Southern Illinois University Carbondale

OpenSIUC

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Daily Egyptian Staff

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SANDRA MASON DIRECTOR OF RECORDS MANAGEMENT SOUTHERN ILLINOIS UNIVERSITY MICROGRAPHICS DEPARTMENT CARBONDALE, ILLINOIS

SEPT MBER 10 11 12

Friday Saturday Sunday

BOOK REVIEW

Author weaves comedic tale of 'A Walk in the Woods.'

PAGE 14

BYE-BYE BELLES

Southern Belles program discontinued following public criticism. FAGE 3

OUTDOORS

Students find Little Grand Canyon an optimal place to hike and admire nature.

FAGE 9

Southern Illings Undersity at Carrondan

NO

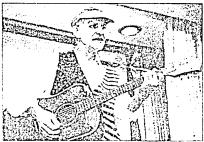
PARAGOT DAN



Drew Lashbrook, 10, from Centralia, fiddles furiously Tuesday afternoon in the basement of the Morris Library during the Studio A audi tions



STORY BY EREN FARCOLLA PHOTOS BY DAN HENNEBERRY



'Jncle" Bob Tyson or Murchysoorol performer of 10 years

Studio A series provides a forum for students and community members to share their talents

HE SOFT STRUMMING OF AN ACOUSTIC GUITAR 1000 ECHOES THROUGH THE BASEMENT HALLS OF MORRIS LIBRARY AS A DEEP MALE VOICE BELTS A HUSKY RENDITION OF "SIXTEEN TONS."

The interior of the auditorium embedies an old chalkboard and bland-ly colored folding chairs. The rows of chairs inside contain scattered people of all ages. Students, staff and community mem-

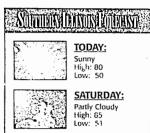
Students, staff and community mem-bers with a variety of talents gathered Thusday night in Morris Library's audi-torium to audition for "Studio A Presents," a local talent showcase return-ing to WSIU/WUSI-TV, channel 8, this Novemter. The series is produced by SIUC students and consists of three shows featuring a variety of Uraveraty in the address. and local talents

David Colliton timshes his electron uth Netten Jons, and the crowd, comsised of stand up come tools caution, so gets and

taps supportively Southern Illinois on very interestions. and flavor," Confirm and the Where the first and the Where the first are all the state the regulations

elle per was test more

- Those interested in being in Studio A Cafe's live audience can sign up in Room 1056 of the
- Communications Building.



Police Blotter

CARBONDALE

 Two Carbondale women reported their apartment in the 900 block of East Grand was burglarized between 9:30 pm. Wednesday and 2:05 a.m.
 Thursday, Carbondale police said someone apparently entered through a sliding door and took a Sony portable CD player a VCR and SSO. The loss was estimated at \$450. There are no suspects in this perident. this incident.

CORRECTIONS

Wednesday's news brief about the opening of the writ-ing centers should have stated the writing centers do not correct grammatical and sentence errors but to help stu-dents develop strategies to correct those errors.

A story titled "Automotive program receives top honors" in Thursday's Daily Egyptian included three errors.

The Economy regrets the errors.

CALENDAR

TODAY

• University Christian Ministries benefit yard sale for UCA1, Sept. 10-11, noon to noon, Hugh 549-7387. SL Petersburg String Quartet, B pm. Shryock Auditorium, tickets S18/S16 and ruri: tickets available hall hr before show for hall price, 453 ARTS.

Library Affairs ProQuest Direct,
 to 3 p.m., E-mail using Eudora, 3 to 4 p.m., Morris Library 103D,
 453-2818.

 Women's Services open house to meet the Women's Services staff and learn more about courseling services that we offer. Ask questions and give ideas about workshops, support groups or events that interest you, 2 to 4 p.m., Woody Hall Room B-244, 453-3655.

• Spanish Table meeting, every Fri., 4 to 6 p.m., Cafe Melange. • The French Table meeting, every Fri., 4:50 to 6:30 p.m., Booby's.

• German Club Stammtisch, 5:30 to 6:30 p.m., Booby's, Anne to 6:30 p.r 549-1754.

Science Fiction and Fantasy Society join us and watch science fiction, fantasy and Japanese animation videos, 7 p.m., Activity Room A, Mike 549-3527.

 Chamber Choir: Adam Mickiewicz University, Poznan, Poland coral concert, 7 p.m., First United Methodist Church, John 453-5800.

 Christians Unlimited meeting, 7
p.m., Student Center Kaskaskia
Room, Amy 549-2949. InterVarsity Christian Fellowship tvorship and speaker Reverend Jones, 7 p.m., Agriculture Building Room 209, Patrick 549-4284.

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111, Marc 536-6569

Library Affairs Introduction to Constructing Web Pages, 10 a.m. to noc n, Illinet Online 3 to 4 p.m., Sept. 13, Morris Library Yoom 1030, 453-2618.

Liberal Arts students except for music, art and design, theater and speech can make spring advisement appointments Sept.

• Pi Sigma Epsilon open hr use, Sept. 13, 5:30 p.m., Ohio Kaom Student Center, Eric 351-9049.

• Student Alumni Council meeting, Sept. 13, 6 p.m., Missouri/Kaskaskia Room, Jason 453-2444

• SPC-Traditions Homecoming Committee meeting, every Mon., 6 p.m., Mackinaw Room Student Center, DeAnthony 536-3393. • Universal Spirituality Pagan discussion group, Sept. 13, 7 p.m., Longbranch, Tara 529-5029.

• Outdoor Adventure Club meeting, every Mon., 7 p.m., Mississippi Room Student Center, Chris 351-4458.

Library Affairs PowerFuint, 10 to 11:15 a.m., E-mail using Eudora, 3 to 4 p.m., Sept. 14, Morris Library Room 103D, 453-2818.

University Career Services Interview Skills, Sept. 14, Engineering A111, 3 p.m., 453-1047.

 Baptist Student Center is offering free lunch for internation als, every Tues, 11:30 a.m. to 1 p.m. Baptist Student Center on the comer of Mall and Forrest St. Judy 457-2898.

· Japanese Table holds informal rsation in Japanese and English over lunch, every Tues, ' noon, Student Center Cambria Room, Janet 453-5429

ALMANAC

THIS DAY IN 1979:

 John Dean, former counsel to President Richard
 M. Nixon, addressed a crowd of over 650 people at the Student Center. Dean, who served four months in prison for his role in Watergate, spoke to SIU students and faculty about his involvement in the Watergate affair, answered questions con-ceming the motive of the break-in, and explained the problems in Nixon's campaign which prompted the Watergate scandal.

 The body of an SIUC student was found after falling about 50 feet off a diff at Giant City State Park. The student had attempted to jump across a 2.5 foot crack in the Devi's Stand Table area of the park when he fell backward into the crack.

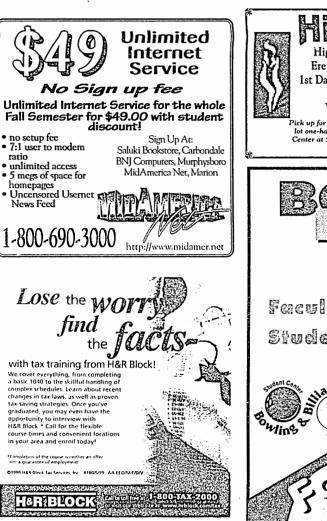
The SIU Board of Trustees was asked to approve a re-organization of the Chancellor's Office and the creation of a vice chancellor position. The plan called for then-Acting Chancellor James Brown to be named vice chancellor

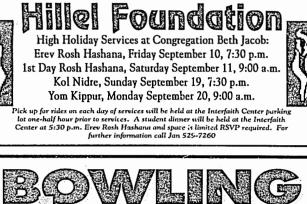
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Editor-in-Chief JAUETE BALISSA AMAngari, LANDON WILLING Clauder, BARANA MALENAN MULTUR Form-se: Citte Fittz AM Tholaren BA Nature Ta AT Tholaren BA Nature Diefer AM Jancen: Statest Kalissa Cheefed AM Jancer, Fiste Businer Packersen Mangari, Eli Dilakostro Account Fich II: Dilakostro Account Fich II: Dilakostro Account Fich II: Dilakostro Account Fich II: Dilakostro

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BALLY EGYPTLAN

UPCOMING

529-80-10.

Saluki Volunteer Corps Habitat for Humanity needs volunteers to help build, paint, and refurbish houses, Sept. 11, B a.m., 529-3311.

Carbondale Main Street Design Committee Fall planting, Sept. 11, 9 a.n., Downtown Carbondale, Jill

• Friends of Morris Library book sale, Sept. 11, 10 a.m. to 5 p.m. Southwest corner of Morris Library, Jill 453-2519.

Humane Society of Southern Illinois is having a pet fair with adoptable pets from the shelter, dag obedience demos, and ask a vet. Sept. 11, 10 a.m. to 4 p.m. Turley Park, Jollene 549-3787.

Lancy Park, Jonete Sey 3767.
Southermost Illinois Tourism Bureau annual barhecue, Sept. 11 and 12, 11 am. to 6 p.m. Bald Knob Cross Alto Pass.
618-693-2344, Living History Weekend, Sept. 11 and 12, Ft. Massac State Park, 618-524-9321.

• Friends of Traditional Music

and Dance Old Time Contra Dance, Sept. 11, 7:30 to 10:30 p.m., Town Square Pavilion, \$4 admission, Joe 457-2166.

• Department of Speech Communication graduate stuc performance hour, Sept. 11, 8 p.m., Kleinau Theater

453-2291.

nications Building

Sigma Gamma Rho Sorority inlomal/social, Sept. 12, 3 p.m., Student Center River Rooms, Devona 536-6523 or Daphene 529-5998.

Caribbean Student Association meeting, Sept. 12, 5 p.m., Student Center Activity Room D, Chandra 549-6429.

National Society of Black Engineers meeting, Sept. 12, 5 p.m., Engineering Building A Room

e student

DAILY EGYPTLAS



This little piggy went a-shopping: Sandy Kirby, owner of Reruns Clothing Exchange in the Campus Shopping Center, decorates her store window in preparation for the third annual First Cellular Carbondale Main Street Pig Out. The annual event will take place Sept. 17 and 18 in the parking lot of the Campus Shopping Center behind the 710 Book Store, 710 S. Illinois Ave.

No foul play in campus death

BOB JACOBINI DAILY EGYPTIAN

A man found dead along Arena Drive on campus Thursday morning was probably not the victim of foul play, said University Police Lt. Todd Sigler.

The body was found around 9:30 a.m. lying in the grass along the road between Pleasant Hill Road and the SIU Arena. "Based on what we've seen, we don't think don't think there was any foul play," Sigler said. "We'll know more there was any foul play. after the autopsy. We'll know

Sigler said the man

SIU police said they were close to identify-

about the man before speaking with next of kin. Police described the man as a bald 6-foot-

d a gold rope necklace. He carried no identification, watch or rings.

He was, however, carrying numerous keys, including one to a Jeep and another to a GM vehicle

"I think that we're close to making an iden-cation," Sigler said at about 5:15 p.m. tification," Thursday.

