The Daily Egyptian, March 19, 2012

Daily Egyptian Staff

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Helping Harrisburg

Musicians arrange tornado benefit

ELI MILEUR
Daily Egyptian

It didn’t take much to get more than a dozen area artists on board with the Gone With the Wind benefit concert for Harrisburg.

In fact, it all took was a simple question.
Organizer Bill Carter, who is a musician himself, said he posted on Facebook asking if any bands were interested in playing to raise money for victims of the Feb. 29 tornado in Harrisburg and Ridgway. He had responses from 10 bands within an hour, and he had 30 by the next morning, he said.

From there, Carter said things came together quickly.
“We’re not running this. It’s running us,” he said.

The concert series took place Friday through Sunday at locations in Carbondale and Cohan, and featured area artists such as the Whistle Pigs, The Bankesters and Tawl Paul. Money was raised through cover charges, donations and auctions for an account to be evenly distributed between Harrisburg and Ridgway. Carter said.

Carter said he got together with Ray Hogan, owner of the Old Feed Store in Cohan, and Curtis Conley to organize the event.

The first venue, Longbranch Coffeehouse, came easily enough, Carter said. While he was meeting with Hogan and Conley at the café to work out the event, owner Elaine Ramseyer walked by and asked what they were up to. When he told her, she said she immediately volunteered the Longbranch’s back room.

That spirit of volunteerism marked the whole event-planning process, Hogan said, from the flood of interested musicians to the donations from businesses for the auctions.

As concert organizer at the Old Feed Store in Cohan, Hogan said he had to turn away six acts, as there simply wasn’t enough room to accommodate all the artists who wanted to take part.

Carter said the area’s music scene is closely knit and non-competitive, which meant getting everyone together was easy.

“It’s an intertwined society here,” he said.

Bill Harper, who played at Longbranch Friday, said he’s played a lot of benefit shows.

Please see BENEFIT | 4

Community members try to appear on Good Morning America segment

TARA KULASH
Daily Egyptian

We will rise. We are strong. We will heal. We are here.

Harrisburg community members held up signs of three-word phrases Sunday in front of the strip mall that was leveled by a Feb. 29 EF4 tornado.

Heather King, born and raised in Harrisburg, said she watched Good Morning America’s “Your 3 Words” segment, where viewers can send in videos of themselves holding a sign of three words to describe their lives. Examples include a couple with a sign that read “Having a baby” or military spouses and their children saying “I miss you.”

King, a mother of three, said she didn’t have time to volunteer for cleanup, but she knew she wanted to help somehow.

“I thought, ‘You know what? Let’s take this segment over,’” she said. “Harrisburg is still here and these are the three words of our life. We may have been knocked down, but we’re getting back up.”

King said she started a Facebook group for the event and had about 259 attendees on the page.

The group was much smaller than the Facebook count, but she said she was happy with the amount of people who showed up.

Attendees wore white and purple shirts and held signs with the three-word phrases. One group had a sign that read “We will rise,” and another group’s read “We will rebuild.” Two other small groups had signs with the phrases “We are strong” and “We will heal.”

After each group took turns shouting its phrases into the camera, everyone joined together and
About Us

The Daily Egyptian is published by the students of Southern Illinois University Carbondale. The newspaper is a member of the Illinois College Press Association and Associated Collegiate Press. The Daily Egyptian online publication can be found at www.dailyEgyptian.com.

Mission Statement

The Daily Egyptian is committed to being a trusted source of news, information, commentary, and public discourse, while helping readers understand the issues affecting their lives.

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Weather Channel® 5-day weather forecast for Carbondale

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Romney, Santorum rivalry continues in Puerto Rico

KASIE HUNT
Associated Press

BAYAMON, Puerto Rico — Looking toward the critical primary in Illinois, Republican presidential front-runner Mitt Romney wrapped up a shortened campaign trip to Puerto Rico on Saturday as he prepared for more tough contests against chief rival Rick Santorum.

The former Massachusetts governor dramatically curtailed his trip to the U.S. territory, which holds its primary Sunday, in favor of spending more time in Illinois, where polls have shown him slightly ahead of Santorum. Romney had planned to spend the weekend and visit a polling place Sunday, but instead left the island immediately after a morning appearance.

