

Southern Illinois University Carbondale

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Reviews of "Scary Movie", "The Kid", and Steve Earle's "Transcendental Blues."
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Alcohol and a ball supplies a good time at the Sports Center Wednesday and Thursday nights.
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Horse riding
No matter how much or how little the experience, students can learn to ride horses at LeCheval.
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FORECAST

TODAY
Partly Cloudy
High: 98
Low: 67

TOMORROW
Partly Cloudy
High: 88
Low: 66

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USG president found guilty on charges

Archer plans to appeal hearing verdicts

ALEXA ADULAR
DAILY EGYPTIAN REPORTER

Undergraduate Student Government President Bill Archer was placed on disciplinary probation and could be relieved of his duties as president, after being found guilty of seven violations of the student conduct code by the Student Judicial Affairs Board.



Archer

Archer wishes to appeal the decision and, according to the student conduct code, can continue to serve as USG president until the appeal process is exhausted. "Half of the hearing was board members arguing amongst themselves about

what the violations meant," Archer said. "They had no real evidence. I am going to fight this."

According to the board's decision, Archer is guilty of unauthorized possession and/or use of cannabis or controlled substances, failing to comply with the directions of University officials acting in the performance of their duties, furnishing false information to the University with the intent to deceive, quiet hours, excessive noise, and guest's behavior, as well as interfering with the enforcement of the student conduct code.

Archer is accused of the charges because of an April 10 incident when two head residents, Kefren Greenstreet and Todd Firth, investigated his room because they suspected him and six guests of using marijuana.

Firth said while he feels it is a shame Archer will not be able to serve as USG president, he questioned the example Archer sets for the student body.

"It's not easy to confront other staff," Firth said. "But I believed what I saw that night."

Rob Taylor, Archer's former USG

presidential opponent, said the University should not have the right to prevent anyone from participating in a Registered Student Organization if the student pays a student activity fee.

He said Archer represents the students, and Archer should "fight for his right as a student." However, Taylor said he thinks Archer will now be at a disadvantage in negotiating with administrators as a student advocate.

"In any decision he makes, he should consider resigning as president," Taylor said.

Willis Reynolds, former governmental relations commissioner for USG, said Student Judicial Affairs has a lot of control over the lives of SIUC students and thinks they can sometimes be unfair.

Archer became USG president May 12. Reynolds said the students were aware of the situation when the USG election took place.

"This isn't just any RSO," Reynolds said. "He was elected to that position by the students."

Lauralee Epplin, USG senator, said Archer has done a great job as president

and has shown many positive qualities. She did not want to comment on the hearing itself, but said Archer is a student and must follow the same rules and processes as other students.

Larry Dietz, vice chancellor for Student Affairs, said he has faith in the processes of the University.

"If [Archer] wants to appeal, he should take advantage of the process," Dietz said. "That is why appeals are there."

Besides being placed on disciplinary probation, Archer will be required to write an essay about the responsibilities of

Gus Bode



Gus says: President Bill didn't inhale. Where have I heard that before?

SEE ARCHER, PAGE 11

Matchbox 20 poised to light up the arena

"Smooth" rockers join KISS and Weird Al on busy fall concert lineup

SEAN HANNIGAN
DAILY EGYPTIAN REPORTER

Hopefully, the call won't come at "Jam," but Arena Director Gary Drake is waiting for the phone call that will seal the deal on a Matchbox Twenty concert at the SIU Arena Oct. 6.

Currently, there are no fall tour dates posted on the band's official website, but Drake said he is "fairly certain" that a Carbondale stop will be on the band's itinerary. He hopes to know for sure before this weekend.

Matchbox Twenty will be touring in support of its new album, "Mad Season," a long-awaited follow-up to 1996's "Yourself or Someone Like You," which sported hits "Push," "Real World" and "Jam" and sold more than 10 million copies.

Despite time off between records, the Orlando-based rockers have not been in seclusion. They have toured practically non-stop, and the vocals of lead singer Rob Thomas will be familiar to anyone who has come within 20-feet of a radio this past year. His is the baritone on Carlos Santana's career rejuvenating single of the year, "Smooth."

This life has been good enough to Thomas, who was tabbed in 1998 as one of People magazine's "50 Most Beautiful People in the World." But he readily admits the success of "Smooth" may have saved him and the band from joining groups like Hootie and the Blowfish in the "Where are they now?" file.

If all goes according to plan, they will be playing on stage at the SIU Arena Oct. 6.

The band joins already confirmed appearances at the arena by KISS, who is set to begin the fall concert season with their patented blend of make-up, mayhem and amps Sept. 1. Opening the head-banger's ball for the masked ones will be motor-city madman Ted Nugent and spandex-clad 80's metal band Skid Row.

Tucked in-between the KISS show and Matchbox Twenty show, concert goers will be treated on Sept. 29 to the somber love stylings of Weird Al Yankovic.



ERIC ROBINSON - DAILY EGYPTIAN

FIDDLIN' AROUND: Mary Francis Dorn, 12, and Rob Hopkins, 18, play outside Altgeld Hall Tuesday afternoon. The two travelled to Austria in early July as part of the International Youth Orchestra. See related story, page 3.

Gospel concert to honor role models

Spiritual Travelers, Highway QC's to bring inspiration

ANTONIO YOUNG
DAILY EGYPTIAN REPORTER

Various gospel recording artists will perform in a concert in the Student Center Saturday night, but locals James and Thelma Walker will receive just as much recognition for their many contributions to the area.

"The concert, the sixth annual Quintessence Award and Gospel Explosion, takes place at 6 p.m. Saturday in the Student Center Auditorium.

Iota Phi Theta fraternity's Lambda Omega Graduate Chapter will conduct the event, which will feature gospel recording artists and recognize local contributors to the community, said Dennis James, a Carbondale resident and booking agent for the event.

"We try to pick people that we know are up in age, but still living, who have done a lot of service to the area," James said. "The Walkers are people that spent a lot of time doing work—not looking for any pay or reward—but do it because they want to help somebody."

The Walkers have owned Jackson Funeral Homes, 306 N. Wall St., for 36 years. As owners of one of only two Black-owned funeral parlors in Carbondale, they are members of the community service board, which is run through the Eurma Hayes Center. Thelma, one of the first members of the Alpha Kappa Alpha sorority chapter in the Carbondale area, is still active with her sorority.

CONCERT

* THE SIXTH ANNUAL QUINTESSENCE AWARD AND GOSPEL EXPLOSION WILL TAKE PLACE AT 6 P.M. SATURDAY IN THE STUDENT CENTER AUDITORIUM. TICKETS ARE \$10 IN ADVANCE AND \$12 AT THE DOOR. FOR ADDITIONAL INFORMATION, CONTACT DENNIS JAMES AT 457-5237.

James said the Walkers were selected as this year's award winners because of their help with many community service projects.

"They're simply the kind of people that you really want to give them their prize while they can smell it," James said.

Last year's award winner, the quartet The Spiritual Travelers, has been singing professionally for 47 years and will perform in their sixth consecutive quintessence award concert. The group has devoted its time to local communities for more than 15 years, said James, a member of the Spiritual Travelers.

"They raised about \$3,000 last year and gave it away to families that needed help," James said. "They're a gospel quartet, but to me, they're no different from fraternities around here that do community service."

The Highway QC's, who are visiting from Washington D.C., will make their first appearance in Southern Illinois. The quartet, originally from Chicago, made its debut on the Vee-Jay label in 1955. The membership has consisted of Lou Rawls and Sam Cooke, who eventually went on to become major pop stars.

Gail McEwen, a gospel recording artist from Paducah, Ky,

SEE GOSPEL, PAGE 11

DAILY EGYPTIAN

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CALENDAR

Calendar item deadline is two publication days before the event. The item must include time, date, place, admission and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered to Communications Building, Room 1247. All calendar items also appear on www.dailyegyptian.com. No calendar information will be taken over the phone.

TODAY

• **Library Affairs, Finding Books Using ILLINET Online**, 10 to 11 a.m. Morris Library Room 103 D, 453-2818.

• **Your Juvenile and the Criminal Justice System**, panel discussion presented by attorneys, law enforcement personnel, Department of Corrections personnel and school discipline, 9:00 a.m. Rock Hill Baptist Church located at the Corner of Marion and Monroe St. Carolin 529-1593.

• **Gospel Concert by Iota Phi Theta Fraternity**, 6:00 p.m. Student Center Auditorium. Tickets \$10 in advance and \$12 at the door. Dennis 453-2268.

UPCOMING

• **Bible study and meeting by Black Student Ministries**, 7 p.m. July 17, Mac-Smith Dormitory, fourth floor, Lamel 351-8734.

• **Southern Illinois Pagan Alliance, Literary Discussion Group**. Meets every Mon., regarding the first Mon. of the month. 7 to 9 p.m. Longbranch Coffeehouse. Marcus 529-7197.

• **Library Affairs, Introduction to Constructing Web Pages (HTML)**, 9:30 to 11:30 a.m. July 18, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Finding Scholarly Articles**, 1 to 2 p.m. July 18, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Power Point**, 2 to 3:30 p.m. July 18, Morris Library Room 103 D, 453-2818.

• **Library Affairs, E-Mail Using Eudora**, 10 to 11:30 a.m. July 20, Morris Library Room 103 D, 453-2818.

