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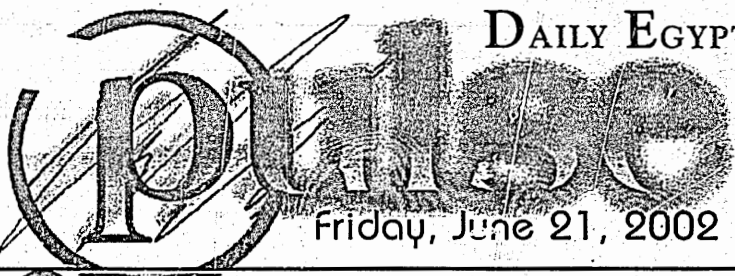
The Daily Egyptian, June 21, 2002

Daily Egyptian Staff

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Friday, June 21, 2002



Psycho squirrel drives Gus Bode nuts.

Read about Gus' plight, page 5

SQUIRREL LOVE

Vol 87, No. 158, 12 pages



What in the world is emo?

STORY-BY CODELL RODRIGUEZ

It's a pizza chain that lasted in Carbondale for a matter of weeks, right? Oh, is it that little, red, fuzzy thing from Sesame Street?

Is it a style of music that has inspired depressed youth across the nation to put on their favorite '80s T-shirts and thick, black-framed glasses and remember all the girlfriends/boyfriends that treated them like crap?

Or does it even exist?

To those who do think it exists, it's short for emotional, and it's brought out a whole mess of bands who say everything sucks. It's clear to fans that the style exists, but who exactly fits in the categories is somewhat hazy. Fortunately, there are plenty of websites dedicated to teaching teenagers and young adults exactly how to be an "emo kid."

One of those sites is www.fourfa.com, which breaks down the history, categories and style of emo. But musicians like Jeff Funburg, who plays guitar and sings for Big Fat Nothing, said the concept of emo is "bull shit."

"All new punk music gets labeled emo," Funburg said. "I think emo's just an excuse not to come up with anything better."

But according to the website, emo is real, formed from punk and has quite a history.

The emolusion

According to Andy Radin, who operates fourfa and is in an emo band himself, emo started to take shape in Washington D.C. after the band, Minor Threat, broke up in 1983. Radin said this was around the time that "D.C. hardcore punk" ended.

Radin said it was after the band's separation that punk bands all over the country started searching for new styles, including "cheeze-metal," mesh and alternative. Emo's forerunner, according to Radin, was the turn toward "melodic rock with punk sensibilities." Radin said this began in Washington D.C.

In 1984, a band called Rites of Spring formed from former members of The Unouchables and Faith and Deadline. Radin said this band had the same speed and texture of punk, but with "intensely personal lyrics dripping with emotion and sweat."

Radin said in the summer of 1985, a "new wave of rock-tempo, melody-based, sung-vocal bands" formed from the remaining punk musicians in Washington D.C. He said these bands, which included Gray Matter and Shudder to Think, did not keep the punk style created by Rites of Spring.

Radin said soon after, Minor Threat's front man, Ian MacKaye, joined a band called Embrace. He said this band used lyrics that were "emotional and deeply self-questioning, but still clear and unambiguous." He said bands like Embrace were negatively labeled as emo by critics and magazines because of their more emotional style.

In 1986, according to Radin, more bands began to flock toward the emo style with bands like The Hated in Annapolis and Moss Icon.

"Moss Icon strips the 'emo' element down to the core and adds a great deal of intricate guitar melody with a strong focus on loud/soft dynamics," Radin said on his website. "The vocals, too, break new ground by building up to actual top-of-the-lungs screaming at songs' climaxes."

Radin said on his website he considers Moss Icon as the true originators of emo, and later bands would borrow their styles and create their own kind of the style, which has several of its own sub-categories.

Emo for idiots

For Funburg, anything can be emo. He said that if it means emotional, a lot of songs can fit in the category. One example he gave was Eric Clapton's "Tears in Heaven," which was written about the death of Clapton's son.

"If someone does something personal, it's considered emo," Funburg said.

But for Radin, emo is its own style and has several forms that

HOW TO BE AN EMO KID



branched out from it.

The first category is emocore, which, according to Radin, includes bands such as Fuel and Jawbreaker.

"The emocore style has become broader over the years," Radin said on his website. "In the beginning, these bands consisted mostly of people who played in hardcore punk bands, got burned out on its limited forms and moved to a guitar-oriented, mid-tempo rock-based sound."

Radin said this style has the emotional punk vocals with a couple guitars played in distortion and at the same time.

The second is plain emo, which includes bands such as

Indian Summer and Julia. This style, according to Radin, has more intense vocals than emocore that start off soft and get louder and sometimes result in "gut-wrenching screams" and sometimes even crying.

"If you're receptive to this kind of thing, it can be extremely powerful and moving since it's very hard to fake that kind of pure emotion convincingly," Radin said on his website.

He said the lyrics are more like poetry and sometimes can be hard to understand. It's also not unusual for the singers to keep their backs to the audience during the softer parts.

The third style is hardcore emo, which includes bands such as Antioch Arrow and Second Story Window.

"This is extremely abrasive music, with vocals screamed at the physical limit of the vocal chords," Radin said.

Radin also described this style as faster, louder and more "single-minded" than regular emo.

The fourth style is post-emo indie rock, which includes bands like The Get-Up Kids and Sunny Day Real Estate.

According to Radin, this style has less of a harsh sound and more of the soft-and-then-loud songs.

"Anyone that claims to be both straight-edge and emo is probably talking about this kind of emo," Radin said.

While Big Fat Nothing may be considered as fitting into one of these categories, Funburg said his band is punk and nothing more.

"We're just punk," Funburg said. "We don't really write about girls."

But those who do consider themselves to be emo can proudly state their preference of music simply by the clothes they wear.

Emo hip? Learn how

On Radin's website, he gives fashion tips to all those who wish to look the emo part, starting with the head and going down.

Radin said the hair should be "short, thick, greasy and dyed black with bangs cut straight across." A bald head and furry face can also be acceptable. Other websites have approved the mop top as well. The eyes should be accompanied by thick, black frames.

For shirts, Radin said a typical emo kid can be seen in a cardigan or v-neck sweater that's too small. Also accepted is polyester button shirts (which must be buttoned), and children's size t-shirts with random slogans, with '80s themes often preferred.

The emo kid should wear heavy slacks, often too short and tight. But other websites say emo kids can wear tight blue jeans as well.

On the feet, Radin suggests "clunky, black shoes," but regular tennis shoes are also acceptable. While Radin doesn't suggest it, experts also suggest buttons with short catch phrases.

Finally, Radin suggests that those who wish to go emo should become extremely thin. He said vegemism helps in this category.

Funburg said the whole concept of trying to look emo is also a bit of a ridiculous act. He said it's not really a trendy style, but something certain people adopt to their personalities and private lives.

"I think it's a lot of people who don't really like the [popular] style," Funburg said. "A lot of the time, it's just kids who don't fit in."

Funburg said that there are enough people who claim to fit into an emo category. But while it's impossible to determine whether the style truly exists, he said the different styles of emo can actually fit into different musical categories and do not count as a trend.

"I don't think there's an emo scene," Funburg said.

Reporter Codell Rodriguez can be reached at codríguez@dailyegyptian.com



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HOLLYWOOD NEWS

Vanna spells D-I-V-_-R-_-E

L.A. ANGELLES, Calif. — Game show icon Vanna White of television's "Wheel of Fortune" has reached an amicable decision with her husband of 11 years to end their marriage, a publicist for the show said Wednesday.

