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# The Daily Egyptian, May 09, 1980

Daily Egyptian Staff

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# Richmond claims bill may still save Davies

By Diana Penner  
Staff Writer

The roof may be caving in on special legislation pending in the Illinois House for renovation of Davies Gymnasium, but the bill's sponsor, Rep. Bruce Richmond, D-Murphysboro, says he still thinks there is a "very good chance" for passage of the bill. The \$3.3 million request was the last bill called for a vote late Wednesday, and Richmond said although there were enough legislators pledged to support the measure, too many of them had left for the vote to be

verified by a roll call.

Richmond then withdrew the bill to wait until there is better attendance in the House. The bill was not called for a vote Thursday, but may be called Friday.

Rep. Vincent Birchler, D-Chester, who also supports the bill, said the delay may have hurt the bill's chances for passage.

"It's certainly not dead, but it's not in good shape," Birchler said.

The bill met with strong opposition by several representatives who charge that SIU is trying to abuse the state treasury and get more than its fair share of funds.

The Davies Gym renovation was ranked 15th on the Illinois Board of Higher Education priority list submitted to Gov. James R. Thompson. Thompson's proposed budget did not include the renovation, and Richmond decided to try a second run at the funding

through the special legislation.

The gym has not been renovated since it was built in 1924. Improvements to be made if the funding is received include a new heating and ventilation system, a new hot water system, new roofs and floors, insulation of the walls and floors, rearranged classrooms, new seats and additional fire escapes.

Several fire escape routes in the building were recently found to be substandard by the Carbondale Fire Department.

The gym has been the home of SIU-C's women's athletics since 1964. Charlotte West, director of women's athletics, has said she was told at that time that the gym would be renovated.

Supporters of the renovation funding request say the improvements are necessary to bring the women's athletics program up to par with the men's program and into compliance with Title IX.



Gus  
Bode

Gus says the way to Davies fixed up is to get Chicago to annex it.

## Return-to-work order denied

By Diana Penner  
Staff Writer

An injunction filed by Murphysboro city attorney Tom Jones ordering striking sewer workers back to their jobs was denied Thursday by Jackson County Circuit Judge William Green.

As the strike entered its second day, street and water workers continued to picket for higher wages. The 15 striking laborers, members of Laborer's 160, are asking for either a 15 percent pay raise, with 10 percent to go into effect now and 5 percent in six months, or a 13 percent increase immediately.

Monday, the strikers rejected a 10.5 percent increase proposal made by the city.

Murphysboro Mayor Michael Bowers said Thursday another injunction may be filed if the wage disputes are not worked out soon.

"There are things in the works that might come to fruit," Bowers said. He declined to comment on any details, but said the situation is being worked on "hour to hour, day to day."

Mark Kennedy, Murphysboro city alderman and chief negotiator for the city, said no new talks have been scheduled with the street and water employees.

There have been no emergencies reported to the city since the strike began, Bowers said. The strikers have said they will respond to emergency pipe breaks to hospitals and nursing homes.

Bowers said the only noticeable effect the strike has had on the city so far is a curtailment of the city's spring clean-up program. Residents had been placing trash and debris on the boulevards to be

picked up by street workers. Residents are requested not to place any more trash on the streets.

A strike at the Bunny Bread Co. plant in Anna also continued Thursday. The bakery workers went on strike Monday after month-long negotiations for "better working conditions" broke down.

A strike of Ozark Airlines aircraft mechanics entered its third day Thursday. The strike caused the airlines to cancel all flights in 20 states. Ozark's ticket counter at Williamson County Airport was also forced to close and employees were temporarily laid off.

Ozark Airlines does not operate out of Southern Illinois Airport, as was incorrectly reported in Thursday's Daily Egyptian. All ticket counters at Southern Illinois Airport are open for business as usual.

# Daily Egyptian

Southern Illinois University

Friday, May 9, 1980—Vol. 70, No. 150



Staff photo by Randy Klauk

**FLOWERS FOR MOM**—William Marberry and his dog, Stormy, sit outside of Marberry's garden located at 1111 Hill St. in Carbondale. His garden, and six others in Carbondale, will be part of the Carbondale Council of Garden Clubs "Garden Walk," to be held from 1 to 6 p.m. Sunday. The tour will include Japanese, vegetable, herb and arboreal gardens. According to publicity chairwoman Muriel Canfield, the event is a fund-raising project for community plantings and for the 17th annual Standard Flower Show in September. Tickets for the walk are \$2 for adults and \$1 for students and senior citizens, which covers the cost of the seven-garden tour and a brochure containing an explanation of the sites. In case of rain, the walk will be postponed until May 18. Tickets can be purchased at Bleyer's Westtown through May 10 and at any of the garden sites beginning at 1 p.m. the day of the walk.

# Shaw urges scrutiny of Iranian ban

By Paula Donner Walter  
Staff Writer

SIU must keep in mind the traditions of academic freedom and civil rights when considering the resolution passed by the Illinois House last week which would ban Iranian students from all state colleges and universities. Chancellor Kenneth Shaw told the Board of Trustees Thursday.

Speaking at the board meeting in East St. Louis, Shaw said that while the House resolution is only an expression of sentiment, the board "has an obligation to give it scrutiny."

"Our only obligation is to seriously consider it, and I don't sense a strong sentiment to make that resolution into law," he said.

Iranian students at SIU were admitted under an implied agreement that they would be free to complete their education, Shaw said.

"Complying with this resolution would break that agreement. By not endorsing the resolution, we will continue to respect the academic freedom and civil rights as important," he said.

During discussion of the resolution, SIU-E Acting President Earl Lazerson presented the board with three

resolutions passed by that campus's constituency groups which "speak to the principle of open access without regard to nationality."

In other action, the board heard a report from SIU-C Acting President Hiram Lesar on the status of the internal athletics audit; gave initial consideration to a proposed \$30 rent increase at the Evergreen Terrace Housing complex, and approved six increases at SIU-E. The board also met for about 30 minutes in executive session following the meeting.

Lesar said the internal audit of SIU-C athletics he ordered at the November board meeting has not been completed, but that a meeting will be held within the next week between the auditor and George Mace, vice president for University relations and the administrator in charge of athletics.

However, Lesar said a preliminary report of that audit indicates that the \$10 athletics fee increase passed at the December board meeting is needed.

"The preliminary report confirms the figures the board had and the need for the increase to carry out the program as it exists," Lesar said.

"The only real bone of con-

tenion," Lesar said, is determining the reasons for differences between withdrawals for athletics and withdrawals for other programs.

The board gave first consideration to the \$30 per month rent increase proposed for residents of Evergreen Terrace. The increase is expected to be approved in June, to be effective in August.

The increase is the second requested in less than a year. An \$18 increase went into effect Jan. 1.

## President choices expected by July

By Paula Donner Walter  
Staff Writer

If the two SIU presidential search processes continue on schedule, the Carbondale and Edwardsville campuses will each have a permanent president by mid-summer. Chancellor Kenneth Shaw told the Board of Trustees Thursday.

Shaw said his "optimistic" goal is to announce his choice for the Carbondale president at the June board meeting and the Edwardsville president at the July board meeting.

The four final candidates for the SIU-C presidency have

visited the campus for public and private interviews. The members of the Presidential Search Committee will make their final recommendations to Shaw on Wednesday.

Chairwoman Jo Ann Boydston said the committee can recommend as many as four or as few as two finalists to the chancellor.

After Shaw receives the recommendations of the committee, he said he will visit the candidates on their home campuses. He also said a meeting will be arranged between the candidates and the

board because "it is important to see how the candidates interact with the board."

The chairman of the Edwardsville Presidential Search Committee, W. Deane Wiley, said the committee selected the final candidates for campus interviews on Thursday, but will not make the number or identities of those candidates known until Friday afternoon.

The Edwardsville campus has been without a permanent president since Shaw was appointed chancellor last July. Earl Lazerson has been serving as acting president.

# Fee Allocations Commission to fund 39 out of 54 groups

By Charity Gould  
Staff Writer

The Student Senate ratified the decision of the Fee Allocations Commission to fund 39 out of 54 groups that asked for allocations from the Student Activity Fee for next year.

The top five organizations that were funded were: The Black Affairs Council with \$18,155.22 allocated; WIDB with \$13,600; The Inter-Greek Council with \$7,540; The Mobilization of Volunteer Effort with \$5,122; and College of Business with \$3,134.33.

The commission funded 95 different programs sponsored by the 39 organizations out of the \$70,000 available in the budget.

"We did the budget different this year," said Fee Allocation Commissioner Chip Anderson. "Instead of funding by organization, we funded by programs. We felt this would be

fairer to the smaller groups."

The Student Programming Council received the largest share of the Student Activity Fee with an allocation of \$100,000. The Undergraduate Student Organization was allocated \$25,000 for administrative costs, a cut from last year's budget of \$30,000.

The senate approved the USO budget on April 30 and the SPC and fee allocation budgets on Wednesday.

The SPC will spend \$20,830 for administration. Of the rest of the SPC allocation, \$15,000 went to lectures, \$11,010 went to concerts, and \$9,364 went to video.

Also funded through SPC is Homecoming, Parent's Day, Springfest, films, and the free school.

After an hour of debate, the senate approved funding for the Zeus News, the Inter-Greek Council's newspaper. Several

senators felt the paper only expressed the Greeks' point of view and did not include the entire campus audience.

The commission, which included funding for the paper in the budget, felt that since the Zeus News was a newspaper and not a newsletter, the paper should be funded.

In other business, the senate accepted the resignation of senators Rick Kempiac, Lyle Patterson, Stuart Burchard, and Mark Michalic and of the chief jurist for the Campus Judicial Board for Governance, Jeff Peterson.

Kempiac and Michalic resigned because, they said, they don't have the time for the position, and Patterson resigned because he moved from his district.

Burchard and Peterson resigned in protest of a decision made by the judicial board.



**TOP DOG**—Thunder, donated by Mary Karpraun of Princeton, Ill., is the newest SIU Saluki. The 10-month-old dog joins four other Salukis as the University's official mascot.

## Expansion of nursing program eyed

By Andrew Zinner  
Staff Writer

Recommendations of the Illinois Board of Higher Education will encourage expansion of the nursing programs at both SIU-C and SIU-E to make bachelor's degrees more accessible to registered nurses in Southern Illinois.

According to Patricia Forni, dean of the School of Nursing at SIU-E, the SIU-E expansion program is now offered each summer on the Carbondale campus.

Lois Cady, assistant dean for

academic affairs in the nursing program at SIU-E, said the board suggestions would enable expansion of the two-year completion program for registered nurses to other cities in Southern Illinois.

She said the program was established last summer to enable registered nurses to complete the four-year program in three summers if they have an associate degree. SIU-C has been offering such a two-year program for about five years.

According to a BHE report, expansion of existing programs

requires demonstration of a compelling need in a region for nurses with a bachelor's degree. The report stated the southern portion of the state has the lowest proportion of nurses with a total of 468 per 100,000.

For that reason, the University of Illinois was encouraged to expand its nursing program by establishing a new two-year completion program for nurses in the northwestern portion of the state. The new program will be expanded to the Quad Cities area, which was described by the IBHE as the second high-priority area.

### Beg Your Pardon

A news story in Thursday's Daily Egyptian incorrectly reported that ticket and reservation counters at Southern Illinois Airport were closed because of an air mechanics strike of Ozark Airlines.

Ozark Airlines operates out of Williamson County Airport where ticket and reservation counters have been closed

down. Air Illinois operates out of Southern Illinois Airport where ticket and reservation counters are open. Extra service has been extended there to assist persons stranded because of the Ozark strike. Air Illinois reservation information telephone lines will be open 24 hours a day for the duration of the strike.