• **Art in the Garden, Every Thurs.** 12 to 1 P.M. University Museum Sculpture Garden, northwest side of Fanner Hall, July 20 Loose Gravel and July 27 Ear-Relevant. William 453-5388.

• **Library Affairs, Tables with HTML**, 2 to 4 p.m. July 20, Morris Library Room 103D, 453-2818.

• **Alpha Chi presents an African American Bible Study**, 7 p.m. Every Thurs., Student Center's Mississippi Room located on the 2nd floor, Kudza 549-7088.

• **The Jackson County Young Republicans** are holding a meeting, 7 p.m. July 20, Murphysboro Township Building, John 684-3328

• **Library Affairs, Web Design Tricks** and

Tips with HTML 2 to 4 p.m. July 21, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Digital Imaging**, 11 a.m. to 12 p.m. July 24, Morris Library Room 103 D, 453-2818.

• **Bible study by Black Student Ministries**, 7:30 p.m. July 24, Student Center, Cambria room, Lamel 351-8734.

• **Library Affairs, Introduction to Constructing Web Pages (HTML)**, 9:30 to 11:30 a.m. July 25, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Finding Foot Text Articles**, 2 to 3 p.m. July 25, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Netscape Composer**, 10 a.m. to 12 p.m. July 26, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Introduction to Photoshop**, 3 to 4 p.m. July 26, Morris Library Room 103 D, 453-2818.

• **Library Affairs, Java Script**, 10 to 11:30 a.m. July 27, Morris Library Room 103D, 453-2818.

• **Library Affairs, Forms with HTML**, 2 to 3 p.m. July 27, Morris Library Room 103 D, 453-2818.

• **Bible study by Black Student Ministries**, 5:30 p.m. July 30, Student Center, Cambria room, Lamel 351-8734.

POLICE BLOTTER

UNIVERSITY

• Tim L. Mattingly, 21, of Carbondale, was issued a Carbondale city notice to appear for alleged public possession of alcohol.

CARBONDALE

• A residential burglary occurred between 7 a.m. and 4:45 p.m. Wednesday in the 300 block of South Crestview Street in Carbondale. A woman reported that someone had entered her garage and removed a John Deere Hydro 160 riding lawn mower, a Murray 21-inch push mower, a Rand RN175 roofing nailer and a 3.5-gallon air compressor. The total loss was estimated at \$1235. There was no sign of forced entry, and there are no suspects.

ALMANAC

THIS DAY IN 1989:

- SIU Board of Trustees called for an 8 percent faculty salary increase for the 1990 fiscal year.
- SIUC security and campus police discussed banning campus skateboarding.
- The Major Indoor Soccer League voted St. Louis, Mo., to field an expansion franchise for the upcoming 1989-90 season.
- A gallon of regular no-lead gasoline cost \$1.03 on average, and prices were expected to decrease some 10 cents by the fall.
- University Place Theatre was showing Batman starring Jack Nicholas and Michael Keaton.
- Floods in China were a problem killing 400 people and left more than 180 missing in central China's Sichuan Province.

CORRECTIONS

Readers who spot an error in a news article should contact the Daily Egyptian Accuracy Desk at 536-3311, extension 228 or 229.



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FOX 457-6757
 Eastgate Shop, Cent. Carbondale
SAT & SUN Matinees in [brackets]
 Shaft (R) [2:15] 4:30 6:45 9:00
 Gone in 60 Seconds (PG-13) [2:00] 5:00 8:00
 Big Momma's House (PG-13) [2:30] 4:45 7:00 9:15

UNIVERSITY PLACE 457-6757
 Route 13, Carbondale
 Next to Super Wal Mart
 Advance Ticket Sales Available
SAT & SUN Matinees in [brackets]
 X-Men (PG-13) DTS [1:10 2:10] 4:10 4:50 6:40 7:20 9:10 9:50
 Scary Movie (R) DTS [12:50 2:30] 3:00 4:30 5:15 6:50 7:40 9:00 10:00
 Chicken Run (G) DTS [2:20] 4:40 7:00 9:00
 Patriot (R) [12:30 1:30] 4:00 5:00 7:30 8:30
 The Kid (PG) DTS [1:45] 4:20 7:00 9:20

Carbondale Fun Park

GAME WORLD
 Golf World
 Mart World

529-3389 or 549-9306
 Reed Station Road and Route 13.

20,500 students read the D.E. Daily.

52% of the non-student community read it.

74% of the Faculty and Staff of SIUC read it.

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• Reader Pattern Survey SIUC Marketing Dept.

Daily Egyptian
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THE PATRIOT [R]
 Now showing at University Place

THE PERFECT STORM [PG-13]
 Now showing at Varsity Theatre

Y-NEW TOMORROW THE FUTURE IS HERE
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Play recaptures the feel of young love

Summer theater season ends with lively rendition of "Seven Brides for Seven Brothers"

MARLEEN TROUTT
DAILY EGYPTIAN REPORTER

Put on your cowboy hat, bring something to whistle on and prepare to scream "Yeehaw" for the toe-tapping, knee-slapping, final production of McLeod Theater Summer Playhouse 2000.

"Seven Brides For Seven Brothers" finishes McLeod's impeccable season with a high-spirited, raucous musical that captures the playful spirit of summer. Stephen Vincent Benet's poem "The Sobbin' Women," is a feminist version of the Roman rape of the Sabine women.

Legend has it that Rome is short of single ladies, so Romulus invites the Sabine men to see the newly founded Rome while his men abduct the Sabine women and bring them back to marry into the Roman line.

This version set in the 1850s Oregon wilderness, was a 1954 MGM Cinemascope musical that became a Broadway hit.

Quaint jokes and sexually charged yet clean, innuendoes, provoke a continuous smile with the occasional giggle of delight in this happy tale of young love run amok.

Trapping mountain man, Adam Pontipee (Richard Similio), meets orphaned lady-restaurateur, Milly (Heidi Fortune) and proposes on the spot.

But their marital bliss is disrupted when Milly, refined and well-read, discovers she will be the caretaker for Adam's six hillbilly, adolescent-minded brothers. She tries to tame the ruffian brother's

count y-bumpkin ways in an effort to get them married off and out of her bridal suite.

At the town dance, the brothers barrel down from their mountain home, comically trying to act like gentlemen in an effort to court the gals. They end up dance-brawling with rival suitors, which prompts the standing townfolk to ban them from seeing their lady friends again.

Adam, ringleader of the goofy Pontipee brothers and archetypal male chauvinist, devises a plan to capture the women and bring them to their mountain home. This is much to the dismay of his wife, Milly, who is a feminist from a time when the word didn't exist. Similio and Fortune display phenomenal versatility and share a believable, realistic love affair.

Similio makes his piggy character, Adam, seem like a likable, country boy. His energetic, hillbilly-gentleman charisma will make the audience love this misogynistic sweetheart in spite of political correctness.

The chauvinistic theme of the play and movie versions has branded it a classic example of '50s sexism, in spite of its rollicking fun. Those who believe this are missing the big picture.

Milly (Fortune) confronts this stereotype stalwartly throughout the play. Although she assumes the domestic role, she does it with full-fledged authority, making her reigning queen of the household. She is mentor, nurturer and confidant to the cast, teaching all about etiquette and the importance of respecting women.

Through Fortune's consummate acting, the audience sees



KERRY MALONEY/DAILY EGYPTIAN

Adam Pontipee, played by Richard Similio, convinces his brothers to kidnap wives in this song, "Sobbin' Women," in McLeod Theater's production of "Seven Brides for Seven Brothers." The play opens Friday at 8 p.m.

Milly transform from a dream-eyed innocent to the well-respected matriarch of the Pontipee clan.

Fortune's fiery spirit combined with her lucid and lovely vibrato, contrasts with Similio's own stubborn pride and strong, deep voice. The duo contributes to this frolicking hoe-down, rich with a simple, joyous plot.

The brothers show tremendous talent in presenting teen-age sexual frustration amid hilarious, boyish roughhousing. The goofy, jovial youth splatter all over the set. They are like those unruly family members everyone tries to avoid at

PLAY DATES

"SEVEN BRIDES FOR SEVEN BROTHERS" IS PLAYING AT McLEOD THEATER SUMMER PLAYHOUSE ON FRIDAY AND SATURDAY AT 8 P.M. WITH A SUNDAY MATINEE AT 2 P.M. IT WILL REPEAT AT THE SAME TIMES THE FOLLOWING WEEKEND, JULY 21, 22, AND 23. TICKETS ARE \$6 FOR STUDENTS WITH IDENTIFICATION, \$10 FOR SENIORS AND \$12 FOR ADULTS.

Thanksgiving, but can't help laughing about later.

SEE PLAY, PAGE 7

NEWS IN BRIEF

BERKELEY, CA

UC-Berkeley pays students to graduate

UC Berkeley will pay 316 students who complete work to graduate this summer, a tactic to free up room for ballooning fall classes at the crowded university.

UC Berkeley has offered a \$500 fee rebate to seniors who graduate at the end of summer sessions in August. The deadline to sign up for the first-ever rebate was last week, but officials say that this fall, they will survey the 316 students who partook in the offer and use that data to see if the incentive affected students' decisions to graduate during the summer.

"The university is faced with a need to expand... and Berkeley is pretty much at capacity," said Gary Penders, director of summer sessions at UC Berkeley.

