

Southern Illinois University Carbondale

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July 1997

Daily Egyptian 1997

7-11-1997

The Daily Egyptian, July 11, 1997

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Volume 82, Issue 166

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Jazz at sunset:

Tom Andes Quartet swings through Turley Park Thursday.

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WEEKENDER DAILY EGYPTIAN

Southern Illinois University at Carbondale

Friday, July 11, 1997

Inside:

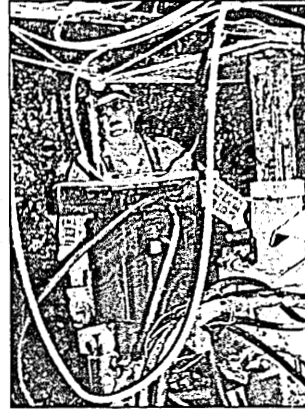
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<http://www.dailyegyptian.com>

the COAL MUSEUM

THE WORLD'S ONLY VERTICAL SHAFT MINE OPEN TO THE PUBLIC TAKES VISITORS MORE THAN 600 FEET UNDERGROUND.



BOLTED UP: Nobel "Nub" Essex, a tour guide at the National Coal Museum in West Frankfort, demonstrates how a roof bolter works. A roof bolter is used in coal mining to reinforce the tops of tunnels by putting bolts in the roof every few feet.

ALAN SCHNEFF
WEEKENDER EDITOR

Environmental regulations have made Southern Illinois' high-sulfur coal unattractive to scores of utility companies, forcing many of the region's mines to shut down in recent years.

Among those was Old Ben No. 25, located about six miles east of West Frankfort, which closed in October 1994.

But last August, the massive "man cage" that transported miners 600 feet underground into the mine started operating again. That was when the National Coal Museum had its first day of operation.

Since then, nearly 14,000 people from 24 countries and 45 states have traveled into the mine, the only vertical shaft mine in the world open to the public.

Throughout the entire year, visitors can take hour-long tours of an 800-foot stretch of the mine. The tours are guided by former coal miners, including Rosemary "Rosy" Baker, who lost her job when No. 25 closed in 1994.

After donning a hard hat, visitors feel air pressure building on their ears as they descend into the mine. Once inside the mine, the air is a few degrees cooler and a light, sweet-smelling breeze permeates the corridors. It's the smell of unmined coal. Every few minutes, a faint trickling sound reaches the ear as a small piece of coal succumbs to gravity and rolls down the wall.

As visitors follow Baker through the mine on a path of rubber mats, they notice graffiti left by workers as the final days of No. 25 approached.

Across the corridor from a graffiti countdown to the close of the mine, one optimistic miner wrote, "Remember, it ain't over till the fat lady sings." Below that, a reply appears, "The fat lady is singing."

Along the way the spunky Baker tells visitors about the everyday operation of the mine, right down to bathroom facilities, which were and are nonexistent.

"If you had to go No. 1, you'd just go three turns away," Baker explained. "If you had to go No. 2, you had to make sure you went on the (air) outtake or you'd run the whole mine out!"

Next, she hops in a massive, 35-foot-long machine called a continuous miner and fires it up. A roar fills the corridor as a giant roller with hundreds of sharp, steel fingers spins to life while other mechanisms try to shovel in the coal — coal that the roller would crush off the walls if Baker actually was back at her old job.

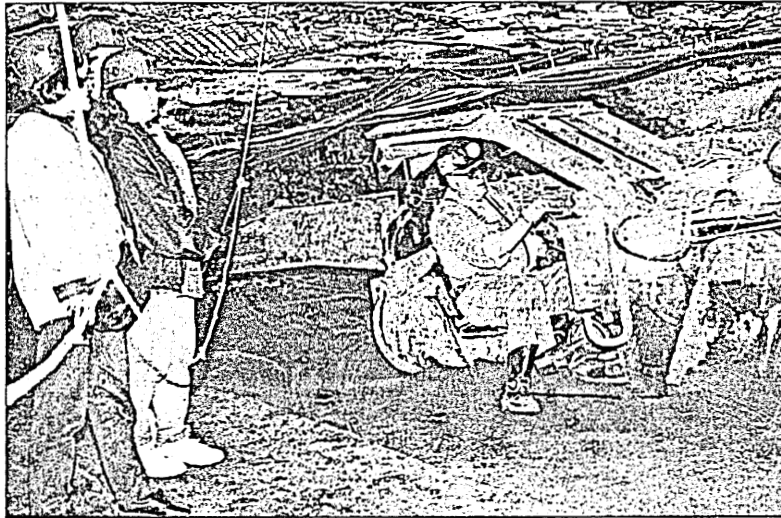
The group moves on to "Carter Corner," the deepest part of the mine that then-President Jimmy Carter could reach during a 1980 visit. Carter's trip into the mine was limited because he had to have constant communication with the outside world. A walkie-talkie could only reach as far as Carter Corner, where Baker met the president and was eyed by his Secret Service agents.

As the tale goes, a weapon-sniffing German shepherd took interest in Baker's lunch bucket.

"They (Secret Service agents) don't kid and cut up," she told the group. "I told them all I had was half a meat loaf sandwich, and they still didn't see the humor."

The project that brought Baker back into the mine stems from geologist Chris Ledvina's vision of a monument documenting the past, present and future of the nation's coal industry. Ledvina was paralyzed after a ceiling collapsed on him in 1978 while he was inspecting a mine, but the incident did not dim his affection for being underground.

After earning a master's degree in geology at Northeastern University and a doctorate in mining resources engineering at Northwestern University, he took a post as a professor at Northeastern University before his love for mines drew him back.



PHOTOS BY AMY STRAUSS/DAILY EGYPTIAN

DIG DUG: Nobel Essex demonstrates a continuous miner, a machine that cuts the coal.

DIRECTIONS: Take state Route 13 east to Marion, then take Interstate 57 north to exit 65 in West Frankfort. Travel east six miles on state Highway 149, and go south on Logan Road.

ADMISSION: Reservations are not required, and admission is \$10 for adults, \$8 for those 18 and under, \$8 for senior citizens, and \$7 for retired coal miners. Children under 7 are not recommended for the tour. Group rates are available.

HOURS: Tours, which last an hour, leave every hour from 9 to 5 daily. The museum is open every day except Christmas and Thanksgiving.

DUST PROOFING:

Clothes are hung up high in changing rooms to keep clean from any coal dust brought in by miners.



SEE COAL, PAGE 6

Southern Illinois Forecasts

FRIDAY:
Partly sunny.
High: 85
Low: 64

SATURDAY:
Partly cloudy
High: 90
Low: 65

SUNDAY:
Partly cloudy
High: 83
Low: 64

SUNDAY:
Scattered thunderstorms.
High: 94
Low: 72

Calendar

CALENDAR POLICY
The deadline for Calendar items is two publication days before the event. The item must include time, date, place, admission cost and sponsor of the event and the name and phone of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247. All calendar items also appear on the DE Web page. No calendar information will be taken over the phone.

FRIDAY

Barnes & Noble: Jim Skinner (Blues)
Booby's Beergarden: Dairmit Boys: garage rock)
Copper Dragon: Bokotones (punk/rockabilly)
Melange: Andraa Stoder
PK's: Natives (southern rock)

SATURDAY

Barnes and Noble: Carol Cross and Joan Ellen Reynolds (lecture/book-signing)
Barnes and Noble: Second Wind (folk)
Booby's Beergarden: Natives (southern rock)
McLeod Theater: Noises Off (play)
Melange: Ricardos (acoustic Dammit Boys)
Pinch Penny Beergarden: Buffalo Bob and the Bedroom Blues Band
PK's: Dammit Boys

SUNDAY

Pinch Penny Pub: Mercy (jazz)
McLeod Theater: Noises Off (play)

MONDAY

Barnes and Noble: Scott Show (World War I lecture)

TUESDAY

Club Trax: Boro City Rollers (ska/punk)

WEDNESDAY

Barnes and Noble: Dixie Terry (lecture/book-signing)
Barnes and Noble: "A Woman's Place" (performance art and discussion)

Booby's Beergarden: open mic night
Pinch Penny Beergarden: Rocks Rock Society (reggae)
Town Square Pavillion: Mr. Wonderful and the Magdoddies (jazz)
University Museum Sculpture Garden: Tom Connelly (folk)

THURSDAY

Booby's Beergarden: St. Stephen's Blues
Pinch Penny Beergarden: Colory (pop)
Tres Hombres: Albino Wine and the Caball Blues Band
Turkey Parks: Tom Andes Quartet (acoustic jazz)

UPCOMING


- Introductory lessons for Windsurfing - 1 p.m., July 13, Evergreen Lake boat ramp. Contact Art at 985-4981 or airart@siu.edu for details.
- Blood Pressure Clinic - 9-30 to 11:30 a.m., July 14, sponsored by the Jackson County Health Department. Call 684-3143 for more info.
- SIUC Library Affairs - Advanced WWW Searching Seminar, 3 to 4 p.m., July 14, Morris Library Room 103D. Contact Undergraduate Desk for details, 453-2818.
- New Age Spirituality Discussion Group - 7 p.m., July 14, Longbranch Coffee House. Contact Tara at 529-5029 for details.
- SIUC Library Affairs - Inlet Online Seminar, 10 to 11 a.m., July 15, Morris Library Room 103D. Contact Undergraduate Desk for details, 453-2818.
- SIUC Library Affairs - E-mail Using Eudora On Macintosh Seminar, 1 to 3 p.m., July 15, Morris Library Room 103D. Contact Undergraduate Desk for details, 453-2818.
- Wind Surfing Club meeting - lessons and BBQ, 2 p.m., every Tuesday, SIUC Boat Deck Campus Lake. Contact Art for details, 985-4981.
- Egyptian Drivers meeting - 7:30 to 9:30 p.m., every Tuesday, Pulliam 021. Call 529-2840 for information.
- SIUC Ballroom Dance Club meeting - 7 to 9 p.m., through July, Davies Gym, \$5 per semester. Contact Linda for details, 893-4029.
- Catholic Charismatic Prayer meeting - 7:30 to 9 p.m., every Tuesday at the Newman Catholic Student Center. Contact Tom or Jan at 549-4266 for details.
- SIUC Counseling Services - support group for gay and bisexual men, 8 a.m. to 4 p.m., at SIUC. Contact Ric or Alan for details, 453-5371.
- SIUC Library Affairs - Introduction to WWW Using Netscape on IBM, 10 to 11 a.m., Morris Library Room 103D. Contact Undergraduate Desk for details, 453-2818.
- Brown Bag Summer Concert Series - noon to 1 p.m., Wednesdays, Town Square Pavilion, Illinois Avenue and Main Street, Carbondale.
- Free Massage - Student of massage looking to refine techniques. Contact Tara for an appointment, 529-5029.
- SIUC Library Affairs - Introduction to Constructing Home Pages, 6 to 8 p.m., July 16, Morris Library Room 103D. Contact Undergraduate Library for details, 453-2818.
- SIUC Library Affairs - Interlibrary Loan Seminar, 10 to 11 a.m., & 2 to 3 p.m., July 17, Morris Library Room 103D. Contact Undergraduate Desk for details, 453-2818.
- Help End Marijuana Prohibition Club meeting - 2 p.m., every Thursday, Student Center 3rd floor, Activity Room D. Contact Reid for details, 529-4083.

