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Daily Egyptian Staff

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Daily EGYPTIAN

Southern Illinois University
Carbondale, Illinois

Volume 46

Wednesday, September 30, 1964

Number 7

Winter Advisement Scheduled

Appointments for advance registration for winter quarter will begin at 8 a.m. today in the Olympic Room of the University Center. Those who do not register in advance will be charged a late fee. A student must present his ID card when making an appointment, and is expected to know if he is in General Studies or a school or college. Those in a school or college must know their major and academic adviser.

A student may make an appointment for one additional student if both ID cards are presented. Appointment schedule (All hours 8-11:30 a.m. and 1-4:30 p.m.):
Wednesday--Seniors.
Thursday--Juniors and sophomores in the colleges or schools.
Friday--General Studies students A-K.
Monday--General Studies students L-Z, and all students

who missed their regular times; 1-4:30 p.m.
Tuesday-- Vocational rehabilitation students; 3-8 p.m.
Students in good standing who have registered at least once in their current academic unit are qualified for self-advisement.
Reporting dates are:
A-C--Oct. 15 and 23; D-G--Oct. 16 and 27; H-L--Oct. 20 and 28; M-R--Oct. 21 and 29; S-Z--Oct. 22 and 30. Any student--Nov. 2, 25 and 30.

Way Cleared for Start on 2 Dorms

Board Names David Kenney Acting Dean

David T. Kenney, assistant dean of the Graduate School, has been asked by the Board of Trustees to serve as acting dean.

The Board took the action at its meeting Tuesday in Edwardsville.

Kenney will replace C. Addison Hickman, who has served as acting dean for approximately one year while a committee of faculty members interviewed candidates for the post.

Hickman took the post with the understanding that he would be permitted to return to his position as professor of economics and the Vandevier Chair in Economics as soon as possible.

Kenney is an associate professor of government.

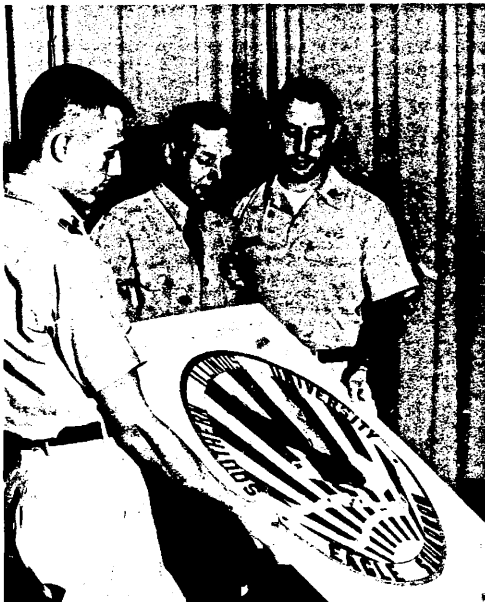
The Graduate School deanship was left vacant when the Trustees created a Dean of International Students and appointed Willis G. Swartz, former Graduate School dean, to fill that post.

In other action, the Board also asked Benjamin Frank, a visiting professor, to serve as acting director of the Center for the Study of Crime, Delinquency and Corrections. The position became vacant when Myrl E. Alexander accepted appointment as chief of the U.S. Bureau of Prisons.

The Board also named two internationally prominent musicians to the faculty.

There were 20 appointments to the continuing faculty, with the list headed by a new chairman for the Department of Forestry, John W. Andresen. A native of New York, he formerly was acting chairman of the Forestry Department at Michigan State University and established the Rutgers

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EAGLE SQUADRON - Bill Carel (left), a charter member of the AFROTC Eagle Squadron at SIU, presents a hand-painted Squadron Seal to Lt. Col. James F. Van Ausdale, AFROTC Commander while Capt. Robert Probst, squadron adviser looks on. The squadron is made up of freshmen and sophomores interested in a career in the Air Force.

Motel, Restaurant Sought

Added Study Room and Better Cafeteria Head List of Student Center Proposals

By Robert Smith
Added study rooms and better cafeteria and snack bar service seem to be two of the things most wanted by students in the University Center when it is completed during the next couple years.

Other desires run from the addition of a movie theater to the building, so students wouldn't have to go to Furr Auditorium, to want of better drinking fountains.

Allan P. Adelsberger, a senior from West Frankfort, summed up the opinion of many students when he said, "The building was outdated when it was opened (in 1961 with 42 per cent of construction complete). The whole building is now too small," he added, "and they need to enlarge most of its facilities."

Stephen A. Miller, a sophomore from Metropolis and Jon D. O'Donnell, a senior from

Joliet, agreed that the crowding of the snack bar and the cafeteria during rush hours should be alleviated in some way.

Thomas I. Cagle, a senior from Bunker Hill, also thought the snack bar should be enlarged. He added that "The ballroom will have to be enlarged, too."

By far the most common complaint was the lack of places to sit down and relax or study.

Barbara J. Zortz, a sophomore from West Frankfort, said, "I would like to see chairs added to places like the Magnolia Lounge, or another lounge built."

David J. Maga, a senior from Figgsmoor, said he felt that the Center was a logical place for students to go who don't need the reference material in Morris Library. He would even like to see some study tables placed in the building.

Connie M. Simmerly, a freshman from St. Louis, also felt more study facilities were needed. "It seems to be the center of the campus,"

(Continued on Page 8)

Trustees Also OK Commons And Food Service Building

The SIU Board of Trustees took action Tuesday that will clear the way for an early start on construction of two new 17-story residence halls and a food service-commons building.

