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## The Daily Egyptian, October 09, 1965

Daily Egyptian Staff

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**DAILY EGYPTIAN**

SOUTHERN ILLINOIS UNIVERSITY

Volume 47 Carbondale, Ill. Saturday, October 9, 1965 Number 15

*A Photographer Is . . .*





"This is a sunset at Crab Orchard Lake. It was originally shot in color and loses something in 'translation,' but it was made into post cards and printed on the cover of Southern Illinois magazine."

# A Photographer

Is . . .



"This came out of the assignment I enjoyed most. They are the hands of a blind student majoring in industrial education. Some of those power tools even scare me, yet this boy learned to operate them all, even the saws. His fingers are so close to this grinder that he can feel it whirling around."



"This is President Kennedy when he visited the SIU campus. The man over his shoulder is Tom Leffler of the security office."



"We had some contact paper around that was getting old so we made masks out of them. The face belongs to coach Carmen Piccone. In fact, all of them do. He was a little mystified."

Sometimes, in that instant when he snaps the shutter of his camera, the photographer is an artist.

Sometimes he is a reporter.

Sometimes he is a commentator on the society in which we build our lives.

Sometimes he is the recorder of events which deserve to live on film beyond that instant in which they happen.

Sometimes he is a production-line worker, as when he takes ID-card photographs.

Sometimes he's a clown.

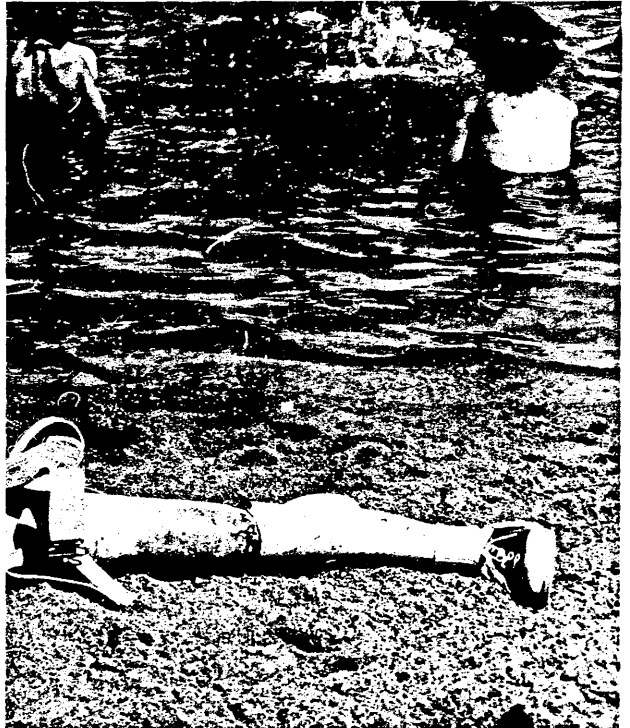
And sometimes he's just plain lucky.

The photographs on the cover and on these two pages were made by Robert (Rip) Stokes during his 15 years with Southern Illinois University's Photographic Service.

Stokes' comments on each appear with the photos.



"This is a grab shot I caught at a football game. It probably got more play nationally than any other picture I've taken. It made Life magazine's Miscellany section in 1956."



"This was taken when they first started those camps for crippled children. It wasn't posed. It just happened. To me, it's quite a touching thing."

## New Recordings

# 'Once A Thief' By Jazz Greats

By Phillip H. Olsson  
Assistant Dean  
School of Fine Arts

New record releases this week include a top-rate recording of Verdi's Quartet in E Minor by the Pittsburgh Symphony Orchestra and the ultimate in electric jazz organ, Jimmy Smith's new album, "Organ Grinder Swing."

## CLASSICAL

VERDI—Quartet in E Minor: Transcribed for string orchestra. Verdi probably wrote this single chamber work as a diversion; however, though not great chamber music, it is delightful music for string orchestra. The recording with William Steinberg and the Pittsburgh Symphony Orchestra is string-playing of a caliber seldom heard, and a treat for anyone fond of either Verdi or string music. The Tchaikovsky "Nutcracker Suite" completes the reverse side of this Command Classics recording. The Pittsburgh Orchestra proves itself to be a top-rate organization in both of these works. The original master was recorded on 35 mm magnetic film and all technical aspects are superb. (Command Classics, Stereo CC 110275D)

## JAZZ

LALO SCHIFRIN—Music from the motion picture "Once A Thief." Jazz from a film score? Believe it or not, here it is at its best. Schifrin's scores are, for the most part, fresh and sensitive. The performers include such greats as Phil Woods, J. J. Johnson, Clark Terry and Bob Brookmeyer. (Verve—V-8624)

WES MONTGOMERY—"Bumpin'." If you don't know Wes' work, this one's a must. The guitar as Wes Montgomery picks it is, "Jazz Beautiful," "Jazz Swinging," etc. Arrangements by Don Sebesky use strings, rhythm and harp. This one should be required listening for anyone who likes, plays or owns a guitar. (Verve—V-8625)

BILL HENDERSON—"When My Dreamboat Comes Home." Here's jazz singing you'll not soon forget. Arrangements by Jimmy Jones, Bobby Scott and Rene Hall. The tunes cut in New York with Jones and Scott arrangements overshadow those done in L.A. Bill Henderson has long been a musician and singer. Jazz expert Dom Cerulli says, "Old or new, Bill brings style and grace to songs, plus a sense of jazz that makes the tunes walk. Taller, one might add.

"Because you see, Bill Henderson is that kind of singer. He's arrived." (Verve—V-8619)

JIMMY SMITH—"Organ Grinder Swing." If you dig electric jazz organ here's the ultimate. Top honors also should go to Henry Burrell, guitar, for his sensitive work in "Oh, No, Babe." Both sides are tasty jazz and well worth a listen. (Verve—V/76-8628)

## POPULAR

RAY CHARLES SINGERS—"Songs for Latin Lovers." If you like the Ray Charles Singers this one will be a real treat. Twelve tunes make up the plate and many are authentic Latin tunes. Typical Charles arrangements but with various south-of-the-border rhythms. (Command Stereo—RS8865D)

## Humanities Library Adds Virgil Thomson Concerto

Phonograph records received by the Humanities Library:

Brahms, Johannes. Academic festival overture, Op. 80; Tragic overture, Op. 81; Variations on a theme by Haydn, Op. 56a; Hungarian dances Nos. 1, 2, 3, 6, 7, 11, 21. Mercury.

Chalkovskil, Petr H'ich. Seasons, Op. 37a. Gould and Orchestra, Columbia.

Delius, Frederick. Concerto for violin (1916). Gerle, Zeller, Vienna State Orchestra, with Barber: Concerto for violin and orchestra, Op. 14 (1941). Westminster.

Dohnanyi, Erno. Serenade in C, Op. 10. Heifetz, Primrose, Feuermann, with Gruenberg: Concerto for violin and orchestra (1944). RCA Victor.

Guarnieri, Camargo. Choro for cello and orchestra. Aldo Parisot, Vienna State Opera Orchestra, with Villa-Lobos: Concerto No. 2 for orchestra and cello. Westminster.

Haiffter Escriche, Ernesto. Rapsodia Portuguesa for piano and orchestra. Soriano, Alonso, Orq. Nac'l. Espana. With Turina: Rapsodia sinfonica for piano and string orchestra (1933). London

Rossini, Gioacchino Antonio, Il turco in Italia. Italian. Callas, Rossi-Iemeni, Gedda. Angel.

Saint-Saens, Camille. Sonata No. 1 in D for violin, Op. 75. Heifetz, Bay, with Brunch: Con. No. 1 in G for violin, Op. 26. RCA Victor.

Schumann, Robert Alexander. Three novellertes, Op. 21. Richter, with Debussy: Images pour piano, books 1 and 2; Suite bergamasque; Haydn: Sonata No. 50 for piano. Columbia.

Smetena, Bedrich. Sarka; Tabor (from My Fatherland). Kubelik, Chicago Symphony, with Beethoven: Overture (Egmont; Leonore 3). Mercury.

Smetena, Bedrich. From Bohemias Meadows and Forests. Kubelik, Chicago Symphony, with Smetena: The High Castle; the Moldau, Mercury.

Schumann, Robert Alexander. Sonata No. 1 in A for violin and piano, Op. 105. Goldberg, Balsam. With Brahms: Sonata No. 3 in F for piano. Decca.

Thomson, Virgil. Concerto for cello (1949); Mother of Us All (Suite). Silva, Jansson, Columbia.



Conosca A Su Vecino

## Palabras Análogas

Estudiando un idioma extranjero el norteamericano, ciudadano de un país básicamente monolingüe, se encuentra con frecuencia ante el problema de la interpretación de palabras análogas en otros idiomas. Muchas veces las palabras de la misma raíz latina tienen un sentido casi contrario al sentido de la palabra correspondiente, y es más, un significado muy distinto en la cultura y mentalidad del individuo que las emplea.

Dos palabras españolas de esta clase son "compromiso" y "transacción" y los verbos correspondientes "comprometer" y "transigir." El compromiso en español significa un acuerdo, aún un convenio, que es tan válido como un contrato, y que el individuo no violará porque faltaría así a su palabra de honor, sin mencionar el insulto a la otra parte del compromiso.

Algunas veces, sin embargo, resulta imposible actuar de acuerdo con un compromiso. En tal caso es necesario transigir o llegar a una transacción. Por lo general la transacción es sencillamente el reconocimiento de una realidad que exige una alteración del convenio original por

las dos partes al compromiso. Si se llega abiertamente y de acuerdo común a la transacción, ninguna de las partes sufre merma de su honor ni ha violado su palabra. Sin embargo, el que falte a su palabra y viola un compromiso sin consultar a las otras partes no sólo ha cometido un error social sino que ha rebajado el valor de su propia palabra y honor, y ha violado el amor propio de un semejante.

El lector se dirá que estas reglas del trato diario entre caballeros son las mismas que existen en todas partes y que es sólo el significado de las palabras, que en inglés son *commitment* and *transaction* que es distinto y que en este caso casi el contrario del sentido que tienen las análogas españolas. Sin embargo, en la cultura hispana es mucho más hondo el daño cometido al faltar a un compromiso del que sería el semejante dentro de la cultura anglosajona. Las exigencias de la edad contemporánea en el Hemisferio Occidental piden que el norteamericano se ponga al tanto de estas hondas diferencias.

