USG president found guilty on charges

**Alana Aguilar** Daily Egyptian reporter

Undergraduate Student Government President Bill Archer was placed on disciplinary probation and could be forced from campus if he does not resign by Thursday.

Archer's attorneys and Student Judicial Affairs said they will appeal the decision.

**Apologies are in order**

In an attempt to make things right with students, Archer apologized to them.

Arendt, USG vice president for Student Affairs, said he had to be present in the process of the University.

**Gos says**

President Al Gos did not attend.

**Cranston**

Where have I heard that before?

**Details**

Details about what can be told.

**Fiddlin' Around**

Mary panorum, 12, and Rob Hopkins, 18, play outside Altgeld Hall Tuesday afternoon.

The two traveled to Austin for early July as part of the International Youth Orchestra.

See related story, page 5.

**Gospel concert to honor role models**

**Spiritual Travelers**

**Highway QC's**

**To bring inspiration**

**Various gospel recording artists will perform in concert in the Student Center Sunday night, but lead vocal James and Trinidad Walker will receive just as much recognition for their many contributions to the area.**

**The concert, the sixth annual Quintessence Award and Gospel Explosion, takes place at 6 p.m. Sunday in the Student Center Auditorium.**

**The event's purpose is to honor and thank the community for their service. The concert is open to the public.**

**Jame said the Walkers were selected in this year's award winners because of their help with many community service projects.**

**Eyes are on them.**

They're on the list of people who really want to do it and they're not afraid to do it, Janes said.

**Last year's award winners, the Spiritual Travelers, have been named three times and have won an award five times.**

**The group has decided to honor community members for more than 12 years, and James is a member of the Spiritual Travelers.**

**They've sold over $40,000 last year and gave it away to families that needed help.**

Jame said that they were grateful to the community for their help.

**The Highway QC's, who are visiting from Washington D.C., will make their first appearance in Southern Illinois.**

The concert is set for Sunday at 11:30 a.m. in the Student Center Auditorium.

**Archer plans to appeal hearing verdicts**

**Alex Adegbola** Daily Egyptian reporter

University Student Government President Bill Archer was placed on disciplinary probation and could be forced from campus if he does not resign by Thursday.

Archer's attorneys and Student Judicial Affairs said they will appeal the decision.

**Archer wishes to appeal the decision and according to the student conduct code, he is to continue to serve as USG president until the appeal process is exhausted.**

"Half of the hearing was heard members saying amongst themselves about what the violations are," Archer said.

"They had no real evidence. I'm going to fight this."" According to the board's decision, Archer is guilty of unauthorized possession in addition to possession of alcohol and a 79 caliber handgun. The junior economics major faces an auto arrest and a $250 fine.

**Firth said while he feels it is a shame Archer will not be able to serve as USG president, he questions the example set for student body.**

"It's not easy to confront other stuff," Firth said. "I believe what I saw that night."" Rob Taylor, Archer's former USG presidential campaign, said the University should not bring the right to prevent anyone from participating in a Registered Student Organization if it affects a student's ability to participate.

"He said Archer represents the students, and Archer should fight for his right as a member," Taylor said.

"And the decision he makes, he should consider resigning as president," Taylor said.

**Reynolds said the students were aware of the situation when the University election took place.**

"This isn't just any 1960," Reynolds said. "He was elected to represent his position by the student body."" Laurence Ephron, USG senator, said Archer has done a great job as president and has shown many positive qualities.

"She did not want to comment on the hearing itself, but she did say that USG president and student must follow the same rules as other students." Larry Davis, vice president for Student Affairs, said he had to be present in the process of the University.

**Audio/video review: "Scary Audio/Video"**

**Steve Allison** Daily Egyptian reporter

"Transcendental Blues." Reviews of "Scary Audio/Video" in addition to the "Horse riding matter: low: _66 High: 98"

"Blues.