Southern Illinois

CARBONDALE

Hale lawsuits further delayed in wait for another

Three pending lawsuits involving Matt Hale were further del yed Thursday amid a promise by Hale to file an additional suit soon.

Hale plans to file the lawsuit against the Flynn and Milikin-Decatur Symphony Orchestra of Decatur for recently terminating him from his position as violinist.

tion as violinist. Hale, an SIU School of Law graduate, is the leader of the "pro-white" religious organization World Church of the Creator (WCTC).

Although Hale was to respond to two lawsuits and attend a hearing for a third lawsuit Thursday, all suits were delayed to give him additional time to secure legal counsel in Illinois.

Hale was able to postpone the lawsuit accusing Illinois State University of infringing upon his First Amendment rights until Oct. 6.

Hale received a two-week extension in the civil suit filed on behalf of 15-year-old Ephraim Wolfe, one of the Orthodox Jews wounded by WCTC member, Benjamin Smith.

Hale attained a two-week extension in the suit brought by the Illinois Attorney General, which seeks a declaration of charity status from the WCTC.

-Daphne Retter

CARBONDALE

Simon and wife wait for next step after surgery

Surgery confirmed Thursday afternoon that the small tumor on the brain of Jeanne Simon, wife of former U.S. Sen. Paul Simon, is malignant.

Mike Lawrence, a family friend and associate director of the SIU Public Policy Institute, spoke briefly with Paul Thursday afternoon after Jeanne had come out of surgery.

Jeanne was in surgery about five and a helf hours at Methodist Hospital, part of

her notes at vectorist respitat, part of the Texas Medicul Center in Houston. Doctors said she came through the surgery "very well," and there were no complications with the operation. Paul will remain in Houston with

Jeanne as she spends the next two or three days in post-operative recovery in the Intensive Care Unit.

Lawrence said doctors are continuing to evaluate the diagnosis before they determine the next step.

Paul, director of the Public Policy Institute, faced his own medical problems in January when he underwent extensive heart bypass surgery at St. John's Hospital in Springfield.

-Tun Chamberlam

CARBONDALE

Enrollment up for fall 1999 semester

Enrollment at SIUC for fall semester is up 72 students for a total of 22,323, according to figures released Thursday by interim Chancellor John Jackson. Jackson said he credits increases in

transfer, continuing students and interna-tional enrollment for the growth of the student population.

Undergraduate enrollment was down by 110 students to 17,829, but graduate student enrollment increased by 181 students to 3,762.

-Tim Chamberlain

Southern Belles get benched

Gus Bode



That's two Southern

Belles canned since lune

CHRIS KENNED DAILY EGYPTIAN

The proposed Registered Student Organization Southern Belles has been canceled as a result of public sentiment against the program, according to inter-im Athletics Director Harold Bardo.

Bardo made the announcement at the Student Athletic Advisory Board meeting Sept. 1, citing a negative stereotype and unpopular reaction from the University community as the reasons it will not be implemented.

"It's a dead issue as far as I'm contos a ucau issue as far as 1m con-cerned, so my opinions and feelings about it really wouldn't matter anyway," Bardo told the Daily Egyptian Thursday.

The Southern Belles program, developed by assistant football coach Craig Naivar and recruitment adviser Joe Tumpkin, was designed to utilize students as ambassadors for prospective football players and their families dur-football players and their families during campus visits. They also would be required to help coaches during the football season. At the Student Athletic Advisory

Board meeting, which is composed of a representative from each athletic team, Bardo said the Southern Belles would not be implemented either as an RSO or as a program in the football department

Erik Olson, Student Athletic Advisory Board president, said that while the football representative to the

beard was not at the meeting, all the st lent-athlete representatives present agreed the program was not in the best interest of the University.

"Everyone was on the same page said Olson, a senior in industrial technology and economics from Lake Summerset. "The majority of us felt if football was going to do this, they needed to do it through the football program."

Soon after the football program's announcement in July, the Southern Belle proposal came under attack by some students and University employees who claimed the program's name

Lynch gets 23 years for murder of SIU professor

DAVID FERRARA AND BOB JACOBINI DAILY EGYPTIAN

The man who stabbed and beat SIUC associate professor Loyd B. Yates to death in February pleaded guilty minutes before noon Thursday to firstdegree murder.

degree murder. Frank A. Lynch, 47, and his attor-ney negotiated the plea for Lynch to serve 23 years in prison without the possibility of parole. Lynch has been in Jackson County Jali since his arrest Feb. 8. The time Lynch served in Jackson County will not be included in his 23-wers contended. year sentence.

Carbondale police said at a prelimi-nary hearing in late February that Lynch may have owed Yates about \$500

but never revealed a motive for the crime or what the money was for. State's Attorney Mike Wepsiec said Thursday that Yates may have been the victim of

that fates may have been the victum of a botched drug deal. "A drug rip-off, that's my theory. Lynch took some money from Yates," Wepsiec said and refused to comment further on Lynch's motive. Chad Baldwin, Lynch's roommate,

told Carbondale police Lynch was preparing to provide Yates cocaine mixed with powdered sugar at their Roxanne Mobile Park trailer. Baldwin told police he went to a neighbor's home to borrow the sugar. Lynch then invited Yates to the trailer. Because Baldwin did not want to take part in a drug deal, he said he left the trailer in

Lynch's car before Yates arrived. Lynch stabbed Yates repeatedly with a kitchen knife and beat him multiple a known knue and beat him multiple times with a baseball bat in what police initially called a crime of passion. Both wounds caused Yates' death. Yates' body was found wrapped in a quilt and his head covered with a plas-tic bag in the trunk of Lynch's car after police sense a unconvert in a the set.

police served a warrant on Lynch's trailer and car.

Wepsiec said Lynch's plea not only took a heavy load off some of his attor-ney work, but also saved the county close to \$4,000 or \$5,000 dollars in jury, courtroom and jail fees. Wepsiec said he did not intend to

seek the death penalty in the slaying and thought the sentencing was fair.



Lynch

SEE SOUTHERN BELLES, PAGE 12

News

10000 Based on what we've seen, we

> more after the autopsy.

may have been jog-ging at the time of his death. LT. TODD SIGLER

ing the body, but as of press time declined to release further details

tall African-American man in his mid-50s weighing about 200 pounds. He was dressed in gray jogging clothes and wore black sunglasses

FRIDAY SEPTMEBER 10 1999

PAGE 4



The DAILY FOUTIAN the student-run newspaper of SIUC, is committed to being a trusted source of news, information. commentary and public discourse, while helping readers understand the issues affecting their lives.

DAILT ABTTAN

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Do you have

something to sav?

Bring letters and guest columns to the DAILY ECATTIAN nausroom, Room 1247, monuvication Building.

· Letters au columns must be type-urition, double-spaced and submaned with methor's played to ID. All letters are limited to 300 words and columns to 500 words. All we subject to edging.

• Letters also are accepted by e-mail (editor@sity.edu) and Jax (453-8244)

 Phase include a phone manber (not for publication) so we may venty authorship. Students must include year and major. Facility members must include rank and department. Non-academic staft must include position and depart-ment All others include auhor's hometoun

• The EGIPTIAN reserves the right to not publish any letter or column.



Raising the quality of athletics at SIU

Image is everything.

While higher educational institutions may think the academic integrity of its University is the primary measuring stick for high school or transfer students in deciding a school, the quality of its particu-lar athletic program also contributes to the final decision a student makes.

It's no coincidence that many of the nation's best academic schools also have some of the best athletic teams. The University of Tennessee, Purdue University and the University of Connecticut share the honor of having recently built National Championship teams of late. These schools also share the quality of having reputable academic pro-

grams. While SIUC may not be as prominent in both academic and athletic rankings in comparison to the aforementioned schools, SIUC's "image," which has been highly criticized since the firing of former image-driven Chancellor Jo Ann Argersinger, is being further deteriorated by its lingering \$600,000 Athletic Department budget deficit.

The overall reputation of SIUC is unquestionably damaged when our athletic teams do not have the money to acquire the ad-quate facilities, equipment and travel accommodations that are being cut back as a result of the deficit. Soon, our top athletes will be choosing our Missouri Valley Conference opponents over SIUC because they will have the luxury to train and perform under comparatively superb conditions.

For the University to prevent this from happening, it will have to work directly with the Athletic Department in resolving a solution to its financial woes that have been increasing for years. But do not

come calling the students for help. They were just forced to swallow an athletic fee increase in 1998 and shouldn't be forced to shoulder another hike.

Cutting out a further fee increase limits a large source of funding for Bardo and the athletic department, so the only opportunity left is to produce athletic fund-raisers. And if interim Chancellor John Jackson doesn't want to be viewed as the antithesis to the "image" campaign rejuvenated by his predecessor, Jackson must work directly with Bardo and the athletic program to find a solution.

If Bardo and Jackson both want to eliminate "interim" from their titles, this project would give them that opportunity, especially if they can do it without coming to the students.

Given those guidelines, Jackson's hands are even more tied than Bardo. Jackson displayed his willingness to help when he took the 45-minute trip to Cape Girardeau, Mo., to witness the football Salukis shellac Southeast Missouri State University.

Jackson must be a cheerleader for the athletic program as well as the academic institution. It's more tolerable for Jackson and the University to spend additional money in favor of the athletic program if it's used to assist large fund-raisers that take a good chunk out of the \$600,000 deficit.

Once they can reduce the deficit, our athletic teams will be able to enjoy adequate facilities, equipment and the money to travel to the highly touted athletic programs around the nation. When our programs can do that, high-caliber athletes will begin to come here. Then we may someday see SIUC's "image" will compete with national championship universities both in the classroom and on the field.

MAILBOX

S.E.E. cares about quality

DEAR EDITOR: Students for Excellence in Education (SEE) is not just an anusing acronym. We care deeply about the quality of our education. Throughout the summer we have been

researching and disseminating facts about our University. We are working to address the prob-lems our school is facing and have taken our concerns to the SIU Board of Trustees meeting concerns to the SIU Board of 110steeds intering in Edwardsville and the Illinois Board of Higher Education. We find it necessary to respond to the 'Our Word' editorial of Tuesday, Sept. 7. First, we would like to thank our co-spon-sors, Women's Studies, the Graduate and Professional Student Courcil and the Saluki

rrotessional Student Council and the Saluki Rainbow Network (GLBF). We feel compelled to point out that these groups represent a large . piece of the student population, and their partic-ipation in this forum was greatly appreciated by S.E.E.

S.E.E. For "SIU 2000: Into the Millennium," we endeavored to include members from every level of Southern Illinois University. We invited repof Southern Jillinos University, we invited rep-resentatives of the city, faculty, students, adminis-tration and elected state representatives. Of the 38 people we invited, nine showed the commit-ment to SIU by showing up. The administration stonewalled our repeated efforts to get their somewaile our repeated thors to get their input and participation. Our major goal was to keep the discussion moving forward as to the forure of SIU. Nine people out of 38 had the courage to say they give a damn. The adminis-tration proved again that they are not willing to engage in the democratic process.