They will be constructed in the University Park area

Classes to Dismiss For Sen. Goldwater

Classes will be dismissed at 10 and 11 a.m. Friday to permit students to hear Sen. Barry Goldwater, Republican nominee for president, William J. McKeefery, dean of academic affairs said.

Goldwater's special train will make a stop in downtown Carbondale at 10:15 a.m. He will make a brief address from the rear platform of the train.

If the Goldwater party is delayed, the schedule for dismissing classes so students can meet his train will be revised, McKeefery said.

It has been the long standing custom of SIU to arrange its class schedule so that students might meet presidential or vice presidential candidates who visit Carbondale, McKeefery said.

where a 17-story hall for women already is under construction. Work is scheduled to begin next summer.

The trustees passed a resolution asking the federal Housing and Home Finance Agency, which is helping finance the project, to extend its participation to a maximum of \$5.1 million. Remainder of the \$10.8 million would be raised through the sale of revenue bonds.

The trustees took the action after Charles M. Pulley, University architect, told the board that experience gained from construction on Phase I of the project, plus new costs figures, indicate that the total cost would go from \$8.7 million to \$10.8.

The two new dorms and food-service commons building will serve an additional 1,600 students.

In other action Tuesday the trustees awarded contracts totaling \$3,772,981 for construction of Phase I of the new Physical Science Building on the Carbondale campus.

The Joseph J. Duffy Co. of Chicago was recommended for award of a \$1,875,316 general construction contract by the Illinois Building Authority for a four-story laboratory wing of brick and precast concrete, to be used by the departments of physics, chemistry and geology. Phase II of the construction, planned for the future, will contain lecture halls and office units.

Five other contracts were recommended for the Physical Science Building construction as follows: Plumbing, Fowler Plumbing and Heating Co.,

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Gus Bode



Gus says the only thing more obvious than an unauthorized car without a sticker is an unauthorized car without a sticker backed into a driveway.

Homecoming Planners Set Theme

"Southern Goes Western" will be the theme of SIU's homecoming celebration, it has been announced by Larry A. Lieber, Homecoming chairman.

The Homecoming Steering Committee, which held its first meeting last week, chose the theme with the Salukis' Homecoming opponent, North Texas State, in mind.

Organizations planning house decorations and floats are asked to follow this theme, incorporating the development of the West up to the present time.

Applications for entering

the competition are available at the information desk of the University Center.

Assisting Lieber are Connie Reichert, vice chairman, and Linda Wood, secretary.

Other members of the committee and the subgroups they head are:

Sandi Harriss and Dennis E. Mulligan, alumni and past queens; Sheldon Chesky and Barbara Cover, campus decorations; Phyllis Jean Williams and William S. Fee, dance; Diana Hascek and Charles B. Lounsbury, finance; Mary E. Larson and

Lonnie J. Breland, hospitality; Larry L. Groce and Donna Feldman, house decorations; Corky Hilliard and Edward Blyshak, kick off; Donna Holt and John Wilhelm, parade.

Claudette Morse and Robert L. Perkins, publicity; Ryn Knaack and Jenna Tedrick, queens committee; Jan Kelly and Terrence Cook, queens coronation; Jim Merz and Jeanine Kulesa, queens reception; Annette Battle and Bill Carel, program; Dottie Hill and Paul G. Schoen, stage show; and Trudy Gidcumb and Penny Donahue, serendipity.

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ROTC Operating Information Phone
 A telephone has been installed at the AFROTC office in Wheeler Hall to take care of calls from students, concerning information about ROTC.
 The number is 3-2800.
 One of the cadet officers will be on hand five days a week from 8 a.m. to 5 p.m.



DAVE BRUBECK (AT PIANO) IS BACKED UP BY PAUL DESMOND, ALTO SAX, GENE WRIGHT, BASS, AND JOE MORELLO, DRUMS.

Jazz Par Excellence

Dave Brubeck, Allan Sherman to Headline Southern's Big Homecoming Show Oct. 30

Dave Brubeck, one of the world's foremost jazz personalities, will bring the Dave Brubeck Quartet to the SIU campus to present a jazz concert in the inimitable Brubeck manner.

The Quartet is scheduled to appear at the SIU Arena for the Homecoming stage show, Oct. 30.

Brubeck will share the spotlight with Allan Sherman, celebrated comedian of the nightclub circuit. Peter Palmer and his orchestra also will appear on the show.

Brubeck is the symbol of progressive jazz in the minds of people the world over. When his picture appeared on the cover of Time magazine, it was apparent that he had emerged as one of the few jazz men of any era to capture world-wide recognition.

His world travels, under State Department sponsorship, have carried jazz rhythm to the far corners as a symbol of American freedom, bridging language, cultural and racial differences.

Winning national and international awards in recognition for his contributions to jazz, Brubeck and his Quartet have won virtually every poll and award in jazz.

Brubeck is one of the most sought-after personalities in the world of jazz, and is the world's top record seller in this field.

The success of the "Time" series albums—"Time Out," "Time Further Out" and "Countdown Time in Outer Space,"—is well known. Experiments in polyrhythms have long been a Brubeck trademark.

Each member of the Brubeck Quartet has won recognition. Paul Desmond, alto sax, is considered by most critics as the world's No. 1 alto saxophone player. Desmond recently won first place in the Down Beat Readers' poll.

Joe Morello, likewise just honored by Down Beat Readers, has won one poll after another for drummers in the last several years.

Gene Wright, newest member of the group and a bass player, has been featured with Count Basie, Cal Tjader and Red Norvo.

Brubeck was born in Concord, Calif., the youngest of three sons. His mother was one of the leading piano teachers in the area, and classical piano literature was such an integral part of young Brubeck's home life that at five he began improvising his own themes.