**Reviev.,s of "Scary Audio/Video"**

**Horse riding matter: low: _66 High: 98"**

**Matchbox 20 poised to light up the arena**

**"Smooth" rockers join KISS and Weird Al" in busy fall concert lineup**

**Halley Head** Daily Egyptian reporter

"The Walkers are people that spent a lot of time doing work."" The concert, the sixth annual Quintessence Award and Gospel Explosion, takes place at 6 p.m. Sunday in the Student Center Auditorium.

**James said the Walkers were selected as this year's award winners because of their help with many community service projects.**

**The Walkers own Jackson Funeral Homes, 306 N. Wall St., for 36 years. As owners of one of only two Black-owned funeral parlors in Carbondale, they are members of the community service board, which is run through the Eureka Hayes Center. Traylor, one of the first members of the Alpha Kappa Omega sorority chapter in the Carbondale area, is still active with her sorority.

Friday, JULY 10, 2000

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Archer's attorneys and Student Judicial Affairs said they will appeal the decision.

"In the event of an April 10 incident when two head resident, Renée Goodman and Todd Fair, conducted an unrelated investigation, they suspected him and six guests of using marijuana.""""Arch says that "The Walkers arc people that spent a lot of time doing work."

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SAT & SUN. Matinees
Eastgate, Shop C11r
Cinemas

Small Time Crooks (PG)
629-3011. Showtime: 10 a.m.

Mc, Myself, and Irene (R)
2:30. Showtime: 10 a.m.

Gone in 60 Seconds (PG-13)
8:30. Showtime: 9:30 a.m.

Tips with HTML. 2 to 4 p.m. July 21,
Monte Library Room 103 D, 453-2818.

Library Affairs, Finding Scholarly
Articles, 1 to 3 p.m. July 19, Monte
Library Room 103 D, 453-2818.

Library Affairs, Finding Books Using
ILLUMINE Online, 10 a.m. to 1 p.m.
Library Room 103 D, 453-2818.

Library Affairs, Introduction to
Microsoft Excel, 1:30 p.m. July 14,
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**Play recaptures the feel of young love**

**Summer theater season ends with lively rendition of "Seven Bridges for Seven Brothers"**

**Macher Troutt**  
**Daily Egyptian reporter**

Put on your cowboy hat, bring something to whitelist and on -temp the cattle round-up, throw a rope, tap-tapping, final produc-tion of McLeod Theater season is here: "Seven Bridges for Seven Brothers." Macher Troutt, reporter for McLeod/Inquirer, attended the show. The audience was on their feet in appreciation of the wonderful performance.

"Seven Bridges for Seven Brothers" has been a mainstay of McLeod/Theater productions for years. It is a classic musical with a high-spirited, raucous musical style captivated by the audience.

Stephen Vincent Bono's book, "The Sobbin' Women," is a fine example of the Romani history of the Sobbin' women. Legend has it that the Sobbin' women are descendants of Cleopatra, and the story follows the Sobbin' women as they make their way through the different eras.

This version of "The Sobbin' Women" in the 1895 Opera was based on real-life events, and the story of the Sobbin' women continues to be told to this day.

"I think this is the best production of "The Sobbin' Women,"" said cast member Adam Fortepple (Richard Simmon), who plays the lead role of Adam Fortepple (Hilly Hopkinson) and implores the audience to call him Mac. "It's such a nerve-wracking role, but when I see the audience in awe, I know I'm doing something right."

"The Sobbin' Women" is a musical that was created to tell the story of the Sobbin' women, who were orphaned and taken in as domestic workers. The show has been produced several times and has become a classic of its genre.

"I'm really glad I got to perform in "The Sobbin' Women,"" said cast member Teresa Rodriguez, who plays the lead role of Teresa Rodriguez (Hilly Hopkinson) and implores the audience to call her Millie. "It's such a remarkable role, and I'm honored to play it."

"The Sobbin' Women" is a musical that has been performed several times and has become a classic of its genre. It is a story of the Sobbin' women, who were orphaned and taken in as domestic workers. The show has been produced several times and has become a classic of its genre.