Santorum left Puerto Rico earlier this week and spent the morning in Missouri, where he already won a primary that awarded no delegates. Missouri Republicans were meeting in county caucuses Saturday, the first step toward choosing delegates to the national convention who are committed to specific candidates. Santorum then headed to Illinois Saturday afternoon, where he went on the attack against Romney. “If you want to know where Mitt Romney's going to be, just watch the Weather Channel,” Santorum said in a high school gymnasium in the town of Herrin.

Romney campaigned Saturday morning with Puerto Rican Gov. Luis Fortuno, shopping for tropical fruit and meeting with voters a day after a massive, energetic rally in San Juan celebrated his arrival there. “It was Ronald Reagan who very famously in our party said that it was important for the people of Puerto Rico to have the choice to become a state, and if the people of Puerto Rico choose that path, I will be happy to lead that effort in Washington,” Romney said after the crowd began chanting “Statehood now! Statehood now!”

The island’s political status — statehood, independence or no change — is the critical issue underlying Sunday’s primary. Puerto Ricans will vote on the island’s status in November. Romney has support from much of the establishment in Puerto Rico, including Fortuno, who supports making the island the fifty-first state, and Romney is confident about his prospects for winning many of the island’s 20 delegates.

Santorum campaigned in Puerto Rico earlier in the week and said he would support statehood if the November vote were decisive. Santorum also spent days explaining his comment that English would have to become the island’s main language for Puerto Rico to realize statehood. That’s an emotional issue because only a fraction of Puerto Rico’s residents speak English fluently, and many feel strongly about controlling their own cultural and linguistic identity.
Brain Awareness Week at SIUC

Public Seminars on Important Contemporary Topics in Neuroscience
Life Science III Room 1059 (Auditorium) 7:30 pm
Southern Illinois University

Tuesday, March 20, 2012
Your Memory: Velcro or Teflon?
Robert Jensen, Ph.D.
Professor Emeritus, Dept. of Psychology, SIUC

Wednesday, March 21, 2012
Language—The Engine to the Train and How Kids and Families Get Side-Tracked
Richard Collins, Ph.D.
Executive Director, Brehm Preparatory School

Thursday, March 22, 2012
Addiction Revisited: Moving from Myth to Fact
D. Shane Koch, Rh.D., CRC, CAADC
Associate Dean, Educ. & Human Services, SIUC

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**Benefit continued from 1**

He said there was a different feeling with this one in the way everything lined up and how the artists came together so quickly.

“There’s a symbiotic relationship between musicians and their community, which can explain why they were so eager to give something back,” he said.

The irony of the situation is that musicians are themselves not the most well-off members of society, yet they were some of the most willing to help out, Carter said.

This wasn’t the first time the Whistle Pigs, who played at the Vanity Center for the Arts on Saturday, have been involved in tornado relief, vocalist and banjo player Joe McCamish said.

He said they were booked to play in Joplin, Mo., but then the city was devastated by a EF5 tornado May 22, 2011. They still played the show, he said, but they brought food and clothes with them.

He said helping out is the least they can do, and musicians are always willing to give.

“We don’t make money anyway,” he said.

Dale Anderson, of Creal Springs and who attended Saturday’s concert, said the tornado actually touched down near their house, and they have friends in Harrisburg who suffered damage.

The spirit of charity that drove the concert is really something that’s just part of living in this region, Anderson said.

“It’s southern Illinois,” he said.

Everybody takes care of each other.”

Carter said with the lack of federal relief, it’s up to the community itself to step in to help and that’s why he had the idea to do something in the first place.

“If not me, who?” he said.

Eli Milerur can be reached at emileuru@dailyEgyptian.com or 536-3311 ext. 265.

**Community continued from 1**

shouted “We are here.”

Jennifer Osman, tornado victim Mary Osman’s granddaughter, attended the event. She said she’s known King since she was 3 years old and wanted to give back to the community.

“We don’t have anything to rebuild or redo, but everyone else does,” she said. “There were so many people that were there for us that we have to do something.”

George and Nancy Glass, Harrisburg residents, said they heard about the event on Facebook and decided to come. Nancy Glass said they were in Hawaii when the tornado hit and, though it didn’t harm their house, it was hard to hear about the damage from so far away.