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# Terminals to speed Bursar's

By Karen Gullo  
Staff Writer

Imagine going to the Bursar's Office to pay your fees or pick up your financial aid check without standing in line. Imagine, if you will, receiving a single statement on which your University expenses and financial aid credits are computed at the same time.

Sound impossible? With the installation last week of 10 data terminals in the financial aid office, this situation may be a reality in a few years. The terminals, donated to the University by the John Deere Co., a farm equipment manufacturer, will be hooked up to a central computer center in the Wham Building.

As early as August the system will contain a faculty, staff and student name and address file, a student billing and accounts receivable file and a financial aid update file, according to Gordon White, associate director of financial aid. The system will be completely functional by spring 1981, he

said.

"I'm hopeful that the system will be an information flow between registration, University housing and the financial aid office which will come together at the Bursar's Office to provide a more timely and current report of registration charges and financial aid credits," White said.

The data entry terminals for updating financial aid files will replace the manual coding and keypunching now done by the financial aid staff. White said the student billing system should reduce lines at the Bursar's Office for tuition and fee payments and distribution of financial aid awards, he said.

The 10 IBM terminals, which would have cost the University \$600 to \$700 a month to lease, were a gift from the John Deere Co. of the Quad Cities, White said. The University was planning to install a terminal system that would eventually create a network between registration, University

housing, the bursar and the financial aid office, so the donation was very timely, White said.

The Deere Co. is implementing a newer generation of computer terminals at its corporate headquarters in Davenport, Iowa, and gave several universities in the Midwest the data terminals, White said.

Harvey Ideus, director of career planning and placement, said the donation was a "good will gesture" towards the University for good job placement service.

"SIU graduates have impressed Deere. They like our engineering, technology and business majors," Ideus said. "I'm very happy they remembered SIU. Talk that SIU is a party school and companies don't hire SIU grads is not true."

Ideus said that "a few years down the road" he hopes to include an indexing system of SIU graduates into the terminal system.

# State & Nation

## Ousted Palestinians return requested

UNITED NATIONS (AP) — The Security Council adopted a resolution Thursday calling on Israel to allow the return of three Palestinian leaders it expelled from the occupied West Bank of the Jordan River last weekend.

The United States abstained and the resolution was approved 14-

0. U.S. Ambassador William vanden Heuvel noted that the resolution did not refer to the action that prompted Saturday's expulsions — the Palestinian guerrilla killing of six Israelis in Hebron the night before.

Before dawn Thursday, Israeli commandos attacked two Palestinian guerrilla strongholds deep in southern Lebanon in a seaborne raid that left four guerrillas dead and six wounded.

## Hilton will build new hotel in Chicago

CHICAGO (AP) — Hilton Hotels Corp. and the city of Chicago have reached agreement for construction of a new \$200 million hotel in a six-block North Loop redevelopment area.

Earl L. Neal, attorney for the city in the negotiations, said final approval by Hilton's board of directors should come in two weeks. The Hilton agreement is a major step in the city's attempts to revitalize the North Loop area.

The agreement calls for a "flagship" hotel of at least 1,800 rooms that will provide 2,100 jobs and cost at least \$200 million to build.

The project had been delayed for several months. One of the delaying factors had been the future of the present Conrad Hilton Hotel on Michigan Avenue.

Federal officials had insisted that hotel must remain open or they would not give the city an \$8 million grant to buy and clear land for the new hotel.

Neal said an agreement has been worked out whereby the Conrad Hilton will continue to be operated as a hotel for at least four years.

## Daily Egyptian

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## USO wants Halloween changes

By Charly Gould  
Staff Writer

Closing Carbondale bars at their normal hours and assessing them a fee for the right to sell alcoholic beverages on Halloween night are some of the recommendations in a resolution passed by the Student Senate.

The resolution, written by Jim Karas, student liaison to the City Council, asks that Mayor Hans Fischer form an ad-hoc committee to include representatives from the Undergraduate Student Organization, Carbondale

police, SIU-C administration, Towne Central and the Liquor Advisory Board, to plan for Halloween '80.

Last year's crowd, estimated at 15,000 to 20,000, was called by city police the largest ever for the event held on South Illinois Avenue.

In his report on last year's celebration, Carbondale Police Chief Ed Hogan said public safety was in serious jeopardy.

City expenses for the weekend were estimated at \$8,000 which included overtime for the police department and for clean-up crews.

The City Council has said it would not permit another party like Carnivale '79.

The resolution passed by the senate Wednesday night asks for a ban on the sale of glass bottles three days prior to Halloween and until noon the day after, installation of sanitary facilities, and the removal of cars on Illinois Avenue.

The resolution also encourages the Student Center to have a special Halloween celebration to "further disperse the population on Halloween night."

# FASHION SQUARE

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# Archer is a designer, not a writer

By Jeffrey Smyth  
Staff Writer

The administration rightly wants to gain for SIU an image as being a nationally recognized institution of research. But it is about to make a costly mistake which contradicts other statements of University goals.

On April 10 the Board of Trustees ratified the promotion of Richard Archer, instructor of design, to assistant professor. But a letter dated March 17 and signed by Vice President for Academic Affairs Frank Horton had already notified Archer that he was denied tenure and his teaching contract would not be renewed at the end of spring semester 1981. Archer said that Seymour Bryson, acting dean of the College of Human Resources, cited that the reason he was being denied tenure was that he lacked sufficient research and creative activity and publication in peer-reviewed professional journals.

True, Archer doesn't publish in journals, mainly because he is a pioneer in an area that has few, if any, journals (solar and alternative energy sources). He is a designer and adviser, not a writer. To deny him tenure because of lack of publication is like denying an artist for painting instead of publishing.

Denying Archer tenure is contradicting what administrators have said: the function of the university should be. Chancellor Kenneth Shaw was quoted in an interview that appeared in the St. Louis Globe-Democrat last August as saying the university has always had a mission to "provide programs and services to the citizens of the state that are needed." Shaw recently proposed an inventory of efforts in energy instruction, research, public service and conservation.

If the administration believes this idea, why is Archer being fired?

Archer has been a valuable resource to the university, community and state. At the university level he designed and built equipment for han-

## Commentary

dicapped children at the SIU preschool program. With the help of students he designed and built the SIU tactile map for the blind and also the exercise rail around the campus lake. Not to mention that he received the College of Human Resources outstanding teacher of the year award in 1979.

At the state and national level he has designed and built equipment for the handicapped children for many local institutions, including Tri-County, Carbondale Special Education Cooperative and Archway. He designed playgrounds, helped develop mobile medical vans for migrant workers, addressed local organizations, was appointed to the Illinois Solar Task Force and adviser to the National Science Foundation and serves on the board of directors of the National Solar Lobby. And the list continues.

If Shaw means what he says, then Archer is everything the university would want on its faculty.

Archer also brings in money in the form of grants to the university. Since 1974 he has received more than \$87,000 for solar and alternative energy projects and other environmental and educational research.

Yet he's being fired because of lack of publication in peer-evaluated publications.

If it is peer evaluations that tenure decision-makers want to see then they should look more closely at Archer's dossier. Harold Grosowski, an instructor of design who assisted Archer in compiling his dossier, wrote, "I heard Buckminster Fuller describe a designer as someone who preached and practiced 'anticipatory, comprehensive, socially useful, creative problem solving.' Richard has and is doing all of these." Not bad company for a designer or anyone else to be in.

Archer is respected by the student community. He generates more credit hours (meaning more students

enroll in his classes) than any other teacher in the Comprehensive Planning and Design Department. A letter from C. Kerry Jones, a former student, said about Archer: "Arch is a man of visions, and if the university lost him now, they'd be losing a lot more than they could ever imagine. Quit trying to bump him and realize his worth. Throw a chain around him and never let him go."

With all this the reaction from his peers in the department and his students, and the resource that he is for the university, community and state, how can the administration justify the firing of such a man? Many federal agencies and other universities would love to have him working for them. But not SIU. Because he doesn't write for journals that don't exist.

The problem is in the tenure procedures and criteria. Each division of each college has the option of drafting its own tenure policies, in line with the university's general policy. The Design Department has been trying to get its policy accepted for quite some time. The Design Department wants the university to recognize that it is a non-traditional element, that creative achievements cannot be evaluated in the same way as the traditional scholarly publications.

The same holds true for music and art. C.B. Hunt, dean of the College of Communications and Fine Arts, said tenure procedures drafted by the art and music divisions do not strictly bind a faculty member to publishing in journals to be granted tenure. An artist doesn't write about what he wants to paint, he paints it. The same holds true for a designer, whose evaluation should be based upon the products they produce.

If the administration doesn't grant Archer tenure, then administrators should stop talking about SIU as a resource to the community. The kind of national recognition that SIU-C wants does not result from saying one thing and doing another—such as firing respected faculty who've proved their worth in teaching, creativity and service.

## Letters

### IPIRG funding IS accountable, fair

I would like to respond to the May 5 article regarding the chances of implementing the IPIRG referendum approved in the April 30 USO elections. Pete Alexander was quoted as saying

"I don't think we should set precedents by allowing one (student organization) to solicit separate student funding." Why not? We are suggesting an innovative, and highly democratic funding system, with an accountability feature that is unmatched by any other fee on this campus.

Accountability—each student will decide the merits of IPIRG at registration, and decide

whether to pay the voluntary \$2 fee.

Democratic—the voluntary fee is fair to those who want to pay as well as those who don't want to pay. Nobody would be forced to wait in line for a refund. Indeed, even the way we are seeking a negative check-off funding system is democratic—nearly 6,000 petition signatures and more than a two-to-one margin in the referendum. Also support from the faculty, administration, USO and GSC are essential.

Innovative—we have no other voluntary fees on this campus, only refundable or mandatory ones

Pete, are you afraid of a flood of similar voluntary funding requests from 100 other student organizations? The very process we are going through now rules out all but the most diligent groups and worthy

causes. Are you afraid of the USO losing power? To the contrary, IPIRG working with the USO will provide a vehicle to direct student research toward important social problems and issues outside the micro-society of SIU-C. There are no other student public interest groups on this campus. Pete, are you afraid of changing the status quo?—Ed Eytalis, Coordinator, IPIRG

### Report missed the mark

Your report of my comments at Wednesday's meeting of the Administrative and Professional Staff Council missed the mark (Thursday's DE, Page 2). I did not speak against retaining Hayes & Associates to conduct an equity study for the council's constituency. I simply expressed my concern about the choice of Hayes and about the problems that might arise during the study.

I was employed by the University of Missouri when

Hayes & Associates conducted an equity study there, and I felt that there were significant problems with the study and its implementation. My concern is that a similar situation not arise here. The conditions surrounding the study at this University may be entirely different from those at the University of Missouri, and I intend to reserve judgment until I have carefully studied Hayes's proposal for this study.—Richard W. Neal, Production Director, SIU Press

### Health Service irresponsible...

My girlfriend called Health Service Tuesday, April 21, for an appointment, after suffering through blackouts and severe stomach cramps. She was scheduled for Friday, a full three days later. Thursday at about 4 a.m. I had to take her to the emergency room at Carbondale Memorial Hospital—she suffered through more cramps and another blackout. Here cramps were so painful, she could hardly breathe.

The doctor at the hospital told her to get to Health Service for tests as soon as she could. She called later that morning to see when she could come in, and the attendant first tried to brush her off, then indignantly requested she wait for her original appointment. She finally got in at about 2:30 p.m.

Whoever checked her at Health Service prescribed tranquilizers and told her to come back in a week for tests. My girlfriend went home, and blacked out again for 30 minutes. It was then she decided to go to her doctor at

home. Tuesday, my girlfriend underwent surgery on her heart—doctors installed a pacemaker. Her blackouts were due to a condition where her heart would actually stop pumping—a condition tranquilizers would greatly endanger. One intern at the hospital said if she hadn't received the attention she finally got, she could have died in two months or so.