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Disney presents Bruce Willis and 'The Kid'

End of the world, dead guy and a kid, and now Dave Addison with his eight-year-old self Popcorn?

CHRISTIAN WALK
DAILY CHRISTIAN REPORTER

Imagine yourself having the chance to get together and have a conversation with yourself as a child. Most people don't remember their childhood except in W领导班子 flashes and sniffs worth for show. There are few people who do whatever they can to forget.

In the latest Disney film, "The Kid," the audience is introduced to Russ Duritz (Bruce Willis), an image consultant who doesn't have a wife, doesn't have a dog, doesn't fly planes and doesn't have much of a relationship with his family. In fact, Duritz doesn't have much of a relationship with himself.

Duritz begins hallucinating, thinking it stems from the amount of stress he is under. After seeing a way to the movie, Duritz consults a shrink and convinces himself that he has been communicating with these hallucinations. His hallucination is himself at 8 years old, and it actually is not a hallucination at all.

The film focuses upon the conflict between the 8-year-old Russ (Spencer Lenk) and the 45-year-old Russ, both confused with these circumstances and how to play into this—on his birthday. One thing is for certain, the old Russ does not want to remember the square and geeky self he once was. Young Russ, finding none of his aspirations have come true in his older self, realizes himself to believing he will grow up to have a heart.

"Graduate of the movie and fact life that pops up between scenes reminiscent of reality. The film doesn't have a theme song, but the result of this film could be a spin-off of "Moonlighting," where we watch Davis Addison deal with his familial estrangement and his inner child.

"This is what makes this movie impressive. While Willis has filled his shoes and killed bad guys with one-liners, it has been a while since he brought the "Addison-method" of acting from his bag of tricks. Don't get his review wrong. While having impact as an American bad ass, he was much better when doing such work as Addison playing the lead role made in the "Taming of the Shrew" spoof on "Moonlighting" episodes.

The film is one and will hit the audience on multiple levels for cleverly connecting sequences and expanding the concept for the children from the content for adults. Of course, the conflict and this separation of subplots allow for some of the most entertaining comedy bits, which are done extremely well.

The movie is not perfect, passing to the theme of the film. Nobody absolutely

If you have ideas for an entertainment story, contact Andrea Donaldson, Dave Spinelli, entertainment editor, at 550-3511, ext. 256.

Steve Earle
"Transcendental Blues"

"Scary Movie", hairy movie

Brothers Marlon, Shawn and Kenan Ivory Wayans spoof the biggest spoof of the horror industry in their new movie

In "Scary Movie," a visiting reporter to prepare fight and hiring the casting with opening title as it goes. "Scary Movie" has the mother not growing and growing out — Teened movie opening-end, with $20.3 million in sales.

Kenan Ivory Wayans co-wrote, directed and stars in this summer's kids, learning how to make you laugh and gay at the same time. Brothers Marlon and Shawn Wayans also have streaming performances.

At B.A. Coppe High School nobody's a baby, especially the politically correct. If you're a D.C. freak, you live. This movie is not for you. And if you're not 17, don't bother because they're not coming.

The story hasn't changed but the names have.

Cindy, Robby; Greg — you get the point.

Cindy (Venus Fox), the young, brilliant virgin who is the target of her murdering mother. The plot follows "Scream," which was originally titled "Scary Movie," but to spoof a spoof you have to be creative, and this spoof is.

Cindy was to reveal her terrible secret to Min. Min, the physical education teacher with her own access (and they are existing low and as the title). To reveal any more of this story would be pointless — because you've already read this book or seen this one.

Even has a pretty mouth at a sense of humor that requires deep thoughts, any house. But if you've never heard the story be brought out on more than one occasion, which is obviously the only goal of this film — outside of the two references to the First Amendment — try it.

Steve Earle, a death-row honest executed in 1998.

Earle sings through Robins' eyes, using the eastern in to Earle's own moments and how he now understands mortality.