His first contact with jazz was through his older brother, and at age 13 Brubeck was causing a sensation with local dance bands, playing such diverse styles as hillbilly, two-beat and swing.

Brubeck continued his music studies through college, and after completing his overseas hitch in the Army during World War II he returned to Oakland, Calif., to resume composition studies with Darius Milhaud at Mills College.

While there Brubeck organized an experimental jazz group known as "The 8," five members of which were students of Darius Milhaud.

SIU Geology Club To Elect Officers

The Geology Club at SIU will meet at 7:30 p.m., Thursday in Room 174 of the Agriculture Building.

Officers for the year will be elected at the meeting, and plans for a fall picnic will be discussed.

All persons interested in geology are invited.

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 Friday, Oct. 2
 PHONE 549-2913 Carbondale, Illinois

Activities

Civil Defense to Meet; Teachers' Event Set

The Teacher Training Conference will meet at 3 p.m. in the Studio Theater.

The Illinois Civil Defense Agency will meet at 7 p.m. in Room 154, Agriculture Building.

There will be a farm planning meeting from 9 a.m. to 4 p.m. in the Agriculture Seminar Room.

"First View of the Year"

will be the topic of a meeting of Pi Lambda Theta at 7:30 p.m. in the Agriculture Building Seminar Room.

Open Chess Meet Planned

The Saluki Chess Club of SIU will stage an open tournament at the University Center Oct. 10-11.

The meet is expected to attract chess players from a wide area, including chess masters Donato Rivera of Puerto Rico and John Ragan of St. Louis.

The tournament is open to anyone and has a \$5 entry fee. Non-members must join the United States Chess Federation. Entry blanks are available at the information desk in the University Center.

The tournament will be a five-round Swiss system with three rounds Saturday and two Sunday.

In addition to a prize fund based on the number of entrants, chess sets, chess clocks and books will be awarded.

Registration will be Oct. 9 from 7 to 10 p.m. and from 7:30 to 8:30 a.m. Oct. 10.

Bach, Handel Slated

On WSIU Radio

Bach and Handel's music will be presented by WSIU Radio at 8:30 tonight on Concert.

Other highlights are:

2:45 p.m.
Tales of the Redman features "Dreams and Visions."

7 p.m.
A look at revolutionary systems and the continuing republic.

7:30 p.m.
Views of Life discusses the "Recent Trends in Soviet Literature."



BILL MURPHY

Delegate Named To D.C. Meeting

Bill Murphy, president of the All University Council, has been named to represent SIU at a White House conference Saturday.

President Delyte W. Morris appointed Murphy after receiving a letter from President Lyndon B. Johnson asking him to name a delegate to the conference.

DAILY EGYPTIAN

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Opinions of the editors, statements published here do not necessarily reflect the opinion of the administration or any department of the University.

Editor, Walter Wachick, Fiscal Officer, Howard R. Long, Editorial and business offices located in Building T-18, Phone: 457-2354.

Evening's Television Offers Program of Poetry Readings

Broadway actor Paul Scofield and English actress Joy Parker will be featured on "Festival of the Performing Arts" at 8:30 p.m. on WSIU-TV. They will read from the great poets of the ages, from ancient to modern.

Other highlights include:

8 p.m.
Jazz Casual--Program devoted to the style of jazz and ballad singer Mel Torme.

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Open House Set

A horse-drawn carriage will offer transportation to the Delta Chi Fraternity open house from 7-11 p.m. this Sunday.

The theme of the open house is "Delta Chi Dude Ranch" and the chapter house will be decorated Western-style.

Charles Rahe, chairman for the open house, said Rick Birger and his banjo will lead a western-type hootenanny.

Ground School For Pilots Starts Today at Airport

A 12-week private pilot ground school course will be offered at Southern Illinois Airport beginning today by the Technical and Adult Education Division.

Registration and the first class session will begin at 7 p.m. Classes will meet each Wednesday from 7 to 10 p.m. with Earl Williams instructing.

Tuition will be \$14.40, with an additional book cost of \$7.80.

The course will cover dead reckoning and radio navigation, meteorology, F. A. A. rules and regulations, pre-flight facts, and use of E6B computer.

Further information on the course is available from Gene Seibert at the Southern Illinois Airport near Carbondale.

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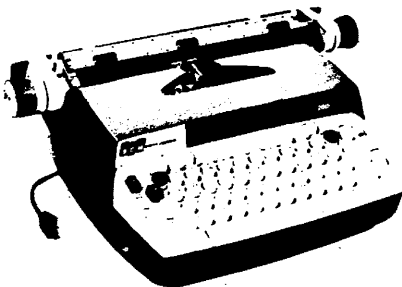


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Reason Must Be Guide in Censoring the Obscene

The Search for the Obscene, by Morris L. Ernst and Alan U. Schwartz. New York: Mac-Millan, 288 pp. \$6.

The average American views the area of censorship with uncritical disinterest. He is vaguely aware that there are certain things that by law he may not read and feels that for the protection of the minds of women and children this is as it should be. He is not worried that the selection of what he may or may not read is left to the Catholic League of Decency, the local police vice squad, or the Post Office Department and that he has no choice in his literary diet, since all too often he does not avail himself of even this selected, inoffensive diet. Yet also vaguely he remembers being drilled in grade school so often that it has become a hackneyed household phrase to be repeated glibly that the First Amendment to the Constitution forbids "abridging the freedom of speech or of the press."

In this book, Ernst and Schwartz have taken upon themselves the task of trying to awaken his sleeping uncritical giant to the inroads that censorship has made upon his freedom of choice and outline how the courts have restricted without destroying this thief of the freedom of the individual. Morris Ernst is well-trained to attempt this task as it is common knowledge that he personally should receive the praise for freeing James Joyce's *Ulysses* from the grips of the censors.

