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Daily Egyptian Staff

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Elliott says Board favors revamp

By Terry Martin
Daily Egyptian Staff Writer

The SIU Board of Trustees are in favor of renovating McAndrew Stadium but no one knows where the money is going to come from, Chairman Ivan A. Elliott Jr. said when he addressed the Student Senate.

"I and the board are for something better," Elliott said. "How we're going to do it with the money we have, I don't know."

Elliott spoke to the senate and the more than 70 people in attendance Wednesday night after about an hour delay because of his late arrival with Student Body President Mike Carr and the heated discussion surrounding the Miss Southern controversy.

It was the first time in the history of the SIU Student Senate that a board member was ever invited to speak, Elliott said.

Diane Balich, commuter senator, asked Elliott what the board's position was concerning the renovation of the football stadium, seeing that bids are about \$500,000 in excess of original estimates.

Elliott said T. Richard Mager, vice president for development and services, is working on the matter.

"I don't know where we'll find extra

monies," Elliott said. "We have 90 days to accept or reject the bids."

Randy Donath, senator from Thompson Point, said he thought a good team will come to SIU with good coaches and players, not a renovated stadium.

Elliott replied by saying, "Good facilities do improve attendance. I'm not for having the whole educational system go down the drain though, just because we throw it (money) all away for a few Saturdays in the winter," he said.

The tuition increase proposal was also brought up to Elliott for his opinion of the board's viewpoint.

In response to a question posed by Gary Ferguson, senator from west side dorm, about tuition, Elliott said it had been discussed and sent to committee for review.

"A committee has been appointed to see what is reasonable and to what extent education should be free," he said.

Elliott emphasized that the board would like to work more closely with student government, especially since a student trustee soon will be on the

board. The Student Trustee Referendum is scheduled for Wednesday and Thursday.

"We pay attention to what happens in student, and we appreciate your assistance," Elliott said. He plans on

attending future senate meetings but said he cannot promise attending all of them.

"I'm in love with this university's people, its students, its faculty—the whole university itself," Elliott said.



Ivan A. Elliott Jr.

Daily Egyptian Southern Illinois University

Friday, October 19, 1973—Vol. 55, No. 21

Derge gets letter

Student Senate favors lower tuition

By Diane Mizialko
Daily Egyptian Staff Writer

What this University needs is lower tuition.

That is the position of Student Government, as expressed in a letter sent this week from Student Government President Mike Carr to SIU President David R. Derge.

Derge is collecting campus opinion on tuition policy against the background of a current Illinois Board of Higher Education re-evaluation of its stand on public college and university tuition.

Student government's position is that a tuition decrease will attract many more students and, therefore, generate more revenue, while a tuition increase "could only hinder the academic and physical growth of the University."

Joel Blake, executive assistant to Carr, said a tuition increase would cause enrollment to drop. With fewer students attending, Blake said, SIU would have less revenue to finance quality academic programs.

The revenue gained by raising tuition could not offset the effects of a drop in enrollment, Blake said, because "there would be an over-all dollar loss."

One of SIU's competitive advantages in recruiting students is relatively low tuition, Blake noted. If that advantage is lost, he continued, SIU will lose students to "more prestigious" universities, he said.

If a student must pay higher tuition, Blake said he believes a student would prefer to get more prestige for the price.

"The supply and demand situation" would attract more students to SIU if tuition is lowered, Blake said. An increase in the number of students would compensate the per-capita loss in tuition revenue, he said.

Blake said administrators must realize that "we don't have a full University, so we're not in a position to raise tuition now."

The student government letter also mentions the "economic injustices" forced upon many students of Illinois public institutions. Middle class students, Blake explained, have been forced to meet rising tuition costs with little or no state aid because of their parents' economic classification.

Within a few days, student government will ask Derge to form a faculty-

student task force to study spending at SIU in an attempt to locate areas of waste and overspending, Blake said.

"We haven't had time to come up

with dollars-and-cents recommendations," Blake said, but the task force idea, if accepted, could be implemented by Dec. 1.

Seven senators' behavior 'disgusting,' Carr says

By Debby Ratermann
Daily Egyptian Staff Writer

Student Body President Mike Carr said Thursday he was "disgusted" by the behavior of seven senators who walked out of the Student Senate meeting Wednesday night after a bill condemning the Miss Southern contest as "sexist" was tabled in a tie-breaking vote by Chairman Jim Kania.

"This makes the third straight week the Senate hasn't done anything worthwhile," Carr said. "If they don't want to work, we'll just have to run Student Government from up here, in our offices."

"The trivial things get discussed," Carr said, "instead of the big bills, like alcohol on campus, or funding of fourth priority groups. The senators should represent the students, not their own special interests."

Kania said, "I try to be fair and make things run as smoothly as possible." The controversy arose when Kania announced he would break the 9 to 9 deadlock over tabling the Miss Southern bill, just as Senator Ken Garrison tried to change his vote.

"I did not hear Garrison ask to change his vote," Kania said. "There was a great deal of commotion in one corner, but no one asked to be recognized."

Kania said Thursday he cast his tie-breaking vote to table the bill because, "I do not think the Miss Southern contest is any more sexist than the football team, for example. I see nothing wrong with the contest."

Kania said he doesn't think "factionalism has been beaten. The senate is divided, and the groups can't get along with each other."

"I have the highest regard for the students on this campus," Kania said. "Students have the power to do anything, but most of the time they choose to fiddle-fiddle with unimportant issues."

Kania said several important bills were not brought up at the meeting because it ended abruptly when the seven left, leaving too few senators for a quorum.

"We need a special session to deal with these bills, but at this time I have

(Continued on page 2)

Gus
Bode



Gus says they better not lower tuition until they build some more parking lots.



"Oh yeah?"

Student body president Mike Carr isn't delivering a warrant to James McCelphin, resident of University Park. Carr, along with more than 100 other students, is canvassing the campus with questionnaires concerning the student trustee referendum. (Staff photo by Tom Porter.)

Parent's Day expected to draw flocks of adults

By Terry Martin
Daily Egyptian Staff Writer

Parents are expected to flock to Carbondale this weekend to take part in the annual Parents' Day festivities scheduled for Saturday and Sunday.

Mr. and Mrs. Thomas Bryant of Chicago were chosen in a random drawing last week as Parents of the Day out of about 300 applicants. They were entered in the drawing by their daughter, Mary, a freshman residing in Thompson Point.

In addition to taking part in regular activities, the Bryants will be the University's guests at the Holiday Inn, chauffeured around campus Saturday, feasted at a special Parent's Day banquet Saturday evening and honored at halftime of the SIU-Tampa football game Saturday night. A vast array of activities is in store for parents of students who participate in the Parents Day program.

Festivities will begin at 9 a.m. Saturday with the registration of guests in the Student Center Ballrooms Lounge.

Other activities scheduled for Saturday are:

8 a.m. - noon, floor hockey games in Pulliam Hall Gym.

Mini-clases in geography and in English culture and customs will be offered from 10 a.m. until noon and from 1-3 p.m. These sessions will give parents an opportunity for a better understanding of the campus-classroom atmosphere. Registration will take place in the Ballroom Lounge in the Student Center.

10 a.m. - noon, film presentation: "Maple Sugar Farmer" with showings every half hour in the Ohio Room of the Student Center.

10 a.m. - 2:15 p.m., tour trains of campus; boarding will be in front of the Student Center.

10 a.m. - 4 p.m., open house at WIDB

student radio station located in Wright Hall at University Park. Office Manager Ronna Davis said the official hostess of the open house will be Kathy Berry, public relations director. All the staff heads will explain the specific operations of each department and the event is open to the public.

10 a.m. - 1 p.m., open house at the ROTC headquarters located at 807 S. University Ave.

12 p.m. - 5 p.m., flag football games in the Arena playing fields.

1 p.m. - 3 p.m., film presentation: "Sketches For A Portrait: Southern Illinois University" with showings every half hour in the Ohio Room of the Student Center.

1 p.m. - 11 p.m., free-play recreation at Pulliam Hall.

3 p.m., University Choir in Concert in Ballroom D of the Student Center.

4 p.m., reception in the Thompson Point living area in Lentz Hall.

7:30 p.m., SIU-Tampa football game in McAndrew Stadium.

8 p.m., The Southern Players will present: "Quarter Night At The Theater" consisting of three one-act plays in the Laboratory Theater in Communications Building.

8 p.m. and 10 p.m., "Play It Again, Sam" in the Student Auditorium.

Activities at the School of Technical Careers (STC) being held in conjunction with Parent's Day include a student-parent-faculty coffee hour from 9 a.m. until 11 a.m. in the New Dorm Lounge and an open house from 9 a.m. until 4 p.m. at the Aviation Technology Division airport.

Chairman of the division, E.A. DaRosa said the event will be hosted by the international aviation fraternity, Alpha Eta Rho. It will be very formal with everyone welcome to come to the library or cafeteria at STC.

Canvass operations set for referendum

By Terry Martin
Daily Egyptian Staff Writer

The most extensive canvassing operation ever involved in an all-campus election will be utilized for the Student Trustee Referendum (Oct. 24 and 25).

Murray Mann, motivation coordinator of the referendum, said leaflets, posters, door-to-door canvassing and canvassing by phone will be used in order to reach each of SIU's more than 18,000 students.

"We've had fantastic cooperation from on- and off-campus housing units and from Student Life," Mann said. "There's been absolutely no flak so far."

Most of the 120 on-campus canvassers are floor officers assigned one floor of each dorm, Mann said. "He is responsible for seeing that every person is canvassed and should be able to inform every person on his floor of an event in short notice," he said.

The purposes of the canvass, Mann said are:

if students have not heard about the referendum, they will hear about it now.

because of limited funds for advertising, the tallies will let the workers know what kind of advertising is needed; whether to spend more time on the benefits of the referendum, more on the four options or on sample ballots.

and according to public affairs research, a canvas of this type helps to increase the vote because of the personal contact with each individual student.

Mann said hopefully through canvassing, the voter turnout should increase by at least five to 10 per cent.

"I anticipate a voter turnout of at least 2,500 students in the on-campus living areas alone," Mann said. Less than 4,000 students live on-campus and about 3,300 students voted in last spring's Student Government elections. The last referendum at SIU was in 1971 for the University Senate proposal which turned out about 2,000 votes, he added.

The whole public relations campaign

involved with the Student Trustee Referendum, except through Daily Egyptian advertising, can be done for easily under \$100, Mann said.

Ralph Rosynek, coordinator of off-campus canvassing, said it is almost impossible to phone everyone living in houses and apartments so his concentration will be with most of the commuters who spend time in the Student Center.

"It's about time someone got hold of these people," Rosynek said. "We have finalized the campaign for the high density living areas off campus (apartment complexes)."

Mann pointed out that they will use a procedure that has never been used before in an SIU election—re-canvassing.

"Using the registration sheets, we first determine who hasn't voted the first day (Wednesday). All students not voting get a personal visit to remind them of the referendum," Mann said. "Around 3 p.m. Thursday, again using the registration sheets, each non-voter will get a call reminding him to vote."

An information table in the Student Center and utilization of all the local media are additional aids for the canvassing, Mann said.

Student coordinators include Barb Point; Cheryl Williams and James McCelphin at University Park; Bob Behrman and Nancy Swanigan at Brush Towers; and Jeff Lohmann for the telephone canvass.

The four options available to students on the referendum are:

1. The Student Body President appoints the trustee with ratification by the Student Senate and the Graduate Student Council (GSC).

2. A joint Student Government-GSC committee would develop a list of candidates for submission to the student body in a general election.

3. A joint committee would develop a list of candidates with the Student Senate and GSC to vote from that list.

4. General student body election.

Seven senators' behavior 'disgusting,' Carr says

(Continued from page 1)

no plans to call one because it would be impossible to get a quorum," Kania said. "It's hard enough to get Senators to come on Wednesdays."

The only action taken at the meeting was passage of a bill allocating \$300 to Interfaith Council for a free Thanksgiving dinner for students. Several bills were tabled in addition to the Miss Southern question.

Carr addressed the Senate Wednesday

to ask for guidelines in funding fourth priority athletic groups. He vetoed a \$1,000 allocation passed by the Senate for the SIU International Soccer Club but gave them \$500 out of his emergency fund.

"It's up to the Senate to set specific guidelines, and until they do I guess I'll just be handing out emergency allocations," Carr said. "It's just another example of the Senate's failure to deal with the real issues."

Stevenson predicts winter without heat for thousands

CHICAGO (AP)—Tens of thousands of American homes will be without adequate heat this winter because of the seriousness of the energy crisis, Sen. Adlai Stevenson, D-Ill., said Thursday.

At a news conference, Stevenson said the situation would be worsened by expected cutbacks in petroleum imports

from the war-ravaged Middle East.

Stevenson apparently prepared his statement before Arab nations announced an oil production cut of five per cent each month until Israel withdraws its forces from occupied Arab lands. The Arab nations supply about six per cent of this country's oil.

The weather:

Mostly sunny, warmer

Friday: Mostly sunny and warmer with the high temperature in the upper 70s to lower 80s. Probability for precipitation less than 20 per cent. Winds will be southerly at 8 to 14 mph and a relative humidity of 60 per cent.

Friday night: Clear and cool with the low temperature in the low to middle 40s. Chances for precipitation will diminish by tonight.

Saturday: Sunny and warm with the high in the middle to upper 70s.

Thursday's high on campus 61, 4 p.m., low 40, 7 a.m.

(Information supplied by SIU Geology Department weather station.)

Foreign expert decries victory in Middle East

By Chester Langin
Daily Egyptian Staff Writer

John G. Stoessinger, noted foreign affairs expert and professor of political science at Hunter College, addressed a variety of world problems at the United Nations Week Convocation program Thursday night, but he concentrated on Secretary of State Henry Kissinger and the Middle East conflict.

"Negotiated peace is the only answer" in the Middle East, he told a politely quiet audience of no less than 60 persons, mostly adult, in Davis Auditorium.

He said, "A victorious peace is not a lasting one."

He said that's why the 1967 conflict did not solve anything. He said of the current battle, "I do believe in the end it will solve absolutely nothing."

He deeply supported the United Nations but said, "The Security Council is unable to act." He gave the reasons for the inaction.

First, all five members of the council offer different solutions, each with their own interests in mind. Second, neither the Israelis nor the Arabs will go to the council for help unless they start losing.

Stoessinger pointed out that the Soviets do not want to wipe out Israel—even though they support the Arabs. "If Israel were destroyed," he said, "The Arabs wouldn't need the Soviets."

The speaker was forced into foreign relations almost from the beginning. He fled from Nazi Austria to Czechoslovakia at the age of 11. Three years later he again fled to China via Siberia. He came to the United States in 1947 and since has achieved his doctorate.

He met Kissinger 20 years ago in graduate school.

He said that Kissinger was mainly interested in power equalization. He pointed out that during the India-Pakistan conflict, Kissinger supported Pakistan not because it was the moral thing to do, but because Pakistan was the weaker country and needed more assistance.

He said Kissinger was doing a lot of good, but added that while Kissinger was working with the big powers, the modern wars have been with the smaller powers—Vietnam, India, Pakistan and now the Middle East.

He said the United Nations was the last resort for these smaller nations. "With all the weaknesses of the U.N.," he said, "The world would be much sooner without it."

"The U.N. has become a bankruptcy receiver," he said. When nations fail, they come to the U.N., and then blame the U.N. for the problem, he added.

The answer, he concluded, is to discuss the problem before it breaks out into a conflict.

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Night flight

Students get some late-night poetry compliments of Search, a literary magazine, and the Department of English. An outdoor poetry reading was held Wednesday night at Nick Vergette's statues between the Wham Building and Morris Library. The reading was held in honor of Pablo Neruda who died last month in Santiago, Chile. (Staff photo by Tom Porter)

Israeli and Egyptian forces locked in Sinai tank battle

By THE ASSOCIATED PRESS

Israeli and Egyptian tanks battled fiercely Thursday in the biggest tank battle of the Mideast war. Israel said it drove a wedge into Egyptian forces all the way to the eastern bank of the Suez Canal, and the Cairo command said it had surrounded its foes at several points.

Soviet Premier Alexei N. Kosygin held "three long meetings" in Cairo with President Anwar Sadat of Egypt, the official Middle East News Agency of Cairo said Thursday. The dispatch did not say why Kosygin was in Cairo. Britain's foreign secretary, Sir Alec Douglas-Home, said earlier in London he believed Kosygin was there "on a mission of peace."

Fighting on the Sinai front raged on land and sea and in the air Thursday, a day after Israeli Chief of Staff David Elazar said the Israeli concentration had shifted from Syria to the Sinai.

Barring of newsmen from the Sinai fighting made it difficult to determine who had the upper hand on the 13th day of the war. Neither side said how many tanks were involved. The Egyptian command said its forces had "encircled the enemy and served an ultimatum on him to surrender or face destruction." A later communique late Thursday

night said: "Our forces are evicting penetrating enemy forces which have been encircled in scattered locations."

The Cairo command claimed the Sinai fighting was "the most ferocious of all since the war began" Oct. 6.

An Israeli military spokesman said that in addition to splitting the Egyptian army on the eastern bank of the canal, Israeli tanks were floated on rafts across the canal in daylight to help an Israeli task force.

The relief armor sent to the task force squeezed through the wedge, which extended north from the Great Bitter Lake, the spokesman said.

An Egyptian general said Wednesday night that the Israeli task force on the west bank of the canal had been destroyed.

Defense Minister Moshe Dayan of Israel, according to a pooled news report, said in an interview in the Sinai that the "critical" battle there would not begin for a few days.

A military spokesman with Dayan said Israeli forces destroyed 360 Egyptian tanks in the last four days. Cairo has not made any specific claims of total Israeli armor losses in the tank battle. U.S. intelligence has considered destruction claims by both sides to be inflated.

Israeli Gen. Uzi Narkis, speaking for

the army in Tel Aviv, said 10 Egyptian warplanes, were shot down Thursday—three over the Mediterranean. He said six Egyptian helicopters, some carrying troops, also were blasted out of the sky.

The Israeli command said its ships shelled Egyptian targets at Port Said, on the canal's northern end, and Itas Ghardaka on the Gulf of Suez at the southern end.

A Cairo communique said its "air defenses repelled enemy planes that tried to attack a number of our advanced airfields on the front." The communique said 15 Israeli planes, including three helicopters, were shot down.

The Egyptians said the toughest battles centered around the Bitter Lakes near the middle of the 103-mile-long canal that had served as a cease-fire line since Israel seized the Sinai Peninsula in 1967.

"It looks as if it will come to a head soon," said Maj. Gen. Haim Herzog, former Israeli military intelligence chief and now the state radio's top commentator.

The Israeli command claimed its forces were about three to six miles east of the canal but the Egyptians did not pinpoint how far they have advanced since they stormed across the waterway when the new war erupted Oct. 6.

The jagged battle lines around Egyptian beachheads on the eastern bank have been reported to range from 2½ to 10 miles inside the Sinai Desert. Israeli spokesmen told newsmen Thursday night that their forces had the upper hand in fighting on both sides of the canal, suggesting that, according to Israel, Egypt's hold on the eastern bank had been loosened in places.

U.S. officials said in Washington that the United States and the Soviet Union have progressed in their contacts aimed at a settlement but have not yet agreed on a public peace proposal.

Talk of their efforts was fueled by unconfirmed reports in several world capitals that Soviet Premier Alexei N. Kosygin was heading a Russian mission in Cairo. The British foreign secretary, Sir Alec Douglas-Home, said in London that he believes Kosygin is in the Egyptian capital on "a mission of peace."

Sen. Jacob K. Javits, D-N.Y., told newsmen in New York that a cease-fire would come "in a period of time numbered in days rather than weeks or months. He reported no specific developments to substantiate his prediction.

U.S. seeking Soviet help for Mideast peace

WASHINGTON (AP)—The United States kept up its "diplomatic initiative" seeking help from the Soviet Union to end the Middle East fighting, but officials said a breakthrough was not imminent.

"I can't with any confidence tell you that we're in a position where we see the outcome at this time," said Robert J. McCloskey, the State Department spokesman in reporting continued discussions Thursday between Secretary Henry A. Kissinger and Soviet Ambassador Anatoly F. Dobrynin.

U.S. officials said Washington and Moscow have not narrowed their differences to the point where the two countries were considering a specific proposal to be put before the U.N. Security Council.

These officials said Israel's Arab foes evidently have reached a uniform position regarding a negotiated set-

tlement. But an Arab source at the United Nations in New York said Nixon and Kissinger left the impression with Arab diplomats with whom they talked Wednesday that the United States would delay a Middle East peace move until it built up Israel's military strength. The source said he expected this resupply process to take at least two weeks.

Pentagon analysts who have studied reports from American representatives in Israel and Egypt said the 13-day-old war may be approaching the decisive point in tank battles in the Sinai Desert. Other officials said it is not clear whether Israel or Egypt had gained an advantage.

In a possible major diplomatic development, British authorities reported that Soviet Prime Minister Alexi Kosygin was in Cairo to discuss ways to end the fighting.

Students must have responsible representative

To the Daily Egyptian:

Following the campus disturbances of May, 1970, Lieutenant Governor Paul Simon's Committee on SIU was formed. Their Sub-Committee on Liaison Among Students, Faculty, Administration, and the Board of Trustees stated that "there is no easily available or expeditious access to the Board of Trustees." They recommended to the Board "...to more clearly define the method(s) by which members of the University can address the Board." The Board of Trustees has made no attempt in the three years since the report was released to follow this recommendation and are now being required to do so by House Bill 1688. Students should become aware of the importance and ramifications that a student representative to the Board will have on the student body.

On October 24 & 25, a referendum will be held. Students are being asked to choose the method by which a very important student representative will be chosen. The influence our representative will have on the Board will be greatly determined by the amount of student interest shown in this referendum.

In the past the Board has seen no true leadership emerge from the student body. Our student leaders are elected through expensive party campaigns. Their candidates' only qualifications are such things as the amount of money they can contribute to the party's campaign fund, the number of friends and social contacts they have, and their affiliation with special interest groups. No consideration is given to their knowledge of campus governance. Few student body presidents at SIU have been involved in student governance prior to their election.

This is the major problem with the fourth option on the referendum—a general campus election. The student trustee position's effectiveness will be diluted by politicking during election-time. This reservation is also applicable to option two—a selection committee submitting a slate of candidates for a general election.

Option one calls for our representative to be appointed by the student body president which would place a great deal of power in the student body president's office. The student trustee position would then become a standard plank in a presidential candidate's platform. Being the student body president's best friend or fraternity brother does not necessarily make one qualified to sit on the Board.

Option three offers a viable alternative where a committee would submit a list to the Student Senate and Graduate Council for a final vote. This would create a balanced and fair selection process where candidates can be screened for their competence and eligibility. Party politics which have plagued student government for so long can be eliminated and effective representation for students can finally be realized.

Sue Wilmouth
Senior, Psychology

Agnew's plea explained

To the Daily Egyptian:

I can't for the life of me, after reading the Daily Egyptian, October 11, 1973, understand why people can't accept the decision of the former Vice President of the United States. From the onset of this probe against Mr. Agnew, I have read carefully all of the published material available to me. As a convicted felon, I KNOW why he had to enter a plea of, "nolo contendere."

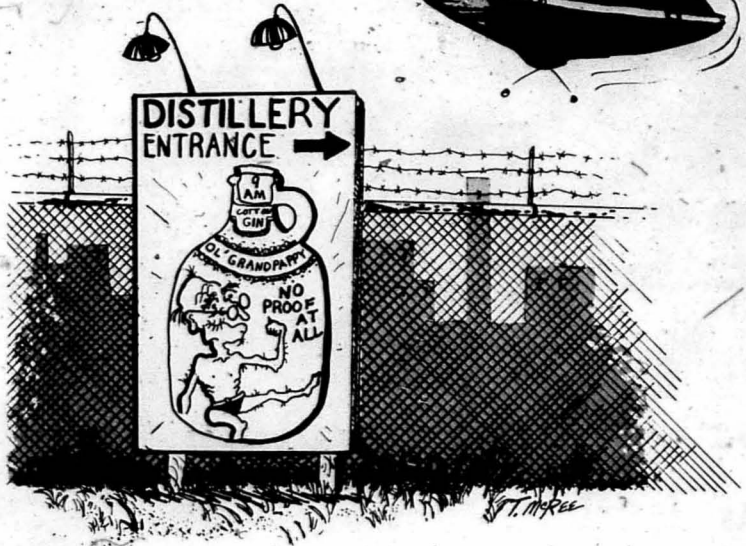
Thirteen months ago today, I faced the same dilemma that Spiro Agnew faced, and at that time: I just considered myself an average working stiff. I, too, entered a "nolo contendere" for the simple reason that I didn't want to end up with life in prison. So, to placate the state's attorney, I took full advantage of the "offer" made to me. Had I stood before my peers, (good people who had not spent over 20 years in prison prior to this "minor" incident) I would undoubtedly have had the book thrown at me.

I would venture to guess that 97 percent of the men in this State accepted an "offer of a deal" rather than stand trial. Had each and every one of us chose to stand trial, the tax-payers in the State of Illinois would have to appropriate billions of dollars, and work construction crews 24-hours-a-day to build enough jails to hold us.

Let's face reality. From the lowest caste human available, to the highest office this country has to offer—no one wants to go to prison, and most of us will use any means to stay out. So, knowing and recognizing the depth of his own guilt, Spiro Agnew did no more than you and I would have done under the same circumstances—he copped a plea for a lesser sentence.

Gene Lewis
Sports Editor
Menard Time, Menard, Illinois

"...AND HERE YOU SEE WHAT HAPPENS WHEN THE EARTHLINGS AGREE TO LIMIT THEMSELVES TO MALE RIN UPS."



Editorial

Battle of the beauty contest

As homecoming approaches, it is once again time for the battle of the beauty contest. Each year at this time the Inter-Greek Council sponsors a homecoming beauty pageant (this year titled the Miss Southern Contest) while another team sets out to abolish this activity on the grounds that it is sexist.

This year the anti-contest captain is Ken Kegley, president of SIU's Gay Liberation Movement. Kegley not only claims the contest is sexist, but to prove it he plans to enter.

Of course Kegley is right when he says the contest is sexist. What else would you call it when a group of women are placed on a pedestal and judged like cattle? However, Kegley seems to overlook the fact that the contestants in the Miss Southern Contest are volunteers. No one is forcing them on that pedestal.

Kegley is also right when he says the contest is unfair. No one should be granted a year's tuition waiver on the basis of beauty. However, if this is to be the case, the contest should be open to the entire

student body. Not just to single, full-time, female students with a grade point average of 3.0 or better.

Therefore Kegley plans to enter the contest and prove how unfair the Inter-Greek Council is when his application is refused. But what if the council decided to let Kegley enter the contest? Where would that put him?

Probably in the doghouse. For he would then be obliged to participate in an activity which he claims is unfair and sexist. And that would make him a hypocrite. For although Kegley's intentions are good, his methods would not be taken seriously and he would only succeed in subjecting himself to a great degree of ridicule.

His efforts would be much better directed in organizing a petition to abolish the Miss Southern contest, or at least try to attract some kind of a serious student following.

Bob Osgood
Student Writer

Letter

Agnew tried and convicted before case came to court

To The Daily Egyptian:

Mr. Agnew had some excellent points in his address on Monday night. His civil rights as an American citizen have been violated. He was tried and convicted before his case ever got to court. He was judged and convicted by people who are ready and willing to judge and convict a case unless they are called for jury duty, then its too much much trouble and bother.

Our country is great in its freedoms. Unlimited freedom of the press has been one of the most important. However, some of the press seems to think they should have the freedom to step on other peoples rights, as they have Mr. Agnews. I think freedom of the press, and lack of governmental pressures on the press is important, but also the press has a responsibility to print according to a set of ethics. It seems that some of the press only cares about getting new viewers and readers regardless of what they have to print or say.

One of Mr. Agnews points was how everyone took the word of the prosecution witnesses as the "gospel" truth. These people were "getting off the hook" by testifying against Mr. Agnew. I think that someone who had made such a deal would be inclined to say what the prosecutor wanted to hear. This is fair and civil justice in a court proceeding?

If you doubt that this "gospel" idea is true, you should have watched the commentary made by two

announcers on one of the national networks. They talked about the justice departments uncontested and untried evidence against Mr. Agnew, which was the testimony of these men who were getting lightened punishment, as showing Agnew as guilty of the other charges, in effect saying Mr. Agnew was a liar and these men as angels telling the "gospel."