Corrections

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 228.

DAILY EGYPTIAN

Southern Illinois University at Carbondale



Member of the Illinois College Press Association

The Daily Egyptian (USPS 149120) is published by Southern Illinois University. Offices are in the Communications Building at Southern Illinois University at Carbondale, Carbondale, Ill. 62901. Phone (618) 536-3311; fax (618) 453-1992. Donald Juergensmeier, fiscal officer.

Mail subscriptions are \$75 a year or \$46.50 for six months within the United States and \$195 a year or \$125.50 for six months in all foreign countries.

Postmaster: Send all changes of address to Daily Egyptian, Southern Illinois University, Carbondale, Ill. 62901. Second Class Postage paid at Carbondale, Ill.



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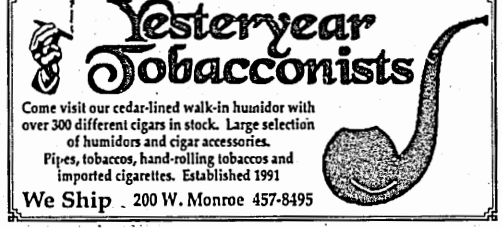
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Tribute, Announcement:

The members of the International Student Council sorrowfully announce the death of our teacher and our friend, **Dr. Zobairi Riaz**, who for many years devoted himself unselfishly to the interests of the student and council. His friendly and kindly spirit will be greatly missed by all of us who had the privilege of serving with him. Because of his interest in humanitarian and teaching endeavors, his loss will be deeply felt by a great many. Dr. Zobairi has silently closed the door of life and departed from us never again to return. The shock of his death is visible and profoundly felt by those with whom he had daily contact. In his passing I feel a personal loss too great to put into words. May his soul rest in everlasting peace and may the almighty grand solale and consolation to his dearly beloved wife and the members of his grief-stricken family. We pray the Almighty God may grant him eternal rest.

On behalf of the International Student Council
WAN KAMAL WAN NAPI
ISC President

Tribute,

It becomes our distressing duty to take notice of the death of **Dr. Zobairi Riaz**, whose years of service were distinguished by his integrity and devotion to duty.

By his death, his colleagues will miss a rare friendliness and charm of personality; this lodge will be deprived of the services of a valuable lecturer and the General Union of Palestine Student Association will lose a faithful friend and advisor. His passing leaves a void in our heart and in the organization that will be difficult to fill. It is with the deepest sorrow and grief that we conclude this tribute. He lives in our memory as a kindly soul who helped his fellowman. May God rest his soul.

THE GENERAL UNION OF PALESTINE STUDENT ASSOCIATION

On behalf of Gups,
Rami Jibreel,
Omar Al-Bishtawi

Daily Egyptian

Call 536-3311

For More Advertising Information



TEA TIME:

Tara Johnson, an SIUC alumna in technical theater from Carbondale, and Nicki Battalini, a junior in technical theater from Chicago, enjoy what they called a "tea party" with Vicky Strei, a professor of theater, Tuesday outside the Communications Building. The three are costume designers for "Noises Off," which opened Saturday at McLeod Theater.

JASON WINKLER/
Daily Egyptian

Cast makes sense of awkward script

NOISES OFF: Actors overcome challenges of acting in play within play.

KELLY E. HERTLEIN
DAILY EGYPTIAN REPORTER

Actors concocted a confusing blend of farce, theater and love at McLeod Theater Saturday night in the opening performance of "Noises Off."

"Noises Off" is a play about a theater production called "Nothing On" that goes awry in the midst of love affairs between several cast members.

The plot revolves around Doty Otley (Kristi Shamburger), an aging actress with a financial stake in the production. She is involved in an ongoing love affair with a younger actor, Garry Lejeune (Charlie Clark).

"Noises Off" begins to take shape when the voice of Lloyd Dallas (John Clemo) echoes across the audience. Dallas is the director of "Nothing On."



a man in his late 40s about to have a nervous breakdown because of the mishaps of his production.

The crowd broke into laughter when Dallas creatively conned Otley into believing she had changed the scene of "Nothing On."

The plot thickens when the romance between Otley and Lejeune becomes distorted and complicated. Everyone in the company becomes entangled in the mix-ups and misunderstandings of

the affair. The result is chaos and confusion among the company. Most cast members becomes involved in their own love affairs, and jealous lovers come out for revenge.

After a lovers' quarrel, Otley begins to hate Lejeune, and Lejeune ends up despising his fellow workers. Ample amounts of punch lines occur in the second act, if you can catch them. There are far too many melodramas going on at once for anyone to ingest all of the humor.

Another loving couple, Belinda Blair (Erin K. Considine) and Frederick Fellows (David Shamburger) fall victim to the chaotic love game and try to comfort the other members of the cast.

NOTES

- There will be a performance at 8 p.m. tonight and Saturday with a matinee at 2 p.m. Sunday at McLeod theater in the
- Tickets may be purchased at the box office from 10:30 a.m. to 4:30 p.m. weekdays and 1 1/2 hours before each show.

SEE NOISES, PAGE 6

Museum showcases Depression-era artwork

PUT TO WORK: Programs employed artists as well as farmers, factory workers.

MICHAEL MAROY
DAILY EGYPTIAN REPORTER

When former President Franklin D. Roosevelt said "Our greatest task is to put people to work" during the Great Depression, he was not only talking about factory workers and farmers.

Roosevelt's work programs also put artists to work during the era.

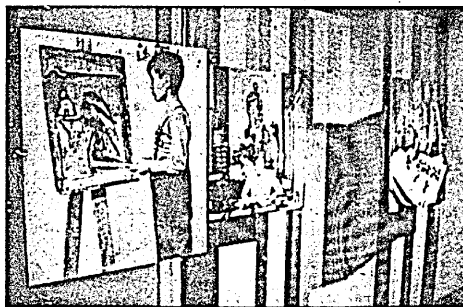
The fruits of the Depression-era art programs will be on display at the University Museum through December 1998 as the exhibit "Put to Work: Work Relief Programs of the Great Depression."

People can view the work of artists involved in the Federal Art Project (FAP), the Works Progress Administration (WPA, later renamed the Work Project Administration) and artifacts of the Civilian Conservation Corps (CCC).

Roosevelt spearheaded these programs during the early- to mid-1930s to help employ people during the Great Depression. Through these organizations, hundreds of thousands of Americans found employment.

Lori Huffaman, Curator of Collections and Development Officer at the University Museum, said the objective of the exhibit is to expose people to the sights, sounds, feel and art of the Great Depression. The exhibit also shows patrons that federal work programs of the time were not just aimed at laborers.

"People need to understand that the government took interest in the unemployed



ART OF THE ERA:

These paintings by Maude Craig are part of the Great Depression exhibit located at the University Museum.

JASON WINKLER/
Daily Egyptian

artist as well as the factory workers," Huffaman said.

The exhibit consists of works linked by the era, rather than by media. The result is an assortment of art with a wide variety of features that will change until the exhibit ends.

One current feature is a collection of paintings by Maude Craig, also known as "the naive artist," because of her happy and joyful depictions of everyday life during a time of strife and unhappiness. Wood carvings created by Fred Myers, a Woodlawn, Ill., artist, also will be on display. He made wood carvings of the first Jackson County Jail, a block house in Jackson county and other landmarks such as the Chester Bridge.

Huffaman noted the variety of art on display reflects the work being done during the Depression.

"Everything from realism to the abstract was being done," she said.

Huffaman explained that SIUC was an appointed WPA site to employ artists who

were unemployed to make models, wood carvings, among other things. Artists such as Myers worked in the basement of Allgeld Hall making wood carvings and other artworks for the University Museum.

Also on display are some actual CCC artifacts donated to the museum by John Marler, the grandson of Francis L. Waters, who was an actual member of the CCC. The CCC was an organization formed by Roosevelt for unemployed young men to work on federal and state owned land for "the prevention of forest fires, floods and soil erosion, plant, pest and disease control."

Items such as equipment and clothing used by the CCC as well as pictures and certificates of discharge are included in the set of artifacts. Marler, a junior in speech communications, said the exhibit is outstanding.

"Those who forget history are doomed to

SEE DEPRESSION, PAGE 6

Southern Illinois

CARBONDALE

Student Health Program to provide immunizations

Student Health Programs is providing immunization clinics this month to help students avoid the rash of immunization appointments in the fall. Clinics are scheduled from 8 a.m. to 4 p.m. July 14, July 15, July 28 and July 29 at Kesar Hall, in the conference room on the second floor. For more information, contact Student Health Programs at 453-4454.

Ground Zero

CARBONDALE

Club offers free ska show

Ska punks, the 'Boro City Rollers will play at Club Traz, 213 E. Main St. Tuesday. Admission is free.

CARBONDALE

Local band signs record deal

Local favorites, The Bottletones recently signed with Orange, California's Hepcat Records, a seminal label specializing in rockabilly, R&B and, of course, Psychobilly, a label often attached to the Bottletones. The band plays tonight at the Copper Dragon.

Upcoming Releases

COMPACT DISC

July 15: Frances Black "Talk to Me" (Celtic Heartbeat/Universal). Blue Mountain "Home Grown" (Roadrunner). Belinda Carlisle "A Woman and a Man" (Ark 21). Dandy Warhols "Come Down" (Capitol). DJ Taz "Worldwide" (EMI). Ziggy Marley "Fallen is Babylon" (Elektra). Sarah McLachlan "Surfacing" (Arista). Night Ranger "Neverland" (Legacy). Primal Scream "Vanishing Point" (Reprise). Sister Machine Gun "Metropolis" (TVT). Luke Vibert "Big Soup" (Mo' Wax). Dwight Yoakam "Under the Covers" (Reprise).

July 22: Earth, Wind and Fire "In the Name of Love" (Pyramid/Rhino). Marillion "This Strange Engine" (Castle). The Pharcyde "To be Continued" (Delicious Vinyl/Red Ant). Crystal Waters "Crystal Waters" (Mercury).

July 29: Alice Cooper "A Fist Full of Alice" (Guardian). dambuilders "Against the Stars" (EastWest). Dr. John "Trippin' Live" (Sure-fire/Wind-up). Arlo Guthrie "Alice's Restaurant: The Massacre Revisited" (Koch). The James Taylor Quartet "The Creation" (Acid Jazz/Hollywood).