It's bad enough this University must show open disregard for our bank accounts, but when they play with our lives, they've gone too far.

I had considered talking to officials at Health Service, but in light of what has happened, there is nothing they can tell me to justify what they did. However, by the time this letter is printed, I will have made an appointment with Sam McVay, director of Student Health Programs. My girlfriend is entitled to an explanation of why her life was jeopardized by negligent action.—Jeff Herzer, Junior, Radio - Television.

### ...McVay replies to above charges

Because of the nature of the content of this letter I do not feel we can comment on it without violating the confidentiality of the patient's medical records.

Mr. Herzer and his girlfriend have scheduled a meeting with me for Monday.—Sam McVay, Director, Student Health Programs.

### DOONESBURY

by Garry Trudeau



# Hayes Center to offer free lunches

By Mary Ann McNulty  
Staff Writer

There will be such a thing as a "free lunch" for children age two to 18 this summer.

The Eurma C Hayes Comprehensive Child Care Program will sponsor a summer food program, funded by the U.S. Department of Agriculture, from June through August, according to Donna Haynes, coordinator of the child care program.

Haynes said the program will operate during the summer, when the public school lunch programs do not operate. The exact starting date for the program has not been announced, Haynes said.

All of the meals will be served free of charge to Carbondale children. No child will be

discriminated against because of race, sex, handicap, color or national origin. Each of the children will be required to give their names or sign an attendance sheet, according to Randy Jackson, public information officer for the city.

Lunch will be served daily from noon to 1 p.m. in the Eurma C Hayes Center, 441 E. Willow St. Only one lunch per child will be served. Haynes said that the food will be prepared in the center for about 200 to 250 children each day.

## Friday's puzzle

ACROSS

- 1 Mama's mate
- 5 Gander
- 10 Iowa city
- 15 Lesson
- 16 Defy
- 17 Desire
- 18 Star face
- 19 Omen
- 20 Protect
- 22 Shadow
- 24 Prosecute
- 25 Kilmer poem
- 27 Most precious
- 29 Gifts
- 31 River Sp
- 33 Electron
- 34 Glacial ridge
- 36 Takes off
- 40 Every
- 42 Mellow
- 44 Small group
- 45 Slink
- 47 Made known
- 48 Miscalculate
- 50 Lacerate
- 52 Lee —
- Radio's father
- 54 Horse tender

58 Pits

59 Mt. address

60 Vehicle

62 Missive

65 — Crosby

67 Pa. city

63 Learner

70 Gloomy

Dean

71 Edge

72 Girl's name

73 Trial

74 Washed down

75 Whitetail

DOWN

1 Maults

2 Nursemaid

3 Contrition

4 Flowers

5 Plant lover

6 Japanese sash

7 Kiln

8 Place

9 Wierder

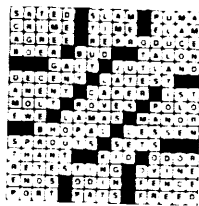
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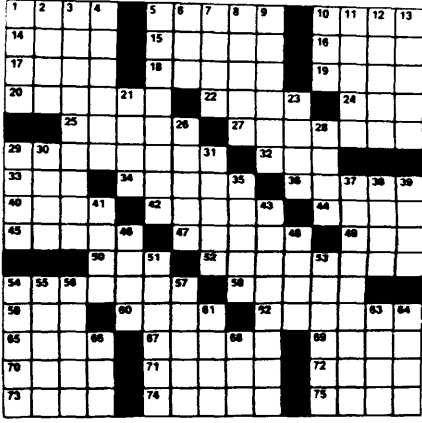
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Thursday's Puzzle Solved



- 21 Sediment
- 23 Put down
- 26 Furrow
- 28 Kind of beer
- 29 Deserts
- 30 Horse color
- 31 Palatable
- 35 Harvest deity
- 37 Swimming mode
- 38 Evergreens
- 39 Grade
- 41 Stag
- 43 Replenished
- 46 Scottish quatrain
- 48 Aims
- 51 Die
- 53 Decayed
- 54 Custom
- 55 Suppose
- 56 Berlin works
- 57 AM or FM
- 61 Docs
- 63 Gaelic
- 64 Bellow
- 66 Capture
- 68 Stout



## Recreation fee may be increased for fall of 1981

By Scott Canon  
Student Writer

The student fee used to support the Recreation Building may be increased by \$12 to \$30 a semester for full-time students beginning in the fall of 1981.

Bruce Swinburne, vice president for student affairs, said the increase in the Student Recreation Fee is needed to pay for rising utility costs and other costs of operating the building. He said an increase has been avoided in recent years because the building has been operating partially on funds that were collected before the center was constructed.

Swinburne said funds that were originally intended to be used for completing most of the Recreation Building, which is about three-fifths complete, have been used to cover operation costs.

No fee increase to cover operating costs of the building can be charged without approval from the Board of Trustees, Swinburne said his office expects to submit a request for an increase at the Student Recreation Fee at the November trustees' meeting.

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# Scented traps to tempt gypsy moths

MC HENRY (AP) - Concern in this northern Illinois city over possible health hazards from a pesticide spraying project has led to an alternative way of coping with a gypsy moth infestation.

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7 Up - 6 pak cans \$1.59

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English Gin  
\$4.99  
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## Interviewers: Gut feeling guides choice

By Craig DeVrieze  
Staff Writer

**Gut reaction.**  
That, according to two corporate interviewers, often determines whether a prospective employee will receive further consideration.

"An interviewer will spend the most time looking at personality. We try to determine how interviewees will fit into the corporation and with the people they'll work with," said Kent Tool, manager of college and professional recruiting for International Harvester.

"Most of that is gut reaction. But that is really what the campus interview is about," he said.

Tool said his corporation normally interviews around 6000 persons a year. Approximately 20 percent of those will receive further consideration. Usually 600 will be hired.

Eschol Curl, superintendent of corporate employment for State Farm Insurance Co. in Bloomington, said State Farm interviewers will normally see between 15 to 20 people a day.

Both men say that because of those odds, it is essential to impress the interviewer from the outset.

Curl said he is usually impressed by "the first thing that jumps out" at him. "You have got to be able to stand out. You've got to make a first impression," he said.

He said the initial introduction, the handshake and how at ease an interviewee tries to appear make the interview work.

Said Tool, "You can pretty well tell in the opening moments of a conversation whether a person is going to work out or not."

The keys to standing out, they said, are these: confidence, honesty, communication skills, knowledge of the company and of one's self, and enthusiasm.

Tool said most of those ingredients go together. If one is there most of the others will fall in line.

"Confidence is by far the single most important factor," he said. "One way of showing confidence is to know the company and yourself well. And you should be able to talk about yourself."

Curl said that ability to communicate is the most important element in an interview.

"Communication skills are probably most important. You can have all the experience and technical background in the world, but if you can't relate that information, that background isn't going to be very valuable."

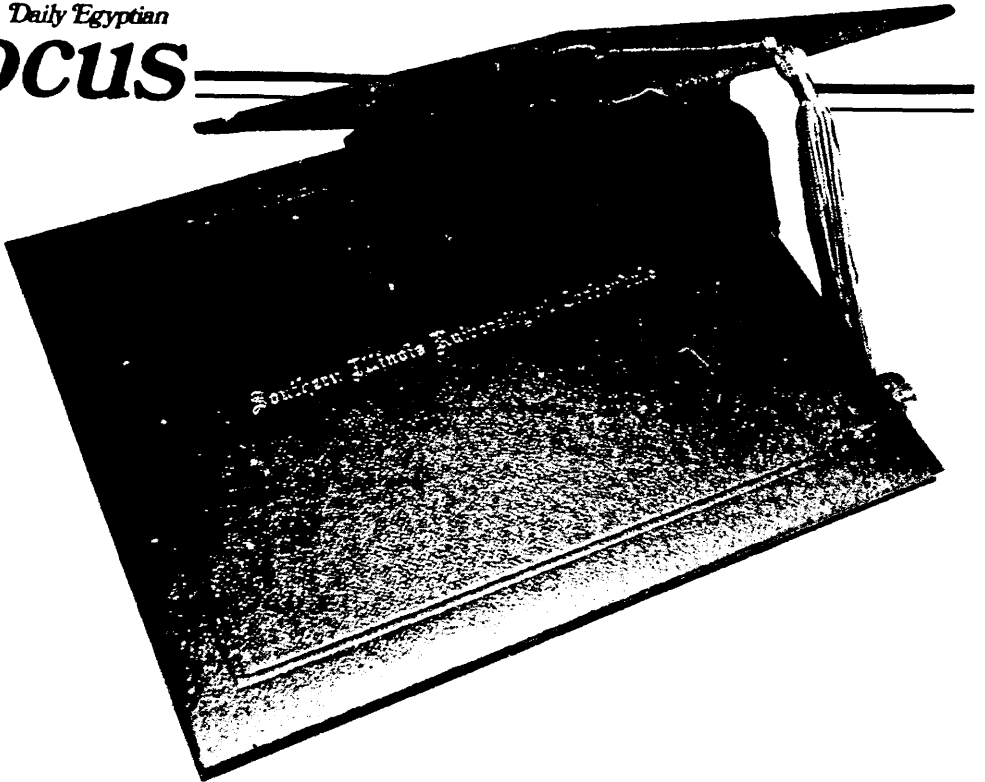
Both agree that appearance is a major factor, also.

Tool said, "Generally we look for those who is well-groomed and obviously have pride in themselves."

Curl added, "We won't ever hire someone strictly on the basis of appearance. But if you're going for a job, you've got to look the part."

They said that although grades and educational background are important, they are not stressed in an interview. Those are found in transcripts, resumes and faculty recommendations.

Tool said the quality of  
(Continued on Page 14)



## 'Boom or bust' job market awaits this year's graduates

By Robin Saponar  
Staff Writer

Depending on the field one is entering, the job market for this year's college graduates could be wide open or sealed shut.

According to a story in a February issue of U.S. News & World Report, "The boom-or-bust job market awaits the 1.5 million students graduating from American colleges and universities this year."

The magazine's survey of employers, counselors and students suggests that "jobs are plentiful for graduates trained in technical fields such as engineering, accounting and computers. But in some other occupations—including journalism, teaching and sociology—prospects are bleak."

According to a national survey by personnel consultants in Houston, "the six hottest fields for 1980 job seekers are data processing, engineering, accounting and finance, personnel recruiting, marketing and sales, and secretarial work."

A shift from manufacturing to service industry jobs is predicted in a story in another issue of U.S. News. "Before the decade is over, more than half the nation's economic activity will center on industries that provide services rather than products," it states.

Robert Ellis Jr., associate professor of economics at SIUC, agrees with this projection, citing increased industrialization as the reason for the shift.

"Service is growing faster in terms of employment than manufacturing," he said.

"That's where most of the job expansion has been in this country since World War II."

He explained that the "general feeling" of economists toward increasing technology is

two-fold.

"On one hand technology does displace workers, but at the same time it creates new jobs by creating opportunities for those who are actively involved in technology," Ellis said. "The real problem is that those who lose their jobs may not be qualified or trained to take the other job."

Job shortages also occur when too many students enter a field, producing an overload of workers. As an example of this he referred to the engineering field.

"Today there is a shortage of engineers. There is a strong demand for them. This raises the starting salaries," he said.

"Suppose a freshman was concerned with a good starting salary. That student and lots of other students decide to be engineers. In four or five years there are too many engineers, because it was an attractive field."

"Then there's a surplus and it becomes difficult to find a job," he continued. "All of a sudden engineering isn't so attractive, interest drops."

He named accounting as one field that doesn't go through this fluctuation.

"Accounting is not affected. They never seem to run out of the need for them (accountants). Perhaps because of the excess of paperwork," he added.

There is a demand for workers in the fields of computer science and petroleum geology, Ellis said, because those fields are expanding. He attributed the need for technicians to "revolutionary developments in technology."