"The world's all written without you. The world's all come in the work of this form that like a movie of our lives. Robins' movie is about the pain," Earle moans knowingly on.

"Transcendental Blues" my music sound terri-

billy depressive, but Earle's grace and huma


nessy wry dogged, tender and husky, but

new pretentious. "His finest lines of a voice speaks of long nights and nothing — the perfect poet-

ly compliment to his music. On "Love Letter Than This," Earle writes and well, "I'm sick and tired of walking just like this/Willows my heart outside my skin/To death we'll never touch again/It's got no other language than this." Earle's music sounds like Bob Dylan harmonies added to southern fiddles and folk-rock, guitars. He stills an array of western style: folk, loose, rock, and pandora, each with his own style.

The title track becomes a duet between Earl's own sound and Robins, a sweet and skeletal melody to form one of the album's best songs. "Over Yonder (Jonathan's Song)" is sim-

in poetry. It tells the story of Jonathan

riety that they were when they were a child. Children are not a child may not care for who he or she grows up to be. No more of this story.

No one from the film is not nobody ever grows up quite like they imagined. The film contains twists that bring you from the audience in a very subtle and individual way.

As for the critics reading this, yet it is another Disney movie with Willms and a kid. So what? A Disney says, "Waaaah! Shut up! Let me tell the audience..."

You could watch it or video.
Welcome to my world

Carbondale is a city wealthy with arts and entertainments. But it helps to be a little more and now where to look for which genre. In our culturally seg-

mented town, don't just follow the crowd and expect to end up at one place personally acceptable. You must seek and search a little.

The guarnet that this small cit-
y is in this thing. Yes, creat-
sions, and noise. Who would know when around every corner there lays an art gallery, a dance studio, theater performance or concert in the park? "But you're either lazy or

Every weekend, Manager Jerry's Fat Cat Café in Murphysboro, often something in the spotlight -- maybe curious, sometimes intellectual and initially interesting (I've heard stories I can't repeat).

For Cat entertainment rep, Angie Long said candle lighting is an em-

North American Wash and Wax will perform at the cafe Saturday night. These two young guys in the band, say Joey Coots and his buddy, whom name couldn't be found. They both play guitars, and this guy also plays bass. The unworried fellow plays a rather good bass player despite the fact they might not use a rhythm machine, and maybe -- somehow -- a rock and roll music. They've never been heard of.

The dates do on their [regular] set. It makes for of three groups of Tawl Paul's. He understands that with in your own self, chimed "trash can American" -- the genres for a $5 cover. The show starts late and hungry for fun or more fun, will be able to have.

People feel free to experiment Southern Illinois Allstars, among sincere art. So get accustomed to being good at children. Understand that within your own music, your favorite, you deeplyupid.

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Beer and Bowl rolls a strike

Balls and brews make for a killer combo at Sports Center

CHRISTINE BODIN
DAILY EGYPTIAN SPORTS EDITOR

Michael Marks had never been to Beer and Bowl at the Sports Center - that is, until Wednesday night. "My friends told me it was pretty cool, so I thought I'd come out and see how it is," said Marks, an incoming SIUC freshman from Murphysboro.

"It's a pretty good atmosphere out here. I'll most definitely come back again,"

Beer and Bowl takes place every Wednesday and Thursday night at the Sports Center, 1215 E. Walnut St. For $8, people 21 and older are provided with unlimited beer and bowling from 10 p.m. to 1 a.m. Bowlers can either call ahead of time or go to the Sports Center early and reserve lanes. Employee Aaron Koertz recommends bowlers should come in after 9 p.m. to reserve lanes.

Manager Keith Swetnam has been working at the Sports Center for nine years. He said the Beer and Bowl tradition has been going on for as long as he can remember. He added that Beer and Bowl is more popular in the colder months, but still has good business on some summer nights. Swetnam said the summer crowd is more relaxed. "Most nights, Beer and Bowl goes well - if nothing gets broken," Koertz said. "Depending on the crowd, most of the time it's not bad. People who come here are looking for a good time."