They have mutually agreed to divorce and will remain good friends and good parents to their children. They're not bitter," said Suzy Rosenberg, a spokeswoman for the show.

The 45-year-old actress and model separated from her spouse, restaurateur George Santo Pietro, in November 2001, and filed for divorce last month, according to court documents made public on Wednesday.

The couple have been married 11 years and have two young children, a daughter, aged 5, and an 8-year-old son.

White became a household name as the glamorous, ever-smiling "hostess" on the long-running television game show "Wheel of Fortune" where she has been rotating the letters on the show's puzzle board for host Pat Sajak since 1982.

'Millionaire' lawsuit reinstated

MIAMI, Fla. — A federal appeals court has reinstated a lawsuit alleging that ABC discriminates against disabled people trying to become contestants on "Who Wants to Be a Millionaire."

The 11th U.S. Circuit Court of Appeals decided that the lawsuit contained a valid claim that the show's qualifying system, which uses touch-tone phones, violates the Americans with Disabilities Act. A three-judge panel likened the phone system to other "places of public

accommodation" covered under the law.

District Judge Federico Moreno in Miami had concluded in 2000 that the ADA isn't broad enough to cover the show's telephone qualifying process. The panel ordered Tuesday that he review the decision.

The show, which stars host Regis Philbin, is not on ABC's fall schedule, but is expected to return in special events, probably running several nights in a row. A syndicated version starring Meredith Vieira is scheduled to debut in September.

"We don't want to alter or make changes in the show; but we want to make it fair," Michael Lanham, the lawyer for the people suing the network and the show's producers, said Wednesday. "All we want is for reasonable accommodations to be made."

Tests show Bing is father of Hurley's son

LONDON, England — DNA tests have determined that Hollywood producer Steve Bing, who sparked a tabloid frenzy when he questioned the paternity of Elizabeth Hurley's baby, is indeed the father of the two-month-old boy.

The test results were disclosed Wednesday at a hearing in the Family Division of the High Court in London.

"Recently conducted tests have shown that Steve Bing is the biological father of Elizabeth Hurley's son, Damian Charles Hurley," Bing's spokeswoman, Sue Stapely, said in a statement.

MUSIC NEWS

Elvis makes UK chart history

LONDON, England — Elvis Presley has made pop history 25 years after his death as a new single clinches the U.K. No. 1 spot giving him more hits than any artist.

A remix of his 1968 song "A Little Less Conversation," which is featured in a Nike advertisement for the World Cup, topped the UK charts on Sunday, ahead of new songs from Kylie Minogue and Eminem.

Presley who died on August 16, 1977, has now had more number ones than any artist in the pop chart's 50-year history.

It is his 18th U.K. number one and breaks the record he held with The Beatles, who have had 17.

Now he has been brought to a whole new generation thanks to a relatively unknown Dutch DJ, DJ XL, who remixed the track.

"A Little Less Conversation" first appeared in one of Elvis' movies in the 1960s and as the B-side to his 1968 single, "Almost in Love."

It's eventually featured on a budget Elvis album in 1971 but was virtually forgotten.

The original version of the song reached No. 69 on the U.S. single charts in 1968. It also featured last year on the soundtrack to the remake of "Ocean's Eleven," which starred George Clooney and Brad Pitt.

forming "Oops... I Did It Again" and "You Drive Me Crazy." Arena power and lighting worked after the failure, but Spears' stage shows require additional power.

A member of Spears' management appeared on stage with the entertainer and told the crowd the concert was canceled because of safety concerns.

"I'm just so sorry," Spears told the crowd at a Texas Tech arena before being met with boos. "Please don't boo," she said, then walked off the stage.

Spears' tour began May 24 in Las Vegas and ends July 22 in Dallas.

A very Brandy baby

For those of you waiting for the finale of her MTV special, we have a spoiler: Brandy has delivered a baby girl.

The all-grown-up former Moesha has given birth in Los Angeles to a girl named Sy'ra, according to her label, Atlantic Records. It's the first for the 23-year-old singer and her husband, record producer Robert Smith, 22.

Appropriately enough, Sy'ra was born on Sunday, aka Father's Day.

"All three are extremely happy at home and are doing very well," reads a statement from Atlantic.


"Of course, fans will also be tuning into MTV's Diary Presents: Brandy — Special Delivery for the full Brandy baby scoop. The show chronicles the popstar's pregnancy over the course of four to five episodes and will culminate in the birth.

About 2 million viewers watched Tuesday's premiere episode.

Power outage cuts Spears concert short

LUBBOCK, Texas — A power failure ended a Britney Spears concert after two songs Friday night.

Spears used pyrotechnic effects and explosions while per-

Today		Five-day Forecast	Almanac
High 93 Low 69		Saturday Partly Cloudy 90/69 Sunday Partly Cloudy 90/70 Monday T-Storms 89/68 Tuesday T-Storms 88/70 Wednesday T-Storms 89/68	Average high: 91 Average low: 69 Thursday's hi/low: 87/62
Mostly sunny and hot light easterly winds			

STARS BEHIND BARS

"The Backstreet Boys showed one fan the meaning of being mauled by a horde of teenage girls.

The question, however, is: Did they know these rabid Backstreet fans would tweak a woman's neck in the process?

That's the gist of a lawsuit filed by an Orange County, Fla., woman who claims she was seriously injured when Backstreet's AJ, McLean stripped off a Tampa Bay Devil Rays jersey during a concert and tossed it into the crowd, hitting her and sparking a riot among the fans around her.

Helene Bahn, 44, was with her teenage daughter at the Feb. 24, 2000, concert when McLean's jersey somehow became wrapped around her neck and injuring a disc in her neck. The injury reportedly required surgery, which she underwent last April.

Bahn is seeking \$15,000 in damages from McLean and Backstreet Boys Inc.

"Marlon Brando, despite never legally getting married, the legend is being sued for \$100 million by his former maid, who claims to have had three children with Brando during their 14-year relationship.

Maria Cristina Ruiz, 43, has filed a breach-of-contract lawsuit that claims she became romantically involved with the eccentric 78-year-old actor in February 1988 while serving as his maid. Together, the couple purportedly had three children, now eight, 10 and 13 years old.

Ruiz claims in her lawsuit that Brando promised to support her and their children financially while she "devoted all aspects of her life to Brando's needs, and the interests of their children and his personal interests and well-being, to the exclusion of her own."

The suit alleges that she and Brando agreed to split all of the property equally in the event of death or separation but he stopped paying her living expenses in December. She's seeking more than \$100 million in damages and a court order requiring Brando to pay her "a reasonable sum per month."

STARS BEHIND BARS

Scott Mulford, Attorney General Jim Ryan's press spokesman, was misidentified in Thursday's article, "Case may turn control of college newspapers to administrators." The Daily Egyptian regrets the error.

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Big Fat Nothing to play big fat something

College band brings punk to Booby's

Jared DuBach
Daily Egyptian

Some of the best bands in the world started out as just a bunch of friends getting together for the love of music.

Local punk rock band Big Fat Nothing is no stranger to this factor. It was an interest in various styles of music and growing up together in the same town that got the four members of Big Fat Nothing to all attend the same college, and stick together through times of emo-



WILLIAM A. RICE - DAILY EGYPTIAN

Brett Hunter of Big Fat Nothing concentrates on playing his bass guitar before he starts singing again.

tional and social hardships.

The quartet known as Big Fat Nothing was founded by Jeff Funburg on vocals and guitar, Brett Hunter on bass and vocals, Clay Bonifacius on guitar and Matt Minder on drums. While all were still attending high school in Lincoln, three of the members played together in a cover band called Meth Man Dan. According to Jeff Funburg, Meth Man Dan was an anagram for Damn The Man, which was a main ideal that the band would later instill in its songwriting.