With the impending arrival of Tidal Wave II — the children of baby boomers expected to flood the state's higher education systems within the next ten years — colleges and universities have been scrambling for ways to cope with the massive surge in enrollment growth.

Enrollment is expected to crest at more than 700,000 statewide and at the University of California alone, officials estimate an enrollment increase of 63,000.

"It's pretty clear that (Tidal Wave II) is going to happen," Penders said. "The idea with the rebate is that we can accomplish two things: we can increase enrollments in the summer, and, at the same time, make room in the fall so that the university can admit a larger number of students."

But can \$500 steer enough students to graduate sooner?

"I really clinched it for me," said Teresa Rodriguez, 45, a graduating senior. She discovered the \$500 rebate "by accident" when she saw a flier posted in a building on campus. "I didn't think I'd do it at first, because I thought it would be a hassle," Rodriguez said. "I thought they'd make you fill out all of this paperwork and I was like, 'Do I really want to do this?' But the process turned out to be surprisingly simple," she said. "They basically asked for your name and (social security number)," she said. "I couldn't believe it."

"When I walked out of the office, I kept thinking, 'They don't me to do this,'" she said, laughing. "For me, it was enough to know that I could graduate now instead of in the fall."

Summer sessions are supported entirely through student fees. "So, in a sense, we're just giving back the student part of what they already paid out," Penders said.

Penders said he isn't worried about funding for the rebate. Consider, he said, that UC Berkeley has about 13,000 students enrolled for summer session, each paying an average of about \$900. Only a minority are graduating seniors.

"This is not going to break us," he said. "We'll be able to handle it." He called this year's rebate "a pilot experiment" and said next year's offer would depend largely on the results of the fall survey. "Will we increase the offer? I don't know yet. If we decide we need more people to (participate)... it could go up."

SEATTLE, WASH.

Female impersonator is an activist with a cause

Gaysha Starr always ends the night with a little friendly drag-queen advice: Use a condom. If you drink or use drugs, don't hurt anybody. Love yourself.

The 28-year-old glamour girl performs diva tunes and hosts lip-synch contests at Neighbours, a longtime Seattle gay bar, every Sunday night. In her long black wigs, sparkling skin-tight gowns and towering platform mules, Gaysha has shaken her money-maker for many a good cause.

She's prettier than the average queen and that's meant more cash for charity. As the 1999 Empress of the Imperial Sovereign Court of Seattle, an annual pageant, her court raised about \$23,000 for gay organizations — \$10,000 of which will go to student scholarships.

Kids taught at SIUC travel to Austria for concert

Young musicians participate in International Youth Orchestra

MARLEEN TROUTT
DAILY EGYPTIAN REPORTER

It isn't every day that teenagers from Southern Illinois get to travel to the classical music Mecca of the world to perform in an International Youth Orchestra Concert.

Four musicians of the SIUC Egyptian Suzuki Program went to Austria, performing July 4 for a crowd of 1,600 at the Landeskonservatorium. The music conservatory is in Feldkirch, a medieval town in the state of Vorarlberg, located in the Alps.

Mary Frances Dorn, 12, of Japan, Sarah Thomas, 15, of Sparta, and Rob Hopkins, 18, of Murphysboro, fine-tuned their violin skills during the two-week visit. Ezekiel Johnson, 18, of Dolgen played the viola. They were the only Americans to play in the event. Paula Allison, director of the SIUC Egyptian Suzuki Program, who has taught all of the children music since they were around 4 years old, called the trip absolutely unbelievable and a tremendous experience — musically, culturally and socially.

"This program shows that our children are bright and talented," Allison said. "Our very own local students are able to compete and contribute in the

finest programs in the world."

Although the conservatory and SIUC have had many exchanges in the past, this is the first time young music students have participated.

Jared Dorn, director of International Programs and Services and father of the youngest child to attend, said this will not be the last time Suzuki kids will attend.

"Various programs like this can open up the world for young people," Jared said. "Sometimes we forget that SIUC is much more than just a school. It provides a rare, cultural opportunity for young people in an area where you don't have a lot of music opportunities with high standards."

Students have already been invited to contribute next year, possibly igniting a musical tradition for future generations of Southern Illinois youth.

Mary, who started playing the violin at age 3, now wants to study the German language. She said the highlight of her trip was a five-day hike through the Alps.

Students visited farms during their hike on the white slopes of the Alps, having fresh milk and homemade cheese, while cows wearing bells sauntered by. Allison said she cried while looking at a vast field of summer flowers because it was so beautiful.

"It was just magical," Allison said. "The Alpine meadows were a carpet of color."

They also had dinner in the medieval

SEE ORCHESTRA, PAGE 5

Supercharged night of music at Riverside

Musifest brings in multiple music styles, not just for blues fans anymore

JASON COKER
DAILY EGYPTIAN REPORTER

With a high energy on-stage performance that appeals to young people, Boro City Rollers singer and lead guitarist Gabriel Casey said he expects to have a great time at Murphysboro's Riverside Musifest Saturday.

"Basically, we rock, dude," Casey said. "It's gonna go over fantastically. We're gonna rock Murphysboro." Last year, the Musifest was a blues festival; now it features all types of bands like rock, blues, Latin, gospel and Cajun. The Riverside Musifest opens at noon Saturday with a \$5 admission fee. Music begins at 1 p.m. and is expected to go until 10 p.m.

Joseph Castrejon, president of Sound Core Music, said this year he is hoping for more diverse crowds. He said there is about one blues festival a week in Southern Illinois, and this is why the decade-old Riverside Blues Festival has been revamped to include more musical styles.

"They're all top of the line," Castrejon said. "They're all first caliber."

Gary Trimble, Boro City Rollers drummer, said he likes the fact that the festival was opened to all types of musicians, and he said more people will probably come this year.

"More people will be interested in going down. They have more of a variety," Trimble said. "I think it'll be a good opportunity for different cultures to come out and hear different types of music."

At the cultural festival, arts and crafts are going to be for sale, and Castrejon said as many as 2,500 people are expected to come. Pepsi, 17th Street BBQ and Carn's Pizza will have concession stands and beer is going to be served.

Friday
JULY 14, 2000

If you have ideas for an entertainment story, contact Andrea Donaldson, DAILY EGYPTIAN entertainment editor, at 536-3311, ext. 256.

'Scary Movie,' hairy movie

Brothers Marlon, Shawn and Keenan Ivory Wayans spoof the biggest spoof of the horror industry in their new movie

RYAN TROST
DAILY EGYPTIAN REPORTER

"The Blair Witch Project," "Titanic," "Scream," "Usual Suspects," "The Sixth Sense," "Friday the 13th," "Pulp Fiction," and "The Matrix." You name it—it's in there.

"Scary Movie" is making references to previous flicks and hitting the ceiling with opening sales as it goes.

"Scary Movie" has the number one grossing—and grossing out—R-rated movie opening ever, with \$42.3 million in sales.

Keenan Ivory Wayans co-wrote, directed and stars in this summer gem, knowing how to make you laugh and gag at the same time. Brothers Marlon and Shawn Wayans also have smoking performances.

At B.A. Corpse High School nobody is safe, especially the politically correct. If you're a P.C. freak, stay home. This movie is not for you. And if you're not 17, don't bother because theaters are carding.

The story hasn't changed but the names have. Cindy, Bobby, Greg—you get the point.

Cindy (Anna Faris) is the young innocent virgin who is the target of the murdering stoner. The plot follows "Scream," which was originally titled "Scary Movie," but to spoof a spoof you have to be creative, and this spoof is.

Cindy tries to reveal her terrible secret to Mrs. Mann, the physical education teacher with her own secrets (and they are swinging low and to the right). To reveal any more of this story would be pointless, because you've already seen the end six or seven times.

If you have a queasy stomach or a sense of humor that requires deep thought, stay home. But if you're looking to laugh out loud on more than one occasion, which is obviously the only goal of this film—outside of the two references to the First Amendment—this is your flick.



Disney presents Bruce Willis and 'The Kid'

End of the world, dead guy and a kid, and now Dave Addison with his eight-year-old self. Popcorn?

CHRISTIAN HALE
DAILY EGYPTIAN REPORTER

Imagine yourself having the chance to get together and have a conversation with yourself as a child. Most people don't remember their childhood except in Polaroid flashes and smiles worn for show. There are also those people who do whatever they can to forget.

In the latest Disney film, "The Kid," the audience is introduced to Russ Duritz (Bruce Willis), an image consultant who doesn't have a wife, doesn't have a dog, doesn't fly planes and doesn't have much of a relationship with his family. In fact, Duritz doesn't have much of a relationship with himself.

Duritz begins hallucinating, thinking it stems from the amount of stress he is under. After scaring away a prowler, Duritz consults a therapist and convinces himself that he has begun communicating with these hallucinations. His hallucination is

himself at 8 years old, and it's actually not a hallucination.

The film focuses upon the conflict between the 8-year-old Rusty (Spencer Breslin) and the 47-year-old Russ, both confused with these circumstances and how all of this plays into their—or his—birthday. One thing is for certain, the old Russ does not want to remember the square and geeky nerd he once was. And young Rusty, finding none of his aspirations have come true in his older self, resigns himself to believing he will grow up to be a loser.