Another thing about this networks "post-speech" show was that they showed the U.S. District Attorney for Northern Illinois, who as they admitted had no relation to the case, give his opinion as to how crooked he thought Agnew was. Well what I don't understand is why they put this man on national television when he had no more relationship to the case than say the Jackson County attorney would.

Everyone says today's youth will bring about great change in our country, well I hope it is for the better. I have heard some young people putting Mr. Agnew down and condemning him before they know all the facts and truth. It seems that because Mr. Agnew has said some things in the past that some people didn't agree with, everybody "wants his blood."

I don't say that I condone or support everything Mr. Agnew has said or did, because I don't. But I say lets keep an open mind and think things out logically to give Mr. Agnew the rights he deserves, before we start handing out condemnations.

Phil Gilliland
Freshman

Letters

Evading the issue

An open letter to Ken Kegley and like-minded individuals:

For the past two years I've been witness to a smouldering controversy over the Miss SIU Beauty Pageant. I personally am growing tired of it.

Mr. Kegley, you are not addressing the issues of sexism by demanding the right to vote for the title in a feminine beauty contest. Agreed it is a symptom of the problem, but it is neither a cause nor a central concern in the fight against sexism.

Let's worry about job discrimination and a person's sex life making them a second-class citizen and not who's got the best pair of legs, "Mr. or Miss America."

Junior, Administration
Ronald M. Garrett

The Patricia principle

By Arthur Hoppe
Chronicle Features

The world is indebted to the magazine Psychology Today for coming up with a new theorem which will undoubtedly become known as "The Patricia Principle."

The basic premise of The Patricia Principle is that in this male-dominated society there is now absolutely no way for a lady to reach the top.

To reach the top, of course, you have to show your male superiors how bright you are. This is very difficult for a lady who isn't bright. But it's downright impossible for a lady who is.

The problem, writes the noted psychologist Matina Horner, is that a bright lady fears success on the

grounds that it "may mean to her that she is too aggressive to be feminine." So the brighter she is, the greater her desire to fail. Which is her problem.

But now that Psychology Today has let the cat out of the bag, the world knows that bright ladies have a compulsion to fail. So henceforth, the bright lady, in order to keep proving to her male superiors how bright she is, is going to have to keep failing. Which makes it very difficult to get ahead.

+++

Take the case of Ms. Penelope Pine. Ms. Pine landed a job as third executive assistant to Vice President M.C.P. Hotchkiss of Conglomerated Everything, Inc., because of her I.Q. of 178, her superb business acumen and the conglomerate needed a token female executive to hold the Women's Libbers at bay.

Finally Mr. Hotchkiss called her in. "If it's about that opening as second executive assistant," Ms. Pine said hopefully, "I think my work has proved..."

At first, Ms. Pine performed her duties to perfection. She proved a whiz at Creative Corporate Thinking, Public Imagery Manufacturing and Cleaning Out the Coffee Pot. Her future seemed assured. Then Psychology Today hit the newsstands.

Soon, she began to overhear snatches of conversation around the water cooler: "...never makes a mistake..." "Odd, I always thought she was rather bright..."

"No, no, you work's fine," said Mr. Hotchkiss. "But I just wanted to let you know we're keeping you on anyway."

Being very bright, Ms. Pine realized her plight and began making errors, culminating in her boiling the crucial Amalgamated Manganese contract in the coffee pot. "Brilliant!" cried Mr. Hotchkiss happily. "Of course, we'll have to let you go. But it's been a pleasure knowing a person as bright as you."

+++

"What I really ought to do," Ms. Pine said to herself angrily, "is go to Denmark for a sex change operation."

"As a man, I would be lauded for my brilliance, applauded for my combativeness and praised for my aggressiveness. I could shaft that second executive assistant, undercut and climb over their shattered careers to the very top of the heap—to be praised by one and by all as the very epitome of success."

But being very bright, Ms. Pine rejected the notion after only a moment's thought. In fact, it was she who first put The Patricia Principle into words: "Bright women are too bright to descend to the level of men."

Rabbi presents details of Jewish refugee problem

To the Daily Egyptian:

In answer to accusations about the Jewish people's lack of concern for refugees—between 1947 and 1956, 780,000 refugees were forced from their homes in Egypt, Morocco, Algeria, Iraq, Yemen, Syria and Palestine. They left behind homes and possessions acquired over generations. These refugees from Arab lands never make the newspapers of the ultra-left, anti-Zionists (Daily World, Militant, etc.), because these refugees were Jews. Yes, Arabs did leave Jewish areas when Palestine was partitioned by the United Nations into a Jewish and an Arab state, but Jews left Arab areas as well, and in equal numbers.

It is interesting to note what Arab newspapers themselves say as to the origins of the Arab refugee problem in the Mid-East:

15 May 1948 arrived. . . and the last British soldier left Palestine. On that very day the Mufti (of Jerusalem) appealed to the Arabs of Palestine to leave the country, to leave Haifa and Jaffa and other cities. . . because the Arab armies were about to enter and fight in their stead against the Jewish gangs and oust them from Palestine.

(Cairo daily:
Akhbar el-Yom,
12 October 1953)

The Arab States, which had encouraged the Palestine Arabs to leave their homes temporarily in order to be out of the way of the Arab invasion armies, have failed to keep their promises to help these refugees. . .

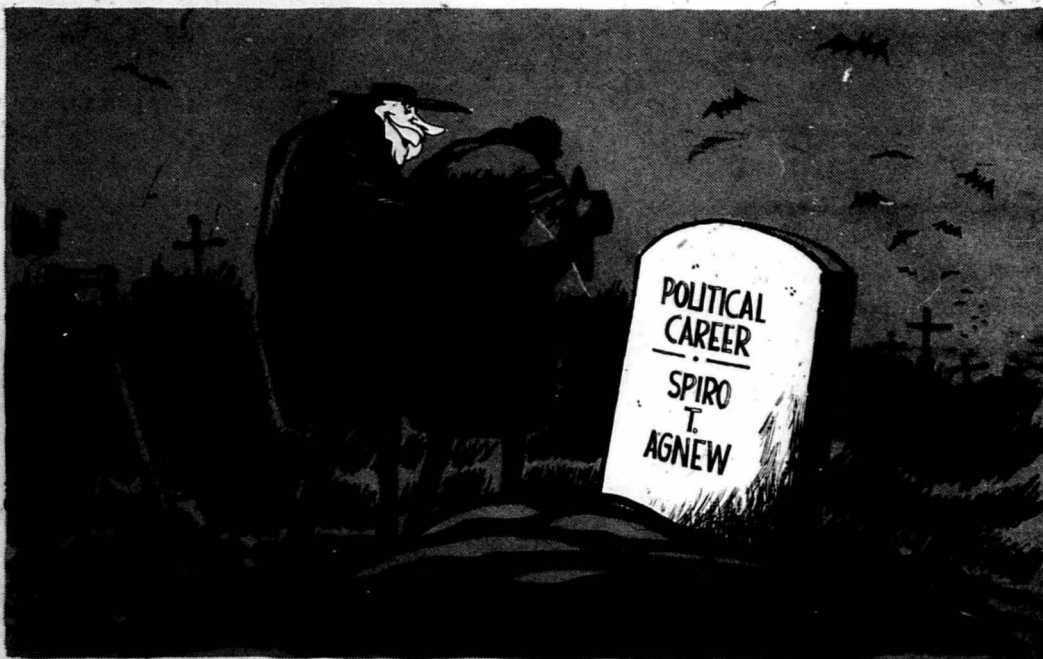
("Falastin,"
Jordan daily,
19 February 1949)

The Arab Governments told us: Get out so that we can get in! So we got out, but they did not get in.

("Ad-Difaa,"
Jordan daily,
6 September 1954)

The refugees, Jewish as well as Arab, must be a top priority in any peace settlement in the Mid-East. But let us not forget that the attack by Egypt, Syria and the Soviet Union against Israel has as little to do with refugees as the billions of dollars in Arab oil revenue spent on harems, palaces and Cadillacs for feudal Arabian sheiks.

Earl Vinecour
Rabbi



"—AMEN. COME, GERALD."

Don Wright. Miami News

Direct donations sought for MEDPREP account

Direct donations to the medical education preparatory program (MEDPREP) are possible through an account established with the SIU Foundation, Richard H. Moy, Dean of the School of Medicine, announced recently.

The MEDPREP account is part of the SIU Foundation Dean's Activity Fund. The account, authorized by Moy last week, will be used to make grants and loans to program participants.

MEDPREP was started one year ago to enhance the educational needs of minority students who have experienced problems in preparation for medical school.

The program, subsidized by the SIU School of Medicine, was created as a separate academic unit in the university. Each student enrolled is taking a course load of 16-20 hours in addition to three required MEDPREP courses.

The account, subsidized by tax-deductible gifts, was established when it was discovered that one student, unable to pay an electric company deposit, was studying for the recent Medical College Aptitude Test by a kerosene lamp.

Contributions to the account will be handled by Michael Rainey, MEDPREP program director.

Thirteen students are currently enrolled in the MEDPREP program from the 48-member class, which began in July. The advanced standing class of 25 students was officially welcomed at a ceremony Oct. 1 St. John's Hospital in Springfield.

The class is comprised mostly of graduates of two-year medical schools in North and South Dakota and Nevada. In addition, four of the students have advanced degrees or training in biological sciences, and one student is a transfer from Northwestern University Medical School.

The charter class, first to complete the medical school's three year program, is presently enrolled in the basic science phase of the curriculum at SIU's main campus in Carbondale.

The three-year program calls for students to take their first or basic science year at Carbondale, and transfer to Springfield for their second and third years for clinical studies.

The advanced standing class, when they complete their two years of study in Springfield, will become the medical school's first graduating class in June, 1975.

Now in the fourth month of the basic science curriculum, members of the first-year class seem enthusiastic about the medical school's "non-traditional" approach to medical education.

According to a medical school poll taken at the six-week mark, student remarks concerning the curriculum ranged from "I like it" to "It's excellent."

The curriculum, according to the School of Medicine, is organized around the study of organ systems rather than the traditional departmentalization of basic science disciplines and emphasizes self-learning techniques.

The class members are given packaged learning modules containing materials that the student is expected to know, how to demonstrate the knowledge learned and resources from which the material may be obtained.

Students meet with instructors to discuss the week's activities every two weeks to maintain curriculum flexibility and introduce revisions which may be needed in the curriculum.

In other developments, bids on the construction of Phase II of the Medical School's Instructional Facilities Building will be let in early November. The decision was reached in September, at a meeting of the Illinois Capital Development Board.

The due-date for bids will be in mid-December, followed by a month of study and approval of bids by state agencies. The projected date for occupancy of Phase II will be in the summer of 1976.

Heidi

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Student Center
Auditorium

\$1.00



student government activities council

Pancake sale slated

The Carbondale Lions' Club will hold its eleventh annual pancake sale Saturday and Sunday at the park area on the corner of Main and Washington streets.

The sale begins at 6 a.m. Saturday and continues until 4 p.m. Sunday the sale will start at 8 a.m. and close at 1 p.m.

The meal will include all the pancakes you can eat, sausage, milk and coffee. A charge of \$1.25 is requested for adults and 50 cents for children under ten.

"Last year we served over 3,000

people 10,000 pancakes and made over \$2,000," said George Jessop, treasurer of the club. "This year we hope to serve over 3,500 people."

Proceeds from the event are given to charities that concern themselves with the blind. Lion's Care, the Leader Dog Organization and the Hadley School for the Blind will get funds from the pancake sale.

Jessop said that 1,500 cartons of milk, 450 pounds of sausage, 800 pounds of flour and 420 bottles of syrup will be used for the pancake sale.

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Lamb Rated -R-

Flea Market at Campus Dr. In Every Sat.

Greeks move off-campus to find 'greener pastures'

By Janet Whitaker
Student Writer

Greek Row is gradually moving off-campus.

Tau Kappa Epsilon has taken over the second floor of Saluki Hall on the corner of University and Hill Streets. Sigma Pi and Sigma Tau Gamma fraternities have houses on Poplar Street. Sigma Kappa sorority has moved to Lewis Park Apartments on East Grand Avenue this year.

Steve Fleming of Sigma Pi said the main reason the fraternity moved off campus in 1970 was to get away from University rules and regulations. Most of the members were juniors and seniors who resented being told they could not have alcohol on the premises.

Fleming said that due to fire prevention regulations they were required to keep windows of the rooms they slept in open all year. He said there were instances of men waking up with snow on their beds.

The Sigma Pi house was bought by Sigma Pi president Pat Thornton's parents as a retirement investment. This year, non-members live with the Sigma PIs, but they hope to eventually occupy the house with Sigma PIs only, Thornton said.

Sig Tau Gamma moved off-campus in 1972 because they were told by housing officials that the University had other plans for the Greek houses. Jim Palmere of Tau Gamma, said they were told that in order to stay there, they would have to take a lease out on the entire building. Palmere said that this would have been "economically ridiculous." They were given the impression that the University wanted to convert the Greek houses into law school classrooms, Palmere said.

When asked whether the move had affected the Sig Tau social life, Palmere said, "The groups that are going someplace are off-campus."

Besides such things as air-conditioning and carpeting, which they now have, the freedom from university rules makes living conditions off-campus much better, Palmere explained.

"TKE moved because of administrative foul up," Tau Kappa Epsilon house manager Kim Dreff said. In order for a fraternity to request housing on-campus it must have 30 cards signed by members

intending to live there. Krefl said. The TKEs turned their cards in last spring expecting to retain the house this year. Two weeks before school started the TKEs found out the house had been taken over by a new fraternity. The University told them that they had not turned in enough cards, Krefl said.

Krefl said he believes the University no longer cares about keeping the fraternities and sororities on campus. There was a time when the University would help a fraternity or sorority if it did not have the required 30 members, but that is not the case now, Krefl explained.

The University was negligent in repairs and cleaning. Bathroom fixtures did not work properly and there was no heat for two weeks during winter quarter last year.

Members from all three fraternities expressed the view that there is a trend of fraternities and sororities moving off-campus.

Sigma Kappa sorority now occupies 36 A, B, C and 37 D at Lewis Park Apartments. Kathy Wood, Sigma Kappa president, said the

sorority did not have the required 30 girls to retain their house on campus this year. She added that most of the girls were seniors and wanted to move off-campus anyway.

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"O Lucky Man, O Lucky Moviegoer!"

—Judith Crist, New York Magazine

"A transcendent movie, perhaps a great one. The film has a reserved beauty, a nearly voluptuous grace, like the work of John Ford. The very rhythm of the film is unique... high spirits and forceful humor. Lindsay Anderson calls on all the resources of the cinema, challenges them and extends them."


—Charles Chomsky, Los Angeles Times

"A masterpiece. It leaves the audience shattered. Savagely funny, humor-rich, delectable and musical. It is satire with a point of view, and it makes for fresh, surprising, relevant entertainment. Alan Price has contributed brilliant music interludes. Lindsay Anderson's direction is a majestic achievement. The most significantly important motion picture I have seen in a long, long time."

—Doris Budd, New York Daily News

"One of the important pictures of the year, obviously one of the Ten Best. Brilliant, innovative picture-making. Highly entertaining. An explosive British, Lindsay Anderson satire."

—Arthur Winter, New York Post



Malcolm McDowell
Lindsay Anderson's
O Lucky Man!

"Lindsay Anderson has only made three feature-length films: 'This Sporting Life' in 1960, 'O Lucky Man' in 1973. And the first has more enough to establish him as one of the world's most powerful and individual directors, and the new work—more ambitious, adventures and accessible than the earlier films—can only extend his reputation."

"O Lucky Man" has a complex power of emotion and surprise."

—Charles Chomsky, Los Angeles Times

"A stunning piece of cinema. A rare achievement. 'O Lucky Man' is an irresistibly fascinating movie. It's the kind of movie that will haunt you for weeks afterwards. An epic movie, a symbolic personal odyssey."

—Kevin Tomlinson, NME-TV

Ralph Richardson • Rachel Roberts • Arthur Lowe • Helen Mirren • Dandy Nichols • Mona Washbourne
Produced by Michael Medwin and Lindsay Anderson • Screenplay by David Sherwin • Directed by Lindsay Anderson
A Memorial SAM Productions Film • Original Soundtrack on Warner Bros Records

SAT-SUN KIDS' SHOW: "GEORGE" AT 1:30 AND 3:30

Daily Egyptian, October 19, 1973, Page 7

'Heavy' symbols, vague scenes plague endless 'O Lucky Man'

By Glenn Amato
Daily Egyptian Staff Writer

On more than one occasion in my undisciplined youth—on, about four years ago—I would emerge from theaters blithely tossing off remarks like, "That's the worst thing I've seen in five years."

More rational friends would invariably call me down, saying, "Come on, now. Was that really worse than 'Mama Loves Papa' or 'Gidget Goes Insane'?"

Being put on the spot like this a few times caused me to stop shooting from the hip and develop a rule of thumb for rating films relative to one another—namely, that pretentious films should be judged separately (and more severely) than those without delusions of intellectual grandeur.

By that criterion, "O Lucky Man," which has stumbled into the Saiki Cinema, deserves a jury trial rather than a review, for it is the most pretentious piece of garbage I've seen in five years.

Obviously, actor Malcolm McDowell fancied he was updating "Candide" when he came up with the idea for this semi-autobiographical wodgepodge of adolescent fantasies—but God knows what a reputable director like Lindsay Anderson ("This Sporting Life," "If...") was thinking when he decided to film it.

McDowell also stars in this innocent-lad-discovering-the-wicked-world saga, which comes off more as a live-action "Fritz the Cat" than a surrealistic "Candide." As the naive Mick, McDowell starts out as a coffee salesman, gets lost on his route one day near a military installation, is taken prisoner and tortured, only to escape when the base conveniently blows up. He then stumbles across the English countryside until he comes upon a church where a sympathetic parishioner offers him milk from her breast.

The film goes on (and on and on) in this vein for some two-and-one-half hours. Everyone Mick meets along the way is clearly either a good guy or a bad one—they practically wear white and black hats. A mad scientist tries to buy his body

for spare parts. A benevolent tailor gives him a suit of gold thread. "The world's most ruthless man" makes Mick his dupe.

None of these fairy tale episodes seem to affect McDowell. He walks through the film like a man in a coma. Nor do his adventures affect us.

A Review

The film is too disjointed. Its episodes are either so vague and meandering that we begin to nod off, or so simplistically loaded with Big Messages and Heavy Symbols that we feel our poor intellects are being attacked by a wrecking ball.

Alan Price's lovely low-key songs serve as transitions between episodes and are easily the best thing the film has to offer. They are available on a soundtrack album, and I'd advise those considering seeing the film to buy the album instead.

"The Harrad Experiment"

Harrad Experiment, "at the Fox, has the requisite exterior trappings of a standard college-life film—which is to say no college at all.

The walls drip ivy. Everyone seems to walk on foam rubber. Although the students speak about countless different courses, faculty members are kept to a minimum—two, to be exact. The dorm rooms make the Waldorf-Astoria look like an abandoned tenement. This Harrad College campus is, in short, an academic Disneyland, and the story that unfolds there has been drawn from the Fantasyland sector.

It is, in a word, absurd. A middle-aged husband and wife teaching team convinced the Harrad College Board of Directors to turn the campus into a so-called "complete learning experience." Men and women share rooms and are encouraged to have sexual relations—not, mind you, for the mere physical sensation, but in an attempt to integrate the mind and body.

What happens once this central situation is expanded upon—once the students meet one another and some sort of development must occur—the film assumes the deadly posture of an ingenue-rebukes-sophisticate, ingenue-loses-sophisticate and ingenue-gets-sophisticate wheeze. It is meant to be dramatic and contemporary, of course, but the characters—if they can be called characters—have eerie echoes of those equally dumb campus comedies that used to be popular 20 years ago.

The husband played by James Whitmore in a manner that suggests a road company Spencer Tracy, name-drops Socrates. Daniel Webster and others with a vengeance. In another scene, Maslow is discussed. The wife, played by a highly enameled Tippi Hedren, proves a point by wanting to have intercourse with a student in full view of the rest of the campus.

None of this updating works. "The Harrad Experiment" is merely pulp fiction dressed to the nth degree.

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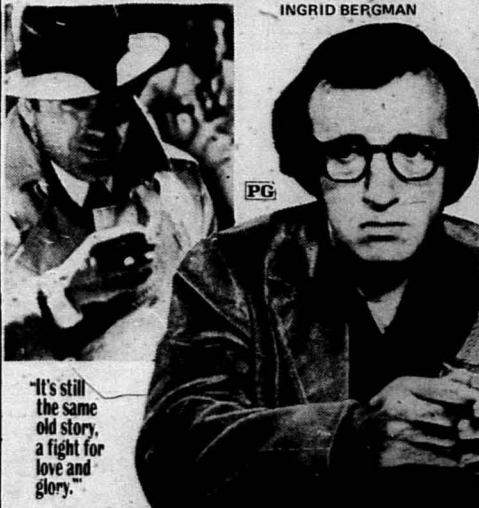
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—Vincent Canby, New York Times

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—Hollis Alpert, Saturday Review

"The Best movie this year by far! A sumptuous, emotionally charged experience if anyone can be called a born moviemaker, it's Bertolucci. A master director!"

—Pauline Kael, The New Yorker



"THE CONFORMIST" provides a chilling fascination and a film so beautiful in its depiction of an era and so multi-leveled in its implication that I defy you to look away from the screen for its duration. Bertolucci's subtleties, his poetic passages and memory-stimulated imagery are overwhelming."

—Judith Crist, New York Magazine

"Bertolucci creates a cinematic style all his own... writes fine, sharp dialogue with such flair and fresh imagery, that we submit happily to his spell."

—Newspost

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FOX EASTGATE THEATRE

Administration considering forced energy conservation

WASHINGTON (AP)—Administration officials say they are discussing ideas for forced energy conservation if necessary to stave off the threat of all-out fuel rationing.

But they say mandatory conservation is just in the talking stage and there has been no move to start drafting any standby regulations.

Faced with the prospect of tight fuel supplies this winter, the administration launched on Oct. 9 a

public appeal for voluntary energy conservation, and imposed distribution controls at the wholesale level on home heating oil, diesel fuel, jet fuel and propane gas.

It hoped to get through the winter with those limited actions, but it may not be able to hold that line.

The administration's campaign stresses such measures as turning down the home thermostat three or four degrees.

Charles J. DiBena, deputy director of the White House Energy

Policy Office, said in an interview that mandatory conservation—rather than requiring individual actions by the public—would seek to cut back energy-consuming activities that can be isolated and controlled.

Gasoline could be saved by reducing highway speed limits. The Interstate Commerce Commission could alter the traditional regulations that force many trucks to drive hundreds of miles out of their way to touch base in "gateway cities" before going on to their real destinations.

The Civil Aeronautics Board could consolidate airline routes and reduce the number of flights which duplicate the service of other airlines.

DiBena also suggested that the operating hours of large commercial establishments and electric signs could be curtailed. Homeowners and businesses with outdoor gas lamps could be required to shut them off.

And energy could be saved by reducing television broadcasting by one hour daily, DiBena said.

Channel 8 airs series on 'Alcohol and Society'

Let's crack supposedly harmless jokes about the nation's "social drinkers"—and then ponder their sickness.

For the next six weeks, beginning at 6:30 p.m. Friday on WSIU-TV, Channel 8, "Conversations with Charles T. Lynch" will delve into the psychological and sociological implications of alcoholism.

The series, entitled "Alcohol and Society," came about when Paul Dugas, consultant on alcohol abuse for the Southern Illinois Mental Health Clinic, approached Barry Baker, the program's executive producer.

"Dugas felt that this would be an excellent opportunity for the media to spend time on the largest drug problem in the United States," Baker explained. He added that the Alcoholics Anonymous approach to alcoholism "is only a small part of

the nation's attempt to deal with alcoholics and alcoholism."

"Alcohol and Society" will feature weekly guests who have a particular knowledge of the areas that will be covered in the series.

The opening program, "Alcohol and Society," will be followed by "Effects of Alcohol on the Body." Lynch, assistant professor of radio and television, will speak with James N. Bemiller, professor of chemistry and biochemistry. The third installment, "Psychological Aspects of Drinking," will be followed by a two-part series entitled "Sociological Aspects of Drinking." Treatment and rehabilitation are the concerns of the final program, entitled "Alcoholism Addiction."

"Alcohol and Society" is a production of the SIU Broadcasting Service.

Dean promises effort for SIU Jazz Band

Herbert Fink dean of the School of Communications, announced Thursday that he would explore any possible avenues to get the necessary equipment funds for the SIU Jazz Band.

In the past, the band has borrowed equipment for use on tour and in concert. About seven band members met with Fink on Wednesday to discuss possibilities for getting the money the band was promised for this year.

"I don't have any money," Fink said, "but I hope the administration will see the band's viewpoint."

Fink said he talked with Keith Leisure, vice president for academic affairs, and T. Richard Mager, vice president for development and services, Thursday, and he is anxious to meet with them next week to discuss possibilities for this "excellent" program.

Fink said he feels the administration will "welcome any proposal concerning an academic excellence program." The University

Foundation will also be contacted for funding of the band, because Fink said the foundation deals with cultural programs.

Other alternatives mentioned at the meeting were to look to student activities funds for support and to contact Dean of Students Bruce Swinburne, if the band members want to do this, Fink said.

Alan Oldfield, director of the band, and other band members were unavailable for comment Thursday.

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Put A Student In His Place...

The Student Trustee Referendum

WHAT COULD A STUDENT TRUSTEE DO ON THE BOARD OF TRUSTEES?

It is difficult to precisely state specific effects the student trustee will have on the Board. He can do no worse than improve communications and set aside some stereotypes.

At best, a well-informed trustee could move the Board towards substantial changes affecting life in the University community.

He can be a source of student input and act as a watchdog on behalf of his fellow students.

WHY SHOULD I BOTHER TO VOTE?

Your vote is desperately needed to demonstrate to the Board that students want to make use of this representational opportunity.

The policymakers are watching the outcome of the referendum for an indication of with what degree of seriousness they must treat the new student representative, whoever he is and however the person is chosen. Let's show them!



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Handicapped Nigerian student tackles life with optimism

By Ron Sutton
Student Writer

Lucky Leo Oghojafor is one of many new SIU students "trying to find time" to write his first letter.

His parents, like those of most students, will be worrying until they hear from him—but with a little more reason.

Lucky Leo—as the thinly-built man of "about 30 years" is a Nigerian wheelchair student, which is like pinch-hitting with an 0-2 count. At least, that's the way his parents saw it.

"They thought that, socially, Americans were not that friendly," explained Leo in his sharply-accented English voice. "But in the few days I have been here, that theory has been disproved. When I have trouble getting in my wheelchair, boys and girls come to my aid. I'm quite impressed."

What brings him all the way from Nigeria to SIU?

"A cousin of mine at Kansas State University supplied me with the information," recalled Lucky Leo. "I was interested in the universities with modified facilities for wheelchair students, and Southern Illinois University and Illinois State University were suggested to me."

"I imagined that a stand-out university should have a department like journalism (his major). I applied for information and received it."

Lucky Leo is not attending college for the first time. In fact, if not for the accident which crippled him, he would be out working these days with a college degree nestled among his valuables.

In 1966, he entered the University of Nigeria, Nsukka, majoring in political science.

"My parents said they didn't want me to go into political science," he recounted. "We thought maybe I could change majors after a couple of months, but after two months, I found out I couldn't."

It was at that point that war broke out in Nigeria, a situation which would indirectly change Lucky Leo's course of life entirely. He joined the armed forces and ultimately was involved in an accident while riding in a military car. He has been crippled since with "spinal compression."

It is possible that it will prove to be only a temporary problem.

"I was told when I left Nigeria that, with good luck and a lot of exercise, I might regain the use of



my legs," remarked Lucky Leo. "Why did this problem direct his attention toward schooling in the United States?"

"About half of the universities in Nigeria are all right," he explained, "but they haven't got the modified facilities for the handicapped as do United States schools. If I had no disabilities, I would have stayed in Nigeria."

Happy as he may sound, Lucky Leo candidly admits to finding disappointments here at SIU, also.