LUKE PATTON Junior in university studies

Research vs. advocacy

DEAR EDITOR:

DEAR EDITOR: The front-page Sept. 8 Daily Egyptian ari-cle, "Chancellor: no confidence poll unscientific, proves Dr. Jackson's point. When asked by the Egyptian for the cover letter that went with the

Egyptian for the cover letter that went with the questionatire, Kay Car reflowed, stating the letter was 'not for public consumption." However, Carr apparently feels the results of her 'poll' are intended for public consumption. Many years ago as a researcher, I was taught that full di-closure is necessary for the release of research findings. This is part of why research journals exist. I also was taught to be careful about doing research in areas where I had per-sual feelings or emotions. Perham Mc Carr has sonal feelings or emotions. Perhaps Ms. Carr has crossed over this line of separation between research and advocacy. I wonder how many of her respondents who gave the "right answer" to her questions did so on the basis of personal knowledge or on the basis of assumptions or

hearsay. My observations are that President Sanders and the Board of Trustees have the best interests of the University in mind; why would they do otherwise? I have also noticed the board and the onerwise? I have also nonced the board and the president do respond to suggestions and con-structive criticism from faculty, staff and stu-dents. Human nature is such that picking a fight is not the most effective way to gain influence, although too many people still believe that

might makes right. My continuing thanks to the Daily Egyptian for the reasonable editorials and objective reporting on this issue all summer. It took other media a little longer to catch on!

LAWRENCE A. JUHLIN Associate vice-chancellor for Student Affairs

S.E.E. and H.O.P.E. forum a waste of time?

In the myriad of fliers posted on the concrete columns of Faner Hall, I saw one promoting a Wednesday night forum about the "future" of SIUC.

Who were these H.O.P.E. and S.E.E. people, anyway? Political fanatics? Self-serving undergraduates? Semi-professional protesters looking for a way to gamer media attention merely for attention's sake? Curious, I went to the meet-

ing. Tuesday, the Daily Egyptian published an editorial stating that in response to Argersinger's dismissal, these two organizations needed to concentrate on action, not merely on seemingly ineffective forums for discussion.

Although it's clear that sitting around and complaining about Argersinger's absence won't change the climate at SIUC, neither will our sitting around and ignoring it. And, because of the influx of new students as well as the absence of politically active recent gradu-ates, initiatives that address problems at SIUC have to start from scratch every year. On the night of the forum, nur ous allegations were made or implied by the panelists. Many suggested the

JENNIFER SWARTOUT



Voices appears Fridays. Jennifer is a graduate student in English. Her opinion does not necessarily selled that of the DAILY EGYPTIAN

administrators of the University were quietly making monumental changes that threaten the reputation of SIUC, "Downgrading" SIUC? Kay Carr, president of the faculty

association, voiced concern about the rumored plans to unofficially downgrade rumored plans to unothcally downgrade the Carbondale campus to the status of a "regional" public University. Currently, SIUC is regarded nationwide as an insti-tution that produces meaningful research from virtually every field, a "world class" utiversity, as Carr put it. A change in this status, or the perceived status, can mean any number of things, but most ramifications of this action are not good for students. "Downgrading" SIUC might mean less funding from federal, state and private sources, which translates into less technology, less competitive salaries for faculty and staff, and less

resources in our library. It is assumed good research by faculty means better-educated students who can take advantage of a professor's expertise. A decline in the reputation of the University would likely put us at a disadvantage when competing with other schools for quality students, staff and fac-ulty. It would mean, generally speaking, that your diploma might he seen as less valuable than one from a larger, researchbased school.

Secondly, Carbondale City Councilman Skip Briggs said the entire SIUC community has to recognize the reality of higher education today— the University is a business and has to be ran as such. This drew some groans and whispers from both the panel and the audience. Because education is expensive to produce and to purchase, we recognize a need to have an efficient system of governance. But Briggs touched a nerve

with those who feel that by seeing students as "customers" who attend a university for what amounts to a vocational certification, we forget to teach them to think. What company wants to hire graduates who can repeat information, but cannot use information to solve problems?

Whether or not the dismissal of Jo Whether or not the dismission of a Ann Argersinger is emblematic of a greater, sinister plan to dismantle all that is good at SIUC, it is clear that every member of the University community is affected by such changes. In particular, students cannot afford to take for grant-vide utilization adiford to take for granted that University policies will always be formulated in their best interest. It is disappointing to note that the forum seemed more like a place for non-student interests to vent their disappointment than a place where a lot of students learned more about their University. But S.E.E. and H.O.P.E. are two important . organizations because, at the very least, they call attention to issues that affect every student. Agreeing with every tactic or statement of these groups is not as important as putting students in charge of the education they are paying for.

College Street construction creates turmoil

STORY BY KAREN BLATTER

Construction on College Street for the Mill Street Jnderpass is having negative effects on the local businesses and students in the area

Because of the construction, College Street is closed from Illinois Avenue to Washington Street, which affects parking spots in front of Sam's Cate, 521 S. Illinois Ave.; Wise Guy's Pizza and Subs, 102 W. College St.; and Sidetracks Bar and Grill, 101 W. College St.

The owner of Sam's Cafe, Yaser Ibrahim, said the destruction and lack of parking are having negative effects on his business. He said the lack of parking has been the biggest factor.

"It's killing us big time," he said. "Since the day they did this, business has decreased 30 percent; it's really killing us."

services which have been hurt by the construction.

Jason Mebane, a manager at Wise Guy's Pizza and Subs, said delivery drivers are having trouble getting orders out in a short amount of time because of the diversions they ace.

"The drivers have to go all the way around [the construction]," he said. "There is nowhere for the drivers to park, and they aren't getting tipped as well because they are taking longer." Both Ibrahim and Mebane said they

knew about the construction ahead of time but did not know when it was going

Owners and managers at Sidetracks Bar and Grill were unable to be reached for comment.

Illinois Department of Transportation engineer technician Mark Surman said the construction on College Street should be finished in

about one-and-a-half to two weeks.

They are done with the sanitary sewers [Thursday] and then start on the storm sewers [Friday], then they have to put the road back, he said.

Not only has the construction affected businesses, it has also affected students at the Glove Factory, 428 S. Washington St... The Glove Factory, at the corner of College and Washington

streets, is home to some art and design classes as well as student art studios

Ken Schmidt, a senior in metalsmithing from Chicago, drives to the Glove Factory at least three days a week for classes and said the construction has been very inconvenient.

"It sucks. You never know what is going to happen," he said. Everybody seems to be upset.

said the construction has caused him not to visit the stores in the area. "I don't want to deal with it," Schmidt said. "I don't go because of

the parking situation; I'd rather go somewhere else."

YASER IBRAHIM

to start until the day before.

Since the day they did this, business has decreased 30 percent; it's really killing us.

But not only is getting to his class inconvenient for Schmidt, he

All three of the businesses in the construction area have delivery Apply for the GTE Visa on the web and get up to \$28 of FREE calling time." • = of FREE calling time just for applying. · Apply on the internet and get an additional •15 of FREE calling time when you make your first purchase. ("骂 if you apply by phone.) Get a 5% rebate towards calling on all purchases.[†] No annual fee. No credit history reauired. apply Tepay! www.gtecard.com 1-888-591-7900



Uncle Bob: a different kind of sound



"Uncle" Bob Tyson of Murphysboro; performer of 10 years, auditions Tuesday afternoon in the basement of Morris Library.

Performer has gone from singing around the campfire to singing on a more serious level.

STORY BY GINNY SKALSKI

S CINDERS SLOW-LY CONSUME A BURNING CAMP-FIRE, MUSICIAN BOB TYSON SITS BENEATH THE MOON SINGING AND HARMONIZING WITH BLUE-GRASS BANDS TO PASS THE TIME.

The common backpacking practice ed him to a life of singing and per-

forming. "Most of my vocal training and ability to harmonize came from infor-mal campfire 'afterglow' with bluegrass bands," Tyson said.

Tyson, a soloist and quartet member, performs solo at 9 tonight in Longbranch Coffee House, 100 E. Jackson St.

Tyson, also known as "Uncle Bob," 1)son, also known as Oncie Doo, said he began taking singing more seri-ously after spending nights chiming out songs while camping in the woods. He claims his nickname was handed down to him nearly 20 years ago while teaching preschoolers at the Epiphany Church in Carbondale during Sunday

school classes. Tyson has been a member of sever al choruses through the years, includ-ing the Okaw Valley Barbershop orus in Sandoval, where he sang baritone, and the Rend Lake Community College Chorus, where he

sang bass. In addition to being a solo performer, Tyson is presently a member of the Robins Quartet of Mount Vernon where he sings lead and tenor

Tyson performs all types of music, includ-ing folk, jazz, blues, cowboy music and bluegrass. "I try to have a vari-

ety of different things. .

omething for everybody," he said. Shannon Abel, an employee at

ongbranch Coffee House, said Tyson has performed for the coffee house in the past and had favorable turnouts. It's a different kind of sound than

what we're used to at Longbranch," said Abel. I think people like it, and it's entertaining." Not only does Tyson sing during

his performances, he also plays the acoustic guitar. He learned to play the instrument about 10 years ago in a class offered at a junior college in Mount Carmel.

Mount Carmei. The 55-year-old Truman, Minn., native did not begin his musical per-formances until his 40s after attending Augsburg College in Minneapolis and

later dabbling in graduate work at the University of Nebraska.

Tyson regards the highlight of his singing career as playing on television in Nashville, Tenn. But he does not foresee permanently moving his music beyond the local realm. It seemed like the end of the

Tyson will perform

at Longbranch Coffee

House, 100 E. Jackson

St., from 9 to 11 p.m.

tonight and Melange,

from 8 to 10:30 p.m.

607 S. Illinois Ave.

Friday.

road," Tyson said. "Unless you either move there and

work your way up from the botto or invest a lot of money into a recording project, controlled by producers, who may not have your interests in mind." Bill Bauman, community rela-

tions manager for Barnes & Noble, 1300 E. Main St., said that despite Tyson's resist at commercializing his music, the acoustic guitar soloists is gaining an audience for his talent and

style. "He's known around the area," said Bauman. "He's going to be around." Tyson's decision to begin playing

music late in life has given him the inspiration to continue trying new and interesting possibilities, and he said that everyone should venture toward his or her dreams.

"It is never too late to try some-thing new," Tyson said. "You simply have to learn from mistakes, be aggressive, be persistent and discipline yourself to constantly practice and les

SIUC welcomes the St. Petersburg String Quartet

The Quartet will be performing a wide variety of original Russian compositions with a modern style.

Story by Nathaniel Park

ESONATING DRONES OF THE CELLO RCOLLIDE WITH THE SULTRY TIMEAL OF A VIOLA, CONTRASTED ONLY BY A PAIR OF THOUGHT-PROVOKING VIOLINS AS THE ST. PETERSBURG STRING QUARTET PERFORMS ITS FAVORITE RUSSIAN CLASSICS AT 8 TONIGHT IN SHRYOCK AUDITORIUM.

SIUC and Carbondale welcome the Grammy-nominated St. Petersburg Quartet to perform a range of original Russian compositions including, "Ravel: Quartet," "Brorodin: Quartet No. 2," and "Nadarejsl.vili: Quartet No. 1.'

