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THESE DOCUMENTS ARE FILMED EXACTLY AS THEY WERE RECEIVED. IN SOME CASES, PAGES MAY BE DIFFICULT TO READ. SOME PAGES APPEAR TO HAVE OVERLAPPING DOCUMENTS. BUT THEY WERE PHOTOCOPIED IN THIS MANNER.

SANDRA MASON
DIRECTOR OF RECORDS MANAGEMENT
SOUTHERN ILLINOIS UNIVERSITY
MICROGRAPHICS DEPARTMENT
CARBONDALE, ILLINOIS
BOOK REVIEW
Author weaves comedic tale of "A Walk in the Woods."

OUTDOORS
Students find Little Grand Canyon an optimal place to hike and admire nature.

BYE-BYE BELLES
Southern Belles program discontinued following public criticism.

STORY BY ERIK PAVLOVA
PHOTOS BY JAMES HEPNER

THE SOFT STRUMMING OF AN ACOUSTIC GUITAR ECHOES THROUGH THE BASEMENT HALLS OF MORRIS LIBRARY AS A DEEP MALE VOICE BELTS "SIXTEEN TONS." The interior of the auditorium embodies an old-fashioned and homey atmosphere. The rows of chairs inside contain scattered people of all ages.

Students, staff, and community members with a variety of talents gathered Tuesday night in Morris Library's auditorium to audition for "Studio A Presents," a local talent show that will air on WUSF/WEST-19, channel 8, this November. The show is produced by 10 students and consists of short segments featuring various forms of entertainment, including music, dance, and local talent.

When asked about the event, student Tom Miller expressed his excitement, saying, "I have been looking forward to this for weeks. It's a great opportunity for us to showcase our talents and entertain others."

Those interested in being in Studio A Cafe's live audience can sign up in Room 1056 of the Communications Building.
The Ecvrr,w regrets the errors.

be :he best at anything. should not have been attnbuted
quote that said. "Many people never .-.ould expect SIU to
th i~ ,ncidcnt.

CARBONDALE

Wednesday's news brief about the opening of the wnt-

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High Holiday Services at Congregation Beth Jacob:
Erev Rosh Hashana, Friday September 10, 7:30 p.m.
1st Day Rosh Hashana, Saturday September 11, 9:00 a.m.
Kol Nidre, Sunday September 19, 7:30 p.m.
Yom Kippur, Monday September 20, 9:00 a.m.

Pick up for rides on each day of services will be at the Interfaith Center parking
lot one-half hour prior to services. A student driver will be held at the Interfaith
Center at 5:30 p.m. Erev Rosh Hashana and space is limited RSVP required. For
further information call 622-7280.
No foul play in campus death

Bob Jacobson Daily Egyptian

A man found dead along Arena Drive on campus Thursday morning was probably not the victim of foul play, said University Police Lt. Todd Sigler.

Based on what we've seen, we don't think there was any foul play. We'll know more after the autopsy. Lt. Todd Sigler University Police

The body was found around 9:30 a.m. lying in the grass along the road between Pleasant Hill Road and the SIU Arena.

"Based on what we've seen, we don't think there was any foul play," Sigler said.

"Well, we'll know more after the autopsy," Sigler said.

Police described the man as a bald 6-foot-tall African-American man in his mid-50s weighing about 200 pounds. He was dressed in grey pajamas and a blue and white necklace.

"He had no identification, watch or rings," Sigler said.

He was, however, carrying numerous keys, including one to a Jeep and another to a GM vehicle.

"I think that's where we're closing in on an identification," Sigler said at about 5:15 p.m. Thursday.

The proposed Registered Student Organization Southern Belles has been canceled as a result of public sentiment or as a program in the football department.

At the Student Athletic Advisory Board meeting Sept. 1, citing a negative stereotype and unpopular fiction from the University community as the reason it was not be implemented.

"It's a dead issue as far as I'm concerned, so my opinions and feelings about it really wouldn't matter anyway," Bardo said.

Bardo made the announcement at the Student Athletic Advisory Board meeting Sept. 1, citing a negative stereotype and unpopular fiction from the University community as the reason it was not be implemented.

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Do you have something to say?
Bring letters and guest columns to Daily Egyptian, Room 216E, Communications Board.

Letters and columns must be original, devoid of plagiarism and submitted with the writer's full name and phone number.

Letters must be accepted by email (dailyegyptian@siu.edu) or in the Daily Egyptian office on the Carbondale campus.

Mailbox

S.E.E. cares about quality

Dear Editor:

I am writing to express my concerns regarding the quality of our education at SIU. The administration seems to prioritize athletics over academic excellence, which is causing concern among students and faculty alike.