King said she contacted Harrisburg Mayor Eric Gregg and he attended the event for support. She also had a bake sale going with friends for donations toward the Harrisburg cause. King said she had not contacted Good Morning America yet, but she plans to call after she submits the video for the segment.

Tara Kalach can be reached at tkalach@dailyEgyptian.com or 536-3311 ext. 255.
Great journalism already abounds on the Internet

Think of the risk-taking videographers who emerged during the recent unrest in Syria such as “Syria Pioneer.” These brave citizens helped provide an accurate picture of life in Homs because of their desire to represent otherwise unreported events.

HANS PETER IBDL
McClatchy-Tribune

BLOOMINGTON, Ind. — Amid the withering of newspaper revenues and the ascendant of Facebook, it can be easy to lose sight of the fact that social media refers to tools for connecting with others and sharing information. These media aren’t inherently transformative. They’re tools with no fixed outcomes.

All media are embedded in cultural contexts that end up determining how and why they’re used. Each technology brings certain constraints and affordances, but ultimately it’s about us. Social media can be used to get us closer to the truth and they can be used to distort. They can be used to enlighten. They can be used to stymie.

And, as we continue to witness, social media can be used to help tote up oppressive regimes around the world just as they can suppress dissent. So I could whip up some anecdotes providing evidence of verified news on social media sites just as easily as I could deliver doom-and-gloom anecdotes. Illustrative? Yes. Conclusive? Not so much.

The metric rise in social media use since the early 2000s has left journalistic debris in its wake. Distortions? Incredibly trumping accuracy? One cats everywhere! Shrunken newsrooms?

Some of this change has been costly for communities and the newspapers that cover them. In the long run, however, we’re better off. Here’s why. Social media facilitate more swapping and mingling of knowledge and ideas.

In the history of media, every major new social medium has brought advances in knowledge and ideas. The recent social media revolution is already fueling advances in journalism and better ideas about how reporters can engage and accurately inform citizens.

Look at the Guardian’s interactive, data-driven stories or any of The New York Times’s socially oriented Beta20 projects. Attend a National Institute for Computer Assisted Reporting conference to witness the power of social news. All provide examples of how journalists are harnessing social media to tell great stories with precision. Journalism’s practitioners and scholars are being pushed to define what they do and evolve the craft alongside other burgeoning forms of information production and consumption.

This constitutes a sharpening of journalism, not a dumbing down. And, social media are being used by more and more people around the world to report on themselves.

Think of the risk-taking videographers who emerged during the recent unrest in Syria such as “Syria Pioneer.” These brave citizens helped provide an accurate picture of life in Homs because of their desire to represent otherwise unreported events.

Still, when we share news on Facebook, Twitter and other social networking sites, the content we pass along typically originates from major news organizations.

Social media sites mostly offer a news agenda built by tried-and-true conventional news media. Social media do something else to support journalism: They help us hold citizen and professional journalists accountable.

They make it easier for everyday people to become what journalism scholar Michael Schudson termed "monitorial.”

"Monitorial” citizens don’t necessarily read deeply, but they do scan the information environment, staying alert to a wide range of issues around which they can be easily mobilized. Thanks to social media, the “monitorial” citizens of the world can track information flows in ways not possible a few years ago.

Most updates on social sites like Twitter are permanently archived, easily searchable and just waiting to be analyzed. For example, I work with a group of computer scientists at Indiana University who created a system — suitably named Truthy — for understanding how information propagates in social media.

Truthy offers everyday citizens, journalists and researchers a zoomed-out view of what’s going on in social media. As a monitor, it’s a potential corrective force against misinformation.

This mix of communities reporting on themselves and journalists innovating can get us closer to the truth. In the end, though, it’s up to us, not the tools.

John Adams
McClatchy-Tribune

WASHINGTON — My love affair with newspapers began when I was very young and has continued throughout my life. I still thrill to such names as the Ticonderoga Sentinel, which I discovered while driving through the Green Mountains of Vermont; the Bloomington Pantagraph, where the famous Washington Post columnist David Broder began his career; and the Wapakoneta Daily News, the Ohio hometown newspaper of astronaut Neil Armstrong.