"I was led to believe that I would use the van (for handicapped students) to get to my classrooms, but I've had to use my chair so far," he pointed out. "I had to buy the wheelchair with my own money when I thought the University would make them available for students. I paid \$100 for quite an old one."

The pleasant foreigner added jokingly, "The campus is modified in such a way that it is easy to get to classes, except that I get tired of pushing, pushing, pushing."

In Nigeria, he had grown accustomed—to owning two wheelchairs—one at his home and

one at his office. He was provided with a car ride to get from one to the other.

The second "handicap"—his Nigerian background, has not been nearly the problem that it would seem to be.

"The American accent is not that easy to pick up," he laughed, "but English is the university-level language in Nigeria. There is no universal language there, but we learn English right from primary school. I can't see why Nigeria shouldn't consider English as its language."

"Someday, I'm going to write a story on why Nigerian students have to take an English test for admission to American universities."

he claimed facetiously. Lucky Leo, in America for the first time, is finding it "quite cheap living here—even though he is paying almost seven times more than he paid for a year in college in Nigeria."

"I pay \$3,141 for board, fees and expenses," he said. "It cost about 161 pounds per annum (\$883 per year) in Nigeria."

Does he find the United States appealing enough to remain here after college?

"If it is necessary that I should stay behind in the United States, I wouldn't mind," he mused. "I would have to find something to tie me down here. I would love to stay here if you wouldn't mind me."



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Non-required reading

Natalie McFaul, sophomore majoring in music, joins the crowd perusing piles of literature at the Friends of Morris Library Book Sale Thursday in Ballroom D of the Student Center. The sale will continue until noon today. (Staff photo by Dennis Makes.)

Aviation school reports missing equipment

SIU police reported the theft of more than \$1,700 worth of aviation instruments from a four-engine Viscount passenger plane owned by the School of Aviation Technology at Southern Illinois airport.

The equipment reported missing Oct. 10 includes two clocks, two vertical speed indicators, two altimeters and a turn and bank indicator, police reported.

The plane is "used strictly for maintenance instruction" not flying and was donated to the school in the winter of 1969 by United Airlines, said Bill Beyer, instructor in Aviation Technology.

Several school members reported the items missing as early as Oct. 4, Beyer said, but these reports were not definite since the instruments are normally removed for class instruction.

However, "a check on Oct. 10 revealed that the items were missing," he said.

Beyer noted that besides the usual criminal charges, the "theft from an aircraft from airport property is a federal offense carrying a stiff penalty." A convicted individual faces up to 20 years in prison and/or up to \$5,000 in fines.

In other police news, charges and bond have not yet been set for the four suspected armed robbers of a Herrin store Wednesday, Williamson County Sheriff's police, reported.

The woman suspect hospitalized Wednesday for treatment of injuries received during her capture was released from Marion Memorial hospital Thursday. All four await their appearance before a judge, police said.

Walker asks Assembly to consider tax relief

SPRINGFIELD, Ill. (AP)—Gov. Daniel Walker, saying he was attempting "to avoid duplicative and unnecessary special sessions," asked Thursday that the Illinois General Assembly consider tax relief when debating the proposals for establishing a Chicago-area regional transit authority RTA.

Walker revoked his call to convene a special RTA session, which he had issued last week. In his new call, Walker included tax relief along with the RTA as matters to be considered by the lawmakers.

Republican legislative leaders have called a special tax session, but limited it to sales tax relief proposals. Under that call, Walker's plan for a \$10 tax refund to every resident of the state could not have been considered.

When the legislature returns Monday, it will meet in four sessions including special sessions on sales taxes, campaign ethics and the RTA, as well as the regular veto session.

The legislature adjourned for the weekend Tuesday after working only two days.

Walker originally called for the RTA session on Oct. 12.

But since that time, he and Democratic legislative leaders have unveiled a plan for the RTA that had been worked out between Walker and Chicago Mayor Richard J. Daley.

House Speaker W. Robert Blair, R-Park Forest, sensing he would not be able to win the three-fifths votes necessary to override Walker's changes in legislation to cut the sales tax by one-half per cent, then teamed with Senate President William C. Harris, R-Pontiac, in convening a special sales tax session.

The sales tax cut is a vital part of the RTA plan which Blair has proposed. The sales tax plays no role in the Democrat's RTA plan.

Unlike the vote requirements needed to override the governor's vetoes and reductions of appropriations bills, passage of legislation in a special session requires only constitutional majority votes.

Child group to meet Monday

The Council for Exceptional Children (CEC) will hold a special pre-convention meeting 7 p.m. Monday in the faculty lounge of Wham Education Building.

The meeting is to acquaint members and other interested persons with convention procedures for the CEC state convention Nov. 8-10 at the Regency Hyatt House in Chicago, according to member Cheryl Bricks.

CEC is a national organization for persons interested in working with exceptional children. Membership in the CEC offers students opportunities to meet with leaders in

special education, social activities, a chance to obtain "professional growth," and news of the latest developments in special education, Ms. Bricks said.

Persons interested in attending the CEC convention should attend the pre-convention meeting, Ms. Bricks said. A registration fee of \$1 must be paid before Oct. 26. Fees paid after that date are \$2. SIU will provide bus transportation to the convention, she added.

Persons interested in becoming part of the CED must pay an \$8 student membership fee. CEC meetings are held bi-monthly.

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Angelos campaign contributions declared valid by Circuit Court

CHICAGO (AP)—Anthony G. Angelos won a court victory Thursday as a Circuit Court judge declared unconstitutional an Illinois law barring political campaign contributions by persons holding liquor licenses.

Judge Nicholas J. Bua ordered an end to two investigations of a reported \$50,000 in financial aid from Angelos, a Chicagoan who owns interest in companies with liquor licenses, to the 1972 campaign of Gov. Daniel Walker.

A spokesman for Atty. Gen. William J. Scott said that the state will appeal Bua's ruling, probably to the Illinois Supreme Court.

The judge ordered a stop to investigations of the \$50,000 in campaign aid from Angelos by the Illinois Liquor Control Commission and State's Atty. Bernard Carey of Cook County Chicago.

It was not immediately clear how

the ruling would affect an inquiry into the money aid, which Walker has described as a loan and not a gift, by a special Illinois House subcommittee.

On leaving the court, Angelos was asked by newsmen if the money was a gift or a loan. He replied: "It's academic."

Angelos was nominated by Walker for director of the Illinois Department of Insurance but withdrew from consideration for the post, declaring he had been "crucified by the press."

In June, Lawrence Johnson, a Champaign attorney, was ousted by Walker as chairman of the Liquor Control Commission. He told newsmen it appeared he was fired because he had been "too vigorous" in investigating the Angelos money aid.

House Speaker W. Robert Blair, R-Park Forest, the chief political

antagonist of the governor, immediately empaneled the special executive subcommittee to look into the charge.

Since then, the investigation has widened to include not only the Angelos money aid but the activities of Walker's chief fund raiser, Angelo Geocaris, who owns interests in a beer distributorship and a chain of restaurants with a liquor license.

The legal dispute centered on statute barring anyone with an interest of 5 per cent or more in a business with a license from making a campaign contribution, "directly or indirectly."

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United Fund seeks \$60,000

With a \$80,000 goal in the back of their minds, organizers of the Carbondale United Fund Drive will kick off activities at 9 a.m. Thursday, in the Student Center.

Drive chairman Carroll Fry, city manager, will speak at the opening meeting in Ballroom B. Either President David Derge or T. Richard Mager, vice president for development and services, will also give a talk.

United Fund packets will be distributed at the meeting UF university chairman Rex Karnes. The packets include pledge cards for each volunteer, brochures about United Fund agencies, UF pins and amounts allocated to each agency.

The drive is scheduled to end in two weeks, according to United Fund President Rev. Charles Watkins. He said volunteers will push to meet the goal early "so it won't drag out into mid- and late November like before." Watkins said that volunteers must raise \$65,000 because every year at least

\$3,000 is pledged to other communities and often the other 2,000 can't be collected because people move away from Carbondale.

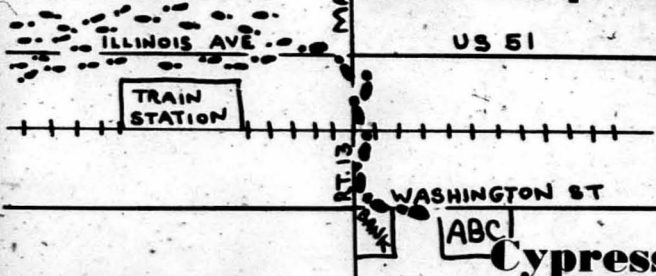
Money will be solicited from people at their place of employment, Watkins said. Presently there are more than 300 volunteers for the United Fund drive.

Spock says youngsters not intimidated

NEWPORT, R.I. (AP)—Child care expert Dr. Benjamin Spock said the young people with whom he joined in antiwar demonstrations during the 1960s took part because "they could not be intimidated, and not because they were the children of a permissive society."

"The best difference in this generation," added the 70-year-old pediatrician and author, "is that young people can't be intimidated and that's because they weren't intimidated as children by their parents."

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Roller Derby to arrive Nov. 3

By Dave Stearns
Daily Egyptian Staff Writer

The five-foot ten inches and 155 majestic pounds of Joanie Weston will lead Roller Derby into the Arena Nov. 3.

Even numerous injuries ("Enough to start a new wing at the Mayo Clinic," says derby commentator Chet Coppock) have not kept Ms. Weston off the All-Star Roller Derby Roster for 18 consecutive seasons. Coppock rates Ms. Weston, along with Billie Jean King, as one of the greatest female American athletes.

"If you had both Billie Jean King and Joanie Weston walking across this campus, I bet that more people would recognize Weston."

"Weston has become larger than life. She receives 500 fan letters a week," he said. "Even Muhammad Ali didn't have Weston's overall impact. Although she is almost God-



Joanie Weston

1st Academy winner fed up with films

PALM SPRINGS, Calif. (AP)—Way back in the 1920's Janet Gayner won the first Academy Award for best actress in "Seventh Heaven." But now she's fed up with films.

"I am not interested in today's movies," said the 66-year-old former star. "There is no glamor, no fantasy, no romance in films anymore. Films show life the way it is but people don't go to the theater to see it the way it is. They go to get away from it."

Austro-Thai linguist to lecture

Paul K. Benedict, a psychiatrist from Briar Cliff Manor, N.Y., will present a lecture on Austro-Thai Languages at 11 a.m. Monday in the Agriculture Building, room 209.

Benedict proposed the idea of Austro-Thai languages in a book called "Austro-Thai." He is also the author of "Sino-Tibetan—A Conspectus."

"Dr. Benedict is a pioneer linguist

like to some of the fans, she has never adapted the hands-off attitude like other famous athletes. She never turns down an autograph and has always catered to the needs of her fans," Coppock said.

Despite the fact that Roller Derby is carried by 140 television networks across the country (it is shown three times a week in Chicago) the Derby still sells out large stadiums. Coppock attributes the popularity of the live Roller Derby shows to "the facial grimaces, the sweat, and the color that isn't seen on a black and white television set."

in the field of Sino-Tibetan languages," Dinh-Hoa Nguyen, professor of linguistics and foreign languages and director of the Center for Vietnamese Studies, said.

The lecture is jointly sponsored by the Department of Linguistics and Center for Vietnamese Studies.

"All students interested in the area of Southeast Asia are invited to attend the lecture," Nguyen said.

"Nothing can match the impact of seeing a live Roller Derby Show. The skaters wear colorful costumes and the continuous action makes a swirling mirage of color," Coppock said.

"Also, the game is simple, easy to understand. The skaters make points by outlapping each other. The blocking, hitting and speed of the game is what sells it," Coppock said.

Although Roller Derby is most popular with the working class, Coppock cited high school girls as being a quickly growing audience, as well as college students.

He also cited Carbondale as a great Roller Derby town. "The skaters like it and the Arena doesn't take a back seat to any in the country," he said.

Tickets for Roller Derby are prices at \$2, \$3.50 and \$4 and are available at the Student Center Ticket Office, the Arena, Penneys and Sav-Mart.

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Woman hijacker fatally shot

MARSEILLE, France (AP)—The wife of a prominent public relations executive was fatally shot Thursday inside the Air France Boeing 727 she hijacked for the avowed purpose of going to Cairo.

Three police officers disguised as service personnel boarded the plane, which had stopped at Marseille's Marignane Airport to refuel, and shot the woman in the head and chest when she aimed her long-barreled pistol at them, Marseille Police Chief Rene Heckenroth told newsmen. She died later in a hospital.

Police said she hijacked the plane on a domestic flight from Paris to Nice and demanded to be taken to Cairo. Heckenroth described her as "unbalanced, speaking incoherently and making persistent threats against the pilot and the chief steward whom she kept as hostages."

Police identified the hijacker as Mrs. Daniele Cravenne, 35, wife of Georges Cravenne, owner of a big Paris public relations firm. Cravenne, formerly married to French movie star Francoise Arnaud, married the former-Danilo Batisse in 1968. They had two children.

According to the police account, Mrs. Cravenne threatened the pilot, Michel Desavoie, with her gun during the scheduled 90-minute flight from Paris to Nice, and ordered him to head for Cairo.

Desavoie said he did not have enough fuel and suggested a refueling stop in Marseille. Mrs. Cravenne agreed, and when the plane taxied to a halt in a remote part of Marignane Airport, it was immediately surrounded by armed police.

Mrs. Cravenne allowed the 110

passengers and most of the crew to disembark, retaining only Desavoie and the steward.

Friends said Mrs. Cravenne left Paris alone to fly to Nice. The real motives for her action were not clear. Fellow passengers said she demanded at various times that all automobile traffic be halted throughout France for 24 hours.

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Dan Kanter, Hillel student leader has resigned today from SIU and he leaves this Sunday to do emergency civilian work in Israel.

May his courage and conviction be an example to others, and may Almighty God watch over him, our suffering people and all mankind, and may the day hasten when "nation shall not lift up sword against nation nor learn war anymore."

SIU Hillel Foundation
Israel Emergency Appeal
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Gunmen hold hostages in Beirut bank takeover

BEIRUT (AP)—Five masked Arab gunmen shot their way into the Bank of America office Thursday, killing a policeman and threatening to kill 66 Lebanese and Japanese hostages and blow up a seven-story building if their demands were not met.

The gunmen, members of the "Lebanese Socialist Revolutionary Movement," at first said they would kill the hostages and blow up the building in which the office is located by 6 p.m.—noon EDT—Thursday if they did not get millions in cash and other concessions. They postponed the deadline without giving a reason.

Negotiations between the gunmen and the Lebanese government were being conducted through Algeria's

ambassador to Lebanon.

Police said there were 64 Lebanese and two Japanese hostages, all Bank of America employees.

After two gun battles with police and troops in which a policeman was killed and at least seven persons were injured, the gunmen threw their demands in two notes out of the bank window.

They demanded release of Palestinian guerrillas and members of their organization from Lebanese jails, \$10 million in cash from the Bank of America and an airliner to take them to Algeria or South Yemen.

The cash, they said, was "to support the guerrilla movement and the Arab war effort against Israel."

Cambodia claims Russians set to leave Phnom Penh

PHNOM PENH, Cambodia (AP)—Sources in the Cambodian Foreign Ministry said Thursday that most Russian personnel will depart Phnom Penh and leave a three-man, low-level staff to maintain the Soviet Embassy.

The reports followed Soviet statements in support of the exile regime of deposed Prince Norodom Sihanouk and against the U.S.-backed Lon Nol government in Phnom Penh.

A special Russian plane is scheduled to arrive next week to take out 27 Soviet diplomats and their families, a Foreign Ministry source said.

The Russian Embassy declined comment.

The Cambodian command, meanwhile, reported a two-hour fight

with insurgent forces 1½ miles south of Kompong Cham on Kbal Koh Pen Island in the Mekong River.

Kbal Koh Pen, 47 miles northeast of Phnom Penh, has long been an insurgent staging area and frequently the rebels use the island to shell Kompong Cham and fire on river supply convoys.

In South Vietnam, the United States advanced \$5.6 million to the International Commission of Control and Supervision to help the peacekeeping agency out of a deficit.

The commission, designed to supervise the Vietnam ceasefire, is \$5 million in debt because the signers of the peace accord have not approved its budget.

Justice Dept. controls sought

WASHINGTON (AP) — Atty. Gen. Elliot L. Richardson announced Thursday a major overhaul designed to tighten the control he and top aides exercise over the huge Justice Department.

He said his predecessors too often ignored administrative duties and said his reorganization will answer "the real need for putting the pieces together to assure that the whole is greater than the sum of its parts."

One feature of the overhaul, which takes effect Tuesday, is the establishment of an "Executive Secretariat" as Richardson's constant monitor of work going on in the department, especially on projected policy changes.

Recent attorneys general, he told a news conference, have treated the department as a giant law office, although legal work comprises only a minor part of its duties.

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High rate of inflation continues; rises 6.7% during third quarter

WASHINGTON (AP)—The country's economic growth during the third quarter of the year was just about what the Nixon administration wanted but inflation continued at a disappointingly high rate, the government reported Thursday.

The Commerce Department's third-quarter report on the Gross National Product included both good news, a favorable 3.6 per cent annual rate of real economic growth, and bad news, an inflation rate of 6.7 per cent. The over-all increase in GNP—which is the value of the nation's output of goods and services—was listed as up \$32 billion, or 10.4 per cent, to a seasonally adjusted annual rate of 1.3 trillion.

The high rate of inflation was not a surprise. It had been clearly in-

dicated by earlier government indexes on consumer and wholesale prices.

But the Nixon administration seemed sure to be satisfied with the 3.6 per cent increase in real economic growth, which followed the explosive 8.7 per cent growth rate of the first quarter and the low rate of 2.4 per cent in the second quarter.

Real economic growth is the overall growth rate, minus growth attributed to inflation. The GNP is the nation's major measure of economic performance.

The administration has set four per cent as the target growth rate for the economy because it believes this rate is high enough to escape recession, but slow enough to discourage new inflation.

The control over the growth rate

appeared at least partially due to policies of the Federal Reserve Board, which has sought to slow the economy by putting a squeeze on money supply. The squeeze in turn, has forced interest rates up and made business borrowing more expensive.

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United Auto Workers walk out on strike

CHICAGO (AP)—United Auto Workers members walked out on strike at 25 International Harvester Co. plants and facilities in 11 states Thursday.

Union and company officials continued to negotiate and R.W. Batts, Harvester vice president of industrial relations, said he hoped "an agreement can be reached without undue delay," but refused to comment further.

The strike involves more than 40,580 Harvester clerical, maintenance and production workers.

Leonard Woodcock, UAW president, said the order to strike went out early Thursday morning after it became clear a contract settlement would not be reached by the deadline of noon CDT.

Woodcock said that union and company officials have agreed to make no statements for publication until negotiations are concluded.

However, both sides said that a company demand for some type of mandatory overtime has become a central issue.

A harvester spokesman, E. W. Pengelly, said his company wants an overtime agreement similar to one reached between the UAW and Chrysler Corp.

Woodcock said the Harvester strike probably "will cause further delay in Caterpillar Tractor Co. negotiations." Those talks have been continuing in Peoria.

A third large farm implement firm, Deere & Co., with headquarters in Moline, reached an agreement with UAW earlier.

Harvester UAW members have been working under an extension agreement since their regular

master contract expired Sept. 30. The extension expired Thursday.

Harvester has offered the union a three per cent pay increase each of the three years of the proposed contract, plus an addition 12 cents an hour the first year. The company also said earlier this month it was offering a cost-of-living allowance and "30 and out" pensions, which would allow retirement after 30 years service regardless of age.

A negotiation deadline with Ford Motor Co., is set for Oct. 26.

Explosion kills 1, injures 2

MARION (AP)—An explosion at a propellant and pyrotechnics factory killed one person and injured two others today.

The blast occurred in a propellant production area of the Olin Corp. Plant in the Crab Orchard Wildlife Refuge a few miles west of Marion. A company spokesman identified the dead man as Frank G. Terneus, 40, of Herrin. Injured were Jerry D. Morrison, 29, of Goreville and Earnie Younger, 50 of Benton.

All of the casualties were Olin employees.

Cause of the explosion was under investigation. The spokesman said the area the men were in was not in operation when the explosion occurred.

Olin works under contract for the U.S. Department of Defense producing such things as flares and starter cartridges for jet engines.

FALSTAFF

Because we're all in this together.

ACLU urges impeachment

The executive committee of the Southern Illinois chapter of the American Civil Liberties Union (ACLU) has voted to endorse a resolution calling for the impeachment of President Nixon on six counts, according to an ACLU press release.

The resolution was passed by the ACLU National Board of Directors and will be sent to each member of the House of Representatives asking them to begin impeachment proceedings, the press release says.

The resolution calls for impeachment on grounds of "violations of rights to political dissent; usurpation of congressional war making powers; establishment of a personal secret police which committed crimes; attempted interference in the trial of Daniel Ellsberg; distortion of the system of justice; and perversion of other federal agencies", according to the press release.

Dennis Hogan, chairman of the local chapter of the ACLU, said the resolution is trying to get charges brought against the President, and "not to pre-judge whether or not he is guilty."

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See
"Fall Fashions on The Move"

a supplement in
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Daily Egyptian



Junior college transfers sought as SIU plays host to counselors

By Jim Murphy
Student Writer

The Admissions Office began a Fall offensive Wednesday. Their ultimate target is the junior college transfer student, and the people here at SIU began their quest by hosting the intermediaries—community college counselors representing 37 junior colleges in Illinois and Missouri.

The object of the conference is to bring the counselors up to date on the newest offerings formulated by the University for the '74-'75 school year.

Thomas Smothers of the Admissions Office said the issue of primary concern to the counselors

is the switchover to the semester system beginning next September. Also, the new bachelor's degree being offered in the School of Technical Careers was brought to their attention, Smothers said.

In underlining the reasons for sponsoring the event, Smothers said that personal contact with the University is important in order to convince counselors that the advice he gives his student is best suited to that student's interests. "We must have good contact," he said.

The importance of holding such an event cannot be overemphasized. Smothers added. The program set up by the Admissions Offices gives

each counselor the opportunity to learn firsthand about the total University community. More importantly, it is hoped that, as a result, many of the thousands of junior college students who finish each spring will transfer to SIU the following fall.

Weekend peddling planned; Cycling Club to tour region

The SIU Cycling Club will hold some "easy-paced, short-distance" rides this weekend. The purpose of the rides is to introduce people to the sport of cycling and to the club, Bruce Patterson, club president said.

"We want to show the Southern Illinois area that there is a concern for ecology and physical fitness," he said.

"Riding a bike five miles is not nearly as hard as some people believe," Patterson said. "On our easy-paced rides we usually ride for two to three hours at a leisurely pace with frequent rest stops."

At 8:30 a.m. on Saturday the Cycling Club will go on a Tour of the Lakes, a 24-mile scenic tour past Crab Orchard, Devil's Kitchen and Little Grassy Lakes.

At 1 p.m. Saturday the club will take a 24-mile round trip to Giant City State Park via Giant City Blacktop.

At 1 p.m. on Sunday the Cycling club will ride the 12 miles round trip

to Crab Orchard Spillway. This is an exceptionally easy ride, Patterson said.

All rides depart from Shryock Auditorium. All rides can be made on three-speed bikes, or even a coaster-brake one-speed bike if the rider is strong enough, Patterson said.

For more information about the Cycling Club, contact Patterson at 453-5693.

Student Center will be scene of twelve 'flicks'

The Southern Illinois Film Society promises "12 flicks in two hours" at its "Experimental Films Night" at 7 p.m., 9 p.m. and 11 p.m. Saturday in Ballroom D of the Student Center.

The films include Stan Vanderbeek's "Breath Death," Scott Bartlett's "Serpent," Oscar Fischinger's "Composition in Blue," Ed Emshwiller's "Lifelines," Shirley Clarke's "Bridges Go Round," George Kuchar's "Eclipse of the Sun Virgin," David Ringu's "Balconies One," Jordan Belson's "Chakra" and "World," John Whitney's "Celery Stalks at Midnight" and "Osaka 1-2-3," and Michael Whitney's "Binary Bit Patterns."

Admission is \$1, and tickets may be purchased at the door.

U.S. backs Israel

PRINCETON, N.J. (AP)—A Gallup Poll on the Middle East conflict indicates that 47 per cent of all Americans support Israel and 6 per cent favor the Arab cause.

Another 22 per cent back neither side while 25 per cent expressed no opinion, the poll showed.

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Talk will survey Zambia language

A public lecture on "Language in Zambia" will be given by Mubanga Kashoki, senior research fellow from the Institute for African Studies, University of Zambia.

The lecture will be at 4 p.m. Monday in Morris Library Auditorium. It is being co-sponsored by the African Studies Committee, the Dean of International Education, the Department of Linguistics and Black American Studies. The lecture is open to the public. For more information contact Raymond Silverstein, chairman of the African Studies Committee, 536-3385.

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Russian concert, Dutch orchestra to be aired on radio this weekend

Russian romantic music and a concert by the Concertgebouw Orchestra of Amsterdam comprise the weekend bill of fare on WSIU-FM (91.9).

"A Gala Orchestral Evening of Russian Romantic Music," the third in a series of four programs from the "Romantic Festival VI" held earlier this year at Butler University, Indianapolis, Ind., will be aired at 8:30 p.m. Friday.

Sergei Liapounov's "Solemn Overture on Russian Themes" will open the concert. As with his other compositions, this work is, in the words of one music critic, "flamboyant, brilliantly illuminated and terribly awesome in many ways."

Stephen Glover is the piano soloist for the next two compositions. The "Concert Piece" in B Minor, Op. 11, for piano and orchestra by Alexander Goedicke, won the coveted Rubinstein Prize in Vienna in 1900.

Presented as an encore to the "Concert Piece" is the Allegro assai movement from the Concerto in E-flat Major, Op. 82, for piano and orchestra by the little-known Paul Pabs.

The concert, after an intermission conversation with violinist Aaron Rosand, continues with Cesar Cui's "The Little War" from Suite No. 3, Op. 40, "A Argenteau." Himself a soldier and an engineer as well as a musician, Cui is perhaps best known for his children's operas.

Nikolai Rimsky-Korsakoff's "Fantasy on Russian Themes," Op. 33, for violin and orchestra follows, with Aaron Rosand serving as soloist.

The concert will close with the Concerto in A Minor, Op. 54, for violin and orchestra by Anton Arensky. Rosand will again serve as soloist for what has been described as "a succession of bittersweet tunes and phrases reminiscent of the old world's rhapsodic style."

The Concertgebouw Orchestra of Amsterdam, under the direction of Erich Leinsdorf, will be heard at 2 p.m. Sunday on WSIU's "Concert of the Week" series.

Leinsdorf, former music director of the Boston Symphony Orchestra, began conducting in the United States in the late 1930's as an assistant to the Metropolitan Opera. With subsequent experience with the Cleveland and Rochester orchestras, he has become one of the world's most esteemed and versatile conductors. The program for this concert was his choice.

One of Leinsdorf's most admired accomplishments has been the recording of all the Mozart symphonies. He opens the concert with

Mozart's Symphony No. 29 in A-Major, K. 201.

The "Schelemo," from Ernest Bloch's "Hebrew Rhapsody" for cello and orchestra, is the second work performed. Bloch's "Hebrew Rhapsody," written in 1966, received its first performance shortly thereafter. Tibor di Machula, first cellist with the Concertgebouw Orchestra, is the soloist.

The second part of the performance concludes the program with the Concerto for Piano and Orchestra by Elliott Carter, with Jacob Lateiner as soloist. Carter, born in the United States in 1908, has written a vast amount of music, including works for symphony orchestras and chamber groups. Two of his string quartets won Pulitzer Prizes.

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Coughlin at home working in SIU Crime Study Center

By Sam Denoms

Daily Egyptian Staff Writer
With a gold watch received from his staff, along with a variety of other gifts and mementos from co-workers and friends, Joseph S. Coughlin resigned as Assistant Director of the Department of Corrections in charge of the Juvenile Division, to accept a full professorship at SIU.

Coughlin entered the teaching post in the University's Center for the Study of Crime, Delinquency and Corrections Sept. 18.

In March of this year Gov. Dan Walker named Coughlin Acting Director of the Illinois Department of Corrections until the permanent director Allyn R. Sialoff was appointed.

During a farewell luncheon in Pontiac last month Coughlin referred to his staff associates as "the best correctional staff" in the country.