The authors, both lawyers,

present the case against censorship in the form of a casebook for the layman, a chronological history of the development of laws and methods of censorship from the imposition of the first licensing act in England in 1557 to the most recent cases deciding the fate of such widely known books as Fanny Hill, The Tropic of Cancer, and Lady Chatterley's Lover.

The cases are simplified for the layman by omission of technical language and by careful editing, leaving only the naked ideas and reasoning of the judges for close scrutiny and contemplation by the

Reviewed by

Joseph C. Long

thoughtful reader. Interspersed between the cases are comments by the authors tying the cases into a narrative, and focusing the reader's attention on the logic and reasoning of the judges and the case's contribution to the law.

The narrative begins in England in 1557 with the passage of the first licensing act, which was a culmination of earlier practices carried on by continental universities. The criminal aspect of censorship first blossomed in the 18th century, when in England under the common law, publication of obscenity became a crime. But censorship did not appear in the United States until 1815, some 20 years after the First Amendment was

added to the Constitution. This was not because obscenity was unknown in the colonies, as obscenity has always been with us. Ben Franklin, the best known of the colonial writers, wrote several works that would have been censored by later standards.

The narrative moves on its meandering course from this 1815 decision down through the first Federal Postal and Customs laws against obscenity, through the Comstock period with Anthony Comstock and his Society for the Suppression of Vice and the beginning of the proliferation of state obscenity statutes, through the first glimmering of limitation on censorship in the 1920s and early '30s, to the middle '50s when the real pitched battle over censorship started.

The course of the law during this trip was like a sluggish river, it would shoot rapidly forward with an enlightened opinion establishing new ideas or new standard to apply, yet often turn back on itself as the lesser enlightened judges would continue to apply outmoded rules and ideas. It often encountered pools and circular movement with the judicial confusion and synonymical definition of words like "obscene," "lascivious," and more recently "prurient interests."

Yet, like a river, the Law of Obscenity seems to be going somewhere, at this point no one can be sure where, but the authors are able to find some channel markers to guide us. They find that

freedom of speech, because of the great increase in literacy, has been extended to the reader and the law will protect this freedom in some measure at least.

The classics are free from the censor's grasps. A literary work now must be judged by its effect upon the average American rather than the young or the feeble-minded. Scientists are free from the censor's restriction to consider obscenity for scientific purposes. A literary work must be considered as a whole, and four letter Anglo-Saxon words will not doom a book to be burned. If a book has social value or has a literary style or merit in the eyes of critics it may be allowed to circulate. No book can be banned for its theme. Legitimate sex education has been freed from the chains of censorship.

As valuable as these indications of the present state of the Law of Obscenity are, the authors have made a greater contribution. They force the reader to become aware of problems which have not been raised throughout the history of the law in this area. Had these problems been considered and argued early when censorship was first encroaching upon the freedom of the individual the present state of the law might be quite different. They raise the very basic question of whether any censorship is constitutional.

Does the First Amendment freedom of the press cover all printed material regard-

less of how obscene or vulgar or in poor taste it may be? This question was not raised before the Supreme Court for almost 150 years after the first obscenity conviction and some 125 years after the first obscenity statute. At this late date by a very slim majority, the court by judicial fiat declared obscenity to be outside the First Amendment protection. A strong dissenting minority maintained that the First Amendment should be literally read "Congress shall make no law abridging the freedom of speech or of the press."

With this narrow division of opinion this question has not been finally settled. If the First Amendment is not to be interpreted absolutely, what standard shall be applied to obscenity? The courts, during the entire history of censorship, have operated on the assumption that obscenity leads to anti-social conduct. The authors point to the few scientific studies made in this area that indicate that the contrary is true. Some have criticized the book for this, but, as Justice Frankfurter once said, the law is but a mirror of society and the new ideas in the law come from events, influences, and men outside the law.

The authors raise another pertinent question: Should the Post Office Department have the right to censor mail by the fact that the government has a monopoly on the mails in this country? President Washington felt that no charge should be made for the carriage of the mails, as this was a right and not merely a privilege and a charge would result in eventual censorship.

When the question of censorship was first raised in the 1830s, Congress debated long and hard on the point. Yet in 1865, with little debate and ignoring the question of right or privilege, Congress passed the postal censorship law, which is essentially the law under which the post office operates today. Yet this power wasn't challenged before the Supreme Court until 1957, and then only a bare majority of the court upheld post office censorship. The problems in the field of censorship of obscenity can best be summarized from the book itself.

"The question of sex and sadism strike at the very heart of the moral taboos of a society—and the emotional, rather than the strictly intellectual, reactions of judges and laymen alike seem to motivate decisions in this area. Some may argue that it is quite natural and proper for a society to enforce its taboos through law. But whenever law attempts to control 'anti-social' thought, as well as behavior, it is gambling with our freedom.... What we are just beginning to learn is that a democratic society, if it is to survive, cannot afford to rule by taboo and temperament. It must rule by reason."

Joseph C. Long, a member of the Missouri bar, is an officer in the Judge Advocate General Corps of the Army.

Prominence Growing

Brecht to Serve U.S. Theater Renewal

Brecht on Theatre, edited by John Willett. New York: Hill & Wang, 1964. 283 pp. \$6.50.

Brecht on Theatre may well prove to be the most important theater book of our time; certainly its meaning will be debated for decades to come. The plays and theories of Bertolt Brecht have attained prominence as our dominant theater has weakened, and they will serve as a guidepost for the renewal of our theater when the current drama of sex, sentiment and symbolism has passed away.