Toward the end of their high school years, Funburg moved with his family to Carbondale. Hunter and Minder followed after their graduation from high school, and began playing with Funburg as a three-piece in the initial stage of Big Fat Nothing. A year later, guitarist Clay Bonifacius graduated and moved to Carbondale to make the band a four-some in the fall of 1999. They also decided that while they were here, it might be a good idea to enroll in Southern Illinois University.

Once reunited, Big Fat Nothing set about tightening its performance and writing original songs that have to do with issues involving the common individual and the rigors of daily life. Funburg became increasingly influenced in his lyric writing by the anti-corporate, anti-establishment band Bad Religion.

Hunter said that mixing a serious political message with songs about drug use and using women as objects ends up nullifying the impact of the original political message. This is something the band wants to stay far away from.

Funburg and Hunter describe Big Fat Nothing's members in much the same manner as the members of the Beatles were individually described. Jeff is the crazy one. Brett is the parter. Matt is the diligent student, and Clay is the guy who likes to "expand his mind a lot," according



WILLIAM A. RICE - DAILY EGYPTIAN

Big Fat Nothing practices in their garage for a concert tonight at Booby's on the Strip.

to Hunter.

The band lists its main musical influences as Radiohead, Superdrag, the Sex Pistols, the Honor System, Lawrence Arms, Jewel and Snoop Doggy Dogg. But the list goes on and is by no means exclusive to just punk rock bands.

Besides being students and musicians, the members of Big Fat Nothing also work part-time jobs like most other area musicians. Funburg is in the National Guard and Hunter is a graphic artist who specializes in line drawing and concept sketches.

"I think people need to stop being so uptight about art, and start appreciating crappy art. I mean people get to be so pretentious about it. You don't have to spend a lot of money to be an artist," Hunter said.

To date, the band has compiled 20 songs in its repertoire. There are 17 of

these songs that have been recorded at Revolution Room Studios. The songs are intended to be on a full-length CD, which is tentatively due out in the fall. Until then, Big Fat Nothing can be seen at 10 tonight at Booby's. Opening for Big Fat Nothing is Hateful Dead.

To sum up what the band is really all about, Jeff Funburg says, "Basically, we like to rock and streak."

Reporter Jared DuBach can be reached at jdubtach@dailyegyptian.com



Big Fat Nothing plays at 10 tonight at Booby's with Hateful Dead

Spilling your guts on the piano, man: a Q & A with The Plus

Codell Rodriguez
Daily Egyptian

The Plus does not play rock music. This band plays "Maximum Rawk and Roll."

Jesse Warden and Clinton Schurtz, who formed the band in August 1998, handled the guitars, vocals and keys. Later, the Plus picked up Jef on bass and J. Craig on drums.

In December 1999, the band became the grand champions of the Southern Illinois Battle of the Bands. Since then, the Plus has reached honors

including semi-finalists in the 2001 Independent Music Awards and national runner-up for its album "Digital Sunshine" in the National Broadcast Society National Student Competition 2001.

With two albums already released, a third in the works and more than 70 original songs, band members feel like they're doing pretty good for themselves. They're booked until the end of September, and they're working in California with Neil Diamond's personal engineer who worked on Tenacious D's album.

With all the songs to record and gigs to play, Jesse, J. Craig and Jef took a few minutes out of their schedules to talk to Codell Rodriguez of the Daily Egyptian about their influences, their plans and who they would go back and save from assassination.

DE: How did you guys get together?

Jesse: We played in different bands in high school; we had contact from there. We'd run into each other

at different shows with the different bands we were in. Then Jef came in and filled the void on bass section, and we've been working ever since — cranking out the hits, bringing it to the kids.

DE: How would you describe your style of music?

Jesse: I'm not taking this one. (laughs)

J. Craig: Full grown, get down.

Jesse: There are things that originally happened with rock 'n' roll in the '60s, whenever it matured, whenever rock 'n' roll really started, that I think we try to get at, like the beginnings. But that was 30 years ago, and we're not that old and we have a lot of other influences, more modern ones. It's like playing with new influences, but with a more rhythmic tone.

Jef: I call it Maximum Rawk! R-A-W-K. Our live shows are good, fun times.

DE: What would you say is each of your biggest influences?

Jesse: We could do a whole Q&A on that.

J. Craig: Might want to narrow it down to 10 each. I was really influenced by Dave Groehl when I was in high school, when I was just starting to play [drums] with other people. He pretty well taught me what I know.

Jesse: I've been listening to David Bowie's first four albums.

J. Craig: I listen to Pinkerton.

Jef: Yeah, Pinkerton is something to strive for. What really made me play bass was Eric Avery off of Jane's Addiction's "Nothing Shocking." I learned that album.

Jesse: A lot of it goes with movies you've seen, old rock 'n' roll documentaries where you see these guys throwing TVs out of buildings

and you're like, "Man, that's some kick-ass shit. That's what I want to be doing."

DE: What's your favorite song to play?

J. Craig: I'm pretty keen on "Laugh Out Loud."

Jef: I'm pretty keen on "Laugh Out Loud" myself.

J. Craig: I can't always hear what they're doing onstage, so it depends on what I can hear that night.

DE: There's a nuclear war and everyone's dead. All you have is a CD player. What CD would you want?

J. Craig: One album? Queen, "A Night at the Opera." I don't know if I really mean that, I just remember hearing that when I was about eight.

Jesse: It'd have to be a double album so probably "The White Album" or "Exile on Main Street."

Jef: "Introducing DJ Shadow." I'd probably take that one. That album plays forever.

DE: You can go back in time and you can either stop the assassination of Abraham Lincoln or John Lennon. Who would you save?

J. Craig: (laughs) John Lennon. Jef: Lennon. No doubt.

Jesse: Lincoln had his shit out of the way. He was done.

Jef: Lennon was making some bad albums, when he made "Double Fantasy," but he would've got more raw at the end. Then he would've saved the world.

Jesse: Plus you could've had a Beatles reunion.

DE: Do you ever have any groupie problems?

Jesse: No. Never. I was wondering if there's some homing device on me, because it seems like I attract the

crazy ones.

Jef: Yeah, it's really fun when someone comes up to you and it's like, "Man, I blast your CD all the time."

Jesse: It's a really nice esteem builder.

Jef: Croupie problems? I married mine.

Jesse: That's a good answer. We were playing this one place for this Little Egypt Wild Women's club, and all these old women come in and we're playing and they're dancing — and then they start taking their shirts off and flashing us. And it wasn't just once or twice. It was like once, then twice and the third was like shaking them.

DE: Do you still see it sometimes when you close your eyes?

Jef: I'm seeing right now, man.

Jesse: I buried that memory deep in my mind.

DE: Sorry to bring it back. So what's coming up?

Jesse: The next album is what to look for. We haven't really captured what we do live, so that's the goal with this one. We're looking forward to what's to come. It's a definite evolution.

Jef: By the end of this year, we'll be playing about everywhere. It's an exciting time for us. It's like a domino theory. One falls and then the next one and then the next one. And that's where we're at right now. We're lining them up. We're getting ready to knock them all down.

J. Craig: It'll all line up.

Reporter Codell Rodriguez can be reached at crodriguez@dailyegyptian.com



See The Plus at about 6:30 tonight at Hangar 9

Entertainment Calendar

Carbondale

Boo Jr. and Co.

