What in the world is emo?

HOW TO BE AN EMO KID

**How to Be an EMO Kid**

**STUDDED BELT**
**THICK RIMMED GLASSES**
**BEAD NECKLACE**
**DENIM**

**emo for idiots**

For Funburg, anything can be emo. He said that if it means something, if it means something, a lot of songs can fit in the category. One example he gave was Eric Clapton’s “ Tears in Heaven,” which was written about the death of Clapton’s son. “If someone does something personal, it’s considered emo,” Funburg said.

But for Radin, emo is its own style and has several forms that branched out from it.

The first category is emo-core, which, according to Radin, includes bands such as Fuel and Jawbreaker.

“The emo-core style has become broader over the years,” Radin said on his website. “In the beginning, these bands consisted mostly of people who played in hardcore punk bands, got burned out in its limited forms and moved to a guitar-oriented, mid-tempo rock-based sound.”

Radin said emo style has the emotional punk vocals with a couple guitar players in distortion at the same time.

The second is emo, which includes bands such as Indian Summer and Julia. This style, according to Radin, is emo but with more mass vocals than emo-core that start off soft and get louder and sometimes end in “guilt-wielding screams” and sometimes even crying.

“If you mention it to this kind of thing, it can be extremely powerful and moving since it’s very hard to fake that kind of pure emotion conveying,” Funburg said on his website.

He said the lyrics are more like poetry and sometimes can be hard to understand. It’s also not unusual for the singers to keep their backs to the audience during the softer parts.

The third style is hardcore emo, which includes bands such as Anti-Hero and Second Story.

“Emo is extremely abrasive music, with vocals screamed at the physical limit of the vocal cords,” Radin said.

Radin also described the style as: forms, louder and more “sing-along” than regular emo.

The fourth category is post-emocore, which includes bands like The Get-Up Kids and Sunny Day Real Estate.

According to Radin, emo style has less of a harsh sound and more of the so-called emo-sounding bands.

“Anyone that claims to be both straight-edge and emo is probably talking about this kind of emo,” Radin said.

While Big Fat Nothing may be considered falling into one of these categories, Funburg said his band is punk and nothing more.

“We’re just punk,” Funburg said. “We don’t really write about girls.”

But those who do consider themselves to be emo or punk will often have a preference of music—simply by the clothes they wear.

Emo hip? Learn how

On Radin’s website, he gives fashion tips to those who wish to look the emo part, starting with the head and going down.

Radin said the hair should be “short, thick, greasy and dyed black with bangs cut straight across.” A bold head and fuzzy face can also be acceptable. Other websites have approved the messy top as well. The eyes are usually compaired by thick, black frames.

For the hair, Radin suggests a typical emo kid can be seen in a garish orange or neon sweater that’s too small. Also accepted is a punky button shirt (which must be buttoned), and chilimian size t-shirts with random slogans, with 90’s themes often preferred.

The emo kid should wear heavy t-shirts, often too short and tight. But other websites also suggest wearing loose blue jeans as well.

On the feet, Radin suggests “clunky black shoes,” but regular tennis shoes are also acceptable. While Radin doesn’t suggest it, experts also suggest buttons with short catch phrases.

Finally Radin suggests that those who wish to go emo should become extremely thin. He said vegetarians help in this category.

Funburg said the whole concept of trying to look emo is also a bit of a ridiculous one. He said it’s not really a travel style, but something certain people adopt to their personalities and private lives.

“I think it’s for people who don’t really like the [popular] style,” Funburg said. “A lot of the time, it’s just kids who don’t fit in.”

Funburg said that there are enough people who claim to fit into emo category. But while it’s impossible to determine whether the style truly one and the different styles of emo can actually fit into different musical categories and do not count as a trend, “I don’t think there’s an emo scene,” Funburg said.
Hollywood News

Vanna spells D-I-V-Y - R - E - E

LOS ANGELES - Game show star Vanna White of television's "Wheel of Fortune" has reached an amicable divorce settlement with her husband of 11 years to end a marriage, a publicist for the show said Wednesday.

The couple is reportedly agreed to distribute family property and to continue to live in the same home with their two grown children.

The 45-year-oldcurrent and model separated from her spouse, restaurateur George Santopoulos, in November 2000, and announced their separation on air according to court documents made public on Wednesday.

The couple have been married for 11 years and have two young children, a daughter, aged 4, and a 6-year-old son.