Newspapers such as these do far more than tell you the news. They record our country’s history. They reflect the culture, standards and concerns of our communities. They record the activities of our schools, our churches, councils and Kiwanis, and the births, weddings and deaths that define the passage of generations. They carry ads for everything you could possibly need, from hardware stores to real estate agents and plumbers to cleaning services. Readers relate to their local papers in ways they will never relate to the Internet. Experts say that traditional media simply cannot compete with the fast-evolving digital offerings of the Web. In certain respects, this is true.

It is the reason that many papers, sadly, have been forced out of business. But the reverse is also true: the Internet is unlikely ever to be able to compete with the public service provided by local papers and their reporters and editors, who love their communities and know every inch of their territory.

As local paper reporters grapple to larger papers, wire services or broadcasting, they bring with them the disciplines of accuracy and fairness and accountability learned at the local level.

All our great journalists, from Zenger to Reston and Morrow to Cronkite, learned their trade and achieved their greatest triumphs in what we now call the traditional media. They have served us well.

Their passion for facts rather than ideology has strengthened the foundations of our democracy. By contrast, the Internet today increasingly resembles a Tower of Babel, with millions of self-appointed, untrained citizen-journalists writing whatever they feel like writing with few editorial checkpoints. Often they are simply purveying their prejudices or ideologies dressed up as news.

Many seem to specialize in triggering unnecessary health scares, with concerned young mothers as their preferred target. But as every reader of the Internet knows, once misleading information is posted, there is no easy way of correcting it. The error remains.

This is even true of Wikipedia, which tries harder than most to be accurate. Newspapers have their faults, including their own biases, but overall they remain the most trustworthy sources of information for the general public.

It is a matter of honor for the professional journalists who produce them. But unlike regular newspapers, there are now thousands of “newspapers” on the Internet, ranging from digital editions of The New York Times to look-alikes started almost every week by college students having fun or, more insidiously, by foreign operatives intent on spreading misinformation to deliberately confuse or mislead the American public.

Whereas readers usually know the location of their local newspaper office and can talk with the editors, the location of some of the Internet versions is often shrouded in secrecy.

A newspaper or news service with an American-sounding name may be based in China or North Korea. You cannot know for sure. When scanning the Internet for news or other information, therefore, caution is not only desirable but vitally necessary.

The most serious indictment of today’s “new” or “social media” is the continued absence of any rigorous correcting mechanism. Errors can remain forever uncorrected. This is not only dangerous, but presents an especially serious challenge to the millions of young Americans who have come to rely on the Internet as their primary source of information.

John Adams
McClatchy-Tribune

Internet is a Tower of Babel
staffed by untrained writers

All our great journalists, from Zenger to Reston and Morrow to Cronkite, learned their trade and achieved their greatest triumphs in what we now call the traditional media. They have served us well. Their passion for facts rather than ideology has strengthened the foundations of our democracy.
As a player gets ready to see the building as Commander Shepard in “Mass Effect 3,” a child is encountered in a vent. After reaching out a hand to help the child, the player is told it’s all hopeless, no one can save him.

This happens during the opening moments of the game, and it helps set the pace for the dark and gritty story that concludes the “Mass Effect” saga.

The result is an emotionally gripping tale that shows how video games can be interactive forms of entertainment. “Mass Effect 3,” which was released March 6, pushes the boundaries of game design with a compelling story, sound and excellent game play.

In previous games, players controlled Shepard as he fought against galaxy threats such as the Collectors, an alien race that attempts to harvest all human beings and other alien life forms. However, Shepard faces his most terrifying threat yet in “Mass Effect 3.”

As the game begins, Earth is being attacked by an ancient alien race known as the Reapers, a synthetic life form that is the most advanced and intelligent in the galaxy. The Reapers are capable of unimaginable destruction. In “Mass Effect,” the characters in the game considered them only to be a myth.

Protagonist Commander Shepard warned the council, the galaxy’s governing body, in previous games of this threat because he experienced it first hand.

It’s too late, however, and the Reapers have started an all-out attack, on Earth by the time the game starts. Unprepared for the attack, Shepard is sent to receive aid for the war.

As players control Shepard, the goal is to get help from various alien races on planets that face the same threat. Who players choose to align with and how they wage war against the Reapers makes up the game’s plot.