- 6/21 LP30 / The Karloffs / Tomorrow Never Comes
- 6/22 Sideview

Booby's Beer Garden

- 6/21 Big Fat Nothing
- 6/22 Safe-t-First

Carboz

- 6/21-22 live DJ

Gatsby's II

- 6/21-22 live DJ

Hangar 9

- 6/21 Plus
- 6/22 Tawl Paul / Jackhead / Disciples of Ike
- 6/27 Headfix / Gogotta / Drift
- 6/28 Commel
- 6/29 Woodbox Gang / Bourbon Knights

Melange Café

- 6/22 Brent Stewart

Mugsy McGuire's

- 6/21-22 Cynthia Fligel

Pinch Penny Pub / Copper Dragon

- 6/21 Dr. Zhivegas
- 6/22 Halfway Jane
- 6/23 Mercy

Shryock Auditorium

- 7/11 Secret Cajun Band (ska)
- 7/25 Big Smith (rockabilly/bluegrass)

Sidetracks Bar and Grill

- 6/21 Snapdragon
- 6/27 Sin City (AC/DC Tribute)
- 6/28 Minimum Wage
- 7/12 The Natives
- 7/19 St. Stephens Blues

Stix

- 6/21-22 Live DJ

Tres Hombres

- 6/22 Motown/funk revue

Turley Park

- 6/27 Monte Montgomery (pop rock)
- 7/18 Guy Smiley Blues Explosion (jazz/funk)

Upside Downtown

- 6/22 Live DJ
- 6/23 Divas of Illusion

Cape Girardeau

Grace Café

- 6/21 Junipurr Wind
- 6/22 Tonya Betz

Cobden

Alto Vineyards

- 6/22 Shrimp and Barbecue festival

Von Jakob Vineyard (Pomona)

- 6/29 Murder Mystery Dinner Theater

Yellow Moon Café

- 6/21 Bill Harper
- 6/22 Knock Three Times and Candy Davis

Du Quoin

Ten Pin Alley Beergarden

- 6/21 DJ's from Hell

Herrin

TJ's

- 6/21 Repeat Offender
- 6/22 Plain Strange

Murphysboro

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Jinkies! Scooby-Doo's back in action

Jared DuBach
Daily Egyptian

Scooby-Doo

Starring: Freddie Prinze, Jr.
Sarah Michelle Gellar

Director: Callie Khouri

Running Time: 1 hour, 27 min.

Playing at: University Place 8

3 Gus heads



Placing computer-generated characters alongside real live actors in a film is not a concept that is exclusive to the "Star Wars" series anymore.

The latest theatrical release from Warner Bros., "Scooby-Doo," which is based upon the original 1969 series from Hanna-Barbera, features a computer-animated version of the crime-solving Great Dane. But unlike the merchandising disappointment associated with placing Jar-Jar Binks as a key character in the first "Star Wars" prequel, Scooby-Doo delivers in his intended comical, cartoonish appeal.

The film features Freddie Prinze Jr. ("Boys and Girls," "Summer Catch") as Fred Jones; Sarah Michelle Gellar ("Buffy the Vampire Slayer," "I Know What You Did Last Summer") as Daphne Blake; Matthew Lillard ("Scream," "13 Ghosts") as Shaggy Rogers; and Linda Cardellini ("Legally Blonde," "Strangeland") as Velma Dinkley.

In an unfortunate error on the part of Warner Bros., the talent of Rowan Atkinson, who portrays theme park owner Emile Mondavarian, is not advertised in the movie trailers for the film.

The movie starts out with the Mystery Inc. gang in the middle of investigating a toy factory haunting. But there's no surprise when the opening scene shows Fred, Shaggy, Scooby and Velma searching for Daphne. Some things never change. In a bit of special-effects mastery, a luminous ghost flies into the room carrying Daphne under his arm. Unlike the original cartoon, this particular ghost is rather believable upon first glance, and may actually scare small children. But Scooby inadvertently catches the ghost, just like the cartoon.

But jealousy ensues as Fred takes all the credit for the group's capturing of the ghost. In a heated argument, the kids decide to go their separate ways. This is the point when the real story unfolds. Each member of Mystery Inc. is mysteriously contacted two years later by an anonymous benefactor to come to an island horror theme park called Spooky Island.

With every passing moment, things get more and more suspicious on the island. Eventually, a secret plot is revealed that could mean certain doom not just for Scooby-Doo and his human companions, but for the entire world as well. There are also some guest appearances by Pamela Anderson as the owner of the toy factory, and the band Sugar Ray performs at a beach party on the island.

Kudos go to Director Raja Gosnell (Big Momma's House, Home Alone 3) for producing a

visually appealing movie that has excellent flow from one scene to the next, and for creating the appropriate lighting for each scene. All too often in the movies, a scene that is meant to be dark or serious is either overly lit or under-lit, de-emphasizing the importance of the scene.

Each one of the actors chosen did an excellent job at portraying the original character. Lillard in particular did an excellent job in facially expressing shock and surprise throughout the film in the same manner as the cartoon version of Shaggy. However, Freddie Prinze Jr.'s hair could've been less unkempt, and less eyeliner could've been used in the first couple of scenes in the movie. That is unless Fred wore eyeliner in the original cartoon and nobody knew about it.

Those who have been avid followers of Scooby-Doo will be relieved to know that the ambiguous drug and homosexuality references are still present and are much more effective with the use of actual people. They are few and far between, but they are there for those who listen carefully.

But without a doubt, the one thing about this movie that will appeal to children more than the older fans of Scooby-Doo will be the surprise revelation of who the villain is. It's definitely not who the audience would have expected, unlike in the original cartoon series. The kids will be sure to love the introduction of this character, but to the older crowd, it may come off as somewhat lame. If it had not been for the choice of villain at the end, it would've saved the film from taking a sudden nosedive, and the number of Gus heads would've been slightly higher. In the end, "Scooby-Doo" proves to be a fun family film to take the kids to, but is not a movie that should be seen as a way to reminisce.

Jared DuBach can be reached at jdobach@dailyegyptian.com



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ROBIN JONES - DAILY EGYPTIAN

I think I have a problem. I'm not sure, but I think I have a stalker.

It all began in April when I was eating a Small Wonder from Quatro's while sitting by Campus Lake. I was waiting to see if there would be any good duck fights when a portly little squirrel scampered up to my feet. He stared at me with his sad eyes, and I felt sorry for him, so I dropped an entire slice on the ground for him. The little butterball ate it in about 23 seconds.

Every time I ate by Campus Lake, which was three times a day —

Have you ever seen a duck fight? They belong in Vegas!

— my little squirrel friend would show up and beg me for food. I just couldn't help but give him a Big Mac, a 40-ounce soda or a cigarette here and there. It got to the point where my squirrel let me hand-feed him and even let me poke his fat, little belly like that doughboy. He never giggled, though — just grunted.

I thought the squirrel and I were becoming good friends, and I named him Darryl. My new friend and I often went to women's track meets together and sometimes even went to the movies.

After about three weeks of friendship, I noticed Darryl weighed about 12 pounds.

What's worse is the campus police found out about the duck fights — and the fact that I had started an entire gambling ring around them — and told me to stay away from the lake for a while. I went about three weeks without seeing Darryl and just figured he noticed I stopped coming to the lake and decided to go on with his life. That's when the really weird stuff started to happen.

I came home one day and found an acorn with a nail through it, covered in red liquid that I hope was sweet and sour sauce. Then I found a half-eaten box of chocolates by my door three days later. The chocolates that were still there had little bites taken out of them like someone was sampling them. The next day, I was walking to class and noticed about 200 of my pictures from the Daily Egyptian strewn all over a tree.