W. G. B.

## Previews of Better TV Shows

Television offerings of more than passing interest this week include an interview with Britain's foreign secretary, Michael Stewart, and music by opera singers Robert Merrill and Richard Tucker.

Other programs of interest are:

## TODAY

"Gun Fight" on ABC Scope. Documentary concerning efforts to restrict the mail and retail sale of firearms. (9:30 p.m. Ch. 3)

## SUNDAY

"Reformation: Chicago" on Look-Up and Live. First of three-part series in which Chicago clergymen discuss the difficulties of making Christianity a viable force in modern urban society. (9:30 a.m. Ch. 12)

Face the Nation. Newsmen interview Britain's foreign secretary, Michael Stewart, who has urged a conference to settle the Viet Nam conflict. (11:30 a.m. Ch. 12)

"Pop Buell: Hoosier at the Front" on Twentieth Century.

The story of an American farmer who went to Southeast Asia to give agricultural and medical help to Laotians. (5 p.m. Ch. 12)

Bell Telephone Hour. Lena Horne, Metropolitan Opera stars Richard Tucker and Robert Merrill, Pete Fountain's Sextet. (5:30 p.m. Ch. 6)

## TUESDAY

Aaron Copeland discusses satire in German Opera in the 1920s. (7:00 p.m. Ch. 8)

Creative Person. Sotheby's is the subject — the British art gallery which has bought and sold some of the most valuable paintings in the world. High point is camera's record of an auction. (9:00 p.m. Ch. 8)

"The Great Love Affair," a CBS News Special. The automobile's relationship to American life, narrated by Harry Reasoner, and including drive-in churches, drive-in liquor stores, the 007 Aston-Martin, those roadside junkyards that LBJ detests. (9:00 p.m. Ch. 12)

## WEDNESDAY

"America's Crisis." Third of a series exploring social problems in the U.S. This one discusses the individual's struggle for identity in today's cold, automated, complex society. (9:30 p.m. Ch. 8)

## THURSDAY

"School Caste System." Report on how a school system in Georgia places elementary students according to intellectual capacity, and thereby creates social segregation. Teachers and education majors may be interested. (6:00 p.m. Ch. 8)

"Captains Courageous." A 1937 film which won an Oscar for Spencer Tracy. Based on Rudyard Kipling's tale. (9:30 p.m. Ch. 8)

## FRIDAY

Man From U.N.C.L.E. Another tongue-in-cheek episode in the adventures of Napoleon Solo. (9:00 p.m. Ch. 6)

"Benito Cereno." A drama with all sorts of big names represented. Based on a novel by Herman Melville, written by Pulitzer Prize winner and foreign policy dissenter Robert Lowell. (9:30 p.m. Ch. 8)

## Daily Egyptian

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# New Speech Developed on Radio and TV

## Regional Dialects, However, Have Not Been Affected

By Ethel Strainchamps

The almost universal prediction of speech experts who studied the possible effect of radio and the talking films on American culture in the earlier days of those media, was that they would homogenize the English language. Regional and educational differences would be wiped out. Everybody would talk alike.

The prediction has not been fulfilled. Even the example of television—a more powerful medium—has not brought about the expected standardization.

The persisting diversity of English language dialects, both British and American, is conspicuously displayed in both countries during political campaigns, ceremonies and other public events.

Delegates to an American political convention ring all the changes on the letter "a," for instance. The New Englander sounds a broad "a"; the Southern's "a" is almost long; John F. Kennedy spoke pure Northeastern; President Lyndon B. Johnson addresses the country in what the experts call Southern Midland.

A wide diversity is also apparent in the speech of non-theatrical Britishers who appear on television or who come to the United States on lecture tours. The British politicians make no obvious concessions to people who might find their accents unfamiliar. And apparently they are not punished for it.

The brand of English used in the public information media on both sides of the Atlantic has been called Mid-Atlantic by certain linguists, and British critics are using the term. For example, the New Statesman's film and TV critic recently noted that the American George C. Scott had played a British Intelligence officer in a certain film with "a Mid-Atlantic accent and enviable aplomb." But that term does not indicate the very narrow utility of this special dialect, and since that narrowness is its most remarkable feature, a more accurate name for it would be "Mediaese."

As the dialect not of a geographical group or a social

class but of a profession, Mediaese is the first English dialect to have become the officially-standard one for all speakers of any language without first having been accepted as the normal speech of a dominant social elite. Unlike the standard English of any former era, Mediaese makes no claim to superiority in elegance, precision, correctness, or adherence to tradition. It aims at one thing only: the widest possible acceptability to the largest number of its hearers. Its speakers, who all aim at winning the loyalty of the same international audience, hope not that their diction will be admired but that it will not be noticed.

It was inevitable that the dialect which evolved from an attempt to be acceptable to the largest number of English-speaking people would most closely resemble middle-class Midland American. This was already the language spoken by more people than any of the other natural English dialects, its native speakers including all the people of the United States except those born along the Atlantic seaboard and in the Southeast, and a few in such "speech pockets" as the Ozarks.

The artificial Mediaese differs from the natural Midland only in minor details, such as the pronunciation of "th" in "with" (in Midland, soft as in "bath," in Mediaese, hard as in "bathe"); and of the "u" sound in such words as "news" (like "ooze" in Midland, like "fuse" in Mediaese). Mediaese also has slightly rounder vowels than the Middlewestern Midland, such as that spoken by Presidents Eisenhower and Truman.

Mediaese is the dialect used by such stand-up dialect comedians as Myron Cohen in their remarks to their audiences between dialect monologues, and by such international stars as Audrey Hepburn and Laurence Harvey when they are on panel shows or are giving interviews. If the dialect now seems accentless to almost everybody, it's because it has become familiar to everybody as the

"real" language of radio, TV, and the films—of actors not acting, of newscasters casting, announcers announcing and commentators commenting.

Before it had become thus established, it did impress speakers of Northeastern and Southern as strange, and therefore not "correct." To New Yorkers Midland used to sound "drawing" and "flat"; Southern writers have described it as "too rapid."

Mediaese is not the first dialect to have become an international professional lingo. Before it was "stage diction," but this was based on a class dialect—upper-class British. In its somewhat modified American version, stage diction was marked by the use of the long "a" and the silent "i," in words in which they did not appear in the majority American dialect ("cough" and "calf," and "lord" and "laud" were homonymous pairs in stage pronunciation). The first of the higher-brow American sound films stuck to stage diction—the Barrymores and the Lunts used it—and it was used by the pioneer radio announcers here.

As soon as radio began to be a really popular medium, however, the network offices began to be swamped with complaints about the "la-di-da" pronunciation of some of their hirelings," as H.L. Mencken put it, and they hired speech experts to set up standards for announcers. The experts who took over at CBS and NBC settled independently on "General American," as Midland was then called, as the dialect announcers should use, and the precedent they set in the thirties has been followed ever since.

The British Broadcasting Corporation started with announcers who spoke Received Standard, or Oxford (sometimes also called haw-haw) British. This was marked by even more broad a's and silent r's than the old stage diction, among other peculiarities, and it was not long before the BBC began to hear from unhappy listeners, especially those in Northern England, Ireland, and Scotland, with the result that the British announcers

also began to modify their diction. Now most BBC performers speak a form of Mediaese that is only slightly different from the American form.

The oddity is that the international synthetic dialect has become so familiar, and hence so acceptable, to international English speaking audiences while having such little effect on the daily speech habits of the members of those audiences. British researchers have, in fact, discovered that urbanization and commercialization have had a greater effect than the media on eradicating dialect boundaries, and that these affect vocabulary more than pronunciation, which has always actually varied more than vocabulary and grammar from dialect to dialect, and still does.

The media dialect has perhaps come to be regarded as a medium for speakers who are themselves media for someone else's ideas—the dramatist's, the news-writer's, the sponsor's—and it may be for this reason that some politicians instinctively shun it. Mastery of it may, in fact, work against a politician, even in a national election, particularly when it is combined, as in the case of Richard M. Nixon, with a general smoothness of delivery. John F. Kennedy spoke raw Bostonese in the 1960 TV debates with Nixon, but surveys showed that the audience thought that Kennedy sounded "more sincere."

As a matter of fact there are now indications that the matter of speech and the media has come almost full circle. In England, it is reported, the TV people are now hiring announcers who speak with one of the many lowbrow British accents, and American advertisers are at least working in conversations with various man-on-the-street types, or actors who can simulate their unpolished styles. The next step—in a decade or so when this begins to sound phony—can only be back to the highbrow.

Reprinted from St. Louis Post-Dispatch



## Daily Egyptian Book Scene:

# An Editor Peers Blearily Into World of Publishing

*My Life in Publishing*, by Harold S. Latham. New York: E.P. Dutton & Co., Inc., 1965. 256 pp. \$5.00.

The memoirs of a superlative editor—which is what this book must be labeled—can frequently be an exciting and rewarding experience if the particular editor is someone like a Maxwell Perkins, who must be credited as fully as some of the authors he edited for the success of their fiction.

Unfortunately, Harold S. Latham, long-time Macmillan editor and advisor to many

editors wrote the book to be published, while he and Macmillan's president stood for common moral decency.

But in the recently-published autobiography of Granville Hicks, the perceptive fiction critic for the Saturday Review and a long-time author of modern literature, we are told that Hicks recommended the book to Latham and Macmillan "certain that it would be a best-seller." Needless to say, Hicks, a free-lance editor for Macmillan since the early 1930's, does not even warrant a mention in Latham's book.

But many names do appear—including some still well-known to the reading public and many whose reputations have diminished over the years—all of whom Latham indicates he guided through the intricacies of publication.

Some of the better-known

include Hamlin Garland, E. A. Robinson, Margaret Mitchell, James Michener and Herbert Hoover.

Curiously, although Latham, a Macmillan editor, has his book published by a rival firm (a rather common practice), he seems reticent about mentioning other publishers. Thus when Michener was lost to Macmillan after *Tales of the South Pacific* (primarily because of a belittling comment made to Michener), Latham merely alludes to "another firm"—as if Random House is so unfamiliar or subversive a company to mention!