While the breakup was a household name as the group, earning smiling "hostesses" on the long-running television game show "Wheel of Fortune" where she has been co-star of the box on the show's puzzle board for host Pat Sajak since 1984.

'Millionaire' lawsuit reinstated

MAMAT, Fla. - A federal appeals court has reinstated a lawsuit alleging the ABC license agreement against disabled people trying to become contestants on "Who Wants to Be a Millionaire?

The 11thU.S. Circuit Court of Appeals decided that the lawsuit contained a valid claim that the show's qualifying system, which uses touch-tone phones, violates the Americans with Disabilities Act. A three-judge panel licensed the phone system to other "places of public accommodation" toward the lower.

District Judge Pedro Moreno to Miami had concluded in 2000 that the ADA isn't broad enough to cover the telephone qualifying process. The panel ordered Tuesday that he review the decision.

The suit, which was brought by Steven Phillips, is not on ABC's full schedule, but is expected to return in special events beginning several months from now.

A federal court ruling on a similar lawsuit pending in Milwaukee is expected to be decided in late July.

No changes or alter or make changes in the show, but we want to make it," Michael Lankham, the lawyer for the people suing the network and the show's producers, said Wednesday. "All we want for reasonable accommodations to be made.

Tests show Bing is father of Hurley's son

LONDON, England - New tests have determined that Hollywood producer Steve Bing, who sparked a tabloid frenzy when he questioned the paternity of Elizabeth Hurley's baby, is indeed the father of the ten-month-old boy.

The tests were disclosed Wednesday at a hearing in the Family Division of the High Court in London.

"Recently conducted tests have shown that Steve Bing is the biological father of Elizabeth Hurley's son, Darren Charles Hurley," Bing's spokesperson, Sue Stapely, said in a statement.

forming "Days I Did It Again" and "You Drive Me Crazy." Arena power and lighting worked after the Failure, but Spears' arena power and lighting worked.

A member of Spears' management appeared on stage with the entourage and told the crowd they were associated because of safety concerns.

"I am very happy and doing very well," reads a statement from Atlantic, "and I am looking forward to seeing fans around the world soon."

formulating "You Drive Me Crazy" for the people suing the network and the show's producers.

Hurley and Bing were married in 1995 after a 25-year social decline as a new single hit the UK.

It is the sixth UK single and makes his 19th single No. 1 hit on the UK charts.

The show, which stars host Regis Philbin, is not on the fall schedule, but is expected to return in special events.

Proscari, who died on August 16, 1977, has now had more than 4,000 songs and 80 hit albums in the pop genre over 50 years.

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The Beatles, who have had 17.

Speaking of his father's death, the son reached No. 69 on the UK charts.

The Criminal Division of the High Court in London.

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Big Fat Nothing to play big fat something

College band brings punk to Booby's

Jared Dubach

Some of the best bands in the world started out as just a bunch of friends getting together for the love of music. Local punk rock band Big Fat Nothing is no stranger to this formula. It was an interest in various styles of music and growing up together that is the same town that got the four members of Big Fat Nothing to all attend the same college and stick together through times of emotional and social bonding.

The quartet known as Big Fat Nothing was founded by Jeff Funburg on vocals and guitar, Matt Minder on drums, Clay Bonifacius on guitar and Matt Schum on bass. While attending high school in Limestone, three of the members played together in a cover band called Meth Man Dan, according to Jeff Funburg, Matt Man Dan was an astrogn for Damn The Man, which was a mini-ved that the hometown band had formed in songwriting.

Through the end of their high school years, Funburg moved with his family to Carbondale. Hunter and Minder followed after their graduation from high school, and began playing with Funburg as a three-piece in the initial stage of Big Fat Nothing. A year later, Clay Bonifacius graduated and moved to Carbondale to make the band a four-woman in the fall of 1999. They also decided that while they were here, it might be a good idea to enroll in Southern Illinois University.

Once reunited, Big Fat Nothing set about tightening its sound and writing original songs that have to do with issues that have caught the individual and the daily life, Funburg became increasingly influenced in his lyrical writing by social and political issues, anti-establishment band Bad Religion.

Hunter said that making a serious politi cal point about drug use and women as objects ends up nullifying the political message. This is something the band wants to stay far from.

Funburg and Hunter describe Big Fat Nothing's members in much the same manner as the members of the Beatles are described. "Jeff is the crazy one. Brett is the perfect, Matt is the down-to-earth and Eric is the guy who likes to ‘expand his mind a bit,’ according to Hunter.