But the worst came four days after that. I woke up at about 2 a.m. to the sound of scratching at my window. It was really dark and I couldn't see anything. Then lightning struck and I saw a short glimpse of Darryl standing on my windowsill with my name written all over his body while he pounded on the glass. Lightning flashed again and he was gone.

I sat up, crept to the window, looked out and was satisfied that Darryl had left. But before I turned back around, I heard my door open and close. The light switch was on the other side of the room and I could hear the pitter-patter of Darryl's chubby little paws and what I think was the sound



Gus Bode

slooflrpa@hotmail.com

of a squirrel crying.

Then there was silence. I stood alone in my pitch-black room with only the sound of the rain to give me comfort.

Then I heard the flicker of a lighter and saw the glow from Darryl's cigarette illuminate from my bed. I panicked and jumped through my window, running down the street, screaming like a 12-year-old girl at a slasher movie. I slept outside Piza Planet because Darryl avoided health food like the plague.

The next morning I went back to my place with only a tree limb as defense. Wal-Mart wouldn't sell me a gun because I was drenched, wearing nothing but boxer shorts and had a "crazy look" in my eye.

Fortunately, Darryl was gone and I survived with only a heart burned into my bed sheets with a cigarette butt. That was the last I heard from him, so I just figured he got it out of his system. But I got in the shower today and noticed "Darryl luv's Gus" was carved into the wall.

I don't know. Maybe I should just kill him and get it over with. Oh, who am I kidding. I think I'm just going to leave a value 12.00 outside my door every day and hope he doesn't kill me.

Weird News

By Mike Pingree

YOU CAN'T TAKE IT! IT'S MINE!

After repairing a 1985 Mercedes, mechanics dropped it off at the wrong house in New York, leading the homeowner to believe that someone had given her a present, or so she claims.

"I thought my daughter had surprised me," said the 61-year-old woman.

The mechanics returned later and asked for the keys but were refused, so they towed the car.

Cops investigating the matter wound up arresting her and her 41-year-old daughter who got into a scuffle with them.

WHAT DO YOU KNOW ABOUT IT, SKINHEAD?

The Small Claims Tribunal in Hong Kong ruled against a woman who sued a hair salon in because she got a bad perm.

The woman didn't take the decision well and lashed out at chief adjudicator Yuen Chun-kau, saying, "He's bald. Of course he would not know the pain of having damaged hair."

HMMM, I WONDER WHAT HE WANTED.

A man was practicing his speed skating at a rink in Vancouver, British

Through the looking glass

Columbia, when a naked man ran out onto the ice and tried to tackle him. Unable to catch the skater, he fled.

LOOK, LASSIE'S TRYING TO TELL US SOMETHING

A squirrel led police to stolen goods hidden in a tree in a park in Avon and Somerset England.

The squirrel indicated it wanted the officers to follow by running a little, stopping and then looking back at the cops before continuing.

At the base of the tree, officers found boxes of purloined household items.

IT'S SO CRAZY IT JUST MIGHT WORK

Police say they uncovered a plot by a Mormon clergyman and a career criminal to kidnap Arizona Gov. Jane Hull and put her in a tank to force her to pardon a jailed sex offender of their acquaintance.

They were arrested before they could pull off the bizarre scheme.

"We are not talking about rocket scientists here," a police spokesman said.

ARE YOU SURE YOU'VE GOT THEM ALL?

A couple saw two large cobras in their home in Narayanganj, Bangladesh, and called in a snake charmer to remove them. He ripped up the floorboards in his search and found more than 3,000 of the deadly snakes and hundreds of their

eggs. Everyone in the neighborhood fled until the serpents could be rounded up.

JUST HAVE IT BACK EARLY, OFFICER

The economic situation is so bad in Argentina that the people of Junin are lending their cars to police to patrol the streets. The cops said they didn't have enough vehicles or money for gas.

FRESH VENISON IN AISLE THREE

A deer walked through the automatic door of a supermarket near the woods in Muscatine, Iowa, and strolled to the produce section as startled shoppers got out of the way.

Store employees seized the animal and held it until officers came and guided it back outside.

BUT THE KIDS STILL THINK THEY'RE COOL

To celebrate the start of their son's high school football season, a couple in New York threw a party for the team featuring a stripper who encouraged the lads to lick whipped cream off her body. Marijuana and beer were also served. The parents are very liberal.

When the news got out, they were convicted of child endangerment and were thrown out of their exclusive country club.



Seven tips for surviving the crosswalks*

- 1 Watch action movies until you learn how to skillfully jump on top of the hood and the only thing broken is the windshield.
- 2 Wear nothing but bright-colored jumpsuits, no matter how hot the weather is.
- 3 Stop impressing girls by crossing the street on unicycles while blindfolded and juggling chainsaws. Try challenging strangers to kung-fu matches to the death instead.
- 4 Expose yourself to radiation in an attempt to gain super powers. When you can levitate mountains with your fist, cars are no longer any of your concern.
- 5 Go to class at about 2 a.m. to avoid that annoying daytime traffic. You'll survive and your teacher will respect your extreme punctuality.
- 6 Only cross the street while in possession of a beautiful supermodel. Cars are more likely to stop for her than a gergoyle like you.
- 7 As fascinating, educational and spiritually satisfying as the DAILY EGYPTIAN is, try taking your eyes off it for 10 seconds when you cross the street.

*Don't take these tips seriously unless you're a moron.

ROBIN JONES - DAILY EGYPTIAN



Haiku Challenge: R. Kelly

Filled with much drama
Your star no longer shining
You are a lost soul

Nicole Warren
senior, cinema & photography, Aurora

Around fourteen years
He likes them about that age
Should have been a priest

Anonymous

Next week's topic:
SIU squirrels

Bring haikus to the DAILY EGYPTIAN newsroom, 1247 Communications Building, or send haikus to edrodriguez@dailyegyptian.com along with a phone number and name. "Haiku" should be the subject of the e-mail. If you're clever, you could be published in the Daily Egyptian.

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Let's make things clear, Pepsi

Let's make things clear in the world of cola.

Soda — or pop for all you kids from Chicagaaago — is a huge part of my life. It's all I drink for the most part. If it wasn't for my daily bowl of cereal and the occasional carton of chocolate milk, I wouldn't get any calcium, and my bones would have the same strength as a piece of matzo bread.

But this isn't about my health. This is about my addiction to carbonated beverages.

So, as a soda jerk, I need variety. And what I want right now is Crystal Pepsi. Now, for those who don't remember, Crystal Pepsi was introduced in the early '90s, and it failed miserably. It was basically Pepsi without the brown color. New, most people I talk to say it was disgusting, but I found it quite refreshing. But what I want to do is help Pepsi bring the clear cola back.

Now you're not dealing with some run-of-the-mill weirdo that's just decided that he wants Crystal Pepsi. No, I'm a weirdo with a track record. When I got to sample Mountain Dew Code Red in New York and found that it was nowhere to be found in Carbondale, I bitched, moaned and complained to acquaintances and co-workers until it came true. I didn't actually talk to Pepsi,

but I think if I complain enough, something dealing with the balance of the universe will make it so.

Then I started to think about how in the old days, there used to be Vanilla Coke. So I gave my family an earful about how they should bring that flavor back until it came true.

So now I'm going to bring back Crystal Pepsi. Now this is a special case where my super complaining powers may not be enough to bring back the red-headed stepchild of cola, so I'm going to help the people behind the Joy of Cola come up with a marketing campaign to bring back clear soda.