"It's all about hanging out with your friends and having a good time." Sports Center bartender Jim Krutsch has been working Beer and Bowl for three years. He thinks the price of the beer and the thumping songs in the background are what draw the crowd.

"It's a cheap way to have a good time and enjoy some music," Koertz said. "Everyone appears to be having a blast." Koertz has been working at the Sports Center for seven months. He thinks the more people that show up for Beer and Bowl, the better as long as the bowlers do not get too intoxicated.

"If I only have a few lanes going, its not very fun, but on a good night like this it's great," Koertz said. "It's fun as long as people are reasonable. Every now and then, we have a few problems, but normally, everyone's pretty good."

Sarah Werner, a senior in English from Macomb, bowls at the Sports Center Wednesday night. Werner and her friends usually go to Beer and Bowl Thursday nights after work.

"It's a cheap way to have a good time and enjoy some music," Werner said. "I know everyone is having a blast."

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"It's a cheap way to have a good time and enjoy some music," Werner said. "I know everyone is having a blast."
Saluki Patrol: test driving a career

Members of the student police patrol experience law enforcement first hand

By James Growens
DAILY EGYPTIAN REPORTER

Not many people get to test drive their profession before they commit themselves to a career. Jenny Tierney is doing just that as a member of the Saluki Patrol.

Tierney, a senior in administration of justice and psychology from Peotone, has been with the patrol for more than two years, working her way up from patrol officer to lieutenant of the Saluki Patrol, the highest student position on the force. Oddly enough, she did not learn about the job from SIUC.

"I went home for Christmas break, and I was telling him I needed a job," Tierney said. "His son, a student sergeant with the Saluki Patrol, put me in touch with police officers and they interviewed me at the job from one of her former high school teachers.

"I went home for Christmas break, and I was telling him I needed a job," Tierney said. "His son, a student sergeant with the Saluki Patrol, put me in touch with police officers and they interviewed me.

Since its inception, the patrol has grown to more than 50 student officers during the regular school year.

"At the university, they may be instructing a student with at least 18 years of age and have a valid driver's license," Smith said. Additionally, patrol members must maintain a minimum 2.25 grade point average.

Because of the nature of the job, a basic background check is done, and applicants with criminal convictions other than minor traffic violations will be disqualified.

"While the patrol does not have arrest power, they can cite speeding tickets and enforce University regulations, offering a student to Student Judicial Affairs for University infractions," Smith said.

"You're not stuck in an office all day doing secretarial work," Barlock said.

The remarkable set featured realistic old-time prairie scenes and innumerable brooms in this jovial, high-spirited Broadway tradition.

The portrayal of Old Western, with its fast-talking, rough riders, is rivaled professional productions with its realistic and breathtaking beauty. The portrayal of Old Western, with its fast-talking, rough riders, is rivaled professional productions with its realistic and breathtaking beauty.

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TAY DAKINS

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Auctions & Sales

4320 1-1/2 Bdrm., a/c, pool, parking, all utilities included, one block from campus, $350, 905·4157.

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979 1/2 Bdrm., 2 bath, 2 car garage and driveway, very clean, good condition, very reasonable, $2600. 905·6132.

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Bicycles

TAY DAKINS

Homes

For Rent

Apartment Reader's compiler, of 138 N. Illinois Ave, 905·2717.

Auctions & Sales

4320 1-1/2 Bdrm., a/c, pool, parking, all utilities included, one block from campus, $350, 905·4157.

Mobile Homes

979 1/2 Bdrm., 2 bath, 2 car garage and driveway, very clean, good condition, very reasonable, $2600. 905·6132.

FOR RENT

Furniture

In Cabela's Victorian Suite, queen, 2 1/2 bdrm., all appliances, $850, 680·1865.

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STEVIE THE CAR DOCTOR Mobile Mechanic, ho malos house coils, 83984 or mobile 529·4585.

Stereo Equipment

STEVEN BISHOP, 721·8 Größe Drive, 685·3425.