Ilya Teplyakov, second violinist with The St. Petersburg Quartet, said the group tends to perform more modern Quarter pieces. Teplyakov said the Nadargishvili Quarter No. 1 is a strong example of the modern style. "We are still looking sometimes for new pieces, especially from young composers," Teplyakov said. "Nadargishvili,

which we will play in Carbondale Friday, is a very interesting string quartet for us." Robert Cerchio, director of Shryock Auditorium, sid

maintaining the quality of entertainment brought to SIU is the auditorium's first concern. He said the St. Petersburg. Quartet is an obvious Quartet is an obvio

choice "It's the business of

The St. Petersburg Quartet will be performing at 8 tonight in Shrvock Auditorium. Tickets are \$18 with a \$5 discount for children. Ticket purchase can be made at the Shryock Auditorium box office weekday;s from-10 a.m. to 3 p.m.

bring the best in entertainment every year," Cerchio said. "With the St. Petersburg Quartet, it was a no-brainer." Acquiring such notable acts as the St. Petersburg Quartet is a process that may take ars of phone calls and planning, Cerchio said. "I would rank them as very high in the

Shrvock Auditorium to

Cerchio said. "I'm not an authority, but I think they're won-

derful." Graduates of the Leningrad Conservatory, the St. Petersburg Quartet formed in 1985 under the direction of Vladimir Ovcharek. The group found its initial taste of

SEE QUARTET, PAGE 7



Hitting the high note

An ensemble of talent performing a twist of An ensemble of talent performing a twist of 19th- and 20th-century music composed of dif-ferent voice arrangements arrives in Carbondale tonight for the Chamber Choir of Adam Mickiewiez University of Poznan at 7 pm. in the First United Methodist Church, 214 W. Main St. The concert is sponsored by the SIUC Choral Department and First United Methodist Church. The event is open to the public, and a freewill offering will be collected during the pro-gram. For more information, call 536-8742.

New Orleans at Carboz

A "Mardi Gras Celebration" begins tonight at 8 with the grand opening of the newly renovated Carboz Nightelub and Sports Bar, 760 E. Grand

Ave. The opening will be an opportunity for students and community members to witness the summer improvements made to the bar. The night will include drink specials, prizes and con-tests as customers discover the New Orleans

atmosphere. For more information, call 351-1800.

What's up?

Meet and greet at open house

To obtain knowledge of programs and services while enjoying a beverage and food, Women's Services will extend its welcome to students, faculty and community members for its open house today from 2 to 4 p.m. in Woody Hall, Room B-244. Staff will be available to answer questions, promote programs and take suggestions for work-shops, support groups or related events. For more information, call 453-3655.

Copper Dragon gets back to the Rap

Baby got back? Bringing the late '80s rap sound to the Carbondale area, Sir Mix-A-Lot will perform Saturday at the Copper Dragon Brewing Company, 700 E. Grand Ave.

Twisting records and the mixing of tunes prompts the return of the once famous pop-rap star. Tickets for the show are \$6.

For more information; call 549-2319.

News

FRIDAY, SEPTEMBER 10, 1999 • 7



Dear Gus, Being the bigbly respected Renaissance man you are, I was wonder-ing if you might aid in ceasing a never-ending question. For the life of me, I can-red form we the works. not figure out the answer to a profound question. How many licks does it take to get to the center of a Tootsie Pop? Since the memorable television

commercial aired in 1970, millions of commercial area in 1970, millions of Americans, including myself, have pondexed over the true number of licks involved in reaching the center of a Tootsie Roll Tootsie Pop. If I remember correctly, Mr. Owl, the star of the commercial, answered that it takes three licks to get to the center of

a Tootsie Pop. I tried to get in touch with former Kojak star Telly Savalas for the answer. He would know the absolute



editor@siu.edu

number of licks

number of licks required to get to that gooey center because his character spent many hours licking Tootie Pops while solv-ing crimes in the '70s television series. Unfortunately, my people were never able to reach his people. Show busi-ness is a hectic industry, you know. So, I took it upon myself last Labor Day weekend to try and crack

mail address.

site interview success

SMARTpages

the candy-coated mystery. I purchased a bag of assorted flavored Tootsie nd anticipated saccharine-filled ops hours of licking. Each time I tried to reach the cen-

DALLY EGYPTIAN

Lach time I then to reach use con-ter of the Popin a disciplined manner, I would get carried away in anticipa-tion of the chevy, chocolate center, Unfortunately, each Pop was con-sumed in less than three licks due to my impatient sweet tooth.

Realizing I needed a more well-rounded, average number, I decided to contact the Tootsie Roll Industries. After all, they produce more than 16 million lollipops a day. They informed me that a study

done at Purdue University in Indiana by a group of chemical engi-neering students by using a construct-ed human tongue model. The stu-

lege student.

Career Objectives

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excellence.

dents reported an average of 364 licks from the 20 Pops used. When the study was conducted on volunteers, how ever, the average number of licks was 252.

A group of middle school students at Swathmore School conducted an experiment in a science class with humar. lickers and determined the number to be 144 licks.

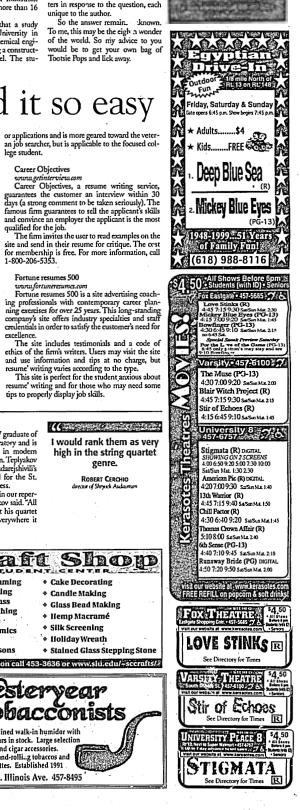
The Tootsie Roll Industry Internet site at www.tootsie.com/ claims to have received more than 25,000 letters in response to the question, each unique to the author.

So the answer remain. known. To me, this may be the eigh a wonder of the world. So my advice to you would be to get your own bag of Tootsie Pops and lick away.

genre.

ROBERT CERCHIO

100 ittle



Job hunters never had it so easy

patrons in various fields are offered at this site. The hit is easy to use and specific in detail. Membership

to this site is available free of cost by entering an e

www.collegegrad.com The site that boasts itself as "Your Link to Life

After College," is geared toward the student begin-ning in search of a career. The site contains general

information about keys to successful interviews in

all categories from phone interviews to company

the interview all the way to acquiring a new job and ending with suggestions for celebration. This site

encourages college students to have a job upon graduating and gives an easy approach to finding that special occupation.

This site takes the student from preparing for

College Grad Job Hunter

STORY BY KENDRA THORSON

TUFFING RESUME' AFTER RESUME INTO ERVELOPES, PAY-ING POSTAGE, LICKING STAMPS AND THE FRUSTRATION OF WAITING FOR A RESPONSE MAY BE A THING OF THE PAST FOR MANY PEOPLE SEARCHING FOR EMPLOYMENT. BUT, FOR THOSE STUDENTS WHO ARE ABOUT TO STEP INTO THE REAL WORLD, CRUNCH TIME IS HERE. THE POWER TO SEARCH FOR THE CAREER OF YOUR DREAMS IS AS SIMPLE AS SCROLLING YOUR FINGER TIPS THROUGH CUR-RENT TECHNOLOGY.

Internet sites specializing in job opportunities offer information for minorities, college students, veterans and rookies. These handy references give everything from company listings, resume' writi tips, benefits and vacations days.

Minorities Job Bank

www.minorities-jkcom Minorities Job Bank presents a variety of opportunities to all minorities including women, Asian-Americans, African-Americans and more, A page to post resumes, employer/member profiles and tips for career development are included in this site with the click of a mouse.

Also, numerous feature articles by successful

CONTINUED FROM PAGE 6

success after taking first place at the All-Soviet _____Union _____String

Competition. The Special Prize for

the best performance of the required

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the First International

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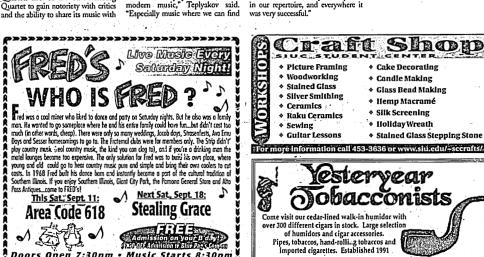
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the world. The St. Petersburg String Quartet released an album of quartets by Russian composers Sergei Prokofiev and Zurab Nadarejshvili's progressive approach to his work is a reflection of the style that the St. Petersburg Quartet wanted to convey on the album

album. "We like to play different kinds of modern music," Teplyakov said. "Especially music where we can find

Nadarejshvili is a 1987 graduate of the Tbilisi State Conservatory and is considered a forerunner in modern string quartet composition. Teplyakov said the mastery of Nadarejshivili's work has been beneficial for the St.

Work has been beneficial for the St. Petersburg Quarter's success. "We've had his music in our reper-toire since 1987," Teplyakov said. 'All around the world, we put his quarter in our repertoire, and everywhere it was very successful."



interesting ideas."

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SMART pages www.umartpage.com SMART pages.com allows the user to browse medical, dental vision and disability benefits plus much more by simply entering general information about your field of interest. Users can type in the desired state and city where they wish to find an employer. The user first enters the business type, name of the business and city, zip code and state the user may be interested in. The site does not offer suggestions for resumes The site does not offer suggestions for resumes tips to properly display job skills.

DALY EGYPTIAN

Jewish students await celebration of Rosh Hashanah

DAPHNE RETTER

DAILY EGYPTIAN

Caryl Davidson will join with others in her

community in celebration of Rosh Hashanah, the Jewish New Year, at sunset today. Davidson, president of the Hillel Foundation, a Jewish Registered Student Organization on campus, anticipates Rosh Hashanah as a time to reflect on who she is.

"It's a time to come together, worship God and remember that you're jewish," said

Davidson, a junior in design from Lake

Forest. Rosh Hashanah signals the beginning of the Hebrew calendar, starting with the month, Tishri. Ten days after Rosh Hashanah, people of the Jewish faith celebrate Yom Kippur, the day of atonement.

The Hillel Foundation has arranged a din-ner at 5:30 p.m. at the Interfaith Center, 913 S. Illinois Ave., to celebrate the new year. Jan Jacobs, director of the Hillel

Foundation, said she would like to see some

new faces at the dinner this year

"You might be from somewhere else, but Jewish people are very accepting of other Jewish people," she said. "If nothing else, it's for the experience of it."

At 7 p.m., following the dinner at the Interfaith Center, the Hillel Foundation will provide transportation to the synagogue, Congregation Beth Jacobs, 904 N. Northwest Dr. Although the synagogue does not have a rabbi, members of the congregation will lead the service.

Elaine Edelman, a local member of Congregation Beth Jacobs, said she values the traditions that make Rosh Hashanah unique.

"We eat apples with honey because apples are a fruit that are ripe at this time and we dip them in honey to wish, for us and our families, a sweet new year," she said.

Davidson said Rosh Hashanah gives her the opportunity to look ahead. "It's the new year," she said. "It's a chance

to start over."