"Probably a majority of college graduates will obtain employment as service, rather than manufacturing workers," he added.

According to another story in

### Bachelor's Degrees

	Average Monthly Salary
Accounting	\$1,310
Business administration	\$1,175
Chemistry	\$1,427
Computer science	\$1,476
Economics, finance	\$1,206
Engineering	\$1,678
Liberal arts	\$1,108
Mathematics, statistics	\$1,467
Sales, marketing	\$1,328
Other fields	\$1,462

### Master's Degrees

Engineering	\$1,928
Other technical fields	\$1,729
M.B.A. with technical bachelor's degree	\$1,886
M.B.A. with nontechnical bachelor's degree	\$1,806
Accounting	\$1,535
Other nontechnical fields	\$1,780

These statistics were printed in the Feb. 18 issue of "U.S. News and World Report."

U.S. News, the growth in service jobs can be attributed to "a mature economy and a rising standard of living. This assumes the 1980s as a whole will be a time of greater prosperity once the current threat of recession passes."

In the story, predictions for the job market expected to occur during the 1980s are:

Retailing—some 6 million new jobs will be available by 1990, primarily in eating and drinking establishments, food shops and general-merchandise stores. Many of these spots will go to part-time employees.

Medical care—there will be more than 4 million new

openings. The job outlook for nurses is especially promising.

Auto repair—budget-watching consumers, who are expected to keep their cars longer, will help spur a doubling in the number of auto-maintenance jobs to more than 1.1 million. There may be a continuing shortage of skilled mechanics able to deal with the growing complexity of vehicles.

Lodging—employment will jump by 72 percent, creating more than 700,000 new slots to  
(Continued on Page 14)



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**Heineken** \$3.99 6 pk NR bottles

**Executive Choice** \$2.99 750 ml Vodka

**Potable Poll** FREE Tasting Finlandia Imported Vodka Sat. 12-4pm. \$8.59 750 ml SALE



Staff photo by Randy Klauk

Harvey Ideus, director of career planning, "helps companies find student talent."

## Campus job service busy helping seniors

By Ken Mac Garrigue  
Staff Writer

The bottom line at the Career Planning and Placement Service is helping students find jobs after graduation to help them find what's available and what's not.

The 2nd floor of Woody Hall is now a hectic place for anxious seniors about to enter the competitive job marketplace ignorant of how to get a job.

"I wouldn't say our seniors are ignorant about anything," said Harvey Ideus, the director of Career Planning and Placement Services. "But their major problem is that they're ignorant about themselves."

"They just haven't had the

time to sit down and think about their experience in college, all the work they've done, all the summer work they've had, and try and put together in some package that says to an employer, "This is who I am. This is what I can do."

The graduates-to-be face some panic and anxiety. The summer is upon them. They're no longer students. They're either unemployed or having their parents support them. Suddenly it's panic time.

"We tell students it's okay to be that," Ideus said. "Everybody can't walk off the stage with some kind of job offer."

(Continued on Page 15)

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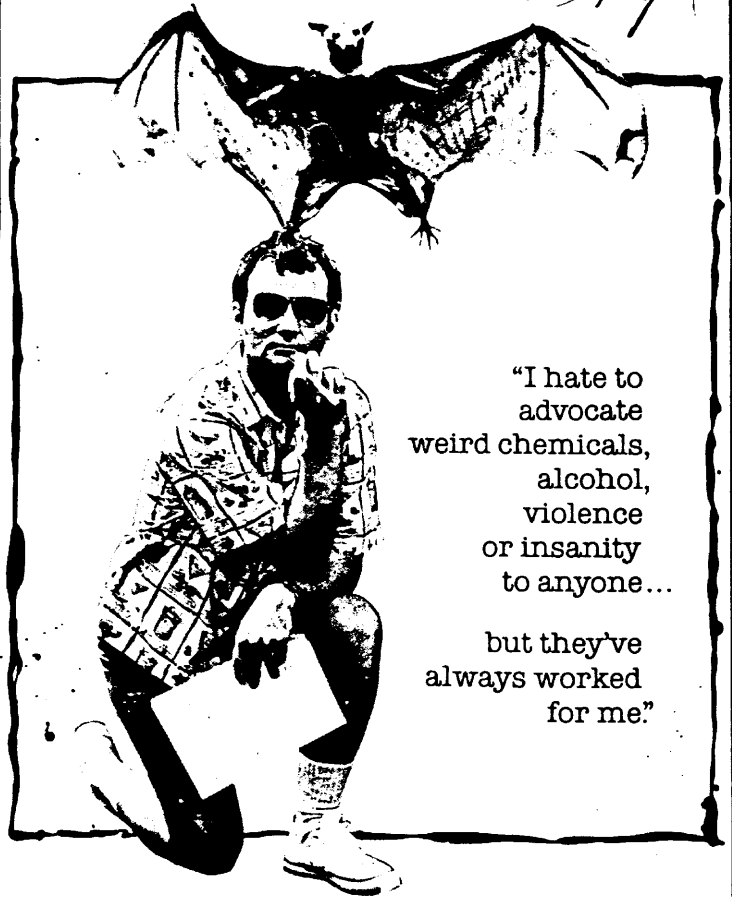
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# His last class was 23 years ago, but he'll be graduated this spring

By Carol Knowles  
Student Writer

He hasn't attended a class at SIUC since before most of this year's graduates were born. In fact, he hasn't attended any college for 23 years. Yet the Rev. Bill Fox will graduate during the May 17 commencement ceremony.

Fox last attended classes in 1957, when a ruptured ulcer prevented him from taking a qualifying exam for the one credit in foreign language he needed to graduate.

After withdrawing from school, Fox accepted a position as pastor of the Lake View Southern Baptist Church, in Belleville, Illinois, and never returned to SIUC.

An inquiry made by Fox into his undergraduate status led to the discovery that he had earned a degree after all.

"With the change from quarters to semesters and other graduation changes over the years, Bill became eligible for graduation with never having taken another class," Barbara Lipe, chief clerk for the College of Liberal Arts, said.

Lipe, who examined Fox's

records and declared him eligible for graduation, said that situations like this one don't occur very often.

"Most students return to school within 10 years," she said.

Fox entered SIUC as a World War II veteran in the fall of 1949, but was plagued by illness throughout his eight-year stay at SIUC.

In the fall of 1952, Fox suffered a heart attack and was forced to withdraw from school. Between the years of 1953 and 1955 he withdrew from school four more times, each due to a hemorrhaged ulcer.

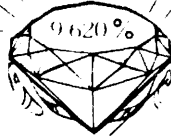
"I had no choice in leaving school," Fox said. "During the

winter quarter of 1955 I almost bled to death."

Fox said he had thought about finishing his degree several times, but that his work with the church kept him too busy to complete his goal.

"I wanted my education badly, but the pressure of being a full-time pastor and a full-time student would have been too great," Fox said.

Fox has been in the ministry since 1947 and has been the pastor of the Lake View Southern Baptist Church for nearly 22 years. He said he sent out announcements, ordered a class ring and will participate in the ceremony.



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# Recreation graduate: Enthusiasm, guidance helpful in choosing major

By Carrie Sweeney  
Staff Writer

Most college undergraduates face the point in their education when they must answer the big question "What am I going to major in?"

For some students, the answer may be difficult to find because of the numerous and varied fields of study offered, but for others the answer is simple.

Dave Novak, a 1973 graduate of SIU-C and current park supervisor for the Forest Park District, said he empathizes with this feeling of confusion and that answers can be found, with a little enthusiasm and a lot of guidance.

Novak came to SIU in 1970 after attending DuPage College for a year. He was undecided about a major and took general studies and business classes. Recalling his freshman and sophomore years in college, Novak said he was unaware of the various majors offered.

"I was living in Boomer Hall at that time and had no idea what the field of recreation was all about. I became involved in the program when a friend suggested that I volunteer for the Special Olympics," Novak explained.

"I went to the Olympics for the opening ceremonies, planned to stay for an hour or so and didn't leave until after closing ceremonies. The whole concept of helping people have fun, while having fun myself, really turned me on."

The following day, Novak went to the Recreation Department, where he found the director enthused and informative about the available majors. That was all it took for him to declare recreation as his major.

"The advisement I received from the department was very good. The director himself would take the time to talk to me about which courses would help me further my education in recreation," Novak said.

Novak added that a large factor in receiving helpful information is asking a lot of questions. This, he said, includes taking the time to investigate all possibilities available.

The instructors in the department, Novak said, were also helpful in guiding students. The personal encouragement, whether one-to-one or to the whole class, was never lacking, he said. Many stressed weekend conventions and seminars to round out classroom education, he added.

"The Illinois Parks and Recreation Association held a state convention each year and the teachers would say, 'Take time off from classes and go.' They stressed these conferences so that when we graduated we would have a better idea of the real life situations in the field," Novak said.

Novak advises all students to get involved in their majors early. Conventions, clubs and

class projects all help students "ease" into their career fields, he said.

"I personally learned more at those conventions than I did in some of my classes. It was good experience to talk to those people already in the field about what it's really like working in recreation," he added.

Novak said that all of the professionals he talked to at seminars and conventions stressed the importance of communication skills in any field which deals with the public. Communication is one area which Novak says could have been emphasized more in the Recreation Department's undergraduate program, although, he added, these skills were taken up in the graduate program.

"Recreation was a big thing in the 1970s. Counselors pushed recreation because it was a new and expanding field with a need for qualified persons. Those who followed the advice and graduated in the early '70s easily found jobs," Novak said.

He added that because of the high enrollment in the field then, jobs in recreation are now more difficult to find. Fluctuating job trends, Novak said, are found in every field and should be considered when selecting a major.

(Continued on Page 23)



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# New program allows student to complete courses in 1 year

By Ann Becker  
Student Writer

At 19, Sheryl Danzy of Chicago is the first student to graduate from SIU in one year. She is earning an associate degree as an administrative assistant, which normally takes two years.

Danzy was the first and the only student to participate in the Program for Advanced Curriculum Entry, PACE, coordinated by Michael Payne, a visiting instructor at the School of Technical Careers.

The PACE program was originally designed to enable advanced students to obtain two-year associate degrees as administrative assistants, medical secretaries, insurance secretaries or legal secretaries in 12 months.

In June 1979, Danzy was one of two students to begin the program, which was meant to have a minimum enrollment of 25. During the summer the other student dropped out, leaving Danzy as the only one to attempt the new program.

Danzy said that she then felt the pressure was on her to prove PACE could work.

"I have been scared I wouldn't get through this program since I came down," she said. "If I failed one class, there went the whole program."

Danzy said the summer session, in which she was the only student and four classes were combined into one nine-hour class, was like private tutoring. However, this individual attention put pressure on her to be in class every day and to perform well.

In the fall and spring Danzy took 19 hours each semester, but had regular classes with other students.

In spite of a successful high school career at Morgan Park High School in Chicago, Danzy would not have considered college had it not been for the PACE programs.

She ranked 58 out of 650 in her graduating class and because of her work in the Office Education Association Work-Study program, was awarded the Business Cup Award and the Irene Dobsky Foundation Award for outstanding business students.

She learned about PACE when one of her business teachers recommended her for the program.

"This letter said you could complete an associate degree in one year after leaving your high

school classroom," Danzy said. "That one sentence brought me to this place."

Combining two years tuition and a degree into one year was an important factor in Danzy's decision to take advantage of the program.

Danzy plans to take two weeks off after graduation to relax. She hopes to find a job in the Chicago area by June.

She said the experience was well worth it in spite of the pressure she felt.

"My reward was being able to get a degree in one year," she said. "I sort of snuck through the system."

The PACE program will continue to be offered. The students, chosen by recommendation of high school business teachers, must meet minimum requirements on ACT math and English scores and in secretarial skills.