The band has been influenced mainly by radiohead, Superchunk, the Sex Pistols, the Haters System, Lawrence Arms, Jewel and Spoon and Doggy Dogg. But the list goes on and is by no means exclusive to just punk rock bands.

Besides being students and musicians, the members of Big Fat Nothing also work part-time jobs like most other area musicians. Funburg is in the National Guard and Hunter is a graphic artist who specializes in line drawing and concept sketches.

"I think people need to stop being so uptight about art, and start appreciating crappy art," Minder said. "I mean people get to be so pretentious about it. You don't have to spend a lot of money to be an artist," Hunter said.

To date, the band has compiled 20 songs in its repertoire. There are 17 of these songs that have been recorded at the University of Southern Illinois. The band plans to be seen at 10 tonight at the Boiler Room for Big Fat Nothing is Haunted Dead.

To map out what the band is all about, Jeff Funburg said, "Basically, we like to rock and screw.

Reporter Jared Dubach can be reached at jdubach@dailyEgyptian.com

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**Spilling your oats on the piano, man: a Q & A with The Plus**

Codell Rodriguez

*Daily Egyptian*

The Plus does not play rock music. This band plays Ramin Kavakian Roll.

Jeff: When and how did The Plus come to be? Brett: We picked up Jeff on bass and Clay on drums.

In December 1999, the band became the grand champions of the Southern Illinois Battle of the Bands. Since then, The Plus has reached honors with semi-finals in the 2001 Independent Music Awards and national touring for its album "Digital Sunshine" in the National Broadcast Society National Student Competition.

In 2002, with two albums already released, a third in the works and more than 70 original songs, band members feel like they’re doing pretty good for a band that started up as just a bunch of friends.

Jesse: We played in different bands in high school, yet we’ve essentially gone through the same college, won various school buildings, because it attracts the people.

De: What would you say is one of your biggest influences?

Jesse: We could do a whole Q&A on that.

Jesse: We’d like to know more about what we’ve done to date. It was influenced by Dave Costello when I was in Hundred Year Long, I was just starting to play (as-much) with other people.

Jesse: We’ve met with two things. We’ve learned from each other.

Jesse: I’ve been listening to David Bowie and the Sex Pistols.

Jesse: I can listen to Pinkerton.

Jeff: Yeah, Pinkerton is something we really like. Our old pick ‘n roll documentation where you see these guys throwing TVs out of buildings and you’re like, “Man, that’s cool. We’re doing it. That’s what we’re doing.”

De: What’s your favorite song to play?

Jeff: I’m pretty keen on “Laugh Out Loud.”

Jeff: I’m pretty keen on “Laugh Out Loud” myself.

Jesse: I can’t always hear what they’re doing, so it depends on what we can handle.

Jesse: There’s a rather new and everyone’s dead—All you have is a CD player, what would you want?

Jesse: I’d have to be a double album at least, probably “The White Album” or “Eleanor on Main Street.”

De: Introducing DJ Shadow? I’ll probably take that one. That album plays forever.

De: You can go back in time and you can either stop the music or you can play it but what’s the album?

Jeff: It’s an amazing album for The Plus. We could do a whole Q&A on that.

Jeff: I’ve been listening to David Bowie and the Sex Pistols.

Jesse: I can’t always hear what they’re doing, so it depends on what we can handle.

Jesse: I can’t always hear what they’re doing, so it depends on what we can handle. I’m seeing right now, man.

Jesse: I’m looking right now, man.

Jesse: I’m listening to everything that I close my eyes.

Jeff: I’m listening to everything that I close my eyes.

Jesse: We haven’t really played for this, it’s like a downtown thing. We’re looking forward to what’s to come. It’s a definite evolution.

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Jeff: By the end of this year, we’ll be playing everywhere. It’s an amazing time for us. We’re looking forward to what’s to come. It’s a definite evolution.

Jeff: I’m looking right now, man.

Jesse: We haven’t really played for this, it’s like a downtown thing. We’re looking forward to what’s to come. It’s a definite evolution.

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Jinkies! Scooby-Doo’s back in action

Jared Dubach
Daily Egyptian

Placing computer-generated characters alongside live action scenes in a film is not a concept that is exclusive to the ‘90s, or even animation. “Scooby-Doo” is a perfect example of how this technique can bring a beloved cartoon to life.