All this is not to suggest that *My Life in Publishing* does not contain some richly documented glimpses into the lives of writers. Certainly the anecdote concerning Latham's meeting with George Moore is worth reprinting and will probably find its way into other books.

But as a collection of reflections by one of those editors one has heard of for years, this book simply is disappointing. And added to Latham's limitations as an author—most noticeable in matters of style and organization—is the frequency with which bloopers occur, especially bloopers of the sort that would ordinarily not pass by an editor of Latham's reputation, such as the frequent use of clichés and such typographical errors as "Artic."

In short, one wonders not only about Latham's talents as an author but also as an editor of his own material. Taken altogether, these features of *My Life in Publishing* make a very disappointing book.



EDITOR HAROLD S. LATHAM

writers with whom Latham has worked or with whom he had to discuss forthcoming books



JOHN MECKLIN . . . PRESS RELATIONS A PROBLEM

## Ex-Reporter Views Viet Nam 'Torment'

*Mission in Torment*, by John Mecklin. Garden City, N. Y.: Doubleday and Co., Inc., 1965. 318 pp. \$4.95.

John Mecklin, a reporter for 20 years, worked as a newsman in Viet Nam from 1953 to 1955, then returned as public affairs officer for the United States Information Agency in 1962. This book is chiefly an account of his experiences from then until his recall early in 1964. The period includes the turbulent days of the coup that toppled Ngo Dinh Diem and the 10 months' service of Ambassador Henry Cabot Lodge before he returned to campaign for Gov. William Scranton of

Pennsylvania before the Republican Convention.

As an ex-newsman, sympathetic with the problems of gathering news, Mecklin saw the breakdown of communications between the press and the Vietnamese government in Saigon, between the Vietnamese government and the United States, between the press and the United States, and finally among the Vietnamese themselves.

The author's role isn't always clear, nor the degree of his influence. He once was called to the White House to explain to President Kennedy the problems of press relations.

"Why are we having so much trouble with the reporters out there," the President asked. "Then he listened intently while I recited for about ten minutes."

A directive urging cooperation with reporters was issued, but then came the Buddhist crisis "and problems that probably could not have been solved if Kennedy himself had come out to buy the newsmen a round of beers . . ."

Mecklin's book is especially useful as background, reviewing Viet Nam's history, the French reign and on up to the present day. The account of his years there is sufficiently personal to give the reader the feel of the country and the frustrations of the war with the Viet Cong.

Diem was "a compulsive talker," Ngo Dinh Nhu was known in the American community as "Smiley," his wife, Mme. Nhu, "was not a beautiful woman. . .depended excessively on cosmetics." And so on.

Mecklin, like most newsmen, is highly opinionated. He ranges afar toward the end of his book, discussing military and foreign policy and, of course, making recommendations, e.g., "more aggressive intelligence, no aid without our advice, use of U. S. troops and so forth."

All the same, it's a valuable contribution to the literature on Viet Nam, which incidentally should be pronounced Vee-Yet-Nahm, not "Veeet-Naam," as many Americans say. The latter translates as "sick duck."

Horace B. Barks  
St. Louis, Mo.

well-known writers, is no Maxwell Perkins. He candidly admits in this book that he is "more editor than author," and that he is "quite dissatisfied" with the book. If the author of the book feels this way, who are we to disagree with him?

The basic fault with this book is not, however, the lack of candid and often illuminating glimpses into the lives of a number of authors, both American and British, with whom Latham worked from 1909 or so until his recent retirement. Rather, it is that he suggests that these authors owed more to him—and to Macmillan—than perhaps is legitimate.

For instance, Latham's telling of the publication of Kathleen Winsor's *Forever Amber*, although blunt about the discovery of the book not being his, seems to imply that only some anonymous hack sub-

## How to Talk of God in a Secular World?

*The Secular City*, by Harvey Cox. New York: The Macmillan Co., 1965. 276 pp. \$1.45.

A "God-is-dead" school of theology has been emerging recently. Some critics place Harvey Cox's *The Secular City* in this school.

Cox, associate professor at Harvard Divinity School, says "the three-letter English word God has become virtually useless today. The word God means almost nothing to modern secular man. His mental world and his way of using language is such that he can neither understand nor use the word God meaningfully. It may well be that our English word God will have to die."

The reasons are the passing of Christendom and the emergence of a highly differentiated secular civilization.

*The Secular City* is addressed to the question of Dietrich Bonhoeffer, German pastor executed for collaborating in a plot on Hitler's life. "How do we speak of God without religion . . . How do we speak in a secular fashion of God?"

Man has been liberated from religious subjugation and no longer lives under theological tutelage. This fact of modern life is not a cause for mourning, but for rejoicing.

The true purpose of Biblical faith is liberation from subjugation. The beginning event

of Hebrew faith is the Exodus—liberation from slavery. The event of Christian faith is the coming of one who bears the truth that frees. "The Lord has announced me to proclaim release to the captives . . ."

So if man is now at last "come of age"—become secular—we must know that this freedom is what Biblical faith has always been about.

Secularization is the process or activity of liberation from what hampers and limits man. Secular man is set free to be more fully human. The secular city is to be understood as the sign of the Kingdom of God. The Kingdom of God is the partnership of God and man in history. Our struggle for the shaping of the secular city represents the way we respond to the realities of history now. "History now" Cox calls politics.

Cox does not belong to the God-is-dead school, but to the God-language-is-dead school. How do we speak in a secular fashion of God? We speak of Him in relation to His involvement in history now. Biblical faith only knows God as He meets man in history. Harvey Cox is inviting us to meet God in the only place he can be met: in history, i.e., politics.

"In secular society politics does what metaphysics once did. It brings unity and meaning to human life and

thought. In today's world, we unify the various scholarly and scientific specialties by focusing them on specific human issues." We meet God politically whenever we give occasion for our neighbor to become free and responsible man.

"To say that speaking of God must be political means that it must engage people at particular points. It must be a word about their own lives—their children, their job, their hopes or disappointments. It must be a word to the bewildering crises within which our personal troubles arise—a word which builds peace in a nuclear world, which contributes to justice in an age stalked by hunger, which hastens the day of freedom in a society stifled by segregation. If the word is not a word which arises from a

concrete involvement of the speaker in these realities, then it is not a Word of God at all but empty twaddle."

"Secularization is not the Messiah. But neither is it the anti-Christ. It is rather a dangerous liberation; it raises the stakes, making it possible for man to increase the range of his freedom and responsibility and thus to deepen his maturation. At the same time it poses risks of a larger order than those it displaces. But the promise exceeds the risk."

*The Secular City* is the most important book in religion in recent years. The church will again become decisive in relation to the world (ecumenical) if it will take seriously the young generation of theologians represented by Harvey Cox.

Rev. Malcolm E. Gillespie

## Top Ten Books Across the Nation

Current best sellers compiled by Publisher's Weekly:

FICTION

*The Source*, James A. Michener.

*The Green Berets*, Robin Moore.

*Up the Down Staircase*, Bel Kaufman.

*The Looking Glass War*, John Le Carré.

*The Man with the Golden Gun*, Ian Fleming.

NONFICTION

*The Making of the President*, Theodore H. White.

*Intern, Dr. X.*

*Is Paris Burning?* Larry Collins and Dominique Lapiere.

*Games People Play: The Psychology of Human Relationships*, Eric Berne, M. D.

*Markings*, Dag Hammarskjöld.

# American Writers Fail In Depicting Mexicans

**With the Ears of Strangers: The Mexican in American Literature**, by Cecil Robinson, Tucson: University of Arizona Press, 1965. 1,338 pp. \$7.50.

In its half-title is the theme of this interesting study by a member of the faculty of the University of Arizona, but it is a work not only of interest to students of literature but of value to those who wish to attempt to answer some of the questions so prevalent with regard to Inter-American relations.

Robinson has undertaken a study of the people of Mexico as seen through the eyes of travelers and visitors, historians and writers of fiction from the first contacts in the 19th century down to our day. Their reactions are often of value in the dialog between cultures which is nowadays so essential.

The reaction of the white, Anglo-Saxon American to the Indo-Hispanic-American in many ways even now betrays the Yankee's Puritan philosophy and beliefs, not only as to moral conduct and religion but in the socio-economic belief that any man who is poor,



A. W. BORK

or uncultured or downtrodden is so merely because he has not taken the effort to make himself otherwise.

One of the interesting changes in the century and a half of contacts in the Southwest is the growing appreciation by the Anglos of those characteristics of the Roman Catholic Hispanic culture which are responsible for the esthetic attractiveness of

much of Latin America as seen through the eyes of visitors from the United States.

Robinson believes that the feeling of rootlessness, which is so prevalent in the United States as a result of the great mobility in our society and because of the presence of a non-homogeneous population which did not exist in the early years of the nation, is the probable cause of the change in attitude towards cultures unlike the original in pattern. The Roman Catholic tradition with its anchors in the past provides stability along with traditional beauty.

One also can guess, however, that recent radical changes in the policy of the United States towards Latin America, notably the military occupation of Santo Domingo, come as a result of the influence in Washington of per-

Reviewed by

**A. W. Bork, Director,**

**Latin American Institute**

sions with some of the old sentiments concerning the Mexican and his cultural, social and moral values.

The traditional feeling of the Texan that the Mexican inhabitant of the area is an inferior being because of the color of his skin, the Spanish speech, and his devotion to a formalistic religion has come to the fore all too often both in literature and in acts of government and diplomacy. Robinson's study provides the historical and cultural background of these acts and attitudes.

At times American writers have apparently penetrated quite successfully below the outer appearances of the neighboring culture to discover some of its more significant characteristics. Robinson sees this as the first step towards an active involvement in the destiny of the hemisphere, an involvement "that the United States cannot abrogate at will." Further, an imaginative North American, "if he is a literary man... will recognize in his brain and in his viscera that a paramount task of literature in North and in Latin America is to articulate this involvement."