I recently attended a panel discussion where the administrators of the University were present. However, the discussion seemed more like a pep rally than a serious conversation about academics. I was disappointed to see that the administration was more focused on promoting sports than addressing the needs of the student body.

Furthermore, I have noticed a decrease in funding for academic programs and faculty salaries. This is worrying because it means less opportunity for students to engage in meaningful research and learn from experienced faculty. It is essential for our students to have access to high-quality education to prepare them for the workforce.

I urge the administration to prioritize academic excellence and invest in our intellectual community. We need to ensure that our education is of high quality and that our students are given the tools they need to succeed in their careers.

Sincerely,

[Your Name]

Jennifer Swartout

S.E.E. and H.O.P.E. forum a waste of time?

In the myriad of events posted on the campus columns of the Daily Egyptian, I saw a post promoting a Wednesday night forum about the "future of SIU.

Who were these H.O.P.E. and S.E.E. people, anyway? Political fanatics? Self-serving undergraduates? Semi-professional provocateurs? These two-organization meets to discuss action, not merely on seemingly ineffective furor for discussion.

Although it's clear that the airing around and complaint about Argengen's dismissal, these two-organizations seem to concern action, not merely on seemingly ineffective furor for discussion. It is assumed good research by faculty means better-educated students who can take advantage of a professor's expertise. A decline in the reputation of the University would likely put us at a disadvantage when competing with other universities for quality students, staff and faculty. It would mean generally speaking that your diploma might be seen as less valuable than one from a larger, more prestigious school.

I urge the administration to prioritize academic excellence and invest in our intellectual community. We need to ensure that our education is of high quality and that our students are given the tools they need to succeed in their careers.

Sincerely,

[Your Name]
College Street construction creates turmoil

Story by
KAREN BLATTER

Construction on College Street for the Mill Street Underpass is having negative effects on the local businesses and students in the area.

Because of the construction, College Street is closed from Illinois Avenue to Washington Street, which affects parking spots in front of Sam's Cafe, 521 S. Illinois Ave.; Wisc Guy's Pizza and Subs, 102 W. College St.; and Sidetracks Bar and Grill, 101 W. College St.

The owner of Sam's Cafe, Yaser Ibrahim, said the destruction and lack of parking are having negative effects on his business. He said the lack of parking has been the biggest factor.

"It's killing us big time," he said. "Since the day they did this, businesses have decreased 30 percent; it's really killing us."

Jason Melone, a manager at Wisc Guy's Pizza and Subs, said delivery drivers are having trouble getting orders out in a short amount of time because of the detours they see.

"The drivers have to go all the way around [the construction]," he said. "There is nowhere for the drivers to park, and they aren't getting tipped as well because they are taking longer."

Both Ibrahim and Melone said they knew about the construction ahead of time but did not know when it was going to start until the day before.

"Since the day they did this, business has decreased about one-and-a-half to two weeks. "They are done with the sanitary sewers [Thursday] and then start on the storm sewers [Friday], then they have to put the road back," he said.

Not only has the construction affected businesses, it has also affected students at the Glove Factory, 428 S. Washington St.

Ken Schmidt, a senior in metalsmithing from Chicago, drives to the Glove Factory at least three days a week for classes and said the construction has been very inconvenient.

"It sucks. You never know what is going to happen," he said. "Everybody seems to be upset."

"It's killing us big time," he said. "Since the day they did this, business has decreased 30 percent; it's really killing us."

Owners and managers at Sidetracks Bar and Grill were unable to be reached for comment.

But not only is going to his class inconvenient for Schmidt, he said the construction has caused him not to visit the stores in the area.

"I don't want to deal with it," Schmidt said. "I don't go because of the parking situation; I'd rather go somewhere else."

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Hitting the high note

An ensemble of talent performing a pair of 19th- and 20th-century music arranged by different voice arrangements arrives in Carbondale tonight for the Chamber Choir of Adam Church. The event is open to the public, and a free-will offering will be collected during the program. For more information, call 535-8742.

New Orleans at Carbondale


Meet and greet at open house.

To obtain information of programs and services while enjoying a beverage and food, "The Robin's Nest," will extend its welcome to students, faculty and community members for its open house today from 3 to 4 p.m. in the lobby. The event is open to the public whether you're a student, employee or in the community.

SIUC welcomes the St. Petersburg String Quartet

The Quartet will be performing a wide variety of original Russian compositions with a modern style.

What's up?

Copper Dragon gets back to the Rap

Baby got back!

Bringing the late '90s rap sound to the Carbondale area, Sir Mix-A-Lot will perform Saturday at the Copper Dragon, Brewhall Co., 300 E. Main St.