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- Creole Jambalaya
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<p>Walt Disney's LAST WEEK <b>Lady and the Tramp</b></p> <p>Fri: (8:15 or 11:75)-8:30-10:30 Sat: 1:00-2:00-15:15 or 11:75-7:30-9:30 Sun: 1:00-2:00-15:15 or 11:75-7:30</p>	<p><b>GEORGE C. SCOTT</b> <b>TRISH VAN DEVER</b> <b>THE CHANGELING</b></p> <p>Fri: (8:45 or 11:75)-8:00-10:15 Sat: 1:15-2:30-(8:45 or 11:75)-8:00-10:15 R Sum: 1:15-2:30-(8:45 or 11:75)-8:00</p>

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Staff photo by Jay Bryant

Susan M. Wesolowski, preschool teacher, hands Matt Seaton a diploma while Billy Derge looks on.

## Preschool graduates look to future

By Robin Saponar  
Staff Writer

The SIU-C students who will graduate Friday afternoon are not concerned with entering the job market. They are too preoccupied with thoughts of entering kindergarten.

The SIU-C Child Development Lab will conduct a graduation ceremony at 2:30 p.m. for the 20 4- and 5-year-olds who will be advancing from preschool to kindergarten.

The children will wear homemade blue and white graduation caps as they march to the sounds of "Pomp and Circumstance." Each individual will receive a diploma from Susan M. Wesolowski, the head teacher

Wesolowski, a graduate student in human development, said the printed diplomas will say "Southern Illinois University recognizes \_\_\_\_\_ for his/her completion of those activities and tests for the promotion to kindergarten."

The children's career goals range from engineering to ballet dancing.

Four-year-old Billy Derge is hoping to become an engineer someday. "I love tractors and trucks," he explained.

Matt Seaton, 4, also plans to be an engineer. His reason? "I want to be what Billy's going to be."

Karen Moss, who is 4 1/2 years old, said she is looking forward

to graduation and hopes to remain healthy for the ceremony.

"I hope I won't be sick," she said, "so I won't sniff or anything" during the graduation.

Karen, who wants to be a teacher, is busy preparing herself for kindergarten.

"I'll be ready for kindergarten," she said. "I don't know what I have to do, but I'll get my things done to get ready for kindergarten."

She expects kindergarten to be similar to preschool.

Five-year-old Heike Petith expects something different from kindergarten.

"We'll learn how to make our letters frontwards," she said.

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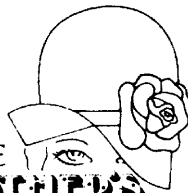
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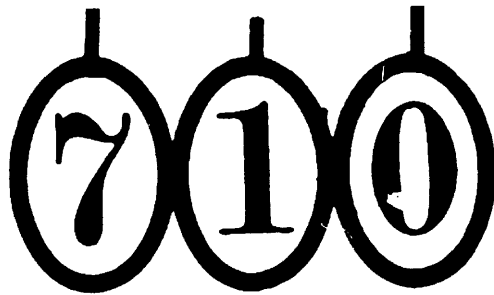
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## Activities

**Friday**  
 Handicapped Rights Organization, meeting, 3 p.m., Woody Hall, B-wing.  
 Case management social welfare workshop, 9 a.m. to 4 p.m., Mississippi Room.  
 Special Education, meeting, 8 p.m., Illinois Room.  
 Arnold Air Society, meeting, 7 p.m., Mississippi Room.  
 Alpha Kappa Alpha, meeting, 6 p.m., Activity Room B.  
 Irtanian Muslim Student Association, meeting, 8:30 p.m., Activity Room D.  
 Muslim Student Organization, meeting, 12:30 p.m., Illinois Room.  
 Sigma Chi Alpha, meeting, 6:30 p.m., Vermillion, Wabash and Saline rooms.  
 Christians Unlimited, meeting, 1 p.m., Iroquois Room.  
 Inter-Varsity Christian Fellowship, meeting, 7 p.m., Ohio Room.  
 Black Voices for Christ, meeting, 6:30 p.m., Mackinaw Room.  
 Chi Alpha, meeting, 7:30 p.m., Missouri Room.  
 ZZ Top concert, 8 p.m., the Arena.

**Saturday**  
 Student Home Economics Organization pancake breakfast, 7 a.m., Lutheran Center.  
 Strategic Games Society, meeting, 10 a.m., Activity Rooms C and D.  
 Safety Engineering conference, 8 a.m. to 5 p.m., Student Center Auditorium.  
 Muslim Student Organization, meeting, 3 p.m., Activity Room B.  
 Delta Sigma Theta dance, 9 p.m., Big Muddy Room.

**Sunday**  
 Mother's Day Buffet, 7 a.m. to 5 p.m., Ballrooms C and D.  
 Contemporary Christian music concert, 11 a.m., Maranatha Christian Center.  
 Iota Phi Theta, meeting, 2 p.m., Activity Room B.  
 Delta Sigma, meeting, 2 p.m., Activity Room D.  
 Sigma Gamma Rho, meeting, 2 p.m., Kaskaskia Room.  
 Alpha Phi Alpha, meeting, 2 p.m., Illinois Room.  
 Phi Beta Sigma, meeting, 2 p.m., Smagaron Room.  
 Alpha Angels, meeting, 2 p.m., Mackinaw Room.  
 Wine Psi Phi, meeting, 2 p.m., Iroquois Room.  
 Students for Jesus, meeting, 7 p.m., Kaskaskia Room.  
 Bahai Club, meeting, 2 p.m., Iroquois Room.

## Job market could be boom or bust for grads

(Continued from Page 7)

fill. Hotels and motels will be a big source of jobs for minorities, women and young people.

Transportation—airlines, freight forwarding, travel agencies and other shipping and transit services should expand.

There will be fewer jobs in railroading and water transport.

Professional services—some

700,000 new positions will be available in this category.

Business services—by 1990, almost 4.4 million jobholders will be catering to an assortment of business needs.

Government—some 2 million more state and local posts will open up, with most of the gain in administration and public health.

## Corporate interviewers say 'gut reaction' guides choice

(Continued from Page 7)

education offered today makes it safe to assume that most interviewees have the technical abilities to perform the job.

Personal background, they say, is important and is brought up in the interview. Work experience and participation in campus activities are what interviewers look for.

In addition to the common, expected questions, both Tool and Curl have "favorite" questions they like to use in interviews.

Tool said, "One of my favorite questions is to ask what one of his or her failures in life were. I'm hopeful they'll turn that around and show how that failure helped them."

Curl inquires about interviewees' philosophies. He hopes to find out what they want from a career and what their priorities in life are.

Giving the stock answers and playing up to an interviewer rarely works, Curl said.

"A lot of people try to fool the interviewer. Most professional interviewers can see right through them. I think a person hurts himself by giving stock answers," he said.

What an interviewer is ultimately looking for, they say, is a person who can do the job and will be pleasant to work

with.

Tool said, "You qualify by being as person who happens to be an out-going person, one who is interested in people and in the corporation."

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COUPON

# 'Anxious seniors' seeking jobs find help at placement service

(Continued from Page 8)

Ideus said that students with clear-cut objectives and a desire to work will take advantage of the placement service on the 2nd floor of Woody Hall.

"Students who aren't quite sure about what they want to do aren't ready to use us a great deal," he said. "They'll take advantage of us when they become a little more settled, less 'panic,' you might say."

Ideus said that those people from the "professional schools"—those in business, accounting, education, computer sciences, etc.—pretty much take advantage of the job services available.

Students in liberal arts, communications, fine arts, human resources, etc., don't utilize the job placement service much at the present time, he said.

"These jobs are not very clear-cut," he said. "Entry level jobs for those people are not as clear-cut as they are for some other majors. It takes a little de-briefing—looking at job titles in a different way. More risk-taking."

"But it doesn't matter what you major in," he insists. "It's how much you know yourself and to what degree you know the company and can articulate this that gets you work."

Ideus says over 260 companies have visited SIU-C this semester looking for employees. "They want talent. We try and sell them that talent."

Ideus says recruiters evaluate grades first, and then other activities a student was involved in. They also evaluate how tough was it for this student to survive in the whole academic environment, he said.

"If they don't have an activity or they don't have work experience, then the only thing they can evaluate you on is grades," he said.

"And that may not be bad in some of the more highly professional fields like engineering or computer science. But it's not necessarily good for a journalism major, a public relations major, a business major ... they want to see other things. They want to see how interested you are in the things around you."

Ideus said recruiters and organizations rarely mention the SIU-C "party image" when they're hiring applicants.

"I think any school that you go to is a 'party school,'" he said. "I mean anybody can

throw that image to any school they want. I don't see students

in a 'party image.' I see pretty serious kids wanting to get through school who are serious about what they do

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# Unemployment statistics listed

County	Nov. 1979	Oct. 1979	Nov. 1978
Alexander	12.4	12.7	13.8
Jackson	6.2	6.3	7.7
Massac	8.5	8.2	9.0
Perry	5.7	6.3	6.4
Pulaski	10.1	10.1	13.6
Randolph	4.5	4.4	4.5
Union	7.8	7.6	9.4
State of Illinois	5.5	5.5	5.2
United States	5.6	5.6	5.5

These preliminary unemployment rates were issued in January, 1980 by the Illinois Job Service.

## Seniors still obtaining employment through career placement center

By Lynn Diak  
Student Writer

Although there is an economic crunch many seniors are still obtaining jobs through the Career Planning and Placement Center, according to Susan Rehwaldt, career consultant.

Rehwaldt said that just as many job recruiters are interviewing at the center as last year, but the companies are slower this year in making job offers.

Rehwaldt said the same number of companies are interviewing students, but instead of hiring eight new employees, the companies may only hire six.

"It seems to be pulling back just a little, and a lot of companies are going after the very best students," Rehwaldt said.

The majority of the companies are looking for students in the technical careers area, Rehwaldt said. There are many job offers for engineers and accountants.

It is hard to pinpoint exactly what majors are in demand, Rehwaldt said, because each year is different. Sometimes it is surprising what is in demand, she said. For instance, education jobs are available this year whereas they had been scarce in the past. Rehwaldt said that the CPPC

serves about 50 percent of the graduating seniors. Many of the seniors may not use the service because they may be applying for jobs at home or they are not willing to relocate.

At this time it is not known which companies have hired SIU-C students, Rehwaldt said, because it is still the recruiting season and the students have

not yet completed the employment questionnaires that the CPPC sends out. The total placement averages will not be available until next October, she said.

Although there are only one weeks left in the term, some recruiters are still coming to the center to interview students, Rehwaldt said.



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# Mobil Oil pressures PBS not to show film

NEW YORK (AP) — The Public Broadcasting Service insisted Thursday that "Death of a Princess" will air Monday despite pressure from the Mobil Corp., one of the system's major supporters, to "review its decision to run the film."

Mobil, which spends nearly \$5 million a year on public television, said in an advertisement in Thursday's New York Times that PBS' airing of the film "raises some very serious issues." Mobil said the ad would run Friday in the Boston Globe, Chicago Tribune, Los Angeles Times, Washington Post and Washington Star.

The movie enraged Saudi Arabia's government when it was aired in England last month, and the Saudis expelled the British ambassador to their country. At least 10 PBS stations have said they will not carry the movie — but about 100 others will.

At midday, PBS received a letter from the State Department asking that the system give "appropriate consideration" to Saudi concerns, but ruling on any attempt at censorship. The Saudi government complained Wednesday to the State Department that the film is offensive and inaccurate.

The film tells of the public executions of a Saudi Arabian princess and her commoner lover for adultery.

Mobil, the nation's second-largest oil company, is one of the four U.S. owners of Arabian American Oil Co. Aramco produces nearly 75 percent of Saudi Arabia's 9.5 million barrels-a-day oil output. Saudi Arabia is the largest foreign oil supplier to the United States, accounting for about 7.5 percent of U.S. oil needs.