Along with the crucial decisions in this new game, key decisions from earlier in the game series carry over to “Mass Effect 3.” This all leads to the end of a trilogy that is paralleled with great stories such as “The Lord of The Rings” and “Star Wars.”

While the game’s story is nothing short of phenomenal, this great tale is told through good game play.

Fans of the series should feel right at home, as this new game hasn’t changed much from a gameplay perspective—and that is a good thing.

The gameplay helps players believe they are Commander Shepard by taking control of not only his physical abilities but also his mental ones. Players experience Shepard’s state of mind after remembering all the decisions they made throughout the series.

However, this game does something the other games in the series didn’t do much. It drives deep into Shepard’s psychology, which shows why the character has had such trouble sleeping recently. During gameplay sequences where players are on the Normandy—their spaceship—and engaging in conversation with crew members, they will notice some of these segments casually thrown in.

Every scene in the game, from intense gun fights to the calmer moments, features great sound design. The voice work is well done, which makes the characters seem lifelike. Key sequences, combat, and mostly continuous exploration music is fitting with the experience, and tragic moments feature scores that express unmistakable sadness.

The message the game conveys to its players is provided through the musical score and is an important part of the total experience.

Overall, “Mass Effect 3” has some nit picky things to complain about—such as the long load times on console versions—but nothing takes away from the gained experience.

Since the series started in 2007, developer BioWare has crafted a game that transcends its confines. “Mass Effect 3” isn’t just a game, it’s an experience.

Some fans have started an online petition for Bioware to change the game’s ending, because the series’ dramatic conclusion has left them baffled and torn. Saying goodbye to the many lovable characters BioWare has created in their universe can be hard.

However, this is what makes the game so unique. The developers successfully affect the players’ emotions and, instead of catering to fans, Bioware has showed what its artistic vision of the universe was meant to convey. With such feelings of triumph and sadness, “Mass Effect 3” has earned the right to be called art.
Norah Jones plays entire new album at SXSW

CHRIS TALBOTT
Associated Press

AUSTIN, Texas— Norah Jones unveiled something new at South By Southwest — again.

Ten years after she shook Austin and the music world with “Come Away With Me,” the 25 million-selling debut she released just weeks before the 2002 conference and festival, she returned to play her entire new album “Little Broken Hearts” at La Zona Rosa on Saturday night.

“It’s a little scary sharing these songs with new people, but we’re all friends, right?” she asked a crowd of a few hundred.

This was just the second time she’s played in public the stylish yet deeply emotional material on the 12-song collaboration with Danger Mouse, out May 1.

In an interview Friday, Jones described “Little Broken Hearts” as a concept album of sorts that examines a difficult breakup. She said she and Danger Mouse, the producer whose given name is Brian Burton, wrote most of the songs as a team, working out lyrics and the instrumentation together.

She thought Austin — in her home state of Texas — was the perfect place to share “Little Broken Hearts.”

“It seemed to make sense to come back to my new record,” Jones said. “I’m just going to play the new record. I’m not even going to play any old songs because it’s South By Southwest. It doesn’t seem wrong to do it that way. It’s fun. This is a festival. It’s for new bands but it’s also just for new stuff, so it feels right to do the new record.”

Vaguely psychedelic and introspective, she showed fans a different side. The album is something of a departure for Jones and another step in her evolution away from the jazzy sound of the Grammy-winning “Come Away With Me.”

“It is weird hearing music you’ve never heard before!” she asked.

Dressed in a black and white-striped dress and beige cowboy boots — “New album, new band, new dress,” she joked — Jones appeared a little nervous as she started the hour-long set. But the crowd was into the songs and she quickly took command, playfully batting away a flirtatious offer for a date from a fan.

“I’m taken,” Jones said with a smile. “No, I’m busy. I’ve got like 20 hands to see. I think we should start the next song.”
Players still committed to SIU
Saluki men unaffected by coaching vacancy

Akeem Glaspie
Daily Egyptian

As the SIU men’s basketball program enters its third week without a head coach, and as the search for Chris Lowery’s replacement continues, Saluki players say they remain committed to the program.

Rumors of players asking for their release to transfer to other schools have been on the Internet, but no one has officially been released. Freshman center Harry Whitt said he remains committed to the program and will put his faith in Athletic Director Mario Moccia to find a suitable replacement for Lowery, who was fired March 2.