HOME VIDEO

"Angel Baby" (R, John Lynch, Jacqueline McKenzie). "Boston Kickout" (R, Jan Simm, Emer McCourt, Marc Warren). "Brother of Sleep" (R, Andre Eisermann, Dana Vavrova, Ben Becker). "By the way of Stars" (PG, Zachary Bennett, Tantoo Cardinal). "Flipping" (R, David Amos, David Proval, Gene Mitchell). "Fools Rush In" (PG-13, Matthew Perry, Salma Hayek, Jill Clayburgh). "Fun and Fancy Free" (G, animated, voices by Walt Disney, Dinah Shore, Jim McDonald). "Ghosts of Mississippi" (PG-13, Alec Baldwin, Whoopi Goldberg). "Manhattan Merengue" (R, George Perez, Lumi Cavazos, Alyson Reed). "Metro" (Eddie Murphy, Michael Rappaport). "The Relic" (R, Penelope Ann Miller, Tom Sizemore, Linda Hunt). "Shine" (PG-13, Jeffrey Rush, Noah Taylor, Alex Ruffalowicz). "Substance of Fire" (R, Ron Rifkin, Sarah Jessica Parker, Timothy Hutton).

— compiled by Alan Schaefer and Mikal J. Harris



'Men in Black' saves summer cinema

JASON ADRIAN
DE MOVIE REVIEWER

It finally can be said that the summer of 1997 will not be an entire waste in American cinema. "Men in Black" mixes remarkable special effects, a great script and surprisingly good acting to deliver the summer's best movie by far.

The Men In Black is a well-funded yet unofficial government agency, the best-kept secret in the universe. Members of MiB regulate all things alien on Earth, allowing the peaceful habitation of aliens who just want to make a living.

Agent K (Tommy Lee Jones) is a veteran member of MiB, breaking in newcomer J. (Will Smith). Consulting

the tabloids for accurate extraterrestrial information, Kay and Jay uncover a wicked space-roach's plan to start an intergalactic war that would destroy Earth.

I never thought I'd say it, but Will Smith is hilarious. He seems to be holding his fast-talking jokes back a little and it works, especially in scenes with the stoical Jones. The two develop a contradictory chemistry that puts the acting on par with the special effects, provided by Industrial Light and Magic.

Director Barry Sonnenfeld ("The Addams Family" movies, "Get Shorty") is known for his dry and twisted humor, but it never worked this well before. "Men in Black" had me in hysterics one minute and writhing in thrill-seeking anticipation the next.

The movie cost about \$90 million to make and runs 90 minutes. Hardly a minute goes by that makes you feel like

you're getting anything less than what \$1 million a minute should give.

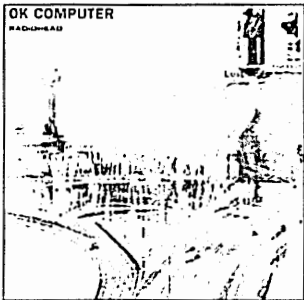
Word around Hollywood says that a sequel already is in the pre-production stage. It has been a long time since a potential blockbuster actually was worthy of a sequel, but "Men in Black" is more than deserving.



- ★ Don't bother waiting
- ★★ Wait three years to see it on TV
- ★★★ Wait for the dollar show
- ★★★★ Movie or six pack? Tough call
- ★★★★★ Forget the size!

the scale

CD Capsules



Radiohead
OK COMPUTER
Capitol — 1997

Art rock has advanced since the dawn of the fuzz box, and Radiohead's "OK Computer" seems to be heading in the next direction. The English act's third album in four years sounds like a welcome or a warning to the use of computers in guitar-drenched art rock.

None of the songs on the album stands a chance of radio play, and that's what makes them so interesting. Instead of following the conventional verse-chorus-verse format, Radiohead experiments with songs that don't even have arrangements ("Airbag") or choruses ("Paranoid Android").

One of the finer things about "OK Computer" is its range. "Subterranean Homesick Alien" has a mid-'70s Pink Floyd sound, while "Let Down" has a jangling guitar build-up similar to early Sonic Youth.

Computers seem to be the major theme of the album's lyrics as well as its music. On "Flitter Happier," a computerized voice similar to that of a See 'n' Say rambles through sentence fragments constructing a chaotic one-way conversation ("no longer empty and frantic/like a cat/lived to a stick/that's driven into/frozen winter shit").

Since the band's 1993 hit, "Creep," Radiohead frontman Adam Yorke has had one of the more recognizable and believable voices in rock 'n' roll. With lines like "This is what you get when you mess with us" ("Karma Police"), it takes someone with the right emotion to make the album work, and Yorke makes it soar.

It's tough to decide whether Radiohead is welcoming computers through these songs because it's hard to tell if the band is being tongue-in-cheek. And if the album is professing the future of rock 'n' roll, then it's a direction well worth checking out. Either way, it's Radiohead's best music yet.

—Jason Adrian



XTC
UPSY DAISY ASSORTMENT
Geffen — 1997

XTC certainly isn't doing much these days. The trio's last LP came out five years ago and the band hasn't toured since 1982, reportedly because of singer/guitarist Andy Partridge's problem with stage fright.

But a band (and Geffen Records) still needs to make money, of course, and this brings us to the release of "Upsy Daisy Assortment," a compilation of XTC's best-known pop ditties pulled from eight albums. That doesn't mean an XTC compilation is an unjustified venture for money purposes only.

The band formed in 1977 in the dirty industrial town of Swindon, England. The band's English roots permeate through every aspect of its music. Partridge's vocals have a thicker accent than anything the Beatles — one of XTC's obvious mentor groups — ever sang. The humor and content of the lyrics also seethe with English overtones. They are intelligent without an overbearing effort to be profound.

This will turn off people more interested in music with a Black Crowes vibe to it. But for those who don't own the XTC discography and like good pop, "Upsy Daisy" is a notable work.

All their hits are on here, including the semi-blasphemous "Dear God," the peppy "Making Plans for Nigel" and the happy "Mayor of Simplement," which reached the No. 1 slot of Billboard's modern rock charts.

The band's certainly not flawless, however. XTC's affection for disjointed tempo shifts throws potholes into otherwise catchy songs like "Love on a Farmboy's Wages," and it's not always easy to forgive them for that. But if you've ever heard a song or two from XTC and liked it, you'll like this, too.

—Alan Schnepf



Wyclef
THE CARNIVAL
Ruffhouse/Columbia — 1997

When the Fugees released their debut album, "The Nappy Heads," in 1994, critics said Lauryn Hill should go solo and Wyclef should stop rapping.

The Fugees proved the critics wrong with their 1996 release "The Score," which went platinum, won the group a Grammy for Best Rap Album and granted them national attention. But who would have thought that in 1997, Wyclef would release a solo album, "The Carnival," that would hold its own among today's hip-hop heavyweights?

"The Carnival" is one of the most innovative and versatile albums released in years. This album is packed with smooth-sounding songs such as "Gone till November," party jams such as "Trying To Stay Alive" and straight hip-hop songs such as "Apocalypse." Wyclef covers all the bases.

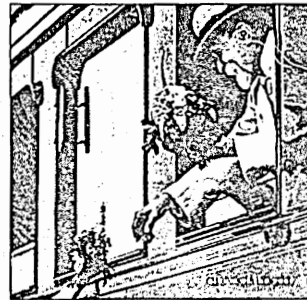
In "Apocalypse" Wyclef raps "Arrival of the Carnival, new beats I never recycle/While you're looking for samples you might get trampled/Surprise, hey I'm back with the lighting and the thunder/I heard you over saying I'm a one-hit wonder."

If you believe Wyclef, there's not one sample on the entire album, but it's obvious that the music from "Trying To Stay Alive" is from the Bee Gees' "Stayin' Alive."

Sampling arguments aside, Wyclef has a song for you on this album, no matter what musical style you prefer. He even has a love song titled "Mona Lisa" featuring the Neville Brothers.

And it is relieving to hear a rap artist talk about more than his gun, how many people he has killed and how real he is keeping it. Hopefully, Wyclef's album "The Carnival" will not only make many other artists look like the clowns they are, but also set a new standard of what real hip-hop is supposed to be.

—Michael Marry



Faith No More
ALBUM OF THE YEAR
Slash/Reprise — 1997

Faith No More's "Album of the Year" probably isn't going to win top honors this year much less a Grammy for cover art. But the experimental metal band has in its fifth release the formula for a top-selling album: mediocre songwriting strung together with few musical gems.

The disc seems to behave like a best-of album, with tracks reminiscent of those from each of the previous three releases. The radio stations are supposed to be playing "Last Cup of Sorrow," which sounds not unlike "Epic" from the band's 1989 release, "The Real Thing." However, it's not likely many people will ride in their cars singing "It's your last cup of sorrow/What can you say/Finish it today" like they sang "You want it all but you can't have it/I'll be in your face but you can't grab it" a few years ago. "Epic" helped the band sell a zillion records, but since then, FNM seems to have made it a point to make some of their worst charts radio singles.

With the addition of guitarist Jon Hudson, FNM regains some of the edge it lost after it kicked lead guitarist Jim Martin out of the band, but the metal anthems are not as grand and glorious as their hail-to-the-distortion pedal passages on 1992's "Angel Dust."

Somewhere around track four, FNM begins taking as many welcome twists and turns as it did in 1995 on the ignored and underrated "King for a Day Fool for a Lifetime." Though there's no reggae or broken Portuguese to prick up the ears between the metal, keyboardist Roddy Bottum cries for attention with his mildly Arabic, funky-circus organ strains on the hiccup-syncoated "Mouth to Mouth."

While a few of the numbers are fresh, many of the things FNM attempts on "Album of the Year" were done better on previous albums.