Barry Chase, PBS' director of current affairs programming, said the system's plans would change "not at all." David O. Ives, president of Boston's WGBH, the producing station for "Death of a Princess," echoed Chase's resolve.

The broadcast is funded by public and private sources and no corporate money is being used.

There have been reports of pressure by oil companies on individual stations, but, said Chase, "The ad was the first I'd heard that Mobil had a position on the film."

A Mobil spokesman, Bryant Mason, said the company had not contacted PBS or any public TV stations about the film. He said Saudi Arabia had not communicated with Mobil about the film.

Exxon Corp., another Aramco partner which spends \$4 million a year on public TV, said it had heard from the Saudis about the film, and had passed the objections on to the State Department. An Exxon spokesman said broadcast of the film would not affect the company's future relations with PBS.

Mobil has spent about \$30 million on programs for public TV in the last decade, and is the underwriter for one of PBS' most successful series, "Masterpiece Theater," also produced by WGBH.

In Washington, Acting Secretary of State Warren Christopher wrote PBS' president, Lawrence K. Grossman, suggesting the system give "appropriate consideration" to the Saudi position.

He said the department had no doubt PBS would assure "viewers are given a full and balanced presentation," and said the government "cannot and will not attempt to exercise any power of censorship" over the network.



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CINCINNATI (AP) — Rock singer David Lee Roth of the group "Van Halen" was scheduled for trial July 7 after pleading innocent to a charge of inciting violations of the city fire code during an April 24 concert.

Fire and police officials objected to Roth's alleged comments about "lighting up" toward the end of his group's performance. The band performed an encore after fans flicked cigarette lighters.



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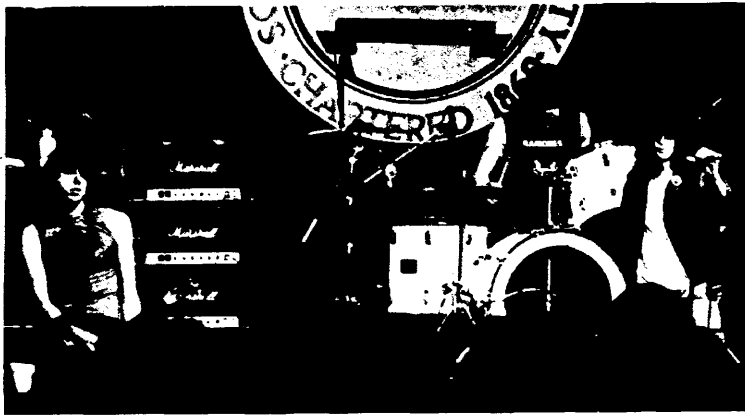
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Staff photo by Brent Cramer

The Ramones, called the heralds of new wave, played to a standing audience in the Student Center Ballrooms Tuesday. Joey and

Johnny Ramone said in an interview that they don't play Ronstadt rock 'n' roll, but their own brand.

## Ramones: Playing own rock'n'roll

By Ken Mac Garrigue  
Staff Writer

The Ramones unleashed their unwieldy power on an unsuspecting SIU-C audience Tuesday. After the show, lead singer Joey Ramone and guitarist Johnny Ramone stopped long enough to give an interview.

DE: Your press release credits the release of your first album with the official launching of New Wave music.

Joey: What we launched, to us it wasn't New Wave Music, it was our own brand of rock 'n' roll. Which is all it is anyway, it's just rock 'n' roll music, but it's real rock 'n' roll, it's not Linda Ronstadt rock 'n' roll—if you want to call it that.

Johnny: You've got to call it something because it wasn't what the other people were playing. And people saw what we were doing, so they started playing too.

Joey: I guess it's really catching on now as a massive thing. We went to England in the summer of 1976. At that time the English were listening to a pub rock type of music. They didn't have anything. Then they heard our first album and they really got off on it. We left England and the New Wave really took off. That was two years after we'd been together and we'd been playing around. I just want to make that clear.

DE: How'd you guys get started?

Johnny: We just all lived on the same block, were friends and we always wanted to start a band that was different. We were working at jobs, we were laid off or somethin' like that. We decided to do it for the fun of it. We started writing some songs, went out and bought

some guitars. We always wanted to be in a group, we just didn't know how to go about doing it.

DE: Why have the Ramones made it when a thousand other bands have not?

Joey: Constant hard work and stickin' with your ideals...

Johnny: Yeah...we're different for some reason. We were just born different.

DE: You guys are NOT brothers, of course.

Johnny: We never said that. We're the Ramones. It's just the name of a group, you know, like Foreigner.

DE: Why'd you make the movie "Rock 'n' Roll High School"?

Johnny: Because they asked us.

Joey: They begged us. Johnny: Roger Corman (executive producer) called us up and said, 'Please do it. You're just the right group for it. Otherwise we'll be stuck with Cheap Trick.' And we said, 'All right. We can't let them be in it.' We decided to do it.

Joey: We couldn't let Robin Zander have his big break.

DE: What do you guys classify your music as? Punk? New Wave? Rock?

Johnny: Rock? I don't know. Rock is something else. Rock is what they're now calling Linda Ronstadt and Foreigner, right? That's rock? That's Muzak.

Joey: We care about what we're doing. We have very high ideals, very high standards.

And we give our audience everything we've got, we care about them. You know, making sure that the conditions are the best for the show so that the show will be the most fun and exciting show they'll experience. Everything we do, we

do for them.

Johnny: Some bands just care about makin' a buck, like Blondie or somethin' like that...

Joey: They'll play a 20,000 seater. They'll go from stadium

(Continued on Page 19)

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# Scorpions' album fails to sting

By Ken Mac Garrigue  
Staff Writer



A Music  
**Review**

bored by it all. Next to the girl is a dog. Both obediently wait for their master's command. It's an odd photo, true, but it does fit the album's title. "Animal Magnetism."

"Don't Make No Promises (Your Body Can't Keep)" best exemplifies their version of cock-rock. The title about sums up the song's message. "Only A Man," bemoans the fact that "Well you know it's so hard, that these girls are so smart." Meaning, if a guy slips, a woman should understand, because, "I am only a man."

But who listens to lyrics, anyway? These Scorpions, from West Germany, write easy to understand and translate lyrics in most countries. English is a second language. In order for musicians to be big overseas,

they have to write easy to translate lyrics, so when a friend asks, "Was Is Das?" it doesn't take a hour to explain.

Heavy metal fans don't usually ask for explanations, either. They like songs up front and fast. The songs on "Animal Magnetism" sound rather similar, but they are good show-and-tell examples of heavy metal, whose target audience has always been males 16-24. An 8-track player, a six-pack, someone sitting tight in a souped up roadster—heavy metal fits nicely on these Friday and Saturday nights of road drinking.

Perhaps "Lovedrive" was a fluke. The Scorpions had many albums before that one struck a positive response with the listening public.

These Scorpions had a big listening audience in their sights but did, strike A Scorpion's sting is rarely fatal to man. A Scorpion miss like "Animal Magnetism" won't make any impression on man either. (Album courtesy of Plaza Records.)

## PRIME RATES

NEW YORK AP: Chase Manhattan Bank, the nation's third largest, has cut its prime lending rate one full point to 17 percent, pushing the key lending index to its lowest point since February.

Scorpions are fascinating creatures whose tails are tipped with a venomous sting. The rock group Scorpions stung many a heavy metal fan the right way with its last album, "Lovedrive."

Those heavy metal fans who wore the grooves off "Lovedrive" will enjoy some of the songs on their new one, "Animal Magnetism." The first two songs on both Side A and B are marvelous examples of well-produced heavy metal rock done loud and fast and clean.

The rest of the album is a disappointment, though. And isn't that a shame?

For these Scorpions surprised and pleased a lot of people with the success of "Lovedrive." They were on the verge of big band, "stadium rockstar" status after "Lovedrive" made headway in the States.

"Animal Magnetism" will only serve to keep these Scorpions one step away from the top in the world of heavy metal. "Magnetism" is not a weak album, but it's no improvement on their "Lovedrive" masterpiece—the leveling off process has begun for the Scorpions.

On the album cover, we see this guy kneeling in front of a guy wearing tight-fitting pants on a beach. He holds a beer in one hand and seems rather

# Ramones playing own rock 'n' roll

(Continued from Page 18)

to stadium. Johnny: Cheap Trick. Joey: And they'll take all the money and charge \$10-\$15 a ticket.

Johnny: Robin Zander. Joey: And then they'll say, "—you. They'll play a stadium and say, "—you. Then the next night they'll play another stadium and another stadium because they could care less about conditions or sound or if their audience got off on it or not. They just want the money and take off.

DE: What's it like being big rock stars and being worshipped by everyone under the age of 27?

Johnny: It's fun. There's not much privacy but...

Joey: We get to stay at all the Holiday Inns and all the dumps.

Johnny: And eat at all the Stueky's in the whole country.

Joey: We've been to every

Stueky and almost every 7-11...

Johnny: We have three 7-11s that we've missed—in Montana.

DE: You guys are heroes to a lot of kids. Do you worry about your image?

Johnny: Yeah. Joey's girlfriend: That's how they look every day.

Johnny: I mean, this is how we are, but you don't want to let them down.

Marky (the Ramones' drummer. He overhears this): We don't worry about our image...

Johnny: Well, we do. We are what we are. But you don't want to do something that...you don't want to go out there and appear drunk or something like that, and a mess. I always like to wear my leather coat because if a kid sees me without my leather coat they might be let down.


Joey: I think people really get off on us because we ARE ourselves.

DE: So the Ramones are just...

Joey's girlfriend: Four good guys.

Johnny: These rock stars go out, they'll have somebody help them with their wardrobe, they put on their velvet pants and everything else. But this is how we dress—this is us.

Joey: We do ALL the interviews, we talk to all the people on the street. We don't say, "—you, I'm a rock star."



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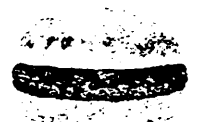
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(Continued from Page 10)

Novak graduated in 1973 with a bachelor's of science degree in recreation and went straight to work in maintenance for the Forest Park Park District. Although he acquired this position without the help of the department's placement service, he said such a service did exist in most departments and proved very helpful to a number of students.

"For a bachelor of science degree the department covers all aspects of recreation pretty well. The courses are diversified and include all the areas that I presently work in as a park supervisor," said Novak. "His wife Carol is a dance instructor for Forest Park."

"The courses prepared me quite well to get started in the field. Once you're in there," he said, "you just have to see how the management of the park works and go from there."

The course of becoming familiar with the organization's policies and gaining the knowledge necessary to move up the "ladder" is about the same everywhere, he added.

A large factor in moving upward in the organization, he said, is "being in the right place at the right time." This factor is what promoted Novak to the position of supervisor only a year after graduation.

Novak has seen many other college graduates heading down the path of recreation, just as he did seven years ago, a situation that delights him.

"The kids entering the profession today have so many new ideas and concepts, especially regarding the philosophies of recreation. The kids just out of college have adopted a less competitive approach to recreation, which is a very good way to implement a program," Novak said.

"Things can get monotonous when you're always working in the same area, and it's so good to have fresh ideas," he added.

# Townshend remains a talent

By Bill Crowe  
Entertainment Editor

"Empty Glass," Pete Townshend's third solo album, again proves that the driving force behind the phenomenal success of the Who is just as powerful and significant on his own.

Townshend blends tough power chord-laden rockers with softer, pop-oriented songs to create a sound which is both intellectually stimulating and pleasing to the ear. From the hard sound of "Rough Boys" to his a capella singing on "I Am An Animal," "Empty Glass" is an intricate, often fascinating piece of work.

