The city says it between the city and conference Boye and city disagree on bond issue bond issue. The city may face a Staff members renewed calls for Hoye to issue the The council made the move for Hoye to issue the...
U.S. antitrust officials look for buyer to save Globe-Democrat

WASHINGTON (AP) — The Justice Department sought Tuesday to determine if a buyer can be found to save the St. Louis Globe-Democrat after hearing its owners arranged the newspaper’s December demise in a financial agreement with the competing Post-Dispatch.

The agreement — which calls for the Newhouse Newspapers group to share in profits or losses in the surviving Post-Dispatch — raised concerns among antitrust officials who worried it would stifle competition.

The plan would leave St. Louis with just one major newspaper. Justice spokesman Mark T. Scheper said antitrust division officials persuaded the publishers to agree to a 15-day period to search for a buyer for the Globe-Democrat

DONOW from Page 1

Gregory said Donow’s promotion under unusual circumstances made it appear “that a deal was made.” The letter said the administration was considering the promotion when Donow cut the paper’s staff.

Donow’s “improper procedure” in the promotion was found during outside evaluations on Donow’s third book, which was published in 1983.

Gregory stated that after reviewing the paper’s promotion, Solom said he would ask the department to reconsider its negative recommendation. Guyon said he had also asked James Light, dean of COLA, if he would reconsider his recommendation.

The House cleared the way for considering the extra money after voting virtually along party lines, 254-100, to accept legislative grand jury rules allowing the amendment to be offered.

Democrats said the money would fall within spending targets Congress set for itself earlier this year, but the president would likely view it as a “budget buster.”

Domestic affairs spending urged

WASHINGTON (AP) — Democratic leaders, arguing that domestic spending cuts urged by President Reagan have gone too far, sought Tuesday to peg an extra $1 billion for education and social services to a stopgap money bill in the House.

The House cleared the way for considering the extra money after voting virtually along party lines, 254-100, to accept legislative grand jury rules allowing the amendment to be offered.

Democrats said the money would fall within spending targets Congress set for itself earlier this year, but the president would likely view it as a “budget buster.”
Inmates at the U.S. Penitentiary at Marion are being abused during the "lockdown" sparked by the recent stabbing deaths of two guards and an inmate, members of the Leonard Peltier Support Group said.

Concern over the "potentially-riotous situation" was expressed Tuesday at a press conference held by the group in the Wesley Foundation.

Peltier, an American Indian Movement leader serving two consecutive life sentences for the murder of two FBI agents, has reportedly been fasting since Oct. 28, when he allegedly found a foreign substance in his food and became suspicious of foul play.

According to members, he will continue his fast until the lockdown ends or he is transferred to another prison.

Along with a cutback in the amount of family visitation time allowed, there are reports of guards beating inmates, neglect of medical treatment, and deprivation of personal property, he said.

"All the prisoners are being punished for what happened in the control cell," he said. "They're being punished for the actions of a few.

According to Toni Martinez, a support group member, said, "The attitude of the administration promotes a climate of violence. It promotes a riot-type climate.

"Prison officials were unavailable for comment on the allegations Tuesday. Sixty additional correctional officers were brought to the prison Nov. 2 to bolster the staff, spokesman Dean Leech said last week.

"Lockdown status," which restricts inmate movement, began Oct. 28, the day after inmate Jack Callison was stabbed to death.

In an effort to stop the alleged abuse, Roberts said, the group and some relatives of Marion inmates are asking U.S. Rep. Paul Simon, D-Makanda, to begin a congressional investigation into abuse at the prison, which replaced Alcatraz in 1964 as the toughest prison in the country.

There have been 21 inmate deaths in Marion since 1973, when the prison obtained its high security status, he said, and the "level of assaults is probably unsurpassed by other institutions in other states.

The two guards killed in October were the second and third to be killed since 1964.

"We're asking Simon to get the other side of the story and see inmates and see the prison," Roberts said. "As long as they maintain the super-prison concept, they will have superproblems.

Simon's press secretary David Carl said Tuesday night that Simon said he will pass the groups concerns and request along to the proper authorities, including the House Judiciary Committee, for investigating the complaints.

Carl said Simon sees his role as "that of a facilitator and mediator in helping the various parties to come to an understanding among themselves.

Roberts, who said he has clients in Marion and visited the prison just before the lockdown, admitted that "it is difficult for the group to get a handle on what's going on" and that the reports of abuse have not been confirmed.

These unconfirmed reports include: guards brought from the other institutions have been beaten prisoners; men have been locked into cells that have no running water; water used to extinguish a fire in one block was not mopped up, resulting in about six inches remaining on the floor; personal hygiene articles, like soap, toothpaste and towels, have been taken away from the inmates.

Carlene Red Dog, whose husband is an inmate in Marion, said that family visitation time was cut last week from five days a month to four hours a month.

"You could stay the whole day, seven hours, before and now you can only stay an hour each visit," she said. "It takes an hour to turn from a convict into a husband and a father.

You cannot take away 15 miles because their touch with reality will be lost.

She said she was told the cut was permanent, but that her husband was told it was temporary.

Inmates are being abused for the actions of a few, said Jim Roberts, a local attorney who is assisting Peltier's lawyers. Two guards were murdered and two wounded by inmates in the prison's control unit Oct. 22.

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**Letters**

**Dorm dialers should ease off**

This is a letter to students residing in SURS dorms where sharing party lines with four or more roommates is inevitable that bills try to set 15 to 20 minute limits. But this can be difficult to enforce. The resident assistants were not put there to stand over each individual and log every phone call. The mature college student should take the responsibility to discipline themselves and limit telephone calls so their privileges are not abused.

Many students have their own ways of telling someone to get off the line. These may include continuously slamming down the receiver, non-stop dialing and using unnecessary language. These are quick ways to wear out an expensive machine even longer and possibly make enemies for the person wanting to use the phone.

I truly feel that if you sit down and pick up the receiver to see if the line is free, you feel that it is politely done once or twice, it is a significant signal that someone does not want to use the line. Other solutions may include getting to know the dorm phone-sharing line. Know them well enough to knock on their doors and politely ask to please clear the line as soon as possible — with a "thank you" attached. I would appreciate this approach more than hanging up receivers, rude remarks and continuous slammed-down receivers as a way to remember the old saying, "You catch more flies with honey than vinegar." — Denise L. Moore, Freshman, Journalism.

**Podiatrists aren't a bunch of drunks**

In regard to Patrick Williams article on "No New Strip Bars," I agree that liquor applications should be reviewed on an individual merit and not location. The local economic-wise is a business of its own.

I take exception to his members (or at least of Podiatrists, Elks and Christian Missionaries) are trying to get rid of the Elks or the Christian Missionaries but I am qualified to comment on Podiatrists. There has never been a Podiatry Convention in Carbondale and there are currently only three Podiatrists practicing in Carbondale. I would say that time runs into one of the boose boozing in Carbondale. This may include the fact that there are only three Podiatrists there. This may include the fact that there are only three Podiatrists there.

Christopher C. Moore, D.P.M., Podiatrist-Foot, Specialist, Carbondale.

**Old device gives legislators new approach**

**Opinion & Commentary**

**The SURS struggle**

ILLINOIS' handling of the State University Retirement System has a parallel on the national level. It's called Social Security. This involves the transformation of billions as a result of raids on SURS revenue for salary increases, according to James Ford, legislative chairman of the SIU-C Retirees Association.

The question involved is what to do with the funds of full-time employees' salaries. The state is supposed to match collections from salaries, but has instead fostered the habit of using the SURS' to finance for a school year.

The short-term effect is that the state must pay patchwork pay increases, unlikely because the Illinois General Assembly has promised to reimburse a shortfall in this year's appropriation for the fund at 6 percent interest over the next five years.

The long-term effect, though, is uncertainty over the status of the entire system — the result of an apparent unwillingness on the part of legislators to deal with the financial problem.

Legislative columnist Mike Lawrence has written: "It is my understanding that a new bill was introduced in the legislature this week, and I have been asked to explain to you why I think the Illinois Health Service's enthusiastic support for education is a good idea."

A recent article in the Journal Hospital Practice suggests that with the current concern about AIDS people have developed fears not only about receiving blood, but also about donating it. The article notes that there is absolutely no risk to a blood donor from AIDS, or any other actual or potential infectious disease. The article states that is given at no risk and with minimal discomfort to the donor. The article goes on to say that the DE readers will donate generously and that this year's campaign for the Illinois Health Service is a successful one in Illinois. Blood is used only once to save lives, and there has never been a better time to give blood. — Lawrence W. Elkins, M.D., Elks Health Service.

**Old device gives legislators new approach**

**Editor's Note:** The following commentary was written by David E. Decker, Joan Parker and Jack Van Der Silk of the Illinois Legislative Studies Center at Sangamon State University.

The Illinois General Assembly has discovered a new way to legislate out of the time crunch — the device — the conference committee — has been adopted to allow passage of programs that are not suitable for a single committee. The conference chairman has written: "...at session's end come a flurry of calls and groups of legislators demanding reports into which previously rejected and fresh notions have been tucked."