## Baloney and Bad Pictures

# Peace Corps Propaganda Adds Up to a Sad Story



From the jacket of THE PEACE CORPS

## A Cowpoke Recalls Old Days - Yahoo!

**Log of a Twentieth Century Cowboy**, by Daniel G. Moore, Tucson: University of Arizona Press, 1965. 217 pp. \$6.

No bibliophile of the old Southwest will want to miss Moore's reminiscences of his days on the range. Neither will television Western writers, who find new material in this book.

Covering the period from 1915 to 1935, when Indian reservations were closed as a free range, the book is filled with colorful anecdotes. Moore's tales of long cattle drives, bucking horses, Indians and cattle thieves

bring to life the exciting, dangerous days of the cowboy. In the first pages, the author seems to have strained to include colorful figures of speech that were so common to the cowboy, but for the most part the figurative language seems natural and adds zest to the stories.

The last two chapters, "Cock Tail Guard" and "Thirty Years After," are meaningful additions. Moore poignantly contrasts the "days of big outfits and wild cattle" and even wilder cowboys with the modern ranch owners with their air-conditioned homes and dude cowboys and the land speculators with their building booms.

The book has a glossary of cowboy language and a list of ranches where the author rode, sketches of their brands and other pertinent facts about them.

LaRue Hart

**The Peace Corps: A Pictorial History**, edited by Aaron J. Ezickson. New York: Hill & Wang, 1965. 160 pp. \$6.95.

No matter how you slice the baloney it still comes out propaganda. And that is the sad story of **The Peace Corps: A Pictorial History**, edited by Aaron J. Ezickson with an introduction by Sargent Shriver, which strains and strains and strains when laboring the point was so unnecessary.

Because Erickson is so well established as a picture editor and because of his other works, particularly the **Roosevelt Album** and (in col-

Reviewed by

**Howard R. Long,**

**Chairman,**

**Department of Journalism**

laboration with Helen Gahagan Douglas) the magnificently sensitive **The Eleanor Roosevelt We Remember**, one is inclined to suspect that an appropriate working title for this book might well have been, "Rape of a Picture Editor."

In other words, Ezickson didn't have a chance. Peace Corps photographers run to Sunday afternoon Brownie-toting types. With a few notable exceptions their pictures are posed and contrived.

Can you imagine poor Ezickson, handed a veritable agonload of such junk, struggling to put together a story under the watchful eye of a bureaucracy determined to balance the space equally between all missions and all countries involved? Furthermore the story line is unrelenting; wholesome, young Americans posing as "Mr. Clean" against foreign backdrops of poverty, disease and squalor, similar to the scenes we at home try to keep hidden in Los Angeles, Chicago and Harlem.

Surely it was not Ezickson's idea to pack so many commonplace photographs, among the few good ones, and such

a mass of text into the 160 available pages.

A pox upon propagandistic picture books and a prize to Rowland Scherman for his magnificent jacket photo.

# Baseball: Hustlers at the Top

**The Hustler's Handbook**, by Bill Veck with Ed Linn. New York: G.P. Putnam's Sons, 1965. 344 pp. \$5.95.

Baseball, like politics and the weather, is standard fare for comment in all

Reviewed by

**John M. Matheson**

**Department of Journalism**

stations of American life. It's as timely as the World Series and as close as the nearby television set.

Bill Veck, the unorthodox one, has again joined Ed Linn in preparation of a sequel to their **Veck-As-In-Wreck**. The result is **The Hustler's Handbook**. The title is directed particularly to the operatives in the World of baseball, but also to wheeler-dealers in general.

If anyone argues that the title suggests a field of endeavor far removed from the ball park, Veck would



BILL VECK

happily join the issue in loud and clear tones. (But please spell the name right.)

This is a good book for the baseball fan, and good, light reading-for anyone who is even mildly interested in the game. It's breezy, prickly with needles intended for favorite targets in baseball moguldrom and generously sprinkled with sufficient current or recent information to make the book

highly topical. (Such as the Milwaukee transfer to Atlanta, and the corporate and tax-advantage angles involved.)

The authors' strong opinions on the ownership of the Yankees by CBS, the phenomenon of the Mets ("... a wandering holy man named Casey Stengel..."), and the reflections of an imaginative promoter all make interesting reading.

The book has its errors, however. The late owner of the Detroit Tigers is referred to as "William O. Briggs," and the reference should have been to Walter O. Briggs. The authors also place the surrender of the Japanese in world War II on the deck of the USS Lexington, not the battleship Missouri where the signing took place.

Unless, of course, Bill Veck threw these in with malice aforethought to get the fans talking about his book. This would be in the best hustling tradition.

## Browsing Room Adds 'The Ugly Russian'

New books added to Browsing room shelves at Morris Library:

- FICTION
  - The New York Ride, Anne Bernays
  - Mrs. 'Arris Goes to Parliament, Paul Gallico
  - The Road and the Star, Berkley Marber
  - Beware of Caesar, Vincent Sheean
  - BIOGRAPHY
    - My Appointed Round: 929 Days as Postmaster General, James Edward Day
    - Part of the Truth, Granville Hicks
    - CURRENT AFFAIRS
      - Life Begins at Fifty, Walter Boughton Pitkin

- The Ugly Russian, Victor Lasky
- MYSTERY
  - The Mind Readers, Margery Allingham
  - The Man in the Mirror, Frederick Ayer
  - SCIENCE
    - Cyborg: Evolution of the Superman, D. S. Halacy
    - The New Priesthood: The Scientific Elite and the Uses of Power, Ralph E. Lapp
    - A Man Named..., Berton Roueche
    - THEATER
      - Tiny Alice, Edward Albee





MORDECAI GORELIK

If the theater of the absurd leaves me less than wildly enthusiastic, that may not prove, necessarily, that I am a relic of the ancient regime. I am the American translator (as well as the director, both at California State College, L.A., and at Southern Illinois University) of Max Frisch's "The Firebugs," a play certified as absurdist by no less an authority on the subject than Martin Esslin himself.

Nor is "The Firebugs" the only absurdist play that I have found entertaining. I recall the clownish innocence of "Waiting for Godot," the evil glitter of "The Blacks," the sick humor of "The Connection," "Rhinceros" is obviously a sardonic parable of conformism; "The Caretaker" depicts a squalid world of social irresponsibility; "Oh Dad, Poor Dad, etc." is a lampoon of monism and the "international set," one of the funniest vaudeville skits in years. The plays of the absurd are undoubtedly an expression of our times and have a devoted following among the younger American stage people. Some of the absurdist dramas are inventive in a way that adds to the resources of grotesque irony onstage. They even provide a mild psychotherapy for certain audiences. And they are part of a significant rebellion against the mildewed family dramas and stale domestic comedies that are the standard brand of canned goods on Broadway.

But when I am presented with callow, pseudo-philosophic plays like "Tiny Alice" and hear them praised for their "awesome depths," or am told that they are "a shaft driven deep down into the core of being," or when I am informed, oracularly, that Goldberg and McCann, the two mysterious gents in "The Birthday Party," are an embodiment of the Judaeo-Christian tradition, I begin to feel that enough is enough. The importance of these sophomoric charades has been tremendously overrated.

Theater is a special, remarkable form of social communication, one that, when it is healthy, celebrates the highest aspiration and deepest wisdom of its communicants. Therefore the apologists of absurdism are correct when they say that the absurdist dramas (or non-dramas) describe non-communication. Not only do these plays describe it, but they also form part of it themselves. The more lucid absurdist products, such as those named in my first paragraph, reflect, with typical ambiguity, the conflicts that rage in the outer world of today. The others depict only the inner life of their authors, with a symbolism that is always obscure and eccentric, and often flagrantly repulsive. Nor will you get anywhere by calling an absurdist play irrational, for its author disdains rationality and has nothing but scorn for the "squares" who look for a minimum of sense in a dramatic story. He thinks he is being communicative enough if the story can be interpreted by his psychoanalyst.

At least one such analyst, Dr. Donald M. Kaplan, of New York, has taken note of certain aspects of homosexual ideology that bear a striking resemblance to the absurdist phenomenon onstage: "... the homosexual's ideologic style does not champion humanity but merely himself... behavior without responsibility—a program ultimately without action... Intelligence, discrimination and reason... have little status in the homosexual ideologic style..."

The audience is splintered into a mere collection of individuals, each now troubled by a return to his own obscene secrets.\* I have no moralistic purpose in quoting Dr. Kaplan, nor am I ready to follow him in all of his conclusions: I rather think that there are all kinds of homosexuals, with all kinds

of ideologies. But the diagnosis is too telling to be dismissed offhand; the irrationality, the inner preoccupations, the need to astonish an audience, the absence of a true dramatic action, the dismal idea of the human condition—all form the background of non-drama and metatheatre.

Absurdism's feeling of nausea when confronted with the realities of life can be traced through its current spokesmen, Eugene Ionesco and Jean Genet, through the stage theorist Antonin Artaud, with his lunatic cult of the "theater of cruelty," back to Soeren Kierkegaard, who called reason and science an illness, and Martin Heidegger, who views life as a state of permanent anxiety, depression and guilt. According to Ionesco, the world is "a desert of dying shadows" in which learned men, tyrants and revolutionists alike have arisen and died without accomplishing anything. In an exchange of polemics with the English drama critic, Kenneth Tynan, he advised, sarcastically, "Don't try to better man's lot if you wish him well." For the metadramatist, existence is at one and the same time utterly depressing and totally unknowable; Beckett, who has somehow "retained a terrible memory of life in his mother's womb," when asked by Alan Schneider to explain Godot, could only reply, "If I knew I would have said so in my play."

Not only are the absurdist baffled by their own compositions, but nothing could be further from their thought than a call to remedial action. It cannot be surprising that Beckett puts his characters inside rubbish cans or vases, or buries them up to the chin in a sandpile. The two tramps in "Waiting for Godot" stand around stupidly waiting, and Krapp, in "Krapp's Last Tape," is a decayed old man who keeps mumbling to himself or munches toothlessly on a banana. Senile or moronic types abound in these anti-dramas—alleged human being made of mud, with arms, and legs as inoperative as their minds. The argument is, of course, that the Estragons and Vidmiris and Krapps are not people but tokens of the human race in general. But it may still be questioned whether these cardboard figures involved in no valid dilemma and with no hope of any resolution except idiotic despair, are a true picture of humanity.