Coughlin said he first heard about the SIU Crime Study Center through his contact with the center's retired director Myrl Alexander.

He said though the new position is different in terms of his previous life style "the principals are all the same."

At 51, Coughlin has been in the social service field since 1948, starting as a guidance counselor in the Wisconsin State Prison and serving in the state's Department of Public Welfare for 17 years.

Some of his positions included being a caseworker for juvenile offenders, vice chairman and administrator of the Wisconsin State Parole Board and Juvenile Review Board, and chief of administrative services for the Division of Corrections.

After being Director of the Iowa Division of Corrections from 1965 to 1968, Coughlin was named Deputy Commissioner of the state's newly-organized Department of Social Services.

In 1969, Coughlin was chosen Executive Director of the now-defunct Illinois Youth Commission, and in January 1970 he became assistant director in charge of the Juvenile Division.

As an undergraduate student at the University of Wisconsin, Coughlin worked full time as a police officer in Madison. He earned his master's degree in social work at the University of Wisconsin in Milwaukee.



Joseph S. Coughlin

Coughlin served in the U.S. Navy for four years during World War II, as an aviation pilot instructor. He enlisted as an apprentice seaman in 1942 and was discharged a lieutenant (j.g.).

In August Coughlin began a one year term as president of the American Correctional Association, a 10,000 member national professional corrections organization.

He is also a member of the Mental Health Planning Board of Illinois, the National Association of Social Workers, and the Illinois Probation and Correctional Association; chairman of the Illinois Council of State and Federal Agencies of the Mental Health Planning Board of Illinois, and vice president of the National Association of State Juvenile Delinquency Program Administrators.

Coughlin and his wife, Margaret Elaine, have five children.

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Nader wins suit against airline in federal court

WASHINGTON (AP)—Allegheny Airlines was ordered by a federal judge Thursday to pay Ralph Nader \$25,000 in punitive damages for bumping the consumer advocate from an overbooked flight.

U.S. District Court Judge Charles R. Richey acted in a suit filed by Nader after Allegheny failed to honor his reservation on a 1972 flight from Washington to Hartford, Conn.

The airline also was ordered to reimburse Nader for the \$7 he spent on long-distance telephone calls after the incident and \$3 for additional cost of a ticket to Boston.

Richey awarded \$25,000 in punitive damages to the Connecticut Citizen Action Group. Nader was at-

tempting to fly to a rally held by the group in Storrs, Conn., when Allegheny informed him that no more space was available on the flight.

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'Pinned'

Donna Cox, president of the Student Home Economics Association, pins Home Economics Week buttons on the two deans involved in administration of home economics studies—Elmer J. Clark (left), dean of the College of Education, and Stanley H. Smith, dean of the College of Education.

Graduate fellowship offered

The Graduate School External Support Office has released a list of current fellowship opportunities.

The Fellowship Program for Research on the Role of Women in Society is offering doctoral dissertation support. Contact Doctoral Dissertation Fellowships in Women's Studies, Woodrow Wilson National Fellowship Foundation, 32 Nassau St., Princeton, N.J. 08540.

The deadline for faculty fellowships for Research on the Role of Women in Society is Jan. 4, 1974. Contact The Ford Foundation, Faculty Research Fellowship Program On Women in Society, 320 East 43rd St., New York, N.Y. 10017. The Mary Isabel Sibley Fellowship for French Studies is available for the study of the French

language or literature. Eligible are unmarried women, 25-35 years of age, with a Ph.D. or the requirements for a Ph.D. except the doctorate. The deadline is Feb. 1, 1974. Contact the Mary Isabel Sibley Fellowship Committee, The United Chapters of Phi Beta Kappa, 1811 Q St., N.W., Washington, D.C. 20009.

The Latin American and Caribbean Learning Fellowship On Social Change is offering pre and post-doctoral research fellowships for scholars in the social sciences and professions. Applicants must have speaking and writing ability of languages in the Caribbean or Latin American area. Researchers must be knowledgeable about Latin American or Caribbean area studies. The deadline is Dec. 1, 1973. Contact The Learning Fellowship on Social Change, Inter-American

Blind students hold meeting, stress need for volunteers

Arthur Jackson, a freshman from Elgin, was elected vice president of the Concerned Blind Student Organization at a meeting Wednesday night.

The meeting was held at the residence of Mr. and Mrs. Carrol Fry, 808 Glenview, where the students "socialized and got acquainted", one member of the group said.

The group formed several committees to work with existing offices on campus concerning such subjects as entertainment, recreation and educational trips.

A committee was also formed to search out employment possibilities for blind people.

Francis Ambrose, secretary of

the Concerned Blind Student Organization, said the group is asking for volunteer jogging partners and volunteer readers.

Those interested should contact Specialized Student Services, 453-5738, Howard Frantz, president of the Concerned Blind Student Organization, 549-4906, or Ms. Ambrose, 457-6648.

Brent A. Barlow, assistant professor of the Department of Child and Family, will speak on marriage counseling at the organization's next meeting at 7:30 p.m., Nov. 7 in Lawson Hall, room 101.

"Anyone who is interested in blind students, their needs and their programs is welcome," Ms. Ambrose said.

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Gospel rock

The musical group, Grain, will bring their contemporary anusic and Christian Message to SIU in a free concert at 9 p.m. Monday in the Baptist Student Center. The group, sponsored by the Southern Baptist Foreign Mission Board in their travel to college campuses this fall, includes, from left, Mary Kay Johnson, Steve Cheyne, Jerry Jones, Nancy Crider and Scott Walker.

Consul calls for NATO to continue

By Jeff Jouett
Student Writer

"NATO (North Atlantic Treaty Organization) is a clear success," and American military forces "must stay" in Western Europe, West German Consul-General in Chicago, Hans Rolf Kiderlen said Tuesday.

Kiderlen spoke in Morris Library Auditorium on the role of the United States in European politics.

"NATO has to remain strong," Kiderlen said. "The atomic deterrent must remain in the hands of the big powers and Russia must be outbalanced by the United States," he continued.

"We have the burden of history to live with," Kiderlen said in explaining why West Germany can not build up a sizable military force for its own protection. Memories of two world wars in the last 50 years have made other European countries distrustful of German military forces, he said.

Without military power of its own, West Germany has had to rely on NATO forces to "stop Russian aggression and keep Western Europe independent," according to Kiderlen.

Kiderlen compared West German Chancellor Willy Brandt to President Nixon in his attempts to establish relations with communist Eastern countries. Both leaders seek "negotiation instead of confrontation" and "peace in the next generation," according to Kiderlen.

Outdoor clubs might pool resources

By Randy McCarthy
Daily Egyptian Staff Writer

The proposed federation of seven outdoors clubs may eventually become a "Sierra Club of the area," according to Scott Brougham, member of the Little Egypt Student Grotto.

The Self-Propelled Activities and Recreation Federation (SPARF) would represent members of the Little Egypt Student Grotto, Shawnee Mountaineers, Cycling Club, Road Runners, Orienteering Club, Sailing Club and Egyptian Divers he said in an interview.

A second meeting of representatives from the seven clubs will be held at 8 p.m., Oct. 29, in the International Lounge of the Student Center.

Organizations interested in joining the federation are welcome to send representatives to the next meeting, Brougham said.

Once recognized by the University, SPARF would be eligible for funds collected as student activity fees, Brougham said.

One organization representing the members of seven groups would stand a better chance of receiving funds from the Student Senate than would several small groups, Brougham said.

SPARF also would work to increase student awareness in conservation and ecology, he said.

"People interested in conservation are in these groups," Brougham said.

A federation "would make its members more aware of the whole (conservation movement) instead of many sparate interests," Brougham said. The combined membership of many groups could wage a more effective letter-writing campaign than could small groups, he said.

SPARF would provide services for the campus as well as sponsor movies and guest lecturers, Brougham said. SPARF would seek to open an office as part of the Student Activities Council to better publicize the individual groups, he said.

Brougham said the groups deserve funding because, even though they are not subsidized by the University, the clubs represent SIU at sporting competitions with other schools.

Before seeking money, each group would submit a budget to the federation which would request funding for the overall SPARF budget based on the requests of the clubs, he said.

The groups would receive a percentage of the total funding equal to each group's budget requests, Brougham said. "This makes it easier and quicker to get money," he said.

If the groups agree to form the federation, a constitution will be written and a proposal for recognition as a student organization placed before the Student Senate, he said.

Brougham said he hopes to have

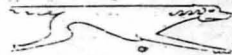
SPARF recognized and spend the remainder of the school year publicizing the group before seeking funding next fall quarter.

Alabama Attorney released from jail

EGLIN AIR FORCE BASE, Fla. (AP)—Former Alabama Atty. Gen. Richmond Flowers was released from federal prison after serving 16 months of an eight year sentence in a kickback scheme involving persons and firms doing business while he was in office from 1963-1967.

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9 to 10 p.m. Advanced Guitar
classes will be held this
Monday in the Mississippi
Room, 2nd floor Student Center

9-10:30 a.m. Women's Exercise Class
Activities room A, 3rd Floor
Student Center

Tuesday &
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Oct 23 & 25

Meeting for Free School Committee members will be held
Friday Oct. 19, at 3:30 p.m. in the Student Government Office.

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Gay Liberation: Information, 549-7664.
Free School: No Name Workshop, 2 to 5 p.m., Student Christian Foundation.

Iranian Student Association:
Meeting, 6 p.m., Student Activities Room D.
Inter-varsity Christian Fellowship:
Meeting, 7 to 9 p.m., Student Activities Room C.
In-Service Director's Workshop:
"What is the Training Specialist Role?", 9:30 a.m., Student Center Mississippi Room.
Campus Crusade for Christ: Bible Study, 7:30 p.m., 1205 W. Freeman, meet at Student Center for ride.
Friends of Morris Library: Book Sale, 8 a.m. to noon, Student Center Ballroom D.
P.E. High School Clinic: 1 p.m., Student Center Ballroom B.
Southern Players: "Quarter Night at the Theater", 8 p.m., Laboratory Theater, Communications Building.
SGAC Film: "Naked Under Leather", 8 and 10 p.m., Student Center Auditorium.
Eaz-N Coffee house: 9 p.m. to 1 a.m., free entertainment, Joanne Pappelis, Sleepy Harker, Jim Bruno, Wesley Community House, 816 S. Illinois Ave., across from McDonald's.
Free School: Prison Project, 6:30 to 7:30 p.m., Student Activities Room A.
African Students Association:
Meeting, 7 to 10 p.m., Student Activities Room B.
Human Sexuality service: Birth control films, 1 to 3:30 p.m., Minor Care Clinic, 304 E. Stoker.
TELPRO crew call: 6 p.m., color studio, Communications Building. Come prepared to work.

WSIU-TV

Friday afternoon and evening programs scheduled on WSIU-TV, Channel 8.
3:30—Sportempo; 4—Sesame Street; 5—Evening Report; 5:30—Misterog's Neighborhood; 6—Electric Company.
6:30—Conversation:
"Alcoholism"; 7—Washington week in Review; 7:30—Wall Street Week; 8—Woman; 8:30—The Chan-ese Way;
9—Introduction To Real Estate; 9:30—Insight; 10—The Movies: "Romeo and Juliet".

WSIU-FM

Friday morning, afternoon and evening programs scheduled on WSIU, 91.9 FM.
6:59—Sign On; 7—Early Bird News; 7:07—Today's the Day; 9—Take a Music Break; 11:30—Mid Day.
12:30—WSIU Expanded News; 1—Afternoon Concert; 4—All Things Considered; 5:30—Music in the Air.
6:30—WSIU Expanded Evening News; 7—Options: Cosmic Evolution; 8—The Art of the Organist: Three Faces of Bach.
8:30—Festival U.S.A.: An Evening of Russian Romantic Music with the Butler University Symphony Orchestra; 10:30—WSIU Expanded Late Night News; 11—Night Song.

Rolling Stone fined \$1,100

NICE, France (AP)—Keith Richards of the Rolling Stones and his wife, German movie actress Anita Pallenberg, were given suspended one year prison sentences Monday for hosting drug parties in 1971 at their home at Villefranche-sur-mer. They also were fined \$1,100 each.

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Court rules priest can sue bishop

MOUNT VERNON, (AP)—The 5th district appellate court has ruled a former Roman Catholic priest associated with a militant civil rights group in Cairo may sue his bishop for breach of contract.

Bernard Bodewes was assigned to St. Columbas Mission in Cairo by Bishop Albert R. Zurweste of the catholic diocese of Belleville in April 1969. Bodewes was told to better the economic, temporal and spiritual conditions of the poor in

Cairo and was in turn to receive \$200 a month salary plus \$500 a month to support the mission.

By January 1971 the mission had become headquarters for the United Front, a civil rights group. Bodewes was asked to leave and his funds cut off. He stayed and eventually sued in Circuit Court in St. Clair County for \$9,450 he felt was due him.

The court, agreeing with the Bishop, said the matter was ec-

clesiastical and out of the state's jurisdiction. Bodewes appealed.

Tuesday the appellate court ruled the case did not involve church doctrine, merely breach of contract, and could be heard by the lower court without damaging the constitutional "wall of separation" between church and state.

Bodewes, in the meantime, has left the ministry and could not be located Thursday for comment.

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hard core Friday afternoon drinkers
to gather round at Buffalo Bob's
to "Drink in" the weekend again.

**\$1.00 Pitchers
11 to 6**

101 W. College

Buffalo Bob's

Also
DON'T MISS
the
BEAR'S GAME
SUNDAY
5c OFF
BEER EVERY
TIME THE
BEARS SCORE!

The Wolf Man Howls Every Night!

9-10 p.m. (or after Ball Games)

on

WJPF

radio **1340** "The Voice of Egypt"

**Southern Illinois only
full time A.M. Station**



The New Daily Egyptian

CLASSIFIED INFORMATION

DEADLINE—Deadline for placing classified ads is 2 p.m. two days in advance of publication, except that deadline for Tuesday ads is Friday at 2 p.m.

PAYMENT—Classified advertising must be paid in advance except for accounts already established. The order form which appears in each issue may be mailed or brought to the office, located in the North wing, Communication Building. No refunds on cancelled ads.

RATES—Minimum charge is for two lines. Multiple insertion rates are for ads which run on consecutive days without copy change.

Use this handy chart to figure cost:

No. of lines	1 day	3 days	5 days	20 days
2	80	1.50	2.00	4.00
3	1.20	2.25	3.00	9.00
4	1.60	3.00	4.00	12.00
5	2.00	3.75	5.00	15.00
6	2.40	4.50	6.00	18.00
7	2.80	5.25	7.00	21.00
8	3.20	6.00	8.00	24.00

One line equals approximately five words. For accuracy, use the order form which appears every day.

FOR SALE

AUTOMOTIVE

1970 Dodge Camper in beautiful cond. less than 17,000 miles luxury living and transportation combined \$49,665 after 4 p.m. \$7500. Firm. 170A

Used car parts, most all kinds Rossen Radiator Shop and Salvage Yard, 1212 N. 20th Murphysboro, Ill. phone 687-1061. 557A

'68 Z-28, Hurst, Muncie 4 spd., 12,521 pistons, Phase III cam, solids Edelbrock Hi-Rise, Holley dual line. Big heads, machined in valve seats, screw in studs, powder and polished, Mallory dual point, double valve spring, mags F-40's. See at Scott's Barn 549-7000. BA2462

1971 red Karmann Ghia, air, cond., new tires, perfect, must sell, \$2100, 997-1241. 475A

VW Service, almost all type of VW repair, Abe's VW Service Cville, 985-6635. 345A

'72 Olds, 4 dr. sedan, a.c., pwr. str. and brakes, 3400 mi., exc. cond., new tires, best offer, 993-3528, Marion. BA2468

'70 Mazda wag., not rotary 549-7079. 545A

VW '69 auto-stick, rblt. eng. \$950 or best 549-2320 after 5 p.m. 546A

For sale, 1960 1/2 ton pick-up, runs well \$150.00, 549-2455 after 5:30. 580A

'61 Corvair van, carp., pen, 4400, '63 Chrysler, \$200, bucket seats \$25 Call 453-2804 9-5, 985-3504 anytime. 581A

'66 Cutlass Olds, one owner, red int., \$550 or best offer. Call 457-7956. 582A

'71 Dodge van, excellent condition. Phone after 5, 549-6830. 554A

'69 Chevy pick-up, good condition, new tires, best offer over \$650.00 Carbondale 457-9055 evenings. 584A

New-used sports cars in mint cond. at fair prices 457-8959. 585A

'72 Camaro, 350 V-8, vinyl top, p.s., automatic, mint cond., call Mon. thru Sat., 9-5, 997-2358, ask for Robert 344A

'69 MGB, red conf., excellent cond., '00 or best offer Call Dave 453-4437, must sell now. 556A

Smith Dodge

1971 Dodge Coronet Station Wagon full power & A-C Gold

1971 VW Karmann Ghia 2-door Coup

1971 Toyota Sedan 4-door, Automatic, Blue

1968 English Ford 4-door, Maroon

1969 Simca

2-door, 4-speed A.C. Red

1204 W. Main (next to University Bank) Carbondale 457-8155

AUTOMOTIVE

'55 Willys Jeep, 457-5968, 6-p.m. 606A

'66 Corvair 110 h.p., low miles, '63 merc V-8, auto, new tires, '62 Chevy wagon V-8, auto, also 12 ft. fiberglass boat, make offers Ph. 549-3009, 607A

Buick 1964, great transportation, easy on gas \$175, 549-4702. 608A

'71 Plymouth Satellite, custom, 318 powerbrake, power steering, air, excellent condition \$1950 or offer Call Sandra 457-5347. 609A

1973 Pinto St. Wgn., a.c., steel rad. tires, Call Pat aff. 5, 549-1396, 610A

1965 V8 GMC engine \$25, 8 trk. car tape player w speakers \$45, 25.00 rifle w 6x scope \$110, 457-7178. 634A

'69 VW sq. back, air, auto, trans., good shape, \$900 or best offer, also '62 Ford, fine eng. \$100 Call 687-3120. 635A

'71 Ford Pinto, auto, fran., 2000 cc, best offer 549-4057. 636A

'68 Olds 442 4 sp. red, sell or take over paym'ts., bal. of \$2114, rec. rblt. engine, 307 W. College, Ermon Bowen. 637A

'70 Ply., full power aut. air, 1 mi. exc. cond., best offer 549-7223 aff. 5, 639A

'67 VW, valves, brks, start \$650, '71 Suzuki 500cc-6600, 7-7253, 6 p.m. 604A

'72 JAVELIN SST V-8 Automatic Power steering & brakes bronze & gold

'72 PONTIAC VENTURA Automatic, 6 cylinder, AC, Bright Orange

'70 PLYMOUTH DUSTER 6 cylinder, 3 speed trans. solid yellow

'70 VW SUPER BEETLE Dark blue excellent condition

EPPI MOTORS, INC. Hwy. 13-E at Lake Rd. 457-2184

For sale, 1960 1/2 ton pick-up, runs well \$150.00, 549-2455 after 5:30. 580A

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Motorcycle Insurance, call Upturn Insurance, 457-6131. BA2405

'72 Honda CL70, exc. cond., 549-2795, low mileage, good deal. 641A

YEAR END CLOSEOUT SALE ON NEW CYCLES

Yamaha 200 Electra (4) \$498.75

CZ 125 Oilmaster (12) 334.95

Yamaha 80 Mini Enduro (4) 327.21

Yamaha 125 Enduro (5) 333.04

Yamaha 175 Enduro (1) 627.88

Yamaha 100 MX (1) 462.87

Yamaha 360 MX (1) 1000.32

Yamaha 500 SC (1) 1087.52

Yamaha 650 Street (1) 1248.74

Yamaha 750 Street (2) 1426.40

Plus special prices on 30 good used machines from 90cc to 450 cc. Prices include all taxes and gas and oil fill-up. We must make room for new 1974 Yamaha models now coming in.

SPEDIE SERVICE "Your Cycle Center Since 1938" Carbondale 457-5421

MOBILE HOMES

'66 10x45 Monarch GD cond., furn., a.c., cpt., gd. loc., must sell soon, 549-6162. 130A

10x48 2 br. air., shed, very nice, must sell \$1500 Call 549-1946. 245A

1963 Marlette 10x50, air, underpin, close to campus excellent 457-4833. 398A

1970 12x60 Hallmark, 2 bdrm., cpt. air, ex. cond., furn., \$3950 457-2628. 642A

Mobile Home Insurance, reasonable rates, Upchurch Insurance Agency, 457-6131. BA2406

1963 Marlette, 10x50, air, underpin, close to campus, excellent, 457-4833. 398A

8x42 Alma, 2 sheds, carpeted, a.c. 1000 or best offer, call 549-3666. 613A

For sale, 1971 12x60 mobile home, excellent cond., air, cond., storage shed, \$4000 549-2455 after 5:30. 586A

1963 Marlette, 10x50, air, underpin, close to campus, excellent, 457-4833. 398A

8x42 Alma, 2 sheds, carpeted, a.c. 1000 or best offer, call 549-3666. 613A

For sale, 1971 12x60 mobile home, excellent cond., air, cond., storage shed, \$4000 549-2455 after 5:30. 586A

14' semi-V aluminum boat, trailer, new motor, \$250 549-2455 after 5:30. 588A

Stereo Equip. and access, 20-40 percent off list, 100 percent guarantee, Phil, 549-3226. 128A

Used Stereo equip. 100 percent guarantee against all defects 1-3 yrs. in mint cond., 549-2082. 129A

Camera outfit, complete Exakta 117b w case, W-A Schneider, 350 tele, 135 tele, adapter, bellows, macro lenses, \$200 firm 457-5729 or 536-2047. 592A

Martin 00-18 guitar \$265, 684-2429. 593A

Miss Kitty's Quality Used furniture at low prices, located 6 mi. North of C'dale to Desoto 5 mi. East on Rt. 149 to Hurst, open daily, free delivery 2-4 Sundays, people that care about their customers. 529A

Super 8 movie camera, Anscomatic \$711 \$90, dual 8 movie projector \$40, part. tape recorder ac-bd \$35, 351b brown box \$15, only chess set \$15, SE 38 leather coat \$15, turntable \$10 549-4057-132 T&C. 643A

golf clubs still in plastic covers, will sell for half, call 457-4334, BA2407

For sale: Baritone Ukulele and a drum Call 457-5486. BA2565

STOP! at the little store with the big savings

Student Specials

new & used bdrm. suites

new sofas \$80

used sofas

new mattress & box spring reg. \$159.00

now \$79.88 both pieces

new sofas & chairs \$88

new 3 piece bdrm. suites \$119.00

new end table & coffee table sets \$17.88

3, 4, & 5 room shelf dividers \$27.88

Maple dining room table w-3 mate and 3 captains chairs \$88

New dinettes \$100 and up

We buy used Furniture All used merchandise at W. Frankfort store

For Students Free delivery if you purchase over \$25

We do bank rate financing.

The Freight Outlet 116 Cherry, Herrin 842-7692

104 N. Douglas, W. Frankfort 932-6464

MISCELLANEOUS

For sale, dorm contract, will make terms, Bill 453-5840, I'm desperate. 528A

Sofa and chair for sale wide arm, fine condition \$75 both, 549-6605. 589A

AKC reg. puppies, Cocker, wire-fox, elk-hounds-samoyed-boxer, doxies, all shots and wormed Phone 549-3698. 549A

GE white double door refrig. and white 30" apt. size electric stove Call 457-6131, aff. 5, 457-2890. BA2483

Girls 20 inch bicycle like new condition Phone 457-8006. 587A

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now \$79.88 both pieces

new sofas & chairs \$88

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used sofas

new mattress & box spring reg. \$159.00

now \$79.88 both pieces

new sofas & chairs \$88

Action Classifieds Work!

FOR RENT

2 bdrm. trlr., super cheap. Rural Cambria, only 5 mi., pets ok. 549-3850. BB2485

Carbondale, 1 bedroom, fully furnished \$104 per mo. plus electricity, single person or married couple only, no pets. Located in Crab Orchard Estates, Call 687-1768 (8-5) or 457-8749. BB2486

Roommate to share house w/ 3 girls, brilliant environment 213 West Elm St. 457-6536 or 457-5772. 402B

Carbondale Mobile Home Park
Brand new mobile homes available
25x50 heated pool under construction

2 & 3 Bdrm. Mobile Homes completely furnished & A-C
Free water, sewage & trash disposal service
Rt. 51 North. 549-3000

Student Rentals 12x50 2 bed rooms mobile homes clean Phone 457-8378 154B

M'boro unfurn. apt., upstairs, quiet, clean, 3 rm. adults, no pets. 684-2751. 594B

M'boro unfurn. apt. gas heat, cent. air, apt. 684-3106 or 684-4577 194B

Mobile homes for rent. 1 & 2 bdrm. AC, competitive rates 409 E. Walnut

For rent, boys, \$10 per week, summer and fall, call 457-7242. BB2570

New 3 rm. apt., furn. \$140 mo. need to sell cont. now. 509 S. Wall 457-7263. BB2566

Sleeping rm. for men, single or double, near campus 457-5486. BB2567

3 bdrm. house, 2 people need 1 more, \$75 a mo. Call 457-4334. BB2560

Comfortable furnished apartment, fine location \$120 mo. plus util. 3 rooms private entrance. 549-6871.552B

Private rooms for men students with kitchen, dining, lounge and TV, laundry, and telephone facilities. All util. paid. Very near campus. Call for appointment 457-7352. BB2561

Unexpected vacancy, private room for quiet woman student with kitchen, dining, and lounge facilities, private home very near campus. Call 457-7352. BB2569

TAN-TARA MOBILE HOME PARK

Newest in the Area. Large Spaces. Patios, sidewalks, city water, sewers, gas, mail boxes, trash pickup, wide streets. Spaces rent for only \$30 per month. Special Deal for Newcomers.