“IT’s always interesting, who’s going to be your coach . . . I know that Mario has more experience picking a coach than I do, so I’ll trust him,” Whitt said.

The list of possible replacements is long and includes coaches with various experience levels and resumes, according to ESPN reports. One candidate who could fill the coaching vacancy is former SIU coach Bruce Weber, who was recently fired from the position of head basketball coach at the University of Illinois.

While the players would not name any preferences in their future coach, sophomore forward Davonte Drinkard said he expects specific qualities in whoever coaches him next season.

“A coach who is big on things like integrity and respect, I think a coach who works as hard as they possibly can and can develop us into good players,” Drinkard said.

Although he was recruited by Lowery, Drinkard said the players signed to play for SIU and not for coach Lowery. And even with the uncertainty of who is going to be the next coach, Drinkard said he too remains committed to the program.

Freshman forward Trend Setty also reiterated the players’ loyalty to the basketball program and the university as a whole.

“We’re Salukis first and foremost. We’re committed to the team, the university, the fans and everything else; I’m just waiting it out to see what happens,” Setty said.

Akeem Glaspie can be reached at aglapie@dailyEgyptian.com or 536-3311 ext. 269.
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2 Take a breather
11 Marx’s
13 Captain
14 Christmas Carol
15 Green Gables girl
16 All-Star starting pitcher
17 Arista plus hotel
20 stay, stay
21 Convert dweller
22 Novo total, Aller
23 Thinks in Manila
25 fighter
27 “I’ll be delighted!”
30usiness
31 RR stop
32 Russian
36 ultimatum
37 Stop
38 Sound from a loud
39 address
40 Hit in one’s pants
45 Texas city on the Rio Grande
48 NFL driver, like
51 My tip
52 Note after a
57 Really to be kissed
60 Call’s nickname
62 “Tell me...”
64 relationship
65 ultimate
66 Lack of comfort
68 Hot way too much, briefly
70 dog that is Russian
76 Main course

DOWN
1 Man’s man man
2 Noted rib donor
3 Religious spinoff group
4 “Don’t look at me.”
5 “Elegant and stylish.”
6 “I am!”
7 Yr.-and auditor
8 Hot springs facility
9 Flat-topped elevation
10 Edgarian’s control
11 “Baby, You...” Shirelles hit
12 “I don’t look at you”
13 3 Tips to environmentally protected areas
14 Part of CD
15 “It’s a let down.”
16 “Fur a chaser.”
17 Seventh Greek letter
18 6 Inherence
19 Pizza oval edges, geometrically
20 “I’ll be delighted!”
21 Classic role-playing game
22 Fishing line
23 Play out
24 New York City格
25 “I’d be delighted!”
26 Playing game, for short
27 “I’d be delighted!”
28 “I’d be delighted!”
29 “I’d be delighted!”
30 “I’d be delighted!”
31 “I’d be delighted!”
32 “I’d be delighted!”
33 “I’d be delighted!”
34 “I’d be delighted!”
35 “I’d be delighted!”
36 “I’d be delighted!”
37 “I’d be delighted!”
38 “I’d be delighted!”
39 “I’d be delighted!”
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45 “I’d be delighted!”
46 “I’d be delighted!”
47 “I’d be delighted!”
48 “I’d be delighted!”
49 “I’d be delighted!”
50 “I’d be delighted!”
51 “I’d be delighted!”
52 “I’d be delighted!”
53 “I’d be delighted!”
54 “I’d be delighted!”

OAKLAND RAIDERS

SANSUCCO CHAIN

[5000] THE SAGA OF PLEZZIS, By The Megahed Group

Brought to you by:

Level: 10, 17

March 9’s Answers:

293 3 4 7 6 5 8 1
7 6 1 8 5 2 3 9 4
4 8 5 3 1 9 2 7 6
3 5 2 1 9 7 6 4 8 9
8 1 2 6 4 7 5 3
6 4 7 5 3 6 2 9 0
9 1 8 9 1 8 5 0 2
2 9 5 3 5 9 0 4 8
7 3 9 6 2 1 4 3 5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contain every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

MIXED UP BY:

By Pati Yarb

March 9’s Puzzle Solution

Answer: Print answer here:

[Blank]

(Answers tomorrow)

Pick up the Daily Egyptian each day to test your crossword skills

Aries — Today is an 8 — List your promises, keep them, and gather up the riches. A mid-afternoon nap especially refreshes. Consider new opportunities, then apply.