The latest animated release from Warner Bros., “Scooby-Doo,” is based upon the original 1969 series from Hanna-Barbera. The cartoon is computer-animated, and features the beloved gang of monster-hunting kids—Fred, Daphne, Shaggy, and Scooby—solving real-life capers.

The film opens with the scene that many Scooby-Doo fans were waiting for—the “’Yukon Fright” premiere. The gang is invited to a film festival where the new movie is being shown. As they watch the trailer, they begin to wonder if the story will be as exciting as they hope it will be.

In the film, the gang is invited to a real-life island where a series of supernatural events are taking place. As they investigate the mystery, they discover that the ghost is none other than the famous cartoon character, Scooby-Doo, himself.

The film is filled with humor and action, and is sure to please fans of all ages. The voice acting is top-notch, with each character bringing their own unique personality to the screen. Fred, Daphne, Shaggy, and Scooby are all voiced by actors who have made a name for themselves in the animation world.

The story is well written, and the pacing is perfect. The film manages to keep the audience on the edge of their seats, and the ending is sure to leave fans wanting more.

Overall, “Scooby-Doo” is a perfect example of how computer animation can bring a beloved cartoon to life. It is a fun and entertaining film that is sure to please fans of all ages. So grab your popcorn and get ready for an exciting night at the movies!
I think I have a problem. I’m not sure, but I think I have a snake.

It all began in April when I was eating a Small Wonder from Quatro while sitting by Capnus Lake. I was in the middle of enjoying it when a small, slender creature wrapped itself around my ankle. I reached down to pull it off but realized it was a snake.

I was terrified and quickly left the lake. I went home and recounted the story to my neighbors and friends.

They all agreed it was a good idea to leave the lake and come back another day. I did just that but saw nothing more.

However, the next day, while I was walking to class, I saw a short glimpse of a snake slithering through the grass. I immediately turned away and continued on my way.

It wasn’t until that night that the snake reappeared. I was drenched, wearing only my underwear, and had a dizzy look in my eyes. The next day, I woke up to find my window covered in mud and snakes. I panicked and jumped out of the window, screaming for help.

I was taken to the hospital and treated for snakebite. Since then, I have avoided Capnus Lake altogether.

*This is a true story.*

---

**Haiku Challenge: R. Kelly**

Filled with much drama
You’re no longer shining
You’re a lost soul

Nicole Warren
senior, cinema & photography, Aurora

Around fourteen years
He likes them about that age
Should have been a priest

Anonymous

*carry on*
Let's make things clear, Pepsi

Let's make things clear in the world of cola.

Soda — or pop for all you kids from Chicago — is a huge part of my life. It's all I drink for the most part. It wasn't for my daily dose of caffeine and the occasional need for chocolate milk, I wouldn't get any calcium, and my bones would have the same strength as a piece of motto bread.

But this isn't about my health. This is about my addiction to carbonated beverages. So, as a soda jerk, I need variety.

And what I want right now is Crystal Pepsi. Now, for those who don't remember, Crystal Pepsi was introduced in the early '90s, and it failed miserably. It was basically Pepsi without the brown color. Now, most people, I talk to say it was disgusting, but I found it quite refreshing. But what I want to do is help Pepsi bring the clear cola back.

Now, you're not dealing with some run-of-the-mill weirdo who's just decided that he wants Crystal Pepsi. (I'm, I'm a weirdo, I know.) When I see people Mountain Dew Code Red in New York and find that it was nowhere to be found in Carbondale, I bitched, moaned and complained to acquaintances and co-workers until it came true. I didn't actually talk to Pepsi, but I think if I complain enough, something dealing with the balance of the universe will make it so.

Then I started to think about how in the old days, there used to be Vanilla Coke. So I got my family an earful about how they should bring that flavor back until it came true. So now I'm going to bring back Crystal Pepsi. Now this is a special case when my super complaint-ing powers may not be enough to bring back the mid-sized supermarket of soda. So I'm going to help the people behind the Joy of Coke come up with a marketing campaign to bring back clear cola.

First, you're going to need a popular song. At first I thought you could use Britney Spears and have her wear clothing, but it seems the producer of everything is starting to lose popularity. So instead of replacing Van Halen's "Right Now" as the theme song, let's just hire P. Diddy to do a remix. It'll be the same song, just with the occasional "uh, uh, uh." Then when nobody expects it, he can throw in a "It's like a bird, it's like aplane, it's like a..."