—Christopher Miller

Silver Screen Summary

FILM	SYNOPSIS	THEATER	RATING
Batman and Robin	*Batgirl, Mr. Freeze and Poison by make appearances in this fourth in the series of action adventure flicks. Starring George Clooney, Chris O'Donnell and Arnold Schwarzenegger.	University Place 8 Liberty Theatre	PG-13 ** 6/27/97
Con Air	*A parolee ex-Army Ranger heading home becomes an action hero when the prison transport plane is hijacked by convicts. Starring Nicolas Cage and John Malkovich.	Varsity Egyptian Drive-In	R ** 6/13/97
Contact	*Drama about a radio astronomer deciphering a broadcast signal from aliens telling humans to build a machine. Starring Jodie Foster and Matthew McConaughey.	University Place 8	PG
Face/Off	*An undercover agent and a terrorist switch physical appearances in this sci-fi thriller. Starring Nicolas Cage and John Travolta.	Varsity	R **** 7/3/97
Hercules	*Disney's animated feature about the son of a Greek god who becomes a famous hero. Starring Tate Donovan, Danny DeVito, James Woods, Rip Torn and Charlton Heston.	University Place 8	G
Level Valour/Compassion!	*A group of friends spend the summer together. Among the friends are two gay yuppies, a blind man and a cheerful man in the advanced stages of AIDS. Starring Jason Alexander.	Varsity	R
Last World	*Sequel to the action-packed "Jurassic Park" features more screaming and running from dinosaurs in Costa Rica and San Diego. Starring Jeff Goldblum and Julianne Moore.	University Place 8 Egyptian Drive-In	PG-13
Men in Black	*Science fiction/action comedy about a top-secret organization established to police alien activity that must save the planet. Starring Tommy Lee Jones and Will Smith.	University Place 8	PG-13 **** 7/11/97
My Best Friend's Wedding	*A woman realizes she has fallen in love with her best friend, who has just announced his engagement. Starring Julia Roberts, Dermot Mulroney and Cameron Diaz.	Fox Eastgate	PG-13
Nothing to Lose	*A spurned man kidnaps a would-be car-jacker and forces him to get revenge on his wife in this comedy. Starring Martin Lawrence and Tim Robbins.	Sneak Preview Saturday only Varsity	R
Out to Sea	*Comedy about two elderly crooks who get on a cruise ship to defraud rich widows. Starring Walter Matthau and Jack Lemmon.	Fox Eastgate	PG-13
A Simple Wish	*A little girl wishes for a fair godmother, but the godmother turns out to be an inept spellcaster who turns her dad to stone. Starring Mara Wilson, Kathleen Turner and Martin Short.	Fox Eastgate	PG
Wild America	*Adventure about three brothers who encounter wild animals during their unsupervised trek across the country. Starring Jonathan Taylor Thomas.	University Place 8	PG

St. Louis Concerts

GALAXY

- Phunk Junkies with Too Skinnye J's, Tuesday, July 15, 9 p.m.
- BR5-49 with Wayne Hancock, Wednesday, July 16, 9 p.m.
- The Orb, Thursday, July 17, 9 p.m.
- Propain with Dogfight, Thursday, July 23, 9 p.m.
- Guided by Voices, with Super Conductors, Thursday, July 24, 9 p.m.
- The Fixx with Soul Kiss, Saturday, July 26, 9 p.m.
- Radiohead with Teenage Fandub, Friday, Aug. 8, 8:30 p.m.

For more information about Galaxy call (314) 231-2404

RIVERPORT AMPITHEATRE

- Lillith Fair featuring Sarah McLachlan, Paula Cole, Mary Chapin Carpenter, Fiona Apple, and Tracy Bonham, Tuesday, July 15, 4:30 p.m. Reserved seats: \$40.50, \$30.50. Lawn seats: \$26
- The Who, Saturday, July 19, 8 p.m. Reserved seats: \$45. Lawn seats: \$25
- Further Festival featuring: The Black Crowes, Ratdog, Mickey Hart's Planet Drum, moe., Sherri Jackson, Bruce Hornsby and Jorma Kaukonen with Michael Falzarano. Hosted by Arlo Guthrie. Sunday, July 20, 4 p.m. All seats \$27.50
- H.O.R.D.E. Festival '97 featuring Neil Young and Crazy Horse, Big Head Todd and the Monsters, Toad the Wet Sprocket, Primus, Ben Folds Five, Squirrel Nut Zippers and more. Thursday, July 24, 3

p.m. All seats \$28.

- Lollapalooza 1997 featuring Prodigy, TOOL, Snoop Doggy Dogg, Tricky, Korn, The Jon Spencer Blues Explosion, James, Julian and Damian Marley and the Uprising Band, more. Wednesday, July 30, 2 p.m. All seats \$25.
- Supertramp, Thursday, July 31, 8 p.m. Reserved seats \$32, \$25. Lawn seats: \$18.50
- Sammy Hagar, Friday, Aug. 1, 8 p.m. \$9.95 to \$19.95.
- Phish, Wednesday, Aug. 6, 7:30 p.m. All seats \$25
- Smokin' Grooves Tour '97 featuring: George Clinton and the P. Funk Allstars, Cypress Hill, Erykah Badu, The Brand New Heavies, Foxy Brown, The Roots and Cru. Saturday, Aug. 9, 6 p.m. Reserved seats: \$30.50, \$25.50. Lawn seats: \$18.50

- Hank Williams Jr., Charlie Daniels and Travis Tritt, Sunday, Aug. 10, 6 p.m.
- ZZ Top, Saturday, Aug. 16
- Alabama, Saturday, Aug. 23, 8 p.m.
- Live with Lucious Jackson, Tue. Aug. 26, 7:30 p.m.

- Counting Crows with The Wallflowers, Friday, Aug. 29, 7:30 p.m. \$18.50 to \$28.

For more information about concerts at the Riverport Amphitheatre call the Capital Tickets concert hotline at (314) 919-1111. To order tickets call Dialectx at (314)969-1800

MISSISSIPPI NIGHTS

- Motorhead and W.A.S.P. with Impotent Sex Snakes, Saturday, June 28, 8 p.m.

- Matthew Sweet, Wednesday July 16, 8:30 p.m.
- Seven Mary Three, Thursday, July 17, 8:30 p.m.
- Enmylou Harris, Friday, July 18, 9 p.m.
- Jerry Garcia Band with Jake's Leg, Friday, July 25, 9 p.m.
- Beausoleil, Saturday, July 26, 9 p.m.

For more information about Mississippi Nights shows call (314) 421-3853

AMERICAN THEATER

- Foo Fighters with Supergrass, Sunday, July 13, 7:30 p.m. General admission seats \$15.
- Verve Pipe with Tonic, Tuesday, July 29, 7:30 p.m. General admission tickets \$17.50
- Megadeth with Misfits, Monday, Aug. 4, 7:30 p.m. General admission tickets \$21, \$23 day of show.
- Son Volt, Saturday, Aug. 9, 8 p.m.

TRANS WORLD DOME

- U2, Saturday, Nov. 8, 7 p.m. Tickets: \$52.50, \$37.50 Call dialectx at (314)969-1800

HI-POINTE CAFE

- Shag, Friday, July 11, 9 p.m.
- Naked Aggression, Monday, July 14, 9 p.m.
- Walt Mink, Tuesday, July 15, 9 p.m.

For more information about shows at the Hi-Pointe Cafe call (314)781-4716

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MY BEST FRIEND'S Wedding PG-13
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GEORGE CLOONEY
ARNOLD SCHWARZENEGGER PG-13
1:45 4:45 7:45 10:15
Disney's HERCULES
"A HERCULES HIT!"
- TIME MAGAZINE G
12:15 2:45 5:00 7:15 9:30

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STRAIGHT AHEAD:
Group's approach to music mimics Miles Davis, John Coltrane.

JASON ADRIAN
DAILY EGYPTIAN REPORTER

The acoustic jazz of the Tom Andes Quartet, which will come to Turley Park Thursday for the next installment of the Sunset Concert Series, differs from many people's assumptions about the genre.

"We're not Dixieland at all," Andes said. "We've got a more modern approach, similar to Miles Davis and John Coltrane."

Tour manager Jon Poses says the band's style of jazz is unique when

compared to jazz bands past or present.

"What they play is straight-ahead jazz," Poses said. "There's a little blues, too."

The Tom Andes Quartet has spent the last 2 1/2 years as the house band at Murry's, a jazz club in Columbia, Mo. It was there that the band began to develop its improvisational skills and grow musically.

"It really helps a band to not only practice and play every day, but to perform every day," said Andes, who plays piano with the quartet.

The rest of the band's lineup consists of bassist Dave Johnson, drummer Terry Schlemmer and trumpet player Allen Beeson.

The quartet has gained notoriety in the St. Louis and Columbia areas

for its skill and individual sound. Andes said the quartet usually is the first band called upon when visiting jazz musicians need a backing band. The band has backed jazz artists such as Bobby Shriver, Sheila Jordan and Buddy DeFranco.

Andes, who was born and raised in the St. Louis area, began piano lessons when he was 8 years old. In high school, he heard Herbie Hancock for the first time and was turned on to jazz.

Andes graduated from the University of Missouri at Columbia with a bachelor's degree in music. He put himself through college playing piano professionally.

While attending a Miles Davis concert, Andes filled out an application from the concert program for a scholarship to the Berklee College

of Music in Boston. He was awarded the scholarship and studied at Berklee for two years. Andes has been back in the St. Louis area performing for the last 10 years.

The band will be playing songs from its new album, "Murry's Time," as well as jazz standards with its own improvisational twists. Andes says the band's improvisations usually start with his lead.

"Whatever tune I start with, the guys can usually pick up right away," he said.

Andes said the songs on the album are the type of songs to "sing or hum to." He wrote five of the 10 songs on the album, and each song has its own style.

"All my pieces have concepts," Andes said. "I try to be very lyrical."

NOISES

continued from page 3

Blair is witty and the one character who is supposed to know what is going on. During the second act, however, Considine began laughing at her own jokes and falling victim herself.

Fellows is Blair's lover, a dingy and extremely sensitive man going through a divorce. Shamburger gives an accurate portrayal of Fellows.

Director Timothy Fink deserves credit. The play follows the script quite well, though it is simple to read the script than try to follow all the characters onstage. The actors are all involved in chaotic scenarios at once, making the performance difficult to interpret.

Lejeune had the audience rolling with laughter with his stunts and witty voice, which added appeal to his character and showed impressive professionalism.

Credit can be given to "director" Lloyd Dallas (John Clemo). His

voice boomed through the audience and he filled the role perfectly. He became the most entertaining part of the performance. Watching Clemo was thrilling, and his involvement and dedication really paid off. There were whisps in the theater of how powerful his performance was.

Yet Selsdon Mowbray (Christian H. Moe) had the audience's vote for the No. 1 actor. The hometown spirit came through as Moe, a former Theater Department chairman, made his entrance onto the stage. The crowd seemed

delighted to see him performing again.

The first act dragged on for more than an hour and the second act was confusing, but the humor still shined through. The ending of the play left a lot to be desired.

During the final scene, the audience is left with questions as to the outcomes of the love affairs.

Although it may sound like the play was a disaster, it is possible that the script needs work. The direction and performance of the actors was what kept everyone awake.

DEPRESSION

continued from page 3

repeat it," he said. "These men slept on the ground, fought forest fires, and there were a lot of sacrifices made. It is important that people

know this."

Marler's great aunt, Lorraine Waters (the sister of Francois L. Waters), once served as the curator of history at SIUC. He said his contribution to the exhibit is simply his way of "continuing the legacy."

Jed Jackson, an associate professor in the School of Art and Design,

said the WPA made it possible for a lot of artists to develop their artistic careers after the World War.

"The WPA was the first and last time the government had artist on the payroll," said Jackson.

Jackson also noted that much of the art in public places, like a mural in an airport, was created by WPA

artists.