The conference committee mechanism is necessary in a bicameral legislature. Because of amendments, it is that if a program passes both houses in somewhat different form. But to become law, bills must pass both houses in identical form. Some process, therefore, must be used to iron out the differences.

A CONFERENCE COMMITTEE among reports sent in to both houses is obviously required. But the assumption is that a conference committee will be continuing to work within the framework of different forms of the same bill. It is clear to such a bill in place of old ones. Yet substitution is precisely what happens on occasion in the conference committee. It seems that the legislative process needed flexibility; at times, it is abused.

The recent tax increases, for example, were attached in conference to a number of other bills. This is not to say that the conference is not in its defense. Other legs to the same argument cannot be made for increasing the number of members of the Illinois Commerce Commission, or for attaching a prohibition against expanding a prison or an airport. The conference is essentially a device in which both of which were done by a conference committee. Such subverts the legislative process. There are many senators, no committee deliberation on the issue that was not deemed to be a "donkey.

We might as well stay home until June 30." Legislators end up making decisions on conference reports even though they may have little idea about what they contain. In contrast to most Congressional conferences, the majority of Illinois legislation is done by the two houses that never meet. Instead, legislative staff members circulate reports for signatures. Interest group representatives may be involved in the process — they may even draft the reports. However, in most cases there is no actual committee deliberation or anything resembling a public hearing.

Recently, legislators have been criticized for being negligent of the amendatory veto because it takes place largely behind closed doors. The conference committee is not without similar fault as long as it continues to use the conference committee the way it does.

DEFENDERS of the system cite three reasons for its continuance: its utility, the fact that real abuses are rare, and the inefﬁent and the flexibility that conference committees allow leaders and members. These points have some validity — the tax increase is one situation where the device made the difference. However, increased use of the conference committees has become a routine device in the legislative process. It is disturbing. We hope that legislative leaders will consider adopting rules which would curb the excesses of conference committees as they now operate.
By Lori Neal
Student Writer

College students are the most ideal candidates for donating blood, but many are reluctant to give because of the fear of contracting diseases, according to Dr. Lawrence Frisch, chief of staff at the Health Service.

"There is no risk of contracting AIDS (Acquired Immune Deficiency Syndrome) or any other disease from giving blood. The only thing you come in contact with is a tourniquet, alcohol to disinfect the area and a needle. Each needle is disposable, sterilized and the bag is used only once," said Frisch.

The only problems encountered while giving blood are fainting and occasional soreness and bruises on the arm, he said.

Fainting, which is rare, occurs for two reasons, Frisch said. First, the idea of giving blood usually gets to easy fainters. Second, the loss of blood may affect the donor. Although a donor gives 5 percent or less of total blood volume, it takes time to replenish the fluid, Frisch explained.

Unsure students are reassured by nurses and are made as comfortable as possible, said Muriel Narve, director of the laboratory at the health service.

"We talk to them, and answer any questions they may have," she said. "Giving blood should be a positive experience."

What good does it do to give blood? "One heck of a lot of good," Frisch said. "The gift of blood is lifesaving."

The Red Cross Blood Drive continues through Friday from 10 a.m. to 3:30 p.m. in the Student Center Ballrooms.
Student-written plays explore history, impact of labor disputes

By Terry Levecke
Entertainment Editor

Violence that erupts in ordinary people, labor disputes from both sides of the picket line, and the effects of all this on family life are explored in two new plays that will be presented by the Student Theater Guild at the Laboratory Theater in the Communications Building at 8 p.m. Wednesday through Friday.

"Scabs," a one-act play by David Nava, senior in theater, and a full-length play, "The Burning" by Mike Phoenix, graduate student in playwriting, were selected by the guild for this fall's performances.

"Scabs" depicts the 1932 Herrin massacre, in which 23 people were killed, from the point of view of a young boy who gets caught up in the violence by helping to hide a strikebreaker.

Playwright Nava is a Herrin native and has heard stories all his life about the coal miner's union dispute with strikebreakers.

"Every day I would pass places where these things happened," Nava said about his childhood.

Nava said he is exploring the impact of "Bloody Williamson" — as the county where the events occurred came to be known — on the personal lives of those involved and the conflict the boy has to deal with by harboring a strikebreaker and discarding everything he learned about community sentiments.

At that time, Nava said, "Preserving the union was worth anything it took — even murder — because it was preserving their way of life. "If it deals with people, who at any other time are law abiding, regular Joes who become murderers."

The actors and costume designer, Char Hal, senior in theater, and director Karen Kessler, senior in theater, did a lot of research to bring authenticity to the performance, Nava said.

This is the first play by Nava's that has been produced. It is also the first part of a trilogy of one acts dealing with the stormy history of Herrin. The second play chronicles a shoot out between the Ku Klux Klan and anti-Klan forces in 1925.

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PLAYS from Page 6

The third deals with a family involved with gangster Charlie Beger, who was the last man to be hanged in Illinois.

"The Burning," by Mike Phoenix is a violent play about a labor dispute from the point of view of a union leader, Jack Moore. It is set in a logging camp in the Pacific Northwest.

"The Burning" depicts the tension and conflict that arise from being a union member. The play comments on "how people stop communicating because of pride and when that happens, eves can take over their lives." Phoenix said.

The play is directed by Lars Timpa, senior in theater. A guest adjudicator from the American College Theatre Festival will be present to judge the plays.

Admission to the performance is $1.

Grant received for Romanian law study

Political science professor Horace Jacobini has received a research grant through an East-West Exchange program sponsored by the International Research and Exchange Board.

Curtis McDaniels & Troy Brown (Carbondale Clean-up Chairs) would like to thank...

Sam Rinella (Housing)

Lou Hatzis (Athletic Director)

Tipton's

David Wicloean (Library)

Century Sports Inc.

JenCor First National Bank

William Blyer (Student Recreation Center)

Jim Pearl

University Book Store

Steve Hatter (WTA)

Gusto's

Laroma Pizza

Jackson's Hot Dogs (Chicago Style)

And Entertainment

Tumble Town U.S.A. gymnastics team

Black Fire Dancers

Saluki Shakers

Spectra Rock Group

Charges filed

Charges of involuntary manslaughter were filed in Jackson County Circuit Court Tuesday against two Carbondale men arrested Sunday for the shooting death of a 20-year-old man.

Michael R. Kiechert of Brookside Manor, 1200 E. Grand Ave., was pronounced dead in Illinois. Police said. Larry J. Halliday, 20, of Route 1, and Nelson R. Imhoff, 20, of Route 1, were arrested an hour later.

Halliday remained in Jackson County Jail under $20,000 bond Tuesday night. Imhoff was released from jail Tuesday after posting 10 percent of a $1,000 bond.
Today's puzzle

Puzzle answers are on Page 17

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SPC taking applications for positions

The Student Programming Council is accepting applications for chair positions in center programming, promotions and video.

Arnold's Market
Field Sliced Deli Ham $2.75/lb.
Field Smoked Pork Chops $1.99/lb.
Gallon 2% Milk $1.49
1/2 Gallon Indian River Orange Juice 99c
Homemade Cider Available
- Located just 1/2 miles south of campus on S1. Open 7 days a week, 7am to 10pm

---

Oasis Lounge
Presents
Ladies Night
Every Wednesday Night

Drink Specials for the Ladies
And Complimentary Flower

Guys & Gals Dancing Fashion Show

By the Modeling Conspiracy of Herrin

---

ALL INSTOCK
SIU ITEMS
20% OFF
EVERY WEDNESDAY

Men's & Women's SIU Jackets, Jerseys, T-Shirts, Hats...

---

Gusto's
We've Moved
To 102 W. College

---

'Vector Night' to help center
By Lisa Nichols
Staff Writer

In an effort to raise funds for the Erna C. Hayes Chili Care Center, the Sweethearts of Iota Phi Theta Fraternity will present "A Night at the Theater" at 8 p.m. Thursday at the Erna C. Hayes Center.

Joan Ward Doss, a member of the graduate student chapter of the fraternity, is assisting Evelyn Kois, president of the Parent Council of the Child Care Center, in putting on the show together.

Doss said the program will consist of two one-act plays and two choreopoems which will be performed by the Sweethearts as a community service project.

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A choreopoem, Doss explains, is a dramatic presentation built around a dialogue between a group of people making a skit out of the piece. The two choreopoems to be presented are "Changes" and "The Revolution Came."

Doss wrote "Heroes," one of the plays to be presented. "Heroes" centers around four characters representing a bigalking organization that accomplishes very little. "The 1st Millitant Minister," a play involving a dialogue between a member of the Sweethearts and a burglar, will also be presented.

Wind Ensemble to play at Shryock

A University Wind Ensemble concert, sponsored by the School of Music and the College of Communications and Fine Arts, will be held at 8 p.m. Wednesday at Shryock Auditorium.

The ensemble is comprised of 47 music students and is directed by William L. Williams. The concert will feature renderings of pieces from such noted composers as John Philip Sousa, William Hill and Richard Strauss.