TICKETS: $6. For more information, call 453-3655.
**The Tootsie Pop Controversy**

**Dear Gus,**

Dear Gus, bring the highly respected Benetton campaign, I was consider­­ing if you might add to creating a never­ending question. For the life of me, I can­not figure out for a second what it is. I am. It is a question about Tootsie Pops. How many licks does it take to get to the center of a Tootsie Pop?

Since the memorable television commercial aired in 1970, millions of Americans, including myself, have pondered the over the number of licks involved in reaching the center of a Tootsie Pop. If I remember correctly, Mr. Ovaltine, the star of the commercial, answered that it takes three licks to get to the center of a Tootsie Pop.

I am in touch with former Kojak star Terry Satava for the absolute number of licks you get to the gooey center of the candy. Many hours ticking Tootsie Pops while solving crimes in the TV on screen series. Unfortunately, each Pop was con­­sumed in less than three licks due to my impatient sweet tooth.

Utilizing a more well­rounded approach, I decided to contact the Tootsie Pop Industries. After all, they produce more than 16 million lollipops a day.

For information on the study done at Purdue University in Indiana by a group of chemical engineering students by using a con­­structed human tongue model. The students reported an average of 364 licks from the 20 Pops used. When the study was conducted on volunteers, however, the average number of licks was 352.

A group of middle school students at Swallow School conducted an experiment in a science class with human. Each student determined the number to be 144 licks.

The Tootsie Roll Industries Internet site at www.tootsiepop.com claims to have received more than 25,000 latters in response to the question, each unique to the author.

So the answer remains unknown. To me, this may be the big­est wonder of the world. My advice to you would be to try to get your own bag of Tootsie Pops and lick away.

Pluck Gus

Gus Back's column appears every Friday. He welcomes you to join his brain with your mind-boggling questions.

editor@isu.edu

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**Job hunters never had it so easy**

**By** KENDRA THORSEN

S TUFFING RESUME AFTER RESUME INTO ENVELOPES, PAY­­ING POSTAGE, LICKING STAMPS AND THE PROCESS OF SENDING THEM OFF AFTER A RESPONSE MAY BE A THING OF THE PAST FOR MANY PEOPLE SEARCHING FOR EMPLOYMENT. Still, there are many who are unable to step into the real world, crunch time veterans and rookies. These handy services give everything from company listings, resume' writing tips, benefits and vacations days...

CONTINUED FROM PAGE 6

**College Grad Job Hunter**

www.collegeload.com

The site boasts itself as "Your Link to Life After College," containing a wealth of resources for career development are included in "Career Options." The site invites the user to read examples on the site and send in their resume for critique. The career center is available free of cost for membership. For more information, call 1-800-206-5335.

**Futuressumes 500**

www.futuressumes.com

Futuressumes 500 is a site advertising career coaching professionals with contemporary career planning exercises for over 25 years. This long­standing company's site offers industry specialties and career planning material to satisfy the customers need for excellence.

The site includes testimonials and a code of ethics for its service. Users may visit the site 'and use information and tips at no charge, but 'members' writing services according to the type.

This site is perfect for the student anxious about resume' writing and for those who may need some tips to properly display job skills.

---

**Quartet**

CONTINUED FROM PAGE 6

success after taking first place at the All-Soviet Union String Competition. The Poles, for the best performance of the required work at the First International String Competition for String Quartets allowed the St. Petersburg Quartet to gain notoriety with critics and the ability to share its music with the world.

"The St. Petersburg String Quartet released an album of quartets by Russian composers. Polish Violinist Zuzana Nadarejshvili. Tiplyakov said that Nadarejshvili's progressive album wanted to go toward the modern music," Teplyakov said. "We've had his music in our repertoire since 1997." Tiplyakov said.

"All around the world. So my advice to you would be to try to get your own bag of Tootsie Pops and lick away."
Jewish students await celebration of Rosh Hashanah

Caryl Davidson will join others in her community in celebration of Rosh Hashanah, the Jewish New Year, at sunset today. Davidson, president of the Hillel Foundation, a Jewish Registered Student Organization on campus, anticipates Rosh Hashanah as a time to reflect on who she is.

"It's a time to come together, worship God and remember that you're Jewish," said Davidson, a junior in design from Lake Forest. Rosh Hashanah signals the beginning of the Jewish calendar, starting with the month, Tishri. Ten days after Rosh Hashanah, people of the Jewish faith celebrate Yom Kippur, the Day of Atonement.

The Hillel Foundation has arranged a dinner at 5:30 p.m. at the Interfaith Center, 913 S. Illinois Ave., to celebrate the new year. Jan Jacobs, director of the Hillel Foundation, said she would like to see some new faces at the dinner this year.

"You might be from somewhere else, but Jewish people are very accepting of other Jewish people," she said. "If nothing else, it's for the experience of it."