Townshend's earlier solo albums—"Who Came First" and "Rough Mix"—were also brilliant, but often became bogged down in his personal faith in the religious leader Meher Baba. No such problem exists on his newest release. The songs are simple, often rough-edged, and always satisfying.

The true accomplishment of "Empty Glass" is the extremely effective way Townshend transforms syrupy lyrics, some of his most romantic ever, into powerful statements of universal significance.

Sugary lyrics such as "A smile sets me reeling, A kiss feels like stealing, Your love is



## A Music Review

like heroin. This addict is mellowing" on "A Little Is Enough" sound pretty corny, but Townshend pulls them off with his vocal dexterity and the power of his synthesizer and guitar arrangements.

The same goes for "Let My Love Open the Door," a pop-oriented tune which features some great interplay between Townshend's synthesizer and Who keyboardist John "Rabbit" Bundrick on piano. This is not the type of song prevalent on Who records, but just as irresistible and appealing.

Both new members of the Who, Bundrick and drummer Kenney Jones (appearing on five cuts), sound impressive

and powerful on "Empty Glass." Their addition to the Who can only strengthen an already fantastically tight outfit.

Don't get the idea that "Empty Glass" is all sugary pop tunes, though. "Rough Boys" (dedicated to the Sex Pistols) and "Gonna Get Ya" are both driving rockers in the Who tradition of powerful guitar chords, intricate bass work (by Tony Butler here) and hard-nosed drumming (with Jones, Simon Phillips, Mark Brzezicki and James Asher all appearing on cuts).

"Jools and Jim" contains the first mention of Keith Moon in Townshend's lyrics, since Moon's death in 1978. The song creates a negative statement about the "typewriter tappers" of the world who "don't give a shit that Keith Moon is dead."

As Townshend denounces the press he also states that a little wine might bring them closer.

From the pop sound of "A Little Is Enough" to the significance of "Jools and Jim," "Empty Glass" is full of complex statements. It's also loaded with great arrangements and appealing sounds from one of the greatest, and one of the most intellectual, rockers in the world. (Album courtesy of Plaza Records.)

# Twist's first album has R & B bend

By Karen Gullo  
Staff Writer

Big Twist and the Mellow Fellows need no introduction in Southern Illinois. Twist and the five Fellows have been performing in the Carbondale area

## A Music Review

for over four years, setting the stages and dance floors of many local bars afire with their heady rhythm and blues sound.

Last summer the band was named one of the top ten rhythm and blues bands in the country by Downbeat magazine, and

with the release of their first album, titled simply "Big Twist and the Mellow Fellows," the band is receiving long overdue national recognition.

The trouble with listening to your favorite local band's first album is that they just don't sound as good in the studio as they do in the smoky, sweaty and jam-packed local saloon. Big Twist and the Mellow Fellows' first album is not a total disappointment. It contains danceable rhythm and blues tunes with great horn arrangements, but it lacks some of the fire and energy that explodes at every one of the band's live performances.

The album contains a mostly upbeat and very impressive collection of funky rhythm and blues tunes. Along with a couple of originals, two songs by Willie Dixon (written especially for Twist and the band) and a couple of songs written by Steve Goodman and Bonnie Koloc are featured. Harmonicas by Corky Siegel, an additional horn section, and backround vocals by the Jessie Dixon Singers give an extra boost to the arrangement and expression of

(Continued on Page 28)

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# New Reed is mature, subdued

By Craig DeVriese  
Staff Writer

All the hoo-hah about this new generation of punk-rockers and this newfangled wave must have old-timers like Lou Reed perplexed. Because Reed, for one, was into decadence before most of this new generation was wetting, and not even on purpose, its pants.

Reed first surfaced in 1966 with The Velvet Underground and promptly introduced a vigorous, electric, feedback-oriented sound that was, for the most part, unprecedented. He combined this with a penchant for covering forbidden subject matter, the ups and downs of drugs and street life and the mania of the pampered rich. Yet the group achieved only a cult following.

He went on his own in 1970, yet continued to flow opposite the mainstream of rock music. Now, as the style he initiated becomes the popular musical trend, Reed has switched directions.

On his newest release, "Growing Up In Public," Reed sounds less like the manic, devil-may-care dissident he once was and more like a city prototype of Jerry Jeff Walker. Lou still tramples hallowed ground, but he does it in a more subdued, and possibly calculated, manner.

This switch in gears may have more to do with age than aversion to popular trends. The album cover features Lou's weary, lined visage and he looks fairly abused and war-torn.

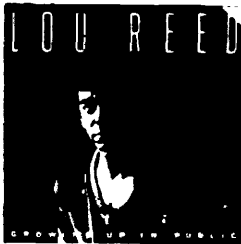
Still, he continues to fight. While the musical pace on "Growing Up In Public" is sometimes slowed to a crawl, the lyrical content is still spiteful and controversial. What makes this such an intensely enjoyable album is the fact that Reed has as much and maybe more to say than he ever did.

The music on this album alternates between serving as a carnival-like background and a thick, muddled pace setter. In both cases, Reed's conversational vocals bounce off anything that gets in their way.

The first side of "Growing Up In Public" has an autobiographical tone. Three of the songs are about a troubled childhood and the two others may or may not relate to his musical career.

Reed doesn't speak kindly of his father. "My Old Man" is about a childhood adulation which quickly turned to hate. The fourth verse is a stirring one: "A son watches his father. Being cruel to his mother. And makes a vow to return only when. He is so much richer. In every way so much bigger. That the old man will never hit anyone again."

"Standing on Ceremony" is a



A Music

## Review

quasi-rocker that reeks of rebellion. Reed refuses to accept the edicts of proper etiquette and blows off his mother's tanager to escape the whole scene.

While both of these are pretty powerful topics, Reed, in typical fashion, sings them with a half-smirk.

He does the same with the title track. While the bass, keyboards and guitars envelope him in a calliope background, Lou stands in the middle and half-sings, half-talks his way through a fairly brilliant song about growing up in public "with your pants down."

"How Do You Speak To An Angel" pretty well explains the causes of Reed's anti-social tendencies. He portrays himself as a shy, neurotic grade-schooler who can't find the nerve to talk to "the prettiest girl." He seems to have the answer in the closing line "You just say—Hello, hello, hello Baby."

"Keep Away" is a bit schizophrenic. Lou can't decide whether to "start to wear designer shirts and throw away my jeans" or "lie down in the gutter. Where I really should." He sings this with a convincing, intense delivery and shelves, just this once, the smirk.

Three songs on the second side, "So Alone," "Love is Here to Stay" and "Think It Over" are about romance. On the first two he says the whole idea of love is pretty implausible. And while the third is probably the tenderest ballad he's ever written, Lou's still not sure romance is a good idea.

On "Power of Positive Drinking," the album's lightest tune, Reed straps on an Archie Bunker-like Queens accent and explains the tribulations of pub crawling.

"Smiles" returns to the unhappy childhood and shows

his cynical side. "Smiles, never, ever let them see you smile. They'll always put you down with those smiles."

That angry cynicism is the facet of Lou Reed we know best. It's that same characteristic the new generation of punk-rockers has taken to heart. On "Teach the Gifted Children," Reed does a turnaround and chastises The Talking Heads, the group that probably parallels his early style the closest, for reflecting that same cynicism.

"Teach them of forgiveness. Teach them about mercy. Teach them about music. And the cool and cleansing water. What do they say. Take me to the river. Take me to the river. Put me in the water. And teach the gifted children," he says.

This may or may not be sour grapes. But if it is, you can't really blame him. Reed and others find themselves watching the style they originated long ago become a musical trend, with AM radio-play and all that jazz.

Rock 'n' roll high school, indeed. Reed must feel like a man who dropped out of high school for a cause only to find ten years later that the cause has become part theme. (Album courtesy of Plaza Records.)

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**MISSOURI TO OPEN ARENA CONCERT** — The rock band Missouri has been signed as the opening act for Friday's ZZ Top concert at the Arena. The band, which originated in Kansas

City, Mo. and first recorded in 1977, has released two albums—"Missouri" and "Welcome Two Missouri." Seats are still available at \$8.50 and \$6.50 for the show, which starts at 8 p.m.

## Twist's debut disc lacks usual fire

(Continued from Page 24)  
each tune. With these added attractions, the band (Peter Special on lead guitar, Terry Ogolini on saxophone, Bob Pina on keyboards, Melvin Crisp on drums and Tim Caron on bass) sounds better than ever.

Big Twist, the ever-lovin' 385 pounds of pure soul, sounds a tad too smooth on a few songs. Most Twist fans know the man has soul, he has personality and pizzazz combined with a wonderful sincerity which brings spectators clamoring to their feet, pushing and shoving to shake his hand. Twist's mellow voice has a more sophisticated and refined air, but on a couple of tunes he comes off just a little too slick.

Particular attention should be paid to Special and Ogolini, for these two core band members are excellent musicians. Special is a superb rock and blues guitarist and Ogolini is an inspirational champion of the metallic Motor City sax style. His crisp and solid improvisations stand out in every tune.

The album's first side starts off with the Steve Goodman's "You and Me," then jumps into a finger-snapping old favorite, "Who's heatin' Who." "Till the Morning Comes" is a smoothie that starts out like a seductive Barry White tune, and "Happy

Man" has an inspiring pop-soul sound.

Side two is definitely more hard-hitting and energetic. "Turn Back The Hands of Time" has an authentic old Motown sound and on the danceable "Nobody Wants to Lose" and "Here In This City," Twist comes loose and belts out some blues. The best song on the album is Bonnie Koloc's "Children's Blues." It's an

emotional and soulful ballad. Twist truly captures the poignancy of growing up with his rich baritone.

In spite of the fact that the album offers a little less drive than most Twist fans are used to, it's still worth buying because Big Twist and the Mellow Fellows is one of the best rhythm and blues bands around. Just don't compare it to the band's next performance.

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# Four intramural awards given

Winners of four awards have been named by the SIUC Intramural-Recreational Sports Department. Intramurals director Jean Paratore announced Thursday.

Recipient of the Coordinator's Award is Doug Stephy, and the winner of the Intramural Sports Official of the Year Award is Bruce Krajenta.

Two awards, one to a man and one to a woman, were given for participation in intramural programs. The winner of the Glenn "Abe" Martin Men's Intramural Participation Award is Terry Lafsen, and the winner of the Women's Participation Award is Cindy Reuster.

The participation awards

were given for participation in numerous intramural activities and demonstration of good sportsmanship throughout the intramural seasons.

Plaques commemorating the honors will be given Friday at 3 p.m. in the Intramural Sports Office at the Student Recreation Center.

## Sixers win by 3; series tied at one

By The Associated Press

Philadelphia Coach Billy Cunningham was getting sick of reading that the Los Angeles Lakers were much better than his 76ers.

"All I'd read or heard for the past three days is how the Lakers are far superior," said Cunningham, shaking his head. "Now I'll be reading we're far superior."

The 76ers were vastly superior through the first three quarters of Wednesday night's second game of the National Basketball Association championship series, then were more importantly—slightly better in the closing

moments to take a 107-104 victory and even the series at one game each.

The way Cunningham sees it, as the playoffs shift to Philadelphia for games Saturday and Sunday, any claims of superiority one way or the other are premature.

"The teams are a lot alike," he said, "and looking at the first two games—the Lakers won 109-101 Sunday, you see two teams that want the championship very badly."

The 76ers dominated the game for the first three periods and led 89-71 heading into the final quarter. The Lakers, however, staged a furious rally

to close to within 99-98 with 2:26 remaining. But a pressure-packed jumper by Bobby Jones at the top of the key with seven seconds remaining gave Philadelphia the winning margin.

Los Angeles had a final chance to tie it, but Norm Nixon missed from three-point range with three seconds remaining.

The 76ers to a man said they weren't surprised that the Lakers, who trailed by 23 points at one time, rallied in the fourth quarter.