He said the WPA artists displayed American history through their art.

"They created an environment that raised peoples' education about art," Jackson said, "and it's too bad that they don't have a program like that anymore."

COAL

continued from page 1

"I thought, being handicapped, that being a university professor would be a nice, easy life, but I missed the mines," Ledvina explained.

In 1993, he initiated his plan to form a coal museum and looked into acquiring the Orient No. 2 mine, located off Interstate 57 on the northern outskirts of West Frankfort.

His interest in the site stemmed from its proximity to the highway and the mine's history. It is the only standing mine in the United States from the 1920s. Eleanor Roosevelt visited the mine in 1936. No. 2 also was the site of an explosion in 1951 that killed 119 people.

Then, as Ledvina said, "a million things happened at once."

He was in the process of acquiring the Orient No. 2 site, when he learned the Zeigler Coal Co. was going to abandon No. 25. Ledvina acquired the No. 2 site through a partial donation and partial purchase in summer 1994 from Freeman United Coal Mining Co. He then approached Zeigler officials about acquiring No. 25, to add a second half to the mine museum.

"I expected to be laughed out of the office, but instead they talked to me," Ledvina said.

Zeigler donated the mine in May 1996, and Ledvina got to work on making the museum span two mines, not one.

The No. 2 site — initially the main museum — is slated to open in mid-1998. If all goes according to

plan, visitors will exit off I-57 and tour a museum housed at No. 2, full of coal mining memorabilia and archives. From there, a shuttle will take the newly educated visitors to go underground at No. 25.

Ledvina said the mine now is safer than a typical operational mine.

"Our infrastructure had to be one step better than an ordinary mine," he said.

To maintain safety, museum workers installed a chain-link fence on the ceiling to protect visitors from falling pieces of coal. The mine is checked every morning to ensure it is ready for visitors. During the 18 years No. 25 actually operated, it set a safety record for having no fatalities.

Although 14,000 visitors in the first year may seem like a successful

start, Ledvina says the making the project work still is a hard battle.

"It costs five figures a month just to hold onto the No. 25 site," he said. "We could spend \$2-3 million tomorrow if we had it."

He hopes that funding will come easier if the museum is federally chartered, which would open the museum to state and federal funding. The state Senate passed a resolution in May calling for a charter. U.S. Rep. Glenn Poshard, D-Ill., is working to get the charter at the federal level.

Ledvina said winning the charter could gain respect for the project from people who thought opening a 600-foot deep mine to the public would become a failed venture.

"I have people come up to me all the time and ask, 'Wow, you're still open?'"

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408 1/2 E. Hester
210 Hospital #1
703 S. Illinois #101
703 S. Illinois #102
703 S. Illinois #201
507 W. Main #2
507 1/2 W. Main #B
400 W. Oak #3
414 W. Sycamore #E
406 S. University #4
805 1/2 S. University

2 BEDROOM

710 N. Allyn
504 S. Ash #1
504 S. Ash #2
502 S. Beveridge #2
514 S. Beveridge #2
602 N. Carico *
720 N. Carico
306 Cherry
406 Cherry Cr.
406 Chesnut
310 W. College #1
310 W. College #2
310 W. College #4

3 BEDROOM

607 N. Allyn
410 S. Ash
504 S. Ash #2
504 S. Ash #3
409 S. Beveridge
409 S. Beveridge #2
514 S. Beveridge #2
510 N. Carico
405 W. Cherry
306 Cherry
406 Cherry Cr.
501 Cherry
406 W. Chestnut

4 BEDROOM

504 S. Ash #3
409 S. Beveridge
514 S. Beveridge #2
407 Cherry
809 W. College
305 Crestview
104 Forest
120 Forest

5 BEDROOM

402 E. Hester
208 W. Hospital #2
210 W. Hospital #3
308 W. Monroe
514 N. Oakland
Old Rt. S. 51 by Watertower

305 Crestview
407 Cherry

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Property Management
Come Pick Up Our Listing!
Open Mon-Fri 9am-5pm
529-2054
816 EAST MAIN

FALL/SPRING 1997/98

SIUC \$3632 19 meals
U-Hall \$3444 19 meals
Stevenson Arms \$3100 20 meals

"The Best Isn't Always the Most Expensive!"
Stevenson Arms
600 W. Mill
529-1332

2 BDRM houses avail Aug. country setting. Also, 1 bdrm apartment avail now. Sorry, no pets. Call 457-5584.

ELEC & WATER INCL lg 3 bdrm, dining room, carpet, furn, a/c, 320 W. Walnut, 529-1820, 529-3581.

NICE 2 BDRM hardwood floors, deck, garage, 615 N. Almond, \$460/mo, 529-1820 or 529-3581.

EXTRA NICE, modern 4 bedroom house, a/c, w/d, appl, cable-ready, carpeted, free lawn care, \$775/mo, 4 unit, no pets, avail August, 549-6034 after 6 pm or leave message.

105 S SPRING L Nice 2 or 3 bdrm, carpet, A/C, carpet, deck, \$600/mo 529-1820 or 529-3581.

TWO BDRM FURNISHED, near SIU, gas heat, a/c, washer and dryer, nice yard. \$500/mo, 457-4422.

TWO BDRM rural setting, professional profaned, no pets, year lease, references, 529-1422 or 529-5878.

3 BDRM HOME, on 6+ acres, 3 miles from campus, 7 stall barn for horses, \$750/mo, call 618-833-7629.

3 BDRM, large storage garage, lawn care, available July 1 or August 1, lease/deposit required, Paul Bryant Ranch, 457-5664.

3 BDRM, 1 1/2 bath, c/a, 1400 sq ft, family neighborhood, 2 car garage, \$610/mo, 549-6756, avail Aug.

CDIALE, 1 mi N, 3 bdrm, a/c, w/d hook-up, carpet, storage, mature individuals, 549-7867 or 967-7867.

2 BDRM house, 227 Lewis Ln, Central heat & air, lg yard, wood deck, carpeted, \$500 mo, 549-7180.

M'BORO 2 BDRM, w/d hook-up, carpet, clean & redecorated. 684-5399 or 687-2730, agent owned.

318 West Walnut, 5 bdrm, 2 1/2 bath, firing room, dining room, newly remodeled, a/c, w/d hook-up, \$1000/mo, avail Aug 1, 529-3513.

2 BDRM house, fenced in back yard, ceiling fans in every room, a/c, w/d, \$450/mo for fall, \$425 w/ year lease, 208 E. College, 542-9206

CAMBRIA NECK, cottage in country, 1 bedroom w/ study, woodburner, perfect for single or couple, no pets, lease, \$230, 985-2204.

CDIALE nice, 2 bdrm, a/c, w/d, carpet, storage, quiet area, mature persons, 549-7867/967-7867

GREAT 3 BDRM unfurn/furn, 305 E. Walnut (across Taco John's), new carpet, a/c. A neat house for [3] students! \$400, 529-21879 (10/6).

1 1/2 mi from town, 2 bdrm, c/a, w/d hook-up, garage, lease, dep & ref req, no pets, clean, call 549-5269.

3 BDRM, washer/dryer, a/c, Water, trash, & lawn incl. Avail Aug 15th, \$340/mo, 549-1315.

IN AYA, 3 bdrm farmhouse for rent, 2 car garage, 1 yr lease required, \$435/mo, call 426-3583

QUIET country setting, 3 mi south of SIU, small 2 bdrm, ideal for 1 person, \$300/mo + deposit, Avail Aug 1, ref required, 529-2015

3 BDRM, w/d, no neighbors, lg yard, 6228 Country Club Rd, \$500/mo, 457-4959 leave message.

3 BDRM HOUSES, a/c, w/d, or carpet, mowed yard, quiet area, 457-4210.

NICE 2 BDRM, 2 bath, w/d, a/c unit avail, 10 min to SIU, beautiful country setting, \$400/mo, 985-5319.

702 N. CARICO, 3 BEDROOM, w/d, a/c, \$450/mo, available August, 549-1303 by appointment only.

CDIALE AREA, LUXURY Brick, 3 bdrm, 2 bath house, c/a, w/d, carpeted, carpet, free moving & trash, **NO ZONING PROBLEM**, no pets, call 684-4145 or 684-6862.

Mobile Homes

LIVE IN AFFORDABLE style, Furn 1, 2, 3 bdrm houses, affordable rates, water, sewer, trash pick-up and lawn care furn w/rent, laundry mat on premises, full time maintenance. Sorry no pets, no appt necessary, **Glison Mobile Home Park**, 616 E Park, 457-6405, Roxanne Mobile Home Park 2301 S Illinois Ave, 549-4713.

1st MO RENT 1st PRICE! 2 bdrm, shady park, behind University Mall, avail now, \$180-\$230/mo, 457-6193.

2 & 3 bdrm, nice, c/a, w/d hook-up, deck, private drive, clean, quiet park, an SIU bus route, 687-3201

1 BDRM Mobile Homes, \$195-295/mo, water, trash, and lawn care incl, no pets, 549-2401

WEDGEWOOD HILLS 2 & 3 bdrm, furn, gas heat, shed, no pets, 549-5596. Open 1-5 pm weekdays.

Eastland Townhouses
830 E. College
2 BDRMS
WASHER/DRYER, DISHWASHER
\$540 per month
12 month leases
phone: 351-0630 or 549-5206
or see mngr in apt. 1

***PROPERTIES MARKED WITH AN ASTERISK* ARE AVAILABLE NOW!**
RT S. 51 BY WATER TOWER
3 & 4 BDRMS

AVAILABLE AUGUST 1997

EXCELLENCE FOR THE SINGLE student clean, 1 bedroom duplex, \$145/mo, no pets, avail now or Aug. 2 miles east on route 13, Call 527-6337 days or 549-3202 after 5:30.

campus, summer rates, Mon-Fri 11-5, 529-1422 or after 5 pm 529-4431.

CARBONDALE, 3 Bedroom mobile homes at 714 E. College. Newly remodeled, furnished, w/d. Water/trash included. Starting at \$360.00 per month. No pets. 457-3321.

MBORO, fun for 1-2, private, deck, nice yd w/ trees, 1st/1st/lease, incl water/trash, no pets, 684-5649.

ONE PERSON, CLEAN, quiet, air conditioner, no pets, \$175/month, call 529-3815.

1-2 BEDROOM, 502 S. Poplar, available Aug 1, lawn care, lease/deposit req. Paul Bryant Rentals, 457-5664.

ONE BDRM all elec, 2 mi north of John A. Logan college, country setting, \$200/mo, no pets, 985-2182.

WANT PRIVACY & CHEAP RENT IN WALKING DISTANCE TO SIU?