Parts & Services

STEVE THE CAP DOCTOR Auto Body, 907 S. Illinois Ave, 905·4200.

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The choice for administrator-to-faculty salaries

DEAR EDITOR,

According to the University in your own figures that appeared on the Selective Enrollment page on the SIC website, SIUC has lost $220,000 of its $2.6 million in state funding. This leaves the 2000 fiscal year with a deficit of $422,640. This is a crisis. We are now at least to lose three more professors this year. Because of our unbeatable library and the quality of our academics, we can't find a suitable faculty. For the sake of the students, the faculty must resign. No, I don't blame the constituents of the library for this. They are just like every other faculty member. The administrators are the culprit. Faculty members contribute as well as the hard labor values. There was a time when they could afford the policy of finding six-figure salaries for administrators as they are the faculty position. Given the necessary issues in the University Mail plan, the choice for administrator-to-faculty salaries is inevitable.

With the current number of internal administrators, the cost in this next year to departmental budgets of releasing another or any additional faculty line at six-figure salaries would be substantial.

Right and wrong.

I've heard these two concepts, perhaps, since I remember my mother hiring me on the hand for quite a long time. I think that people should stick to the rules and do it right.

Well, maybe it was wrong. To stick a knife in the heart of a person who could possibly die is something that could have been wrong. But who's to say?

I'm 20 years old, a junior in college, and I have a pretty good grades and even some common senses. I want to stick to a good concept. I'm not saying I'm my own six months ago, the day I found that this concept is unrecognizable, even stick a knife in the heart of a person who could possibly die is something that could have been wrong. But who's to say?

So let's take another issue that would involve the "right or wrong" speech. Take for example. I want to have sex with my boyfriends whom I've been with for six months and whom I love. Would I be right or wrong to have sex with him? Now if up to my mother, she would say, 'Andrea, you know that it's a sin to have sex with someone you're not married to.'

Now, if I didn't believe my mother or the Bible, I would probably say that it's a sin to have sex. I believe that the world is like this. 'This is how we live.'

Now, if I didn't believe my mother or the Bible, I would probably say that it's a sin to have sex. I believe that the world is like this. 'This is how we live.'

So let's take another issue that would involve the "right or wrong" speech. Take for example. I want to have sex with my boyfriends whom I've been with for six months and whom I love. Would I be right or wrong to have sex with him?

Mailbox

issues that need to be looked at in the University Mall plan

DEAR EDITOR,

In all the excitement surrounding the University Mall tax plan, a few issues have not been addressed.

1. Why isn't a tax on a national concert? Make no mistake, this tax would benefit the concert industry and the tickets, but what about the local mall? The local mall has already paid its fair share of taxes, and it's only asking for a similar tax on a local event. The taxes would have to be equal, and the local mall would have to pay the same amount as the national concert.

2. Why isn't a tax on a local concert? The local mall is the only place that will be able to pay the tax. If the tax doesn't have to be paid in the local mall, it will have to be paid in the national mall. This will cause confusion and could lead to a loss of business.

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Many thanks in advance.

Jonathon Taylor

Student in Social Sciences
For the best

GEOX Low
TRAVEL MEDIA SERVICES

Sometimes, things have a way of working out for the best. The only
set-back, sometimes you just have to wait a long time for that to happen.

Sean and Krista were together for four years. They bought a beautiful
home near their future family. Her brother was in the hospital from
Krista's life. Sometimes you have to wait for that to happen. Ten days before
their wedding, Sean graciously suggested that they cancel it off.

It was a trying time. The situation
led to a lot of stress, even though
Sean tried hard to be understanding.

The guests, called everyone.

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The guests, called everyone.
Riding for fun, riding as a passion

No matter how much or little experience, students can learn to ride horses at LeCheval

The daily stress of classes, work and life in general, can bog down the average student. Finding stress relief and come from many different sources, but for Libbi Kelley, relief is found in riding horses. Kelley, who has been riding for about 13 years, is a senior in history at the University of Kentucky in Lexington. She began taking lessons at age 7, when her family moved to Carbondale and started boarding their horses at LeCheval stables, 13 Furlong Lane. Kelley rode in competitions during high school, but had to give up her passion when she began college.