Call Royal Rentals
Office 2 miles N.
Ramada Inn on
New Era Road
457-4422

Mobile Homes, 2 and 3 bedrooms, air, Lakewood Park, \$100 mo. 549-3678. 256B

New 3 br. carp. apt. washer and dryer inc., married couple only, No pets. Logan Jr. College area 687-2266. BB2480

C'dale 2 10x35 mobile homes, \$90 ea., air-conditioned, Call 985-3028. 569B

2nd person for 3 bdrm. duplex, close to campus \$50, call 549-3833. 570B

So. Hills-SIU Fmr. Hous.
Eff. \$113, One-bdr \$123,
Two-bdr. \$128
Fur. & Util. no dep.,
only 30 day
lease req.
453-2301 Ex. 38

Mobile Home spaces, in small park, Carleville, call collect, 985-6603 BB2444

\$180 up, 12 wide, like new trlr., c'dale, central air, small quiet court, apt. 4 p.m. 684-6951. BB2484

FOR RENT

12x55 mobile home, fully furn., modern living in a country-like setting, reasonable rent 457-2687. 644B

House-trailer at Crab Orchard Estates, utilities paid, Call 457-8387 after 5 p.m. 645B

Private room, bath, util. paid, no damage, 1 person \$65, 2 people \$75, S. Ash St. Lodge, 549-9335 or 549-9230. 646B

MOBILE HOMES

2 b'room. \$80 and up

Chuck's Rentals.
104 S. Marion
549-3374

3 bdrm. hrm., 402 E. Walnut avail. winter qtr., also 4 bdrm. hrm. on Giant City blpk. top. Call 457-4334. BB2491

Unexpected vacancy, Murdale Mobile Home Park, 5 min. to campus and Murdale Shopping Center. Large 2 bdrm. nearly new paved streets and parking. Low rates. Call 457-7352 for appl. BB2493

Deluxe 3 bdrm. duplex, 2 people need 1 more, avail. immed. Call 457-4334. BB2494

10x50 trlr., \$70-mo., 2 mi. E., wtr; 8x32 \$60 wtr., 319 E. Walnut 457-7263. BB2564

Mobile homes, 2 bdrm., \$80 and up Chuck's Rentals, 104 S. Marion, 549-3374. BB2436

HELP WANTED

Onesies, experienced, all shifts, full or part-time, apply at Personnel Office, Herrin Hospital. BC2428

Sales representatives needed, interesting, exciting, work contacting fellow students. Make friends and \$, Juniors preferred, experience necessary, Marty's Photography 549-1512. 628C

Nite guard, prefer vet., apply Merlins, Mon.-Fri. 11-6. 549-8416.629C

Representative needed! Earn \$200 each semester with only a few hrs. wk., at the beginning of the semester. International Marketing Service 519 Glenrock Ave., Suite 203, Los Angeles, California 90024. 516C

Travel 'round the world on foreign ships, summer jobs or all year. No experience, good pay, men and women. Send stamped self-addressed envelope-Macedon Int'l, Box 224, Irvington, N.J., 07111. 229C

RN's and LPN's, progressive hospital in service training liberal fringe benefits, equal opportunity Employer, salary equal to experiences, short drive from SIU, apply at Personnel Office Herrin Hospital. BC2479

Needed immediately, student typist, am time block, accuracy essential, must have ACT on file, Comm. Bldg. 13H or 453-5174. 595C

TV director, 2 yrs. exp., live-video tape directing assignments, 40 hrs. wk, fringe benefits. Send resume to Paul Harmon, WFIE TV, 1115 Mt. Auburn Rd. Evansville, Ind. 47702. E.O.E. 596C

Part time Fashion Illustrator wanted, 1 sketch per week, must be able to adapt style, Call 549-0256 after 6:00. 597C

Part time fashion illustrator wanted, 1 sketch per week, sketch fashion ad once a week, must be able to adapt style Call 549-0256 after 6:00. 598C

Wanted: persons desiring to reduce their fear of snakes. For research, Call David 6-8 p.m. 549-6764. 599C

Musicians wanted for country space rock band, Rick 549-8927. 647C

Easy money, part time attendant for married disabled student, mornings and one night per week, Please call 457-8218 after 6:00 p.m. 648C

Cook experience necessary. Please apply in person Friday or Saturday between 6 and 7 p.m. The Logan House, downtown Murphysboro. 649C

Men, increase your self-confidence with women Call psych. grad. student Tom 457-8444 161C

Service on all TV's, stereo tape, players, any type of electronic equipment we service, Mayberry Music City, 1404 Walnut, 687-1832. BE2438

SERV. OFFERED

Student papers, thesis, books typed, highest quality, guaranteed no errors, plus xerox and printing service, Author's Office, next door to Plaza Grill, 549-6931. BE2411

TV - Radio - Stereo & Tape Player Service

All makes' All models
Pyramid Electronic Service
R. R. No. 1 457-6823
1 1/2 mi. N. of Ramada Inn on New 17a Road

Nervous habits. Recently, the Center for Human Development designed an effective treatment program for nervous habits. If you have a nervous habit of any form, i.e., constant eye blinking, finger nail biting, cigarette smoking neck or shoulder jerking, facial grimacing, hand or foot tapping, thumb sucking, lispings, stammering, etc., and would like free treatment, please contact the Center for Human Development at 549-4411 between 8 a.m. and 5 p.m. BE2429

Typing, theses, term papers, IBM selectric Call 457-5766 after 1 p.m. 649E

Need help with typing, editing, or proofreading? Call 549-4880. BE2412

KARATE SCHOOL

116 N. Illinois 2nd floor
Tues. Wed. Thur. 11:50-6:30
Fri. 6:00-7:30
Sat. Sun. 9 am to 10:30 am
Private Instruction
Thurs. Thur. 9 am-10 am
Ask about our special 3 mo. rates
549-4808 7:30-10:30 p.m.

Dog Clipping, groom all breeds, boarding Cocker puppies AKC 549-3067. 260E

Grooming, boarding, stud service and puppies Call Car-la-mel Kennels visitors always welcome 942-7877. 370E

Try Bob's 25 cent Car Wash, Murdale Shopping Center. BE2465

Bicycles

Expert Advice and Repairs on all Makes of Bicycles
Great Selection of Quality Bicycles

Carbondale Cycle
801 E. Main
549-6863

For fast professional service on your stereo, 8 trk. and cassette equipment, call John Friese-Friese Stereo Service, 457-7257. 534E

Typing professionals, fast, clean service, reas. rates, Call 549-5936. 630E

Printing: theses, dissertations, resumes by Mrs. Stonemark, at Typing and Reproduction Service, 11 yrs. exp., spiral or hard binding, typewriter rentals, thesis masters avail. to type on yourself, ph 549-3850. BE2437

Beal Electronics radio-TV-stereo Repair, authorized Arvin, Sharp and Soundesign Svc. cent., open til 10 p.m. Phone 549-4686. 573E

ABORTION and planned parenthood info.

For Chicago Metropolitan Area.
Convenient N.W. Side Location
PRIVATE CONFIDENTIAL COUNSELING
EXCELLENT AND COMPLETE FACILITIES
LICENSED PHYSICIANS
PREGNANCY TESTING
WITH IMMEDIATE RESULTS
LOW COST
312 722-1151 or 722-1152

Brunaugh's TV Radio and stereo repair-Complete Electronics repair shop. Try our service 217 W. Walnut 549-4954. 198E

Carpenter and handyman repair or build anything, reasonable Phone 549-0065 or 549-1296. 630E

SERV. OFFERED

Piano tuning and repair call 549-2752 197E

Trombone lessons beginning or advanced, 549-8014. 601E

ENTERTAINMENT

Jamie-O the Clown any time, any occasion reasonable rates. 457-2981.3751

WANTED

Female roommate for winter and spring quarter. Lewis Park Apts. Call 549-7601. 576F

Girl for big mod. trlr. by Epps Vw, call Bonnie, aft. 5. 549-1788. 577F

Fern, roommate to share 2 bdrm. 12x60 trlr., close to campus, Call 549-2254 after 5 pm. 652F

2 bdrm. hse. for 2 grad. students in C'dale, Call 549-5106. 653F

Men problems asking for dates or talking with girls, get free help from Psych. grad. student, Call Tom, 457-8644. 1289F

Girl needed for 3 girl trlr. \$60 mo. No. 123 Roxanne Tr. Ct. or 549-8190.602F

Base player for established rock groups 457-4360. 600D

Manuscripts wanted: (no name) No. 2 poetry, prose, etc. due Nov. 1. Mail: Rt. 1, Box 34 Cobden, IL 62920 SASE. 574F

Males who can't speak up around authority figures who wish to participate in an experiment designed to deal with this call J. Snyder at 549-7315 after 8 p.m. 575F

JOBS

Female help needed for immediate steady employment. No experience necessary. Will train for sewing machine operators.

Day shift only
7am-4pm

Paid Hospitalization & Life Insurance
8 paid Holidays,
3 week paid vacation
after one year.

Girls who make
quotas earn
at least
\$2.65 per hour

Apply in person

CALCREST OUTERWEAR, INC.
1500 Grace
Murphysboro, Ill.

1 male desperately needs a place to rent close to campus, Call 985-6415 ask for Ken. 631F

LOST

Lost, 1 grls. high school ring, red stone "A" on shield, yr. 69. Int. JS, call 549-6771 b'wn. 5-10 p.m. reward. 538G

White woman's wallet, no question asked, reward 549-6734, lost Tues. 654G

Since 10-3, fern, shop-c, ton, 45 lbs., rabies tag No. 529, last seen Students center, call Marty 457-4482. 655G

Gray female Persian cat "Boomer" call Digne 687-3309 reward. 578G

Lost E. College and Wall, small white calico cat, quiet, voice, Call 6-5, 3-2708 offer 549-6854, reward. 603G

FOUND

Siamese cat found, area of Reed Station Rd. 549-2644. 604H

ANNOUNCEMENTS

Marty's Photography
307 W. Oak 549-1512
Outdoor Portraits
a specialty
SIU students welcome

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UFO sightings vary with weather and publicity

By Brian Sullivan
AP Science Writer

Swamp gas and the changing seasons, ball lightning and bright stars may all contribute to the cycles of UFO sightings.

For more than 20 years, the Air Force investigated unidentified flying objects, finally concluding in December 1969 that its project Blue

Book was no longer justified either for security or science.

But closing the book obviously had little, if any, effect on the UFOs. Sightings continued, as they have in recent days.

The modern flying saucer era in the United States began in 1947 when a businessman-pilot reported seeing

nine strange moving objects over Mt. Rainier. A decade later there were a host of reports from Texas, New Mexico and Southern California. In 1965, there were worldwide sightings. In the Antarctic, a sighting coincided with disruption of electromagnetic equipment.

The Blue Book ascribed the bulk of sightings to aircraft, weather, sounding balloons, satellites, meteors, bright stars and planets, missiles, searchlights, clouds, birds, reflections, temperature inversions, mirages, electric wires sparking and swamp gas, and others added ball lightning and plasmas of ionized air.

"Sightings vary according to weather and how much publicity one sightings receive nationally," one expert said. "If publicity continues for several days, sighting reports go up throughout the country. Sightings pick up in the spring and fall when meteorological changes

are more common."

But for all this, some sightings remain unexplained. In the latest rash of sightings, Dr. J. Allen Hynek, Northwestern University astronomer, says all the cases should be thoroughly investigated by a special official agency.

The case of the two Mississippi men who reported meeting strange

creatures in a craft hovering over the water a week ago last Thursday, Dr. Hynek says, supports the view "that a phenomenon exists which is as yet unexplained."

Hynek was a consultant to the Blue Book project, and maintains a private center for UFO reports because, he says, "a mystery still remains."

Campus Briefs

Kenneth Chilman, associate professor of forestry presented a research report Tuesday at a national Institute on Trail Bikes and Land Use Planning meeting at Lake Barkley State Resort Park in Kentucky. The park is in the Land Between the Lakes area of the state.

Chilman's report was a "Profile—The Trail Biker." It is based on recent studies by Chilman and SIU forestry graduate student Kazys Kupcikevicius on the land use and interests of motorcyclists under a grant of \$750 from the American Motor cycle Association. A special area of 2,500 acres has been set aside as a motorcycle riding area in the Land Between the Lakes recreational region.

The five-day Institute, from Monday to Friday, is sponsored jointly by the Tennessee Valley Authority, the National Park Service, and the American Motorcycle Association.

+++

Five faculty members from the Department of Clothing and Textiles are attending the central region meeting of the Association of College Professors of Clothing and Textiles in Kansas City, Mo. Wednesday to Friday.

They are Shirley Friend, department chairman, Rose Padgett, Thelma Berry, Sue Ridley and Nancy Rabolt. A number of graduate students in the department also will attend.

Mrs. Berry is completing her term as a member of the regional advisory committee, and Miss Padgett will take her place for 1973-74.

+++

William A. Fetter, chairman of the Department of Design, presented a paper, "A Wide Angle Projection System for World Data Display," at the Environmental Mapping Session of the Convention of the American Society of Photogrammetry (ASP) and the American Congress of Surveying and Mapping (ACSM). The paper was co-authored by Dennis Andrews, research assistant at the computer graphics laboratory. The convention, was held in Disney World, Florida, Oct. 2-5.

+++

Rose Padgett, professor of Clothing and Textiles, will present to papers at the 9th annual Midwest Chemical Society meeting Oct. 26 at the University of Kansas, Lawrence.

One covers her own research on "Degradation of a Flame Retardant and Soil Released Finished Fabric on Exposure to Ultraviolet Light and Outdoor Weathering." The other, on "Polyester and Cotton Degradation by Environmental Acid Pollutants," is co-authored by Judith A. Chaffee and Miss Padgett. Mrs. Chaffee, who was a graduate research assistant to Miss Padgett last year, was originally scheduled to present the paper but will be unable to attend the meeting. She completed the master's degree in Clothing and Textiles in August.

+++

Charles Swedlund, associate professor of photography, has announced the reproduction of one of his photographs in "Popular Photography Annual 1973", on page 123. The picture was made with a wide angle lens near Cobden.

There is also a mention of his workshop in Color Photography a Northern Kentucky state College (page 14) and one concerning the nude at The Center of the Eye in Aspen, Colorado (page 165).

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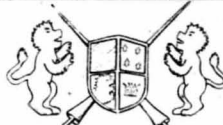
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Amy Vanderbilt warns of etiquette need

By Peace Moffat
AP Newsfeatures Writer

NEW YORK (AP)— "Many people think anything goes now, but this is not so. There is a need for certain conventions. And no matter what changes occur in the world, the human need for appreciation goes on."

So says Amy Vanderbilt, whose word is law in American etiquette, but who is so determined not to let etiquette lag behind the changing times that she has revised her monumental work on the subject, combining the traditional customs with the new ones.



Amy Vanderbilt

In the bright office of her 100-year-old brownstone home here, Miss Vanderbilt discussed the recently published "Amy Vanderbilt's Etiquette." A warm, unpretentious woman, she makes etiquette sound as though it can — and should — be a part of one's everyday life.

"I feel there's more honesty now in social interchange, and this is good," she says. "But I think the danger is that we'll go too much the other way."

Miss Vanderbilt says she is constantly astounded at the points of etiquette people aren't aware of. "Etiquette used to be part of social folklore — things everybody was just supposed to know," she says. "But now people have to be taught — whether at their mother's knee, through observation, or painful experiences. And it isn't just a matter of kindness and consideration either. All the kindness in the world will not get you through the eating of an artichoke."

Among the common mistakes people make, this expert points out, are improper table manners — like picking up with the fingers chicken cooked in sauce, or forgetting to wipe one's mouth before sipping a glass of wine; typing a signature on a letter instead of writing it out; women using an incorrect signature; failing to reply to kindness or a gift as promptly as possible; and thinking that widows do not use their late husband's name.

Miss Vanderbilt says 50 per cent of the questions she receives in the mail deal with weddings. "It's a time of great emotional involvement," she points out, "and

people who have never thought about etiquette before do then."

While in favor of some changes in weddings, Miss Vanderbilt says she has been cautioning young people against forgetting all the conventions.

"I have been getting mail from young people who were married in some fanciful fashion, and who feel cheated and want a wedding in church now," she observes. "I have to say to them that from a social viewpoint you really can't do it."

Miss Vanderbilt calls huge weddings "awful" and says she has been inveighing lately against huge showers. "Showers should be for a few intimate friends," she points out, adding that there is more interest now in having joint showers for the bride and groom. "Brides are no longer isolated from the groom," she says, "and besides, they're probably living together anyway."

The author says attitudes towards entertainment have changed too. "I don't like to see things done slapdash," she says, "but with a lack of household help, you don't have to entertain in kind any more. More and more people are having buffets, using student help or caterers."

Miss Vanderbilt says she does all she can to keep up-to-date — pointing out that having children herself, it is difficult to be rigid.

"For instance," she says, "it is acceptable now for young people of

opposite sexes to travel together." But she has words of caution for a couple who live together without the benefit of a marriage license, and decide to have a child. "They're running counter to tradition, and eventually will come to the point where they have to come to terms

with it. This will be at some point where legality is involved — such as the child entering school."

And in her book, she notes that young people who engage in premarital sex have a responsibility not to bring unwanted children into the world.

To keep up with her subject, Miss Vanderbilt says she reads all she can — including articles in the medical and psychiatric field. "I have great files on VD and group sex," she says laughing. "Nothing surprises me, and nothing shocks me."

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News in print

In this day of fast-moving fronts in tastes and choices, only the speed, versatility and flexibility of prints can meet the challenge of spontaneous change in the demand for new colors and fresh pattern ideas, according to the American Printed Fabric Council. Fabric printing is the modern way to interpret pattern and color on fabric. Prints adapt to all kinds of leisure, casual and play wear. Start with the plaid, plaid world of fashion for Fall. You see plaid printed corduroys, cottons, blends, knits spotting them in jackets, shirts, clacks, ties, and even in casual suits.



Robin Van Natta, Herrin High School senior, radiates fall's freshest design in this black gown with floral print top from Concept 2 in Herrin. (Photo by Tom Porter.)

Practicality new theme of fashions

This fall, designers seem to be changing their philosophy and their garments to correspond with, rather than dictate their customer's wardrobe. Instead of designing one-of-a-kind classics that are only worn once and then are out of style, designers are moving toward more practical and less expensive styles.

Victor Costa, designer of Susy Perette states that "Although the classics are shown everywhere and are still on designers' minds, my feeling is that the classics have just about had it. It's time to move on." His feelings seem to typify many of the designs that are found in upcoming fall and winter fashions.

Instead of the exorbitant and impractical classics, Kimberly's is also designing more practical and down-to-earth fashions. "The American woman has the hardest working wardrobe in the world," says Bob Brown, introducing Kimberly's fall 1973 clothes. "who hangs clothes away for a season any more? The average well-dressed woman simply adds or removes a few layers and buys another year-round out-fit when she needs it."

Shannon Rodgers, who designs for Jerry Silverman, also agrees that a woman's wardrobe should be practical in the sense that it can work in different ways. Rodgers suggests costs rather than the layered look to give a wardrobe variety and seasonability.

Besides making fashions more practical and workable, designers are also on the move toward making garments more reasonable in cost. In speaking of the type of woman who wears Jerry Silverman designs, Shannon Rodgers says, "There is no imprint for our type of woman. All you can be sure of is that she loves clothes but is not a fashion victim, that she has a high taste level but not necessarily a large pocketbook..."

Victor Costa who designs Susy Perette, also tries to make his designs reasonable in cost. "We want women to relax about prices. We have found means to absorb the labor and fabric increases by simplifying cut and decoration, but never skimping."

That is the story this fall. Practical and inexpensive designing that is catered to the woman who dresses as she wants rather than what the designers say.

'Dial-a-dress' caters to home shoppers

PARIS (AP)—"I've got absolutely nothing to wear!"

But why take the trouble to trundle to your neighborhood boutique—or to sift "Dior, James"—when you can simply dial-a-dress?

"Women are lazier than you think," says Gabriel Italic, an ex-Florentine whose name is a clue to his origins and who prefers to be known by his telephone number instead of his address.

He recently opened Anacapri, the lazy woman's little dressmaker, and since then ears haven't stopped ringing.

Contrary to common myth, "women hate to shop," says Italic, summing up the experience of a decade or two as dress and fabric designer. Anacapri is therefore dedicated to "making beautiful clothes" for the stationary set.

The name for such an ambitious venture he settle on in honor of "Old Capri and because it's easy to remember. No one remembers my name," he says wistfully, "except for a few privileged people."

So, for the price of a dime, Italic—curly hair, sunglasses and suitcase stuffed with fabric swatches—zooms in on your doorstep. The finished dress, with a fitting or two thrown in for good measure, can be ready in a minimum of 24 hours.

The bill, housecall included: \$120 for "a little dress for dinner with close friends" up to \$400, if you insist on wads of embroidery.

To speed up matters, he occasionally is bold enough to suggest that customers come to his apartment-atelier on the outskirts of Paris, but the answer is unanimously "no."

Shrugs Italic as conveyor of two super-bourgeois districts: "In Neuilly they move sometimes, but the people in Passy are the laziest in the world." Willingly, he has become a part-time sociologist, as one of the hazards of his business.

Laziness, however, does not just begin at home.

"I keep getting letters from women in the provinces begging me to dress them by mail," he com-

Raglan cut style made for soldiers in Crimean War

We've come a long way in fashion since the Crimean War, but one of the lesser outcomes of that incident in history was the development of the raglan cut—a popular shoulder style that follows the natural contour of the shoulder. Baron Raglan, finding the proper clothing for the British troops a big problem, improvised by slitting potato sacks to cover his soldiers. Fortunately, today men's coats using the raglan cut are a bit more stylish than their original prototypes.

"Khaki" is the Hindi word for "dusty," which originally described the stout, brownish cotton cloth used in uniforms for the Anglo-Indian Army.

Today, men's handkerchiefs may be fashionable flaunted, but during the Napoleonic Era it was considered bad form in polite society to even mention a handkerchief, much less carry one.

The origin of the bow tie is somewhat in doubt, but fashion authorities have found it dates back centuries. One theory is that gentlemen of the mid-17th Century, tired of high, scratchy lace collars, substituted a piece of white lace around their necks, letting the ends dangle from a knot tied under their chins. In time the ends got shorter until the only thing remaining was a knot with very short ends.

Baggie Break

The problem with the baggie, cuffed styles in men's pants for the fall is in deciding on their proper length. The Men's Fashion Association advises that as a guideline, trousers should break slightly in front.

plains. Anacapri is even equipped for export and, to date, foreign clients include two in Amsterdam and one apiece in Brussels and Philadelphia.

When it comes to dressing people long distance, Italic prefers "that women" "describe themselves rather than sending their measurements." Helpful hints from shameless women range from "round back" to "pointed bust."

"After all," he says, "it's much more instructive to know if a woman has a round bust than how big it is. My method is rational and serious. It's a question of concentrating on the problem."

Often as not, he handles "problem women." One fat woman, he says with pride, "went to America with suitcases full of my dresses. She especially wanted a dress in crepe de chine and, for her...well, it wasn't easy to find."

And, if a woman can't find anything in his collection of 50 dresses, Italic will design a little nothing exclusively for her, "according to her personality...whether it's grim or frivolous." In such extra efforts, he is aided by the opportunity to snoop around his customers' dwelling places.

"I discuss their problems, of course, but more important I see their backgrounds. If you have even the tiniest gift for psychology, this can be very revealing," he confesses. "Since the woman is going to get dressed at home her clothes

might as well go with her apartment."

However, house-tour or not, under no circumstances does he let a woman choose her own clothes, if he can help it. "Nothing is more painful than to put something on someone's back if they don't go together," says Italic with a suitably pained expression.

Just the other day, for example, he prevented—due to a kind heart and an aesthetic nature—a customer from buying a yellow suit. "I said, 'I can't let you leave her in a yellow suit.'" And Italic shudders at the horror of the memory.

"You understand," he adds in confidence, "with her hair, she would have looked hideous. And, knowing her background, she would never have had the time to get suntanned enough to go with a yellow suit."

But, besides keeping pale women away from yellow, Italic has another more pressing ambition: to open a boutique downstairs.

"There are high-rise apartment buildings all around, and it's much more agreeable to have a boutique next door than to have to walk all the way to the nearest shops," he explains.

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Fall notes

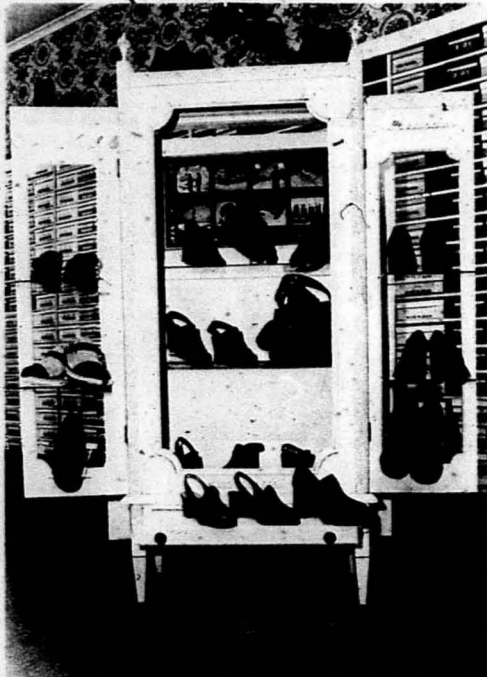


Miss Teenage America is the best dressed girl around since PBJ by Jerrell, Inc., has designed her wardrobe. One of the most outstanding styles is this long dress, sashed & pleated, and blossoming with giant fall flowers. This and other PBJ designs can be seen at

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The platform sole is still news this fall, in dress and casual shoes. The sling back replaces the clog for winter in a wide variety of styles as this display from Breeding Shoes in Murphysboro demonstrates.



Bulky sweaters and slim suits offered in this fall's fashion lineup

"Fall fashions line up in an exciting array of new silhouettes, from the bulky sweater coats to pencil-skirt suits and suit jackets that emphasize a wider shoulder look," reports comely fashion authority Mildred Sullivan of the New York Couture Business Council.

The popular, tall, slender brunette who serves as Director of the Council, works closely with the most prominent fashion designers in New York and California.

"Big shapes make news," she declares. "You'll see oversized versions of all-time favorites like the sweater set, the caftan, the trench-coat and the tent."

"Coats show big new shapes, designed to fit over everything you wear. Trenchcoats, appear in menswear fabrics with wider sleeves and accented shoulders."

"The Inverness, worn over a thick sweater, has a detachable cape. Roomy wrap coats in thick fleeces and plaids have dropped shoulders, and capes in solids and reversible plaids and stripes swing over anything."

Miss Sullivan, who presents preview fashion shows to the nation's press twice a year, promises us that "Legs are back."

"Look for the slim look in skirts that are bias-cut, or with stitched down pleats. Inverted front pleats, kick pleats and reversible wrap-arounds abound. Dresses, too, emphasize legs, with hemlines coming to mid-knee."

The coat-dress, tent, and the caftan, as well as soft matte jersey, silks or challis highlight legs through styling, drape and length.

Very much in the fashion know, Mildred Sullivan was affiliated with the beauty field before joining the Couture group.

Prior to her present post, she worked with a large New York public relations agency, helping produce the annual Coty American Fashion Critic's Award show, and served a stint with the famous Mme. Helena Rubinstein, handling the Gourielli account. Later, at Grey Advertising Agency, she was manager of Procter & Gamble hair products account.

It was fashion she admits, that changed her from a dowdy 20½ dress size to the chic size 10 she is today.

"When I found the largest designer clothes were size 14, my ego forced me to lose weight so I could wear the smart looking clothes I publicize," she smiles. It took four years for her to drop down to her present svelte figure "from

an overstuffed 197½ pounds—I love to snack!" Crash diet, she points out, lead only to quick weight loss and even quicker weight gain.

Her secret? "You have to forget that there are such things as bread, butter, potatoes, pasta, salt and sweets. And between-meal snacking is a definite no-no!"

By retraining her eating pattern with heavy emphasis on salads and vegetables, Mildred changed her whole appearance. The large gree eyes grew even larger as her cheeks slimmed down, and emphasized her unique resemblance to her favorite movie star — Joan Crawford, whom she has at time been mistaken for.

Now a fashion plate herself (she has 48 different wigs and an enviable collection of couture clothes) Mildred often appears on television and radio programs, reporting on the newest fashion trends.

The rest of her fashion forecast for Fall '73? Sweaters, she says, make it big in the months ahead. The shape is looser, in sweatshirts and sloppy Joe Pullovers, and the new long, lean "fanny pullover."

Classic pantsuits remain a wardrobe staple. The wide topper jacket is paired with slim straight pants, and the newest pants are unpleated with a soft, rounded tubular shape.

In addition, there's the stitched down front crease, cuffed pants galore, and the ever present jeans, a few jogger pants, and the popular walking shorts.

Suits, she continues, are soft in knits, lightweight wools and soft tweeds. Again the silhouette shows top emphasis... bigger jackets above narrowed skirts.

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Erase those long walking days and put some bounce into your step with these new gum crepe sole shoes from Brown's Shoe Fit Co. The latest in fashion and comfort come together in a wide variety of styles to suit your style and pamper your feet. (Photo by Dennis Makes.)

Designer pushing new unisex clothing

The fashion pendulum is swinging in the other direction.

A half decade ago, headlines in women's wear beamed a message: "Pants, dress shirts, ties, bow ties — once strictly the man's territory was being overtaken by women."

But this year the tables have turned. The layered look, once the standard of female casual dress, is taking a turn for the males.

A top designer for Gino Paoli men's wear, Pietro Bianco, is in-

roducing an entire new line of unisex clothing.

His results are smashing. He has teamed-up the sweater with other sweaters, cardigans, and slippers to provide a new layered look with exciting efforts at coordination of the knit lines.

What would you say to an outfit like this: a brilliant red double knit sweater blazer over black and white jacquard plaid pants, topped with a horizontal striped turtle neck sweater.

Bianco is into more than knits, using combinations of mohair and acrylics to produce soft and fuzzy sweaters.

To his wonderful Italian knits, he mixes and matches genuine suedes and leathers as well as some of the "super-suedes." Even the trousers he designs are unisex. Most are the pull-on variety with stretch waistbands for extra comfort and extra fashion.

U.S. women look for fashion quality

NEW YORK (AP) — American women are becoming more fashion conscious, says one woman who should know.

She is Leona Bowman, author of a fashion newsletter which has been predicting trends in what women will wear for 10 years.

The tiny and blonde Mrs. Bowman makes two trips to European fashion showings each year and keeps an eye on American fashion the remainder of the time.

Her track record is a good one in the four years she has been chief trend spotter of her publication.

"European women still have more assurance than American women, but there is a growing fashion consciousness here.

Americans are finally becoming more concerned with quality; they don't buy dresses they'll throw away in a short time.