Also featured in Wednesday night's concert will be a performance of The Missing Horn on French horn. The Wind Ensemble is a faculty member in the School of Music.

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Bill Lysaght

Saturday
November 1, 1980

11-1

Oasis Lounge
Presents
Ladies Night
Every Wednesday Night

Drink Specials for the Ladies
And Complimentary Flower

Guys & Gals Dancing Fashion Show

By the Modeling Conspiracy of Herrin
DIET OR REGULAR PEPSI FREE, SUGAR FREE OR REGULAR
Dr. Pepper
$1.38
8 for 16-Oz. Btls.

PLUS DEPOSIT

COUNTRY CLUB WAFER SLICED MEATS
49¢
2.5 Oz. Pkg.

(ALL VARIETIES)

Kroger Cottage Cheese
88¢
24-Oz. Ctn.

Old Fashioned White Bread
388¢
16-Oz. Loaves

DR. PEPPER

Kroger MEANS
Better Meat

GO Krogering
for the best
of everything
including the price

KROGER ALL MEAT
Stick Bologna
88¢
Lb.

FROZEN
Jeno's Egg or Pizza Rolls
98¢
6-Oz. Pkg.

The Best
of the Fresh
Just for You

KROGER DELI BAKERY
FRESH BAKED HOT DOG BUNS
8 for 89¢

NACHO CHEESE SAUCE
199¢
One Doz.

FRESH BAKED TEA COOKIES
$1.19

GOLDEN RIPE
DOLE BANANAS
29¢
16-Oz.

Tropical Fruit Sale
HAWAIIAN GROWN PAPAYA EACH
99¢
2 for

LARGE SIZE
CALIFORNIA
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$1

AD EFFECTIVE THRU SATURDAY NIGHT, NOV. 12, 1983 AT YOUR FRIENDLY KROGER STORE CONVENIENTLY LOCATED AT:
- ROUTE 13 EAST CARBONDALE
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STORE HOURS
MON. - SAT. 8 a.m.-10 p.m.
SUN. 9 a.m.-9 p.m.
Forest students John Gashi and Matt McGowan practice their log-rolling technique.

Group gets saw, oak plaque

Forestry Club No. 1 at event

By Joyce Vonderheide
Staff Writer

SIUC's Forestry Club recently won the 2nd Annual Midwest Forester's Conclave for the first time.

The club garnered 29 points at the conclave, held in Monticello, outdistancing the closest competitor, Purdue University, by more than 10 points. The conclave consists of such events as one- and two-man crosscut sawing, log rolling, and speed chopping with an ax, team captain Tom Dearlove said.

The closest SIUC ever came to winning was last year when they received third place, Dearlove said. In the last few years, the club had a new one-man crosscut saw, "like the old lumberjacks used," Dearlove said.

SIUC won first place in five events, second place in four events and fourth place in two events.

First-place winners in the two-person crosscut saw competition were Beth Criss, Shaws and Renee Guziec were the first-place winners in the one-person crosscut saw event. In the pulp toss competition, Chris Johnson, Wayne McCormick, Kevin Schultz and Guziec were the first-place winners. In the pulp toss, Dearlove explained, the four-person team attempts to throw a four-foot-long log 30 feet through the space between two posts.

As the competition winner, SIUC received a chainsaw and a traveling oak plaque, Dearlove said. The 11 of 1 was host for this year's conclave. Next year's host is Ohio State, Dearlove said, and SIUC will host the 1985 conclave. Organization for the conclave begins about a year in advance.

GPSC to discuss fees at meeting

The Graduate and Professional Student Council will meet at 7 p.m. Wednesday in the Student Center to discuss athletics, revenue bond and health service fee issues.

When the GPSC last met Oct. 26, it voted 22 to 19 for no increase in the athletics fee, athletics fee from representatives were absent from the last meeting.

The council will discuss the health service fee and a possible increase in the revenue bond, both carried over from its last meeting. The GPSC is also expected to consider and approve constitutional revisions.
prices good thru Nov. 12, 1983—we reserve the right to limit—none sold to dealers

Pillsbury flour 64¢
5 lb. bag
with coupon in store & $20 purchase
senior citizens with $10 purchase

1/2 OFF

units of 4 lbs. or more, fresh, regular
ground beef
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Washington State extra fancy
red delicious apples
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Wesson oil
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bl.

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USDA inspected, whole fryer breast
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California new crop large walnuts
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triple the
difference
low price guarantee

Freshlike beets, carrots, cream or whole golden corn
reg.
cans

2/$.89

If you find lower prices overall (excluding specials) at any other supermarket which fills all your needs, fresh meat, produce, dairy, grocery, etc.—National will pay you triple the difference, in cash!

First shop National, buy 1 each of at least 25 different items, totaling $20.00 or more. Then
compare prices on the same items at any other supermarket. If their total is lower, bring your
itemized National receipt and the other market's prices to National's store manager and we'll pay you
triple the difference, in cash!
National, low prices you can believe in...
Students to live as Greeks did during study-abroad program

By Sheila Rogers
Staff Writer

Students will build a ship and weave a sail for it and will make instruments to measure the earth's circumference the way the ancient Greeks did as part of a program of study abroad next spring and summer.

The idea, as explained by Robert Hahn, assistant professor of philosophy who is directing the interdisciplinary program, is for students to experience how life was in ancient Greece by actually living and working as the Greeks did.

Hahn said he plans to make serials and discussions to inform students about the program and how to apply for it will be presented by Hahn at 7 p.m. Wednesday in Lawson 201 and at noon Thursday in Morris Auditorium.

A four-week course is planned from May 17 to June 14. A three-week course will be offered from June 14 to June 29 and planned for July 17 to July 31.

"We want to offer to students a program at a real university which was thought to be available only at art schools," said Hahn, whose specialty is Greek philosophy and the history of science.

He describes the project as "being able to put various ideas and an expedition." He said that the archaeology of ideas is an attempt to understand and study the development of a civilization which ultimately led to the Greeks' rational thinking," he said. "The expedition is both a physical journey through the mainland and islands of Greece and a serious attempt to undertake a serious search for our own origins."

Hahn said the seminar focuses on the work of philosophers, but serious ways to engage students in learning. When students study biological classification and the history of medicine, for example, they will go snorkeling for sponges on Kos.

A building of a ship will also take place at Kos, under direction of John Bobell, assistant professor of industrial education. The sail will be woven at various places in Greece, but will end up at Kos. Hahn said that he plans on getting the students in the water once it is completed and students will be taught navigation.

The circumference of the earth will be measured at Samos by Kos, with astronomical tools that the students will make. At the island of Paros, Hahn said, he plans to perform classical drama at a theater for 2,500 years.

Eight SIU-C faculty members will accompany the group, along with many of the other 60 faculty members who are interested in Greek universities and special lecturers will be invited. They will teach a course in studies titled "Gods, Goddess Warfare and Women in Greek Myth." Other SIU-C faculty taking part are Mark Johnson, philosophy; John McIntyre, education; Greg Morey-Gaines, zoology; Sandra McMorris Johnson, fine arts, and Dan G. Smith, education.

Sixteen to 18 people per seminar will be able to make the trip, and enrollment is limited, Hahn said. So, far, eight have signed up.

Other sites to be visited include Delphi, Santorini, Athens, Epidaurus, Olympia, Mycenae, Crete, Mykonos, Ephesus, Priene, Miletus, and Samos, depending on which seminar is attended.

Graduate and undergraduate courses can be taken in philosophy, classical studies, education, art, vocational education and zoology. Three to six credits can be earned. The cost of the trip ranges from $1,368 to $1,759, plus roundtrip transportation costs of about $300, depending on which seminar is taken. The price includes lodging, all transportation in Greece to course locations by air, boat and motorcycling, all lectures, tours, museum fees, demonstrations and admission to special events and breakfasts. Tuition costs are not included.

Hahn has directed four other trips similar to this one, and this is his second that he received his doctorate from Yale University. He has taught at Harvard, the University of Texas, Brandeis and Yale.

Transportation to Chicago available for Thanksgiving

With Thanksgiving Break looming on the horizon, many students are scrambling to find transportation home.

Chicago area students may take advantage of the Student Transit, which runs to Chicago and its suburbs the weekend, leaving every Friday at 2 p.m. Roundtrip tickets cost $47.45, or $79.95 if purchased one week in advance. Tickets are available at the ticket outlet, 710 S. University Ave. on The Island. Gull Transport runs two buses a day to Chicago at a ticket price of $31.70 one-way. It also provides transportation from Carbondale to Springfield for $18.10. Carbondale to Bloomington for $23 and Carbondale to Indianapolis Ind. for $42.80.

SIU professor to talk at Harvard

An exhibition of films and memorabilia about Russian film director Eisenstein, who was a student at Harvard, is to be presented at Harvard University in Cambridge, Mass. at noon Thursday in Morris Auditorium.