Kelley said the ride when she comes home on breaks from school. Riding helps her relax and clear her mind. Kelley said being with the horses helps her think above something other than classes and work.

"It's great to be able to come out and concentrate on something other than what is going on," Kelley said. "You focus your energy on conquering something and working with the animal. It feels great to know you've accomplished something."

LeCheval, French for "the horse," is owned by Mark and Jill OD'Inchagh of Carbondale. Jill said generations of riders have been taught the basics foundations needed to branch off into different styles of riding, jumping and competing. Jill, who began riding lessons at age 10, has been riding for 33 years and giving lessons at LeCheval for 21.

"It was always a passion of mine," Jill said.

Young children, from the ages of 5 to 8 years, led horses around LeCheval Thursday afternoon as they started completion of their day at Wee Camp. Wee Camp, is one of two camps offered during the summer at LeCheval.

"It offers the little ones a little mini camp, for fun," Jill said, while keeping Chief, a horse at LeCheval, from eating popcorn off a picnic table.

Lucy Angarola, 19, from Makanda, works at LeCheval and added that the camp gives younger children an opportunity to ride at a slower pace.

Angarola, who has been riding for nine years, began riding at LeCheval on a horse tagged the "famous Raymond," as most young children do. Raymond is more than 30 years old in horse years, where most adult horses only live to about age 20.

Eight-year-old Mary Sobeiy from Carbondale began riding Raymond when she was 5. She now has her own party named Philip. Sobeiy said the camp is exciting, and she has fun riding horses.

"Jumping is the most fun," Sobeiy said.

Each June, a three-week camp for riders from the ages of 7 to 14 is offered. Jill said these camps are important because they teach young riders general knowledge about riding and caring for horses along with building responsibility and patience. Riders at the camp learn how to groom horses, put on the bridle and saddle, and ride.

"It teaches kids the responsibilities of taking care of an animal correctly and what is involved," Jill said. "We have a pretty good group of kids."

LeCheval also offers private and group lessons all year. Jill said many SIUC students take lessons and board horses at LeCheval during the regular school year. The facilities offer sport horses, training and are host to several shows.

On average, LeCheval gives lessons to about 50-70 clients a year. Angarola said they teach between 15 lessons and 20 lessons a day. Lessons begin at 7 a.m., and after feeding, riding and training the horses, Jill's day as a horse trainer comes to an end around 7 p.m.

"There's a lot of regulars that come two or three times a week," Angarola said.

LeCheval riders can also join local organizations, the Body Flex Pony Club, which was started 15 years ago by the OD'Inchagh's. The Pony Club is a branch of the international Pony Club organization. Anyone younger than 21 years old can join the club.

"You don't have to have a horse, you just have to have an interest," said Kelley, who has been in the horse club for 12 years.

Horse Riding in The Area

<table>
<thead>
<tr>
<th>Stable</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>LeCheval De Baudeliere</td>
<td>83 Furlong Lane, take exit 30, turn left on Kennedy Road, turn left on Furlong Lane.</td>
<td>549-4330</td>
</tr>
<tr>
<td>Giant City Reins</td>
<td>721 S. Giant City Road, Makanda</td>
<td>549-8710</td>
</tr>
<tr>
<td>Equine Sports</td>
<td>811 Bus. 146, one mile east of Anna</td>
<td>833-9704</td>
</tr>
<tr>
<td>Rolling Meadows Equitation Center</td>
<td>1477 North Road, Station Road, Du Quoin</td>
<td>993-9685</td>
</tr>
</tbody>
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Kelly OD'Inchagh pets three-month-old Mini-Me as she takes a break at the end of Wee Camp at LeCheval Thursday afternoon. In the background, Raymond, the more than 30-year-old horse, grazes after the day's camp.