At 7 p.m., following the dinner at the Interfaith Center, the Hillel Foundation will provide transportation to the synagogue, Congregation Beth Jacobs, 904 N. Northwest Dr. Although the synagogue does not have a rabbi, members of the congregation will lead the service.

Elaine Edelman, a local attorney and a member of Congregation Beth Jacobs, said she values the traditions that make Rosh Hashanah unique.

"We eat apples with honey because apples are a fruit that are ripe at this time and we dip them in honey to wish, for us and our families, a sweet new year," she said.

Davidson said Rosh Hashanah gives her the opportunity to look ahead.

"It's the new year," she said. "It's a chance to start over."
Jim and Sally Hilligoss of Herrin enjoy the scenery along the trails Thursday afternoon at Little Grand Canyon south of Murphysboro.

Some SIUC students find pleasure in hiking and walking along Little Grand Canyon trails

STORY BY KENDRA THORSON

KRYSTIN SEBASKI HAS FINALLY FOUND AN OUTLET FOR PENT-UP STRESS AND EXERCISE AS SHE LOOKS AT THE RUGGED SCENERY AND WINDING TRAILS OF LITTLE GRAND CANYON.

Intrigued by nature, Sebaski, a sophomore in business from Downers Grove, has recently hiked down the trail of unconventional exercise. Cautious about physical fitness, Sebaski regards her health as a high commodity.

"Hiking is so much better than the tread mills," she said. "There are bumps that raise the heart rate up and down. Your heart rate is continually changing."

Sebaski enjoys the peaceful scenery, placid environment, jutting terrain and changing colors of the canyon. The views allow her to expand her horizons rather than pedaling a stationary bike.

"I think the reason I like hiking so


To travel to Little Grand Canyon from Carbondale, take old Illinois Route 13 west to Illinois Route 127. Head south on Route 127 about five miles. Look for a sign then an arrow directing traffic west to the canyon.

SEE HIKING, PAGE 13


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Medal of Freedom award recipient to lecture about World War II at Lesar Law Auditorium

U.S. Court of Appeals upholds confiscation of 2,000 student yearbooks at Kentucky State University

— The Sixth Circuit's decision, in Students for Justice v. Kentucky State University, has left many who were unhappy that the yearbook's color (purple) or because they didn't sing the school song, was not established until now.
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'Dudley Do-Wright' a dud

NATHANIEL PEAK
Daily Egyptian

Obviously turned off by the lack of substantial scripts featuring around the Hollywood or needing to make a Parachute payment, Brendan Fraser once again constructs his acting ability and downplays his talent for the Universal Pictures release, "Dudley Do-Wright."

In type-cast fashion, Fraser stars as another door of slapstick comedy based on a Saturday morning cartoon favorite. Causing in on the success of "George of the Jungle," a recreation of the animated cartoon series by Jay Ward, "Dudley Do-Wright" caters to the same type of audience. The difference is the lack of dumbing down to appeal to a younger crowd. Fans of the original cartoon series will notice that only minor concessions are made to improve on an already successful product. This is notice amongst the type-cast fashion, Fraser's acting ability and downplays his talent for the Universal Pictures release, "Dudley Do-Wright."

"Dudley Do-Wright" follows the adventures of a clumsy, yet charming, Royal Canadian Mountie. Dudley Do-Wright (Fraser) is forced to stop the evil Snidley Whiplash (Alfred Molina) from exploiting Semi-Happy Valley with a mock gold rush. After getting control of the town and changing the name to Whiplash City, Snidley plants suggests of gold in the local mines to create gold rush hoopla.

A gold rush found by a local man known as the Prospector (Eric Idle) sets off a chain reaction that floods Whiplash City with thousands of millionaires looking for gold. Snidley's plan works. The surge of new people filtering into town spending money allows the villain to control Whiplash City with ease and only Dudley Do-Wright can save the day.

The goal of the program is to have both a faculty and University associate on every floor of the residence halls and for the associate to really get to know the students on their floor. Lorentz said students in residence halls who have an active associate for their floor will learn more about the campus around them. When associates participate with students in their own environment, students tend to feel better connected to the University," she said.

The associates started getting acquainted with students when students may feel more at home on campus. "The large campus can seem small when there is support and dedication, and it's nice to feel that students feel more at home on campus," said John Haller, associate for Bowyer Hall. She has helped to organize a workshop about women in the workplace for members of the women's studies program.

"The large campus can seem small when there is support and dedication, and it's nice to feel that students feel more at home on campus," said John Haller, associate for Bowyer Hall. She has helped to organize a workshop about women in the workplace for members of the women's studies program.

The group's president, Amy Rodgers, said the program would not have added to the University's image. "I definitely - snub, by means of the title," Rodgers said. "If it would have been used as a service for students, it should be used for all students."