In this country the interest in Brecht, who was so ignored while he resided here, has

one who misapprehends him is prejudiced or stupid. For all those who have been raised in what Brecht calls the "culinary" theater it is not easy to adopt an entirely different frame of reference. Furthermore Brecht's thinking is not of the simple type that can be handily reduced to 10 or 12 commandments (even when he himself tries it). His views, developed over a lifetime, were beset by his own moments of error, impatience and self-contradiction as he turned from his early dadaism and expressionism toward a deeper insight. Still he never gave up his dogged search for the issues that confront theater in the modern world.

The notion that Brecht was "coldly cerebral" has no substance in fact, as I can testify from my own experience, for he once threatened to throw me out of the window for disagreeing with him on the value of suspense and climax in drama. Following that incident he composed, ruefully, *A Little Private Lesson for My Friend Max Gorelik* (also in the book) in the hope of clearing up my mind. He was not unaware of the bluntness of tone which was habitual to him both in speaking and writing.

"My way of writing," he admitted, toward the close of his life, "takes too much for granted. To hell with my way of writing." The contention that he was "humorless" makes no sense to anyone who knows his plays. He believed



MORDECAI GORELIK

In having fun in the theater—a conviction expressed in his earliest writings as a drama critic in his native Augsburg, and as time passed he emphasized more and more the entertainment value of theater—without forgetting its task of teaching the audience.

John Willett, author of a previous, fine documentation of this poet-dramatist's career, *The Theatre of Bertolt Brecht*, has done a superb job of translating Brecht's very difficult theoretical writing. I question only his use of the obsolete English word "gest" for the German word "gestus"; it might have been better to use a word like "attitude" even if it does not clearly indicate a response in movement and gesture as

well as in state of mind. The heart of **Brecht on Theatre** is the **Short Organum**, but it is also the toughest to assimilate. Easier are the production notes on *Galileo* and *Coriolanus*, the dialogue with his fellow-dramatist, Friedrich Wolf, the Brechtian appreciation of Stanislavsky.

Two minor errors appear in Willett's own notes on the various essays: it was I, not Eric Bentley, who translated *The Prospectus of the Diderot Society in The Speech Association Journal*; and it was not I, but Eva Goldbeck who penned "the first statement of Brecht's ideas to appear in America."

Brecht, like Bernard Shaw, came to his political opinions by way of Marxism, from which he derived his class-war outlook and his belief in economic determinism, with its superstructure of social, political and cultural institutions. His sympathy from first to last was with the worker and the peasant, though he had no illusions about the limitations of either one, while his contempt for bourgeois capitalism and private initiative was softened by a reluctant admiration for their achievements. It is still possible to follow him in his theatrical pioneering without accepting his politics if one doesn't like them. In point of fact Brecht's passionate but unsentimental humanism rises above all political ideologies, including his own.

Reviewed by

Mordecai Gorelik

Department of Theater

grown steadily since his death; and, as generally happens, his comment, for those not fully acquainted with it, has been distorted almost beyond recognition — and not only by those hostile to it. Late in his life, on reading some of the letters and articles that expressed approval of him, Brecht observed sardonically, "I feel as a mathematician would do if he read: Dear Sir, I am wholly of your opinion that two and two make five."

This is not to say that every-

Associated Press News Roundup

Goldwater Demands War Against Crime

MARIETTA, Ohio -- Sen. Barry Goldwater went whistling in the rain Tuesday in Ohio with a demand that President Johnson declare war on crime.

Before a rain-dampened crowd in Marietta, the Republican presidential nominee declared from the rear platform of his campaign train that "moral leadership" could end the nation's mounting crime rate.

He coupled that with a defense of his stand on Social Security.

"They are still peddling the same old distortion that Goldwater is opposed to Social Security," he said.

Goldwater said the real foes of the system are President Johnson and Democrats who want to finance medical care for the aged under its terms.

Before a crowd estimated by police at 3,000 to 4,000, Goldwater jibed at Johnson in these terms:

"This is a peculiar campaign. I'm always used to

occasionally having a chance to debate with my opponent, occasionally having him talk about the issues, but not this time."

He said every time he raises an embarrassing issue, Johnson goes to dedicate a dam.

Goldwater said Johnson "finally listened" to his complaints about lawlessness and the problem.

But he said studies are not enough.

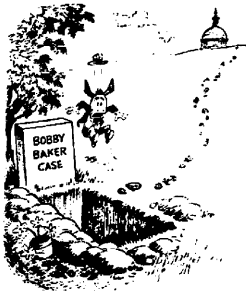
He said the nation should "stop listening to demagogues" who downgrade police.

And, he added, the courts have encouraged crime.

Goldwater said Supreme Court decisions hamper law enforcement while lower courts have been too lenient with criminals.

Goldwater's 1,700-foot-long train, its whistle blasting all the way, backed across the Ohio River from Parkersburg, W. Va., to Marietta, Ohio, to begin the three-state swing.

LET US CONTINUE



Bruce Shanks, Buffalo Evening News

Humphrey Cheered, Boed in Georgia

TIFTON, Ga.--Sen. Hubert H. Humphrey made his deepest penetration into the South Tuesday saying, "I will not speak out of both sides of my mouth" on civil rights.

In his first stop in Georgia--at Moultrie--the Democratic vice-presidential nominee received a mixed reception. About half of his audience booed him during a brief speech.

Following him with an address in Moultrie was the Republican party's convert--former Democratic Sen. Strom Thurmond of South Carolina.