The dramatic, or rather, anti-dramatic, action of the absurdist figurines resembles the spasms of a dead laboratory frog or mouse under an electric charge. That sort of action is far removed from anything like the developing struggle of protagonists who have the breath of life, who fight with all their energy on one side or another of vital issues. (And among these protagonists I include even the troubled Hamlet, Prince of Denmark.)

Action may seem useless to those "intellectuals" who feel impotent in the face of today's problems. The rest of the human race believes in action, as anyone can tell who reads the daily papers. And we might wish that some of the monsters of history had felt as powerless as the philosophers of absurdism: a certain Corporal Adolf Hitler, for instance, who took action to turn the world into a permanent hell, and who might have done it, too, if some other people, unaware of the uselessness of action, had not stopped him in his tracks.

It may suit Ionesco to tell us that life is nothing more substantial than a nightmare, but he himself keeps turning out new works and collecting royalties. And Beckett, in spite of a leaden weltschmerz, took time off to be a member of the French Resistance, according to Esslin. We have not had to wait for metatheatre to tell us that life is neither simple nor easy: Hamlet's "To be or not to be" speech describes it better than anything in Ionesco,

Beckett, Arrabal, Genet or Pinter. Besides, it is a complete nonsequitur that if life is brutal one must let oneself be trampled on. To quote Friedrich Duerrenmatt, who is no cheerful optimist: "The world (hence the stage which represents this world) is for me something monstrous, a riddle of misfortunes which must be accepted but before which one must not capitulate."

If absurdism is an "expression of our times," that does not automatically ennoble it or give it stature. (Vandalism, juvenile delinquency and race hatred are also an expression of our times.) It is true that many of us do destructive things that make no sense. Indeed, the whole modern world is in an absurd state, unbalanced by gigantic conflicts. Two frightful world wars have solved nothing basic, and now the culminating imbecility of the Cold War threatens the existence of everyone on this planet—at the very time when atomic energy has opened the way to an undream-of richness and splendor. One might imagine that, in the face of the great issues before us, dramatic writing would reach heights never known before. Instead we have the jejune diversions and cheap obscurities of the absurdist.

And suddenly the immensely difficult craft of playwriting has turned almost childishly simple. Esslin complains, "Everybody who writes a crazy script now sends it to me." As a scene designer I am reminded of the good old days when any beginning designer could establish a reputation if he slanted walls, windows and doors. This device made it possible to be imaginative without really trying—so much so that expressionist scene design has persisted in the university theaters for almost forty years. We may expect a like popularity for absurdist writing. Especially when the younger dramatists have an example like "Who's Afraid of Virginia Woolf?" to encourage them. To be sure, "Who's Afraid?" was no mere piece of automatic scribbling; but what it did was to create a formula that paid off handsomely at the box office and even reached for the Pulitzer Prize.

I don't believe for a moment that Albee thought up, deliberately, this combination of soap opera and absurdist cynicism souped up with "true-to-life," four-letter-word dialogue. Albee is both talented and sincere, and instead of making further use of his golden invention he earned two box-office failures by reverting to the more uncompromising principles of absurdism in "The Ballad of the Sad Cafe" and "Tiny Alice." But his formula will serve others, if not himself: the weird hipster lingo, the juvenile gutter words, will be sprinkled over the tatest helping of schmalz. We may also look for some second-hand Pinters—for Pinter, too, has hit upon a successful formula. Endowed with an excellent stage sense, he has turned out Grand Guignol melodramas such as "The Birthday Party" in which the basic motivations are simply omitted, thus inviting critical acclaim in terms of the cosmos and the infinite.

It may have been natural for absurdism to take root in a conquered and war-exhausted France. But who has conquered the United States? This country is a mighty nation at the height of its power; and even if it does not always know what is good for it, that is no reason to describe it in terms of misery. The vigor of America is discounted by the American playwright, who, under stress of the Cold War, has abandoned the responsibility of the mind and has entered on a path known to the Germans, at the time of Hitler, as the "inner migration." But theater itself is not so easily betrayed. It is audiences are not wiped out by the holocaust that is now in preparation, it will arrive, one day, at a maturity worthy of the atomic age.

\*Homosexuality and the American Theater," Tulane Drama Review, Spring, 1965.

# Campus Activities Guide

## SATURDAY

Angel Flight will have a rush tea at 1 p.m. in the Home Economics Lounge.

Movie Hour will be at 6:30 and 8:30 p.m. in Furr Auditorium.

Savant will present "Julius Caesar" at 8 p.m. in Davis Auditorium in the Wham Education Building.

A dance will be held in the University Center in the Roman Room at 8:30 p.m. The National Federation of Music Clubs will meet at 2 p.m. in the Library Auditorium. The Moslem Student organization will meet at 7 p.m. in Room C in the University Center.

The Jus-Jazz Workshop will meet at 2 p.m. in the University Center in the Roman Room.

Intramural weightlifting will be held at 1 p.m. at Stadium Room 103.

The bus for transportation to horseback riding will leave at 12:30 p.m. from the University Center.

The Speech Department Workshop will be held at 8 a.m. in Davis Auditorium in the Wham Education Building and in Furr Auditorium in University School.

Intramural corecreational swimming will be held at 1 p.m. at the pool.

## SUNDAY

The Sunday Concert will be held at 4 p.m. in Shryock Auditorium.

Sunday Seminar will be held at 8:30 p.m. in Room D of the University Center.

Creative Insights will meet at 7 p.m. in the Gallery Lounge.

The National Federation of Music Clubs will meet at 1 p.m. in the Library Auditorium.

The Southern Film Society will present "Double Bunk" at 6 p.m. in the Library Auditorium.

Intramural corecreational swimming will be held at 1 p.m. at the pool.

Intramural weightlifting will be held at 1 p.m. at Stadium Room 103.

The Afro-American Histroy Club will meet at 5 p.m. in Room D in the University Center.

The Campus Folk Art Society will meet at 2 p.m. in Room C in the University Center.

The Journalism Students Association will have a buffet at 7:30 p.m. in the Home Economics Lounge.

## MONDAY

WRA Gymnastics Club will meet at 4 p.m. in the large gymnasium.

The Saluki Flying Club will meet at 7:30 p.m. in the Seminar Room in the Agriculture Building.

Alpha Phi Omega will meet at 9 p.m. in the Home Economics Lounge.

Instructional Materials film preview will be held at 6:30 p.m. in Davis Auditorium in the Wham Education Building.

Intramural weightlifting will be held at 1 p.m. at Stadium Room 103.

Chemeka will meet at 9 p.m. in Room D in the University Center.

The Inter Varsity Christian Fellowship will meet at noon in Room B in the University Center.

The Latin America Institute Seminar will be held at 7 p.m. in the Library Auditorium.

Young Americans for Freedom will meet at 8 a.m. in Room H in the University Center.

The University Center Planning Board display committee will meet at 7:30 p.m. in Room E in the University Center.

Circle K will meet at 9 p.m. in Room C in the University Center.

Homecoming Publicity Committee will meet at 6:30 p.m. in Room E in the Center.

The University Center Planning Board development committee will meet at 7:30 p.m. in Room B in the University Center.



ROBERT E. HILL

## Dean Hill to Speak Of Business Role

Robert E. Hill, dean of the School of Business, will speak at the American Association of Collegiate Schools of Business Midcontinent-East meetings Oct. 14 and 15 at the University of Notre Dame.

Business school deans from Midwestern universities and colleges will gather at the conference to discuss the role of the business school in preparing managers and teachers, in continuing education, and in conducting research.

Hill's talk will relate the responsibilities of the business school to underdeveloped nations.

## Telecast of Game Set for Monday

The SIU-Lincoln University football game will be rebroadcast at 8:30 p.m. Monday over WSIU-TV.

Other programs:

- 4 p.m. Film Feature.
- 5 p.m. What's New: A visit to the reconstructed Sturbridge Village, Mass.
- 8 p.m. Passport 8: Expedition: Equatorial Africa and an observation of the Mountains of the Moon.

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## WSIU Will Broadcast Lincoln Game Tonight

The SIU-Lincoln University football game will be broadcast over WSIU Radio tonight. Dallas Thompson and Dave Bollone will be doing the play-by-play starting at 7:45 o'clock.

Other programs:

Anglo-Saxon Chronicle and The Wanderer.

8:30 p.m. Sibelius Centenary: The Finnish Radio Symphony Orchestra plays "Finlandia" and Symphony No. 1.

Music in the Air.

7 p.m. Storyland.

8:30 p.m. Great Orchestras.

## MONDAY

10:30 p.m. News Report.

6 p.m.

## VARSAITY LATE SHOW

ONE TIME ONLY TONIGHT AT 11:00 p.m.  
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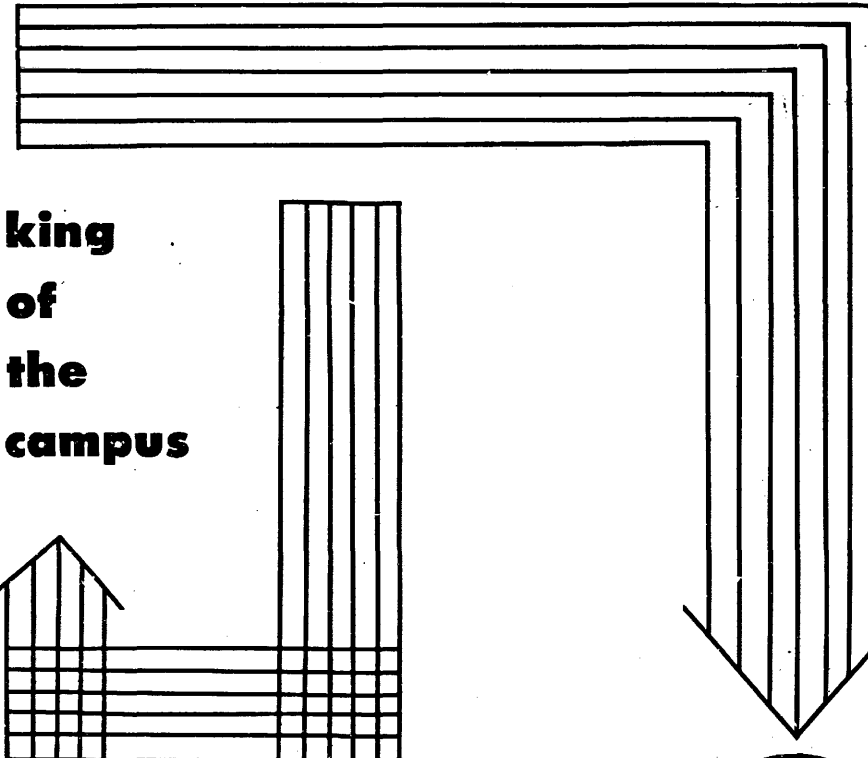
Illinois at Mill St.