"American women are traveling more and learning about fashion as they go," Mrs. Bowman added. Americans do travel better — they always look better. Otherwise, fashion is becoming pretty much the same all over.

"There is, for example, no one look that is American although we do have the best sportswear in the world. The things that are different around the world are fabrics, colors and the attention to detail that one finds only in European clothing," she said.

One thing does worry the fashion prognosticator. She says fashion magazine reporting in general is bad today.

"I get so angry when people downgrade everything. The report only farout items in a show and ignore good things. They keep saying fashion is dead, or they say pants are out when really they are not. Women still care what they wear. A new outfit still does much for them psychologically," Mrs. Bowman said.

From previews of fall fashion in Paris, Mrs. Bowman predicts that the boot-length longer skirt will be popular this fall.

"Manufacturers may not want it because it takes more fabric, but it is comfortable and easy and it is a good alternative to slacks for women who prefer a skirt," she added.

"Women are going to wear what they feel looks good, no matter what a retailer says. They should have the option of making a choice."

Mrs. Bowman says women are through with fads in clothing design and are looking for value instead. She says sweaters will be marvelous for fall, and predicts that mother of pearl buttons will be the height of style.

Jeans are still very important in Europe. Women are wearing denims with their sables or Donegal jackets. And patches on the jeans — some are satin appliques, some are embroidered. There are lots of denim shoes, and new kimono-sleeved jackets that wrap and tie to wear over jeans," she added.

"Lots of people are wearing denims or slacks tucked into high boots. I think we'll soon see some slacks cut like jodhpurs to go with that look. American manufacturers disagree, but I think it will go. Every designer is influenced by jeans."

Mrs. Bowman says she often gets tired of the crush at Paris showings. She thinks it's a fire hazard to pack so many people into such rickety showrooms.

Her husband, a Manhattan art gallery owner, often accompanies her on the fashion trips.

"He's marvelous," Mrs. Bowman said. "He has great taste, and he's always the most popular man around."

....the Blum's Gang



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Firing line

Archers take aim at the new indoor archery range which has opened at 1614 W. Walnut, Murphysboro. The range is open from 7-10 p.m. Wednesday-Sunday and afternoons on Saturday and Sunday. (Photo by Tom Porter)

Big season for Badminton

By Kenneth Pilarski
Daily Egyptian Sports Writer

A large portion of the male population regard the game of badminton as a sissy sport or a game played by women and old men.

This is more fiction than fact as anyone who has ever played a vigorous game of badminton will tell you.

"Badminton is a real good exercise," said Claudia Blackman, member of the physical education

department and sponsor for the Women's Recreation Association Co-ed Badminton Club.

"Badminton is the type of game you can play however you want, vigorous or slow and easy," she added.

The Badminton Club meets from 7-9 p.m. every Wednesday in the Women's Gym #207. The word "club" is really a misnomer for describing what takes place every Wednesday. The gym is open for two hours to anyone wanting to play

badminton. It is not necessary to join anything or attend meetings to be eligible to play.

"I try to make it known that people can come and stay as long as they want, from 15 minutes to the entire two hours," Ms. Blackman said.

"There isn't any formal instruction," she said. "The club is open to anyone who wants to play purely recreational badminton," she added.

Last year the Badminton Club averaged about 18 people a week. "This year badminton looks really big," Ms. Blackman said. Fifty people showed up for the first night, 32 the second night and more than 34 people were there on Wednesday," she added.

Ms. Blackman explained that the drop in attendance from 50 to 32 was caused by a lack of space. "We have room for about 30 people to play at one time," she said.

The only requirements to play badminton are a pair of tennis type shoes and your I.D. number. Rackets and birds are furnished by the club.

YMCA offers winter ski trip to Colorado

The Jackson County YMCA is offering a chance to ski the Rocky Mountains at Winter Park, Colorado during Christmas vacation, December 15-22.

All high school students, interested college students and adults are eligible. The cost for the trip is \$200. A \$25 deposit must be paid by Monday.

The cost of the trip includes transportation from Carbondale to Winter Park and return via chartered bus, seven nights lodging at the Brookside Inn Ski Resort, six full days of skiing, breakfast and dinner for seven days, shuttle service from the lodge to the slopes and back and trip insurance.

Transportation will be provided by Gulf Transport Lines. The bus is equipped with a restroom and has ample storage space for luggage. The bus will leave the YMCA, 2500

West Sunset Drive, at 5 p.m. on Friday, December 14 and arrive at the lodge on Saturday, December 15 in time for dinner.

The group will leave Colorado on Saturday morning, December 23. Driving time is approximately 18 hours.

A minimum of 25 people is required. A YMCA staff will accompany the trip.

Winter Park is located in the Arapaho National Forest, 67 miles west of Denver. The park has 34 well groomed runs, ranging from beginner to expert, with vertical drops of 1,000 to 1,700 feet. Seven chairlifts and two T-bars are capable of servicing 10,000 skiers per hour.

For further information, call Mary Ann Stonecipher or Tom Matto at 549-5359.

Floor hockey scheduled

Intramural floor hockey moves into its second weekend of competition with six games scheduled by the Office of Recreation and Intramurals for Saturday.

At 8:30 a.m.—The Derelects vs

Player defines

football's contact

"In no other sport can you whip an opponent, help him to his feet graciously and then whip him again," so says Jim Horzkecs, Nebraska Wesleyan University football tackle.

Rinkydinks, rink 1 and the North Stars vs. Hot Rats, rink 2.

At 9:30 a.m.—The James Gang vs. TKE "A", rink 1 and the Vet's Club vs. the Bongers, rink 2.

At 10:30 a.m.—the Poobah's vs. the D.U.'s, rink 1 and Stanley's Cup vs. Canadian Club, rink 2.

In last Saturday's games, Stanley's Cup defeated the D.U.'s 7-3, the Canadian Club blanked Las Chochas 9-0, the Blackhawks scalped Cossack Brotherhood 9-1 and the Allen III Puckups squeaked by the James Gang 5-4.

In other games, the Rinkydinks out scored The Derelects 8-4 and Bonapartes downed the Travelstead Refugees 6-1.

Friday's intramurals,

10 games scheduled

The following intramural flag football games are scheduled for Friday by the Office of Recreation and Intramurals.

At 4:15 p.m.—Longdoggers vs. Bonaparte's, field 1; Up Your Alley vs. The Marks, field 2; Alpha Epsilon Pi vs. T.K.E. "A", field 3; Mothers vs. Beaver Patrol, field 4; and Electronic Zippers vs. Legal Eagles, field 5.

At 5:15 p.m.—Lonesto vs. Evergreener Creamers, field 1; Vards vs. Soul System, field 2; Bolo's Boys vs. Rompin' Redeyes, field 3; Phi Kappa Tau vs. A.T.O. Olympians, field 4; and The Club vs. Ducks-in-Sky, field 5.

On Wednesday The Machine trounced 17th Floor Schneider 33-12, The Circus downed Southern Cupfort 19-6, and Alpha Kappa Lambda blanked Alpha Gamma Rho 13-0.

In other games, A.T.O. Olympians defeated Delta Upsilon 20-13, Scoff n' Duck shut out the Blind Babies 6-0, and Pierce Pulverizers, Ragnarufins Retaliation, the River Rats and Allen III all won on forfeits.

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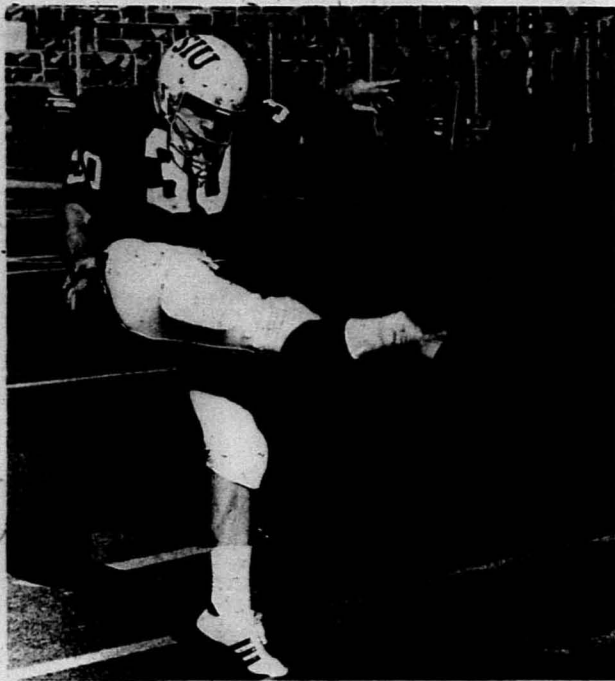
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Getting his kicks

Scott Ellis gets off a punt in preparation for this week's meeting with Tampa. Ellis was the victim of two costly freak plays in the Salukis 42-25 loss to East Carolina. (Photo by Dennis Makes)

'Homecoming blues' thing of past for punter Ellis

By Mark Tupper
Daily Egyptian Sports Writer

For most people, playing football at SIU is playing football away from home. At least away from your family, relatives and high school friends. Not so for Saluki punter Scott Ellis.

Ellis, whose father was an All-State high school halfback at Carbondale Community High School (CCHS) in 1951, is the only CCHS product playing for the Salukis this year.

Ellis, a 5-10, 170-pound sophomore, got his initiation into varsity college football on Sept. 15 at DeKalb, Ill. when the Salukis lost their first game of the year, 34-28 to No. Illinois University. Ellis performed well in his first game.

But it was one week later when Ellis would make his "home" debut punting against the East Carolina Pirates. His family and friends were all in the stands rooting him on. His first chance came in the first quarter.

Hockey Scores

Wednesday's Games
Houston 7, Vancouver 2
Winnipeg, 3, New England 1
Thursday's Games
Chicago at Los Angeles
Toronto at Quebec
Winnipeg at New York
Friday's Games
Vancouver at Edmonton
New England at Minnesota

Soccer match set for Sunday

The SIU Soccer Club plays their first home game of the season at 12:30 p.m., Sunday, in McAndrew Stadium.

The match is an intersquad game with the East Hemisphere challenging the West Hemisphere.

Mike Carr, student body president will be on hand to kick out the first ball of the home season.

Admission to the game is free and everyone is invited to attend.

Harriers at home in hills; close contest predicted

By John Morrissey
Daily Egyptian Sports Writer

The Salukis come home to hilly Midlands Golf Course Saturday for a ground battle against the U.S. Air Force Academy.

Lew Hartzog, the harriers' chief of staff, said he expects a much closer contest than the one which unfolded before him at Kansas.

"We've got a real good shot at them," Hartzog said. "The guys are coming around, and they're in good condition." Once again, though, he emphasized, "I'm still waiting for (Cary) Mandehr and (Richard) Bracy to come out and run with the top runners."

Top runners for the Air Force are Jim Koster and Bill Frank. Gerry Craig, Jerry George and Tom Fulton have been SIU's consistent top three.

The Saluki home course has historically been frustrating for visiting teams. A sports release describes the course as having only about 350 yards of flat running area in the four-mile layout.

But Hartzog doubts he will enjoy

much of a home advantage against Saturday's opponent.

"Our hills are not going to hurt Air Force, because they're used to running them up there (in Colorado Springs)," Hartzog explained. "And with the high altitude there, it's going to be lighter for them running here."

Jack St. John will run unattached. Hartzog said, just to see if he can stay up with the team. If the test proves successful, the harrier coach will enter him in the Illinois Intercollegiate Meet the following week.

Saturday's contest, which begins at 11 a.m., will determine whether the Salukis end their duel season over or under 500. Their current record is 4-1.

Hartzog hopes his young runners will remember to follow some simple rules of competitive racing.

"I feel in any race you cannot break contact with anyone you want to beat," he postulated. "When a kid learns how little extra energy it takes to keep up, he regains the energy through the peace of mind of knowing he's up there; and the ease of running."

"It's comfortable and easy to stay on a pace, even if it's fast," Hartzog added.

Mistakes could kill Salukis against Tampa

By Mark Tupper
Daily Egyptian Sports Writer

One of the key reasons the Salukis were able to walk all over Xavier last Saturday was that for the first time all year, SIU managed to eliminate costly mistakes. SIU Coach Dick Towers went as far as to say the Salukis played "perfect football," if such a thing is possible. The same may be required of them if they hope to defeat Tampa Saturday.

"We'll have no chance to make mistakes against Tampa," Towers said Thursday. "They're a very opportunistic team who will take advantage of every error we make."

Tampa has chewed up large yardage on the ground this season, mostly through the efforts of quarterback Fred Solomon, and running backs Ken Moorehead and Alan Pittman.

Solomon is an extremely fast quarterback who has scrambled for 350 yards. He is averaging 5.4 yards per carry and has scored five touchdowns. Moorehead and Pittman have combined for 773 yards in five games, averaging 4.5 yards per carry.

"We hope we can repeat last week's situation of getting good breaks," Towers said. "We will only make a few adjustments against Tampa."

Towers announced two of those changes in his lineup Thursday. Pat Forrys, rather than Lawrence Boyd or Steve Weathersby, will start at fullback. Towers said Forrys has had an excellent week in practice and looked impressive in the Xavier game.

Another surprise will be at punter. There have been four people competing for the starting job all week, and Towers has decided to go with walk-on Wayne Cowley.

Cowley, a tiny Australian and star of Dick Lefevre's tennis team, started coming out to practice two weeks ago. His style is somewhat awkward, dropping the ball nearly to the ground and then punting at it rugby-style with his left foot. The results have been impressive in practice and in Monday's JV game.

Cowley has been booming towering 45-50 yard spirals all week, so Towers said he is going to give him his chance.

The only doubt for the Salukis will be quarterback Dennis O'Boyle, who has a sore ankle, and center Bill Jackson, who has been hobbling all week.

This will be the first away game for Tampa, but Towers said he doesn't feel this will give the Salukis very much of an advantage. "The change will probably be good for them," Towers said. "I don't think playing away will hurt this team at all."

Daily Egyptian Sports

Mets fans super, say Oak. players

NEW YORK (AP)—Pete Rose will get a kick out of this one.

"The Mets fans know their baseball and they've got a lot of class," American Leaguer Sal Bando of the Oakland A's declared after two World Series games in New York.

"They've been super," teammate Joe Rudi concurred.

A's catcher Ray Fosse was a little disappointed, though.

"They haven't been as loud as I thought they'd be," he said before Thursday night's fifth World Series game. "But maybe these have been 'millionaire's crowds' and not the same

people who went to the playoffs."

The A's had heard all about the National League playoff games at Shea Stadium. Cincinnati Reds outfielder Rose was the target of missiles and verbal abuse from the grandstands.

Rose finished the playoffs with special police protection, and fans hung hate banners from the upper decks of the stadium.

Jim "Catfish" Hunter's father came to Shea Stadium to see him pitch "and brought along two sheriffs from North Carolina to sit with him. He might be safe," the A's pitcher joked before the Tuesday night game.

Fall Fashions- on the move



Daily
Egyptian

Southern Illinois University

Fall Fashion Supplement

Friday, October 14, 1972 Vol. 55, No. 21

Rings, bells, jewelry increase in demand

By Linda Lipman
Daily Egyptian Staff Writer

Rings on the fingers and bells on the toes isn't as far out or far away as some may think. Regarded by fine jewelers as a standard and increasingly expensive item, women's rings, earrings, neckbands,

bangles, medallions and chains are on the upswing this fall, as far as costume jewelers are concerned.

"There is a general increase in demand for jewelry," Tom Heitz, manager of the Fetish, said. "Not only are most people wearing more than one ring on each hand, but many are wearing more than one

ring on each finger."

Girls have always liked jewelry and an increased stock will lead to increased sales. Byron Varon, owner of the Junction Shop, believes. As for the most current trends, Indian turquoise has all of a sudden hit "big," Varon said. "Turquoise has switched from a semi-precious

to a precious stone, and therefore has become in great demand."

Varon said the turquoise is shown in both copper and sterling settings, in bracelets, rings and necklaces. The handmade jewelry must be ordered directly from the West homeland of the Navaho tribe. Varon found.

The jewelry will become more difficult to obtain because the younger Indians are no longer practicing the trade that their forefathers made distinctive.

"Indian turquoise is hard to find and quite expensive," commented Gayl Waldron, salesperson at McNeill's Jewelry. Ms. Waldron said the difficulty is in getting the jewelry to the Midwest.

Delicate gold chains of slightly longer than choker length, without any beads, pearls or ornaments are popular necklaces. Ms. Waldron said. Also, longer length, sturdier chains with large medallions or stones are shown for the fall. "In jewelry, it's just a matter of taste," Ms. Waldron explained.

Varying lengths on necklace chains are in demand at the Fetish. Heitz said. Lockets of enamel porcelain, "super" big beaded necklaces, "nicer" chokers and shorter chains with a small ornament are all popular, Heitz added.

"The trend is toward tremendous variety in less expensive jewelry, probably because people are

wearing more of it," Heitz commented.

In earrings, the old-fashioned danglers are more popular. Heitz said. "You can hardly buy a pair of earrings anymore, unless you are looking for pierced. We just don't carry non-pierced anymore," C. E. McNeill, of McNeill's jewelry said.

Hoops have always been popular, but Heitz feels, they were more in demand in the summer. "Maybe because girls were wearing their hair up."

Varon said he also carries earrings with glass beads and zodiac signs, which have "always been popular." While Heitz said he is selling "little" in the zodiac line.

Rings have become a more popular item at all three shops.

Men's wedding attire more versatile

By Linda Lipman
Daily Egyptian Staff Writer

Although bridal gowns will continue to abide by tradition this fall, the men's wedding attire will distinguish itself by ruffled shirts, striped pants and plantation coats.

"The men can wear anything they like best, but the bride usually dictates what she wants to, coordinate with the bridesmaids," Larry Hale, assistant manager at Sohn's in Carbondale, said.

Big change in fashion isn't new

The French have a saying, "The more things change, the more they stay the same." Although this year's fashion look is a big change from last year's, the clothes you're wearing this fall are probably very, very similar to the clothes your mother wore to college back in the 1940's.

Baggy pants in classic colors of camel, grey, and loden green are teamed with hip-length "fanny sweaters" or classic v-necks and shirts. Lady Goldsmith's, 811 S. Illinois, reports selling "a lot of good wool sweaters" in dark colors.

Green is a big color this year, Lady Goldsmith's staff said, "which is surprising because we didn't sell much green at all last year." They have a fast-selling line in shades of loden green, spring green, and dusty rose, "which are really very light colors for winter."

Bleyer's College Shop, 600 S. Illinois, is selling sweaters, sweaters, and more sweaters in sleeveless, elbow length, roll-up, and long-sleeved styles, "in every color," a saleslady said. Bulky, ribbed cardigans and bulky ski sweaters are also big sellers at Bleyer's.

The big news in coats this year is length. Coats seem to have gone full circle from the midi and maxi styles a few years back to very short, almost jacket length this year.

"We're selling a lot of short jackets to wear with high-waisted pants," a salesgirl at Lady Goldsmith's said. "We also sell a lot of fake fur jackets."

Blum's, 901 S. Illinois, reported selling rabbit fur jackets in the new short style.

Bleyer's College Shop is selling fake fur jackets, as well as lined, washable jackets in plaids and solids. Bleyer's calls the short jackets "chubby coats," and carries them in fake fur with zippers down the front.

Classic coats in berry, wine, and deep green are the big sellers at Phillip's in Murdale Shopping Center. Fur trim and fake fur are also selling there.

Wrap-around coats, especially in camel color, are big sellers at Blum's, a sales girl said. Ali McGraw wore a camel wrap-around for her walk across Harvard Square in "Love Story" and the coats have been popular on college campuses since. Another name for this coat is "the reefer," which may account for its current popularity.

The forties' look is seen in trench coats this year, done mainly in khaki. Pea jackets are back again, but the color to have this year is black, not navy, according to "Harper's Bazaar." Capes got a big play in fashion magazines this fall, especially in loden green and black.

Perhaps the key word in coats and sweaters this year is "classic." You may find just the right coat for you in the trendiest boutique or in your attic.

Ivory and ivory brocade have become more popular coat colors to complement the ivory gowns, the brides have chosen. But, Hale explained, the coats are shown in most colors, and darker shades are more popular in fall and winter.

In high fashion, men are also wearing crushed velvet tie, lapels, cummerbund and cuffs, in the same color as the rest of the jacket. The 3-button is more popular than the double breasted, for a coat of plantation length. Plantation cut is the longer length jacket.

Although straight leg pants were considered more formal in the past, most tuxedo pants are shown in flares (not bell bottom) which are more acceptable today. Hale explained. Striped pants are also shown for formal wear.

Ruffles are more popular for formal shirts, although some pleated ones can be ordered. White was considered the ultimate in

formal shirts, but pastels are more popular and some girls will choose the colored shirts to coordinate with the dresses.

In a "rainbow" wedding, each bridesmaid wears a different color pastel dress and the ushers coordinate their shirt colors with the corresponding bridesmaids.

Bowties are more popular than the ascot, and this fall more men will order the 3-inch butterfly. This bowtie has an underlayer color that matches the shirt, with the top layer being black.

Men still wear the tuxedo for formal wear because, "They can rent a complete outfit for cheaper than buying a suit. Not all men in a wedding party will have matching suits, even for a simple wedding," Hale commented. People don't "go by the books" as far as weddings go, Hale said, because they have too many of their own ideas in mind and they want to be more stylish.



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Body sizes similar for blacks and whites

Contrary to popular conceptions among both blacks and whites, body measurements of Afro-American and Caucasian young females are surprisingly similar, a pilot study conducted by a clothing and textiles researcher at Southern Illinois University indicates.

Comparing the measurements of 30 Afro-American and 30 Caucasian students of similar size and age, Twineet Parmer found the principal difference in back width—at bust, waist and hip. The Afro-Americans were smaller in these dimensions.

Yet both groups expressed a "feeling" that there were differences in figures of the two races. Both groups felt Afro-Americans have larger buttocks—her study revealed the opposite—and the Afro-Americans in particular felt that young females of their race have larger waists—another fallacy.

Anything but new

'New' look in sweaters

By John Morrissey ♦
Daily Egyptian Staff Writer

The "new" look in sweaters for fall and winter is anything but new.

If the SIU senior could project himself-herself back to the junior-high and early high school days, the fashion accent for this fall would come into view.

Lining the shelves in downtown clothing stores are "the plain ol' traditional" V-neck sweater and Shetland wool crew-neck," as the manager of Sohn's puts it.

Steve Goldsmith, of the shop bearing his name, terms these fashions "contemporary classics," that is, "something from the past that has been updated."

The resurrecting of sweaters adds to, and does not replace, the shirt and knit options already around, Goldsmith said, which aids in meeting a current emphasis on options and wardrobe versatility.

Miss Parmer conducted the study as her thesis for the master of science degree in clothing and textiles, selecting the subject because of the dearth of scientific research on the Afro-American female figure.

Enough differences were found in the small group studied to indicate the need for further information for the clothing industry and for formal study of fit," she concluded. "Knowledge of body measurements is necessary to achieve fit and proper clothing satisfaction."

She recommended further studies over a period of years and with a much larger group of subjects, and of groups from different sections of the country.

The clothing industry, as well as those persons studying clothing and textiles, would benefit from a study

of body measurements of people in various occupations and persons with various diets," she said.

"Comparison of clothing consumption patterns between Negroes and whites show the importance of clothing to Negroes. A 1957 study showed that for Negroes and whites earning over \$4,000, whites spent 11.4 per cent for clothing and Negroes 14.3 per cent.

"Since the Afro-American spends large sums of money on clothes and also places high status value on them, it should follow that they should have properly fitting clothes to receive necessary satisfaction from them."

Miss Parmer, whose home is in Chicago (6360 Dr. Martin Luther King Drive), attended Northern Illinois University before coming to SIU to study apparel design. She completed the bachelor's degree in 1967 and received the master's at the end of the 1973 summer session. As a graduate student she held a

graduate fellowship in the clothing and textiles department.

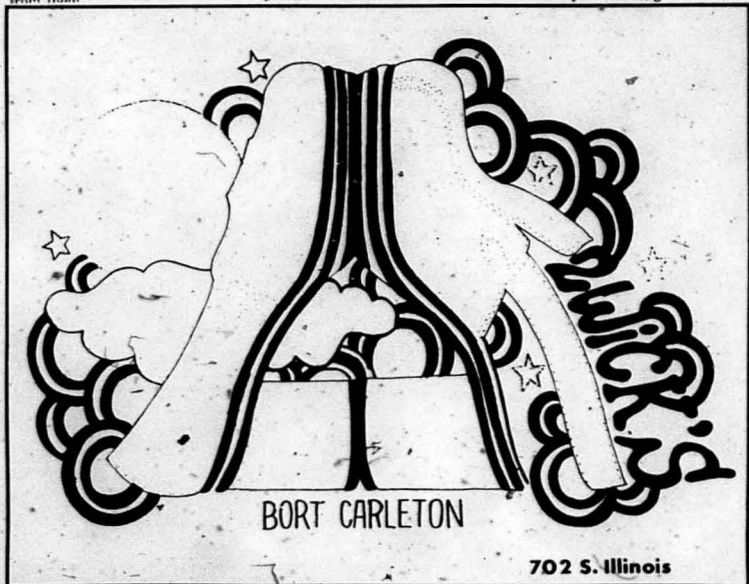
Her research study was conducted under the supervision of Shirley Friend, department chairman. She is currently teaching clothing and textiles at Kennedy-King College, Chicago.

Classic fashion is in—so are pearls

Fall fashion: fads are out, classics in:

And what could be more classic than the simple elegance of cultured pearls?

Of all gems, pearls have, by far, the greatest "wear-ability," shown this fall with everything from evening gowns to sportswear, in all styles and lengths.




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Midriff tops become popular

Skinny, hairy bellies in

By Dave Stearns
Daily Egyptian Staff Writer

Take it from Merlin's barmaid, Joan Fattore, men with skinny, hairy bellies look best in midriff tops, which are becoming more and more popular with Merlin's male customers.

"But the best outfit I've ever seen here was a guy that wore a spaghetti strapped midriff top, satin pedal pushers and python-skin boots. He played with the band, Caine," she said.

Men dress more alike than women, Ms. Fattore said, but she still doesn't have any trouble telling men apart while serving their drinks.

"Most men wear blue jeans and a T-shirt or a work shirt. More and more men have been dressing up lately in silk and satin pants, but how they dress still doesn't make any difference in how much they drink," she said.

Many bars in Chicago have dress codes that don't allow customers in blue jeans and T-shirts.

"If we had a dress code like that, we wouldn't get any customers. The only dress code we have is that customers must wear shirts and shoes. We want a relaxed, comfortable atmosphere, and blue jeans are a cheap way to dress," Ms. Fattore said.

Blue jeans are the hottest thing on the market, according to the owner of Uncle Heavy's, who wishes to identify himself as Uncle Heavy.

"There's a blue jean shortage," Heavy said, speculating that it was caused by too much cotton being sold to Japan this year. The fastest growing style, Heavy says, are baggy shirts with high elastic waists.

"We had some at the beginning of the summer and sold out completely," he said. "Also there are some new pants that are real hot on the East and West coasts. They have legs cut straight down from the thigh."

"The clothes companies are trying to phase out bell bottoms because they have done everything they could with fabrics, rises, and pockets. The demand for bell bottoms is slowing down," he said.

The layered look is quite popular these days, which Heavy says consists of a sleeveless sweater, a

nice shirt, baggy cuffed pants with healed shoes. Midriff tops began selling around June, he said.

Many styles that have been popular in other parts of the country have failed to catch on in Carbondale, Heavy said.

"Bow ties failed. I don't think plaid pants are selling well either. Plaid pants limit you to the sort of shirt you can wear with it."

People go in for soft fabrics. They're concerned with how their clothes look, but they have to be comfortable," Heavy philosophized.

FASHION FLASH

Gold jewelry looks better with brown and green shades, while silver is particularly good with grey, black and blue, points out the Men's Fashion Assn.

Bow ties and baggies still dominate men's fashion for fall, as shown by these clothes from Caru's. Joel Blake models the popular turtle neck sweater and baggies. The latest polyester plaid sports coat is modeled by Carter Nottie, and Bob Simpson is wearing Star's Suede coat with gathered back. (Photo by James Leick.)

Long dresses foil leg men

"Leg men" won't have much fun this year since the most popular looks for evening this fall are high-waisted pants and long dresses.