Jim and Sally Hilligoss of Herrin enjoy the scenery along the trails Thursday afternoon at Little Grand Canyon south of Murphysboro.



Some SIUC students find pleasure in hiking and walking along Little Grand Canyon trails

STORY BY KENDRA THORSON

RYSTIN SEBASKI HAS FINALLY FOUND AN OUTLET FOR PENT-UP STRESS AND EXER-CISE AS SHE LOOKS AT THE RUGGED SCENERY AND WINDING TRAILS OF LITTLE GRAND CANYON.

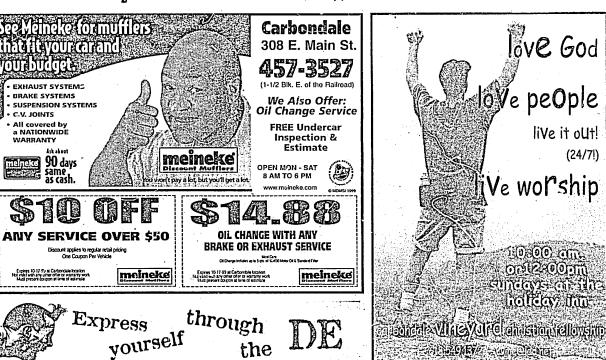
Intrigued by nature, Sebaski, a sopho-more in business from Downers Grove, has recently hiked down the trail of unconventional exercise. Cautious about physical fitnes: Sebaski regards her health as a high

ness seeasa regards ner nearin as a high commodity. "Iflking is so much better than the tread mills," she said. "There are bumps that raise the heart rate up and down. Your heart rate is continually changing."

Sebaski enjoys the pleasant scenery, placid environment, jutting terrain and changing colors of the canyon. The views allow her to expand her horizons rather than peddling a stationary bike. "I think the reason I like hiking so

SEE HIKING, PAGE 13

To travel to Little Grand Canyon from Carbondale, take old Illinois Route 13 west to Illinois Route 127. Head south on Route 127 about five miles. Look for a sign then an arrow directing traffic west to the canyon.







Medal of Freedom award recipient to lecture about World War II at Lesar Law Auditorium

STORY BY ISSNESS WA

Fred Korematsu, awarded the N° dal of Freedom last yea: by Presiden: Bill Chnion, will lecture at SIUC next week about his exteriorizes in an internment camp and his tight against the unconstitutional confinement of Japanese concrusions during World War II.

Control of the transmission of the wark learnes sponored in the Poles Place heater and the at 4500 pm. That sets a market space is written at Application trajecture.

Kentation on diedo in not the Acatewis drest politiques in the the observations and p. During (1) Construction of the construction of the construction problem in View 1.1 factors were serviced where were sent to these compo-rises are not been serviced at the test of the maximum D sector of the maximum construction problem to propher where Book and the second seco

(1) Solution to be a constrained for which the second s Northern California, he appealed the conviction

through the court system, but it was not overturned by a federal judge until 1983. Katarya, Korematsu's wife, is very proud of her husband's

fight of the convictions that incarcerated him. "We were able to take it all the way to the Supreme Cont. We lost in 1944," she stid, "it took 40 year." Korenyitsi is proad too but was unprepared for the.

Medal of Freedom Award tast year. "It was quate a surprise to me," Korematsa such "It wa

ali sé suduen loday, Korometsu is 80 years old, but he is still makin, impaction society, according to Julie Kaiser of the Public

Pour history base is not address our names that his visit will a

and estimated the said Artung as accomplishments, Korematso was appointe the function of a fine comes commission in

Chart while by Attorney General Bill Lockver last month. Other sociators in the series include a Nov. 4 locture by

corner Limous senator Carol Moseley-Brain and a Nw. 1 secture by Studi Terkel, Pulitzer Prize-winning author and

U.S. Court of Appeals upholds confiscation of 2,000 student yearbooks at Kentucky State University U-Wire

DAILY EGIPTIAN

ARLINGTON, Va. - Citing "poor quality" and a purple cover, a fed-enal appeals court in Cincinnati today upheld the censorship and confiscation of 2,000 student yearbooks by officials at Kentucky State University.

The court also upheld the school's removal of the student newspaper's faeulty adviser from her position after she refused to censor material from the paper critical of the university.

Today's decision in Kincaid . Gibson, 1999 FED App. 0322P (6th Cir.), which could have an iromediate impact on students working on student media in Kentucky, Michigan, Ohio and Tennessee, is the first time a feder-al court of appeals has used a 1988 Supreme Court decision that upheld a high school principal's censorship of a student newspaper to justify censorship of the college press. Over the last decade, that decision, Hazelwood School District v. Kuhlmeier, has led to a sharp rise in the censorship of high school student publications.

Under Hazelwood, school officials may censor school-sponsored student publications if they can show that they have a "legitimate pedagogical" (educa-tional) reason for their actions. The Supreme Court standard gives great deference to censorship decisions by school officials, allowing them to censor when they find material to be "ungrammatical," "poorly written" "inappropriate," or "inconsistent with the shared values of a civilized social order."

For more than 30 years prior to today's decision, courts had consistently ruled that college journalists enjoyed First Amendment protections similar to those afforded the commercial news media

The decision has left many who work with the student media stunned. "This decision represents an almost 180-degree turn from the strong First Amendment protections that have tra-

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ditionally been afforded public college student media," said Mark Goodman, executive director of the Student Press Law Center.

"Fortunately," Goodman said, "the Sixth Circuit's decision is not the final word in this matter."

The case began in 1994 after administrators at Kentucky State University in Lexington confiscated about 2,000 copies of the 1993-94 student-produced yearbook. The Thorobred, which have remained locked in a university stc reroom for almost five years. At the same time, school officials transferred the student newspaper's faculty adviser to a secre-tarial position after she refused to cen-sor material from the paper critical of the university. The Sixth Circuit's decision

upholds a November 1997 decision by federal district court judge Joseph M. Hood who had ruled against students at the university; including the year-book's editor, who claimed KSU had violated their First Amendment rights.

Administrators at Kentucky State claimed that they confiscated the student yearbook because they were unhappy that the yearbook's color (purple) did not match the school's official colors. They also objected to the yearbook's inclusion of a current events section and to what they described as a general lack of quality. Citing Hazelwood, Judge Hood had ruled that these were sufficient reasons for KSU administrators to confiscate the yearbook.

In reaching its decision today, the appeals court found that Kentucky State had not clearly established the yearbook as a public forum, which therefore allowed it to censor the publication based on the Hazelwood standard.

"The determinative element of I he determinative element of [determining forum status]...is the intent of the school in chartering the publication," Judge Alan E. Norris wrote for the majority.

"The Court in Hazelwood

noted...that if the school did not intentionally create a public forum, then the publication remains a nonpublic forum, and school officials may impose any reasonable, non-viewpoint-based restriction on student speech exhibited therin," Norris wrote.

The court recognized that while school officials had — until the yearbooks were confiscated -- exercised no "hands-on control" over the yearbook, that alone was not enough to establish the publication as a forum.

In light of the indisputedly poor quality of the yearbook, it is also reasonable that KSU might cuts its losses by refusing to distribute a university publication that might tarnish, rather than enhance, that image."

That argument does not wash with

"When school officials are allowed to use student media as a public relations tool, it ceases to exist as a credible source for teaching students about journalism, "Goodman said.

In a dissent, Judge R. Guy Cole criticized the majority for failing to recognize the differences between high school and college students as well as the role of a student yearbook.

"A yearbook is a student publication constructed by students, intended for students. It reflects their perspective of the college experience. . .," Cole wrote. A decision about what to do next

has not yet been made, though it may be hard for the students to back down

"In this country we don't — or at least we haven't until now - allowed government officials to confiscate thousands of copies of an otherwise lawful publication because their covers were purple or because they didn't sing the praises of a state institution. I can't imagine allowing such reprehensible conduct to go without a fight to the end now," said Mike Hiestand, staff attorney with the Student Press Law Center





DALY EGYPTIAN

Dudley

Theaters

Do-Wright is currently playing

at the University 8

Dudley Do-Wright' a dud

NATHANIEL PARK DAILY EGYPTIAN

Obviously turned off by the lack of substantial scripts floating around Hollywood or needing to make a Porsche payment, Biendan Fraser once again constricts

Forsche payment, bit dan Fraser once again constructs his acting ability and downplays his talent for the Universal Pictures release, "Dudley Do-Wright." In type-cast fashion, Fraser returns for another dose of slapstick comedy based on a Saturday morning car-coon favorite. Cashing in on the success of "George of the based of the success of "George of the Jungle," a recreation of the animated cartoon series by Jay Ward, "Dudley Do-Wright" caters to the same type of audience. The difference is the lack of dumbing down to appeal to a younger crowd. Fans of the original cartoon series will notice that only minor concessions. had to be made to modernize the lively classic.

Hollywood always thinks that it has to try to improve on an already successful product. This is noticeable with the use of tanks, explosions and motorcycles instead of horses.

Set in the small town of Semi-Happy Valley,

"Dudley Do-Wright" follows the adventures of a clum-sy, yet charming, Royal Canadian Mountie. Dudley Do-Wright (Fraser) is force to stop the evil Snidley Whiplash (Alfred Molina) from exploiting Semi-Happy Valley with a mock gold

rush. After gaining control of the town and changing the name to Whiplash city, Snidley plants nuggets of gold in the local streams to create gold rush hoopla. A gold chunk found by

a local man known only as The Prospector (Eric Idle) sets off a chain reaction that Ine Prospector (Line faile) sets on a chain reaction inter Moods Whiplash City with thousands of millionaire wannabes, Snidley's plan works. The surge of new peo-ple filtering into town spending money allows the villain to control Whiplash City with ease and only Dudley Do-Wright can save the day.

SEE DO-WRIGHT, PAGE 14

SOUTHERN BELLES CONTINUED FROM PAGE 3

Deb Morrow, a secretary at Women's Services, said the program would not have added to the University's image.

"I definitely " means of the title,' . . sexist, by orrow said. "If it would have been used as a service for athletics, it should be used for all athletics

Althoug .ne Belle program has been silenced at SIU, similar programs

been silenced at SiU, similar programs at other universities in the nation, including Northwest Missouri State University, are thriving. The Bearcat Sweetheart Football Ambassadors, an all-female group, was organized in 1985 at NMSU by a for-mer football coach wife mer football coach's wife.

The Sweethearts are self-funded and, besides showing potential recruits around campus, send newspaper arti-cles about the football team to each

player's family. The group's president, Amy

Rodgers, said she has not heard one sexist comment toward her organiza-

tion. "We've not had any problems at all with the ambassador program," Rodgers said. "It's a lot of hard work and dedication, and a really fantastic

thing. "Your school should support [the program.]" While Olson said the program

would not be implemented this year, it could be introduced again next year.

"It all depends on who's [Student Athletic Advisory Board] president

Anteric Advisory Board president and [Undergraduate Student Government] president," Olson said. "It's a headache I don't want." Olson said that if the program were to be initiated, it would have to be

expanded.

"It could happen in the future, and hopefully if it's done the right way it'll include everybody," he said. "If it was an RSO, it would have to be for all athletics.