Humphrey, in his sally into Georgia, charged that Republican Sen. Barry Goldwater's followers are using conservatism to mask "a radical assault upon the very fabric of the American community."

His schedule for the day included speeches at Moultrie, Tifton, at the University of Georgia in Athens, and Atlanta.

Humphrey, in his remarks at the University of Georgia, praised the school and extolled Georgia as "that enlightened state which is leading the South toward a new era, both in economic development and in race relations."

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State High Court Tosses Out Obscene Book Sale Verdict

SPRINGFIELD, Ill. -- The Illinois Supreme Court Tuesday threw out the conviction of a Chicago man for selling obscene books.

The court said it could do nothing else in view of standards set by the U.S. Supreme Court in obscene literature cases.

The opinion held that Charles Kimmel, a book retailer at 72 West Van Buren, Chicago, was improperly con-

victed by a Chicago Municipal Court jury and fined \$200 each for the sale of books entitled "Campus Mistress" and "Born to Be Made."

At its May term, the Illinois Supreme Court ruled that Tropic of Cancer was obscene and should not be sold in Illinois. That decision was withdrawn, however, when the U.S. Supreme Court ruled otherwise.

The Illinois court said it could not hold the books sold by Kimmel to be obscene while Tropic of Cancer was judged not obscene.

Seaport Not Dyeing For Goldwater Visit

ASBURY PARK, N. J.--The water in the ocean off Convention Hall will not be dyed gold after all in honor of Sen. Barry Goldwater.

This city's Republican mayor, Thomas F. Shebell, turned thumbs down on the City Development Commission's plan to drop a capsule containing gold-colored dye in the water when Goldwater, the GOP presidential candidate, campaigns here Oct. 7.

Shebell said city officials agreed such a display would show partiality and be resented by some individuals. In recent years, dye capsules have been used to turn the ocean green on St. Patrick's Day and purple on Columbus Day.

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China A-Bomb Test Reported to be Near

WASHINGTON -- Secretary of State Dean Rusk said Tuesday that Red China may explode a nuclear device "in the near future."

U. S. authorities reported that information from a variety of sources now indicates that Communist China could set off its first atomic bomb at any time.

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LONG ISLAND CITY 1, NEW YORK

Trustees Name Kenney Dean Make 20 Other Appointments

(Continued from Page 1)

University experimental tree nursery.

Miss Ruth Slenczynska, a concert pianist, and Miss Flore Wend, a vocalist, will join the Department of Music as visiting professors. Miss Slenczynska has performed with major orchestras in the United States, Europe and South America and has conducted university workshops. Miss Wend, who studied at

conservatories in Berlin and Geneva and recently has been associated with Indiana University, will divide her time between Southern's campuses.

Other visiting professors bringing their specialized knowledge and experience to SIU are:

Miss Nan Cooke Carpenter, professor of English at Montana State University and author of "Rabelais and Music," and "Music in the Medieval and Renaissance Universities."

J. Frank Dame, professor of secretarial and business education and formerly president of Jones College, Florida. He formerly was professor at Temple University and Florida State University.

James F. Dubuar, professor of forestry, formerly with the U.S. Department of Agriculture and director of the College of Forestry, State University of New York.

Paul B. Sears, professor of botany, will come to SIU during the winter quarter. He has served as professor at Yale University and as botanist with the Oklahoma State Biological Survey.

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GETS TOP FRESHMAN AWARD - Paul Schobert (left) of DuQuain Route 1, is shown receiving a \$200 scholarship award from the Borden Foundation in New York City for maintaining the highest overall grade average last year as a freshman. Making the presentation is Fred Dakak, assistant coordinator in the office of Student Financial Assistance. Schobert, a sophomore majoring in electronics at VTI, maintained a perfect 5.0 average for 54 hours of courses as a freshman.

Trustees Clear Way to Start 2 New Dorms, Dining Facility

(Continued from Page 1)

Centralia, \$523,500; heating and air conditioning, Cenco Piping Corp. of Janesville, Wis., \$602,060; ventilation Johnson Sheet Metal Works, East Moline, \$279,800; temperature controls, Johnson Service Co., St. Louis, \$60,105; electric, Sachs Electric Co., East St. Louis, \$432,200.

The cost of construction will be financed through the Illinois Building Authority, which will issue bonds. The University will make pay-

ments as rental to the building authority.

At Edwardsville, contracts totaling \$1,112,469 were awarded to five contractors who submitted low bids for a heating-refrigeration plant, with a low bid on one phase being rejected as being in excess of the engineers' estimate.

Awards were made as follows: General construction, R and R Construction Co., Alton, \$336,570; plant piping and pumping, Frank Bellis, Chicago, \$466,000; pipe insulation, A & K Midwest Insulation Co., Metropolis, \$29,999; plumbing, Fowler Plumbing and Heating, Centralia, \$44,300; heating and ventilation, Ideal Heating Co., Chicago, \$22,900. Rejected were bids on control system work. Engineers said rebidding this portion of work will not affect construction progress.

Also at Edwardsville, the board approved a \$246,874 contract to Fruin-Colnon Contracting Co. of St. Louis for general construction work on Utilities Reservoir No. 1, an 80-acre lake to be used as a source of cooling water for air conditioning condensers, in lieu of a conventional cooling tower.

The Carbondale project is for general and electrical construction work relating to electrical distribution modifications in the central campus area. The board voted to accept the \$226,700 bid of Cunningham Electric Co., Anna, for installation of new switching equipment and underground work to connect with a new substation, and the \$51,684 bid of Joseph J. Duffy, Chicago, for general construction of a switch room addition.