"We know they're an explosive team," said Darryl Dawkins, who led Philadelphia with 25 points.

## Illinois Derby set;

\$150,000 race

draws 11 entries

CHICAGO (AP)—Eleven three-year-olds, including top-rated Mutineer, Degenerate and Ray's Word, were entered Thursday for Saturday's 23rd running of the \$150,000-added Illinois Derby at Sportsman's Park.

The three share high weight of 124 pounds in the 1 1/2-mile race that ends the 62-day meeting. Arlington Park opens a 121-day meeting Monday.

With 11 starters, the Illinois Derby will gross \$154,675 and be worth \$92,805 to the winner.

Mutineer, owned by William Farish and George Humphrey III, recently scored a seven-length victory in the one-mile, \$50,000-added Thomas D. Nash Memorial Handicap at Sportsman's Park.

B.K. Schwartz' Degenerate finished eighth in the Kentucky Derby. He won the Count Fleet and Lucky Draw stakes during the winter meeting at Aqueduct.

A.E. Johnston's Ohio-bred Ray's Word won four stakes last year, including three restricted to Ohio-breds. He has placed in several stakes this season.

Other strong Illinois Derby candidates include Arthur I. Appleton's Lord Gallant and Keywest Stable's Stutz Blackhawk.

Lord Gallant was third in the Florida Derby and fourth in the Blue Grass Stakes.

## Siemsglusz exits;

SIU men golfers

in search of coach

(Continued from Page 28)

is the kind of sport where you only add a couple of good players each year. I can see us gradually catching up to the top teams in the Valley like Tulsa and New Mexico State."

Siemsglusz also feels the entire Southern Illinois area has become more attractive for the game.

"In Southern Illinois, I've noticed an upswing for golf," Siemsglusz said. "A lot of people are working on and improving the courses around here, like (former Saluki) Gene Carello and West Frankfort."

## Eighth-inning eruption leads Padres past Cubs

CHICAGO (AP)—Kurt Bevacqua's two-run pinch single and Jerry Turner's steal of home featured a four-run, eighth-inning rally that lifted the San Diego Padres to an 9-6 victory over the Chicago Cubs Thursday.

Dave Winfield walked with one out in the eighth and Willie Montanez doubled. Relief ace Bruce Sutter took over for Reuschel and gave up a run-scoring single to Bill Fahey, an intentional walk to Turner, and a two-run single to Bevacqua. Turner and Bevacqua then put on a double steal with Turner scoring.

The Cubs had taken a 6-3 lead when they scored five times in the fifth inning. The outburst included run-scoring singles by Lenny Randle and Bill Buckner, a run-scoring bunt single by

Dave Kingman and a two-run double by Jerry Martin.

Kingman jammed his right shoulder when he stumbled across the plate scoring on Martin's double and had to leave the game.

The Cubs scored a run in the first on a double by Ivan DeJesus and a single by Buckner. The Padres went ahead with two in the third on a double by Dave Cash, an error and singles by Gene Richards and Von Joshua.

San Diego added a run in the fourth on a single by Cash and a triple by Aurelio Rodriguez. The Padres picked up another unearned run in the seventh when Rodriguez reached on a two-base throwing error by Randle and scored on a single by Ozzie Smith.

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# Golfers face rigid ISU course

By Ed Dougherty  
Staff Writer

What is thickly wooded, has 127 sand traps and strikes fear in the hearts of golfers everywhere? The Hulman Links golf course in Terre Haute, Ind., that's what.

The women's golf team will take on Hulman Links Friday and Saturday at the Indiana State Invitational.

The three-year-old course was bulldozed out of a heavily wooded estate owned by the late Tony Hulman, who was the force behind the Indianapolis 500. The sand traps, combined with six water holes and fairways with an average width of only 30 yards, should prove to be a difficult obstacle for the Salukis to overcome.

SIU will have two other impossible problems to deal with—highly-ranked Ohio State and the absence of two SIU golfers during the first round.

The Salukis faced the Buckeyes three weeks ago in the Marshall University Invitational and were defeated by over 60 strokes. OSU finished first and the Salukis finished 10th at the 15-team meet.

The absence of Penny Porter and Lori Sackman in the first round of the 36-hole tournament will force SIU to have almost perfect rounds from the rest of the squad. Coach Mary Beth McGirr said. Porter and Sackman must honor school commitments Friday, but they will drive to Terre Haute Friday night.

McGirr said the rest of her team—Sandy Lemon, Sue Fazio, Judy Dohrmann and Kim Birch—should do well because of last week's victory at the Saluki Invitational at Crab Orchard Country Club.

"Last week was a real confidence builder," McGirr said. "The pressure of winning is off. They should be able to relax, have fun and play some good golf."

Ohio State has to be considered the clear favorite, McGirr said. SIU will be fighting for second against host Indiana State, Ball State and Central Michigan. It should be a tossup between the Salukis and Central Michigan, McGirr said, and ISU and Ball State will be shooting for fourth.



Staff photo by Jay Bryant  
Sandy Lemon attempts a putt. Lemon, a senior from Covington, W. Va., has been the Lady Salukis' most consistent player this spring.

"Ohio State probably is using this meet as a primer for nationals," McGirr said, "or for a last meet to qualify their team."

The Salukis will be paced by No. 1 player Sandy Lemon. She was medalist last week when she shot a 151 at the Saluki Invitational. She has a good chance to qualify for the AIAW

national championships for the third time, McGirr said.

The qualifying standard for the AIAW championships is based on the average of the golfer's 10 best scores. This year's standard has not been set, but it should be close to 80 like last year, McGirr said. Currently, Lemon is averaging 78.1.

Creighton, 26-16-1. Indiana State, 33-17, is the defending MVC champion and will have a bye.

If the Salukis defeat the Aggies, they will advance to the winners' bracket and play the winner of the Tulsa-Bradley contest. If SIU loses, it will play the loser of that game.

Of more immediate interest to the Salukis, of course, are this weekend's games. The matches against David Lipscomb, 39-5, could be particularly interesting, as the

# Sports

## Siemsglusz to step down as SIU men's golf coach

By Dave Kane  
Staff Writer

At 23 years of age, Walt Siemsglusz is retiring from the coaching profession, at least temporarily.

Siemsglusz, an SIU graduate and Harrisburg native, has announced he will not renew his contract as coach of the Saluki men's golf team and will devote more time to his position as club pro at Shawnee Hills Country Club.

"The position I had here was really little more than a graduate assistantship," Siemsglusz said. "It was just a nine-month contract, and it's up May 15. I'll stick around and help whoever takes the position get used to the surroundings. I'll help him with recruiting duties and making the general transition."

Siemsglusz certainly is familiar with the surroundings. He was a member of the SIU men's team and then graduated in 1978. In the spring of 1979, he succeeded Jim Barrett as Saluki coach. Barrett had been at SIU for 2½ years, according to Siemsglusz.

"One reason they hired me was because I was so familiar with the players and other coaches in the department," Siemsglusz said, "and that helped make the transition between coaches a whole lot smoother."

Siemsglusz, who now is working toward a master's degree in business administration, said the main reason he is stepping down is because he is the club pro at the recently opened Shawnee Hills Country Club near Harrisburg.

"I've always wanted to run a golf course," Siemsglusz said. "I couldn't pass this opportunity up, and it takes up a lot of time."

Siemsglusz said his successor



Walt Siemsglusz

has not yet been named although attempts to find one are under way.

"A golf coach doesn't have to do all that much," Siemsglusz admitted. "He's the part-time bus driver and administrator of the program. Of course, recruiting takes up a lot of time too."

Before he announced his intention to step down, Siemsglusz managed to do a little recruiting and landed high school standout John Schaefer of Carlinville.

"He's been second, third and third in the last three (Class A) state high school tournaments," Siemsglusz said. "He also won the Illinois Junior Amateur last year and came in second in the state Insurance Youth Classic. He should help us quite a bit."

After only a year and a half at the controls, Siemsglusz feels that the SIU program has made progress, although at a gradual pace.

"You have to look at the other successful programs and see that it took them a long time," Siemsglusz said. "College golf

(Continued on Page 27)

# Baseball team to end regular season with 5 games

By Scott Stahmer  
Sports Editor

Hoping to gain momentum going into the Missouri Valley Conference tournament, the Saluki baseball team will wrap up its regular season this weekend with five games at Abe Martin Field.

The Salukis, 26-13 after Wednesday's split at Illinois, will play a double-header Friday against David Lipscomb at 1:30 p.m., a single game Saturday against Austin Peay at 3 p.m., and a double-header

Sunday against Austin Peay at 1 p.m.

After the weekend games, SIU will be idle until May 15, when it will travel to Wichita for the MVC tournament, which determines the Valley's representative in the NCAA tournament. The Salukis will battle New Mexico State, 28-24, in the first round of the double-elimination meet.

In other Valley tournament games, Tulsa, 26-21, will play Bradley, 20-25, and Wichita State, 48-9-1, will take on

visitors are the defending NAIA champions.

Lipscomb, which is located in Nashville, Tenn., is ranked No. 1 in the NAIA this season. The Salukis split two games at Lipscomb last year.

SIU hasn't played Austin Peay since 1978, when the Salukis won two of three from the Governors. The two teams were supposed to play earlier this season, but the contest was postponed because of bad weather.

In Missouri Valley Con-

ference statistics released Thursday, several SIU players were at or near the top in several categories.

Gerry Miller leads the league in home runs with 11, and Jim Adduci is fifth in batting. Bob Schroeck has the second-lowest earned-run average behind Wichita State's Don Henkel, while Harold Brown is seventh

As a team, the Salukis' fielding average, .957, is second behind Indiana State

# Freebees, Whiz Kids win frisbee titles

By Rick Seymour  
Staff Writer

It definitely was the "ultimate" victory for the Freebees, who captured the intramural ultimate frisbee championship in the Co-Rec A division with an overtime victory over Slip Discs, 8-7.

In an earlier contest, Whammo Whiz won the Co-Rec Division B championship with its devastating win over Cruisin, 15-7.

Most of the excitement and tension took place in Thursday evening's second game when the Freebees and the Slip Discs

played each other for the first time this season.

"They beat us over the summer, so I guess you could have said it was a sweet revenge," said Freebee captain Sander Greenberg, who scored the winning goal.

In ultimate frisbee, a team is awarded one point for each time a player catches the disc in the end zone. The frisbee must be thrown to a player; it may not be walked or ran with.

The player in possession may pivot on one foot as in basketball. Only one player may guard the person in possession of the

disc. The defensive team gains control whenever the offensive team's pass is incomplete, intercepted, knocked down, or goes out of bounds.

The Freebees took advantage of the powerful arm of Mike Kelly in the last minute of the five-minute overtime period to gain the victory. Kelly threw a long pass to Brian Skiffington, who caught it on the one-foot line. Skiffington then tossed a perfect pass to Greenberg, who grabbed it for the winning goal.

The Slip Discs got the frisbee back with less than :30 to play in the overtime period. After the

throwoff (which is how the other team gets the frisbee after a score), the Slip Discs tried a desperate length-of-the-field throw, but failed.

"I was real nervous going into the overtime period. These guys (Slip Discs) are a real good team. I didn't know what to expect," Greenberg said.

The Slip Discs led, 6-5, with less than a minute to play in regulation time. But Cece Lammers made a fine sideline catch four yards away from the goal. After waiting patiently, she found Darlene Sedlock for the goal to force the overtime.

"Our girls played a real good game. Kathy Pabst made a key catch in the first half of the game that kept us moving," Greenberg said.

In Co-Rec sports, girls often are the key to a winning team. The girls on the Freebees made key plays throughout the contest. Cindy Ruester kept the Slip Discs from scoring late in the second half.

Gene Tracey played a good game for the Slip Discs, scoring key goals during the second half and playing tough defense.