Outside of the music and fanfare that pops up between scenes reminiscent of middle '80s television theme songs, there is the trouble of thinking this film could be a spin-off of "Moonlighting," where we watched David Addison deal with his familiar estrangement and his inner child.

This is what makes this movie enjoyable. While Willis has flexed his muscles and killed bad guys with one-liners, it has been a while since he brought the "Addison-method" of acting from his bag of tricks. Don't get this review wrong. While having impact as an American bad ass, he was much better when doing such



work as Addison playing the lead male role in the "Taming of the Shrew" spoof on a "Moonlighting" episode.

The film is cute and will hit the audience on multiple levels for cleverly connecting sequences and separating the content for the children from the content for adults. Of course, the conflict and this separation of subplots allow for some of the most entertaining practical comedy bits, which are done extremely well.

The movie isn't perfect, paralleling to the theme of the film. Nobody absolutely

likes who they were when they were a child. Chances are, that a child may not care for who he or she grows up to be. A motif from the film is that nobody ever grows up quite like they imagined. The film contains twists that beg questions from the audience in a very subtle and individual way.

As for the critics reading this, yes it is another Disney movie with Willis and a kid. So what? As Russ says, "Waaaaah! Shut up! Let me call the waaaambulance." You could always catch it on video.

Compact Disc Capsules

Steve Earle
"Transcendental Blues"

If you hang out the window of a pickup truck barreling down a country road at night, you'll feel like Steve Earle and his "Transcendental Blues"—gleefully gritty and just happy to be alive.

Earle's "Transcendental Blues" is gloriously imperfect and piercing in its snapshot of one man's fall and redemption. With personality and heart to spare, Earle spins lovestickness into audible gold.

He survived six divorces, prison time and a heroin addiction to make this album, and Earle doesn't gloss over his past.

"I once heard that transcendence is the act of going through something," he writes in the album's liner notes. "Ouch. I see plate-glass windows and divorces."

Infused with this Tennessee sensibility, Earle's lyrics gleam. He is at once world-weary yet dogged, tender and husky, but

never pretentious.

His lived-in growl of a voice speaks of long nights and nicotine—the perfect credible compliment to his music.

On "Lonelier Than This," Earle winces and wails, "I'm sick and tired of walkin' around like this/With my heart outside my skin/Scared to death we'll never touch again/It doesn't get any lonelier than this."

Earle's music sounds like Bob Dylan's harmonica added to southern fiddles and folk-rock guitars. He oscillates between country-style folk, bluegrass and rock, stamping each with his no-frills style.

The title track becomes a duet between guitar reverberation and Earle's own snarl, adding in a sweet and skeletal melody to form one of the album's best songs.

"Over Yonder (Jonathan's Song)" is simply poetry. It tells the story of Jonathan

Nobles, a death-row inmate executed in 1998.

Earle sings through Nobles' eyes, cueing the listener in to Earle's own missteps and how he now understands mortality.

"The world'll turn around without me/The sun'll come up in the east/Shinin' down on all of them that hate me/I hope my goin' brings 'em peace," he sings.

"Transcendental Blues" may sound terribly depressive, but Earle's grace and humanity buoy the record and make the plights described in the songs, utterly real. He just captures life in visceral terms.

"And love would hold no charm/If it wasn't for the pain," Earle moans knowingly on "Halo/Round The Moon." What makes him wise, is that he understands life wouldn't either.

— Kelly Davenport



Welcome to my world

Carbondale is a city wealthy with arts and entertainment. But it helps to be clever and know where to look for which scene. In our culturally fragmented town, don't just follow the crowd and expect to end up somewhere personally acceptable. You must search, find and belong.

The greatest thing about this small city is its thriving crannies. Yes, crannies, and nooks. Who could be bored, when around every corner there lurks an art gathering, drumbeats session, theater performance or concert in the park? Doubt me? You're either lazy or mislead.

Every weekend, Mungo Jerry's Fat Cat Cafe in Murphysboro, offers something in the spotlight — usually curious, sometimes intellectual and always interesting (I've heard stories I can't reprint).

Fat Cat entertainment rep Angie Long said their audiences are "such a cross mix of people. You never know who'll be there from one show to the next."

North American Wash and Wax will perform at the cafe Saturday night. Those two young guys in the band, are Booger Creemens and his buddy, whose name I couldn't source. They both play guitar. Booger also plays bass. The unnamed fellow plays a ukulele. Neither plays drums, per se, but they might use a rhythm machine, and maybe — somehow — a toaster.

Long described the duo as Ween-meets-They Might Be Giants, except tailored to younger audiences. She originally heard of North American Wash and Wax from another local band called Woodbox Gang, self-proclaimed "trash can Americana." The bands know each other from playing at the Yellow Moon in Cobden.

"The Fat Cat has the best music in this area right now. I don't think the majority of the population realizes that yet," Long said. "Some of the biggest names in the area come into our coffee shop and do acoustic. People feel free to ... experiment [with] stuff they wouldn't normally do on their [regular] set. It makes for an exciting show because you never know what somebody's going to pop

off with." Contrasting the Fat Cat's no-drum operation, the Southern Illinois West African Drumming Ensemble will pound it out at Booby's Saturday night. S.I.W.A.D.E. plays originals as well as actual West African instrumental songs. Six or eight members are involved in this project, and their music is total measure. No question, voluminous percussion anywhere on the Strip will carry a few blocks over. So if you're a nondrinker, you and your sober date can still enjoy the Ensemble a few doors down at Dairy Queen.

Friday night at McLeod Theater, the musical Seven Brides for Seven Brothers opens. A captivating plot initially popular on Broadway, the play has become an integral part of American cultural literacy. Everyone should attend. Now's your chance to see it live. Though billed as a comedy, Seven Brothers is decidedly not a comedy, in spite of some funny, light moments.

The brothers do a surprisingly pleasant harmony, and to hear the singular vocal voice of the lead female is worth sitting through the longer scenes. The orchestra is tight and competent. The general low-register, lumberjack-pop score is balanced by the ancient, more delicate sounds of the one harp in center-pit. Classic, very sweet and perfect for kids. Plus, the costumes convincingly thrill, and the spinning dance numbers flash lots of petticoat.

Also Saturday evening, the 9th annual Riverside Park Festival will be host to a long list of bands in different genres for a \$5 cover. The show starts at 1 p.m. Local music legend Tawl Paul said the park concerts began as a tribute to Big Twist, the famous blues singer born and raised in Murphysboro, who died in 1991.

"He was the first big blues star to make it out of [Southern Illinois]," Paul said.

Southern Illinois Allstars, among the bands to play at Riverside, is one of three groups of Tawl Paul's. He sings in Circle of Blues, an affiliate of St. Louis's Triple Dose, and also in the

Reviews & Previews

LEAH STONE



Reviews & Previews appears Fridays. Leah is a graduate student in mass communication. Her opinion does not necessarily reflect that of the Daily Egyptian.

PK's favorite, Slappin' Henry Blue. The Allstars features many "all stars" who sing, as Paul does, for groups of their own. These are locals such as Big Larry, Sharon Clark and Miss Velvet, who mostly performs in Chicago.

Boro City Rollers will play their modern interpretation of ska; the Brown Baggers will play zydeco; Jackson Junction will play a brand of country. Even a Christian music band, Rapture, will take center stage.

"Child, that's where shit starts, [from] the gospel and the church," Paul said, talking about inspiration.

How can you deny the various artistic events in and around Carbondale? The question changes from "what's to do," to the larger problem of choosing one party at the expense of another because of conflicting show times.

This town and all towns could team with music and arts, yet commoners may rarely recognize the subversive whites of its eyes. That's because art only truly happens when the freaks come out in the small hours. You know who you are.

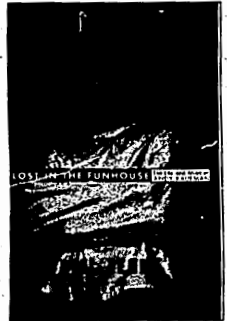
This weekend when you're up late and hungry for fun or more fun, don't think twice. In fact, don't think at all. Just follow the simple steps above to a more entertaining lifestyle for you and your close friends.

Remember, if you don't have any friends, it's okay. That probably means you're a candidate for making sincere art. So get accustomed to being gawked at by children. Understand that within your own peculiar creative space, you deeply belong.

Andy Kaufman lives

Two new biographies bring "Man on the Moon" back to life

SEAN HANNIGAN
DAILY EGYPTIAN REPORTER



I first saw Andy Kaufman on the syndicated "Night at the Improv." He sat in front of an audience at a table on stage eating a bowl of ice cream. He ate slowly. He stirred his ice cream into ice cream soup. He clanked his bowl clean and he didn't share. It was excruciating.

Of course, some in the audience didn't get it and felt uncomfortable, but others howled. Sitting at home in front of television's comforting glow, I felt the world open up to me. Suddenly, I realized anything could be funny; being weird could be funny.

Coming on the heels of Miles Foreman's film "Man on the Moon" are two new biographies about Kaufman, Bob Zmuda's "Andy Kaufman Revealed: Best Friend Tells All" and Bill Zehme's "Lost in the Funhouse." For Kaufman to receive more press than this, he would have to come back from the dead. An idea, both books reveal, that appealed to Kaufman and that he openly discussed shortly before being diagnosed with the fatal lung cancer, which took his life in 1984.