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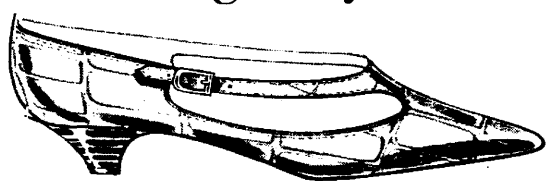
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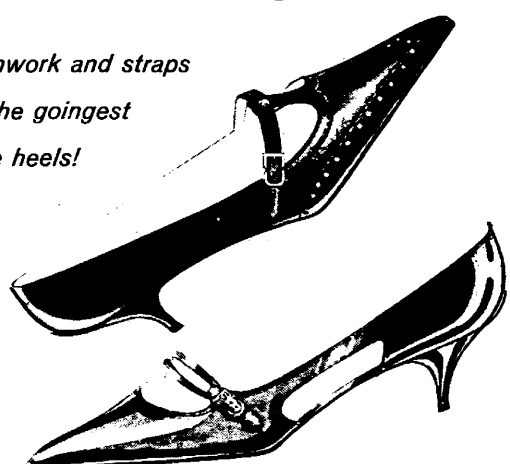
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5 Assistants Work Hard for SIU Grid Cause

Talented, Perfectionist Crew Coach Promising Saluki Squad

Followers of SIU football are fairly familiar with head coach Don Shroyer and his football background. But few know much about his five hard-working and talented assistants.

Heading the assistants is Don (Red) Cross, a hard-nosed veteran line coach and a stickler for precision. Cross, a graduate of Southern, joined the Saluki varsity staff as an offensive line coach in 1961.

Football Poll Rates Salukis in Top 10

SIU was rated in the top 10 of The Associated Press small-college football poll Tuesday.

Topping the list was Wittenberg, which beat-out Lamar Tech by one point.

Others in the listings were Delaware, San Diego State, Southwest Texas State, Louisiana Tech, Grambling, Prairie View and East Carolina.

after guiding his Saluki freshman team to an unbeaten, twice-tied season in 1960.

Cross is the senior member of the assistant coaching staff, and the former Christopher grid star is considered a key factor in Southern's recent football success.

Handling the offensive backfield duties for the Salukis is young Jerry Hart. Hart, who holds a master's degree from SIU, joined the Saluki coaching staff in 1962 as assistant freshman coach. He was promoted to the varsity last season, and now works primarily with Saluki quarterbacks and running backs.

Defensive line coach Bill Knuckles and defensive backfield coach Frank Chizvesky are the newest members of the SIU coaching staff. Both were hired by Shroyer before the opening of the season.

A native of Omaha, Neb., Knuckles returns to the Midwest after 12 seasons of coaching in the West. The

graduate of Denver University began his coaching career in 1953 by guiding his Holyoke, Colo., High School to the semi-final berth of the Colorado state playoffs.

In 1957, Knuckles moved to Colorado State College to obtain a master's degree and to coach that school's defensive line. The big line mentor served in a similar capacity at the University of Idaho and later at Whitworth College in Spokane, Wash. During

Knuckles' stay in Spokane, Whitworth produced a fine record of 36-12-1.

Chizvesky, an assistant football coach at Stephen Decatur High School for the past seven years, joined the Saluki staff when fall practice opened earlier this month.

The 31-year-old Chizvesky was a star football player at Millikin University, prior to Shroyer's term as head coach there. Chizvesky's long hours of work with Southern's

young defensive secondary contributed greatly to the Salukis' 7-6 win over Louisville last Saturday.

Iowan Frank Sovich is handling the freshman football coaching chores again this season, after directing his Saluki yearlings to a perfect 3-0 record last year. Sovich, a graduate of the State College of Iowa, joined the SIU staff in 1963 after coaching high school football in the Midwest for a number of years.

Daily Egyptian Classified Ads

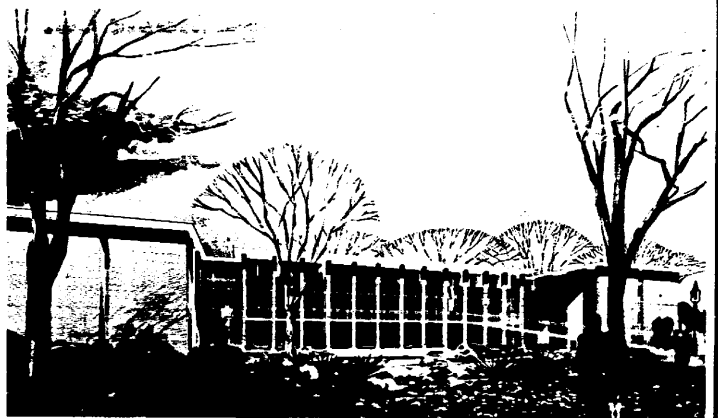
Classified advertising rates: 20 words or less are \$1.00 per insertion; additional words five cents each; four consecutive issues for \$3.00 (20 words). Payable before the deadline, which is two days prior to publication, except for Tuesday's paper, which is noon Friday.

The Daily Egyptian does not refund money when ads are cancelled.