Now, because clear cola has been done before, you need something fresh that can be made to make people flock to it like flies on a dead squirrel. And what I want right now is a marketing campaign to bring back the interesting, colorful pages of Cosmo and Good Housekeeping. This time we're not only going to be the brown color. Now, because clear cola has been done before, you need something fresh that can be made to make people flock to it like flies on a dead squirrel and say, "I'm going to buy that product because it's fresh and inventive —"

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The Politics of Dancing

BY ARN THOMPSON

ashompson@dailyEgyptian.com

The next obvious step is to create our own Maxim with its own quaffing articles and hooch. I'll do it, but I have no money because I'm a college student. But I do have a concept. The magazine could be called STUD and would feature natty clad males dripping with sweat and seasoned with sand — just how we like 'em.
Matt Damon finds his punch in ‘Bourne’

Jack Platt  Daily Egyptian

Just when you thought it was safe to classify Matt Damon (“Good Will Hunting”) as a mild mannered, dim-cut guy who would never use brains than brawn, he goes and forges his identity and starts kicking the stuffing out of people all over Europe.

Damon stars as Jason Bourne, a man who is flung out of the ocean and named back to life, only to wake up and find he has amnesia and an ingrained sense of duty and his surroundings. He owes everything down to the fact that he has supreme fighting skills. This is a new direction for Damon, who usually keeps his charm and looks for doozy roles.

He spends much of the movie searching for his identity and along the way dinners up some shocking revelations. The Bourne group is trying to assassinate him. He eventually proves to be the luckless Mike Krentz played by Miguel Nunez Jr. and Vilic.

The acting was excellent, and the extreme detailing of style added to the believability of the film. It was not overacting or over dramatic. Cage does an excellent job of portraying the diverse range of emotions a soldier would go through during wartime, and an interaction between Cage and Beach is both tender and rough.

This film is an intimate portrait of soldiers during wartime. The scenes are not only exciting but also believable. Cage gives an outstanding performance that makes you see the human behind the soldiers. The way the film was directed in his first and in the end, he finally has that fight that just doesn’t want to end it.

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All advertising submitted to the Daily Egyptian is subject to approval and may be revised, rejected, or cancelled at any time.

The Daily Egyptian assumes no liability for any reason it becomes necessary to omit any advertisements.

A sample of all mailorder items must be submitted and approved prior to deadline for publication.

No ads will be misclassified.

Place your ad by phone at 618-536-3311 Monday through Friday 8 a.m. to 4:30 p.m. or visit our office in the Communications Building, room 125.

Advertising only Fax # 618-533-2248
Crossword

ACROSS
1 Monastery VIP
6 Snapshot
11 For the course
14 Throb
15 Allergies
16 Paris street
17 With much zest
19 Egyptian cobra
20 Buns
21 Stimulate
23 False Iron
25 Oodles
28 Neighbor or Europe
29 Plant anchor
31 Cinderella's guardian
34 Adhesives
36 Teriyaki or pesto
37 Breakfast cereal
40 Braced
44 Jury
46 Seriousness
47 Circus precautions
52 Vaudville piece
53 Hertz rival
54 Pigpens
56 Greek letter
57 Church bellringer
60 Batteries
62 Mrs. in Madrid
63 Sign pigment
68 Winter winners
69 Test run
70 Home or Tollden's witch
71 Actress Ruby
73 Full or rushes

DOWN
1 Imitate
2 Fen one
3 Urge impulsively
4 capital on a card e.g.
5 Relates
6 Adjust beforehand
7 Attila the
8 Canadian prov.
9 Scrabble piece
10 Cameo gemstone
11 "Let Us Now
12 Texas capital
13 Second showing
14 Afflictions
15 Walks off
16 Jason's ship
18 Violent winds
19 Snap a hole-in
22 Walks off
23 False
24 Pop choice
25 Full or rushes
26 Craven of horror movies
27 Bath and Ems
28 False
29 Plant anchor
30 Violent windstorm
31 Cinderella's guardian
32 Up your
33 Shot a hole-in
34 Adhesives
35 Window or aisle
36 Teryaki or pesto
37 Breakfast cereal
38 Whatcha let'll
39 Kodak
41 Erie shore
42 Give on
43 Computer Info
44 Jury
45 Permit
46 Seriousness
47 Circus precautions
48 Reluctant
49 Focus one's attention so
50 Opportune
51 Char
52 Vaudville piece
53 Hertz rival
54 Pigpens
55 Ten-tific!
56 Greek letter
57 Church bellringer
58 Choosers
59 Asia's mistress
60 Batteries
61 NSRQW country road
62 Mrs. in Madrid
63 Sign pigment
64 Smaldrnks
65 Spigot
66 Drowse
67 Do one's best