Professor emeritus Herbert Marshall, director of the Center for Soviet Studies located in Carbondale, will supply Eisenstein memorabilia and deliver a paper titled "Eisenstein in Retrospect" at the lecture. 17 exhibit on campus at Harvard University.

Marshall Goldman, associate director of the Research Center at Harvard, said the university has a collection of Eisenstein films and one will be shown after Marshall's speech.

Marshall said the memorabilia to be exhibited includes a personal letter done by Eisenstein — one of many he wrote himself.

Grant to provide freshman scholarships

The SIU Foundation has awarded $15,000.00 in grants for Presidential Scholarships to be given to 300 incoming freshmen.

This is the second grant that SIU-C has received to reward outstanding academic achievement. The program, which is funded by gifts from the Illinois State University to present 71 freshmen with $500 scholarships for the 1980-1981 academic year.

Private gifts have also been used by the foundation to establish National Merit Scholars which $500 for four academic years.

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**Announcements**

With a stroke of his pen, Governor Thompson has just permitted all employees to have their 401(k) money in a stock fund program. Instead of the usual annuities, 19 people have joined to qualify for such a fund. Employees interested in starting such a 401(k) program or switching to a 401(k) program can call Dave Clark at 423-903 or 519-2202.

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Campus Briefs

MEETINGS WEDNESDAY: The Society for the Advancement of Management, 7 p.m., lllinois Room and The Luso-Brazilian Association, a new compact organization, 8 p.m., Faeer 314.

STUDENTS IN the College of Liberal Arts may voice their opinions to USA representatives at 3 p.m. Wednesday in the Missouri Room.

JAMES DASHIELl, Chairman of the Illinois State Bar Association Special Committee on Reduction of Court Costs and Delays, will speak on "Alternative Methods of Dispute Resolution" at 3 p.m. Wednesday in the Moot Court Room of Lesar Law Building.

A WORKSHOP on study skills and time management for entrance students will be held by Career Counseling from 6 to 8 p.m. Wednesday in Woody 2-142.

REV. ADOLF Hansen, vice president of the College of Arts and Sciences, will discuss the "Sociology of Pre-Menstrual Syndrome" at 4:30 p.m. Thursday in the Wesley Foundation.

Theological Seminary at Garrett-Evangelical Theological Seminary will meet Career Counseling from 6 to 8 p.m. Wednesday in Woody 2-142.

The lecture that will be discussed by Ginny Shoemaker and Leigh Prater of the the Reproductive Health Services Center in St. Louis at 4:30 p.m. Wednesday in the Missouri Room.

An estimated 40 percent of the female population are affected by the hormonal disorder and live to ten women require medical treatment.

The Women's Center and the Social Work Student Alliance are sponsoring the lecture.

Lecture set on pre-menstrual syndrome

Pre-menstrual syndrome will be discussed by Ginny Shoemaker and Leigh Prater of the Reproductive Health Services Center in St. Louis at 4:30 p.m. Wednesday in the Missouri Room.

An estimated 40 percent of the female population are affected by the hormonal disorder and live to ten women require medical treatment.

The lecture will be held at 5 p.m. Thursday at the Wesley Foundation. Those interested may call Rick Green at 536-5531.

DAY REGISTRATION will close Tuesday at Garrett B 204 for the School Admissions Test, which will be given Dec. 3.

INTRAMURAL SPORTS will hold the annual turkey trot at 2 p.m. Sunday beginning at the cross country course. Those interested in running the 3.1 mile race may sign up until 11 a.m. Friday at the Recreation Center Information Desk or by 2:30 p.m. Saturday at the race.

RECREATION FOR Special Populations is sponsoring a pre-winter campus Saturday at Giant City State Park. The cost is $3. Those interested may call Rick Green at 536-5531.

DELTA CHI, social fraternity, will have open house rush from 8:30 to 11 p.m. Wednesday at 106 Greek Row. Students needing a ride may call 536-5531.

Lecture to be rescheduled

The lecture that will be scheduled to be given by Clyde Connell at 10:30 a.m. Thursday has been postponed and will be rescheduled for early spring.

The museum in Wing C of Faeer Hall is open from 9 a.m. to 3 p.m. Monday through Friday and 1:30 to 4:30 p.m. Sundays.

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still living. "For 50 years, our squad had lost only two players," McKinnis said. "Then, slowly but inexorably, our ranks began to thin out. At our reunion, only ten of us reported for practice."

McKinnis says his coaches and teammates have genuine fondness and pride. He is especially proud of the things they accomplished outside of football.

"EVERY ONE of those guys has been successful, has raised fine families and been fine citizens," he said. "That's the best compliment I can give to the team and to Mac.

PLAYOFFS from Page 20

According to NCAA policy, factors that can cause a team to lose ranking are either for or against a team hosting a playoff game include:

- Geographical location
- Geographic location and climate
- Availability and quality of facilities

- Attendance and expenses involved.

Competition from other activities in the area that could be in conflict with the playoff game.

- Enthusiasm of the university for hosting a playoff game and experience it has in hosting special events.

Combs said he would vote in the final I-AA poll, but that the poll's top 12 teams and the selection committee's top 12 teams are not always the same.

"There has been some changes in the way teams have been ranked in the last two or three years," Combs said. "It has created a controversy every year.

An area where a difficult decision is made by the selection committee, Combs said, is "just what is the difference between the No. 11, No. 12 and No. 13 teams?"

Combs said the No. 4 team would get a bye, and an extra week's worth of healing minor injuries and practicing. The No. 12 team would not make the playoff.

"Picking who is No. 7, No. 8 and No. 9 is easy," Combs said. One of the reasons that the final poll and the selection committee might differ is the way the top 12 teams are voters such as Combs cannot participate in the final decision. One of the other members would vote in place of Combs.

"The selection committee also goes over a team's record much more carefully than we do for the polls," Combs said. "The selection committee looks at a team's performance, what the other team's won-loss record was, who the other team beat, or was beaten by, a lot closer than we do."

LEGEND from Page 20

The availability and quality of Wednesday attendance and expenses...
Swimming program focuses on participation after college

By Margaret Calleott Student Writer

Getting a head start on the master's swimming season is the object of a clinic sponsored by the Master Swimmer's Program Nov. 11-13 at the Recreation Center pool.

The clinic will be staffed by Mark Boerner, assistant women's swim coach; Ray Padavan, swim coach at Eastern Illinois University since 1966, and Robert “Doc” Spackman, a former major league athletic trainer who has trained at SIU-C for 25 years and is familiar with a wide variety of athletes and injuries.

Boerner and Padavan are master's swimmers and have placed among the top finishers in the Master's National Championships. Spackman was a speaker for the swim coaches at the Colorado Springs Olympic Training Center and has published material on injuries and their prevention, as well as on conditioning and exercises for all sports.

The Master's Swimming Program is organized for people who are out of college and interested in competitive swimming or refining their technique and staying physically fit. Competitors are classified by age, beginning with the 25-29 age group and continuing in groups of five years.

Boerner said that although most of the people who have registered for the clinic have been 30-39, there are plenty of older people interested.

“Swimming is the most popular sport in the United States as far as participation,” Boerner said. “And it's also good for older people because it puts less strain on the body as compared to other sports.”

Boerner said the Master Swimmer's Program is one of the fastest-growing areas of swimming and predicted that there will be over 2,000 entries in the Master's Nationals within two years.

The clinic next weekend will be geared toward competitive swimming in that competitive techniques and training principles will be discussed, demonstrated and applied. This includes video taping, work on stroke mechanics, strength and flexibility, and discussions on the goals, objectives, motivation and psychology of master swimmers.

For the most part, master swimmers train with the same yardage as younger swimmers do — their goal is to enjoy swimming and stay fit.

“It's more of a social thing,” Boerner said. “The competitive part is there but it's mainly a sport that can keep you physically fit for the rest of your life.”

Many master swimmers train with the same yardage as younger swimmers, but at a slower pace. Others, if properly trained, can swim one-fourth the yardage and still swim fast.

“The object is to get into a program and enjoy it 30 years from now,” Boerner said. “I swim 3,000 yards now and I see myself being able to do that for awhile.”

Boerner also emphasized the positive attitudes of swimmers in the Master's Program.

“The people involved are all self-motivated,” he said. “They all know what they want and they do it because they like it.”

Though the goal of the Master Swimmer's Program is to have fun and stay fit, the competitive element should not be downplayed. Winners at the Master's National Championships have ranged from an 80-year-old first-place finisher to a 25-year-old with the second-fastest time in the world for a 50-meter freestyle.

“They're all competitive, no matter what age they are,” Boerner said. “They still get nervous. You still can't talk to them before events. I think it's healthy.”

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Playoff picture remains blurry

By Jim Laxa
Staff Writer

'About the only official concern for the Salukis toward the NCAA I-AA playoff is that nothing is official yet. Although the Salukis are ranked No. 1 in Division I-AA, SIU-C will not know until at least Monday if it will receive a bye in the first round of the playoffs, host a home game or even advance to the playoffs. The committee will officially go out Monday to teams whose seasons end Saturday, said Jerry Combs, the chairman of the Central Region of the Division I-AA football committee. He is one of four people who votes in the I-AA playoffs.