First, you're going to need a popular song. At first I thought you could use Britney Spears and have her wear crystal clothing, but it seems the princess of everything unholy is starting to lose popularity. So instead of replacing Van Halen's "Right Now" as the theme song, let's just hire P. Diddy to do a remix. It'll be the same song, just with the occasional "yeah, uh-huh." Then when nobody expects it, he can throw in a "it's clear."

Now, because clear cola has been done before, you need something fresh and inventive to make people flock to it like flies on a dead squirrel and say, "I'm going to buy that product because it's fresh and inventive —



Not in the Script

BY CODELL RODRIGUEZ

codríguez@dailyegyptian.com

like a dead squirrel." So my idea is to distribute the soda in a clear can. There's got to be some kind of technology to make aluminum clear these days.

Finally, appeal to people's personal benefits. With Crystal Pepsi, the drinker's teeth are less likely to get all brown and nasty. Slobs that pour soda all over themselves won't have big, nasty, brown stains all over their favorite white t-shirts.

And the last benefit is people who don't want to be health conscious, but want people to think they're health conscious, can put it in their water bottles and enjoy the taste of Pepsi while people think they're drinking water.

So what do you think, Pepsi? Can we see a resurrection of everyone's favorite black sheep of the carbonated beverage world? If not, can you send me the recipe so I can make it in my sink?

Tasteful, semi-nude males

This one is for the girls.

We've been waiting long enough. We've had to deal with the explosion of Maxim, Stuff, Playboy, Hustler and the list goes on and on.

Now, it's not to say that we never had the opportunity to gaze at the naked, tanned and taught bodies of greased males, but Playboy isn't exactly "tasteful" entertainment.

We need our own Maxim, our own Stuff — we need a swimsuit issue!

And we've finally got one. Sports Illustrated Women is unveiling its men swimsuit issue June 24, so ladies line up now. The issue will feature Olympian studs and New York Fire Department heroes, all of which will be donning the latest sexy swimwear for the season. There are 81 athletes featured in the issue and some of the hottest the sports world has to offer.

While men get the chance to read the interesting, colorful pages of Maxim at their own free will, women have had to endure the drab content of Cosmo and Good Housekeeping.

Dennis Quaid pulls off his shirt in the issue and gives the world a peak at his fant-AB-ulous stomach. This time we're not the only ones being exploited and in light of that fact, Maxim can get away with it now because women are finally getting an upper hand.

The only chance women get to guy watch with the same intense extreme as the photos shown in men's magazines is on the beach, and we only get the chance to do that during the summer. Now how is it fair that men get 12 full glorious months of babe watching and we must wait for one little magazine in the month of June?



The Politics of Dancing

BY ARIN THOMPSON

athompson@dailyegyptian.com

The next obvious step is to create our own Maxim with its own sparkling articles and humor. I'd do it, but I have no money because I'm a college student. But I do have a concept.

The magazine could be called STUD and it would feature scantily clad males dripping with sweat and seasoned with sand — just how we like 'em.

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Matt Damon finds his punch in 'Bourne'

Jack Piatt
Daily Egyptian

Just when you thought it was safe to classify Matt Damon ("Good Will Hunting") as a mild mannered, clean-cut guy who would rather use brains than brawn, he goes and forgets his identity and starts kicking the stuffing out of people all over Europe.

Damon stars as Jason Bourne, a man who is fished out of the ocean and nursed back to life, only to wake up and find he has amnesia and an ingrained sense of people and his surroundings. He observes everything down to the finest detail and has supreme fighting skills. This is a new face for Damon, who usually keeps his mouth moving and his fists quiet.

He spends much of the movie searching for his identity and along the way discovers some unknown group is trying to assassinate him. He eventually crosses paths with the luckless Marie Kreutz played by Franka Potente ("Run Lola Run") who is now in danger for associating with the elusive Bourne.

Potente is a nice change from the beauty queen co-star norm with a very believable performance.

Director Doug Liman ("Go" and "Swingers") takes you on a fast-paced, action-filled chase throughout Europe, and compels the viewer to wonder what will happen next. Although the ride slows to a lull in a few places, explosive fight scenes and a double agent style that would make James Bond hit the gym makes for a good big screen action/thriller.

The film is based on the novel "The Bourne Identity," written by Robert Ludlum.

The plot keeps the audience curious while the cinema and photography has an almost wintry appeal that captures a sullen, gray sky feeling that blends with the special effects to create a great visual picture.

Julia Stiles ("10 things I Hate About You"), joins the cast as Nicolette, yet it becomes a mystery why she is even in the film. Any actress could have played the small but noticeable part that lacked depth as a character. Liman could have

The Bourne Identity

Starring: Matt Damon
Franka Potente

Director: Doug Liman

Running Time: 1 hour, 58 min.

Playing at: University Place 8



used someone else in the role instead of using Stiles as a familiar face the audience would recognize.

Overall the film was like a good roller coaster with a new twist here and there to make you feel like you didn't waste your money or your time standing in line.

Reporter Jack Piatt
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jpiatt@dailyegyptian.com

'Windtalkers' goes under the surface of wartime

Airin Thompson
Daily Egyptian

Windtalkers

Starring: Nicolas Cage
Christian Slater

Director: John Woo

Running Time: 2 hours, 13 min.

Playing at: Varsity



As typical war movies go, there are intense bomb blasts and the rapid fire of guns littering the screen.

"Windtalkers" dives right into World War II with 280 explosions and over 700 extras in the first scene alone, according to the film's website.

Director John Woo is best known for his incredible action sequences ("Mission Impossible 2"), and "Windtalkers" is no exception. This movie has all the special effects to make a war film great, but more importantly, the film touches on some significant historical nerves.

The film centers on the Navajo code talkers, a group of Indians who used their language to broadcast important messages via radio so that the Japanese wouldn't intercept them during World War II.

In essence, the Navajo played a large part in the success of American troops during the war, and this film has finally given that credit justice.

Nicholas Cage ("Raising Arizona," "Face/Off") plays Joe Enders, a marine who is bestowed with the responsibility to make sure one of the code talkers is unharmed. His mission is to protect the code at all costs, even if it means death. Cage is assigned to Ben Yahzee, played by Adam Beach ("Smoke Signals"), a young Navajo code talker from Arizona.

Cage battles not only with guns and bombs but also with an inner struggle after watching his friends die.

Christian Slater ("Robin Hood: Prince of Thieves," "Untamed

Heart") plays Pete "Ox" Henderson, another marine who must protect the code by watching out for Charlie Whitchose, played by Roger Willie who makes his acting debut in this film.

The story was incredibly true-to-life. The acting was excellent, and the extreme directing style of Woo added to the believability of this film. It was not overdone or over dramatic. Cage does an excellent job of portraying the diverse number of emotions a soldier would go through during wartime, and the interaction between Cage and Beach is both tender and rough.

This film is an intimate portrait of soldiers during wartime. The scenes drive between the absolute humane to the inhumane. "Windtalkers" is one of the most honest war films to date.

In the same ranks as "The Thin Red Line" and "Apocalypse Now," "Windtalkers" makes a powerful statement through the screen, able to educate as well as fascinate.

Reporter Airin Thompson
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athompson@dailyegyptian.com

Silver Screen Summary

"Juwanna Mann"

Rated PG-13: After Jamal Jeffries' antics on the basketball court result in him being banned from the game, he dons a sports bra and enters the women's league in drag as the power forward, Juwanna Mann. Jeffries develops an interest in one of his teammates who is already spoken for, and his alter ego catches the fancy of rapper Puff Smokey Smoke. Starring: Miguel Nunez Jr. and Vivica A. Fox.