Come to 905 E. Park St. daily 10-5 p.m. or Sat 12-3 p.m. to view our remodeled mobile homes

shaded lots
cabled ready
small pets allowed

Prices start at \$260/mo, single
Schilling Property Mgmt

529-2954 or 549-0895
E-mail anke@midwest.net

COME LIVE WITH US, 2 bdrm, air, quiet location, \$175-\$375/mo, 529-2432 or 684-2663.

LARGE NEW 3 BDRM 2 bath, w/d hook up, vaulted ceiling, c/a, private lot, edge of town, 687-3627.

NICE 2 BEDROOM, near SIU, many extras, no pets, 549-8000.

2 BEDROOM, c/a, private, quiet, well lit, clean, nice decks, close to campus, new models available, water, furnished, 529-1329.

Available Now or Fall 205/mo. One bedroom duplex, clean, full size kitchen, living room & bath w/ tub & shower. Affordable for the single student. Located half way between Logan College & SIU on Rte 13, Furn. a/c, Gas, water, trash & lawn maintenance incl. No pets. 527-6337, 549-3002 eve.

WANT THE CHEAPEST RENT ANYWHERE? Try \$165 for nice 2 bdrm. Pets ok. Air. Furn. 549-3850.

2 BDRM, 2 bath, furn, a/c, carpet, no pets, 457-0609 or 549-0491.

EXTRA NICE, One bdrm duplex, very economical, furn, carpet, air, no pets, 549-0491 or 457-0609.

NICE 2 BEDROOM, near SIU, many extras, no pets, 549-8000.

NICE 3 BDRM, carpet, furn, central air, good location, on bus route, no pets, call 457-0609 or 549-0491

Private, country setting 2 bdrm, extra nice, quiet, furn/ unfurn, a/c, no pets. 549-4808.

TOWN & COUNTRY MOBILE HOMES, 2511 S Illinois Ave, newly remodeled, 1 & 2 bdrm, call for app, 549-4471.

A FEW LEFT, 2 bedroom, \$150-\$450 per month, pets ok, Chuck's Rentals, 529-4444.

HELP WANTED

HOME TYPISTS, PC users needed. \$45,000 income potential. Call 1-800-513-4343 Ext 8-9501.

EXPERIENCED tattoo artist for Springfield ill area wanted. Call Rick at 217-769-4268 established 1993.

BARTENDERS (PREFER FEMALES) for young crowd, will train, Showbar Johnson City, Sheila 618-982-9402

87 students, lose 5-100 lb, new metabolism breakthrough, 800-851-335 fee, free gift, 800-940-5377.

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\$600 + WEEKLY Possible Mailing our circulars. Begin now. 770-908-3469 e-mail: Genmarket@aol.com

ATTRACTIVE CLUB DANCERS wanted to model, assist and travel, free housing w/ 1-618-993-0886.

HOUSE KEEPER Must be experienced, hard worker, have ref. Part time, 549-3973.

AVON NEEDS REPS in all areas, no quotas, no shipping fee call 1-800-898-2666.

PIZZA cook, oval broiler, flexible hrs, apply in person, neat appearance, Quotras Pizza 222 W. Freeman

DELIVERY DRIVER, part time, own car & insurance, neat appearance, must be avail some lunch hours, apply in person Quotras Pizza 222 W. Freeman.

SECRETARY from Sept 1-Thanking w/possible part-time position thereafter, involves answering telephone, scheduling appts, data entry, transcription, and filing. Accuracy and good communication skills a must. Busy local office, send resume with references to Office Manager PO Box 1058 Carbondale, IL 62903.

WAITRESS or WAITER, must be 21. Kitchen help also needed, apply at 17th St Bar & Grill, 32 N 17th, in Murphysboro, 684-3722.

GIANT CITY LODGE, So. Ill. most unique restaurant is taking applications for **SERVERS**, exp & open availability preferred. **BUSERS & CERAMIC ENGINEERS** (dishwashers), call for info, 457-4921

BABY-SITTER needed near campus for 9 mo old, full sun 11H a.m., possible other times, exp & ref req, call 453-3524 or e-mail smcd@siu.edu

VOLUNTEERS to teach English at Migrant Camp, 6:30 to 8pm 2 days/week, 9 mi from SIU, 549-5672.

DISABLED WOMAN needs female attendant, must live in Carbondale & have phone, call 549-4320.

LOOKING FOR FUN exciting bartenders & waitresses at Sitka bars & Billards, must be 19 yrs or over, personality a must. Apply writing, ask for Johnny or Khinity, 517 S. Illinois Ave.

HORSE LOVERS SPECIAL English Hunter-Eventer. Stable is hiring advanced riders part-time to train young horses. Also need exp unpaid volunteers to exercise trained horses. Opportunity to show & hunt. Send resume to DE Classified, Box 32967, Carbondale, IL 62901-6887.

COMPUTER STORE Tech) needed asap. Must know PC hardware repair, Microsoft plus. Hourly wage negotiable, call 529-1064.

TRACTOR mowing exp for lawn & garden care, farm background helpful, must be hard worker, 549-3973.

SERVICES OFFERED

QUICK-PRO TYPING: grad school approved. Specializing in thesis/research paper/resume, 457-4861.

MOWING & LAWN CARE: insured, reliable, neat, neat & tidy service, 687-3912.

THIS MANAGEMENT SERVICES From prospectus to final draft. Call 457-2058 for free appl. Ask for Ron.

CERAMIC TILE FLOORS Installed-Kitchens, bathrooms, entries. Reasonable rates. Tim's Tile, 529-3144.

DO YOU NEED A RIDE to a concert, bachelor party, or raffle? Local, St Louis, Memphis, Nashville, 6-10 people, CALL THE VAN 800-403-9464.

GENERAL HANDYMAN, roofs, decks, siding, windows, miscellaneous repairs, hauling, etc, 549-2090.

Steve the Car Doctor Mobile mechanic. He makes house calls. 457-7984, or Mobile 525-8393.

Complete Resume Services New - Upgrade - Critique Cover Letters - References **WORDS - Perfectly!** 457-5653

POOLS by DAN IN GROUND POOLS, 1-800-353-3711, W. Frankfort

HIGHLY RESPECTED EXPERIENCED ATTORNEY, will handle any legal matter. Retainer as low as \$150 687-2787.

Paternity, Divorce, Child Support, Custody, DUI Reasonable rates, Susan Burger, Attorney at Law, call 457-8212.

WANTED

HANDSOME middle aged artist drives to E coast each summer for vacation and coastal painting. Wants the company of a nice young lady, expenses paid. Low July/early August (about 10 days). Well respected, easy going, very considerate, enjoys life. Would be happy to meet first. Call 435-6056 early, low, leave message, or write to PO Box 1141, Monton, IL 62812 before July 18, ASAP.

A/C's Wanted broken or running. Will pick up. Call 529-5290.

LOST

LOST DIAMOND Earring, on campus lake loop, sentimental value, \$REWARDS, call 457-6347.

LOST BLACK & WHITE beagle mix, Cypress gardens area, near Carbinia Neck, 985-6458.

ADULT black lab dog, w/pink collar, male, found at Sunset and Emerald in CDale, Call 457-5826.

ATTENTION STUDENTS! GRANTS & SCHOLARSHIPS AVAILABLE FROM SPONSORS. NO REIMBURSEMENTS EVER. \$\$\$ CASH FOR COLLEGE \$\$\$ FOR INFO 1-800-257-3834.

Live your Future Now!!! Speak to one of our Amazing psychics 1 on 1 today!!! 1-900-659-2222 Ext. 6553 \$3.99 per Min. Must be 18 yrs. Serv-U (619)-645-8434.

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Unlock hidden secrets of your future Read line psychics, just call 1-900-659-2222 ext 8821. \$3.99/min, must be 18, Serv-U 619-645-8434.

POSITIONS AVAILABLE IMMEDIATELY

The Daily Egyptian is accepting applications for the following positions for the summer 1997 semester.

- Copy Editor
- ◆ At least 20 hour a week.
- ◆ Late afternoon-evening work schedule required, other times as needed.
- ◆ Must be detail-oriented and able to work quickly and efficiently under deadline pressure.
- ◆ Strong knowledge of spelling, grammar and word usage required. Knowledge of journalistic writing preferred.
- ◆ QuarkXPress desktop publishing experience necessary.
- ◆ Must be enrolled in at least three credit hours.

Daily Egyptian

The Daily Egyptian is an Equal Opportunity Employer. Pick up your application at the Daily Egyptian Reception Desk, Communications Bldg., Tm. 1259, Monday through Friday, 8 A.M. - 4:30 P.M. 526-3011

POSITIONS AVAILABLE FOR SUMMER

Advertising Sales Representatives

- Afternoon work block.
- Car helpful, with mileage reimbursement.
- Sales experience helpful.

Circulation Drivers

- Hours: 2 a.m. - 6 a.m.
- Good driving record a must.

Advertising Production

- Afternoon work block required.
- Macintosh experience helpful.
- QuarkXPress experience helpful.

Web Designer

- HTML experience required
- Photoshop experience required.
- Macintosh experience & URL's helpful.

Daily Egyptian

HOUSE BREAKTHROUGH

HOUSES
*All Have Free Mowing
*Most Have W/D

2 Bedroom Houses

804 th N. Bridge St. \$360	1307 Old West Main \$450
502 N. Davis (c/a) \$435	806 W. Schwartz \$470
505 N. Davis (c/a) \$435	405 W. Sycamore (c/a) \$385
100 S. Dixon \$450	409 W. Sycamore (c/a) \$435
307 S. Oakland \$435	909 C.W. Sycamore \$335

3 Bedroom Houses

822 Kennicott \$395

4 Bedroom Houses

410 S. Forest (c/a) \$585
422 W. Sycamore (c/a) \$495
422 W. Sycamore \$495
424 W. Sycamore (c/a) \$465

5 Bedroom House

421 W. Monroe (c/a, multi-zoned)
\$850 for 4 people, \$895 for 5 people

Apartments

805 W. Main > \$310 for 2
423 W. Monroe > \$295 for 1

Luxury Efficiencies
(GRADS & LAUV Students Preferred)
(Includes water and trash)
408 S. Poplar #1, 2, and 4
\$220-\$230

ALSO

Bargain Rentals 2 Miles from Kroger West
(10 minutes from SIU)
One bedroom furn. apartments \$175 to \$200, (includes water and trash)
Three bedroom house \$395 (w/d, carport) and LUXURY BRICK 3 bedroom \$585 (1st bath, c/a, w/d and carport)

NO PETS
684-4145 or 684-6862

FREE RENT
Pay for 2 months
Get 2 months
FREE RENT
Pay for 6 months
Get 6 months
FREE RENT
Make Your Own Deal
Carbondale Mobile Homes
North Highway 51
Phone 549-3000 for details

Students & Landlords:
Housing Solutions Are Headed Your Way!
Here's your chance to run your classified ad in the
Back-to-Campus Edition
• Deadline 2 pm, July 14
• For individual use only
• For more information
Call 536-3311
Daily Egyptian

College Horoscope

The sun moves from Gemini into Cancer this weekend, marking the beginning of summer. Interestingly, it also marks a shift between going to school (Gemini) and staying home (Cancer). This is the last full week the sun will be in Cancer. All your water signs need to launch your new projects now. Make commitments on Monday and Tuesday. They'll last forever. Wednesday and Thursday will be confusing for many people. There's a strong urge to play, but too much work to be done. On Friday it will become easier to share responsibilities and hammer out compromises. More chores than will get done this weekend.