Solutions

Dormant Life

No Apparent Reason

Bosco Goes to College

BY JAMES KERR

SHOOT ME NOW

by Shane Pangburn

by Brian Eliot Holloway

by Seth Dwershurst

Crossword
Irish swing enters local scene
Irish drinking music from a non-Irish

Jared DuBach

Daily Egyptian

"Irish swing is one of those hollow musicals that have no need for a label or category to get people to come and see them. Anselmo's particular style of music has yet to be rivaled in the area. Several years ago founding members Patrick Rollinson and Maritimer Biston started a similar band called 'Ticklepenny.' The Bourbon Knights, a hard rock, take influence from Anselmo's the drums; a pulsating bass; and rough, grungy, loud guitar; and pounding Black Sabbath. Anselmo wrote many metal songs through his intense lyrics.

Daily Egyptian

"Bourbon Knights redefines heavy metal
Poet's Philip Anselmo unleashes his inner demons

Jared DuBach

Daily Egyptian

"From the days of the Louisiana bayou, an album has been produced that literally resonates heavy metal. From the first notes to the last, Anselmo's new solo project, Superjoint Ritual, is an album that truly embodies the spirit of metal. The album features an array of guest musicians, including members of Pantera's Philip Anselmo, who has unleashed his inner demons.

Daily Egyptian

"Blood Money" is worth bucks
He gets crazier, his albums get better

Arti Thompson

Daily Egyptian

"His voice erupts from somewhere in the deepest parts of hell, and he's been known to wear his heart on his sleeve more often than one would think. He's Tom Waits, and his latest album, "Blood Money," is a double release, and it sounds like it. The WAin sound seems to come from some dark basement or maybe an old barn in the middle of nowhere, but really it comes from inside his head. "Blood Money" is styed in the same fashion as his earlier albums "Rain Dogs" and "Bone Machine." Waits perhaps his voice is a little grittier - maybe he was dropped down a good well and left for dead - but this is a good thing. Tom Waits' musical styling is so unique that the word "unique" doesn't come anywhere close to doing any sort of justice. "Blood Money" is the way you might feel after a long right of heavy drinking and two rules of сигарет. For all intents and purposes it's here, but boy, you wouldn't have seen it if you didn't have time.

Daily Egyptian

"Tom Waits' musical styling is so..."
Party-goers dance to the Chicago Rhythm & Blues Kings June 13 at this summer's first Sunset Concert at Turley Park.

Fun in the Sunset

Sunset Concerts provide an atmosphere fit for almost anyone

STORY BY ARLIE THOMPSON

Hundreds of SIUC students and community residents all gathered together last Thursday at Turley Park on Carbondale’s west side to celebrate one thing: summer time.

Turley Park was packed shoulder-to-shoulder and readying to the music of the Chicago Rhythm and Blues Kings.

Barefoot children were running through the grass, staining the bottoms of their feet a gentle brown. The smell of barbecue was drifting through the air, and beer cans were cracking open at a steady pace.

People attend for different reasons, and sometimes the band has nothing to do with it at all.

“I came because my friend Ryan wanted to go,” said Todd Knebel, 20, of Carbondale. “The atmosphere is good.”

Sarah Finley and her boyfriend, Gurt, were nestled down on a grassy slope.

“I think it’s cool,” said Sarah, a pre-law student at SIUC. “It feels like a big community. I’ll come to as many of these as I can.”

George and Patricia Marshall were sitting at a card table with a box of pink wine lingering off the edge.

“It’s kind of like the state fair—except the music’s better,” Patricia said.

Even children get into the fun of the Sunset Concerts, as these youngsters show by running around, dancing and just getting into the experience.

The Marshall’s picked up a fishing pole for their son, David, on the way Donna Wendt was celebrating her birthday. She will turn 41 on Saturday.

Adrienne Gathright was sitting on a picnic table with her husband, Rocky, and her mother. They were passing around a big bag of pork rinds. Carbondale.

“It’s a nice thing, after Sept. 11, that people are all racing to get together and have a good time.”

Reporter Arlie Thompson can be reached at athompson@dailyEgyptian.com