"We've never had any problems at all with the ambassador program," Rodgers said. "It's a lot of hard work and dedication, and it's a really beneficial thing. Your school should support the program."

While Chon said the program would not be implemented this year, it could be introduced again next year. "It all depends on which Student Government Board president," Chon said. "It's a headache I don't want."

Chon said that if the program were to be initiated, it would have to be expanded. "It could happen in the future, and hopefully if it's done the right way it'll include everybody," she said. "If it was an SSO, it would have to be for all athletes."

Sports Editor Paul Wiederinski contributed to this article.
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FLAVOR CONTINUED FROM PAGE 1

much is because there is always something new at Shawnee National Forest, said risk factors for hikers and the Gr.ind Canyon. ·

The theme of "Studio A Cafe" is five performances, including poetry readings, folk music and stand-up comedy. ·

"The cafe is much like a televised version of the Malted Munch or Bales 6 Noble on a Friday night," Smart said.

"Studio A Cafe" is filmed with a five studio audience surrounded by a contemporary coffee house setting. Smart said the show is in need of audience members.

A classical themes is present in the "Studio A Presents," featuring music shows and the best musicians from the region. No audience is present during the filming.

The second sub-show, "Studio A Playhouse," showcases comedy and plays taking from 10 to 15 minutes in length.

Smart said the playhouse displays your talent and action directed toward entertainment for television.

"A big goal this season is to implement an ongoing mentoring process," Smart said. "I was thrilled to see how many freshmen we had at the informational meeting."

Students currently are working on the development of an in-house staff of writers to produce one-act plays and blackouts comparable to Broadway light脚skis.

"It doesn't matter that is broadcast across Illinois, you've got a reasonable screenplay, that is comparable to what we'd like to see it.

A career-ending at the end of September, and the first shoot for "Studio A Presents" will be Nov. 6.

At the series informational meeting, about 100 students showed up. Smart said "Studio A Presents" was overwhelmingly received by the responses.

Smart said the public views "Studio A Presents" as a quality local show not only providing professional student-nurtured produce entertainment for viewers to participate the opportunity of absolute world experience within an academic environment.

"It's a great resume builder for students, and it gives them a leg up in their career worlds," Smart said. But it's also tons of fun.

**SOUTHERN ILLINOIS UNIVERSITY CARBONDALE 2000 OUTSTANDING SCHOLAR AWARD

A $5,000 SIUC Outstanding Scholar Award for the year 2000 will be awarded to recognize and to promote research and creative endeavors to an SIUC faculty or staff member who has made outstanding contributions to his or her discipline and has thus become widely recognized for these achievements. The award is made solely in recognition of scientific, educational, artistic, or literary achievement; the recipient is not required to render future academic services as a condition to receiving the award.

Eligibility. All full time SIUC faculty and staff members who, at the time of the original nomination, are involved in research and creative activity are eligible for the award. Once nominated, the nominee may remain qualified for consideration for two additional years, if still a member of the SIUC faculty or staff. This will require agreement on the part of the nominee, to be obtained again by the nominator. The supporting documentation may be updated at any time. Emphasis on service and/or teaching will not be considered as these are already honored through other awards. This award is permanent recognition of outstanding scholarship and is, therefore, awarded only once to an individual.

Nomination Process. Nominations for the award may be proposed by colleagues, associates, supervisors or subordinates of the nominee. The nomination should be supported by a detailed statement of the nature of relevant supporting documentation, such as curriculum vitae (prepared in the standardized format used for promotion), and a list of scholarly and creative activities, and special awards should be forwarded at a later date (see below). The nominee's accomplishments only, is Friday, October 1, 1999.

Deadline Date: for nominations with statement of nature and importance of accomplishments only, is Friday, October 1, 1999.

Contact Person: Sandra Ballestro, Graduate School, 453-4521
‘Walk in the Woods’

A charming journey

ERIN FAFOCUA
DAILY HERALD

In a comedic manner, Bill Bryson explores the Appalachian Trail in his autobiographical fourth travel memoir “A Walk in the Woods.”

After spending 20 years in Great Britain, Bryson tests his goal of reconciliation with America’s woodlands by sitting out to cover 2,100 miles of terrain in this trail-mixed novel. During his journey, Bryson discovers that distance takes a chance when traveling on foot.

Bryson is accompanied on his journey by Stephen Katz, an old friend who is equally overweight and out-of-shape. The two clumsies spend months trekking through a wide range of elevations and deep wood explorations. Bryson and Katz humorously encounter random wildlife, bizarre locals and novel hikers.