For the record, both books come down firmly on the side of Kaufman's death as legitimate, though fellow prankster Zmuda says that when he's asked what Kaufman would be doing had he lived, he always answers, "faking his own death." But if Kaufman is, as the REM song wonders, "going on Elvis," no one close to Kaufman is in on the joke. Zehme's book makes clear that Kaufman's family still suffers from their loss, and Zmuda writes in his dedication, "Kaufman, if you're still alive, I'll kill you."

Of the two biographies written by men with the same initials, Zmuda's is funnier. Kindred soul Zmuda met Kaufman early in his career and worked with Kaufman on many of his bits. As he makes clear in his biography, not only was he frequently the only one in on the joke, he was the only one who knew there was a joke to be in on.

Zmuda recounts, how before Kaufman's Carnegie Hall appearance, Kaufman disguised himself a ranting beggar who screamed "Andy Kaufman is the Antichrist" at anyone fool enough to stand in line for a ticket. He even wielded a cardboard sign, which claimed, "Andy Kaufman equals Anti-Christ."

Perhaps, what's clear from both biographies, is that Kaufman was wielding a form of anti-humor. Whether it was wrestling women, reading from the "Great Gatsby" or doing his Mighty Mouse routine, he constantly played with and inverted the role of performer and audience.

While Zmuda's book captures the fun of a merry prankster supreme, it's Zehme's book that brings us as close

as we've ever going to come to knowing the real Andy Kaufman. Indeed, what's remarkable is not so much that fellow comics like Richard Pryor, Steve Martin and Robin Williams consider Kaufman a genius, but that so many of these sophisticated comics felt the same way so many audiences felt — they never really knew for sure if they were in on the joke.

Through Zehme's book we understand that this elusive mask switching is the source of Kaufman's art. As a child, Kaufman grew up spending all of his free time hosting and starring in an imaginary television show. When he finally emerges from his room he's able to parlay his persona into a fast-buck, wowing them at children's birthday parties. In this way, he's able to bring his childhood predilections to adulthood protected and intact. He felt comfortable being multiple people. In fact, Zmuda hints at the possibility that Kaufman focused a multiple personality disorder into art, but this speculation merely distracts from the point:

everyone behaves in different ways at different times. In each of us is a multiplicity of selves. What Kaufman found funny was how hard audiences struggled to pin his one true self to the mat.

Zehme's is the true biography. Aside from cooperation from the Kaufman family, he seems to have interviewed just about everybody who ever came in contact with Kaufman. As well, he has access to letters and unpublished writings of Kaufman's.

If I have any problem with Zehme's biography, it's that he has decided to be a bit too cute. The use of italics, parenthesis and writing, highlighted in bold, work toward recreating a fragmented mind. But when Zehme seemingly enters into Kaufman's thoughts, he's treading on obviously shaky ground. Even this is perhaps excusable when trying to present so illusive a subject as Kaufman, but his excessive use of verbal ties like "um" and "really" distract the reader from the subject's art to the artifice of the author.

LOST IN THE FUNHOUSE
The Life and Mind of Andy Kaufman.
By Bill Zehme
Illustrated, 366pp. New York: Delacorte Press, \$25.95.

ANDY KAUFMAN REVEALED
Best Friend Tells All
By Bob Zmuda
Illustrated, 291 pp. Boston: Little, Brown, \$24.

ORCHESTRA

CONTINUED FROM PAGE 3

Schattenburg Castle, toured the state of Voralberg, visited the country of Lichtenstein and saw the famed floating stage on the Lake of Constance.

Mary Ann Dorn, a lecturer in computer science who went on the trip with her daughter, called music an international language that breaches barriers.

"One thing you felt was that humans are the same," Dorn said. "They have a different language and different ways, but there are many things they can learn from each other."

Rob Hopkins and Sarah Thomas got to experience flying for the first time on their first visit outside of the United States.

"I gave us a chance to be on our own for once," Thomas said. "It let us all grow, personally and musically."

The girls stayed with host families and the boys stayed in a circa-1300 youth hostel, which once confined plague victims.

Austria was a far cry from the 96-year-old family farm in rural Dalgren where Johnson grew up. Johnson, who began playing at the age of 2, described the July 4 concert as being the highlight of his trip.

"It was absolutely a fantastic experience, and our hosts were very, very accommodating," Johnson said. "The musicians there are truly wonderful."

The Austrian Conservatory provided for all expenses including musical training, sightseeing, lodging and

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Beer and Bowl rolls a strike

Balls and brews make for a killer combo at Sports Center

CHRISTINE BOLIN
DAILY EGYPTIAN SPORTS EDITOR

Michael Marks had never been to Beer and Bowl at the Sports Center — that is, until Wednesday night.

"My friends told me it was pretty cool, so I thought I'd come out and see how it is," said Marks, an incoming SIUC freshman from Murphysboro.

"It's a pretty good atmosphere out here. I'll most definitely come back again."

Beer and Bowl takes place every Wednesday and Thursday night at the Sports Center, 1215 E. Walnut St.. For \$8, people 21 and older are provided with unlimited beer and bowling from 10 p.m. to 1 a.m.

Bowlers can either call ahead of time or go to the Sports Center early and reserve lanes. Employee Aaron Koertz recommends bowlers should come in after 9 p.m. to reserve lanes.

Manager Keith Swetnam has been working at the Sports Center for nine years. He said the Beer and Bowl tradition has been going on for as long as he can remember.

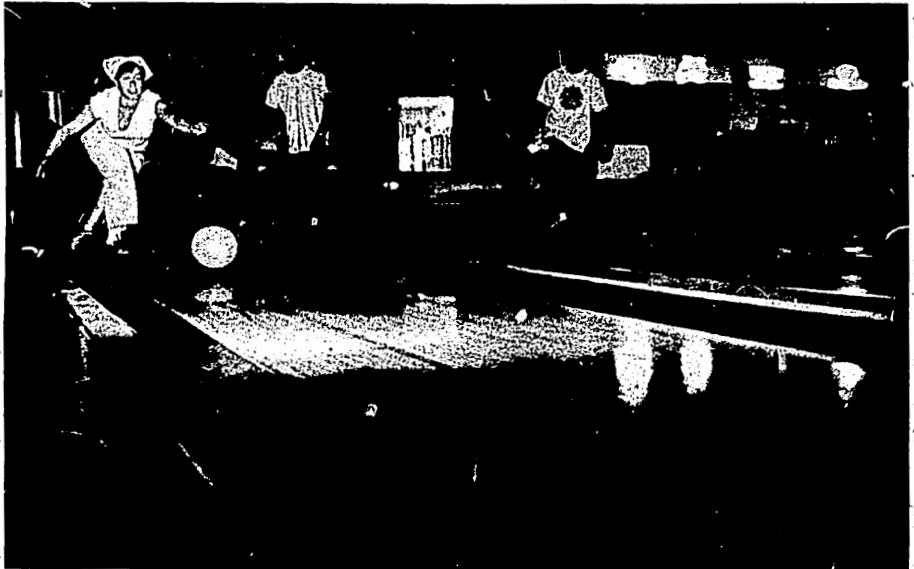
He added that Beer and Bowl is more popular in the colder months, but still has good business on some summer nights. Swetnam said the summer crowd is more relaxed.

"Most nights, Beer and Bowl goes well — if nothing gets broken," Swetnam said.

"Depending on the crowd, most of the time it's not bad. People who come here are looking for a good time."

SIU student Jaime Schrader comes to Beer and Bowl because she knows she is going to enjoy it every time she comes.

"It's just a lot of fun," said Schrader, a senior from Wonder Lake.



KERRY MALONEY — DAILY EGYPTIAN

Sarah Werner, a senior in English from Macomb, bowls at the Sports Center Wednesday night. Werner and her friends usually go to Beer and Bowl Thursday nights after work.

"It's all about hanging out with your friends and having a good time."

Sports Center bartender Jim Krutsch has been working Beer and Bowl for three years. He thinks the price of the beer and the thumping songs in the background are what draw the crowd.

"It's a cheap way to have a good time and enjoy some music," Krutsch said. "Everyone appears to be having a blast."

Koertz has been working at the Sports Center for seven months. He thinks the more people that show up for Beer and Bowl, the better as long as the bowlers do not get too

intoxicated.

"If I only have a few lanes going its not very fun, but on a good night like this it's great," Koertz said. "It's fun as long as people are responsible. Every now and then, we have a few problems," but normally, everyone is pretty good."



July 14 to July 22, 2000

Entertainment Guide

Friday, July 14

- Carboz will have a live DJ.
- Open mic starts at 9:30 p.m. at Longbranch Coffeehouse.
- Coo-Coo's will present Wild Horses, a country band, at 9 p.m. There will be a \$5 cover. Free line-dancing lessons will be offered at 7 p.m.
- McLeod Theater will present *Seven Brides For Seven Brothers* at 8 p.m. Tickets are \$6 for students with ID, \$10 for seniors and \$12 for adults.
- Live DJ at Gatsbys II Bar and Billiards.
- Melange Coffee presents Big Larry Williams, sing the blues, with Mel Goot playing the keyboard, from 8 until 10:30 p.m. There will be no cover.

• Full Circle will play modern rock at 10 p.m. at Sidetracks Bar and Grill.