Combs said all of the bids will be out by Nov. 21, since some of the potential playoff teams do not finish their schedules until Nov. 19, a week after the Salukis’ last game.

Twelve teams will advance into the playoffs. Five of the playoff bids are reserved for winners of the conferences that have six or more I-AA football teams. The Missouri Valley Conference has only five I-AA football teams, and the Salukis will be fighting for one of the seven at-large bids.

One purpose in picking a team early is to let it have enough time to prepare for the playoff game if it is hosting one," Combs said. "The University has to advertise the game and get the stadium ready for the game. Teams usually do not host more than one game in the playoffs," Combs said. The selection committee would award a team a second home game only if its opponent has also hosted a game.

The I-AA playoff begins with first round action on Nov. 27. Quarterfinal play will take place Dec. 3. The championship game will be played Dec. 17, at The Citadel, Charleston, S.C.

Combs is the athletic director at Eastern Kentucky. He said if Eastern Kentucky, ranked No. 5, has a chance at making the playoffs, then he would not be on the selection committee for the playoffs.

"Speaking as the Eastern Kentucky athletic director and not as a member," Combs said, "I would say that if Southern wins this weekend, then it has a good chance of receiving a bye and at hosting a playoff game. If that happens, the Salukis’ playoff game would be Dec. 5 at McAndrew Stadium.

The Salukis’ opponent for that game would be determined from first round action Nov. 27.

See PLAYOFFS, Page 18

Football legend sees team’s record broken

By Daryl Van Schouwen
Staff Writer

It took 53 years, but Paul McKinnis, a halfback in the 1930 Southern Illinois Normal University football team, watched his team’s school record of nine season wins fall Saturday as the Salukis saw their school mark broken Saturday at McAndrew Stadium.

"That’s the first time you come in and see that," McKinnis, a resident of Peoria and Saluki sports Hall of Fame member, played halfback in the same backfield as Glenn "Abe" Martin and Frank "Dago" Evoldi.

"The game has changed since 1930. "Nearly every player had his front teeth knocked out," McKinnis recalled. "That was a trademark if you played football in those days.

Unlike today, the players wore helmets with no face guards. And linemen mastered the art of head-slapping.

"The linemen had to be tough men in order to survive," McKinnis said. "You see, linemen on defense could use their hands vigorously on the opposing offensive linemen. Literally, they clubbed their heads and chins with their open hands, and sometimes forearms with fists. You must remember that usually there were only two or three officials to try to see every manifestation of overt brutality.

"If the offensive linemen sought vengeance against those acts of brutality, they had to wait only until the ball changed hands. In those days, football players "went both ways," according to McKinnis, assuming positions on offense and defense.

"THEN THE shoe was on the other foot," McKinnis said. "It was a bloody, knockdown, drag-it-out scrap. But we were skilled, too.

Since then, the rules have been altered for a better game of football. McKinnis said, "A runner was down only when he was literally down."

"I can remember that after I was downed I always gained another two or three yards by crawling like a crab. Dago Evoldi would tell me 'Mac, you're gonna get killed. Stay on the ground and stop crawling.' I thought, 'What does he know about modern football?'"

"The next time I carried the ball, I again got an extra three yards, and then suddenly a ten and a half of knees and elbows flattened me. After that, I followed Dago's sage advice."

McKinnis said that one of these "behemoth that cured bricks with their elbows" was Burl Ives, a player on the Eastern Illinois team.

SOUTHERN ILLINOIS Normal University was a teachers’ college in 1930. The football team did not carry the Saluki nickname. The players were called the "Maroons," the "Teachers," and the "Macs," after McKinnis.

"The home field, along new Route 31 a shade east of where McAndrew Stadium rests today, had lights for night games. It did not have hash marks. If the ball was downed one inch from the sideline, the ball had to be played from that spot. The center would snap the ball from the end of the offensive line and the other seven players shifted to the inside."

"At the Rockne single-wing formation, a power play where three backs lined up side-by-side in the backfield. The center would snap the ball to any one of the backs while guards pulled to either side to help the blocking backs with their assignments. McKinnis, a brand-shouldered, 210-pounder, was a blocking back."

MCKINNIS HAS remained in athletics since he pulled off his football jersey for the last time in 1930. That jersey bore the colors of George Washington University, where McKinnis had landed following his freshman year at SINU. He had been a football and track star there.

"I can remember when I had an injury," McKinnis said, "I had to go to the hospital. There was no doctor there, just the training staff. The coach would have a doctor out at SIU in administration and behavioral science.

McKinnis then served as a professor at SIUC, Northern Illinois, Georgia Southern College and Pepperdine University. He has retired from teaching but still lectures and speaks in seminars.

McKinnis said that tight athletes then taught the professors whose grades would determine if players could enter the academic committee. If a player did not do well in school, he would be out by the second week. If he had excessive absences, he would not be permitted in the weekend game, he said.

"I RECALL being on shaky ground with Professor Willard Schwartz," McKinnis said. Schwartz made me report for three consecutive mornings."

Intensive supervised study. Then on Friday he gave me a sealed letter to take to McAndrew. Mac laughed and let me read it.

"It said, 'Mac, be the bear, a broad-shouldered, young jackass, commonly thought to be the head of Eldorado, has done credible work and is eligible to play. The Little Nineteen champs held their 50th reunion in 1986. Ten members of that team are SIU members. See LEGEND, Page 19"
The new Kodacolor VR films are Kodak's best color print films ever! So you get pictures that are sharp, bright, dazzling. With Kodak film and a leap of the imagination, there's no telling how far you can go.
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Phil Walker squeezes through a rock and a hard place during Earthwalk. His brother Dave took the picture. Earthwalk's multi-media memories will visit several campuses this fall. See story on page 12

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Harry Langdon makes his living shooting stars Eas}
going and personable, the 48- year-old has written, directed, and starred in several silent films. A native of Hollywood, Langdon developed a style of mime-like comedy that was widely admired.

The money's obviously pretty good and his reputation is internationally respected, but there's something Langdon wants to clear up. People assume that someone like his late silent film co-star Charlie Chaplin knows exactly what to do in front of a camera, he says, but it's not true. They often feel very uncomfortable. Even film stars aren't used to being photographed.

Along with proper composition, good lighting is the most important technique a portrait photographer can achieve. When using a studio, you'll probably have all kinds of overhead spots, in addition to strategically placed strobe units and umbrella reflectors, all designed to spread the light out evenly. Eliminate harsh shadows, smooth out facial textures, and highlight the eyes and hair.

But in a less controlled environment, you'll be forced to make do with available light and perhaps a single flash unit. When using a flash indoors, the worst thing you can do is have him or her ready to be photographed if there's not true. They often feel very uncomfortable. Even film stars aren't used to being photographed.

Generally the subject of the picture - the person's face - should appear near the center of the frame but not in the center - that seems static or dull. The eyes should be a third of the way across the frame either on the right or the left, and a third of the way down from the top.

Which way is the action of the shot moving? Where is the person's gaze focused? Never sabotaged composition by having someone look toward the edge of the frame. Whichever direction the person's looking (or moving), leave some room for him or her to breathe.

If possible, remove your flash attachment from the camera and hold it at arm's length to the side, slightly above your head. Even better, you may be able to bounce the flash off a light-colored, smooth surface like a wall, ceiling or poster-board reflector. This will result in a more natural, diffused light with fewer harsh shadows. When using a flash in this manner, try to bounce it off an object close to the flash unit itself, and open the lens approximately 2 stops more than with direct flash exposure.

Flash can also be used to enhance outdoor photos, especially in harsh sunlight or with contrasty backgrounds. Since you'll usually want to obtain your meter readings from the subject's face, other elements of the picture might be over- or underexposed in natural light. On a bright day, you may want to turn the subject away from the sun (no squinting) and expose for the sunlit background. But you'll need to use a touch of fill-in flash to lighten the shadows on the face.

Once you've mastered the principles of lighting and composition, taking good pictures is a snap. But taking great pictures often depends on your ability to bring out that special twinkle in your subject's eye. Photographer Langdon uses a trick called "sensed memory," which he learned while taking acting lessons to help him with his work. "For instance," he says, "if you want somebody to look sexy, you probably won't get very good results by just asking them to look sexy. You have to arouse something within them, create an atmosphere. You can do that by talking about a subject that they're interested in."

As an example, he recalls a recent photo session in which he was asked to take some sexy shots of actress Joan Woodward. Paul Newman's wife. At first I was having some trouble," he says, "but then I remembered that she and Paul enjoy traveling to Europe, so I started asking her about that. I said, 'Are there any special places in Europe you'd like to go?' and she said, 'Yes, England.' So I said, 'Where in England?' and she said 'Lond."

I was thinking, 'How boring,' he admits, 'but I kept going. 'Where in London do you like to stay?' and she mentioned the name of some old hotel. And I said, 'Oh, that sounds like the type of place that's real quiet and comfortable and they probably have flowered sheets on the beds.' You see what I was doing - I was putting her back in the bed with Paul."