Aries (March 21-April 19), if you're applying for a loan Monday or Tuesday, be careful. The deal may not really be as good as it looks at first. Run out the numbers. If you have vacation time coming, take it Wednesday and Thursday. Put household chores plus traveling on your agenda. Friday's a good time to apply for a job, especially if you'll be able to work from your home. If you can't find anything like that, create it over the weekend.

Taurus (April 20-May 20). Hold your ground against tough competition on Monday and Tuesday. You can get something you want if you share costs with a friend Wednesday. Use your savings to solve a financial dilemma on Thursday. Contact a distant friend Friday, but don't travel that night. Go Saturday morning instead. Head an older person's technical advice on Sunday.

Gemini (May 21-June 21). Monday and Tuesday you're swamped. Don't even schedule a date for lunch. Besides, your friend may ask you out on Wednesday, and insist on paying. Watch for a money-saving tip on Thursday. Pay bills on Friday and go shopping on Saturday. Sunday's your best this week for going out with friends — the farther out, the better. Follow your whims.

Cancer (June 22-July 22). You're lucky in love Monday, but you could have a few problems with money. Make a romantic commitment you'd love to keep on Tuesday. Accept a job Wednesday in an area that's new for you. Concentrate on working and raking in the cash on Thursday. Entertain at home on Friday. You and your partner can come up with a viable plan on Saturday, to achieve a dream. Discover a hidden treasure on Sunday.

Leo (July 23-Aug. 22). Don't schedule any dates for Monday and Tuesday. Finish something you promised to do at home, instead. Your best nights for entertainment are Wednesday and Thursday, amazingly enough. If nothing else, meet friends at the gym for a high-speed workout. If you don't get a big job finished Friday, ask if you can work Saturday, too. You'll be in the mood for it anyway. Save Sunday for competing with your favorite foe.

Virgo (Aug. 23-Sept. 22). You're even smarter than usual Monday and Tuesday. Organize your friends to do something impressive. Clean up a mess at home Wednesday and Thursday, so you can entertain somebody you love a lot Friday and Saturday. Do science or math homework Sunday. Or get into that new computer program; learn how to surf the Internet.

Libra (Sept. 23-Oct. 23). Monday and Tuesday are confrontational and sometimes confusing. Don't forget your objective and you'll gain ground. Use your native intelligence plus a little research to find the answer Wednesday. A wise person is very helpful Thursday. Let him or her know what you need. Concentrate on your work Friday and Saturday so you can play with a special person on Sunday.

Scorpio (Oct. 24-Nov. 21). You're a dynamo Monday. Contacts for money could lead to a money adventure Tuesday, so reach out and touch someone. Bring in money that's owed you on Wednesday, so you can get something you've been wanting on Thursday. Learn by watching a more experienced friend on Friday. An invitation clashes with time you meant to practice on Saturday. Juggle so you can do both. Fix something on Sunday.

Sagittarius (Nov. 22-Dec. 21). Don't talk about your financial situation on Monday or Tuesday, unless it's to a potential lender. You're more likely to get what you want Wednesday morning. You're lucky in love on Thursday. Start with a date for lunch. Sell an old item to get more cash on Friday. You'd do well at a swap meet Saturday, too. Read a good book on Sunday.

Capricorn (Dec. 22-Jan. 19). Help a friend who's in a jam on Monday. Get the information you need by networking on Tuesday. Private negotiations lead to a breakthrough on Wednesday or Thursday. Get the money you need for a household investment on Friday. Let it don't be late for an appointment Thursday morning. Get your work in by Friday to avoid a reprimand. Pay back a private debt on Saturday. You're stronger Sunday, although you still have obligations. Save time enough for love.

Aquarius (Jan. 20-Feb. 18). Put up with an older person's manipulations on Monday and Tuesday, but don't fall for them. Do what you would have done anyway. Let friends entice you into an adventure Wednesday night. It don't be late for an appointment Thursday morning. Get your work in by Friday to avoid a reprimand. Pay back a private debt on Saturday. You're stronger Sunday, although you still have obligations. Save time enough for love.

Pisces (Feb. 19-March 20). You're very lucky Monday and Tuesday. You'll need it, to sidestep problems that keep popping up. Listen attentively to an older person Wednesday to improve your grade. Working for the money interferes with romance on Thursday. Do lunch.

Crossword

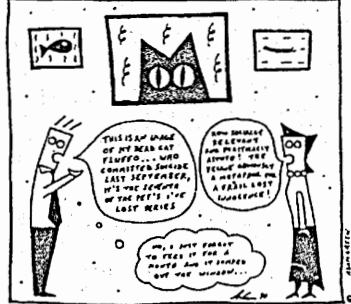
ACROSS
1. Entree
5. Gulls
10. Wheel, of a kind
13. Construction piece
14. Sheepskin
15. Nerve person
16. Bill of lare
17. Window sections
18. Crude minerals
19. Boon
21. Inclines
22. Spasms
24. Crown
25. Urchins
26. Star
31. "A Bet for —"
32. Rub out
33. Kind of cube
34. Yeam
35. Plunders
36. Pit
37. Copy
38. Wanders
39. Rub out
40. Loosens
42. Explodes
43. Creepers
44. Dog
45. Fragrances
47. Ebb and flow
51. Biblical word
52. The end
54. Scottish hide
55. Affirm positively
56. Inexpensive estate
57. "— we forget"
58. Dancer color
59. Rub out
60. Sheep

DOWN
1. Out on a —
2. Evo's son
3. Reasonable
4. Believing
5. Subjects
6. Charles —
7. High speed
8. Comp. pt.
9. A weeding
10. Lead flowers
11. Assist in crime
12. Disorder
15. Pigs
20. Chinese, pret.
22. Fat
24. Racetrack
25. Purses
26. Vote to accept
27. Worked into piece
28. Condemns
29. Pump
30. Games
32. Weeds
35. Hoarding
36. companionship
38. Tom
39. Fat
41. Train car
42. Watch out
44. Trademarks
45. Twinkler
46. Surf
47. — Home
48. Sketchbook
49. Loosens
50. Matched collections
53. Damage

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THE ART OF IRRESPONSIBILITY



Serving Southern Illinois' finest fare and a host of handcrafted brews.

Friday Bottletones

All domestic bottles — \$1
Copper Dragon Weiss — \$1.50/pint
Tattoo Shots — \$1.75

Copper Dragon
BREWING COMPANY
CARBONDALE, IL
MUST BE 19 TO ENTER 549-2319

NO COVER

Pinch Penny Pub & Garden

Tonight! Honey Brown Light Pilsy .75¢
Extra Large P. N-Eat Shrimp
\$3.75 1/2 lb. \$7.25 lb.

Saturday
Buffalo Bob and the Bedroom Blues
Sam Adams Lager & Cherry Wheat \$1.50/pint

Sunday
LIVE JAZZ
with
Mercy
Guinness • Bass Ale • Newcastle
\$2.50/Pint

Scopin' the Soaps

ALL MY CHILDREN: Tod blamed himself when his father suffered a heart attack and was rushed to the hospital. Erica hoped for forgiveness from Jack when she turned herself in. After Erica was taken into custody, Jack admitted his love for her. Scott believed that something happened to Laura when she lived in New York, and he planned to unearth the facts. Kevin agreed to seek family therapy. As a result of Joe's illness, Gloria and Tod's wedding was postponed. Trevor decided to take Erica's case. Coming: An explosive moment in court.

ANOTHER WORLD: Cindy admitted to Grant that she's the Silver Rose Thief, but added that Grant would kill his mayoral hopes if he turns her in. Charged with raping Toni, Nick wondered if he could have done such a deed and not remember it. Paulina collapsed after taking too many diet pills, but hid the cause of her attack from Joe. Tension arose when Felicia and Alex arrived at the Cory home for lunch with Carl and Rachel. Coming: Shane makes plans to divorce.

AS THE WORLD TURNS: David refused to believe Lucinda when she said she's his mother. James refused Lucinda's demand that he confirm her relationship to David. Lily was overwhelmed to see Damian and filled him in on recent events, but left out that she and Holden are engaged. Horrified by John's reaction to her children, Barbara decided to have the baby but didn't intend to tell John that he's the father. David encouraged Kirk to testify against Lucinda. Coming: Damian wants to get Lily back.

DAYS OF OUR LIVES: Blisfully reunited, Marlena eagerly accepted John's marriage proposal. Meanwhile, Kristen was finally bailed out of jail, and believed that John would be waiting for her. Sami schemed to change the hospital records concerning Will's blood type, which pointed to the child's real father. King learned that Billie would be alone in Rome, and devised a plan to get back at her and Bo for betraying him. In Rome, a fortune teller warned Billie of danger. Coming: Mike makes a difficult decision.

GENERAL HOSPITAL: Luke lent Sonny and Brenda disguises so they could get out of Port Charles. Nikolas saw the stables on fire and tried to get Stefan away from the computer. Stefan pushed Nikolas, knocking him out, and was immediately faced with a dilemma. Jason began to realize the identity of the killer. The Tin Man followed Jason and interrupted his discussion with Robin with a bullet. Carly's matchmaking attempt for A.J. and Keebs was a disaster, spurring her to a new idea. Coming: Carly hopes her latest plan is working.

GUIDING LIGHT: Eleni saved her family when Jeffrey came across a due that could have destroyed the whole plan. Michael's actions revealed that Vanessa may not be as safe with him as she believes. Michelle took a big risk to help a seemingly ungrateful Jesse. Sugar Hill used his persuasive charm to keep Dahlia away from Marcus' audition. Rick told Abigail of his hopes that she'll be a part of his future. Alan lashed out at Annie for her embarrassing behavior. Coming: Bill is angry about a secret.

ONE LIFE TO LIVE: With the news that Blair had suffered a stroke, Dorian vowed to get Starr away from Todd, while Leo agreed to help Todd get custody of the child. As a way to ensure his success, Todd proposed to Tom, offering her a large financial incentive. Alex was shocked when Carlo — or was it Mortimer — showed up. Andy was unaware that Javier spotted her as she pursued the trail of McNaughton. R.J. learned that Andy is trying to dig up dirt on him. Mel believed that Dorian wants him to move in with her. Coming: Danger follows Andy back home.