• Brat Pack will play '80s music at Pinch Penny Pub at 10 p.m.

• There will be a free buffet from 4:30 to 7:30 p.m. In the S.I. Volley beer garden.

• Emily will play the piano from 6 to 10 p.m. every Friday at Mugsy McGuire's.

• Stix will have a live DJ.

Saturday, July 8

• Murphysboro Park District will present the *Riverside Musical* at Riverside Park. Gates open at noon; Jesus es el Señor plays at 1 p.m.; Jackson Junction will play at 2:30 p.m.; at 4 p.m. Rapture will take stage; At 5:30 p.m. the Brown Baggies will play, the Southern Illinois All Stars will play at 7 p.m. and the

festival will be complete with the Boro City Rollers playing at 8:30 p.m. Cover will be \$5.

• McLeod Theater will present *Seven Brides For Seven Brothers* at 8 p.m. Tickets are \$6 for students with ID, \$10 for seniors and \$12 for adults.

• Booby's will be host to Southern Illinois African Drum Ensemble at 10 p.m. Cover will be \$2.

• Bottlstones will play at Hangar 9 at 10 p.m.

• Pinch Penny Pub will have Slimstones, playing blues/jazz and funk; at 10 p.m.

• Sidetracks Bar and Grill will be host to Madcap, playing jam rock, at 10 p.m.

• Robert will perform the Delta Blues from 8 to 10:30 p.m. at Melange Coffee. There will be no

cover.

• Longbranch Coffeehouse will be host to Tom House, a Nashville songwriter and singer, at 8 p.m. as part of Back Room at The Branch.

• Coo-Coo's will have its Saturday Night Dance Bash with a house DJ. There will be a \$100 giveaway. Ladies 21 years or older get in free. Cover will \$2 for men 21 years or older and \$4 for people younger than 21.

• Stix will have a live DJ.

• Tres Hombres Mexican Restaurant and Lounge will have a live C.J. show with Motown Stax Review at 9:30 p.m.

• Emily will play the piano from 6 to 10 p.m. at Mugsy McGuire's every Saturday.

• Carboz will have a live DJ.

For additions or corrections, call 536-3311 ext. 256

Saluki Patrol: test driving a career

Members of the student police patrol experience law enforcement first hand

DAVID OSBORNE
DAILY EGYPTIAN REPORTER

Not many people get to test drive their profession before they commit themselves to a career. Jenny Tierney is doing just that as a member of the Saluki Patrol.

Tierney, a senior in administration of justice and psychology from Peotone, has been with the patrol for more than two years, working her way up from patrol officer to lieutenant of the Saluki Patrol, the highest student position on the force. Oddly enough, she did not learn about the job from SIUC. Tierney said she found out about the job from one of her former high school teachers.

"I went home for Christmas break, and I was telling him I needed a job," Tierney said. "His son happened to work here, and he told me about the job and got me an application."

As the lieutenant, Tierney spends about half of her time on patrol. The other half of her time has her in the office making up duty schedules, maintaining personnel files, supervising the other members of the patrol and acting as a direct

link between the patrol and SIUC Police Lt. Andrew Smith, the Field Operations Division commander.

The Saluki Patrol started in September 1959, and was one of the first programs of its kind — pairing up students and regular police officers. The program is designed to give students interested in pursuing a career in law enforcement a chance to gain some experience and knowledge under the guidance of full-fledged police officers.

With a grandfather and several uncles serving as law enforcement officers, it seemed natural that Student Sergeant William Barlock pursue law enforcement as a career.

As a senior in administration of justice and business administration from Niles, Barlock considers the patrol to be one of the better jobs on campus. Two factors he points to as the biggest draw is the direct contact with police officers and being outside all the time.

"You're not stuck in an office all day doing secretarial work," Barlock said.

Since its inception, the patrol has grown to more than 40 student officers during the regular school year. The members of the patrol conduct foot and bike patrols, enforce parking and bicycle regulations, and conduct building security checks and safety inspections.

In addition to these regular duties, the patrol assists regular police officers during special events



TED SCHURTER - DAILY EGYPTIAN

Jenny Tierney (right) has been with the Saluki Patrol for two years and is now a lieutenant. She supervises fellow patrolmen Bill Barlock (left) and Brian Tirm.

such as the recent Sunset Concerts, as well as basketball and football games. The members of the patrol render traffic direction and assist in crowd control.

"Salukis do everything that a

regular policeman with the exception of making arrests," Smith said.

While the patrol does not have arrest powers, they can issue parking tickets and enforce University regulations, referring a student to Student Judicial Affairs for University infractions. If members of the patrol witness a crime, they call the dispatcher on their radios and await instructions. Depending on the nature of the crime, they may be instructed to wait for a regular police officer to arrive.

"Anything that may be a danger to them, they will not get involved," Smith said.

Once a regular officer arrives and assesses the situation, he may direct the patrol in assisting him.

The patrol also operates a Citizen Assist Vehicle, patrolling in a parking division truck looking for stranded motorists on campus. The patrol can provide a jump-start,

assist out of gas motorists and open cars if the keys have been locked inside.

"Keys locked in cars is probably their biggest function," Smith said.

Getting on the patrol is nearly the same as any other student job. Applicants need to be a full time student with at least two semesters at SIUC unless they are transfer students, be at least 18 years old and have a valid driver's license. Additionally, patrol members must maintain a minimum 2.25 grade point average.

Because of the nature of the job, a basic background check is done, and any applicant with criminal convictions other than minor traffic citations will be disqualified.

Tierney has enjoyed her test drive during the past two years so much that she has not only decided that law enforcement is where she wants to be, but SIUC is the place where she wants to serve.

“ You're not stuck in an office all day doing secretarial work.

WILLIAM BARLOCK
Saluki Patrol student sergeant

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PLAY

CONTINUED FROM PAGE 3

Their brides do an amazingly accurate job of portraying giggling, girlish naivete and that characteristic, adolescent fascination with the romantic.

Jamie Zauner, the dance captain, who plays Dorcas, one of the brides, was missing from the rehearsal due to a sprain, but she will still perform in the play.

Her absence revealed the master thespian ability of Luke Longacre, who plays Pontipee brother, Benjamin. Longacre wooed, danced with, kidnapped and married the imaginary Dorcas, with believable, smiling school-boy charm.

The choreography, based on the movie version in the style of Michael Kidd, was executed with lively fun and creative blocking, as seen in the musical number, "Spring Dance."

The dance talents of the entire cast is unleashed with abundant merriment. The brothers court the girls, have an arm-wrestling match, flip all over the stage, and jump over brooms in this jovial, high-spirited hootenanny, born of the 1950's

Broadway tradition.

The original music, by Johnny Mercer and Gene DePaul, with recent contributions from Al Kasha and Joel Hirshhorn, is recreated well, making watchers want to jump up and square dance along with the cast.

The remarkable set featured paintings, screens and innumerable changes of wooden scaffolding, rivaling professional productions with its realism and breathtaking beauty.

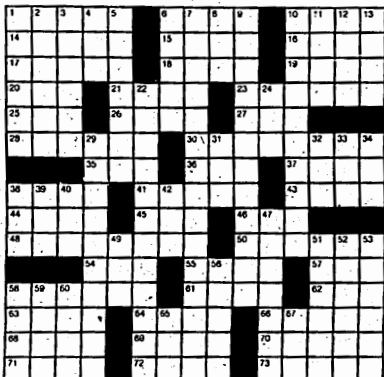
The portrayal of Old Western, small-town America, forests, mountains and pioneer cabins, was made even better by the period props, resplendent lighting and fun, authentic costuming.

Long underwear, cowboy hats, boots, tassels and farm-dresses, complete with pantaloons, have the partners skipping in rural, frontier-day fashion.

"Seven Brides and Seven Brothers" is infused with joy, good cheer and a truly gifted cast. It revisits the naive anticipation and excitement about young love — perhaps now wisely abandoned, yet still wistful, romantic and worthy of a nostalgia trip.

Crossword

- ACROSS**
 1 Grinding tooth
 6 Shoshones
 10 Dice loss
 14 Martini garnish
 15 Ark builder
 16 Edgeless sword
 17 Shores or Washington
 18 Inside diameter
 19 Represent
 20 ___ been had!
 21 List ending abbr.
 23 Ponders
 25 Man's title
 26 Does wrong
 27 Actor Chaney
 28 Sticky situation
 30 Rounds of applause
 35 Dos Passos work
 36 Flipper
 37 Small piece
 38 Sudden, piercing pain



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7/15/00

- 41 Gorged
 43 Facsimile
 44 Helpful hints
 45 Vocalized grunt
 46 Unhappiness
 48 Lineage
 50 Ejection
 54 Rabbit female
 55 End of a fox?
 57 Altar sentence
 58 Apparition
 61 Count (on)
 62 Ostich kin
 63 Ambulance
 64 Caspian feeder
 66 Beige shades
 68 Suggestive look
 69 Nothing in Granada
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Be true to thyself

I was watching Oprah's show yesterday (there was nothing else on TV, honest) and the guest said her life drastically changed after she started giving herself a daily self-evaluation test. My first reaction was this is another one of those shows where people with way too much time on their hands are keeping a journal and feeling sorry for themselves.

Anyway, I gave myself a self-evaluation test, and I was surprised with the results. I have, to a certain degree, become that someone I despise in others — a conformist.