Sports Editor Paul Wleklinski con-tributed to this article.

Faculty associates bring knowledge to students

STORY BY GINNY SKALSKI

Students living in residence halls will have an opportunity to learn more about the campus on an individual basis with the implementation of the University Associate Program

The program is designed after the Faculty Associate Program, which recruits faculty members to spend time with students on an assigned floor of any SIUC residence hall.

The University Associate Program differs in that it encourages administrators, graduate assistants and civil service staff to get involved with students.

"The Faculty associates bring a lot of knowledge about the acad-emic world," said Kathie Lorentz, housing programming coordina-tor. "The University associate can bring a lot of knowledge about the campus and services they provide."

The goal of the program is to have both a faculty and University associate on every floor of the residence halls and for the associate to really get to know the students on their floor.

Lorentz said students in residence halls who have an active asso-ciate for their floor will learn more about the campus around them. "When associates participate with students in their own environment, students tend to feel better connected to the University," she said.

The associates started getting acquainted with students when they helped students move into the residence halls during the first week of fall semester.

Some associates have already planned activities for the fall semester. John Haller, associate for Bowyer Hall, is working on six workshops for the fall semester on various topics. Haller, vice president of Academic Affairs and professor of history, said the topics range from study techniques, internships and studying abroad. About 21 associates have been assigned to floors in Thompson

Point, University Park and Brush Towers to attend floor and hall council meetings. They can also attend floor programs, coordinate educational programs and dire with students.

Linda Benz; a project coordinator in Institutional Research and Studies, has been working with Bowyer Hall. She has helped to organize a workshop about women in the workplace for members of that hall.

that nau. With the support and hard work of the associates, Lorentz said, students may feel more at home on campus. "The large campus can seem small when there is support and guidance from faculty and other University staff," she said.

Lorentz said she feels many new students appreciate having

associates around to help them in their new environme "I think that having associates in the residence halls is one step in helping students know and understand that there are a lot of people at this University who care about seeing them succeed in college," she said.



FLAVOR CONTINUED FROM PAGE

forum when Rolando Elsaw, of East

St. Louis, took the stage. Elsaw's original lyrics contemplated the meaning of life and what was to come in the afterlife. "I would love to put my talents out locally," Elsaw said. "I've gotten bored waiting for major contacts, so

I figure why not go for it." "Studio A Presents" produced 13 shows last season. Doug Smart, executive producer of "Studio A Productions," said the goal is to pro-duce 16 shows for the 1999-2000

season, which begins in November. "We want to produce something different and fresh with each show,"

Smart said. "We don't want the same thing

ve don't want the same thing day in and day out. "A Hollywood season produces 22 shows each scason with millions of dollars in a budget," Smart said. "If we can put out 16 shows, we would really be accomplishing compliant." something."

Smart said the objective for the show's second season is to continue to improve and refine the quality of presentations from a technical

"We have no problem sho ing super talent, so we'd like to match it technically and profession-

ally," Smart said. The series provides students the chance to participate in real pro-gramming on a television channel that is broadcast across Illinois, Missouri, Tennessee and Kentucky

Every aspect of the show, includ-Every aspect of the show, includ-ing lighting, sound, directing and producing, is professionally operat-ed by University students. "Studio A Presents" was the product out-growth and ambitious effort of the University Radio and Television Broadcasting Service and a group of University alumni. The show's acts are open to any-one in the community. Smart said the students try to find a good mix of University and local performers. "The showcase has worked out

"The showcase has worked out well so far," Smart said. "We've had a good quality mix of performers." Studio A produces three sub-shows: "Studio A Cafe," "Studio A in Concert" and "Studio A

Playhouse." Each series contains a

specific genre and concentration. The theme of "Studio A Cafe" is live performance, including poetry readings, folk music and stand-up cornedy.

"The cafe is much like a televised version of the Melange or Barnes & Noble on a Friday night," Smart said. "Studio A Cafe" is filmed with a

live studio audience surrounded by a contemporary coffee house setting. Smart said the show is in need of audience members.

variety music shows. Smart said this series showcases the brightest and best musicians from the region. No audience is present during the film-

implement an ongoing mentoring process," Smart said. "I was thrilled to see how many freshmen we had at the informational meeting."

on the development of an in-house staff of writers to produce one-act plays and blackouts comparable to

vou've

A casting session at the end of

At the series informational meeting, about 100 students showed up. Smart said "Studio A Presents" has been overwhelming by the responses.

academic environment. "It's a great resume builder for students, and it gives them a leg up in the career world," Smart said. "But it's also tons of fun."

DALLY ECYPTIAN

A classical theme is present in the "Studio A in Concert," featuring

Ing. The third sub-show, "Studio A Playhouse," showcases comedy and drama skits ran, ing from 10 to 15 minutes in length.

Smart said the playhouse displays young writers and actors ded-icated to entertainment for televi-

"A big goal this season is to

Students currently are working

"Saturday Night Live" skits. "It doesn't matter if you're a plant biology major," Smart said. "If you've got a reasonable screenplay, we'd like to see it."

September, and the first shoot for "Studio A Presents" will be Nov. 6.

"Studio A Presents" as a quality local show not only providing professional student-products tainment for viewers, but giving fessional student-produced enterparticipants the opportunity of absolute world experience within an

ANNOUNCEMENT SOUTHERN ILLINOIS UNIVERSITY CARBONDALE 2000 OUTSTANDING SCHOLAR AWARD

A \$5,000 SIUC Outstanding Scholar Award for the year 2000 will be awarded to recognize and to promote research and creative endeavors to an SIUC faculty or staff member who has made outstanding contributions to his or her discipline and has thus become widely recognized for these achievements. The award is made solely in recognition of scientific, educational, artistic, or literary achievement; the recipient is not required to render future services to the university as a condition to receiving the award.

Eligibility. All full time SIUC faculty and staff members who, at the time of the original nomination, are involved in research and creative activity are eligible for the award. Once nominated, the nominee may remain eligible for consideration for two additional years, if still a member of the SIUC faculty or staff. This will require agreement on the part of the nominee, to be obtained again by the nominator. The supporting documentation may be updated at this time. Emphasis on service and/or teaching will not be considered as these are already honored through other awards. This award is permanent recognition of outstanding scholorship and is, therefore, awarded only once to an individual.

Nomination process. Nominations for the award may be proposed by colleagues, associates, supervisors or subordinates of the nominee. The nomination should be supported by a detailed statement of the nature of relevant supporting documentation, such as curriculum vitae (prepared in the standardized format used for promotion), and a list of scholarly and creative activities, and special awards should be forwarded at a later date (see below). Presentations should be identified as invited, national or international. In addition, information should be provided that can be used as ranking criteria for publications. affiliation with references should be identified. The nomination letter and the packet of supporting documentation should then be forwarded to the Graduate School Office, Attention:

Deadline Date: for nominations with statement of nature and importance of accomplishments only, is Friday, October 1, 1999. Deadline Date: for supporting documentation is Friday, October 29, 1999. Contact Person: Sandra Ballestro, Graduate School, 453-4521

ir Come join the FUNII SATURDAY, SEPTEMBER 11, 1999. FROM 10:00 AM - 4:00 DM Located at Turley Park in Carbondale Adoptable Pets from the Humane Society will be on display. Dog obedience demonstrations.



much is because there is always some-thing new," she said. "It's beautiful; that is the only way to describe it."

Erin Faul, a veteran hiker and senior in philosophy from Barrington, has hiked in Glacier National Park and the Grand Canyon.

Faul said her experience is vast, but Little Grand Canyon suffices her

"It helps people to get to know themselves like any physical activity

does," Faul said. "It is so much better than the gym,

especially with ventilation aspects." As Sebaski and Faul hike the trails, they keep a consistent pace, walking and weaving the winding trails.

Faul said the surrounding area makes Carbondale a pleasant place to live, but the monotony of everydayactivities in the city exhausts her.

Because of her interest in rock and land formations, she said she is intrigued by Carbondale and the scenic variations the area has com-

pared to the rest of the state. "The geology of Carbondale is interesting because it is so different from the North," Faul said. "This area

hors a lot of archeological traits." Becky Banker, public affairs repre-sentative for Shawnee National Forest, said risk factors for hikers include frequent flash floods and steep trails but attests that very few injuries occur if safety precautions are



taken seriously.

"There are trails into the canyon that are awfully steep," Banker said. "I have never heard of anyone getseriously injured out there ting

though A frequent visitor of Little Grand Canyon, Banker said it is important to take the rigorous trail when weather conditions are pleasant and truck the easier climbs when rain is forecast.

The canyon draws in several peo-ple wishing to test their hiking talents or simply lapse in the view. Banker said hikers may be attract-ed to the area because of the

unscathed beauty. "It is a beautiful area," she said. "It

gives people an opportunity to see stone formations and cliff overhangs. Fall would be a nice time to see the fall colors.

FRIDAY, SEPTEMBER 10, 1999

A STATE MARTIN STRATEGICS



<u>Cellular Fra*terned* Prepaid</u> Cellular From Cellular Ones

Audio &

'Walk in the Woods' a charming journey

ERIN FAFOGLIA DAILY EGYPTIAN

In a comedic manner, Bill Bryson explores the Appalachian Trail in his autobi-ographical fourth travel memoir "A Walk in the Woods."

After spending 20 years in Great Britain, Bryson tests his goal of reconnection with America's woodland by setting out to cover 2,100 miles of terrain in this trail-mixed novel. During his journey, Bryson discovers that distance takes a change when traveling on foot.

Bryson is accompanied on his journey by Stephen Katz, an old friend who is equally overweight and out-of-shape. The two chums spend months trekking through a wide range of elevations and deep wood explorations. Bryson and Katz humorously encounter random wildlife, bizarre locals and novel hikers. In the beginning, the adventurous tone is

heavy when Bryson reads several nonfiction books weeks before he sets out on the trail. Awaiting his upcoming voyage, he

spends long, snowy winter nights in his New Hampshire home. Meantime, his wife peacefully slumbered beside him, reading accounts of hikers and campers being mauled in their sleep or plucked from trees

The reader joins Bryson in a suspended feeling of gut-wrenched dread and is kept in anticipation of the adventure Bryson will encounter on the trail.

Throu out the novel, the extreme physical conflict is evident with both travelers. After one week, Bryson loses ten pounds. At times, Bryson and Katz succumb to the weather and terrain by hiking to civiliza-tion, hailing a cab and spending nights in a

nom-and-pop motel. Bryson's descriptive style makes the reader feel as though each leaf-coated step is being taken with him. His stories fuel his self-esteem, allowing him to continue hik-ing through hellacious storms and sweaty summer months. Bryson's determination is inspirational.

He and Katz spend the majority of the hike nursing blistered feet, shoveling down luke-warm Ramen noodles and pondering the meaning of life in the mother of natural settings. Rediscovering themselves and their surroundings, Bryson and Katz acquire a newfound respect for nature, their families and most importantly, themselves. The reader not only experiences a

humorous, vicarious day-by-day account of the hike, but is informed with Bryson's well-researched facts of the Appalachian

Trail's history and natural composition. Bryson provides entertaining, education al tales in this whimsical chronicle. His observant eye inspires comedic writings through his five million steps of the trail and manages to charm a laugh out of the reader with each turn of the page.