"Minority Report"

Rated PG-13 (144 min): This Steven Spielberg film is set in Washington D.C., 2054, when people are convicted of crimes before they are committed thanks to psychic technology. Det. John Anderton, who is the head of his precrime unit, discovers that he is accused of the murder of a man he hasn't even met. Starring Tom Cruise and Colin Farrell.

"Lilo and Stich"

Rated PG (85 min): A young Hawaiian girl named Lilo adopts a particularly ugly dog that is actually a genetic experiment from outer space. The creature, which she names Stich, starts to discover that he actually cares for his new family, an emotion he wasn't programmed to feel. The film is Disney's latest addition to its animated line up.



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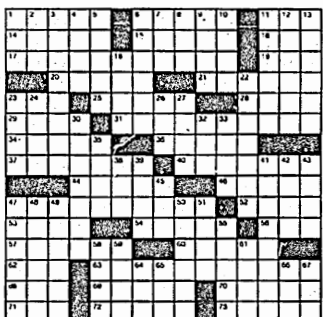
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- ACROSS**
 1 Monastery VIP
 6 Snapshot
 11 ...for the course
 14 Troop
 15 Altercation
 16 Paris street
 17 With much zest
 19 Egyptian cobra
 20 Buns
 21 Stimulate
 23 False front
 25 Oodles
 28 Neighbor of Europe
 29 Plant anchor
 31 Cinderella's guardian
 34 Adhesives
 36 Teriyaki or pesto
 37 Breakfast cereal
 40 Braided
 44 July
 46 Serious story
 47 Circus precautions
 52 Vaudeville piece
 53 Hertz rival
 54 Pipers
 56 Greek letter
 57 Church bellringer
 60 Batters
 62 Mrs. in Madrid
 63 Sign pigment
 64 Writer hours in NYC
 65 Test run
 69 Home of Tolkien's witch
 71 Actress Fluty
 72 Bathic
 73 Full of rushes



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08/21/02

- 11 'Let Us Now'**
 Famous Men
 12 Texas capital
 13 Second showing
 18 Afflictions
 22 Walks of life
 23 Jason's ship
 24 Pop choice
 26 Craven of horror movies
 27 Bath and Ems
 30 Volent windstorm
 32 ... up your dukes!
 33 Shot a hole-in-one
 35 Window or aisle, e.g.
 38 Whatever
 39 Kodak attachment
 41 Eno shore
 42 Give off
 43 Computer into
 45 Permit to
 47 Mouthed-off

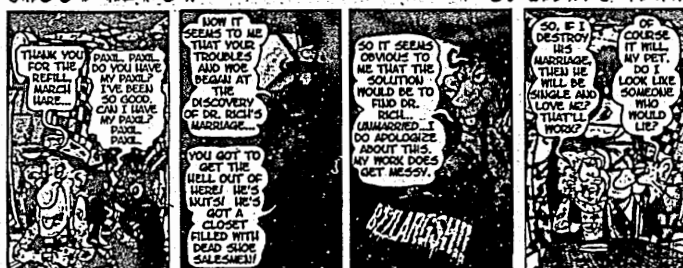
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B	H	O	O	S	E	S						

- 48 Reluctant
 49 Focus one's attention
 50 Opportune
 51 Chair
 55 Terrific!
 58 Chooses
- 59 Asta's mistress
 61 Narrow country road
 64 Small drink
 65 Spigot
 66 Drowse
 67 Do one's best

SHOOT ME NOW

BY JAMES KERR



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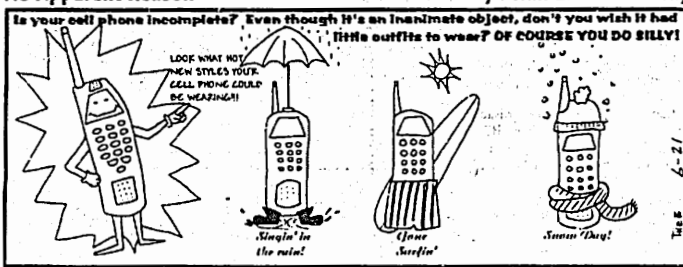
Dormant Life

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Irish swing enters local scene

Irish drinking music from a non-Irish

Jared DuBach
Daily Egyptian



When the various bands in the local scene are each recognized and then categorized, there comes a slight problem for one band in particular.

The problem is how one even attempts to label a band that plays Irish drinking music, pirate sea shanties, blues tunes and has 10 men up on stage playing various instruments at the same time.

And on top of that, they often do it inebriated.

But the Bourbon Knights seem to be one of those bands that have no need for a label or category to get people to come see them.

Bourbon's particular style of music has yet to be rivaled in the area. Several years ago, founding members Patrick Rollinson and Mortimer Bustos started a similar band called "Ticklepenney" in Chicago. Not long after, such bands as the Tossers started sprouting up all over Chicago, having picked up on what Ticklepenney was doing. Eventually, the band dissolved and parted ways.

Years later, Rollinson and Bustos combined their talents once more to create the Bourbon Knights, a band that is carrying on in the tradition of Ticklepenney by often playing Ticklepenney originals.

Launching the band's crusade are: Steve Ward on guitar; Billy "Bones" Bollinger on guitar and vocals; Greg Edwards on bass and vocals; Matt Dierker on banjo; Josh Zippy on mandolin; Malcolm Robertson on percussion and vocals; Sean Born on vocals and tin whistle; and Mike "Taz" Kartje on drums.

The band's new CD, "The Bourbon Knights - Live," features 10 songs that were recorded between November 2001 and March 2002 at Hangar 9. The disc includes the crowd favorites, "St. James Infirmary," "Ether Convoy," "Cry of the Banshee" and the Knights' version of ACDC's "You Shook Me All Night Long."



LILLIAN TYCHALEKI - PHOTO ILLUSTRATION

"The Bourbon Knights - Live" is a good quality recording, especially for a live one at a local bar. Another good thing about this disc is that it captures the band as it should be heard, since they tend to do a lot of joking and interaction with the crowd between songs.

Quite a bit of effort was even put into making the cover for the CD. On the cover is a picture entitled, "Dead of the Somme, 1916," a photo that depicts dead soldiers exhumed by shelling during World War I. When performing, some of the Bourbon Knights wear their own costumes. Sean Born often wears an old Army uniform, and Malcolm Robertson usually dresses in the

manner of an Irish immigrant. In any case, the Bourbon Knights put on a spectacular show filled with wonderful music, entertaining stage antics and a great knack for getting the audience involved in the action. The Bourbon Knights' next performance will be at 10 p.m., Saturday, June 29, at Hangar 9 with the Woodbox Gang.

Reporter Jared DuBach can be reached at jdubach@dailyegyptian.com.



For more information, visit the Bourbon Knights at www.bourbonknights.com

Superjoint Ritual redefines heavy metal

Pantera's Philip Anselmo unleashes his inner demons

Jared DuBach
Daily Egyptian

From the depths of the Louisiana bayou, an album has been produced that literally screams heavy metal.

Philip Anselmo, frontman for Pantera, has been working off and on for the past decade to produce an album for one of his side projects, Superjoint Ritual. The result is "Use Once and Destroy," an album that has a title that is not to be taken literally.

From start to finish, this 18-song CD encompasses all the elements that make a classic heavy metal album: loud, fast guitars; pounding drums; a pulsating bass; and high, screeching vocals. "Use Once and Destroy" gives the listener a total rush of energy emanating from Anselmo's knack for expressing different emotions through his intense lyrics.

Superjoint Ritual features Anselmo on vocals and indie guitars, Jimmy Bower from Eyehategod on guitar, Joe Fazzio on drums and Hank Williams III on bass. And yes,

this is the same Hank Williams III that is the grandson of the legendary country-western singer. The country tradition of the Williams family skipped a generation and went metal. Williams says that being in a band as heavy as Superjoint Ritual is something that he's always wanted to do.