It's funny how when you enter college you arrive with notions like: I am independent, I'm going to stand up for what I believe in, voice my opinions and be accepted and adored for the unique intelligent person that I am. Unfortunately, it doesn't take long to discover that being unique is not getting you anywhere, so the next step is to suppress those qualities that make you unique or attempt to acquire new traits that will make others accept you.

It is generally regarded that universities are the epitome of diversity because, after all, they encourage students from all types of socioeconomic backgrounds, races and cultures to attend their school and live in their housing (a horrid experience by itself). But mere presence is not enough to declare an atmosphere as one where diversity is accepted and cherished.

I think most people compare diversity at universities to the salad bowl concept: I can maintain my own identity and yet successfully survive among others. I have found that this concept is unrealistic, espe-

cially among college students.

It is painfully obvious that many students often feel pressure to simulate another culture or its ideals. I often ask myself as I walk around campus and see so many people, who have acquired similar traits, how much did they have to give up to reach the point when they are viewed as the average student? When did being normal become a symbol of admiration?

I am not suggesting that everyone run out and get a body piercing or a tattoo to stand out in the crowd. I am suggesting that if you are new to America and you have traditionally worn your native attire, don't stop; if you like wearing braids or dreadlocks, don't take them out because others may not find them desirable; if you are poor, don't feel ashamed of where you come from; if you are passionate about a cause and others are disinterested, work harder to support your cause; if you are in class and someone makes a comment that you know is contradictory to a situation that you have experienced, stand up, speak assertively, and be proud of who you are. I am definitely aware that it is easier to go along with everyone else, but how will our differences be understood if we never expose them for the greatness that they possess.

Conscious Thinking

LORI HARRIS

Conscious Thinking usually appears Tuesdays. Lori is a third year law student. Her opinion does not necessarily reflect that of the Daily Eastval.

Who decides what's right and wrong?

Right and wrong.

I've heard these two compatible opposites, since I remember my mother hitting me on the hand for almost sticking a pencil in one of our electrical outlets. I think I was about 3 years old. I remember her telling me, "No, you don't do that — yada, yada, yada — that's wrong."

Well, maybe it was wrong. To stick a pencil in an outlet that could possibly shock the death in me really could have been wrong. But who's to say.

I'm 20 years old, a junior in college; I have pretty good grades and even some common sense. If I want to stick a pencil in an outlet in my dorm room and shock the death in me, that's my prerogative right? I mean, nobody would be there to tell me it's wrong, or would there? My 20-year-old roommate couldn't, so who would be the authority?

So let's take another issue that would involve the "right or wrong" speech. Take for instance, I want to have sex with my boyfriend whom I've been with for six months and whom I love. Would it be right or wrong to have sex with him? Now if it was up to my mother, it would be wrong. She would say, "Andrea, you know that it's a sin to have sex with someone you're not married to — yada, yada, yada — it's wrong!"

Now, if I didn't believe my mother or the Bible, I would probably say that it's not wrong. My speech would probably go like this, "What wrong with two people sharing their love for one another in an affectionate way — yada, yada, yada — Mom, it's right!"

So who's to say if something is right or wrong?

Is it parents? Do they have the final answer in what's right and what's wrong? And if so, would they be perfect enough to have a flawless nature. I don't think so! Nobody with flesh is above this.

So is the legal system the judge? Do they have authority over even the slightest disagreements?

If there were enough votes to say that sticking a pencil in an outlet or having sex with a man I'm not married to is illegal, would we, as citizens of the United States of America, abide? Then would the queer individuals who stick things in outlets and pre-marital sex-fans turn from their ways and say those things are wrong? What about if they saw another breaking the law, would they turn them in?

So again, in my heart of hearts, I believe when a mere mortal says that something is right or wrong, it is simply by their views and not supreme. An addicted smoker my never believe blowing smoke that may result in cancer is wrong; an alcoholic may never believe that binge drinking is wrong. And I don't think the law would come up with a bill saying lying is wrong, unless it's under oath, even though this offense has hurt a lot of people.

So if this is the case, can the world become a right/wrong-free society? If so, would all the "say no to drug commercials" and "stay in school commercials" be banished from the TV screen?

I know I am answering questions with questions, but who has the last say so?

I believe there is only one judge — one that says what is right and what is wrong that I am accountable to — and he's not of human nature. His name is in the book I mentioned earlier.

So one day, if I am blessed with children by my husband, of course, and my son asks me if it is right or wrong to have sex with a girlfriend he loves or even stick a pencil in an outlet, hopefully my response would be, "I'm not the judge — yada yada yada — ask the man upstairs."

Guest Column

ANDREA PARKER

Andrea is a junior in journalism. Her opinion does not necessarily reflect that of the Daily Eastval.

MAILBOX

The choice for administrator-to-faculty salaries

DEAR EDITOR,
 According to the University's own figures displayed on the "quickfacts" page on the SIU website, SIUC has lost 12 percent or 114 tenured/faculty track positions (942 to 828) in only four years. We are now about to lose three more in Library Affairs, already reduced to a skeleton staff, to fund a six-figure salary for the dean as she moves to faculty rank. No one disputes the contributions of the library dean or of other administrators to the campus (Faculty make contributions as well, for much lower salaries). There was a time perhaps when SIU could afford the policy of funding six-figure salaries for administrators as they return to faculty positions. Given the substantial losses in

faculty, and especially in tenure/tenure track faculty, in just the past few years, and the cost of these losses to academic programs across the entire campus, it is time to review this policy. With the current number of interim administrators, the cost in this next year to departmental budgets of returning administrators to faculty lines at six-figure salaries could be substantial. It seems only good sense, in these times when we are told that there "simply isn't enough money" to replace faculty who resign or retire to adopt this policy: administrators who return to faculty positions should either accept a salary commensurate with that of faculty of their rank, year of service, and department, or the administration (not the departments or the colleges) should fund up the difference.

Mary Lamb
 English professor

Issues that need to be looked at in the University Mall plan

DEAR EDITOR,
 In all the excitement surrounding the University Mall tax rebate plan, a few issues have not been addressed:
 1. Why extend a tax rebate to a national corporation? Make no mistake, this tax rebate benefits the corporation not the businesses in the mall. The rebate concerns property tax, which landlords pay, not sales tax or small business tax, which store owners pay. There is no guarantee anywhere that the corporation would lower rent or take a lower percentage of the stores' profits. Part of the reason malls have such a hard time retaining businesses is because of high rent and large profit percentages, not because the mall deed is outdated.
 2. Why extend a tax rebate to a national corporation that only plans to sell the mall? The justification seems to be that the tax rebate will add value to this property in the sales transaction. What concerns me more is B.A. Properties' waning commitment to Carbondale and the University Mall. They are planning to sell, to leave, despite

the tax rebate. This means they do not believe this mall will make money, even with the tax rebate. If the tax rebate has not convinced them to continue their investment in Carbondale, why should Carbondale invest in B.A. Properties?

3. Why hasn't the Carbondale City Council proposed tax rebates for local businesses? It is no secret that local businesses are struggling. Why have we not heard plans about tax rebates for the Strip, or Eastgate Shopping Center or Westgate Shopping Center? All of these locations are struggling. All of these locations now have or had local businesses whose money is directly reinvested in the community. These people are committed to Carbondale. Why not help them out?

There are too many unanswered questions about how Carbondale will benefit from this plan. This tax rebate only directly benefits the corporation. We have to depend on that entity's goodwill if Carbondale is to see any gain from this decision. That's an awful lot of trust in folks who are planning to pack up and leave town.

Jennifer Tuder
 graduate student in speech communication

For the best

CHEYL LAVIN
TRIBUNE MEDIA SERVICES

Sometimes, things have a way of working out for the best. The only catch is, sometimes you have to wait a long time for that to happen. Sometimes, a very, very long time—Sean and Krista were together for four years. He found a beautiful new home for them and their future family. Shortly after he proposed to her, he "sensed an urgency from her to be married."

There was a lot going on in her family. Her brother was in the hospital with AIDS. Her parents had sold their home, planning to retire in a foreign country, before he went in. They wanted to be close to him, so Sean graciously suggested that they move in with him and Krista.

It was a trying time. The situation created a lot of stress, even

though Sean tried hard to be understanding. After Krista's brother died, her parents moved out. But then a few months later, Sean noticed "subtle changes" in Krista's attitude and schedule.

Ten days before the wedding, Sean called it off. That's right. Called the guests, called everyone.

Said sorry, not going to happen, not now, anyway. He needed time to re-evaluate the relationship. As you can imagine, he was portrayed as the bad guy. The evil one.

Sean a message on his answering machine from Krista's boss' wife. She said Krista had been having an affair with her husband. Sean confronted Krista and found out that it was true. It had began six months before their wedding date. She wanted to reconcile, but he refused. The moral of the story: "Trust your instincts."



JESSE DEURY — DAILY EGYPTIAN

Mel Goot plays an array of music at Mugsy McGuire's, his regular Wednesday night gig. Goot, a music instructor at Cobden High School, plays many venues that don't pay very well, but provide enjoyment nevertheless. "I can't think of anything better I'd rather do," he said.

Sing us a song, piano man

Great piano entertainment is just a few minutes away

ERICA HUBER
DAILY EGYPTIAN REPORTER

Regular patrons stopped by Mugsy McGuire's Restaurant and Pub Wednesday evening for great food, a fun time and to hear live piano entertainment.