Taurus — Today is an 8 — The next two days are great for hanging with friends. Dream up some new moneymaking schemes, and set goals high. Get into action. You can do it.

Gemini — Today is an 8 — Put on your power suit, and up the action. Someone’s watching and measuring. You can do it! Share your elevator pitch when given the opportunity.

Cancer — Today is an 8 — Rules simplify things: Stick to basics. Expand to a wider view as you plan an adventure, but don’t get distracted from your priorities. You can find the funds.

Leo — Today is an 8 — If you follow the directions, you save time which is useful, as it’s getting so busy. Encourage someone to put their dreams on paper.

Virgo — Today is an 8 — Partnership is key for the next few days. Unleash your imagination together, and cut through the gray log to create in Technicolor.

Libra — Today is a 7 — The right side of the brain keeps you, and others, entertained. Listen to its crazy ideas, and consider putting them into action. Now’s good for making money.

Scorpio — Today is an 8 — Your creativity is enhanced for the next two days. Your inner child would like to come out and play. It’s getting really romantic, give in to the moment.

Sagittarius — Today is an 8 — Work from home over the next two days, if you can. Clear your space and clear your mind. Imagine the people you love being happy.

Capricorn — Today is an 8 — Hunt and gather for knowledge to solve a great mystery. Things are falling into place, Plant a tree that will give shade to your grandchildren.

Aquarius — Today is a 9 — Let go of things that you don’t need, and make room for pleasant surprises. Stick to your budget. Don’t spend what you don’t have.

Pisces — Today is a 7 — Hang in there a little bit longer. You’re actually doing better than you give yourself credit for. Rewards come to those who persist. You’re getting stronger.

HOROSCOPES

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MARCH 19, 2012 • PAGE 10
**Women’s History Month 2012**

**Women’s Education Empowerment**

**March**

19

Any Ride You Need Art:
Diane Perreault’s Art Empowerment:
A Township Reader Group Author Talk
2 p.m.

21

Films Series: Women and the Law in American Cinema:
Screening: Class Action
Starring Susan Sarandon

22

Hispanic Student Council presents
Real Women Cook Curriculum
Film screening: Las Cocineras
Thelma Ayala, Student Co-Chair
2 p.m.

23

Film Friday at the Archives:
Fall of Np. Corazón to End
Memorial Vespers
River’s Edge Cinema
4:30 p.m.

24

Minstrel Theater Presents:
Where’s Charlotte?: Standing Tall
Prosperity and the Real Promise of Martin’s Lead Community
River’s Edge Cinema
4:30 p.m.

Follow Women’s History Month:

http://virgil.colin/whm2012

**Dialouging Dissertations & Social**

Money Library, Gaven Auditorium
7-8:30 p.m.

**ongoing events**

Contemporary women artists
American women
Safe Space Tours
Wednesdays, 5 p.m.
United 575 Illinois Street: Women’s Hall
0618-651-5772/3, genin@siuc.edu
Reavis River Road Memorial Pantry Contest
Center, Featured Reader, June
0618-692-6004, rieder@siuc.edu

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**One Bedroom**

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- 507 S. Ash 6, 7, 9-12
- 509 S. Ash 1, 3, 5, 6, 8, 10-13, 16, 17
- 19-26
- 403 W. Elm 4
- 504 E. Vermont
- 512 S. Beveridge 8
- 608 ½ W. Cherry
- 718 S. Forest 2
- 605 W. Freeman 3
- 703 S. Illinois 101, 102, 201, 202
- 813 N. James
- 410 W. Oak 1-5
- 406 S. University 1-4
- 334 W. Walnut 2
- 703 W. Walnut W.