Needless to say, Langdon got the shot.
This issue's winner is Steve Jackson of Claremont, CA, who found (and really photographed) this most unusual traffic sign. Steve earns $35 for his efforts.

Now, a word about future Freeze Frame contributions. We want unusual pictures, the kinds that grab our eyes and engage our minds. We do not want blurry pictures of your kid brothers or fuzzy snapshots of fuzzier animals. To show, rather than describe, the quality we seek: we are reprinting (below) some pictures that won the Kodak International Newspaper Snapshot Awards this year. Granted, these are big-money winners — but this quality, humor, and simple impressiveness is what you should strive for.

Send us as many Freeze Frame photos as you like — black-and-white color prints or color slides — and be sure to include a stamped, self-addressed envelope of sufficient size so that we may return your pictures. Print your name and address on each picture. We won't be able to acknowledge receipt of your package, so please be patient. It may be months before you hear from us. Break buys first-time rights only, the photographer retains ownership. All published photographs will be credited. Of course.

Send your beauties to Freeze Frame, 1680 North Vine, Suite 900, Hollywood, CA 90028. You too may earn the overwhelming sum of $35.
STUDENT ESSAY

This Issue's Student Photo Essay is the work of Frank Revi, currently a sophomore at MIT. He is 5'10" inch.

Every January, the Visual Collections Library of the Architecture Department at MIT sponsors a photo contest to enlarge its archives. The theme is neighborhood documentation of the Boston area. In January 83, having spent only one semester in the Boston area, I saw this contest as a great way to explore my new environs.

Every entrant was given one roll of Kodachrome film and one week to return the exposed film. I chose to document East Cambridge because it hadn't been done before for this contest, and because it's within walking distance of my dorm.

What I found in my five visits to East Cambridge was a small, isolated community marked by its large percentage of Portuguese immigrants and by the intensity of life caused by the struggle against perpetual hard times. I was particularly fascinated by the children, and it was in talking to them and watching them play that I got my best view of the neighborhood.

Images of East Cambridge, as photographed by MIT student Frank Revi, reflect desolation (above) as well as the simplicity and continuity of life in shops, goods and food (right, below right and opposite top).

Two children (below left) play with grocery carts near fenced-off temporary structures, all punctuated by a distant, alien high-rise.
Since my entry consisted of one roll, and the whole roll, I tried to be meticulous enough to get each shot right the first time. But at the same time I tried to avoid static, architectural looking images in favor of trying to catch some of the energy and color of the area. I've submitted my favorites here.

Of course, in one week it's hard to do more than scratch the surface. I'd like to go back and spend a good deal of time photographing East Cambridge—possibly concentrating on the children.

Frank Revi

A hockey game on rollerblades (below) is framed by the remains of a wall now devoted to graffiti. The people of East Cambridge have fared better than some of their buildings (right), which show signs of extreme neglect, vandalism and the vagaries of ghetto mobility.

ATTENTION

We need Student Photo Essays for future issues of Brevi—and we'll pay $100 for each essay published.

A photo essay, for our purposes, is a series of related pictures with a central theme or point of view. Each photo essay must be accompanied by a prose essay explaining the background of the subject, special techniques (if any) used, and the impact of the essay on photographer and viewer (if any).

Be sure to include name, address, phone number, age and college affiliation. Print your name on every photograph, and enclose a stamped, self-addressed envelope for the return of the pictures. (Please be patient: it may take months.)

The $100 fee covers first-time North American rights; photographers retain ownership. Color slides or black-and-white prints are preferred. Send the goodies to Brevi Essay, 1680 North Vine, Suite 900, Hollywood, CA 90028.

A NEW OPPORTUNITY FOR STUDENT PHOTOGRAPHERS

(Or how to make your vacation pay off!)

Next issue we will initiate a new section: "Student Travel Pictures." We've received many glorious travel memories for the Student Photo Essay section—but travel, alas, does not in itself an essay make. So we're providing a new forum for your holiday treats.

If possible, limit your submissions to one general location: we'd rather not have one from France, two from Italy, etc.

The same rules (see box above) apply, plus one more: If you're traveling with others, spare us the grinning tourist shots.

Oh yes, the fee: $75 for each student whose travel pictures make us wish we'd been there.
FROM MANHATTAN TO MOOREA

Broadway's Terri Treas

BY MIKE BYGRAVE

Director and choreographer Bob Fosse has played mentor to some of the most exciting new female talent in Hollywood — Ann Reinking, Sandahl Bergman Less, et al — and now Terri Treas, who is known to Broadway audiences for her work in Fosse shows like "Pippin" and "Dellwood," and to the rest of us mainly for being the only woman in the short-lived CBS series "Seven Brides for Seven Brothers," didn't just learn about show business from Fosse, she learned about photography. Bob choreographs using an eyepiece, like a film director. He sits in the stalls and looks at the whole composition on the stage. I learned a lot about composition from him.

A tall, cheerful girl whose good will fairly bubbled over, Treas was just married to Fred Gerber, the assistant director on "Seven Brides." Treas has never been one of those performers who wait at home for the phone to ring. If she isn't acting or dancing — and even when she is — she works on a variety of other projects. Many connected to her long-standing passion for photography.

I've always loved photography. When I was a kid, even more than being interested in the theater, I would watch movies and buy books of photographs and cameras of my own. Ironically, when I started working in theater in New York, I got away from photography because I simply didn't have the time.

Treas' Broadway experiences, which included three years of performing eight shows a week with no day off, nonetheless inspired her most ambitious project to date, called "Broadway From Behind." It's a forthcoming book of photos of everyone from stagehands to stars taken from the rear — which is the way her fellow performers usually see them.

What happened is that at one point I started to put together fashion shows in New York. I would do the choreography, then I'd bring in all these wonderful fashion photographers and they'd shoot it, and we'd project their shots behind the models during the actual show. Meeting top fashion photographers revived my own interest in photography. I started to ask questions, borrow their studios and their equipment, pick their brains mercilessly. Finally I started a graphics company and hired a photographer named Ken Duncan, and we put out some greeting cards with photos of Pippin. Then I decided to do a photo essay on Broadway because in the eight years I'd worked there I'd

The mountainous island of Moorea (top), second largest of the Windward group of the Society Islands in French Polynesia, is one of a chain of dormant volcanoes. The graceful cruise ship provides a visual scale, proving the immensity of the island's peak.

The photographer photographed: Terri Treas (above left). Deep inside an hibiscus. The vivid color of the flower, easy to lose in bright tropical light, is rendered by a well-controlled exposure.
Treas began work on the book to be summoned to California first to dance in the film version of "The Best Little Whorehouse in Texas", then to stay on for Seven Brides. As a result, Duncan is the photographer of record.

"I took my stuff out. When I shoot in a studio, I'm very stark, which is the opposite of Ken's style. It just wasn't fair to put the little work I did done in with the bulk of the work Ken had done.

Treas grew up in Kansas City, where her mother was a dancing teacher and her stepfather runs clinics for people with learning disabilities. She was a local child star long before leaving for New York and a scholarship at the Joffrey Ballet when she was 15. A combination of her height (she's six feet six inches) and her personal temperament convinced her that a ballerina's life wasn't what she wanted, and she broke into Broadway instead.

Back in Kansas, I did a lot of musicals, and when I was studying ballet I found I really missed being able to talk and sing and tell a story.

Telling a story is what links Treas disparate interests. She feels strongly that performing in the theater, making movies and shooting stills have a lot in common. "One picture really can say 1000 words about somebody and tell a story. That was the thing that always struck me about stills: they had an impact on me from an early age which wasn't the same as a verbal impact. What couldn't be put into words. Look, these days, anybody can read an instruction book and learn how to set up the lights and use the meter properly and take an acceptable picture. That isn't being a photographer."

Surprisingly for someone who places such emphasis on photography's narrative power, Treas has done relatively little portrait work. She admits that when people photograph her, "I get bored very quickly. It's hard to get me to sit still. She refuses most of the inevitable requests for headshots and wedding pictures from friends, but she's discovered a new interest in landscapes. The pictures shown here were all taken on her and her Swiss-Rumanian husband's first vacation. The couple spent a month on the unspoiled Pacific island of Moorea. While we were there, a cyclone devastated two adjoining islands. I was taking photographs on the night the cyclone struck and the sky just got darker and darker. Half an hour later I took the picture. It was too dark to shoot and the next day houses had been blown over and palm trees stripped and we were only on the fringe of the storm.

Treas uses a Nikkormat camera with everything from a 28 to a 50mm lens. I have one zoom lens that goes from 75 to 100mm that I hate. I thought it would be fun, but I like to compose the shot myself and when you have the choice of all that depth, I find it too confusing.

Treas is about to buy new equipment because "I know everything about what I'm using."

Her newfound domestic stability has given her access to a studio and she plans to build a darkroom for the first time for some years. She feels investing in fixed lenses on a broader spectrum will give her the flexibility to do more studio work.