Every Wednesday between 6 and 9 p.m., people come from miles around to Mugsy McGuire's, 1620 W. Main St., to hear the jazzy styles of pianist Mel Goot.

Whether or not patrons realized they were going to get a live performance of one of Southern Illinois' own Wednesday, they were dazzled by the playful and somewhat unpredictable atmosphere.

"Mugsy's isn't necessarily a concert hall, but every night is different," Goot said. "Believe me, it's a pleasant surprise."

The evening was a magical move back into time. Patrons marveled at Goot's wide-ranged repertoire, which consisted of classics like "Georgia On

My Mind," "Just The Way You Look Tonight," and "My Funny Little Valentine."

During a short break, Goot, a San Diego native, spoke of some of his professional experiences. Along with performances at countless West Coast clubs, he has also appeared at national and international festivals in Monterey, Calif., Reno, Nev., and Tijuana, Mexico, to just name a few.

So why would anyone want to leave the opportunities in big cities to settle in such a small town? Goot said he came to this area to be a part of the New Arts Jazz Quartet. Three of the four members of the quartet are faculty of the School of Music at SIUC.

"Southern Illinois is, in a sense, musical tapestry," Goot said. "I am fortunate enough to be a part of it."

It is evident Goot likes to please. A man sitting next to the piano interrupted his dinner conversation with his family to say playfully to Goot "you don't have to play 'The Entertainer' for us." Goot began to play the song.

Molly Phillips, waitress at Mugsy McGuire's, will be moving from the area next week and said she is going to miss Goot and his music.

PERFORMANCE

• FOR MORE INFORMATION ON THE NEW ARTS JAZZ QUARTET PERFORMANCES, CONTACT THE SIUC SCHOOL OF MUSIC AT 536-8742. MEL GOOT PLAYS THE PIANO FROM 6 TO 9 P.M. EVERY WEDNESDAY AT MUGSY MCGUIRE'S RESTAURANT AND PUB.

"I think he's an awesome person," Phillips said. "It's been a pleasure working with him."

Not only does he play requests, but he interacts with the audience using some of his comedic antidotes. He even asked a reporter to come onto the platform to croon along to some popular tunes. Goot's motto is: "Give people an honest representation of what you're feeling."

"Music is a language that has vocabulary and grammar," Goot said. "I try to find out as much as I can about that language so I can express myself better."

Goot said he has very blessed throughout life and expresses his gratitude for all of his experiences. Goot said he will continue to create magic through his art of expression.

"I can't think of anything better I would rather do," he replied.

ARCHER

CONTINUED FROM PAGE 1

an student resident assistant/student, and attend a workshop about cannabis use on campus within one year. Student Judicial Affairs also referred Archer to the Wellness Center because of the cannabis violation.

Greenstreet and Firth suspected Archer and six other men were smoking marijuana in Archer's room April 10 because the two said they smelled burning marijuana and heard statements associated with marijuana use.

According to a Disciplinary Report written by Greenstreet, Archer opened the door after a delay. When asked about the smell, Greenstreet said Archer said they had smoked marijuana in a car earlier that evening.

The residents observed two open windows and lit, scented candles.

The student judicial board cited preponderance of evidence as the rationale for their decision. Archer said he has not smoked marijuana since becoming a SRA in 1999. He resigned from that position after the incident at the request of University Housing.

GOSPEL

CONTINUED FROM PAGE 1

and the mistress of ceremonies, will provide fun and entertainment because of her personality, James said.

"She's very energetic and well known for livening up a crowd, which makes the difference when it comes to hosting a gospel show," James said. "And when she sings, you can just feel the spirit."

James said, on average, about 300 people of all ages attend the concerts. He expects a sold-out crowd because many people are aware of the Walker's

service to the community.

The performances by local talents, the Hughlett Family Singers, the Acree Sisters and Wilma Wimberly, have also drawn attention to the concert, James said.

Wimberly, who has known the Walkers for many years, said the couple deserves the award because they have been good role models for the community.

"Excited about performing in the concert, Wimberly said she wants to encourage the audience with her singing, while glorifying God.

"I really hope to lift the spirits of those that will be there," Wimberly

I really hope to lift the spirits of those that will be there. I want to minister, more so than perform. I'm just going to let the Lord use me as a vessel to get [God's Word] out.

WILMA WIMBERLY
local performer

said. "I want to minister, more so than perform. I'm just going to let the Lord use me as a vessel to get [God's Word] out."

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Daily Egyptian Definition

Advantageous:

(ad-van-tij-ous) adj.
"1. A factor conducive to success. 2. Profit or benefit: gain. 3. To put to good use...."
Webster's II Dictionary

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(per-ish) v. "To become ruined, spoiled or destroyed."
Webster's II Dictionary
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Please Don't Drink and Drive.

WWW.DAILYEGYPTIAN.COM



Kelly O'Donoghue pets three-month-old Mini-Me as she takes a break at the end of the Wee Camp at LeCheval Thursday afternoon. In the background, Raymond, the more than 30-year-old horse, grazes after the day's camp.

Riding for fun, riding as a passion

No matter how much or little experience, students can learn to ride horses at LeCheval

STORY BY ANDREA DONALDSON

PHOTOS BY TED SCHURTER

OUTDOORS

Friday
JULY 14, 2000

The daily stress of classes, work and life in general, can bog down the average student. Finding stress relief can come from many different sources, but for Libbi Kelley, relief is found in riding horses.

Kelley, who has been riding for about 13 years, is a senior in history at the University of Kentucky in Lexington. She began taking lessons at age 7, when her family moved to Carbondale and started boarding their horses at LeCheval stables, 83 Furlong Lane. Kelley rode in competitions during high school, but had to give up her passion when she began college.

Kelley said she rides when she comes home on breaks from school. Riding helps her relieve stress and clear her mind. Kelley said being with the horses helps her think about something other than classes and work.

"It's great to be able to come out and concentrate on something other than what is going on," Kelley said. "You focus your energy on conquering something and working with the animal. It feels great to know you've accomplished something."

LeCheval, French for "the horse," is owned by Mark and Jill O'Donoghue of Carbondale.

Jill said generations of riders have been taught the basic foundations needed to branch off into different styles of riding, jumping and competing. Jill, who began riding lessons at age 10, has been riding for 33 years and giving lessons at LeCheval for 21.

"It was always a passion of mine," Jill said. Young children, from the ages of 5 to 8 years, led horses around LeCheval Thursday afternoon as they neared completion of their day at Wee Camp. Wee Camp, is one of two camps offered during the summer at LeCheval.

"It offers the little one's a little mini camp, for fun," Jill said, while keeping Chief, a horse at LeCheval, from eating popcorn off a picnic table.

Lucy Angarola, 19, from Makanda works at LeCheval, and added that the camp gives younger children an opportunity to ride at a slower pace.

Angarola, who has been riding for nine years, began riding at LeCheval on a horse tagged the "famous Raymond," as most young children do. Raymond is more than 30 years old in horse years, where most adult horses only live to about age 20.

Eight-year-old Mary Sobery from Carbondale began riding Raymond when she was 5. She now has her own pony named Philip. Sobery said the camp is exciting, and she has fun riding horses.

"Jumping is the most fun," Sobery said.

Each June, a three-week camp for older children from the ages of 7 to 14 is offered. Jill said these camps are



Six-year-old Michael Kelley watches as his sister Libbi, 20, rides a few cool-down laps at LeCheval.

important because they teach young riders general knowledge about riding and caring for horses along with teaching responsibility and patience. Riders at the camp learn how to groom horses, put on the bridle and saddle, and ride.

"It teaches kids the responsibilities of taking care of an animal correctly and what is involved," Jill said. "We have a pretty good group of kids."

LeCheval also offers private and group lessons all year. Jill said many SIUC students take lessons and board horses at LeCheval during the regular school year. The facilities offer sport horses, training and are host to several shows.

On average, LeCheval gives lessons to about 50 riders

a year. Angarola said they teach between 15 lessons and 20 lessons a day. Lessons begin at 7 a.m., and after feeding, riding and training the horses, Jill's day as a horse trainer comes to an end around 7 p.m.

"There's a lot of regulars that come two or three times a week," Angarola said.

LeCheval riders can also join local organization, the Boskydell Pony Club, which was started 15 years ago by the O'Donoghues. The Pony Club is a branch of the international Pony Club organization. Anyone younger than 21 years old can join the club.

"You don't have to have a horse, you just have to have an interest," said Kelley, who has been in the horse club for 12 years.



Horse Riding In The Area



Stables	Lecheval De Boskydell	Giant City Stables	Everon	Marion Equestrian Center	Rolling Meadow Equestrian Center	Walker Boarding Stables
Location	83 Furlong Lane, Take route 51 south, turn left on Boskydell Road, turn left on Furlong Lane.	722 S. Giant City Road in Makanda	RR1 Box 52, Route 146, one mile east of Anna	Route 7 in Marion	3167 North Reed Station road In DeSoto	RR 5 in Marion
Phone	549-4330	549-4110	833-8704	993-9095	549-8001	964-1177

If you have story ideas for the Outdoors page which appears every other Friday, contact the Sports editor, Christine Bolin, at 536-3311, extension 236.