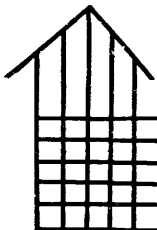
ENGLISH STOPOVER - Participants in the International Conference of Weekly Newspaper Editors' 10th anniversary meeting posed for this picture at the Spa Hotel in Tunbridge Wells, Kent, England. President Delyte W. Morris and Mrs. Morris are second

and third from the right on the front row. Morris was one of the speakers at the meeting. Howard R. Long, chairman of the Department of Journalism and conference executive secretary, is on the extreme right in the front row.

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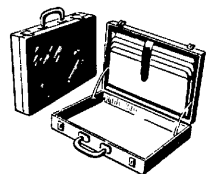
# 35¢

## Chinese Students To Picnic Sunday

Chinese students will observe the National Day of the Republic of China with a picnic Sunday at Giant City.

They will mark the 54th anniversary of the founding of the Chinese Republic.

The students will leave at 12:30 p.m. Sunday from the University Center.



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### Viscounts to Play At Newman Dance

The Newman Foundation will sponsor a dance Sunday at the Newman Center from 8 to 11 p.m. featuring the Viscounts.

The snack bar will be open, and all students are welcome to attend. The cost is 50 cents a couple or 35 cents each.

Similar dances are planned every two or three weeks throughout the year.

### Sigma Tau Gammis Plan Meeting Sunday

Sigma Tau Gamma, social fraternity, will hold a reorganization meeting at 4 p.m. Sunday in Activities Room C of the University Center. The meeting will be open to all Sigma Tau Gammis who have transferred from other schools.

### Jewish Group to Hold Dance After Game

The Jewish Student Association is sponsoring a dance at the Temple Beth Jacob after tonight's football game.

Buses will leave at 10:30 and 11 p.m. from the University Center to take students to the dance and will return to the Center at 12:30 a.m.



WEBSTER B. BALLANCE

### Sunday Seminar To Hear Ballance

Webster E. Ballance, assistant coordinator of the Research and Projects Office, will speak at 8 p.m. at the Sunday Seminar in Room D of the University Center on the topic "The Department of State and the Diplomatic Service."

Ballance has served as an administrative officer in the American embassies in Ethiopia, Turkey, Burma and Czechoslovakia. Sunday Seminar is an informal lecture-discussion program to which all are invited.

## Student Christian Foundation Fall Retreat Set for Today

The Student Christian Foundation, an association of Protestant Christian students, faculty and staff, will hold its fall retreat at Camp Carew, Little Grass Lake, today and Sunday.

The theme for the retreat will be "Urbanization."

Frank Kirk, coordinator in the president's office, will discuss the role of city government in the rapidly growing Carbondale area. Kirk also is a city commissioner.

James Conway of Hillsboro, David Massey of Paris, Kristina Logue of Carbondale, and Marvin Silliman of Kankekee will be the group leaders discussing urbanization and its ramifications such as poverty, unemployment, urban renewal, welfare, education, and the church's responsibility to these developments. The four students attended a conference on urbanization in

Cleveland, Ohio, Aug. 28-Sept. 2. It was sponsored by the National Student Christian Federation.

A camp fire is scheduled for tonight. Students around the fire will read articles, pamphlets, and paragraphs from books related to the theme.

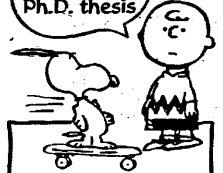
Sunday morning a breakfast communion service will be served in New Testament fashion. A short worship service will follow.

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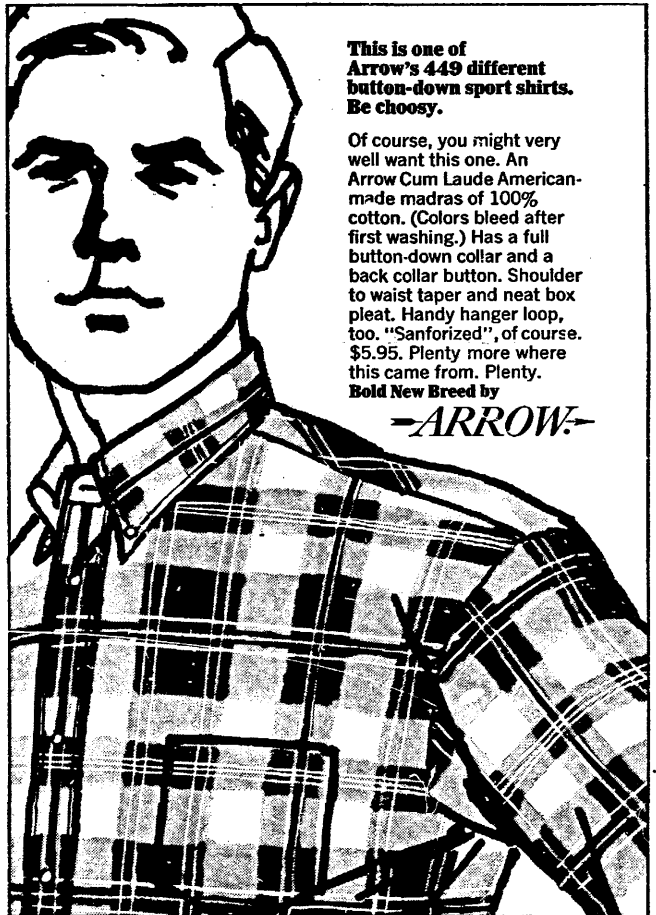
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'Long Live America'

# Indonesians Burn Red Office

JAKARTA, Indonesia (AP)—Young demonstrators burned the headquarters of the Indonesian Communist party — PKI — Friday and demanded dissolution of the party, which the army blames for a leftist uprising here last week.

"Long live America," they cried in a motor parade past the U.S. Embassy, the scene in recent months of denunciation of things American by Red-led Indonesian mobs.

Troops who crushed the coup cordoned off approach streets and made no effort to interfere as the youths set fire to the Communists' one-story building and reduced it to ashes.

The demonstrators shouted for the death of the Communist party's first secretary, D. N. Aidit, who has two key aides — Mohammed Lukman and a labor leader named Njoto — in Sukarno's inner Cabinet.

Aidit is reported to have fled to central Java after collapse of the coup, which was engineered by an officer of Sukarno's presidential guard, Lt. Col. Untung.

"Kill Aidit," the youths cried. "Dissolve the PKI." Similar calls were reported by Radio Jakarta to have been voiced by some participants at a public rally "held in a very tense atmosphere" in a Jakarta stadium.

The radio station, run now by the army, said 500,000 persons representing 44 political and religious organizations demanded abolition of the Communist party and a cleanup of PKI in the government, military training centers and news media.

Soldiers inflamed by the torture killing of six generals were still hunting Communist rebel suspects in Jakarta and its suburbs. Unconfirmed reports said they have seized more than 300.

The army newspaper Berita Yudha announced the arrest of three Communist youth front members and said they confessed taking part in the killing of the six generals, who were found buried in a common grave at an air base on Jakarta's outskirts.

The newspaper said the three — booked as Sutomo, Tabrani and Hartono — also admitted Communist youths had received arms from "certain air force elements."

## Vote on Cloture Slated On Dirksen Filibuster

WASHINGTON (AP)—Administration leaders declaring the time has come for the Senate to "put up or shut up," moved Friday to try to choke off a filibuster on the union shop issue.

They slapped down a cloture petition in time for a show-down vote Monday after Republican Leader Everett M. Dirksen of Illinois pulled the props out from under their

plans for a preliminary test of sentiment.

Under Senate rules, the roll will be called at 1 p.m. Monday on the question of closing debate on Democratic Leader Mike Mansfield's motion to call up a bill to repeal Section 14B of the Taft-Hartley Act. This section permits the states to ban the union shop.

The Montana senator has never claimed enough votes to impose cloture, which is the Senate's seldom-invoked method of breaking filibusters. Cloture requires two-thirds of the senators voting, and it has been imposed only three times in recent years, twice on civil rights bills. But Mansfield said he sees no other way out.

"I think the Senate has reached the point of put up or shut up," he said.

Mansfield declined to say whether he will drop the administration's effort to bring up and pass the 14B repealer if he fails to muster the necessary two-thirds margin Monday.

"All I can do is to take one step at a time," he told a reporter.



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THE OK SIGN—President Johnson gave the "okay" sign at the White House before leaving for the hospital for an operation to remove his gall bladder and a kidney stone. (AP Photo)

Double Surgery

# Johnson's Operation Is 'Complete Success'

WASHINGTON (AP)—President Johnson underwent a 2 1/4-hour operation Friday, and his family doctor said it went beautifully.

"The operation was a complete success," said White House press secretary Bill D. Moyers after a team of green-robed surgeons removed Johnson's gall bladder and a stone formed in his kidney.

"He is doing well — although of course as any person will tell you whose gall bladder has been removed, he is experiencing mild discomfort," Moyers said.

Less than two hours after he was wheeled, under general anesthetics, from the Bethesda Naval Hospital operating room, Johnson was reported asking questions about the business of the presidency.

Johnson, propped up on a rolling stretcher, was taken to the first-floor operating theater at 6:15 a.m. Surgeons began their work 45 minutes later. They were finished at 9:15.

"The President was partially awake shortly after 10," Moyers said. "I visited with him and carried on a conversation at 11."

"He told me that he thought the doctors had done a splendid job, that he was, of course, in some discomfort, that he would be glad when he got to his room."

Johnson was taken to his third-floor suite, two floors above the operating room, at noon.