Dressy pants and velvet blazers are the best-selling looks for evening, Lady Goldsmith's, 811 S. Illinois, reports.

Bleyers College Shop, 600 S. Illinois, has been selling "a lot of very quaint, very romantic long dresses" with big full sleeves, high waists, and ruffles around the hem. They call this line "the Jessica look" and also carry a lot of long dresses with a 1940's look.

Long dresses are also popular at Blum's, 901 S. Illinois, especially the new "South American look," which is a long two-piece dress with a halter top.

Blum's also reports selling shiny tops in lurex and sequins for late-night wear. Girls often team a dressy halter top with their favorite jeans for a dressy look that isn't overdone. "Vogue" covergirl Lauren Hutton reportedly saves her "oldest, scruffiest jeans" for her most important evenings.

The whole idea behind dressing for a night on the town has changed enormously in recent years. The old system in which couture designers passed their design down to the

Wrap up fur fall on machine

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They are yours to create now that Viking's sewing machine with Trimotion copes with those thick furry pile fabrics or vinyls and leather-like fakes.

In fact, you'll find working with these three-dimensional fabrics so easy that doing a "mink" lining for a trench coat, or handsome "broadtail" collars and cuffs for a dressy coat (that's coming back along with short cocktail dresses), a foxy shawl collar for a thick cardigan sweater is a snap.

Add to the looks you've already got going for you. It's time to dare with your sewing techniques for stitching up a wickedly wonderful world of fun furs.

In fact, shining on the home sewing industry's expanding horizon is a closer relationship between the manufacturer and the home sewer.

masses for cheap, assembly-line copies has undergone a direct reversal.

Now, most fashion experts agree, fashion comes "off the streets" and into the couture salons. Jeans, halter tops, baggy pants, and the whole 1940's look are examples of

fashions that were popularized by "street people" and later copied by top couture designers like Yves Saint-Lauren and Kenzo.

Who knows—the look you put together to boogie in this fall may show up on the runways at Dior next year.

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Layered look turns to males

The fashion pendulum is swinging in the other direction.

A half decade ago, headlines in women's wear beamed a message: "Pants, dress shirts, ties, bow ties—once strictly the man's territory—was being overtaken by women."

But this year the table have turned. The layered look, once the standard of female casual dress, is taking a turn for the males.

A top designer of Gino Paoli men's wear, Pietro Bianco, is introducing an entire new line of unisex clothing.

His results are smashing.

He has teamed-up the sweater with other sweaters, cardigans, and slippers to provide a new layered look with exciting efforts at coordination of the knit lines.

What would you say to an outfit like this: a brilliant red double knit sweater blazer over black and white jacquard plain pants, topped with a horizontal striped turtle neck sweater.

Bianco is into more than knits, he mixes and matches mohair and acrylics to produce soft and fuzzy sweaters.

Student stitchers search stores for right fabrics

By Julie Titone
Daily Egyptian Staff Writer

Long before someone on Madison Avenue coined the term "sew easy" there were millions of home seamstresses in America. And many of them were students.

Even if a student finds stitchery "Sew hard," she—or he—may find it an economic necessity. Although fabrics are getting more expensive clothing costs, which include labor, are even higher. When it comes to comparing prices, one Carbondale fabric store employee claims that the student is "a very cautious shopper." Another lady said that she noticed that "if they want something, they'll go ahead and buy it; they don't have the time to shop around."

Cautious or not, most students seem to be spending their money on certain kinds of fabrics this season. Woven materials are in. While the easy-to-sew knits are still popular, the orlon plaids, corduroy and wools are finding their way into more student wardrobes.

By far, the most patterns sold to students are for casual designs. Pants, skirts and simple blouses are a necessity on campus.

"They copy what they see on the racks," said one fabric shop saleslady. "For the most part those are casual clothes—there aren't too many places to go dressed-up on this campus."

Students sew more than clothes. At the beginning of each quarter, one salesperson noted, many students come in for drapery materials. Simple, home-made curtains and drapes, besides stretching the budget, can add a personalized, bright touch to a "blah" trailer or apartment.

At the beginning of each quarter, one salesperson noted, many students come in for drapery materials. Simple, home-made curtains and drapes, besides stretching the budget, can add a personalized, bright touch to a "blah" trailer or apartment.

Many students own their own sewing machines. A representative at the local Singer store said that though many kinds of machines are sold to students, they buy more good trade-ins than anything else.

For those students who can't afford to have a sewing machine but can't afford to be without one, there are these alternatives: Borrow one from a friend; use one in home economics; rent one; go home often and use mother's. Unfortunately, a friend may soon become unfriendly when she can't ever get to her own machine; home ec machines are often unavailable or inconvenient; and rented machines are hard to find and still require an expenditure.

Going home to mother is probably the best alternative, since the student might get some free food and advice, too.



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Black is back for evening wear, no matter where your going. Pat Frost models this black halter top jumpsuit by Rap Session from Phillip's. (photo by James A. Leick.)

Grabbed by grubby garments? take note on 'miracle' washes

Julie Titone
Daily Egyptian Staff Writer

Do you have the stain pains? The detergent doldrums? Read on.

Thanks to the mid-program antics of the all-tempa-cheerers, we the people are aware that laundry should be segregated into hot (whites and bleaches), cold (bright and dark colors) and warm (medium colors, pastels) loads. But if the grubbies have grabbed your jeans, a favorite tie or the baby's blanket, you'll have to do more than adjust the water temperature.

The dawning of the permanent press age has simplified laundry day in some ways. But don't take the no-iron clothes for granted; they do need some special attention. It is particularly important not to use extra hot washer and dryer settings, since intense heat can "un-premanent" the press. All new washers and dryers conveniently include permanent press cycles and settings.

Another note on these "miracle fabrics": they should be hung or smoothed flat immediately after drying, and are usually smoother if removed before they are bone-dry.

Thanks again to new machine settings, hand washable items can often be washed in the "delicate" cycle, or a three minute warm wash at gentle speed. Remember that nylon picks up color from other clothes in the wash water—keep those white dainty things white by washing them alone.

Many washers also have a wool cycle, the equivalent of a two-minute cold wash with an eight to ten minute soak. Unless the garment label recommends using a dryer, washable wools should be air dried on a flat surface.

The washer-and-dryer procedures are by far the simplest part of wash-day. It's spot and stain removal that is likely to cause most laundry room headaches.

There are four basic elements in stain removal—soaking, detergent, bleach and solvents.

There are four basic elements in stain removal—soaking, detergent, bleach and solvents. You may have to attack a stubborn spot with a combination of these.

The Maytag appliance people say that 75 per cent of the most common troublesome stains can be removed by laundering in hot water with a chlorine bleach. Remember, though, that liquid chlorine bleach has a nasty tendency to eat holes in fabric unless it is diluted in four parts water before it is added, after the washer is full and washing.

Granular chlorine bleach is easier to use. Oxygen bleach, also granular, is safe for all fabrics; it is most effective when used consistently in hot water.

It may seem like your troublesome stains always fall

within that 25 per cent in which bleach is ineffective or harmful to the fabric. Bleach fades bright colors, and should never be used on silk or wool. Be sure to check garment labels, which may warn against the use of bleach.

Soaking, which can be done in cold, warm or hot water depending on instructions with various commercial soaking agents, is often an alternative or addition to bleaching. Be sure to sort carefully and avoid soaking for extended periods, though. Dyes in some fabrics are unstable and may run. Soaking even colorfast items for a long period of time sometimes results in color transfer.

Solvents are often helpful in removing grease, paint, tar or asphalt stains. Perchloroethylene and trichloroethane solvents, sold under various brand names, should be used only according to manufacturer's directions, and always in a well-ventilated area.

A specific stain-removal list, available from most appliance and detergent manufacturers, is a handy reference.

Obviously, some stains are impossible to remove, and some can only be lightened. But patience, perseverance and, most importantly, promptness will eventually remove most of them.

Hat in season, with reason; they are worn with everything

What's a great fashion look without a hat? A big disappointment.

Hats have come into season and all women should, with due reason, have a wardrobe of them.

They're to be worn with everything for day and evening.

Sweater costuming needs a big knit beret or sailor type cap. Perhaps a soft mohair cloche in powdery colors?

Turbans are to be taken seriously in casual and dress-up styles. Plain wrapped jerseys in solids for morning and afternoon, exotically printed for after hours.

In rich angora, soft felt, luxurious satins and deep velvets, turbans neatly wisk away otherwise right looks to create exciting new looks.

Try Capone-ing it awhile aom a "gangster" type fedora. The Gatsby influence is seen for Fall in dashing trend setters.

Also included in the Fall fashion scene are the Donald Duck hat (boy caps), in addition to derbies done up feminine and toques with gardens of feathery trim.

Jewelled ornaments and wicked veiling, a frosting of feathers make the most of dinner hats, and are the perfect counterpoint to shirtdresses and theater suits for evening.

Fur trims surround necklines, cuffs, border fashions all degrees... so why not every style hat showing? Like a silver fox toque, white Persian lamb fedora, and mink turban. All headed for the "Well Dressed Head" list.

Leather weather

Men's leather footwear covers all fashion bases—elegance, quiet authority, heavy masculinity.

Laced shoes show inventive styling. You'll find perfs, piping two-tone or leather combos, layered soles and heels, plus plain, cap, wing-tip or moc toes.

Dress footwear also includes demi-boots and slip-ons with strap detailing, as well as ties.

In leathers, top finishes are smooth, suede and patent leathers. Leather mocs still win male approval. For heavy duty, leather boots to ankle or calf are turned for weather and water-resistance.

It's all her-man fare and great looking for the sports-wear investments every wardrobe needs today.

It's great to wear hats again. That's because hats add just the right finishing touches to today's elegant shapes in clothes.

Natty knit tams, crew hats and cloches are becoming over lean sweaters layers and a marvelous bulkier knit sweater-coat.

Turbans wind up as popular head covers travelers prefer for coping with weather's vagaries. Stunning too, as an evening shape in lame or satin to go with slinky, long gowns and the even newer sleek little short cocktail dresses.

The comeback of hats is reflected in the return of shorter, less teased coiffures. The soft fedoras and Gatsby gangster hats are especially flattering if the hair is simply and neatly styled.

Later-in-the-day crepe and silk dresses are often wrappy, may even look like slips. Nothing tops these better than feathery trims on close

Jaunty jackets just right for man on the go

Action packed gear is the idea for the man on the go this fall, whether he's really battling around outdoors or is heading into town.

For instance, a snug baseball jacket style has ribbed knit trim, inserts of it at the armhole for action on the links or at the gun club.

Jaunty woodsman plaid forms a striking jacket with deep pile collar for suburban rounds.

The bomber jacket comes back peacefully in tan leather. One version has vertical zippers on pockets planking the main opening zipper.

The all-season coat this fall will probably be a variation on the trench. With a plaid lining and wide sheep-skin collar, a Dacron and poplin coat gets lots more mileage for the weather.

Loden cloth coats goes full length with wide collar, lapels and back flaps.

Another great coat is polished cowhide with an enormous fur collar, pockets are huge with hacking flaps.

to the head hats or the all-fur bubble which continues to be appealing for those in colder climates.

Hats Plus is a new point of view, means matching a muffler scarf or gloves to the hat you choose; muff or handbags are other ways to go about making a hattier "plus" mood your own.

You might like a hat that ties in which your favorite chubby coat or team feathers and leathers for your head and a cropped dressy cardigan.

There is a shape in hats for everyone, ranging from side drapes and profile hats to tops and straight-on brimmers and the soft mini-caps.

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Flashier clothes take over market from blue jeans

By Terry Martin
Daily Egyptian Staff Writer

Most male SIU students are wearing blue jeans to classes but local clothing stores indicate a trend is here in buying flashier clothes. Casual, cuffed baggies, plaids, corduroys and "baggie tops," make up most of the purchases at Goldsmith's, 811 S. Illinois Ave., Mahager Vince Casella said.

Casella said men are leaning toward buying things like knit shirts, mat-jerseys and hand-constructed velveteen materials that look dressy, but casual.

Don Haage, owner of the Squire Shop in Murdale Shopping Center, said a lot of blue jeans are being sold but bold plaid perma-press slacks with 2 1/2-inch cuffs (slim-fit baggies) are big sellers also.

"Most of the sales here are sports shirts and dress slacks," Carter Nottke, a junior, majoring in business and a worker at Caru's Mens Shop, 606 S. Illinois Ave., said. "Business has definitely picked up since last year."

All three stores indicated that bow ties, sweaters and turtlenecks are big sellers this year.

A worker in the Men's department of Penney's said, "Knits and plaids don't sell at all here." She said flannel shirts and jeans are a big boost to overall sales at Penney's.

"Sales are definitely better this year mainly because there are better styles on the market," she said.

Different men interviewed on campus have varied reactions to clothing styles and consciousness of them.

Clark-Gyure, senior majoring in administration of justice who also tends bar at the Club, said he usually wears jeans to classes but since he is doing volunteer work for the Development of Human Resources program, he is required to dress more formally.

"It would be much more conducive and natural to eliminate the taking on of status roles and clothing style/consciousness if people went naked," Gyure said. "Thus, to me, would be aesthetically pleasing."

Gyure said when he doesn't wear jeans, he wears cuffed bellbottoms. "It's nice to be creative with clothing if you have the money." The prices are better and there is a wider selection of clothing in Chicago than in Carbondale, he added.

Randy McCarthy, senior, majoring in journalism, said he usually wears blue jeans and a levi shirt to campus.

"I consider anything beyond being naked as being dressed up," McCarthy said. "Relative to that, I am dressed up."

Student Senate Vice President Jim Kania thought students should feel comfortable in classes. Kania said he has been wearing levis, colored tee-shirts and sandals to most of his classes.

Vergie Johnson, senior, majoring in administration of justice, said he spends about \$400-a-year on clothing.

Johnson, who is chairman of the Campus Judicial Board, said he "alternates between wearing jeans and good clothes" to campus. Dress suits, corduroy plaid suits and knit suits are some of the clothing Johnson purchases. Avron Fagel, senior majoring in radio-television, said he wears velvet pants and custom-made python boots to his classes a lot.

"I like to have my own look but feeling comfortable is my first concern," Fagel said.

Ira Cooper, junior, majoring in economics, said he usually wears levis and tennis shoes mainly because of their convenience and the little expense involved with wearing such apparel.

Kol Shalom, Editor-in-Chief Jimmy Mann, senior, majoring in journalism said, "It's unfortunate that the student populace cannot dress a little nicer because the way they dress now detracts from the image of SIU."

"Wallabees are the only brand of shoe I wear because of their exceptional comfort," said Bill Green-sbahn, junior, majoring in account-ing.



Jimmy Mann (left), senior majoring in journalism and Avron Fagel (right), senior majoring in radio-television show the contrasting styles of clothing being worn by men on campus this Fall. (Staff photo by Dennis Makes)

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Daily Egyptian, October 19, 1973, Page 7a



A wide variety of shoe styles are popular on campus from platforms to sneakers. With the choices available, it's hard to go wrong. (Photo by Dennis Makes)



With fashions in flux, contrasting styles seem to be acceptable this fall. While some are beginning to dress up, others are maintaining the very casual look. The style you select, of course, is up to you. (Photo by Dennis Makes)

Good news in shoes

Campus sees drastic change in women's clothing styles

By Diane Mizialko
Daily Egyptian Staff Writer

This fall, the typical SIU woman is indicating, by her choice of classroom clothing that the campus is caught in the middle of a drastic change in women's styles.

Where it was—down-home overalls, patched levis, plaid flannel shirts—the whole hog-calling bit. Where it will be—puffy sleevelets, soft belts tied in neat little bows (an imitation of Kindergarten pinafores), school-room plaid pants and skirts with high, elastic waistlines—the Alice in Wonderland look.

Where it is—a strange mid-stream hybrid look, which mixes those old levis with the new fancy, flowery, ruffy tops, or elegantly fashioned vest and pull-over sweaters.

At first sight, women's liberationists may point to the unusually matched costumes on campus in triumph. The wide variety of looks could prove women have finally smartened up and, dress to suit comfort, convenience and themselves, rather than the dictate of fashion.

But the people who sell the clothes co-eds are putting on their backs, fronts, tops and bottoms this fall know better.

The manager of Bleyer's College Shop gave a representative opinion when she said women are moving enthusiastically toward "a more conventional look." Mrs. Ethel McFadden noted women are getting tired of low-cut levis and now demand polished cotton or corduroy slacks with comfortably high waists. Plaids and checks, connoting neatness, are favored.

Body suits are selling well, as are dressy sweaters and blouses, Mrs. McFadden said.

Shoe styles also are in flux. Looking down a row of seats in Lawson Hall, one observes tie oxfords, muted-tone saddle shoes, platform open and closed-toe shoes, sneakers, shower clogs, sandals, low-cut suede boots and bare feet.

It's almost phenomenally conglomerate, but Charles Steinbach, a salesman at Leslie's Shoes, managed to extract a footwear pattern from bootery Babel.

"College girls are into the heavy looks—they want lots of saddles and tie oxfords," he said. Platforms, ranging from one-eighth to one-half inches high at the sole and double platforms are selling well, Steinbach said.

The woman student who has twisted her ankle as a result of a fall from high platforms or cork or wood-soled clogs may wonder, but Steinbach said he has noticed his customers will not buy shoes they can't walk in.

As a daily observer of college women, Steinbach is qualified to note that females seem to look neater and more "dressed up" than in the recent past.

Of course, there are mavericks around. One sees daily a handful of obstinate women still decked out in field hand looks. (Whether to say "good for them" is your business.)

There are also a number of fashion plates viewing the SIU

scene from the height of—I saw it with my own eyes, folks—six inch heels that look and sound like stubby sections of scrap lumber. Their look is layered, plaid, belted, ruffled and, well, just generally clean, like the young women who

gomp across the pages of Seventeen magazine.

Perhaps this is one of those brief, fortuitous times that don't come too often in the course of life. Wear what you like this fall. With styles half-here and half-there, you simply cannot look "wrong."



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Bae Ellerson sets campus trends as she rolls along in jeans and fall's new fake fur bike jacket from Kay's. Designed for warmth, this little "chubbie" allows the freedom of movement needed for cycling. (Photo by Tom Porter)

Brazilian beauty becomes announcer

PORTO ALEGRE, Brazil (AP)—Brazilian beauty Ieda Maria Vargas Athanasio—Miss Universe of 1963—has returned to the public eye, a decade later, this time with a daily TV news program in this bustling southern Brazilian city.

"I'm doing this for professional reasons. I'm not trying to be a store-window mannequin, nor am I preaching any feminine independence movement like Women's Lib," Mrs. Athanasio, now

28 and married, told an interviewer.

Women news commentators on TV are rare in Brazil, where "machismo"—male dominance—is still a way of life. "I didn't go on television to prove that I'm independent," Mrs. Athanasio stated. "My goal is simply to present a good program."

As Ieda Vargas, the green-eyed, brown-haired Brazilian teen-ager became an international beauty symbol a decade ago by winning the

Miss Universe contest in Miami Beach.

Miss Vargas eventually returned to Brazil and in 1968 married local real estate agent Jose Carlos Athanasio. The couple has a son, Rafael, 2, and another baby is on the way.

Mrs. Athanasio says she's "much more mature" than when she was Miss Universe. But Porto Alegre TV viewers agree that she hasn't lost the youthful beauty that helped her win the title.

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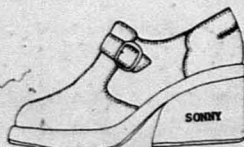


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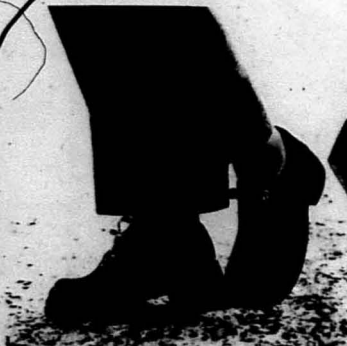


Ties & Platforms

Now leaving for fall, going first class all the way! heels meant for walking, platforms to cushion the way, traveling types for work-a-day tripping round the world They're made in Spain

BY

Mina



Women Ball, SANDLER of Boston makes this one with a big, square toe, contrasting stitching and matching 2-inch laces. Underfoot they put an extra-soft sole and heel. (Don't worry, you don't have to have a square, just to wear it!) \$19.95



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Sleek new lines of '74 car models show off the latest '74 evening dresses in style. From the left, Janice Kinneman, Debbie Gay, and Lynn Cain model these long dresses from Blum's. (Photo by Richard Levine.)

Put-together look will remain integral part of fall fashions

Well-dressed women will continue to put together their own fashion look in 1974.

Major New York designers and newspaper fashion editors agreed during a symposium at the close of the Fall-Winter showings that do-it-yourself dressing is probably here to stay. There aren't any hard-and-fast rules what to wear or how to wear it.

What does a woman have to work with? You'll find the latest guidelines and trends explained and illustrated in Metro's Fall Fashion Supplement, shipped with the September Service.

It's a season of great classic clothes and smashing accessories — jaunty hats, fur pieces, scarves, slim dangling pendants, strands of baubles and bangle bracelets — a totally feminine fashion picture.

And totally individual, too. The feeling is one of caressing softness and casual elegance. But how a woman expresses that feeling is strictly a personal matter.

Skirts go more and follow a fluid, natural line. Hemlines go to any length, depending on the garment and the mood of the wearer.

And, despite the much-heralded revival of dresses and skirts, pants are still very much with us.

Straight-legged trouser-types, cuffed or uncuffed, are selling as well as ever. The four-piece suit — jacket, pants, shirt and skirt — is the runaway hit of the season.

The best sellers? Looks that let a woman get her money's worth from her wardrobe: coordinated separates, cashmere sweater-dressing, classic pea coats, cardigan jackets, princess coat-plus ensembles and the short, bare evening dress.

To beat the high cost of natural fibers, manufacturers are developing synthetic look-alikes with a lower price tag.

Hats are everywhere this season — knit caps and berets by day, glamorous turbans and headbands to go with evening clothes. And most of the clothes also seem to ask for a matching, flowing scarf.

Daytime clothes look good with tie shoes; T-strap pumps go well for dress; both sport high, thick heels and modified platform soles. Handbags are smaller, slimmer, their shapes more distinctly defined.

Clutch bags go well with shaped clothes.

Men's clothes favor the uncluttered classics with sporting details like hacking pockets, side vents and stitched flaps. Trousers are straight-legged and sometimes cuffed. Vests are still very popular.

Grown-up fashions influence kids' wear: multi-layer looks, pants with coordinated tops, classic sweater sets.

Pretty party dresses with empire waist and ruffy trims are what the girls like most. Boys go for the Gatsby look knocked down to size. Trousers, vests and bright bow ties are items most sought after.

Lean looks sized large

And now clothes for the forgotten woman! Stanley Wyllins of Oakfield designs a big beautiful fashion collection for the large size woman for Fall '73.

All the marvelous up-to-the-minute looks that are making news this season are now headliners in Mr. Wyllins' creations.

He particularly like elegant shirt suitings that stress lean lines. He panels soft easy jacket suits all the way down the front.

Winning fall wardrobes thrive on varied jewelry

Girls are looking pretty again wearing fashions that flatter, always a success story.

Another success story is gold filled, the wear-withall jewelry accessory for fall '73.

Its winning ways combine the rich sheen of gold with the thrilling variety of texture played against colored stones.

one night black and autumn gold, provides a bright spot of accent another, unique way: with suede.

The rigid necklace is newly V'd to keep those neckdrops in their modern textured moods perfectly centered and flat.

Signs of the Zodiac continue to thrive all ways in gold filled, as do lockets.

Accent necklines

Necklines need both the high and the low necklace to fill in or emphasize those empty spaces.

Ropes of links or beads in a jamboree of styles do just that.

So do pendants featuring everything from Victorian settings for onyx to supersize lockets; from modern movements showing traditional stones like smoky topaz to naturally shaped tiger's eye, jade, agate framed in gold filled to follow the stone's irregular, natural shape.

The colored stones in gold filled jewelry make it a gypsy bright fall and their hues are a special blend to meld with the earth tones of fall fashions.

Amethyst, peridot, rhodonite clustering together in chains of all lengths, in drop earrings, is a fine example of this.

Another color combination, this

Larger earrings

Earrings are larger to more effectively display their intriguing designs.

Pierced earrings are immensely popular still, especially the drops and wedding band variety.

Button styles clip on best, either as full bodied rounds or flat wafers.

Novelty ideas are pinned in gold filled any number of ways.

Bangle bracelets slip on with a swoop of style power.

Thread thin or inches wide, perfectly round or delicately scalloped, polished or bright, unusually textured, charmingly engraved; they go on and on right up the arm.

Rings have all of gold filled's winning ways: lovely Victorian settings, sleekly modern ones, lots of stones on display or texture and polish for interest instead.



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Men's fashions reflect lifestyles, economy

By Eve Sharbutt
AP Newsfeatures Writer

NEW YORK (AP)—Oscar Schoeffler has seen men's fashions come and go and come again.

The distinguished-looking former fashion director of "Esquire" magazine has just finished editing a "20th Century Men's Fashion Encyclopedia," compiled by the magazine.

"It's a pioneering spirit," Schoeffler said. "Many libraries have books on women's fashions and even men's styles for the pre-1900s, but there was little information in the files for the present century."

Men's fashions, Schoeffler says, neither follow women's styles blindly nor are they merely frivolous. They are instead a separate, multimillion-dollar industry employing many persons.

Looking back, he recalls the period of elegance when he began his career in the 1930s.

"I got out of school at Columbia and went to work for Women's Wear Daily. I sold advertising, but I was so bad at my first job that they transferred me to fashion reporting on the men's side of the picture. It was a new concept, and it's turned into an exciting career for me," Schoeffler added.

When he went to Esquire, the influence of Uncle Sam on fashion was in the fore. The War Production Board had set specifications for clothes containing wool, and wound up as a new arbiter of fashion.

"They outlawed tail coats and cutaways, issued an edict that dinner jackets would be single breasted and that trousers need not have cuffs," Schoeffler recalled.

"Shorter jackets came in and fancy frills such as belts on jackets went out. Narrower, unpleated trousers were in. Suits could have waistcoats only if single-breasted."

In the post-war period, Schoeffler recalls a feeling of exuberance that was displayed in bright sportswear and gaudy neckwear. He calls it a "bold look" era in clothing.

"When I first saw Hawaiian shirts on the West Coast, I didn't think they

would ever go. They became accepted fashion in the late forties and early fifties, and now they've returned," he added.

In the 1950s, people turned to smaller ties, collars and shoes for a trimmed-down look. The fashion seer said this was the first time American men's clothing was significantly affected by an international influence.

"From Rome we got silk suits, Italian neckwear, the spread collar shirt and a soft feeling. The fifties were an era of Continental fashion," Schoeffler said. "Then the reassertion of the British look came toward the end of the fifties. Generally, our clothes sense increased as air travel grew easier."

And in the '60s, we had the first designer influence on men's styles. The high armholes, the lean effect—all that came from designers.

"Today there are some things in men's fashions that recall the '30s. We have big collars, big shoes. It is quite a change from the '60s. I don't know if fashion settled down because of the economy or what," he added.

Schoeffler says the economy is always a factor in fashion.

"Designers were never more original than in the '30s. It seemed the depression was almost a stimulus for fashion," he said.

Today's designs for men are interesting, he added, because of new fabrics, new textures and colors and new casual life-styles. Even today's leisure wear is in better taste, he said.

Schoeffler thinks that black men are in a good influence on menswear today in two areas: hats and footwear.

"Black men are beginning to pay more attention to clothes; they wear hats well and enjoy fine footwear. The Peacock period has given way to a period of better taste," he said.

Two of the best dressed men Schoeffler has known in his years as men's fashion editor were Cary Grant—"well-dressed for a movie star"—and the Duke of Windsor. The Duke was responsible for a number of fashion innovations—the guards tie and double breasted suit, for example.

"He also told me," Schoeffler added, "that he never tied a Windsor knot. He just tied a big knot and wore it loose, so he could be comfortable."

Press week prototypes

Press week is the fashion forum for not only the print media, but a bevy of radio and TV women editors who come to New York to view the collections and who in turn represent the current fashion climate and how it adapts to age and figure.

The ladies are faced with a New York schedule that would cause an astronaut pause...there is practically no time off, except for two writing periods a day which qualify as real work, during the two weeks.