In the beginning, the adventurous tone is heavy when Bryson reads several nonfiction books weeks before he sets out on the trail. Awaiting his upcoming voyage, he spends long, snowy winter nights in his Northampton home. Meanwhile, his wife peacefully slumbered beside him, reading accounts of hikers and campers being mauled in their sleep or plucked from trees in attempts to escape. The reader joins Bryson in a suspended feeling of gut-wrenching dread and is kept in anticipation of the adventure Bryson will encounter on the trail.

Throughout the novel, the extreme physical conflict is evident with both travelers. After one week, Bryson loses two pounds. At times, Bryson and Katz succumb to the weather and terrain by hiding to civilization, hailing a cab and spending nights in a man-and-pop motel.

Bryson’s descriptive style makes the reader feel as though each leaf-coated step is being taken with him. His stories fuel his self-esteem, allowing him to continue hiking through the hedonistic storms and sweaty summer months. Bryson’s determination is inspirational.

He and Katz spend the majority of the hike nursing blistered feet, shoveling down hate-worn Ramen noodles and pondering the meaning of life in the mother of natural settings. Rediscovering themselves and their surroundings, Bryson and Katz acquire a newfound respect for nature, their families and most importantly, themselves.

The reader not only experiences a humorous, vicious day-by-day account of the hike, but is informed with Bryson’s well-researched facts of the Appalachian Trail’s history and natural composition. Bryson provides entertaining, educational tales in his whimsical chronicle. His observant eye inspires comedic writing through his fictitious steps of the trail and manages to charm a laugh out of the reader with each turn of the page.

***

st Danby

DO-WRIGHT

continued from page 12

No true good vs. evil story could be complete without the conflict that only a damsel can create.

Nell Fenwick (Sarah Jessica Parker) is the life-long love interest of Dudley. She is conflicted between her Mounties clean-cut looks and out-of-shape lifestyle and the new-found popularity of Dudley Whitehouse. The fight for Nell’s affection is heated between the two main characters but never gets out of first gear. The film says on the same path as the Saturday morning cartoon, and of course, proof and Dudley gets the girl.

I have to be honest. I went to this picture with the anticipation of a panning review. I came out somewhat surprised. Writer and Director Hugh Wilson does a fantastic job of keeping the essence of the Saturday morning favorite. In the same fashion as the animated series, Wilson manages to keep two levels of audiences. First, one for the adults and second and one for the kids. The humor plays the edge for a film geared for younger patrons, yet the slapstick comedy keeps the simple audience interested.

As the first new animation from creator Jay Ward in 25 years, this short film is a continuation of the Fractured Fairy Tales series including “Rocky and Bullwinkle.” It gave me wicked flashbacks of my childhood, and like good wine, Ward’s caricature and sense of style get better with age.

“Dudley Do-Wright” can be considered a victory for Hugh Wilson for catering to a wide audience with his script.

It’s a victory for Ward with his triumphant return to the animated world that is spoiled by a host of worthless puppets on the Cartoon Network. Finally, “Dudley Do-Wright” should be considered a victory for Brenda Fraser who funny and well-directed killjoy movie worth seeing.

****

“Dudley Do-Wright”

Writer and Director.............Hugh Wilson

Dudley Do-Wright....................Brendan Fraser

Nell Fenwick .................Sarah Jessica Parker

Snidely Whiplash .............Alfred Molina

The Prospector...............Eric Idle

St. Petersburg String Quartet

Shryock Auditorium

Tonight at 8pm

Rush seats will be sold at half price all night before the show to students with a current ID and senior citizens 55 and older. Multiple tickets require multiple IDs and reasons are not transferrable.
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The Daily Egyptian Classifieds

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CALL FOR MORE INFORMATION.
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**Houses**

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Print answer here:

Yesterday I =:.: ;c:_;;~;~!Ed;:·.~•olARTFUL

Mind if I sit here?

Now.

So what do you think of this course?

It's alright... only meets twice a week, no homework, only test is the final...

So... do you want to study together this weekend? SURE!!

Extra Large Pizza with Two Toppings and a 2-Liter Bottle of Coke

$10.99

Add a 2nd Pizza for $5.99


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One Large Pizza with the Works and One Large Pizza with Two Toppings

$17.99

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Bledsoe brings high hopes to 1999 season

KENNEDY McNAVARA
Scesso-ten News-Advemlcs

FOXBORO, Mass. — Drew Bledsoe says he can feel time ticking down on his football career.

The New England Patriots’ quarterback begins his seventh pro season Sunday in the Meadowlands and if anybody thinks that’s a bit amazing, so does Bledsoe. Because the years are piling up, he says planning for future success is fruitless. The future is now.

“This may be the best team I play on. You just don’t know year to year in the NFL,” Bledsoe, 27, said. “You have to be looking and thinking and trying to improve, because you’re going to get.”

Bledsoe isn’t ready to label this as his Super Bowl season exactly what you have.