Moyers relayed this report from Dr. James C. Cain, a

# Vice President Humphrey Says Stand by Role Difficult

WASHINGTON (AP) — Vice President Hubert H. Humphrey did his best Friday to stay out of the limelight and hang a "business as usual" sign on the Johnson administration. But Humphrey acknowledged his role as a stand-by President while the President was having his gall bladder removed, and for the uncertain period afterward, was not usual.

Asked to describe it, Humphrey replied "It would be better if I didn't try — it's a rather difficult assignment."

Generally — at least in public — Humphrey clung to his daily pattern as vice president.

Rising at 7 a.m. with about five hours sleep, Humphrey had a bacon and egg breakfast, received a briefing on international and security affairs, heard from presidential press secretary Bill D. Moyers that the President was in good spirits before the operation, and then climbed into his limousine.

"I'm just going to work," Humphrey told reporters waiting outside his comfortable, four-bedroom home in suburban Maryland.

Riding with him in the black limousing, with the usual Secret Service escort close on the bumper, were two aides and the man who gave him the security briefing.

Humphrey then closed himself in his office in the Executive Office Building, across from the White House. Reporters were barred.

Not many minutes after he settled behind his desk,

## President Johnson Takes First Steps

WASHINGTON (AP)—President Johnson took his first steps Friday after early morning surgery for removal of his gall bladder and what the doctors called a ureter stone.

Presidential press secretary Bill D. Moyers reported that "the doctors are enthusiastic about his performance," not only during surgery but afterward.

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transplanted Texan now with the Mayo Clinic of Rochester, Minn., and Johnson's personal physician:

"Everything went, in his words, beautifully and as expected."

Johnson spent two hours and 45 minutes in the operating suite after the surgery was completed.

Before he was placed under anesthesia, he gave Moyers some assignments: thank House members who worked until the early morning hours to pass a highway beautification bill he and Mrs. Johnson want enacted; cable a quick report on the surgery to Gen. William C. Westmoreland, the U.S. commander in Viet Nam, "so that our men in Viet Nam will know of my progress."

Moyers said the message to Saigon was dispatched about 30 minutes after the operation.

Moyers said he reported to the President that he had made the calls and had the cable sent.

While Johnson was under anesthesia and the surgeon's scalpel, Vice President Hubert H. Humphrey stood ready to make any emergency presidential decisions.

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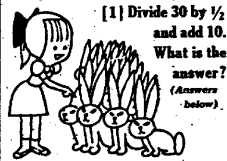
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[1] Divide 30 by 1/2 and add 10. What is the answer? (Answers below)

[2] You have a TOT Stapler that staples eight 10-page reports or tacks 31 memos to a bulletin board. How old is the owner of this TOT Stapler?



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ANSWERS: 1. 70 (30 divided by 1/2 = 60, 60 + 10 = 70) 2. 31 (8 x 10 = 80, 80 - 49 = 31)

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## Portrait of the Month



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### 8 Games for Monday

# 48 Intramural Football Games Scheduled for This Weekend

The intramural football schedule calls for 24 games to be played today, 24 Sunday and eight Monday. Teams playing, times and places are as follows:

- Today, 1:30
  - Campus Rebels—Phrly Towers, field 1
  - Hay St. Dorm—Washington Square, field 2
  - Saluki Hall Mites—Smith St. Dorm, field 3
  - Little Egypt Ag. Co—Op—Boomer II-B, field 4
  - Warren Rebels—Abbott Rabbits, field 5
  - Boomer II—Allen I, field 6
  - Pierce 2nd—Felts All-Stars, field 7
  - Phi Kappa Tau—Tau Kappa Epsilon, field 8

- Today, 2:30
  - Chalian's—Rifles, field 1
  - Scheaks—Wolf Pack, field 2
  - Pierce 2nd—Abbott 2nd, field 3
  - Allen II—Boomer Bombers, field 4
  - Animals—Huns, field 5
  - Foundation Fumblers—The Hustlers, field 6
  - Nameless—Ratholes, field 7
  - Phi Sigma Kappa—Theta Xi, field 8

- Today, 3:30
  - Fiersome Foresters—Saluki Hall Cats, field 1
  - Shawnee House—The Stompers, field 2

- Mason Dixon—Washington Square Spartans, field 3
- Allen Kiwis—Cobras, field 4
- Brown I—Boomer Angs, field 5
- Bailey Bombers—Overseers, field 6
- Allen Even—Felts Raiders, field 7

- Sunday, 1:30
  - Chateau's—Scheaks, field 1
  - Suburbanites—Wolf Pack, field 2
  - Pierce 2nd—Abbott 2nd, field 3
  - Felts All-Stars—Boomer Bombers, field 4
  - Chi-Gent—The Loggers, field 5
  - Gloviss Violators—Torrid Gainers, field 6
  - Outlaws—Scholars, field 7
  - Kappa Alpha Psi—Tau Kappa Epsilon

- Sunday, 2:30
  - Beavers—Saluki Hall, field 1
  - Gladiators—The Pharaohs, field 2
  - Snouzers—Tigers, field 3
  - Allen Kiwis—Brown I, field 4
  - Bailey Bombers—Cobras, field 5
  - Boomer Angs—Overseers, field 6
  - Warren Rebels—Boomer II, field 7
  - Phi Kappa Tau—Sigma Pi, field 8

- Sunday, 3:30
  - E'Clat—Medicare, field 1
  - Hounds—Fubars, field 2
  - Pearls Plantation—Spring-field Caps, field 3
  - Chicago's Best—Newman Center, field 4
  - Rejects—The Tasmanian Devils, field 5
  - Felts 2nd—Abbott Rabbits, field 6
  - Campus Rebels—Saluki Hall Mites, field 7
  - Delta Chi—Theta Xi, field 8

- Monday, 4:15
  - Hay St. Dorm—Phrly Towers, field 1
  - South Side Moonshiners—Washington Square, field 2
  - Fiersome Foresters—Shawnee House, field 3
  - Mason Dixon—Saluki Hall Cats, field 4
  - Pierce 2nd—Allen II, field 5
  - Abbott 2nd—Felts All-Stars, field 6
  - Animals—Nameless, field 7
  - Foundation Fumblers—Huns, field 8

## Official Explains Foreign Service

William H. Luers, a veteran of eight years with the U.S. Foreign Service, was on campus Friday to interview students interested in making a career of the Foreign Service. In addition to individual interviews, Luers showed a movie entitled, "Unending Struggle," which dealt with jobs of the Foreign Service in underdeveloped nations. Luers said that the Foreign Service is not the only U.S. agency which works abroad. It is a division of the State Department that deals directly with the foreign policy of the country.

Some of the jobs available in the Foreign Service are working with passports or visas in the consulate itself, or perhaps doing research, escorting visitors, or touring a country to find out about conditions there. Most Foreign Service employees are assigned a wide variety of duties within the service before beginning to specialize.

For example, Luers worked in the United States, Italy and Germany before going to the Soviet Union. He is now back on assignment in this country, but expects his next assignment to be as a specialist in Soviet foreign policy in Latin America, Africa or Western Europe. Luers said that the Foreign Service is seeking applicants who would be "seriously involved in their work."

## High School Choral Group To Sing At Shryock Tonight

Teen-age vocalists from 24 area high schools will rehearse all day, then perform in a twilight public concert tonight at the annual Southern Illinois High School Choral Clinic.

Sponsored by the Department of Music, the choral clinic will attract about 1,200 students this year, according to Robert W. Kingsbury, SIU director of choirs.

Guest conductor for the 1965 clinic is William Peterman of New Trier High School, Winnetka. Peterman, who holds bachelor's, master's and doctoral degrees from Northwestern University, has also taught at Ripon College and at Northwestern.

The 60-voice University Choir and the 36-member Male Glee Club, both directed by Kingsbury, will participate in the concert. Susan McClary of Carbondale is accompanist for the choir.

Marianne Webb, assistant professor of music, will play the organ accompaniments. The concert is scheduled for 6:30 p.m. in Shryock Auditorium. The public is invited to attend without charge.

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Thanks to Rain

# SIU Loses Chance At 'Dust Bowl' Play

By Joe Cook

Ever hear the expression "three yards and a cloud of dust"?

The statement, which somehow was started a couple of years ago, was made in reference to Southern's offense and the condition of the turf at McAndrew Stadium.

Southern's offense, on occasion, may still sputter downfield three yards at a time, but the players this year aren't playing in the usual "dust bowl."

George Davis, grounds supervisor, attributes the unusually wet summer and fall for the improved condition of the turf.

"It's the best it's been in the five years I've been here," Davis said.

This year, as in the past, the turf will get a heavy workout. Ten games, six varsity, one freshman and three high school games, will be played in the stadium.

John Rush, the human Saluki mascot who appears at all the home Saluki football

## Indiana Geologist To Speak at SIU

Lawrence Roomey, an Indiana geologist, will speak Monday during the first in a series of public meetings sponsored by the Department of Geology. The program will begin at 7:45 p.m. in the Agriculture Building, Room 166.

games, was at one time a Saluki gymnast.

Rush was a trampolinist and tumbler before a torn cartilage sustained at the NCAA finals in Pittsburgh shortened his career.

Rush, who became a mascot in 1962, designs and makes his own outfits.

Although his official name is Pharaoh, he answers to "Hey, dog."

Regardless of who quarterbacked the Salukis, Room 313 in Felts Hall is always represented.

Doug Mougey, who is expected to start at quarterback in tonight's game, and Jim Hart are roommates.

## Alumni Schedule Workshop Today

Two University vice presidents and the director of athletics will appear on the program of the annual SIU Alumni Workshop in University Center today.

The speakers include Robert W. MacVicar, vice president for academic affairs; John S. Rendleman, vice president for business affairs; and Donald N. Boydston, athletic director. The director of the Alumni Association, Robert Odaniell, also will be on the program.

Jay King, alumni field representative, said the workshop will be attended by officers and board members of alumni chapters.



JOHN RUSH . . . BEFORE AND AFTER

Although they compete for the starting position, they still manage to remain the best of friends.

"We always try to help each other," said Mougey.

Frank Schmitz, Southern's NCAA champion in free exercise and trampoline, always seems to stay in the news in or out of season.

