain store and if people compare prices at our stores in other communities to Carbondale's and find them higher they'll ask why."

Smith said that up until a short time ago most shoplifters were not prosecuted. It's quite a job to go to court Smith said, but "we have to do it now."

He said that it's easy to spot a shoplifter in the store. They have mirrors in the front which reflect images in all the aisles.

He said that the shoplifters gave various reasons for trying to get away with it.

"One young man last Saturday who was from Chicago and whose father was a banker stole two decks of playing cards and play money just for kicks."

The "kicks" cost that particular student \$50 and probation for six months.

Mike Monroe, assistant manager of 710 Bookstore, said that his store is prosecuting all violators. He said that most shoplifters were SIU students.

"We have three or four cases of shoplifting during a normal week," Monroe continued "and during rush (the beginning week of a quarter) as many as three a day."

Monroe said that the store has had to hire off-duty policemen to survey the aisles and take care of confronting the shoplifter and calling the police.

"I don't think anyone realizes how the kids are getting hit," Monroe said.

According to Richard Richman, state's attorney for Jackson County, the sentence for a first offender has been six months probation and a fine of \$50. A second such offense is a felony.

Bert Mitchell, manager of Low Cost, said if the store does not experience at least one shoplifting a day—it is a good day.

Previously Mitchell had been a store manager in Centralia. The problem there is virtually non-existent, he said, "I caught one shoplifter in six months."

Mitchell said his store employs one to three security people at all times, and all have had police training.

"Very seldom are the shoplifters not prosecuted. If the person is very cooperative and if it looks as if he learned a lesson, we might not prosecute him. We prosecute 99 out of 100," he said.

Martin Chaney, owner of University Rexall Drugs, said that shoplifting has always been a real problem for his store.

The biggest amount of items taken are sunglasses and books. "We can lose up to 10 per cent from our stocks here," Chaney said.

Chaney said he thought that most kids steal for kicks. He had another theory though that those who steal the larger items, like cameras, were reselling the items to buy other things. He mentioned drugs in this connection.

What the problem is forcing Chaney to do is to hire house detectives and put items behind glass counters, he said.

The problem is also making it necessary that Chaney, and store owners like him, hike prices, he said. "We have to pay for the loss."

"The good kids are having to pay for what the bad ones do."



Gus Bode

Gus says if you want to catch shoplifters, you need a "steal" trap.