Each day runs a hardy 18 hours if all the evening activities are attended.

terrific print shirtdresses or jumpsuits.

Its apparent they understand their hometowns and evaluate them thoughtfully.

They have on the whole, a wide-ranging interest beyond fashions in the sense of caring where people are going rather than just how they look getting there.

They're knowledgeable about the economics of the fashion industry. They're alert to the front pages as well as their own.

Today's shirts are the best

Today's shirts are many definite things. They're constructed to match today's more movable man. They're easy to wear. They insure freedom now that the "splash revolution" is over. They're the best of all previous generations of shirt fabrics.

Collar styling is wide and varied. This year, look for button downs and tab collars. Remember the tie collar bar—this year you'll have a chance to use them again.

Unique cuff detailing—notched,

wider and single buttoned—mark significant differences.

They are colorful, to be sure. However, there are also plenty of stripes, two-tones, and window panes over soft patterns.

Today's shirt feels as much at home with sweaters and bowties as it does with suits and ties.

Yes, shirts have literally come of age. They've bettered the revolutionary battles and emerge today the best of all past efforts.

The accents are a happy mixture typifying regions of the U.S. and delicious to hear after a steady diet of non-accented mid-Atlantic speech or the super-glottal New Yorkese.

They dress well for the occasion, showing insight into what makes them look best.

The day attire reflects the sportswear thinking of most American women today, comfy pantsuits, safari styles—but they really play a switch for evening, turning up in

Blankets are back in fashion

Indian blankets are back in high style, not only as a functioning part of current interior decorating and inspiration for fashion patterns but as works of art to be hung in galleries or on your wall.

Pendleton Woolen Mills in Portland, Oregon has long been into this scene, weaving coveted examples of Indian blankets so authentic they're highly prized by tribes of Americans Indians.

Enid Bowles, a full-blooded Southern Cheyenne born in Oklahoma, and Vice President and Secretary of Cheyenne-Apache Enterprises, Inc. of Portland, recently spoke before the Men's Fashion Association where she put Pendleton's famous blankets into historical perspective.

Until 1890, Navajos wove blankets for warmth and trading purposes. Then colorful Pendleton blankets reached the trading posts at comfortable prices and were preferred for their warmer wrap-up. Handspun Navajo designs became today's Navajo rug.

But so interesting were the real Indian patterns, Pendleton visited the reservations in the Southwest gathering samples from tribes at Chinle, Ganado, Klagetoh, Tohatchi, Red Mesa...rare games even to geographers!

The blankets soon developed a special status as the ultimate gifts at important tribal events like naming day ceremonies or was dance contests.

Mrs. Bowles said, "Certain high priests and medicine men accept only Pendleton blankets as payments for their services."

You may not be as impressed with their barter potential but as decorative touches to a bedroom setting they can't be beat, particularly with today's cleaner, leaner lines for furnishings.



Tired of walking?

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BASS GANG. Walking can be fun if your shoes fit and are
from *****

BROWN'S SHOE FIT CO. 218 S. Illinois



Marion Scherer is "travelin' on" in these casual clothes from Penny's. Corduroy bib overalls are complimented by a full long sleeve print blouse and crushed velvet cap. (Photo by Penny's.)

Proper ironing, care refresh tired clothing

Organizing your fall clothes after they have spent a summer packed away in boxes can certainly create problems. Especially if you want to get everything organized, cleaned and pressed so it's set to go as soon as the weather says ready for fall clothes.

One of the big problems you may encounter is trying to remember what certain blouses, skirts or dresses are made of and which temperature to use to press them because fiber content will determine ironing temperature.

If your garment has a tag or label it will probably detail fiber content and that will solve the problem.

Other handy possible answers are the fabric guide on your iron or the use and care book that comes with every iron. Both can be of great help. But, if you're still not sure, don't guess by touch or look because today's fabrics are too misleading.

Instead test the iron on a hidden seam or swatch of material starting with a low temperature setting. Gradually increase the temperature to get the best setting for that fabric.

And remember if it's a fabric blend, set the iron temperature to the lowest heat setting for all the fibers.

Two other basic tips that may help in putting your fall wardrobe back in shape are an understanding of how moisture and pressure work.

You often need moisture to do the ironing job right. And naturally you'll press more like a professional when you use a steam-spray iron rather than a dry iron and a bottle filled with water.

Steam helps put in sharp creases and smooth out wrinkles. Spray means extra moisture for ironing help.

In addition to steam, an innovation by General Electric, the two level Power Spray makes your ironing control more effective. Power Spray is a fine mist of moisture, not steam and because it happens at the press of a button you don't have to sprinkle before you iron or pump while you are ironing.

Now you can just press a button and moisture spreads out ahead of your iron. And for added convenience and efficiency, by flipping over the same button you can go from a light spray for permanent press and delicate fabrics to a regular spray for heavier fabrics. This important feature is available in General Electric's F101 Spray Steam and Dry irons and can be really valuable in today's world of multiple fibers.

Pressure combined with tem-

perature and moisture are the big three factors in ironing success. And there is a difference between ironing and pressing.

Pressing is what happens when you lift the iron up and down. It's the proper way to do the stretch fabrics, many man-made fibers and blends with special finishes. Pressing keeps things from stretching out of shape.

Ironing is also an important part of the entire story. It's what happens when you slide the iron back and forth with the grain of the fabric; the best way is to use smooth, long strokes.

Fake fur coats easy to make, daring to wear

Wrap up the fall fur influence with ways you can fake right on your sewing machine. The long and short ideas are great fillips to your overall fashion plans... marvelous stoles, or super-trimmed coats, snug cropped jackets.

They are yours to create now that Viking's sewing machine with Trimation copes with those thick furry pile fabrics or vinyls and leather-like fakes.

In fact, you'll find working with these three-dimensional fabrics so easy that doing a "mink" lining for a trench coat, or handsome "broadtail" collars, and cuffs for a dressy coat (that's coming back along with short cocktail dresses), a foxy shawl collar for a thick cardigan sweater is a snap.

Add to the looks you've already got going for you. It's time to dare with your sewing techniques for stitching up a wickedly wonderful world of fun furs.

In fact, shining on the home sewing industry's expanding horizon is a closer relationship between the manufacturer and the home sewer.

The fabric supplier, the specialty store, the pattern manufacturer, the sewing machine companies and the Federal government have joined together to insure that the home sewing consumer receives the best: the best in fabric quality, best in sewing tools, hottest in fashion patterns.

Wardrobes often reflect men's lives

"The up-front man...He's today's fashion leader, today's business leader. He's sure, he's confident, and his fashions reflect his total involvement in life."

That's the unique approach to men's wear through the eyes and mind of one of the world's top new designers. He's Joshua Gessel.

Young, vivacious and a "front man" on today's fashion scene.

Casual elegance

He designs all of his fashions with a sense, with a pulse.

His direction is towards the realm of casual elegance, which he defines as feeling free, looking great in fine clothes.

This nonchalant approach carries through his entire collection from rugged three-piece midtown suits with strong fashion accents to his styled-up traditional blazer-suit.

But Joshua is more than a fashion creator playing with the world's finest wools and polyesters. In fact, he's more than fashion. He's alive and wants everyone to know it.

Early years

Joshua Gessel credits his young years living in a kibbutz in Israel for his ability to maneuver, adapt easily and learn quickly. As he explains it, "In a kibbutz, many many-faced people live and work together. It is almost as in olden days when the community all helped one another."

In the Kibbutz, one would be a painter, a seafarer, an artist, a writer, a carpenter, etc. In this way, young children were exposed at an early age to the various talents of the adults. He became interested in clothes and designed them.

Later, Joshua as a draftsman in the service, arranged to tailor his own uniforms and as a result when he got out of the service, it was natural for him to turn to the retail field. Here he had considerable contact with people and how they dress.

He recognized that even art cannot be apart from the person... that clothes should make a person comfortable and make him feel as beautiful as he can.

He speaks in a hybrid tongue that he has entitled "Eurali," a charming dialect that blends European influence with Israeli childhood background.



Headlighting shoe fashions for fall is this strapped and buckled pump from Leslie's. Stacked heels have been around for some time, but the stacked platform sole is strictly 1974! Top stitching gives added interest to smooth top leather. (Photo by Jim Leick.)

Simple cultured pearls can add classic look

Best buys

If you're on a shoestring budget, your best choice would be the interesting, unusually-shaped baroque pearl. These are much more abundant than perfect, round pearls and can be had for about one-third their cost.

Another way to economize is to select smaller sizes. Pearls range in size from two mm. to 16 mm., but a necklace of three to four-mm. pearls is just right for completing today's fashion look. Lastly, the revival of a classic look, the graduated necklace, can help the woman who demands both large and perfect pearls achieve her look on a tighter budget. This fashion favorite is impressive, with large pearls to smaller ones at the back of the neck.

This fall, for fashion savvy and dollar sense: cultured pearls.

They'll be a vital part of every well put-together wardrobe in months to come.

Fashion value

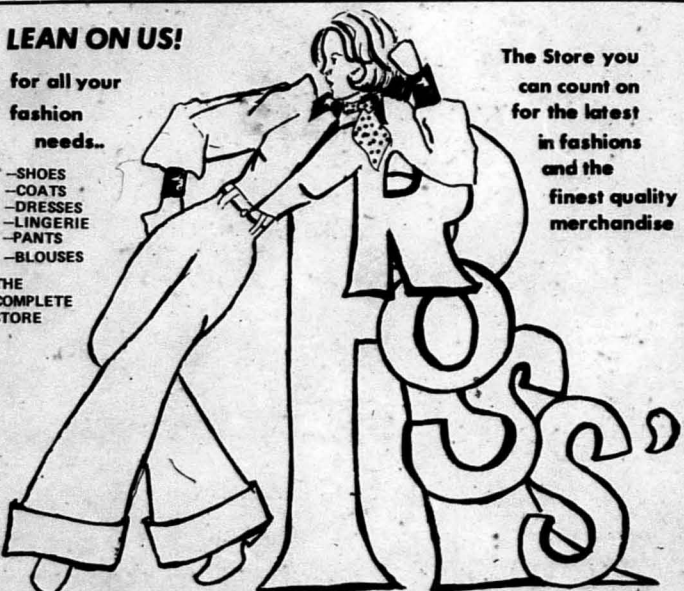
Now is the time to make a precious pearl fashion your own. It's a solid investment, fashionwise and moneywise: pearls have almost doubled in value in the past two years! Most important is that you get the best possible value for your cultured pearl dollar. Know what to look for:

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Downtown Murphysboro



Erase those long walking days and put some bounce into your step with these new gum crepe sole shoes from Brown's Shoe Fit Co. The latest in fashion and comfort come together in a wide variety of styles to suit your style and pamper your feet. (Photo by Dennis Makes.)

Designer pushing new unisex clothing

The fashion pendulum is swinging in the other direction.

A half decade ago, headlines in women's wear beamed a message: Pants, dress shirts, ties, bow ties — once strictly the man's territory was being overtaken by women.

But this year the tables have turned. The layered look, once the standard of female casual dress, is taking a turn for the males.

A top designer for Gino Paoli men's wear, Pietro Bianco, is in-

roducing an entire new line of unisex clothing.

His results are smashing. He has teamed-up the sweater with other sweaters, cardigans, and slippers to provide a new layered look with exciting efforts at coordination of the knit lines.

What would you say to an outfit like this: a brilliant red double knit sweater blazer over black and white jacquard plaid pants, topped with a horizontal striped turtle neck sweater.

Bianco is into more than knits, using combinations of mohair and acrylics to produce soft and fuzzy sweaters.

To his wonderful Italian knits, he mixes and matches genuine suedes and leathers as well as some of the "super-suedes." Even the trousers he designs are unisex. Most are the pull-on variety with stretch waistbands for extra comfort and extra fashion.

U.S. women look for fashion quality

NEW YORK (AP)— American women are becoming more fashion conscious, says one woman who should know.

She is Leona Bowman, author of a fashion newsletter which has been predicting trends in what women will wear for 10 years.

The tiny and blonde Mrs. Bowman makes two trips to European fashion showings each year and keeps an eye on American fashion the remainder of the time.

Her track record is a good one in the four years she has been chief trend spotter of her publication.

"European women still have more assurance than American women, but there is a growing fashion consciousness here."

Americans are finally becoming more concerned with quality; they don't buy dresses they'll throw away in a short time.

"American women are traveling more and learning about fashion as they go," Mrs. Bowman added. Americans do travel better — they always look better. Otherwise, fashion is becoming pretty much the same all over.

"There is, for example, no one look that is American although we do have the best sportswear in the world. The things that are different around the world are fabrics, colors and the attention to detail that one finds only in European clothing," she said.

One thing does worry the fashion prognosticator. She says fashion magazine reporting in general is bad today.

"I get so angry when people downgrade everything. The report only farout items in a show and ignore good things. They keep saying fashion is dead, or they say pants are out when really they are not. Women still care what they wear. A new outfit still does much for them psychologically," Mrs. Bowman said.

From previews of fall fashion in Paris, Mrs. Bowman predicts that the boot-length longer skirt will be popular this fall.

"Manufacturers may not want it because it takes more fabric, but it is comfortable and easy and it is a good alternative to slacks for women who prefer a skirt," she added.

"Women are going to wear what they feel looks good, no matter what a retailer says. They should have the option of making a choice."

Mrs. Bowman says women are through with fads in clothing design and are looking for value instead. She says sweaters will be marvelous for fall, and predicts that mother of pearl buttons will be the height of style.

Jeans are still very important in Europe. Women are wearing denims with their sables or Donegal jackets. And patches on the jeans — some are satin appliques, some are embroidered. There are lots of denim shoes, and new kimono-sleeved jackets that wrap and tie to wear over jeans," she added.

"Lots of people are wearing denims or slacks tucked into high boots. I think we'll soon see some slacks cut like jodphurs to go with that look. American manufacturers disagree, but I think it will go. Every designer is influenced by jeans."

Mrs. Bowman says she often gets tired of the crush at Paris showings. She thinks it's a fire hazard to pack so many people into such rickety showrooms.

Her husband, a Manhattan art gallery owner, often accompanies her on the fashion trips.

"He's marvelous," Mrs. Bowman said. "He has great taste, and he's always the most popular man around."

....the Blum's Gang



CINDY

MARTI

DEBBIE

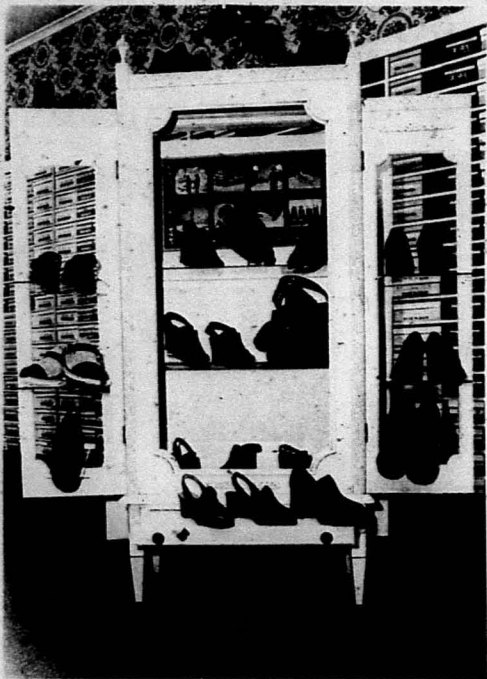
JAN

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Blum's

901 S. Illinois



The platform sole is still news this fall, in dress and casual shoes. The sling back replaces the clog for winter in a wide variety of styles as this display from Breeding Shoes in Murphysboro demonstrates.



Bulky sweaters and slim suits offered in this fall's fashion lineup

"Fall fashions line up in an exciting array of new silhouettes, from the bulky sweater coats to pencil-slim skirts and suit jackets that emphasize a wider shoulder look," reports comely fashion authority Mildred Sullivan of the New York Couture Business Council.

The popular, tall, slender brunette who serves as Director of the Council, works closely with the most prominent fashion designers in New York and California.

"Big shapes make news," she declares. "You'll see oversized versions of all-time favorites like the sweater set, the caftan, the trench coat and the tent."

"Coats show big new shapes, designed to fit over everything you wear. Trenchcoats appear in men-swear fabrics with wider sleeves and accentuated shoulders."

"The Inverness, worn over a thick sweater, has a detachable cape. Rothy wrap coats in thick fleeces and plaids have dropped shoulders, and capes in solids and reversible plaids and stripes swing over anything."

Miss Sullivan, who presents preview fashion shows to the nation's press twice a year, promises us that "legs are back."

"Look for the slim look in skirts that are bias-cut, or with stitched down pleats. Inverted front pleats, kick pleats and reversible wrap-arounds abound. Dresses, too, emphasize legs, with hemlines coming to mid-knee."

The coat dress, telf, and the caftan, as well as soft matte jersey, silks or challis highlight legs through styling, drape and length."

Very much in the fashion know, Mildred Sullivan was affiliated with the beauty field before joining the Couture group.

Prior to her present post, she worked with a large New York public relations agency, helping produce the annual Coty American Fashion Critic's Award show, and served a stint with the famous Mme. Helena Rubinstein, handling the Gourielli account. Later, at Grey Advertising Agency, she was manager of Proctor & Gamble hair products account.

It was fashion she admits, that changed her from a dowdy 20½ dress size to the chic size 10 she is today.

"When I found the largest designer clothes were size 14, my ego forced me to lose weight so I could wear the smart-looking clothes I publicize," she smiles. It took four years for her to drop down to her present svelte figure "from

an overstuffed 197½ pounds—I love to snack!" Crash diet, she points out, lead only to quick weight loss and even quicker weight gain.

Her secret? "You have to forget that there are such things as bread, butter, potatoes, pasta, salt and sweets. And between-meal snacking is a definite no-no."

By retreating her eating pattern with heavy emphasis on salads and vegetables, Mildred changed her whole appearance. The large gree eyes grew even larger as her cheeks slimmed down, and emphasized her unique resemblance to her favorite movie star — Joan Crawford, whom she has at time been mistaken for.

Now a fashion plate herself (she has 48 different wigs and an eviable collection of couture clothes) Mildred often appears on television and radio programs, reporting on the newest fashion trends.

The rest of her fashion forecast for Fall '73? Sweaters, she says, make it big in the months ahead. The shape is looser, in sweatshirts and sloppy Joe Pullovers, and the new long, lean "fanny pullover."

Classic pantsuits remain a wardrobe staple. The wide-topper jacket is paired with slim straight pants, and the newest pants are unpleated with a soft, rounded tubular shape.

In addition, there's the stitched down front crease, cuffed pants galore, and the ever present jeans, a few jogger pants, and the popular walking shorts.

Suits, she continues, are soft in knits, lightweight wools and soft tweeds. Again the silhouette shows top emphasis... bigger jackets above narrowed skirts.

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Robin Van Natta, Herrin High School senior, radiates fall's freshest design in this black gown with floral print top from Concept 2 in Herrin. (Photo by Tom Porter.)

Practicality new theme of fashions

This fall, designers seem to be changing their philosophy and their garments to correspond with, rather than dictate their customer's wardrobe. Instead of designing one-of-a-kind classics that are only worn once and then are out of style, designers are moving toward more practical and less expensive styles.

Victor Costa, designer of Susy Perette states that, "Although the classics are shown everywhere and are still on designers' minds, my feeling is that the classics have just about had it. It's time to move on." His feelings seem to typify many of the designs that are found in upcoming fall and winter fashions.

Instead of the exorbitant and impractical classics, Kimberly's is also designing more practical and down-to-earth fashions. "The American woman has the hardest working wardrobe in the world," says Bob Brown, introducing Kimberly's fall 1973 clothes. "who hangs clothes away for a season any more? The average well-dressed woman simply adds or removes a few layers and buys another year-round out-fit when she needs it."

Shannon Rodgers, who designs for Jerry Silverman, also agrees that a woman's wardrobe should be practical in the sense that it can work in different ways. Rodgers suggests costs rather than the layered look to give a wardrobe variety and seasonality.

Besides making fashions more practical and workable, designers are also on the move toward making garments more reasonable in cost. In speaking of the type of woman who wears Jerry Silverman designs, Shannon Rodgers says, "There is no imprint for our type of woman. All you can be sure of is that she loves clothes but is not a fashion victim, that she has a high taste level but not necessarily a large pocketbook..."

Victor Costa who designs Suzy Perette, also tries to make his designs reasonable in cost. "We want women to relax about prices. We have found means to absorb the labor and fabric increases by simplifying cut and decoration, but never skimping."

That is the story this fall. Practical and inexpensive designing that is catered to the woman who dresses as she wants rather than what the designers say.

'Dial-a-dress' caters to home shoppers

PARIS (AP)—"I've got absolutely nothing to wear!"

But why take the trouble to trundle to your neighborhood boutique—or to sigh, "Dior, James"—when you can simply dial-a-dress?

"Women are lazier than you think," says Gabriel Italic, an ex-Florentine whose name is a clue to his origins and who prefers to be known by his telephone number instead of his address.

He recently opened Anacapri, the lazy woman's little dressmaker, and since then ears haven't stopped ringing.

Contrary to common myth, "women hate to shop," says Italic, summing up the experience of a decade or two as dress and fabric designer. Anacapri is therefore dedicated to "making beautiful clothes" for the stationary set.

The name for such an ambitious venture he settle on in honor of "Old Capri and because it's easy to remember. No one remembers my name," he says wistfully, "except for a few privileged people."

So, for the price of a dime, Italic—curly hair, sunglasses and suitcase stuffed with fabric swatches—zooms in on your doorstep. The finished dress, with a fitting or two thrown in for good measure can be ready in a minimum of 24 hours.

The bill, housecall included: \$120 for "a little dress for dinner with close friends" up to \$400, if you insist on wads of embroidery.

To speed up matters, he occasionally is bold enough to suggest that customers come to his apartment-atelier on the outskirts of Paris, but the answer is unanimously "no."

Shrugs Italic as surveyor of two super-bourgeois districts: "In Neuilly they move sometimes, but the people in Passy are the laziest in the world." Willingly, he has become a part-time sociologist, as one of the hazards of his business.

Laziness, however, does not just begin at home.

"I keep getting letters from women in the provinces begging me to dress them by mail," he com-

Raglan cut style made for soldiers in Crimean War

We've come a long way in fashion since the Crimean War, but one of the lesser outcomes of that incident in history was the development of the raglan cut—a popular shoulder style that follows the natural contour of the shoulder. Baron Raglan, finding the proper clothing for the British troops a big problem, improvised by slitting potato sacks to cover his soldiers. Fortunately, today men's coats using the raglan cut are a bit more stylish than their original prototypes.

"Khaki" is the Hindu word for "dusty," which originally described the stout, brownish cotton cloth used in uniforms for the Anglo-Indian Army.

Today, men's handkerchiefs may be fashionable flaunted, but during the Napoleonic Era it was considered bad form in polite society to even mention a handkerchief, much less carry one.

The origin of the bow tie is somewhat in doubt, but fashion authorities have found it dates back centuries. One theory is that gentlemen of the mid-17th Century, tired of high, scratchy lace collars, substituted a piece of white lace around their necks, letting the ends dangle from a knot tied under their chins. In time the ends got shorter until the only thing remaining was a knot with very short ends.

Baggie Break

The problem with the baggie, cuffed styles in men's pants for the fall is in deciding on their proper length. The Men's Fashion Association advises that as a guideline, trousers should break slightly in front.

Anacapri is, even equipped for export and, to date, foreign clients include two in Amsterdam and one apiece in Brussels and Philadelphia.

When it comes to dressing people long distance, Italic prefers that women "describe themselves rather than sending their measurements." Helpful hints from shameless women range from "round back" to "pointed bust."

"After all," he says, "it's much more instructive to know if a woman has a round bust than how big it is. My method is rational and serious. It's a question of concentrating on the problem."

Often as not, he handles "problem women." One fat woman, he says with pride, "went to America with suitcases full of my dresses. She especially wanted a dress in crepe de chine and, for her...well, it wasn't easy to find."

And, if a woman can't find anything in his collection of 50 dresses, Italic will design a little nothing exclusively for her, "according to her personality...whether it's grim or frivolous." In such extra efforts, he is aided by the opportunity to snoop around his customers' dwelling places.

"I discuss their problems, of course, but more important—I see their backgrounds. If you have ever the tiniest gift for psychology, this can be very revealing," he confesses. "Since the woman is going to get dressed at home her clothes

might as well go with her apartment."

However, house-tour or not, under no circumstances does he let a woman choose her own clothes, if he can help it. "Nothing is more painful to put something on someone's back if they don't go together," says Italic with a suitably pained expression.

Just the other day, for example, he prevented—due to a kind heart and an aesthetic nature—a customer from buying a yellow suit. "I said, 'I can't let you leave her in a yellow suit.'" And Italic shudders at the horror of the memory.

"You understand," he adds in confidence, "with her hair, she would have looked hideous. And, knowing her background, she would never have had the time to get suntanned enough to go with a yellow suit."

But, besides keeping pale women away from yellow, Italic has another more pressing ambition: to open a boutique downstairs.

"There are high-rise apartment buildings all around, and it's much more agreeable to have a boutique next door than to have to walk all the way to the nearest shops," he explains.

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Fall notes



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Amy Vanderbilt warns of etiquette need

By Peace Moffat
AP Newsfeatures Writer

NEW YORK (AP)— "Many people think anything goes now, but this is not so. There is a need for certain conventions. And no matter what changes occur in the world, the human need for appreciation goes on."

So says Amy Vanderbilt, whose word is law in American etiquette, but who is so determined not to let etiquette lag behind the changing times that she has revised her monumental work on the subject, combining the traditional customs with the new ones.



Amy Vanderbilt

In the bright office of her 100-year-old brownstone home here, Miss Vanderbilt discussed the recently published "Amy Vanderbilt's Etiquette." A warm, unpretentious woman, she makes etiquette sound as though it can — and should — be a part of one's everyday life.

"I feel there's more honesty now in social interchange, and this is good," she says. "But I think the danger is that we'll go too much the other way."

Miss Vanderbilt says she is constantly astounded at the points of etiquette people aren't aware of. "Etiquette used to be part of social folklore — things everybody was just supposed to know," she says. "But now people have to be taught — whether at their mother's knee, through observation, or painful experiences. And it isn't just a matter of kindness and consideration either. All the kindness in the world will not get you through the eating of an artichoke."

Among the common mistakes people make, this expert points out, are improper table manners — like picking up with the fingers chicken cooked in sauce, or forgetting to wipe one's mouth before sipping a glass of wine; typing a signature on a letter instead of writing it out; women using an incorrect signature; failing to reply to kindness or a gift as promptly as possible; and thinking that widows do not use their late husband's name.

Miss Vanderbilt says 50 per cent of the questions she receives in the mail deal with weddings. "It's a time of great emotional involvement," she points out, "and

News in print

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people who have never thought about etiquette before do then."

While in favor of some changes in weddings, Miss Vanderbilt says she has been cautioning young people against forgetting all the conventions.

"I have been getting mail from young people who were married in some fanciful fashion, and who feel cheated and want a wedding in church now," she observes. "I have to say to them that from a social viewpoint you really can't do it."

Miss Vanderbilt calls huge weddings "awful" and says she has been inveighing lately against huge showers. "Showers should be for a few intimate friends," she points out, adding that there is more interest now in having joint showers for the bride and groom. "Brides are no longer isolated from the groom," she says, "and besides, they're probably living together anyway."

The author says attitudes towards entertainment have changed too. "I don't like to see things done slapdash," she says, "but with a lack of household help, you don't have to entertain in kind any more. More and more people are having buffets, using student help or caterers."

Miss Vanderbilt says she does all she can to keep up-to-date—pointing out that having children herself, it is difficult to be rigid.

"For instance," she says, "it is acceptable now for young people of

opposite sexes to travel together." But she has words of caution for a couple who live together without the benefit of a marriage license, and decide to have a child. "They're running counter to tradition, and eventually will come to the point where they have to come to terms

with it. This will be at some point where legality is involved—such as the child entering school."

And in her book, she notes that young people who engage in premarital sex have a responsibility not to bring unwanted children into the world.

To keep up with her subject, Miss Vanderbilt says she reads all she can — including articles in the medical and psychiatric field. "I have great files on VD and group sex," she says laughing. "Nothing surprises me, and nothing shocks me."

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