Celtics great K.C. Jones takes helm of ABL team

WINNER: After 12 overall NBA titles, Jones still feels "passion for the game."

THE WASHINGTON POST

When K.C. Jones was fired as an assistant coach with the Boston Celtics a few months ago, to make room for Rick Pitino's staff, he could have retired with a career as rich as any in the history of basketball: two NCAA championships, an Olympic gold medal, eight NBA titles as a player, two NBA titles as a head coach and two more as an assistant. Jones was inducted into the Basketball Hall of Fame in 1988.

At 65, however, Jones still has what he calls "a passion for the game." So within days of leaving the Celtics he became head coach of the New England Blizzard of the American Basketball League. That's the year-old women's pro league competing against the one bankrolled by the NBA, the league

that plays in the fall and winter and insists it has the superior game.

And to anyone who suggests this move is a step down, Jones snaps: "That is an insult to the profession—and to the women who play the game."

Starting with General Manager Pam Batalis, the women who sell the game and play it for the Blizzard are flattered that Jones has joined them and eager to work at improving the league's second-worst record last season. Extensive workouts begin in late August and training camp opens the second week in September.

"We're honored to have him," Batalis said. "And the neat thing is he's honored to be here."

Jones is familiar with teams and leagues struggling. When he turned pro, in 1958, the Celtics and the NBA hardly were thriving. The NBA had eight franchises that year and four—St. Louis, Syracuse, Minneapolis and Cincinnati—were gone in the next 14 years.

"I remember hotel bills in New York," Jones said, "that were put on the cuff, held and then paid with money the Celtics made in the play-

offs. Per diem was \$9. And you fought to be the last man in the cab going from the hotel to the arena—because first had to pick up the tab."

Jones also coached at Brandeis University and with one of the teams that failed in the American Basketball Association, the San Diego Conquistadors. He played in Hartford, with the Capitols of the semipro Eastern Basketball League in 1967-68, the season after his retirement as a player from the Celtics.

Other than length (four years) terms of Jones's contract with the Blizzard were not announced. Batalis did say at least one Blizzard player will be making more than Jones. Also, the Celtics will be paying Jones for the two years left on his contract.

As a coach, Jones intends to help sell the ABL the way he helped sell the NBA as a player. The emphasis will be on defense and teamwork.

"We might not be the fastest team," Batalis said. "We might not be the most athletic. But we are the smartest, I swear, and have the best work ethic."



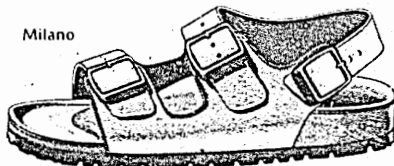
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NATURE

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"I think it is more of a burden because the more gear, the more time is spent getting the gear together," said Dieterle, vice president of the SIUC Outdoor Adventure Club. "That is less time to spend in the woods."

Since he was 16, Dieterle and a friend would come to Southern Illinois and camp in the Shawnee National Forest, roughing it in the woods with tents and mountain bikes.

"In the city, everything is all straight lines and subconsciously it

causes stress," he said. "In the woods, everything flows and actually is what the mind prefers. If you believe in evolution, it is where we all came from."

Dieterle likes to park his car on the side of the road and go exploring in the Shawnee National Forest. He said navigating the forest is not difficult.

"I have been temporarily confused, but never lost," he said. "The Shawnee National Forest has small blocks of forest, so it is hard to get too lost."

While Dieterle enjoys a week-end just camping, others, such as Rich Weston, a fourth-year graduate student in psychology from

California, use camping as a means to do other activities such as rock climbing.

"I don't want to leave the city just to take the city with me," Weston said. "I like primitive camping because I prefer less crowded areas, and more remote places are less crowded."

But campers such as Payne use camping as a way to have fun without going far from home.

Occasionally, he takes his family out on a lake for a week while he continues to work from the campsite.

"I just have a pot of coffee ready," he said. "I get up, drink it down and go to work."

GEAR

continued from page 12

campers also should be aware of their environments, said Craig Darland, who works at the resource center.

"Campers should aim for low-impact camping, or camping where there is no human trace left behind," he said.

Staying on trails and setting up camp at least 100 feet from natural water can make camping more low-impact.

Reeve said to remember common sense when camping.

"Put out all fires thoroughly, and watch out for ticks, because they

are the source for Lyme disease, which is a big problem in Southern Illinois," he said.

Campers also should be aware of poison ivy and mosquitoes.

"There are a lot of swampy areas, and the mosquitoes are out there," Burde said.

Reeve said campers should not buy too much equipment.

"Many new campers overdo it and buy things they don't really need," he said. "A package of equipment will cost in the area of about \$300 to \$400."

Campers also should remember to include a first-aid kit in their camping packs to be prepared for emergencies.

If campers are not willing to spend money on new equipment,

the University rents camping supplies to students as well as Recreation Center members.

Geoff Schropp, graduate student and outdoor recreations program coordinator, said the rental rates for students are slightly lower than ones for members of the Recreation Center but all prices are reasonable.

"We rent individual items, such as four-person tents and lanterns, as well as complete packages for canoeing and hiking," he said.

But campers say camping is worth all the work it takes to prepare for it.

"Camping is a great experience," Lafayette said, "if you come prepared and make sure you read the weather reports before you go."

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Enjoying NATURE

SOME LIKE THE COMFORT OF A CAMPER, WHILE OTHERS PREFER ROUGHING IT IN A TENT.

TRAVIS AKIN
DE SPORTS EDITOR

To rough it in the wilderness without the sturdiness of a camper is a decision every camper must make, but that decision is an easy one for Herrin resident Mike Wade. "Three years ago, (my daughter) was 6 months old when we were out here in a tent and I could swear a tornado went right over us," he said. "We switched to a camper."

In addition to providing greater protection from the weather, campers offer other benefits.

"The animals don't get to you," Herrin resident Ron Payne said. "You don't get wet in the rain, and it keeps you off the ground."

Relaxing on the lake and camping with his family on a weekend getaway is Payne's idea of the perfect summer vacation.

"There are no doorbells and no phones," Payne said. "It is like a hobby or kind of a vacation and a chance to get out and get away."

While escaping the bustle of city life is a common motivation for campers, they have different ways to survive in the wilderness.

Payne and his family take their camper to campsites in areas such as Crab Orchard Lake and Little Grassy Lake that offer electrical hookups for trailers.

But others enjoy roughing it in remote areas of the Shawnee National Forest, without the modern conveniences of electricity and running water.

Payne's family camped in a tent until he got a pop-up camper.

"Most of the time we are not in the camper," Payne said. "We go hiking and fishing or we sit and talk to friends."

But, he said, the camper is difficult to haul, time-consuming to prepare for a trip and almost is like sleeping in a tent.

"The mattresses are so hard, it feels like you are sleeping on the ground," he said.

The inconvenience of taking a camper on a trip is the reason Dave Dieterle, a junior in outdoor recreation from Collinsville, prefers primitive camping.



Pat Mason/Daily Egyptian

BACK TO NATURE: Samantha Payne, from Herrin, occupies her time playing cards as her mother, Diana, watches while camping at Crab Orchard Lake.

Price Guide

Electric Sites	Non-electric Sites
Little Grassy Lake	Little Grassy Lake
•Daily \$12	•Daily \$8.50
•Weekly \$74	•Weekly \$49
Crab Orchard Lake	Crab Orchard Lake
•Daily \$11	•Daily \$8.50
•Weekly \$69	•Weekly \$49
Devil's Kitchen Lake	Devil's Kitchen Lake
•Daily \$12	•Daily \$8.50
•Weekly \$72	•Weekly \$51
Kinkaid Lake	Kinkaid Lake
•Daily \$18	•Daily \$10
•Weekly \$41.50	•Weekly \$50
Lake Murphysboro	Lake Murphysboro
•Daily \$11	•Daily \$8
•Weekly \$77	•Weekly \$56

Electric sites include outlets for campers. Non-electric sites are designed for tents.
SOURCES: Crab Orchard National Wildlife Refuge, Lake Murphysboro State Park and Kinkaid Lake. By Susan Kich, Daily Egyptian

SEE NATURE, PAGE 11

Correct gear important for any camping trip

Camping Checklist

- Nylon, waterproof tent with a rainfly
- Sleeping bag
- Ground pad
- Camp stove
- Bottled water or a water purifier
- Insect repellent
- Shoes with a gripping sole
- Rain gear
- First-aid kit
- Map
- Toilet paper
- Matches



SOURCE: Dr. John Burdy, Professor of Forestry at SIUC, Richard Reeve, owner of Shawnee Trails Wilderness Outfitter. By Susan Kich, Daily Egyptian

OUTFITTERS: Recreation Center Base Camp rents equipment such as tents, sleeping bags, canoes.

DANNIELE WEST
DAILY EGYPTIAN REPORTER

Veteran camper Jesse Lafayette says checking the weather is but one of many easily forgotten, yet important, camping tips.

"I've been camping with friends and we've gotten caught in the rain for days at a time because we didn't look at any weather reports," Lafayette, a Carbon/ale resident, said.

Many campers make mistakes when learning to camp, said Todd Foss, Adventure Resource Center Base Camp supervisor.

"I can remember several novice campers coming on an outing completely unprepared, with sandals instead of sneakers, or cotton clothes instead of synthetics during the cold months," he said.

Foss said many people think

camping is easy, but inexperienced campers should get advice from experts before venturing out.

The resource center, located in the lower level of the Recreation Center, has publications and references that can help any camper become better prepared for a trip.

"Anyone can come down and see us about camping and hiking in the area, and we even have schedules of upcoming trips," Foss said.

John Burde, forestry professor and avid outdoorsman, said campers should know their needs before they plan trips.

"Novice campers should plan where to camp based on how serious they plan to be about camping," Burde said. "If they are only trying it for the first time, they need to stick to mere of the regularly used camping spaces."

Burde suggested the book "50 Nature Walks in Southern Illinois" by Helen McPherson for new and even experienced campers. He said the book gives good pointers for where to camp and hike.

Burde has been camping all over the world since he was 4 years old.

He says that Southern Illinois has many good camping areas, such as Rend Lake and the Shawnee National Forest.

"For the very serious campers, some of the primitive areas, that is, areas that are not equipped with electricity and such, would be more ideal," Burde said.

Steve Timeak, Devil's Kitchen Boat Dock and Camp Grounds owner, said campers should know what utilities they want in their campsites.

"Devil's Kitchen, much like most of the other camping areas, has places where there are full hookups for water, electric and even cable TV, as well as areas that are more primitive," Timeak said.

When campers choose a place to camp, they should know as much as possible about it, said Richard Reeve, owner of Shawnee Trails Wilderness Outfitter, 222 W. Freeman St.

"Make sure that you are not on someone's private property," he said.

In order to preserve nature,

SEE GEAR, PAGE 11