> **** -of five stars

Compact Disc Capsules

Stevie Ray Vaughn The Real Deal: Greatest Hits Volume 2

With almost a decade since the tragic death of blues guitarist Stevie Ray Vaughan, The Real Deal: Greatest Hits Volume 2" rekindles the spirit of a legendary six-string geni

"The Real Deal" is a combination of Vaughan's more intricate and creative work mixed with a potluck of cover songs, which he adopts to a style all his own. As with all of Vaughan's work, the album shoots out of the gate running on the first cut and stays solid through the end.

Solid Inrough the end. The first track, "Love Struck Baby," is a Vaughan original that rips into a high-pace explosion from the initial high-pitched wail of his guitar. The up-tempo blues song showcases Vaughan's guitar expertise while pulling the listener in with his lyrical declara-tion of love.

Filling the fifth track is a mellow instrumental Filling the fifth track is a mellow instrumental written and named for Vaughan's wife Lenny. The slow jam was a gift for Lenny, and Vaughan struck new ground as he poured his soul into his most emo-tional original piece. Delicate and light, "Lenny" shows the softer side of the virtuoso's talents. From one Stevie to another, Vaughan calls upon the soulful stylings of Stevie Wonder's "Supersition" to fill the sixth slot on the album. The mariage of Wonder's functioner his and Vaughan's high careful bars the the time is a more realed



five \star scale

Wonder's "Supersition" to fill the sixth slot on the album. The marriage of Wonder's funk-driven hit and Vaughan's high-energy blues riffs push the tune in a more explosive direction. Bassist Tommy Shannon and dummer Chris Layton pave a smooth road to let Vaughan's fingers travel up and down his Fender guitar on a free-style extravaganza. Tapping into the comucopia of inspiration that Jimi Hendrix has expelled for genera-tions of guitar players, Vaughan screams through what might be the best cover of "Voodoo Child" ever, on the records 15th cut. The song is eight blissful ninutes of Vaughan paying respect to one of his heroes. Vaughan's regard for Hendrix's talent shines through the heavy rift.

The final track on the record pushes the envelope of Vaughan's emotional depth. A rare solo acoustic track for Vaughan, "Life by the Drop" is a powerful tale of two friends reuniting after dark times."

Sony Music scores big with "The Real Deal: Greatest Hits Volume 2." The diverse mix of tracks is a testament to the short, yet irreplaceable career of Stevie Ray Vaughan. "The Real Deal: Greatest Hits Volume 2" is an instant classic.

Nathaniel Park

Do-WRIGHT CONTINUED FROM PAGE 12

No true good vs. evil story could be complete without the conflict that only a damsel can create.

Nell Fenwick (Sarah Jessica Parker) is the life-long love interest of Dudley. She is conflicted between her Mounties clean-cut lifestyle and the new-found popularity of Snidley Whiplash. The fight for Nell's affection is heated

between the two main characters but never gets out of first gear. The film stays on the

same path as the Saturday morning car-toon, and of course, good prevails and Dudley gets the girl. I have to be honest. I went to this pic-

ture with the anticipation of a panning review. I came out somewhat surprised. Writer and Director Hugh Wilson does a fantastic job of keeping the essence of the Saturday morning favorite. In the same fashion as the animated

series, Wilson manages to keep two levels of comedy constant, one for mom and dad and one for the kids. The humor pushes the edge for a film geared for younger patrons yet the slapstick comedy keeps the simple er patrons,

audience interested.

As the first new animation from creator Jay Ward in 32 years, this short film is a continuation of the Fractured Fairy Tales series including "Rocky and Bullwinkle." It gave me wicked flashbacks of my

childhood, and like good wine, Ward's sarcasm and sense of style get better with

age. "Dudley Do-Wright" can be considered a victory for Hugh Wilson for catering to a wide audience with his script. It's a victory for Ward with his tri-

umphant return to the animated world that is clouded by a host of worthless programs

on the Cartoon Network. Finally, "Dudley Do-Wright" should be considered a victory for Brendan Fraser who found a no-talent-required kiddy movie worth doing.

المسورة والمتعادية والمرجع والمعادة المشا

"Dudley Do-Wright"

-	Writer and Director	Hugh Wilcon
	Dudiey Do-Wright	
-	Nell Fenwick	
	Snidley Whiplash,	Alfred Molina
	The Prospector	



ليها المساحدة المتشابية والمتصافحات والمستحدة المعادية المعادية والعلاق

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<u>DALLY</u> EGYPTIAN

FRIDAY, SEPTEMBER 10, 1999 . 15

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NATIONAL FOOTBALL LEAGUE NEWS AND NOTES

Bledsoe brings high hopes to 1999 season

KEVIN MCNAMARA KNIGHT-RIDDER NEWSFAPERS

FOXBORO, Mass. - Drew Bledsoe says he can feel time ticking down on his football career.

The New England Patriots' quarterback begins his seventh pro season Sunday in the Meadowlands and if anybody think that's a bit amazing, so does Bledsoe.

Because the years are piling up, he says planning for future success is fruitless. The future is now.

This may be the best team I play on. You just don't know year to year in the NFL," Blcdsoe, 27, said. "You have to have NFL," Blcdsoe, 27, said. "You have to have a sense of urgency going into every season. You just don't know how many opportuni-ties you're going to get." Bledsoe isn't ready to label this as his best Partior team, but he says the ingredi-ents are there for it to turn out that way. "It's not something that you know def-initely going into a season. I think this is a very good football team," he said. "But you never melly know, woil you get to be

never really know until you get into the meat of a season exactly what you have."

Riley puts the spark back in Chargers

PENTER LES IDDER NEWSPAPERS KNIC

LA JOLLA, Calif. — He is in a golf cart now, scooting around he Charger train-ing camp. The team's new coach is similing. There's a "hello" for the player trudging off to lunch. A "how are you" for the girl walking along the sidewalk. Here comes assistant coach Mike Sanford with his parents. They've known Mike Riley for years, ever since the two men coached together at Southern Cal. They want to say "congratulations" on the big job. Riley grins and nods, he's happy, yes. His wife and kids? Yes, they're doing well. LA IOLLA, Calif. - He is in a colf

Yes, they're doing well.

Oh, how about a picture? Why, of course - Sanford's parents would

love a picture.

And so Mike Riley, NFL coach, a man who should be too busy to even stop the cart, has bounded out of his seat, camera in hand,

looking for someone to snap the shutter. I do know I've always enjoyed my work," he said. "We're trying to build a team, and we're trying to do it from the individual up."

Manning: The only way to learn is to play

PAUL DOMOWITCH KNIGHT-RIDDER NEWSPAPERS

INDIANAPOLIS — Peyton Manning spent his NFL infancy in a foxhole on the front lines with bullets whizzing by his head. Spent it dodging defensive ends and line-

backers whose one and only goal was to knock him into the middle of next week. Spent it trying to decipher con.plex defen-sive coverages that looked notling at all like the stuff he faced at the University of Tennessee

Spent it taking every snap from center for the Indianapolis Colts last season and throw-

ing a league-high 28 interceptions. Spent it the way he thinks Donovan McNabb should spend his rookie season in Philadelphia and Cade McNown should

The only way to learn is to play," Manning said. "I really believe that. You can sit on the sidelines and learn a few, things. You can learn some things about coverages and other stuff. But until you're out there, in the heat of battle, you just don't know what it's like. Experience is what it's all about."

McNown owes new coach a thank you

STEVE BISHEFF KNIGHT-R:DDER NEWSPAPERS

Poor Dick Jauron. He hasn't even coached his first regular-season game yet, and he already is taking heat. The critics are all over him for picking

that quintessential journeyman, Matthews, to start ahead of the team's No.1 draft pick, UCLA's Cade McNown, at quar-

terback in this Sunday's home opener against Kansas City. Jauron has never said McNown won't

Jauron has never said McNown won't play. He simply has said he won't start. "By playing Cade in the game and preparing him and by knowing he'll play in the game," the coach said, "it will help his progress and bring him along quicker." And you know, it just might. Rest assured, McNown will get his shot. He'll ambably come of the benoch at first

He'll probably come off the bench at first,

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C

"Both of these teams are going to be great challenges for

us, Locke said. "They are both upper-class teams. Drake had a good season last year and Creighton, on paper, didn't have a great season, but they are a very good team." One of Locke's goals for her young team is to advance to the Valley tournament (Nov. 18-20 in Cedar Falls, Iowa), but for that to happen, the Salukis will need to split some of these early conference matches. While pleased with a split, Locke's athletes would enjoy overcoming their early season struggles with a breakout per-formance and two victories.

"I think they're definitely both beatable," sophomore mid-dle blocker Jenny Noel said. "Definitely."

Jenny Noel, an undecided sophomore from Cincinnati and middle blocker for the SIU women's volleyball team, practices her back row skills during practice in Davies Gymnasium Wednesday afternoon.

averages 4.78 kills and 3.28 digs per game.

us." Locke said.

IN MCDANIEL - DAILY EGYPTIAN

Don't let apathy ruin your exciting college experience

SIU, usually regarded as a laid-back, fun place to receive education, has been transformed into a cauldron of venom an edu and hard feelings since the dismissal of Jo Ann Argersinger as chancellor this summ The atmosphere in the University community has been

leadership.



Saturday, and it promises to be a glo-rious, sunshine-filled afternoon at McAndrew Stadium.

SCHWAB SPORTS REPORTER

Paging all students. Paging all fac-ulty. Paging all community members. Where will you be ...morrow? And if the answer is not rooting on the 1-0 Salukis at

McAndrew Stadium, why not? Attendance at Saluki athletic events, with the exception of

Attendance at Sauwa athetic events, with the exception of a Homecoming football game or an occasional men's basket-ball game, has been disturbingly lows in recent years. Poor attendance at campus sporting events is symptomatic of a University whose students and faculty lack a sense of pide and inplagment is their advant

pride and involvement in their school. There's no reason for that to be the case at SIU.

SIU has one of the most beaufid campuses in the Midwest. This is a large University that has a long-standing tradition of academic and athletic excellence, inclusiveness

and loyalty. The reasons to take pride and ownership in this school are numerous, but only a small, yet committed minority seem to

do so. Granted, in an age when you g people seem apathetic about everything in society, it should probably be no surprise that the student body at SIU does not better rally around its athletic teams.

But things can and should be different.

Dut unings can and should be different. College sports are fun, but they're also more than that. Interim Athletics Director Harold Bardo had it right when he said students who develop strong allegtances to their school's teams will reap the best rewards later in life, when they will be enriched by the meaningful memories they have of pulling for their school. Allow vourself to are to construct to the

Allow yourself to get caught up in the excitement of sup-porting the Salukis, and in the process, your school.

Having school pride isn't corry, it's invigorating. Kickoff is at 1:30 Saturday afternoon, giving students plenty of time to recover from a late Friday night on the

Students, don't rob yourselves of one of the best aspects of your college experience. Head over to McAndrew Stadium early to take in the

wonderful sights, sounds and smells of a college football Saturday.