Proessionally, she took the recent cancellation of Seven Brides in her stride. "I'm still learning how it works in Hollywood," she says. It's a whole different way for me coming from the theater, where you're basically hired on your ability because they can make you look any way they want on stage. They have greater latitude. Whereas when the camera is right up your nose it's difficult to look any way, but the way you are. She prints truthfully a case not of the better bitten but of the photographer photographed.

The legacy of French missionaries (left) is seen in this church window's curvilinear form.

This perchaku goat (middle), part hidden in tropical ferns, seems to know that its future will likely terminate on a feast day.

Pandanus and palm frame this brilliant white mission church (below), undoubtedly built with the labor of native converts.
JOHN ZIMMERMAN
A CAREER IN MOTION

BY BYRON LAURSEN

John Zimmerman, 52, the world-class sports action photographer formerly with Life Sports Illustrated and the Saturday Evening Post is so busy with lucrative advertising assignments these days he turned down a chance to cover the 1984 Olympic games. I’ve been doing Olympic coverage since 1956,” opines Zimmerman who has shot at least 100 Sports Illustrated covers (below) scouting off the bids from Time and Stern to portray the upcoming Los Angeles Olympiad. There are so many sports photographers now it’s hard to do something special and get a different image. You do one classic thing on a sport and it’s hard to improve on it.

Zimmerman indeed has done a passel of classic things on various sports but at this juncture he’s not boasting. It’s the search for different satisfying and perfect images that drives him. Given a super background by the legendary photography teacher C.S Bach, Zimmerman graduated to the most prestigious magazines in their most creative periods. Now it’s the ad pages within those magazines that display his work. Zimmerman insists that the change is toward greater challenge, greater creative control and more perfect images.

You really grow a lot more if you evolve, Zimmerman says. Home for the evening from a long work day he’s outfitted in a pearl-snapped shirt and surrounded by a house and grounds that could make a few movie and rock stars envious. It’s a sedately luxurious colonial-style structure a few uphill miles from the Beverly Hills Hotel. Its added-on studio/workshop space features an electronic control for its moving skylight shade, two light tables set at a right angle, a Kodak Carousel projector and three milk crates filled with 36-exposure slide boxes. Original paintings and ceramic sculptures hang about the hallways, living room, and den. Frank Sinatra’s Wee Small Hours LP is tipped against an armchair. But none of Zimmerman’s own work is on display. The front-yard swimming pool sun deck and tennis court account for the photographer’s lean good health.

I get tired of working for magazines, Zimmerman says. “I had great satisfaction but I didn’t want to go on doing the same thing. If you do a commercial well it’s seen a lot more often than something you do for a magazine.”

I worked for Sports Illustrated in its early days and Life during its heyday. Budgets are so much tighter now in magazines. They don’t spend anything like what is spent to get an image in advertising.”

Zimmerman is so image conscious that while he can recall minute elements of a session he shot recently, he’s a little hazy on who the sponsor was. Though sports photography is a closed chapter for him, sharpened instincts for action and decisive moments are still his bread and butter. When a pickup truck didn’t raise enough of a flurry as it blasted through a snowbank for his lenses, Zimmerman concealed Lannon’s full-of-snow with compressed-air charges in the truck’s bed. “Half of everything we
The days in sports photography, though won Zimmerman a place in the Masters of Commentary Pic

toration book series alongside two other acknowledged masters, Mark Kaufman (another C.S. Bach pupil) and Neil Leifer.

Bach taught a comprehensive four-year program at John C. Fremont High in south-central Los Angeles, close by the Watts dis

trict. He was a failed cinematographer but a brilliant motivator of

students. Eight photographers who worked for Life came from Bach’s classes. Zimmerman says he

would send us on assignments every week. Mark Kaufman, who was three years ahead of me in

school, got a great photo of Eleanor Roosevelt when she was in town. Two weeks later it was on

the cover of Life. He was seventeen.

Zimmerman had half a dozen photos of local high school sports events published by the Los Angeles Times while studying under Bach.

An older Bach graduate tipped him to a Life darkroom job in New York, which he parlayed into a Time staff photographer’s job. He

caught the first photo of the attempted assassination of Presi
dent Truman. But first-on-the-scene had less appeal than controlled-situation photography. With Sports Illustrated he built a

reputation for reworking camera

inards to create special shots — like his shogpper twisted into a

muscular corkscrew or his image of basketballer Dr. J with arms

that wave like a snake up to the hoop. For a half-day shoot of

Olympic gymnast Kurt Thomas, he

spent nine and a half days setting up two tons of studio equipment

including 32 strobes and 16 power packs. For definitive hockey shots

he suspended two cameras in a
gauze net and froze the remote

control wires safely under the

rink’s ice. The results ran for seven pages in Sports Illustrated. Another Zimmerman innovation made

with the aid of another photographer: a split-level waterproof
camera housing that compensates for the refraction so a subject half

in and half out of water can be re

corded with perfect clarity.

Zimmerman moved from New York to L.A. while still with Life but the magazine went dormant six months after the relocation. Adver

tising was a natural progression especially when a photocopier company bought ready-made

shots of a baseball pitcher’s arm in different stages of delivery of the same pitch. A golf club com

pany bought a session where 160
different stages of a single golf

swing were caught on a single piece of film. A succession of beer

companies, truck manufacturers, and other megabucks consortums

has welcomed Zimmerman’s work since then. Just before our inter

view he had aligned the perfect combination of sports car, girl, and

sunset for Lownebrau on the

biggest sound stage at Universal Pictures.

In advertising you do anything to make a wonderful image,” Zimmerman says. And the image is the most important thing.

Rowsers and their craft form a deli

cate eight-legged spider swimming

across the water (above). The frenzy

sized swimmer (below) was shot with

a special camera designed and built by

Zimmerman and another photo

grapher. It allowed illumination

under as well as above the water.
The Walker Brothers have spent more time walking than the Blues Brothers ever spent singing the blues. Muscle power alone carried David and Phil Walker more than 10,000 miles from the tip of Alaska to the Mexican border during the 14 months of June 1974 to August 1975. It was a journey worth documenting. The Walker Brothers shot countless frames, all color slides of vast and snowy mountain ranges of sun-bleached moose antlers lying in a stream bed of sniffling inquisitive grizzly bears of hung glider pilots and rock climbers high in the Sierra Nevada mountains of California.

The saga of the Walker Brothers' trip will be told on 80 canopiers during the 1983-84 school year by Eastman Kodak Company, which is sponsoring the college tour. It is a dramatic way of showing how photography enhances experience. The Earthwalk show is powerful evidence for Kodak's belief.

Nine Kodak Carousel projectors, linked up and cued by computer-timed signals, project the story of the Walker Brothers' odyssey. As the story progresses and breathtaking mountain tops are followed by densely overgrown trails and wildlife encounters, an evocative sound track underlines each moment. Musical passages from the works of Vangelis, Pink Floyd, Jean-Luc Ponty and the Alan Parsons Project are interwoven, creating a tapestry of sounds that ranges from rich, soaring synthesizer crescendos to delicate acoustic guitar passages.

Essential to the sound track is the sonorous narration of Orson Welles. The brothers set their sights on Welles for the project, but needed a full year to gain his audience. "There's no way Orson's going to read this stuff," a Welles aide-de-camp admonished the Walkers. To their surprise, the reclusive actor-director not only narrated for them, he also donated his work. Obviously, as the tone of conviction in Welles' voice indicates, he was impressed.

For all their determination, the Walker Brothers began their journey with a false start. Leaving Anchorage under 80-pound packs during a surge of early spring warmth, they sank into the mushy snowpack even when wearing snow shoes. After seven days, they limped back home.

Six weeks later they launched themselves for good. Still, the twin discouragements of monster mosquitoes and rain-spotted, muddy terrain almost forced them to quit again. Once out of Alaska the brothers found fewer obstacles.

The Yukon Telegraph Trail was the only communication linkup to the far north until World War II. Now it's a series of weathered telegraph poles and crumbling outpost cabins where repair workers once lived and spent their days patrolling for fallen wires. Grizzlies, which once ranged way into California, are still rather plentiful in the Yukon Telegraph Trail area.

The Walker Brothers retraced that trail, camping sometimes on the mossy roofs of the abandoned caretaker cabins. They encountered bears, but both humans and grizzlies stayed distant. Except for one inquisitive bruin, who came so close he nearly left a most nosy print on the camera's lens. As local Indians had advised, the hikers laid low in the presence of bears and did not run or show fear.

On one Canadian mountain range they had to maintain a steady pace throughout the day and climb rapidly into their sleeping bags at night. Otherwise, their own perspiration might have frozen. On another range their camp stove broke. They had to melt snow for drinking water by carrying bags of the frozen stuff nest to their bellies. And it takes a heap of snow to make just a swallow of water. On yet another Canadian range they bucked a zero-visibility blizzard all the way to the base of the mountain.