**Two Bedroom**

- 504 S. Ash 1
- 508 S. Ash 4
- 514 S. Ash 2, 5
- 512 S. Beveridge 1-6
- 514 S. Beveridge 1-5, 7
- 602 N. Carico
- 503 N. Carico*
- 908 N. Carico
- 311 W. Cherry 2
- 310 E. College 2, 3
- 201 W. College 2, 3
- 310 W. College 1-4
- 401 W. College 7
- 501 W. College 5, 6
- 503 W. College 4-6
- 507 W. College 5
- 509 W. College 4
- 710 W. College 4-6
- 303 W. Elm

- 802 S. Johnson
- 120 S. Forest
- 706 S. Forest
- 716 S. Forest
- 718 S. Forest 3
- 507 S. Hays 2
- 402 E. Hester 1-5, 7
- 408 E. Hester 1-3
- 703 W. High
- 705 N. James
- 612 S. Logan
- 901 W. McDaniel #1
- 908 W. McDaniel
- 300 W. Mill 1-4
- 405 E. Mill 1-7
- 409 E. Mill 1-7*
- 417 W. Monroe
- 407 W. Oak 3
- 300 N. Oakland
- 613 W. Owens
- 507 S. Poplar 1, 4-6
- 1000 Schwartz
- 301 N. Springer 3, 4
- 810 W. Sycamore
- 919 W. Sycamore
- 404 S. University N
- 404 S. University
- 402 1/2 Walnut
- 400 S. Washington A
- 600 S. Washington 1-3, 5-6
- 804 W. Willow

**Three Bedroom**

- 503 N. Allyn
- 607 N. Allyn
- 504 S. Ash 2,3
- 506 S. Ash
- 514 S. Ash 1, 3, 4, 6
- 407 S. Beveridge
- 507 S. Beveridge 2-4
- 509 S. Beveridge 1, 4
- 513 S. Beveridge 2-5
- 515 S. Beveridge 1-5
- 508 N. Carico
- 604 N. Carico
- 1026 N. Carico
- 407 W. Cherry Court
- 406 W. Chestnut
- 303 W. College*
- 309 W. College 1, 2, 4, 5
- 400 W. College 1-5
- 407 W. College 1-3-5
- 409 W. College 1
- 501 W. College 2
- 503 W. College 2
- 509 W. College 2
- 710 W. College 3
- 605 W. Freeman
- 511 S. Hays
- 401 S. James
- 802 S Johnson
- 903 W. Linden
- 610 S. Logan
- 614 S. Logan
- 511 N. Oakland
- 514 N. Oakland
- 602 N. Oakland
- 202 N. Poplar 1
- 509 S. Rawlings 2, 5
- 519 S. Rawlings 5
- 108 N. Springer
- 408 S. University
- 504 W. Walnut
- 820 W. Walnut 2
- 168 Watertower Dr.
- 506 S. Beveridge
- 309 W. Cherry
- 311 W. Cherry 1
- 501 W. Cherry
- 608 W. Cherry
- 401 W. College 1-4
- 809 W. College
- 505 S. Hays
- 610 S. Logan
- 308 W. Monroe
- 505 N. Oakland
- 506 S. Poplar 1-3, 5
- 1000 W. Schwartz
- 402 W. Walnut
- 820 W. Walnut 1

**Five Bedroom**

- 312 W. College 1
- 413 W. Monroe

**Six Bedroom**

- 407 S. Beveridge

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SIU thrower wins Championship
Lambert, McCall receive All-American honors

Akeem Glaspie
Daily Egyptian

Throwers Jeneva McCall and J.C. Lambert each entered their third and final NCAA Indoor National Championship with different reasons to feel pressure. McCall was selected as the favorite to win, while Lambert was looking to give his hometown Harrisburg something to cheer about. Both were successful.

McCall won the National Championship in the weight throw March 10 in Nampa, Idaho, with a mark of 75’ 1.75”, defeating her closest opponent by more than five feet. McCall is only the second female indoor National Champion in SIU history and the fourth female to win a title in the Missouri Valley Conference.

She also placed second in the shot put with a personal best of 58’ 11.5” and was named an NCAA All-American for the 10th time in her career.

After the meet, coach Connie Price-Smith applauded McCall’s performance and said she was excited to see her win the championship in her senior year.

Lambert was just inches away from being the National Champion in the weight throw March 10 during the Indoor Championships. With a toss of 72’ 1.5”, Lambert narrowly missed a first-place finish, but after the meet he was named an All-American for the fourth time in his career.