The Daily Egyptian reserves the right to reject any advertising

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250 cc. Sportster BSA 2-5 Taxable horsepower. Excellent condition. See at 201 Myrtle Lane, Carbondale. 7-10p.	New housing - Rooms - Boys, Cars permitted. Phone 457-4458. 4-7p.
Table model combination radio-record player. Motorola. Good condition. Will take oardvank in trade. See at 120 E. Park. Trailer 19. 7-10p.	Vacancies at Washington Square 701 South Washington. Board optional, linen service optional. Ph. 549-2663. 7-10ch.
1962 Allstate Compact Motor Scooter, 55cc, 4 hp, 3 speed transmission; good shape; will sell reasonably. Phone 684-2639. 5-8p	HELP WANTED
1960 Volkswagen good condition, rebuilt engine, new tires, radio, sun-roof, call 549-3809 or see Gerald Pitchford at 805 1/2 S. University. 6-9p.	Cab drivers wanted. Must be 21 years old and have chauffeur's license, apply at Yellow Cab Office, 215 S. Ill. Ave., Carbondale, Ill. 7-17ch.
FOR RENT	Part time help wanted for noon and supper hours. Apply at Little Pigs Restaurant - 1202 West Main. Ph. 457-4424. 7-11ch.
Girl wanted to share apartment with 3 other girls - close to campus. Reasonable - 218 E. Pearl. 7p.	SERVICES OFFERED
Upperclassman to share apartment. \$32.50 per mo. plus 1/2 of utilities. 1/2 mile from Murdole on Old 13. Call 457-2552. 7-10p.	Play better tennis with new strings! Have your racket expertly restring here on campus for just \$4.00. Phone 453-7524. 4-7p.
Girls - new modern dormitory rooms (2) Air conditioned. 20 meals / week. Also House for up to 5 girls. 457-5167. Wilson Manor. 5-8p	24-hour washer service. Karsten's Murdole Texaco. Phone 457-6319. Ask about our free car wash club. 5-20c
512 S. Ash. One male student, double room. Reasonable. see Jeff at 807 W. Walnut or call after 3 p.m. 7-2583. 6-9p.	SIU staff members. Tax sheltered annuity plan for SIU employees. In lieu of the usual solicitation Continental Assurance Company has and will continue to make available personal consultation with one of their home office representatives. Those interested in participating are urged to make full use of this service. Time: Every Wednesday 8:30 - 3 p.m. Location: Conference Room Anthony Hall. 6-7ch

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Study Room, Better Cafeteria Proposed for Student Center

(Continued from Page 1)
she pointed out, "so it would be a logical place for more study halls."

Donna L. Feldman, a sophomore from Chicago and development co-chairman of the University Center Programming Board, said the board was in favor of a lounge upstairs "where there would be coffee. The Oasis is too noisy to study in," she pointed out, "and students also hate to hold tables when they are finished with their drinks."

Louie M. Turner, a junior from Ramsey, has apparently

SIU Fall Enrollment Tops 20,000 Mark

The 20,000th student has enrolled at SIU's Edwardsville and Carbondale campuses, according to Loren H. Young assistant supervisor at the Registrar's Office.

The 20,000th student was enrolled at the Edwardsville campus, where an estimated 6,000 students are attending classes this year.

The Carbondale campus has recorded a skyrocketing number of close to 14,000 students for the fall quarter of this year, Young said.

Faculty Luncheon Slated Thursday

The faculty luncheon sponsored by Faculty Fellowship is planned for Thursday noon at the Student Christian Foundation.

The program will be based on a report of the Mississippi Summer Project which sent seven SIU students to Mississippi to work in the freedom schools.

Four of the seven volunteers who have returned will make reports and answer questions concerning the project. Those students are, Kay Prickett, Vance Tranquilli, Jim Adams and Judy O'Donald. Ida Taylor from Leland, Miss., also will address the group.

Flag Football Officials

Summoned To Meeting

SIU intramural flag football officials must attend a special meeting for all officials, Thursday, at 4:15 p.m. in room 125 of the Arena.

been caught in the University Center Book Store jam. He said he would like for them to put more check-out counters there.

Ronald D. Kelly, a senior from Wataga, wonders if they still plan to put motel accommodations in the building.

Pat Micken, student body president, agreed that the biggest need is added space for general student use.

"All the plans will have to be made with a value judgment," Micken said. "Many things would be nice to have."

Micken had not heard of any plans for a larger ballroom, though he said no definite plans have been made at this time. He said that he had heard the motel idea had been rejected due to recent increases in private motel housing in the area.

One addition Micken said he was strongly in favor of would be adding a restaurant on the second floor. This restaurant, he pointed out, "would have table service and would be rather high class." He admitted that while such a place might be used more by the faculty than by students, "It would be a nice place to eat near campus."



ACTING DEAN - David T. Kenney has been named by the Board of Trustees to be acting dean of the Graduate School. An associate professor of government, he has been assistant dean of the Graduate School for several years.

Morris Flies to Coast

For Education Meeting

President Delyte W. Morris was to leave this morning by plane for San Francisco, where he will attend the annual meeting of the American Council on Education. Morris will return late Friday evening.

Trustees Decide to Purchase U.S. Land, Now Home of VTI

The SIU Board of Trustees Tuesday adopted a resolution to acquire title to a tract of government-owned land in the Crab Orchard Wildlife Refuge currently used by the Vocational Technical Institute.

The area, containing 138.22 acres of land and 23 miscellaneous buildings of wood, tile and metal construction, has been declared surplus property by the U.S. Department of Health, Education and Welfare and can be disposed of "for educational or public health purposes."

Formerly, the administrative area of the Illinois Ordnance Plant during World War II, the tract has been leased by Southern since 1951 for housing and the instructional programs of VTI.

The temporary buildings originally on the tract, along with storage structures moved to the site for use as classrooms, laboratories and shops, have a floor area of nearly 217,000 square feet.

Included is about 40,000 square feet the University added besides maintaining, repairing and altering existing buildings to meet rapidly growing needs of VTI. Student housing in the main ad-

ministration building is being converted gradually into more classrooms and laboratories.

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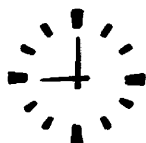
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