KEVIN McNAMARA
National Football News

LA JOLLA, Calif. — He is in a golf cart now, zipping around the Chargers training camp. The team’s new coach is smiling.

It was only a few months ago that Mike Riley was known Mike Riley for years, even since the two men coached together at Southern Cal.

They want to say “congratulations” on the big job.

They’re trying to do it from the individual up.”

Riley grins and nods, he’s happy, yes. His wife and kids?

“Yeah, they’re doing well. Oh, how about a picture?”

Mike Riley, NFL coach, a man who should be 100 busy to even stop the cart.

He’s in a golf cart, camera in hand, has bounded out of his seat, camera in hand, looking for someone to snap the shutter.

And so Mike Riley, NFL coach, a man who should be 100 busy to even stop the cart, has bounded out of his seat, camera in hand, looking for someone to snap the shutter.

“I do know I’ve always enjoyed my work,” he said. “We’re trying to build a team, and we’re trying to do it from the individual up.”

McNabb should spend his rookie season looking for someone to snap the shutter.

Philadelphia and Cade McNabb should spend his rookie season looking for someone to snap the shutter.

McNabb owes a thank you coach a thank you for the girl walking along the sidewalk.

And so Mike Riley, NFL coach, a man who should be 100 busy to even stop the cart, has bounded out of his seat, camera in hand, looking for someone to snap the shutter.

He’s in a golf cart, camera in hand, has bounded out of his seat, camera in hand, looking for someone to snap the shutter.

“I do know I’ve always enjoyed my work,” he said. “We’re trying to build a team, and we’re trying to do it from the individual up.”

“By playing Cade in the game and preparing him and by knowing he’ll play in the game, the coach said, “it will help his progress and bring him along quicker.”

Yes, they’re doing well.

“Rest assured, McNabb will get his shot. He’ll probably come off the bench at first, but by the fourth game, at home against New Orleans at the latest, he should be starting.”

“I understand,” McNabb told Chicago reporters. “I feel it’s a long season. When you get your shot, you have to go in and do well.”
Don't let apathy ruin your exciting college experience

SIU, usually regarded as a laid-back, fun place to receive an education, has been transformed into a cauldron of venom and hate feelings since the dismissal of Jo Ann Ahearn as chancellor this summer.

The atmosphere in the University community has been ruined by these two guys. If you watch them on opposite sides of the issue regarding SIU's upper-level leadership.

Truthfully, however, there will be a place on campus where most everybody can get along. There will be a cooperative goal unifying the University community, if only for a few hours.

Yes, tomorrow is a Saluki Football Saturday, and it promises to be a glorious, sunshine-filled afternoon at McAndrew Stadium.

There's no excuse for the malaise at SIU.

SIU has one of the most beautiful campuses in the Midwest. This is a large University that has a long-standing tradition of academic and athletic excellence, inclusiveness and loyalty.

The reasons to take pride and ownership in this school are numerous, but only a small, committed minority seem to do so.

Instead, in an age when you people appear apathetic about everything in society, it should probably be no surprise that the student body at SIU does not really rally around its athletic teams.

This atmosphere, has been disturbingly lousy in recent years.

Poor attendance at campus sporting events is symptomatic of a University whose students and faculty lack a sense of pride and involvement in their school.

Let's work hard to make SIU the place it needs to be.

The reasons are there.

Allow yourself to get caught up in the excitement of supporting the Salukis, and in the process, your school.

That's what it's all about.

Volleyball team tries to turn it around

After starting off the season 0-4, the Salukis look for ways to get back on winning track

Corey Cusick

DAILY EDITION

A midwesterner who has covered the Salukis for a few years, it's been tough this season.

The Salukis' opener against Creighton is just a small step, but a very important one. A small step toward a big goal.

We need to establish an identity.

Kemner finished her high school volleyball career last year as an Illinois Class A state champion at Quincy Notre Dame High School.

She started her college career with four straight losses at SIU. The 5-foot-11-inch outside hitter would like to change that this weekend.

The Salukis (0-4) open Missouri Valley Conference play tonight at Creighton University in Omaha, Neb., and travel to Des Moines, Iowa, Saturday to battle Drake University in hopes of earning their first victory of the season.

After the 0-4 start, Kemner has taken it upon herself to raise the level of competition at the collegiate level.

However, the difference is not one she believes will bate her and fellow Saluki teammates winless too much longer.

"A win would be very important to us, because we see the good things starting to happen, they're just coming around slowly," Kemner said.

"So, I think for all of us, to see all come together would make the difference."

Kemner and the Salukis shot at that first victory probably will not be any easier this weekend as the Salukis sat on the road for their fifth and sixth straight matches.