"Just hearing Phil's voice and the power of the band is awesome," Williams says in the band's press release.

Although there's more to the overall picture, guitarist Jimmy Bower sums up the band by saying "Superjoint is that band with the perfect 15-year-old mentality of having everything loud, everything on 10 (the highest a guitar amplifier will go), getting loaded and letting whatever happens, happen."

The band takes its influence from Black Flag, Celtic Frost, Slayer and Black Sabbath. Anselmo wrote many of the songs in 1989 back before he had even joined his multi-platinum-selling band, Pantera. The themes of the songs generally follow along the lines of incest, substance abuse and social injustice.

"It Takes No Guts," the second song on the album, tells the tale of a girl being molested by her father and the guilt that falls on, not only the father, but the people who knew

about it and did nothing. The song is performed in a way that reflects the confusion, desperation and fear that victims of such crimes face.

"The Alcoholic" is an insightful song that looks upon drinking as a way of projecting one's problems on others, and notes that when one tries to escape reality, that also means that life passes him or her by.

Although similar themes are spread throughout the disc, the main focus behind this spectacular metal recording is the speedy precision and soulfulness that is able to translate throughout "Use Once and Destroy."

In comparison to most of the other metal-related recordings previously released this year, Superjoint Ritual's debut offering is definitely one of the most promising, and most certainly, one of the few metal recordings that has stayed true to metal in the real meaning by being heavy, fast, loud and conscious to the plight of middle-class America.

Reporter Jared DuBach can be reached at jdubach@dailyegyptian.com



Information on Superjoint Ritual can be found at www.superjoint.net

'Blood Money' is worth bucks

He gets crazier, his albums get better

Arin Thompson
Daily Egyptian



His voice erupts from somewhere in the deepest parts of Hell, and he's been known to wear more than one watch. He's Tom Waits, and his latest album, "Blood Money," part of a double release, is in stores now.

"Blood Money" was released with "Alice," a concept album that was originally written as an opera. Kathleen Brennan, Waits' wife produced the album and co-wrote songs.

The Waits sound seems to come from some dark basement or maybe an old barn in the middle of nowhere, but really it comes from inside his head.

"Blood Money" is styled in the same fashion as his earlier albums "Rain Dogs" and "Bone Machine" except perhaps his voice is a little grittier — like maybe it was dragged down a gravel road and left for dead — but this is a good thing.

Tom Waits' musical styling is so unique that the word "unique" doesn't come anywhere close to doing any sort of justice. "Blood Money" is the way you might feel after a long night of heavy drinking and two packs of cigarettes. For all intents and purposes it bites, but hey, you wouldn't be there if you didn't have fun.

The music behind Tom's powerful voice is as raw as it ever was. The marimba is ever-present and adds that creepy, carnival feeling to his already darkly poetic lyrics. The Clarinet drifts in and out of the songs just how that weird guy who wears woman's shoes might meander through your hometown. With lyrics like those in "God's Awe On Business" Waits sets the scene for yet another glance at the heart-breaking truth.

"I'd sell your heart to the junkman baby/For a buck, for a buck/ If you're looking for someone to pull you out of that ditch/You're out of luck/You're out of luck/The ship is sinking."

It's true. The ship is sinking, and Tom Waits is the captain. While poppy chart toppers are flying off the shelves, Waits sits at the back of a bar drinking a Whiskey straight with a smirk on his face. He knows that somewhere out there are people who would rather tour an abandoned slaughterhouse with Mr. Waits as their guide.

"Blood Money" takes the listener from one extreme to another — from a jazzy blues tune all the way to a sordid lullaby. Simply called, "Lullaby" is a beautifully uncomfortable song. It takes the listener to that place no one wants to go, but all are too curious to stay away.

"Sun is red, moon is cracked/Daddy's never coming back/Nothing's ever yours to keep /Close your eyes go to sleep."

Waits plays piano (real and toy), guitar, pump organ, Calliope, Chamberlain and he sings on this album. "Blood Money" is a must have for Waits fans new and old. Tom Waits is one of those musicians who could make a violin bleed if he played one note — one of those guys who are almost too brilliant for their own good, but thankfully he shares it with the rest of the world.

Arin Thompson can be reached at athompson@dailyegyptian.com

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LISA SONNENSCHNEN - DAILY EGYPTIAN

Party-goers dance to the Chicago Rhythm & Blues band June 13 at this summer's first Sunset Concert at Turley Park.

Fun in the Sun

Sunset Concerts provide an atmosphere fit for almost anyone

STORY BY ARIN THOMPSON

Hundreds of SIUC students and community residents all gathered together last Thursday at Turley Park on Carbondale's west side to celebrate one thing: summertime.

Turley Park was packed shoulder-to-shoulder and rocking to the music of the Chicago Rhythm and Blues Kings. Barefoot children were running through the grass, staining the bottoms of their feet a gentle brown. The smell of barbecue was drifting through the air, and beer cans were cracking open at a steady pace.

People attend for different reasons, and sometimes the band has nothing to do with it at all.

"I came because my friend Ryan wanted to go," said Todd Knebel, 20, of Carbondale. "The atmosphere is good."

Sarah Finley and her boyfriend, Curt, were nestled down on a grassy slope.

"I think it's cool," said Sarah, a paralegal student at SIUC. "It feels like a big community. I'll come to as many of these as I can."

George and Patricia Marshall were sitting at a card table with a box of pink wine lingering off the edge.

"It's kind of like the state fair — except the music's better," Patricia said.

Even children get into the fun of the Sunset Concerts, as these youngsters show by running around, dancing and just getting into the experience.

The Marshall's picked up a fishing pole for their son, David, on the way to Turley Park. David was intently working at his coloring book, and admiring his new rod & reel.

His favorite part of the sunset concerts?

"Playing with my fishing pole," said David in a quiet voice.

A breeze was lightly kicking up the tips of everyone's hair. The crowd was leather and tattoos, jeans and t-shirts, floral print and khakis and Polo's with Dockers. Individually, a person might stand out, but at the Sunset Concert, they all melt together into one laughing, happy mass.

"My parents usually drive me here each year," said Brittany Hammett, 9, who was grilling out with her parents.

Adrienne Gathright was sitting on picnic table with her husband, Rocky, and her mother. They were passing around a big bag of pork rinds.

"It's a nice thing, after Sept. 11, that people are all racing to get together and have a good time," Adrienne said. "It's nice to see people just having a good time and being

who they are."

Donna Wendt was celebrating her birthday; she will turn 41 on Saturday. Her friend, Ann Dauderman had set up the classic red-and-white checkered blanket, complete with sandwiches and a chocolate cake.

"We come to all of them," Ann said. "We always bring some kind of food."

Donna comes to see the crowd, which she calls her "favorite people." There's always good music and a huge turnout, she said.

One of the principles behind the sunset concert was to create an environment where students and community members could unite and get to know one another.

"It's great. I can always tell the difference between Shryock and Turley," Ann said. "It works even though it's two complete different entities. I think it's my favorite part of Carbondale."

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ALEX M. HUBB - DAILY EGYPTIAN

Even as the sky grows dark and the sun goes down, the fun of the Sunset Concert continues. People dance into the night, and then wait for the next week's Sunset Concert.



Hundreds of students and residents of the Carbondale community gathered at Turley Park Thursday, June 13, to listen to Chicago Rhythm & Blues Kings. LISA SONNENSCHNEN - DAILY EGYPTIAN