This week Schmitz was involved in a motorcycle mishap, and needed five stitches in his head.

He expects to return to practice Monday.

## Football Data Needed

All intramural football managers are asked to bring the record numbers and telephone numbers of all players who failed to put this information on their individual roster cards at the Intramural Office, Room 128 in the Arena.

## Chess Tournament Set For Sunday at Center

A chess tournament will be held at 2 p.m. Sunday in the Olympic Room of the University Center.

The tournament is open to anyone interested in participating or watching. Players may bring their own sets.

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1965 Suzuki trail bike. 80 cc. 3300 miles. Excellent condition. First \$300 takes. Contact Terry Hagler. 549-1136 after 6 p.m. 65	Must sell immediately. 1964 Yamaha, 80 cc. Call right away. Very dependable. Call 9-2537. 58	<b>HELP WANTED</b>
1963 Bonneville Triumph. In good condition. Price \$700. Call 549-2563, Carbondale. 73	Bel-Aire station wagon. Power steering. Automatic transmission, radio, V-8 engine. 3,000 miles. Contact Dr. Weber, 453-2575. 63	Male student to cut weeds at his convenience. \$1.25 per hour. De-weeder provided. Call 549-4285 after 6 p.m. 77
For immediate sale. 650 Triumph T110 motorcycle. Good condition. Must sell. Best offer. Call 549-4582. 74	Yamaha - Trail bike, electric start, knob fuses. \$185 or best offer. Must sell now. Call 549-2431. 604 S. Rawlings. 60	College men - National Corp. is accepting applications for weekend positions during academic year. Salary commensurate with prior experience and ability. Qualifications as follows: 18-25, single average 3.3 and above, neat appearance, able to meet people. For appointment call 549-3319 between 10-12 a.m. 968
1965 80cc Yamaha. Oil injection. \$295. Call Don, 549-4473. 72	I have access to all Big Stones. See my price before you buy. Save \$50.00. Apt. 3, 118 E. Park. 57	<b>SERVICES OFFERED</b>
1962 Plymouth Valiant. Automatic, white color, two doors. Excellent condition. Sell for best offer. Call 549-2404, 7-11 p.m. 59	<b>LOST</b>	Safety first driver's training specialists. State licensed, certified instructors. Question: Do you want to learn to meet people. For appointment call 549-4213, Box 933, Carbondale. 6
1965 Volkswagen Bus. Good price. Call 457-5473 after 6 p.m. 71	Lady's wristwatch, gold face, coral band. Reward. Call 457-2833 after 5 p.m. 75	Experienced trumpet player - singer looking for groups. Prefer rock and roll - Will play anything. Phone 9-3862. 69



# SIU'S Moral Obligations Exceed Legal Liabilities

By Frank Messersmith  
Last of a Series

Sit-ins, protest marches, student discontent, signs, pickets, and rallies have become an accustomed thing on college campuses across the U.S.

What is the cause of all the protests and unrest? Many of the protestors submit that they are discriminated against and are not receiving all that is due them.

What is due them? All the University need legally to provide a student is adequate instruction, a diploma when he fulfills his requirements, and due process of law in student discipline. According to Richard C.

Grundy, SIU legal counsel, the University's only obligation under due process of law is to charge a student in a disciplinary case, hold a hearing, and allow the student to present his side of the story before a person of position who can call for whatever action he deems appropriate.

The legal responsibilities of a university cover a lot of ground, but just what they entail have not been pinpointed

yet, Grundy said.

There have been few court cases involving university responsibility, and until more decisions are reached, the line of responsibility will be a shadow.

Just where the legal responsibility and the moral commitment of a university begins and ends is not determinable.

Legally, SIU does not have to furnish housing, health

services, cafeteria service or many of the other facilities the University has undertaken.

John S. Rendleman, vice president of business affairs, said, "The moral responsibility of SIU is very large and comprehensive."

"We have the legal responsibility to teach and provide the opportunity for learning," he said.

Rendleman said the University ought to provide, "among

other things, appropriate surroundings, classrooms and laboratories; library facilities, reading materials, housing, suitable food at the lowest price possible, recreational facilities, and only minimal curbs on legitimate student activity, both academic and otherwise.

"We are further responsible for protecting students in pursuit of legitimate aims and to curb students of illegitimate activity," Rendleman said.

At the pace SIU is now growing, its commitments are expanding rapidly. The University is struggling to keep up with the tremendous influx of students and the responsibilities accompanying them.

Activities  
Page 9

Local News

AP News  
Pages 12, 13

## SIU Will Seek to Hold Lincoln's Tigers

### Council Adds Senate Post For U. Park

The Carbondale Student Council voted Thursday to include a senator for University Park in the Oct. 13 election. Petitions must be picked up and returned by 5 p.m. Monday.

In other action the Council voted down a bill to cosponsor a teach-in advocating withdrawal of troops from Viet Nam.

A committee was appointed to study the possibility of increasing athletics scholarships at SIU.

Preliminary work was begun on a rent control board to study area rental rates for students.

The Council proposed to draft a letter to Carbondale Mayor D. Blaney Miller in protest of the vehicle tax being applied to students living in areas recently annexed to the city.

A committee is studying housing at University Park through a bill describing existing conditions and a recommendation to limit enrollment to available housing.

A resolution was passed to continue the study of integration on campus.

Several locations were designated as outdoor student forum areas. They are the lawn area across from Browne Auditorium; the meadow adjacent and west of the tennis courts; the shaded area west of parking area in front of the vice presidents' office; and all housing areas.

### 24,502 Enrolled, Record Set, Freshman Increase Greatest

Registrar Robert A. McGrath announced Friday that enrollment on the two SIU campuses has reached an all-time high.

The total, 24,502, is an increase of 4,031 or 19.7 per cent over the figure for the 1964 fall quarter.

Greatest increase was in the freshman class, McGrath said. There are 9,669 first-year students enrolled, 36 per cent more than the 7,065 listed last fall.

Graduate school enrollment also went up. The 3,260 regis-



TRAFFIC ISLAND - Art Boatright watches as Bill Morris stands on a ladder in the middle Grand Avenue to trim branches around utility lines. The work, done Friday afternoon, was near Illinois and Grand Avenues.

### Questionnaire

## All Students Will Be Given Opportunity To State Views on Their Roles at SIU

A questionnaire on student status in the University will be circulated throughout the entire SIU student body.

The questionnaire will be an invitation to every student to voice his opinions honestly and freely, according to E. Claude Coleman, chairman of a stu-

dent-faculty commission on student participation in University affairs and the role of the university in society.

Coleman, professor of English, said he believes students' answers will give the commission a clearer picture of actual student interests and areas of student discontent.

A central purpose of the commission is to study and make recommendations for improvement of communications between all parts of the University, and especially between faculty, administration and student.

In appointing members to the commission earlier this year, SIU President Delyte W. Morris charged them with the responsibility of "exploring the ways and means of promoting the welfare of all students."

"It cannot be said too often that this University and all universities should exist solely for the welfare of students," Morris said in a letter to commission members,

### Bottling Up Speedy Backs Posed as Defensive Chore

"Hold that Tiger" will be the thought foremost in the minds of the Salukis when they meet Lincoln University at 8 p.m. today in McAndrew Stadium.

The Salukis will have to stop Lincoln's speedy backs if they expect to win tonight's contest. The Tigers' speed led to their

23-21 victory over the Salukis last year.

Southern will take to the field in a new role for themselves—as favorites—according to two polls. One pollster gives the Salukis a one-touchdown advantage, and another two touchdowns.

Coach Don Shroyer said earlier Southern's defenders would have to keep the Tigers from getting outside. Lincoln did so repeatedly last year as in skirting the ends to eat up yardage.

To cope with the Tigers' offense, Shroyer has made several changes in Southern's defensive unit. He will probably use three new men on defense and another man at a new position.

The newcomers are Larry Wolfe, a 210-pound junior, who will be at a defensive end spot; Jim Condill, a 175-pound sophomore safety, and Monty Riffer, who started the first three games at fullback. The man making the switch on defense is Willie Wilkerson, who will join Riffer as a linebacker. Wilkerson has started at defensive tackle so far this season.

The rest of Southern's probable starting defense is the same as last week. In the line will be tackles John Elisak and Lewis Hines, middle guard Al Jenkins and end Gene Miller. The cornerbacks will be Norm Johnson and Gus Hsath, and Warren Stahlhut, at safety, completes the defense.

Shroyer has also done some juggling in the offensive backfield. The newcomers there are quarterback Doug Mougey and halfback Gene James. They will join halfback Arnold Kee and fullback Hill Williams, who formerly played halfback.

The offensive line remains the same with John Ference and Bill Blanchard at the ends, tackles Vic Pantaleo and Isaac Brigham, guards Ralph Gallo-way and Mitch Krawczyk and center Joe Ewan.

The men to watch for Lincoln will be quarterback Alton Adams, halfback Ezekiel Moore, end James Tolbert and tackles Wallace Davis and Robert Dozier.

Adams is best known for his running ability as is Moore, who reportedly is a 9.6 second sprinter in the hundred.

### Fraternity Rush To Open Sunday

Southern's eight social fraternities will begin fall quarter rush at 8 p.m. Sunday. Rushes will register as they enter the houses. They are not required to pay a registration fee and may visit any number of houses.

Rushes must have completed at least 12 hours of work at SIU and they must have at least a 3.0 average.

Participating fraternities, located at Small Group Housing, are Alpha Phi Alpha, Delta Chi, Kappa Alpha Psi, Phi Kappa Tau, Phi Sigma Kappa, Sigma Pi, Tau Kappa Epsilon and Theta Xi.

"In a rapidly growing University where communication at all levels becomes more difficult, we must seek to discover more effective ways of talking to and understanding each other."

Commission members include students and faculty members from both the Carbondale and Edwardsville campuses.

Coleman said the questionnaire is being drawn up now, and will be distributed to the student body as soon as possible. Results will be tabulated by computer to help discern trends, he said; but even single, isolated answers will be given attention.

In the meantime, the commission chairman said, students who wish to express their views on student rights and responsibilities or any other area of student interest are urged to talk with him or any other commission member.

Coleman said his office in T-40 "is always open."