"My thing is that if we can split on the road, that's a good thing in our conference," Saluki head coach Sonya Lockard said. "I mean, you're always going to go for two wins, but if we could come home with a split, that's fine."

The Salukis opened against the Bluejays (2-2) who return four starters from last year's 7-18 squad. Creighton and SIU were tied for seventh in this year's Valley preseason poll.

Creighton and SIU are both upper-class teams. Drake had a good season last year and Creighton, on paper, didn't have a great season, but they are a very good team."

One of Lockard's goals for her young team is to advance to the Valley tournament (Nov. 18-20 in Cedar Falls, Iowa), but for that to happen, the Salukis will need to split some of these early conference matches.

While pleased with a split, Lockard's athletes would enjoy overcoming their early season struggles with a breakout performance and two victories.

"I think they're definitely both beatable," sophomore middle blocker Jenny Noel said. "Definitely."
FOOTBALL GAME DAY PREVIEW

Southern Illinois Salukis

McAndrew Stadium
Saturday, 1:50 p.m.

Media coverage: "Big Dawg" 95.1 FM WIXW

LAST MEETING: 1998, MSU won 41-13
ALL-TIME SERIES RECORD: SIU trails 6-7-2

SCOUTING THE SALUKIS:
The Salukis have to be feeling good about themselves after defeating Southeast Missouri State University 43-25 in the season opener, despite coming into the game with a 1-9 record in defensive backfields.

Newcomers on offense came up big for the Salukis last week. Freshman tailback Tom Kousros impressed his new teammates by rushing for 194 yards in his first collegiate game, and transfer quarterbacks Sherard Poteete and Ryan Douglass both were effective.

The defense also rusted in a solid performance, featuring a front four that appears improved this season.

Junior defensive end Andre Bailey was named on the SIU defensive line that sacked SEMO quarterback Bobby Bruno six times.

Elsewhere on defense, junior college transfer Marvin Mallim has been a valuable addition, anchoring the linebackers.

The trick for the Salukis will be to maintain their momentum against a much tougher opponent, Murray State.

This will be the only Saluki home outing this season, featuring a surging Murray offense that has scored 42 points in the first five games, but SIU head coach Jan Hollarless has been impressed with the Salukis' defense, which ranks second in the country in total defense (220.0 yards per game) and fifth in scoring defense (20.2 points per game).

The Salukis have to be feeling good about their offense, which is averaging 36.0 points per game and 516.4 yards per game.

SALUKI PLAYERS TO WATCH:

No. 10 - senior QB Sherard Poteete
No. 97 - DE Andre Bailey
No. 81 - senior WR Cornwall Craig

SALUKI DEFENDER TO WATCH:

Senior safety Mark Lassiter has been a key player for the Salukis defense, leading the team in tackles (65) and interceptions (two). He was named first-team All-OVC in 2019.

MISCELLANEOUS MADNESS:

- Murray State has a young, talented team that has struggled on offense this season but has put up a decent 420.0 yards per game and 28.0 points per game.

- The Racers will be looking to exploit SIU's secondary, which has allowed 282.8 yards per game and 23.6 points per game.

- Murray State leads the OVC in total defense (210.8 yards per game), but the Salukis are No. 2 in the conference in total offense (431.6 yards per game).

BOTTOM LINE: The SIU defense needs to keep pace with the Racers' offense, which has scored 262 points in four games and is averaging 45.5 points per game.

Softball coach stresses defense and key hits

Corey C. Luck
Daily Egyptian

In a recent ESPN game, television announcer Heather Lochard said bad attention to Atlanta Braves pitchers Greg Maddux and Tom Glavine in hopes of improving his home run woes.

"Chicks dig the long ball," Maddux said in disgust while throwing batting practice in hopes of improving his home run woes.

"However, the Braves are should be pleased to know that not all women dig just the long ball," SIU softball coach Kerri Blaylock said after the Salukis hit a team-record 37 dingers last season, but never could produce the key hits when needed in the last two out of the eight- run loss.

Along with the improved hitting production, Blaylock, who is in her 15th year as head coach and 10th overall season, said the team has improved offensively, even without [Kahlil] Carpenter.

"A team with good defense and probably improved over the last four meetings because of their ability to get the job done.

The Racers boast a strong pitching staff, with all -OVC. kicker Greg Miller.

Head coach Dwon Johnson will be implementing his defense to better connect, although his Racers originally recruited the Saluki quarterback to replace the injured quarterback.

RACER PLAYER TO WATCH:

No. 2 - senior QB Justin Fuente
No. 6 - junior WR Brandon Tillman
No. 12 - junior FS Ben Guest
No. 7 - junior LB Chris Ramseur

Bottom Line: The SIU softball team opens fall play with the Salukis this weekend starting at 9:30 a.m. Saturday through Sunday at SIU Field.