The adventurers met civilisation in Vancouver, B.C., just above the state of Washington. A canoe trip down through Puget Sound landed them at Olympia, Washington. As on previous canoe ventures in Canada, equipment was loaned to them by people whom they had met along the journey. Further logistical support came from their parents, who arranged for packages of food, clothing, film and equipment at key spots along the route. Such support can be important on a trip that wears out four pairs of hefty mountaineering boots.

Trekking inland, they scaled Mt Rainier as an introduction to the famous Cascade Range. They then followed the range down towards Oregon. Fortunately, they passed through before the devastating Mt St Helens eruption in southwestern Washington.

In Oregon they swerved back to the seashore for the length of the coast. A trail following the length of the coast had just been opened and they aimed to be the first people to hike its length. Part of the challenge was to swim across the mouth of each of the several rivers.
that cut from the Coastal Range to the Pacific Ocean. At Coos Bay, near the southern half of the state, they came dangerously close to hypothermia by swimming across the bay. The Sierras were their route in California, down the old John Muir Trail. Named for the pioneer naturalist who succeeded in having Yosemite named as a national park, the Muir Trail follows the north-to-south crests of the Sierra Nevada Mountains.

Nearing trail's end after traversing California's southern deserts, the Walker Brothers accelerated their pace. Newspaper reporters who had followed the pair intermittently all the way from Alaska arrived on schedule at the Mexican border for the finale, only to learn that the brothers had arrived there one day earlier.

Happily, though, their parents anticipated the last finish. They were the only witnesses at the close of the journey.

Happily, also, the Walker Brothers knew from the start that their long sojourn was going to be worth recording. Essential to their gear were a pair of 35 mm single-lens-reflex cameras, a tripod and numerous rolls of Kodachrome film. Their current trek—across 80 campuses—is going to be nearly as demanding as the original.

Each show takes six hours of setup time and 27 Kodak Carousel slide tray changes. Running time of the show is just under one hour. They've previewed the show at Alliance for Survival benefits near their home base of Zuma Beach, California. The impact of those presentations has proven the difficulty setup to be worth while. The spirit of adventure conveyed by Earthwalk might last some viewers a lifetime.

Don't touch that dial! If Earthwalk comes to your campus, you may want to stay tuned in for Kodak's Photo Seminar in the week that follows. Watch your campus newspaper for advertisements. Look for Kodak's posters, or simply check with your Student Activities Board.

Each of the 80 campuses hosting Earthwalk will be visited by a photo expert from Eastman Kodak Company who will present the Kodak Photo Seminar. The seminar is intended for students who want to learn more about photography. It will happen approximately two weeks after each Earthwalk showing. A variety of topics are covered by the lecturer with slides to help illustrate each topic. Interspersed throughout the program are opportunities for questions and advice. There is no charge for the Seminar.

Among the topics: Composition, Camera Handling, Exposure, Depth of Field, Film, Lenses, Filters, Existing Light, People Photography, Lighting and Prize-Winning Pictures.

If Earthwalk sharpens your photographic desires, the Kodak Seminar should do the same for your photo technique.
SOUTHEAST

Imagine the havoc that would be wrought if Florida closed its sunny borders one winter for inventory or repairs. The Great White North would have nowhere to go to break in the cold and wet.

Fortunately that isn’t about to happen because after October 31, most of the rest of the Southeastern states have very little to offer outside of annual Thanksgiving, Christmas and football festivals.

Two celebrity retreats are among the unusual ideas for shooting the lights this year. The Butch Reynolds Horse Ranch in Jupiter, Florida, and Loleta Lynn’s Dude Ranch in Hurricane Mills, Tennessee, are among the less typical tourist spots to be found among the standard plethora of theme parks and petting zoos. At Reynolds place the souvenir store is a fascinating museum of the actor’s past, and Lynn’s outdoor recreational facilities come highly recommended.

Colorful winter parades leading to 75,000-capacity football stadiums dotted with giddy public intoxication will be spotlighted during Montgomery, Alabama’s Blue-Gray Classic; Miami, Florida’s Orange Bowl Festival; Atlanta, Georgia’s Peach Bowl; and Jacksonvillle, Florida’s Gator Bowl all during the latter half of December. The big daddy of all brouhahas, the Mardi Gras, returns to New Orleans, Louisiana, in February. How long it lasts depends on when you pass out from all the fun. A somewhat similar but smaller scale event in Tampa, Florida, also happens in early February. The Gasparilla Pirate Invasion is a colorful byway legacy from the days of peg-legged sailors and salty-talking palates. And if pirates are your thing, travel across Tampa Bay to cruise the open seas with Captain Memo for two hours of partying on the Sea Hogs.

The NFL Super Bowl comes to Tampa and the city has dozes of events planned to fill the day and night. Neighboring St. Petersburg has even pushed back its annual Pier Fest to coincide with The Big Game. Some 100,000 are expected to attend anywhere on a one-mile track.

From the splendor of Monterey’s coastline (above) to collegiate rowers on the Charles River in Boston (below), fall and winter offer unlimited variety and beauty.

WISCONSIN

ILLOIS
Teddy Bear Christmas Walk. Mt. Prospect. December 4. Children and adults are asked to bring their teddy bears for a big event.

TREASURES FROM THE CHICAGO MUSEUM OF JAPANESE ART. MUSEUM OF NATURAL HISTORY. DECEMBER 1-14. THE ONLY MIDWEST SHOWING OF OBETS D’ART NEVER BEFORE SEEN IN THE U.S.

RICHARD LEVISON

SOUTHWEST

The Tournament of Roses. Pasadena. December 31-January 1. The parade and the Rose Bowl game are both excellent and good, but the real party is the night before, all along the Colorado Boulevard parade route. For information call (213) 499-4100.

Calzone New Year — Golden Dragon Parade Los Angeles, Chinatown. Festive February 18-20. Not only sandwiched between the Occidental New Year and St. Patrick’s day, this celebration is one of the noisiest anywhere of course an hour later you want to see it again. For information call (213) 499-4100 Hawaiian New Year Celebration. San Diego. January 1-2. For information call (619) 795-7951.

Festival of the Whale. Southern Cali...
In the Coastine early March. The nearly melting ice of the lakes can be seen up-close on boats that launch from numerous piers up and down the coast. Point Dena is a favorite spot for whale-watchers for information call (907) 346-2811.

National Rugby Tournament Pebble Beach (Monteys, early March. They're no longer the same tournaments that contain the most colorful language ever set to music. Watch the nation's best rugby players inflict pain and suffering on each other along the craggy. Monteys, coast for information contact Pebble Bowl (907) 346-2811.

Richard Lutenske

NORTHWEST

COLORADO

400,000 people are expected for the Western Stock Show, the world's largest indoor rodeo held at the Denver Coliseum. January 19-21. In addition to the action in the arena is the color and splendor of one of the world's biggest Christmas light shows which lasts through the end of the rodeo.

Aspen Winter National Sulb World Cup Race The largest outdoor Olympic Games nowadays! But the best skiers in the world will meet in Aspen on March 18.

Winter Carnivals - Colorado hosts a slew of winter carnivals most featuring the typical activities. Call the local chambers for more details but the dates are listed below Aspen Winter.


OREGON

International Christmas Tree Show Western Forestry Center Portland. Forty groups enter trees for judging many decorated in traditional trim. For an extra special view much of the actual decorating is done while dressed in traditional garb, as dozens of groups carry on the customs of their forefathers. For information call the center (503) 724-1967

UTAH

Snowbird Winterkals January 19-21m Show sculpture costumes, clowns, skiers, etc. The world famous U.S. Film and Video Show will be held at Park City February 19-20. In addition to the top directors and their films, the expanding field of video is represented, and the vanguard of that art are there too.

YOKING

Yellowstone National Park remains our coldest and most widely visited park, but the winter blankets the park with a world seldom seen. Transportation into the interior of the park and lodging are available and while the crowds are gone, the steam geysers and pools combine with yellowstone's below-zero temperatures to create spectacular snowscapes of fire and ice. Boise, moose, elk and other wildlife and natural mineral pools for hot-tubbing. Wyomcng style For reservations or details call (307) 344-9000.

Elk refuges in Jackson, Wyoming and Hardeman Ranch. 17 miles East of Jackson. At this time of year, the elk have a chance to see hundreds of elk up close, as the animals move down to the high mountain pastures for their annual winter feeding. Call Jackson at (307) 733-7165 or visit Hardware Ranch.

There are skiers on any given weekend in Colorado and Utah many featuring art events and the emerging telemark racing where racers ski skid machine courses as fast as downhill skiers but on cross-country skis For up-to-date information call Ski Country USA at (303) 877-0793 or Ski Utah at (801) 534-1724.

Michael Tarkill

EAST CENTRAL

NEW JERSEY

christmas on the Green will take place in the early morning hours. Each winter the wooded town square is magically transformed into Santa's kingdom complete with cottages, lanterns, elves and lights. Only a Serenge could miss the holiday spirit here. Set in the heart of Montclair's outdoor center, the 10-acre block is also a popular meeting place for carolers and friends.

Rockefeller Center at Christmas (right) is a dizzying plate of lights while strolling in the Rockcyes (below) offers a different kind of thrill.
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