Then, enjoy a unique opportunity to bond with your fel-low classmates and community members by giving SIU's football team the home crowd advantage that every hardworking team deserves.

Be loud. Be proud. Be a Saluki.

Stop. Go. Pennzoil

:9

Volleyball team tries to turn it around

After starting off the season 0-4, the Salukis look for ways to get back on winning track

COREY CUSICK DAILY EGYPTIAN

A rude awakening has caught freshman volleyball player Kristie Kemner off guard as she begins her career at the collegiate level. Kemner finished her high school volleyball career last year

as an Illinois Class A state champion at Quincy Notre Dame

High School. She started her collegiate career with four straight losses at SIU. The 5-foot-11-inch outside hitter would like to change that this weekend.

GAMETIME • The SIU volleyball

team opens Missouri Valley Conference play tonight at 7 against Creighton University in Omaha, Neb, The team then travels to Des Moines, Iowa, Saturday for a 7 p.m. match with

The Salukis (0-4) open Missouri Valley Conference play tonight at Creighton University in Omaha, Neb., and travel to Des Moines, Iowa, Saturday to battle Drake University in hopes of earning their first victory of the scason

After the 0-4 start, Kemner has since taken notice to the vast difference of competition at the collegiate level. However, the difference is not one she believes will keep her and fellow Saluki teammates winless too much longer.

Saturday for a 7 prim match with teep ner and reliew saturd prim match with less too much longer. Take University. In the happen, they're just coming around slowly. Kemner said. To see it all come together would make the difference. Kemner and the Salukis shot at that first victory probably will not be any easier this weekend as the Salukis are on the road for their fifth and sixth straight matches. My thing is that if we can split on the road, that's a good thing in our conference, Saluki head coach Sonya Locke said. I mean, you're always going to go for two wins, but if we could come home with a split, I would accept that. The Salukis open against the Bluejays (2-2) who return four starters from last year's 7-18 squad. Creighton and SIU were tied for seventh in this year's Valley preseason poll. Drake, the preseason No. 4 pick in the Valley, possesses a great amount of offensive firepower in preseason all-MVC selection, junior Kim Bahr.

selection, junior Kim Bahr. Bahr's career hitting percentage of .350 currently ranks No.

1 in Valley history. The Bulldogs also return senior setter Heather Harr, who is averaging 13 assists per game, and junior Stacie Kocourek, who

SOFTBALL CONTINUED FROM PAGE 20

with SIU, also placed a great emphasis on team defense.

Blaylock estimated the Salukis have racticed defense about an hour and 15 minutes per practice in preparation for the six-team Saluki Invitational Saturday and Sunday at IAW Fields to open the

fall season. "I'm really excited at the response I'm getting from them," Blaylock said.

getting from them, Blaylock said. "They're working hard on it trying to work on technique things." Blaylock credited poor defense and team hitting to last season's early exit from the Missouri Valley Conference

Tournament. "Our defense has looked really solid

since Kerri has come in," junior pitcher/des-ignated hitter from Manchester, Mo., Erin Stremsterfer said. Blaylock would like to see the dividends of her team's hard work pay off this weekend hen the Salukis host a

slew of junior college teams at the at Invitational three of whom are freshman, to join the 11 returnees from last year's squad. "I told them [Tuesday] that everyone

vill probably at least sit out one game, so I can get a look at different line-ups and people in different positions," Blaylock said.

Although Blaylock is using the fall season to mix up the lineup cards bit. a Stremsterfer is confident the team will not have a relapse of the end of last season regardless of who they

"We'd better win the whole [Invitational] If we don't, then we'll be mad because they're not Division I teams," Stremsterfer said.

Our defense has looked really solid since Kerri has come in. KERRI BLAYLOCK

formance and two victories.

The Salukis welcome six new athletes,

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place on campus where most every-body can get along. There will be a cooperative goal nifying the University community, if only for a few hours. Yes, comorrow is a Saluki Football

Tomorrow, however, there will be a

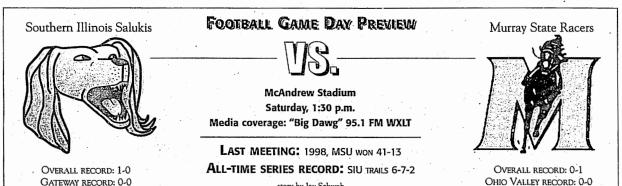
strained by those on opposite sides of the issue regarding SIU's upper-lever

SCOREBOARD NL Astros 3, Phillies 1 Brewers 9, Diamondbacks 8 Reds 5, Cubs 3



FRIDAY, SEPTEMBER 10, 1999 .

Southern Illinois Fall '99 Women's Golf Schedule Sept. 11 - 12 The Redbird Classic rmal, Ill Sept. 17 - 19 Oct. 1 - 3 The Lock Northe Madison Wis Ole Miss Lody Ret Oxford, Miss. 8-10 Warnen's Walverine In Ann Arbor, Mi



story by Jay Schwab

SCOUTING THE SALUKIS:

The Salukis have to be feeling good about emselves after defeating Southeast The Gaukis nave to be teeing good about themselves after defeating Southeast Missouri State University 43-25 in the open-er, despite coming into the game with inex-perience in both the offensive and defensive backfields.

Newcomers on offense came up big for the Salukis last week. Freshman tailback Tom Koutsos impressed his new teamnates oy rushing for 194 yards in his first collegiate game, and transfer quarterbacks Sherard Poteete and Ryan Douglass both were effec-

tive. The defense also turned in a solid performance, featuring a front four that appears much improved.

Junior defensive end Andre Bailey sparkled on an SIU defensive line that sacked SEMO quarterback Bobby Brune six times. Elsewhere on defense, junior college transfer Marvin Mullins has been a valuable addition, anchoring the linebackers.

The trick for the Salukis will be to main The unit for the backs and the to the the train their momentum against a much tougher opponent Saturday, Murray State. This will be the only Saluki home outing in the season's first five games, but SIU head counter a state with the output of the season's first five games and saturday and the season's first five games.

in the season's first five games, but SIU head coach Jan Quarless is not putting extra emphasis on the contest. "I'd like to win at home; I'd like to get the next four or five (games)." Quarless said. "I think we always put the orus on each ball game — we've asked our football team to take one àt a time, this is just the next one. "It's a very important football game for us, but I don't know if I'm looking at it in com-

parison to the following three weeks." COACH Q ON MSU:

"They are tendency-oriented. We have an

idea of what they're going to do and when they're going to do it. [Racer QB Justin] Fuente is the type of kid that can throw the football, has good velocity and can make some things happen, so we've got to find a way to cover their receivers up and really try to control

"The heart of their defense last year was that front four. Now I think it's transferred to the linebackers because of the people they have. We're actually playing a much more mature football team than ours — they've got [more than 30] transfers. . . you don't really know all the time what you're going into in that kind of ball game, but I know they've helped themselves with those kinds of people."

MISCELLANEOUS MADNESS:

Saluki wide receiver Cornell Craig has caught a pass in 28 consecutive games.

Saluki fans may recognize senior Murray State defensive tackle Karcen Vaughn (#99), who transferred to the Racers from SIU.
 SIU safety Bart Scott (shoulder) and wide

receiver Calvin Sims (hamstring) are each nursing injuries that could limit their playing

SALUKI PLAYERS TO WATCH:

No. 10 - junior QB Sherard Poteete No. 97 - junior DE Andre Bailey No. 81 - senior WR Cornell Craig No. 24 - freshman RB Tom Koutsos

Scouting the Racers:

Racer head coach Denver Johnson lost eight defensive starters from last season's 7-4 eight defensive starters from last seasons 7-4 squad and will be leading a Murray State team fresh off a 49-10 season opening whipping from the powerful Rose Bowl champions Wisconsin Badgers. But Murray State, which entered the season ranked No. 22 in the country in 1-AA, is expected to prove their wares before all is said and done this season.

"I think we've got a chance to be a really good football team," Johnson said. "I just don't know if we are right now." Look for the Racer defense to stack eight

players near the line of scrimmage, as Murray State likes to force foes to beat them through the air. University of Tennessee transfer Chris Ramseur is light on his feet and packs a wallop at linebacker. Offensively, Murray State is not quite as predictable. "I think we have a tremendous offensive

system that allows us to morph our offense from week to week to put ourselves in the best situation to attack our opponents," Johnson said

The Racer offense is in good hands with quarterback Justin Fuente who passed for near-ly 2,895 yards last season and has earned the trust from his coach to call his own plays. "Justin is an excellent college quarterback,"

Ioł son said.

they've got some talent. They look like a good defensive ball club and also look like they've

BOTTOM LINE: The SIU defense needs to keep Fuente in check, and the Salukis must get solid leadership from their two-headed QB if they are to upset Murray State and race to a 2-0 start.

Softball coach stresses defense and key COREY CUSICK TOURNEY

DAILY EGYPTIAN

In a recent ESPN cameo, television In a technic barry came, technic attention to Atlanta Braves pitchers Greg Maddux and Tom Glavine in hopes of finding St. Louis Cardinals slugger Mark McGwire. "Chicks dig the long ball," Maddux said in disgust while taking batting prac-tice in hopes of improving his home run

However, the Braves' ace should be pleased to know that not all women "dig" just the long ball.

SIU head softball coach Kerri Blaylock has nothing against the home run but would rather see more productive hitting from her Saluki squad this season.

'I would like to raise our overall average," Blaylock said: "I mean; we ended the year with a .252 average last year, and I would rather have a few less home runs and more run production."

Blaylock has stressed less swinging for the ferres after the Salukis hit a team-

record 37 dingers last season, but never could produce the key hits when needed toward the latter part of the season.

Along with the improved hitting pro-ction, Blaylock, who is in her first year duction, as head coach and 10th overall season team opens fall play with the Saluki Invitational starting at 9:30 a.m. Saturday through Sunday at IAW Fields.

The SIU softball

SEE SOFTBALL, PAGE 19 Westroads Liquor Mart WHENE DADE 1701 W. Main (Murdale Shopping Center) 529-1221 Coors & Coors Light Cantain Norgan enles lite a *gendine draft* itel 18 pk. cans E 750 ml bottles *30 PK. CANS* L LICE



Sherard Poteete

Racers originally recruited the Saluki quarterback

improved offensively, even without [Karlton] Carpenter. A team with good wide receivers and prob-

aby improved quarterback play like the Salukis obviously [will be a challenge]. The thing I'm concerned with right now is they played Thursday. J suspect they will be well-prepared and well-rested for us."

• Murray State has contained SIU to a meager average of 62 rushing yards per game in the last four meeting between the teams.

MISCELLANEOUS MADNESS:

touchdown passes (4), total offense (562

yards) and first downs (31).

Miller.

defense

The Racers boast a strong kick-ing game, with all -OVC kicker Greg

· Head couch Denver Johnson will

imploring his

Potcete, although his

RACER PLAYER TO WATCH:

No. 2 – senior QB Justin Fuente No. 6 – junior WR Terrence Tillman No. 12 – junior FS Beau Guest No. 9 – junior LB Chris Ramseur

COACH JOHNSON ON SIU:

