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## The Daily Egyptian, July 13, 1993

Daily Egyptian Staff

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# Daily Egyptian

Southern Illinois University at Carbondale

Tuesday, July 13, 1993, Vol. 78, No. 174, 12 Pages



Staff Photos by Seokyoung Lee

Above, a barricade seals Route 3 passing Rockwood because of flood water from the Mississippi River. Left, Don Wenner of Rockwood crosses flood water in front of the First Presbyterian Church Saturday. Right, one of Wenner's dogs tries to board the boat. Rockwood expects worse flooding later this week.

## Gore tours flood areas of Midwest

By Bill Kugelberg  
Politics Writer

Vice President Al Gore and U.S. Sen. Carol Moseley-Braun, D-Chicago, toured flooded areas of the Midwest yesterday to make a damage assessment of the flood-ravaged towns.

Federal Emergency Management Director James Witt accompanied Gore and Braun in an inspection of the Metro East area, Jersey County and Grafton, Ill. Monday afternoon.

Moseley-Braun said she wanted people in the flooded areas to realize they would get the assistance they need.

"The damage throughout our state is devastating and the lives and livelihood of so many are at risk," Moseley-Braun said. "The range and scope of the damage is beyond the resources of the individuals and local governments. The Administration recognizes this need and is standing ready to assist."

According to Illinois FEMA officials, flooding has reached the critical stage for the Grafton area, and may become worse. The Mississippi River is expected to crest at 34.5 feet on July 16, 16.5 feet above the flood stage.

The FEMA will coordinate the various federal programs available under a federal disaster assistance declaration. The programs available for flood victims include family grant programs, temporary housing, disaster unemployment assistance and Small Business Administration low-interest loans.

Sim'n said he was happy with the president's reaction to the crisis and that Clinton responded in a

see FLOOD, page 5

## Riverside construction to blame for record floods

By Sean L. N. Hao  
General Assignment Writer

Construction of buildings, levees and dikes on the Mississippi is responsible for the river's record-breaking crest levels rather than increased rainfall an SIUC meteorologist said.

Levees and dikes seal the natural relief valves of the river causing it to reach higher crest levels.

Doc Horsley, a meteorologist at SIUC, said much of the new construction in the flood plain resulted from the damage caused

by the last flood in 1973.

"The Island of Kaskaskia was flooded by ten feet of water in 1973. After the flood, they built the levee 10 feet higher," he said. "That means communities down river receive a flow that's twice as fast and twice as hard as before."

The Federal government has taken steps to decrease construction that keeps the river from draining naturally into flood plains.

Norbert Schwartz, deputy director of the Federal Emergency Management Agency said the government wants communities to

pursue flood protection methods that do not alter the river's natural flood breaks.

"Communities that adopt ordinances which curtail new construction to a level at or above the 100-year flood plain are eligible to buy flood insurance," he said.

Flood insurance only is available from the Federal Insurance Agency, to communities that are willing to meet FEMA's regulations.

"The National Flood Insurance Program provides property owners a cheaper alternative to disaster assistance, which isn't always

available," he said.

Schwartz said the majority of incorporated towns along the Mississippi River are participants in the program.

"There are some that have been suspended from the program for violations," he said.

Schwartz cited Grand Tower, Rockton and Old Shawneetown as a few communities that are suspended from flood insurance coverage.

Christopher Lant, assistant professor in the geography department said the 100-year flood level is derived through an

historical analysis of past flood.

"There is a one percent chance the river will flood above that level in any given year," he said. "We won't know for a while whether this flood is one of those."

Horsley said this flood is more damaging because it is occurring later in the year.

"There are more crops in the ground, increasing the damage to good farmland," he said. "There is nowhere for the water to go. The rivers are full and the ground table is full, so the water is left standing in the fields."

## Communications college prompts dean search

By Candace Samolinski  
Administration Writer

The SIUC Board of Trustees approval of the new College of Mass Communication and Media Arts has prompted the search for a new dean.

William Elliott, chairman of the Phoenix committee that initially proposed the creation of the new college, said the committee met with Benjamin Shepherd, SIUC

Trustees' approval of new college puts process in motion

vice president for academic affairs and provost, on July 8, following the Board meeting.

"We met with Shepherd to discuss the need to begin a dean search for the new college," Elliott said. "We plan to run advertisements and anticipate receiving applications by the end of the week."

Shepherd said he will set up a

search committee and take applications until July 23.

"I intend to establish a dean search committee and begin the search immediately," he said. "It will be an internal search and we hope to select a dean by August 7."

Anna Paddon, assistant professor of journalism and search committee nominee, said she was selected a few weeks before the voting of the

Board.

"I was selected at a faculty meeting several weeks ago," Paddon said. "The committee hasn't gotten together yet, but the search will be an internal one."

Pansy Jones, administrative assistant for the new college and search committee nominee to

see COLLEGE, page 5

Gus Bode



Gus says this internal search doesn't give you many fish to choose from.

New superstore in Carbondale set to open this month

—Story on page 3

Luncheon series discussion to focus on Libeian politics

—Story on page 7

Opinion —See page 4

Classified —See page 9



Group celebrates traditional music, dance styles

—Story on page 8

Jesse Jackson plans boycott of baseball's All-Star series game

—Story on page 12

# Sports

Daily Egyptian

Southern Illinois University at Carbondale



Staff Photo by Jeff Garner

## Exercise wants you

Dave Galanti, a second year law student, spots Greg Ahern, a second year law student. Greg did tricep extensions at the Recreation Center Monday.

## British Open no concern for star

Newsday

SANDWICH, England—"St. George's is brown as toast, drier than an English roast," Tom Watson was told. "Great," he replied. "Couldn't be better. Can't wait."

You would expect Watson to be excited under the British Open. You would expect him to relish the thought of tough conditions. You would expect him, as a five-time champion, to be challenged by a challenge.

The British Open will begin Thursday at Royal St. George's here, a 1-hour drive east-southeast of London toward the white cliffs of Dover. It hasn't rained enough to fill a Pimm's Cup this spring and summer, and St. George's has

baked under an unusually hot English sun.

Watson won his last British Open title in 1983 at Royal Birkdale. Only one American, Mark Calcavecchia in 1989, has won the British Open since then. Americans Paul Azinger and Payne Stewart will be among the favorites this year, and of course the two Nicks, Faldo of England and Price of Zimbabwe, will also be short-priced among the English bookies.

Though it's been 10 years since Watson won his last British title (also his last major title), six years since he won his last title of any kind, you can't count Watson out of the Open championship. It's

see OPEN, page 11

## Baseball star offers entertaining games

The Baltimore Sun

Could you see Joe DiMaggio on "Arsenio"?

Or Ted Williams running through a Nike ad?

Or Willie Mays chasing fly balls while wearing a diamond stud earring with a dangling cross?

Not likely. But this is the 1990s. Baseball's best player can tell jokes, sell sneakers and wear an earring, any time he wants.

And he can even earn \$43.75 million over six seasons.

Barry Bonds of the San

*"I'm not out here to smile at you...I just want to give you the best performance I've got."*

—Barry Bonds

Francisco Giants is the baseball star as entertainer. Others play the game—he plays the country, stadium by stadium, bashing balls

## Outspoken preacher plans All-Star boycott

The Baltimore Sun

BALTIMORE—The Rev. Jesse L. Jackson visited a West Baltimore church Sunday to whip up support for his All-Star Game protest Tuesday and to drive home his message that racism in professional baseball is a symptom of broader problems in the United States.

Jackson said baseball has failed, after seven months of discussion, to implement an affirmative action plan that sets goals and timetables for minority hiring.

He said the federal government's failure to require such a plan is an indication that both major political parties have retreated on civil rights, a trend he said began 12 years ago with the Reagan administration.

His message at Enon Baptist Church was intended to quell critics who say his attack on Major League Baseball is not relevant to problems facing blacks in the United States.

"Baseball is a visible opponent that typifies the flouting of the law," Jackson said. "And far beyond the entertainment and highlights of the game, athletics is

on a growth curve faster than any industry in America."

He called baseball a \$90 billion industry, with television revenues, procurement deals and other sales included in the figure.

His National Rainbow Coalition plans to picket outside Oriole Park at Camden Yards before the All-Star Game Tuesday to challenge what he calls professional baseball's discriminatory hiring and promotion policy. He said he planned to return Monday to Enon Baptist Church for two more meetings, including one at 7 p.m. to generate support for the Camden Yards rally. The rally is planned from 5 p.m. to 8 p.m. Tuesday.

In an interview, Jackson said he has gained the support of Sen. Howard Metzenbaum, D-Ohio. Last week, he said, he asked Webster Hubbell, the assistant U.S. attorney general, to investigate his allegations that professional baseball has not complied with civil rights laws on hiring and promotion.

"We're not asking for reparations. Affirmative action is a conservative remedy for past discrimination," Jackson said. He said white the federal government

is prepared to spend billions of dollars to help bail Russia out of financial despair, "There is no plan to bail out Baltimore or Philadelphia or Chicago or New York."

"This protest Tuesday is within the context of our fighting for an urban policy," he said.

Jackson said baseball has not opened opportunities for blacks at high levels of management, noting that no Major League team employs a black at any of its top seven jobs.

"You have subsidized Camden Yards with tax dollars," Jackson told the all-black congregation at Enon Baptist. "You have a right to demand fairness and justice."

Jackson noted that his protest was not directed at the Baltimore Orioles in particular, but at Major League Baseball.

He said top baseball officials have refused to make any changes since his organization raised the issue in January.

"Baseball is guilty of racism and sexism, that is well-documented," he said. "They feel protected by antitrust schemes, and in their arrogance feel they will not honor the law."

## Summer athletes prone to heat injury

By Dan Leahy  
Sports Writer

While some people may not know the difference between heat exhaustion and heat stroke, a staff nurse at the Carbondale Clinic said there is a big difference between the two conditions.

Heat exhaustion and heat stroke do have one thing in common, they can pose a threat to anyone, especially to athletes who like to exercise under the sun.

Carol White, a nurse at the Carbondale Clinic, said heat stroke is a much more serious condition than heat exhaustion.

"Heat stroke is a very serious medical emergency," White said. "When a person has heat stroke it means their temperature regulatory system is out of control."

White said a person suffering from heat stroke does not perspire normally and has a red color.

White said the best thing to do in a case of heat stroke is to cool the person immediately and take them

to a doctor.

White said heat exhaustion is the more common case.

"People who suffer from heat exhaustion often don't know they have it," she said.

White said a pale color, chilly skin and a weak pulse are signs of heat exhaustion.

White said the conditions are caused by the body's inability to get rid of the heat it is generating.

"As the external temperature gets closer to our body temperature, it becomes harder for the body to cool itself," White said. "Obviously if someone is running down the street at two o'clock on a 96 degree day they are producing a lot of heat."

White said people who like to exercise outside during the summer can reduce their risk of heat exhaustion by following some simple guidelines.

"They should exercise when the temperature is the coolest, which

see HEAT, page 11

## Russian teacher writes of hidden sports interests

Los Angeles Times

Robert Edelman is a graduate of the Woodrow Wilson School of International Affairs at Princeton who earned a Ph.D. in Russian history from Columbia and has been teaching that subject at California-San Diego since 1972.

But since his early days in academia, he has hidden a "dirty secret" from other scholars. He is a sports fan, almost as interested in the Los Angeles Kings as in the Czars, in March Madness as in May Day.

It has not been easy for him to reconcile such traditionally disparate pursuits, just as it was not for a fellow, long-haired campus radical from the '60s who once told him: "No one can be a true revolutionary until Willie Mays retires."

Sharing his neighborhood as a child with Brooklyn's Ebbets Field, Edelman's hero was Jackie Robinson.

"My parents were very progressive, and anti-racism was a big part of that," Edelman said during a recent interview. "As the first black player in the major leagues, Jackie Robinson was the combination of my political and sports fantasies."

Edelman, 47, also has been able to combine his two interests in a recently published book. His first two books, "Proletariat Peasants"

see FAN, page 11

see BONDS, page 11

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# Newsrap

**world**

**PARISIAN LANDMARK SINKS INTO RIVER** — The demise of the legendary landmark took less than 40 minutes. At about 5 a.m. on July 8, one of a dozen pontoons propping up the famous Deligny pool floating in the Seine along the Quai Anatole France broke loose. The other supporting units collapsed like a row of falling dominoes, and soon one of Paris's most cherished sources of romantic opportunity and relief from the summer heat had sunk to the bottom of the river.

**SOUTH AFRICAN WAR TAKES TOLL ON WOMEN** — Mindful of a surge in political killings the Zulu warriors of the blood-soaked village of Natal thought their women would be safer if they slept in groups. But they spread their night sentries too thin around their village, allowing a raiding party to steal into the valley. Two killers fired into the windows of a home where women and babies slept on the floor. Two others fired through the doorway, killing five of their slumbering targets.

**PRICES STIR RUSSIAN CLASSIC MUSIC MARKET** — Take a basement trove of forgotten classical music tapes so rich that it has been compared to the King Tut's tomb of the recording industry. Bring it to light. Put an enormous price tag on the recordings' estimated value. Add a Los Angeles producer who "discovers" the tapes and buys the international rights to them—and you have one of the most raucous battles to hit Russian culture in years.

**JAPAN PREMIER LOOKS FOR ELECTION BOOST** — Japanese Prime Minister Kiichi Miyazawa made the most of his moment in the international sun last week as he hosted the leaders of the six other major industrialized nations at the 19th annual economic summit. Expected to lose his top post in elections next Sunday, Miyazawa spent the week energetically bucking the tide, apparently hoping that, if he had to leave office, he would be remembered as more than just another politician.

# Hot Off The Press!

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**Daily Egyptian 536-3311**

**nation**

**TAX PLAN NOT HOT TOPIC: OUTSIDE CAPITAL** — As Democratic Rep. Jim Bacchus crisscrossed his mostly Republican district in central Florida, he heard an earful from constituents. But one subject that hardly came up was the package of tax increases and spending cuts that is the biggest item on Congress. Despite the hullabaloo in Washington over Clinton's economic program, though, hardly a word of praise or protest was registered on tax issues at any of Bacchus's stops.

**FLOODS CONTINUE TO WREAK HAVOC** — Lightning strikes over the Mississippi River marked the path of an incoming thunderstorm early Sunday, a deluge that dropped 10 inches of rain on Iowa in a day and added to the calamity from one of the most destructive floods ever to swamp the upper Midwest. In Des Moines, 220 miles to the northwest, the storm washed out the city's only water treatment plant, contaminating the water supply for 250,000 residents. The treatment facility was knocked out when the Racoon River rose past the plant's dikes. Electricity was also lost, taking pumps out of service.

**BID TO CURB YOUTH TOBACCO USE FALTERS** — King County has one of the nation's strictest bans on selling tobacco to minors, and when Congress last year directed states to come up with ways to halt under-age tobacco sales, it was thought that the county's program would become a model. But that is not going to happen, and the way the congressional mandate was fashioned is the reason why. A wrinkle in the federal statute gave tobacco lobbyists a new lease on life. It left implementation of the mandate to state legislatures.

**VETS SQUARE OFF IN FIGHT OVER DIRECTION** — The nation may be moving toward a political rapprochement with Vietnam, but veterans of the war in Southeast Asia are once again fighting—this time among themselves. At stake is the presidency of the Vietnam Veterans of America, the small but highly vocal organization that in 15 years has proved to be a maverick among veterans groups. Some VVA members now say their organization is beset by a middle-age crisis.

—from Daily Egyptian wire services

## Accuracy Desk

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 228.

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## University Museum exhibit takes viewers back in time

By Karen Ham  
Entertainment Writer



Staff Photo by Jeff Garner  
**One of the paintings by Catalan artist Salvador Dalí on display at the museum.**

With the opening of "A Sampler: Recent Acquisitions," University Museum curators get a chance to take observers back in time and to exhibit a diverse and impressive collection, a museum employee said.

Sue Bucksath, assistant curator of the exhibit, said every two years the museum presents a show of recent acquisitions to thank community contributors and provide an educational experience for viewers.

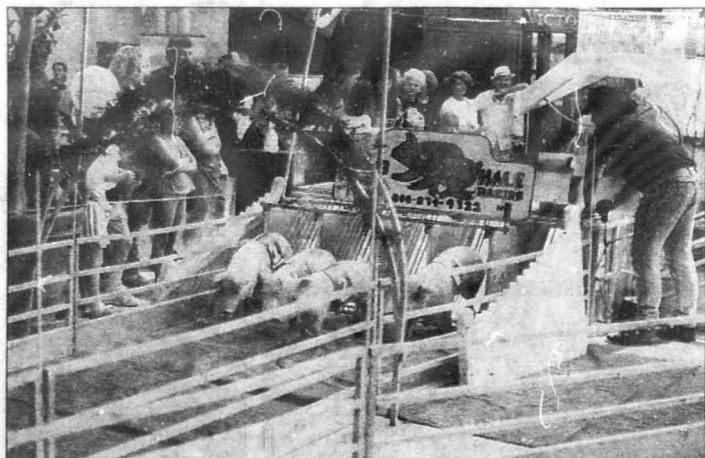
"The exhibit definitely represents the diverse University community," Bucksath said. "The donors have given European and African works from their ancestors, vintage clothing and antiques.

"These are items that have been collected from spring 1991 to the present and they are a real sampler, very diverse," Bucksath said. "We're lucky the items came in so diverse, yet fit a relatively similar time frame."

Bucksath said the oldest and

most impressive acquisition was a School of Rembrandt painting. Rembrandt may have painted small portions of the work, but it was probably painted by one of his students. The donation was recently finalized to be added to the exhibit.

see EXHIBIT, page 11



Staff Photo by John Parker

### They're off!

Four pigs leap out of the starting gate at the first annual "Go Hog Wild" Races. Thirty-two charity races, sponsored by the Arts and Celebration Organization, were run Saturday at University Mall in Carbondale. The pigs that participated were from Bob Hale Pig Racing Stables, Inc., of Sikeston, Mo.

## Expanded Wal-Mart store slated to open later this month

By Jeff McIntire  
Business Writer

### Chain becomes one of largest employers in area

employers, behind Southern Illinois University.

The new store, at 1450 E. Main, will contain a garden center and an auto shop in addition to a merchandise section and a grocery line.

Wal-Mart officials are expecting the addition of the grocery line to provide a significant boost in sales over what the original Wal-Mart earned.

Susan Hocklander, corporate public relations assistant, said there is a need for a

supercenter in the community.

"We just felt there was a need for this type of retailing," she said.

Stearns said he is looking for the supercenter to bring a significant increase in sales.

"We definitely expect an increase in revenues," he said.

Hocklander said, other than the grocery store, the merchandise will not be much different than the old store.

City officials and community business

leaders differ on ways they believe the supercenter will affect the community.

City Manager Jeff Doherty said he expects the supercenter to have a minor impact on the business community.

Doherty said there will be increased competition among grocers in the area, but he doesn't expect a drastic change in the market.

"We'll probably see a very competitive environment in the grocery business for a while, but Wal-Mart has had a presence in

see WAL-MART, page 7

The Wal-Mart Supercenter is scheduled to open later this month with the addition of a grocery store, making it one of the largest employers in Carbondale.

Dale Stearns, Wal-Mart general merchandise manager, said the supercenter has created about 400 additional positions, most of which have been filled.

"We've already hired most of the people in the last four weeks or so," he said. "This will make us one of Carbondale's biggest

## Daily Egyptian Piles On More Awards!

Congratulations to our 92-93 award-winning writers, editors, designers, photographers and advertising representatives and managers.

### Illinois College Press Association

#### First Place

April Ball • Classified Section  
Brian Gross • In-depth Reporting  
Shelley Meyer • Spot News Photography  
Staff • Special Supplement - 75th Anniversary Edition

#### Second Place

Mark Busch • Spot News Photography  
Tony Mancuso • Sports Story Daily  
Jackie Spinner • Column Excluding Sports Story  
William Mullican • Graphic Illustration  
Jefferson Robbins, John Patterson, Greg Norfleet,  
William Ragan • Opinion Page Design

#### Third Place

Jackie Spinner • Feature Story  
Tony Mancuso • Sports Page Design  
Lori Ford • Advertising Campaign  
Christine Ogren • In-house Promotional Advertisement  
Fernado Feliu-Moggi • Brian Gross, Kevin Bergquist •  
Front Page Design

#### Honorable Mention

Matt Johnson • Advertising Campaign  
William Mullican • Editorial Cartoon

### Hearst Foundation Award

#### 13th Place

Joe Littrell • Spot News Reporting

### Columbia Scholastic Press Association

#### First Place

William Mullican • Informational Graphics Portfolio

#### Second Place

Sherri Wilcox • General Feature  
Brian Gross, William Mullican • Single Subject Presentation

#### Third Place

Greg Norfleet • Editorial Writing  
Trumier Camphor • General Feature  
Brian Gross • In-depth News/Feature  
Kevin Johnson • Photo Layout Full Page

#### Honorable Mention

Brian Gross • Single Subject Presentation  
Staff • Overall Design

### Cnbam National Advertising Awards

#### Third Place

Christine Ogren, Karl Hartfelder • In-house Promotional Advertisement

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#### First Place

Joe Littrell • Spot News Reporting  
Mark Busch • Spot News Photography

#### Second Place

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#### Third Place

Jackie Spinner • Feature Writing  
Staff • Best All Around Daily Newswriting



Daily Egyptian

# Opinion & Commentary

Daily Egyptian

Southern Illinois University at Carbondale

## Daily Egyptian

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## Summer concerts unite city, campus

**DURING THE END OF A SULTRY SUMMER DAY,** live music echoes in the outdoors as the aroma of grilled food wafts through a crowd of Carbondale and University community members.

On Thursday nights, members of the community have an alternative method of beating the heat that does not involve air conditioners or money. University and city sponsors have joined together for the seven-week series of summer Sunset Concerts, continuing a tradition in its 16th year.

In addition to entertainment during the dusk hours, the concerts provide a rare opportunity for students and families to socialize within the same environment.

**FREE TO THE PUBLIC,** the Sunset Concerts are a result of the combined efforts of the Student Center, Student Programming Council and the Carbondale Park District to provide a variety of entertainment to meet the diverse tastes of the community.

Every Thursday evening in front of Shryock Auditorium or in Turley Park, between 1,000 and 2,000 people of multiple ages and interests can be found listening to a kaleidoscope of musical talent.

The concert lineup includes all types of music, ranging from country, alternative rock, reggae, folk and retro rock. Of the acts to appear thus far have been the alternative rock band Uncle Green, country by Joe Barnhill, Chicago Rhythm and Blues Kings and reggae by Baaro.

Still to come in the series is the folk group Disappear Fear, retro rock at Turley Park with Big Guitars From Memphis and alternative rock by Arson Garden.

**BUT THE SOUND OF LIVE MUSIC** does not provide the only entertainment at the Sunset Concerts. Besides providing an atmosphere for cookouts, the concert is the only campus event since Springfest that permits alcohol.

Even so, alcohol is permitted in designated areas and there have been no alcohol related problems, according to Sunset Concert's chairwoman Ande Lipp.

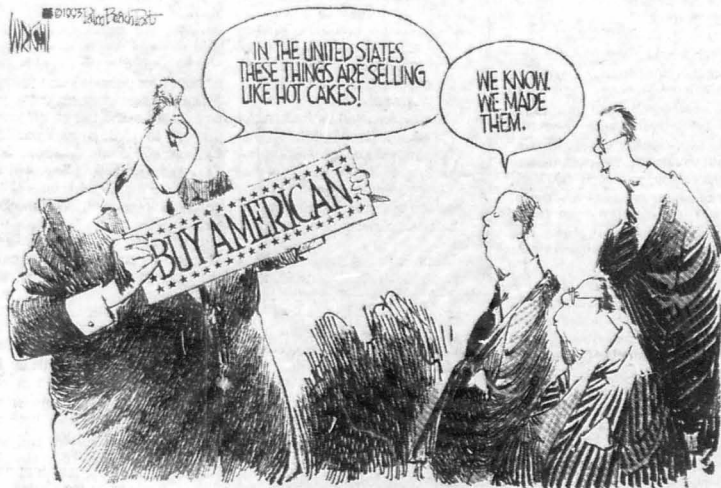
Regardless, the concerts provide an environment conducive to socializing, dancing or escaping the hassles of everyday life. It is not unusual to hear the laughter of a child intermingled with the laughter of a student within the same parameters.

Because of the social factor, most concertgoers make it for the entire series and are able to meet a variety of people more than once.

**THE SPONSORS OF SUNSET CONCERTS** should be applauded for affording the University and community residents a chance to come together.

The event provides concertgoers with a unique variety of music, socializing and an alternative and free forum of entertainment.

As the sun goes down for the last successful concert of the summer, one can only hope for the dawn of many more concert seasons to come.



## Commentary

# Global politics need catching up with world economic situation

Newsday

The heads of state that met in Tokyo last week are the leaders of what theoretically are the most powerful nations in the world, yet their summit has a curiously helpless, antiquated air. The world they face is dominated by indivisibly global issues. It's worth enumerating some of the more important ways in which, in recent years, the connections binding the world together have tightened.

The world is, of course, one ecologically. We all live under the same thinning ozone layer, and under the roof of the same planetary "greenhouse," which threatens soon to start heating up.

The world is also one economically. Each basic element of economic life has acquired unparalleled mobility. Capital, in one of the great revolutions of the capitalist system, has become denationalized.

With cool disdain for local or national preferences, it flashes electronically to wherever on earth profit beckons. The economic lifeblood of communities in one part of the world—in, say, Michigan or Ohio—bleeds away to other communities—in, say, Taiwan or Singapore, placing the workers of the world in a global competition that, so far, they have been unable to mitigate.

Global communications, too, are, of course, indivisible. Images of famine or war that throughout history remained safely below the horizon now agitate a world public. Scientific invention, proceeding at its customary gallop, utterly disregards national boundaries, as

is well known to those in the international community who are trying, with the feeble instruments at their disposal, to prevent Ukraine, Pakistan, Iran, Iraq, Korea and others from becoming nuclear powers. Terrorism, like jobs and news stories, has increasingly become an export commodity, as the people working in the World Trade Center were recently reminded.

**All politics is local... the locality in question is Earth, and institutions adequate to its business have yet to be created.**

All these tendencies toward the internationalization of events are of long standing. Meanwhile, we are learning of new tendencies. For example, polling—that mighty new power in national politics almost everywhere—is going international. "64 percent of Japanese say U.S. Relations are 'Unfriendly'" was the leading headline in a newspaper the other day. We further learned that "two-thirds of the Japanese polled said they did not trust Mr. Clinton to keep his word"—as if Clinton might be facing a primary challenge in Osaka in 1996. (I think it's safe to suppose that two-thirds of Americans do not know even the name of the Japanese prime minister.) What is more serious, a recent report by the United Nations has declared that the world faces an

immigration crisis of historically unprecedented proportions. The global mobility of television images and of money, it seems, has served as an example for millions of restless human beings.

This list of formerly provincial activities now goes global contains, however, one stunning omission: politics. The ties connecting the global political community are as strikingly weak as the others are strong.

The leaders in Tokyo, as many observers have pointed out, are without exception politically weak at home. Bill Clinton, whose presidency was recently declared defunct by so many, is in fact in more robust condition politically than most. (The Japanese prime minister, Kiichi Miyazawa, for example, is a lame duck, for which the term in Japanese is "dead body"—a role this in expressive individual is well-suited to play.)

Yet if domestic political weakness prevents these leaders from taking the actions necessary to deal with the global problems they face, it is also true that the global problems—for example, persistent unemployment—are greatly responsible for their domestic political weakness in the first place.

The leaders are caught in a vicious circle, at whose root lies the difficulty of trying to perform new tasks whose very nature is global with the limited, obsolete instruments of national power. All politics, we know, is local. In this case, however, the locality in question is Earth, and institutions adequate to its business have yet to be created.

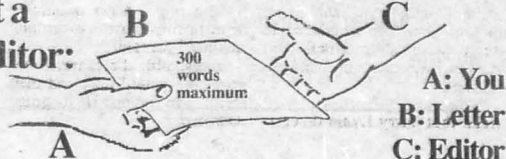
## Editorial Policies

Signed articles, including letters, viewpoints and other commentaries, reflect the opinions of their authors only. Unsigned editorials represent a consensus of the Daily Egyptian Board.

Letters to the editor must be submitted in person to the editorial page editor, Room 1247, Communications Building. Letters should be typewritten and double spaced. All letters are subject to editing and will be limited to 300 words. Letters fewer than 250 words will be given preference for publication. Students must identify themselves by class and major, faculty members by rank and department, non-academic staff by position and department.

Letters for which verification of authorship cannot be made will not be published.

How to submit a letter to the editor:



**Calendar**

**Community**

**LIBERIA WILL BE THE FOCUS** of the discussion series 'The World's Troublespots: How is Clinton Responding? How can You and I Respond to the Injustice and Horror?', one of the weekly seminars organized as part of the Flood for Thought lunch discussion series. The event will take place at noon today in the Troy Room, in the ground floor of the Student Center. The guest speaker will be St. Stephanie Merten, a member of the ASC community who testified for Congress after five members of that religious community were murdered in Liberia last year. For more information, call Karen, 549-7387.

**CALENDAR POLICY** -- The deadline for Calendar Items is noon two days before publication. The item should be typewritten and must include time, date, place and sponsor of the event and the name of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247. An item will be published once.

**FLOOD, from page 1**

timely and effective manner.

"The President and his people have shown great concern about the damage done to our region," Simon said. "He is translating this into prompt action at every turn."

Moseley-Braun said the reason for the tour of the area is to assess what the federal government can do to help.

"I want them to know what assistance Washington will be able to provide, and how much we care about their need to put their lives, businesses and communities back in order as quickly as possible."

"The range and scope of the damage is beyond the resources of the individuals and local governments. We are grateful for the relief the Administration is providing and their continued attention to our state," Moseley-Braun said.

**COLLEGE, from page 1**

represent Civil Service, said she is confident the right candidate can be found within the faculty of the new college.

"We have some excellent people in the department I know we can find the perfect candidate," Jones said. "I will look for someone who is well-organized and who can look at the new college as a whole and watch it grow and thrive."

The new dean will be responsible for academic leadership of the college, development and implementation of all policies within the college, recruitment and recommendation of faculty and approval of all academic planning, as well as other duties.

Shepherd said some qualifications desired in a candidate include recognized excellence in scholarly research and professional achievement and a commitment to education and creative need of the faculty, staff and students.

"We will be looking for someone who has assertive leadership and administrative abilities," he said. "As well as someone who appreciates diverse research and the creative public activities of the college."

Walter Jaehning, director of the school of journalism, said the creation of the new college will be a fresh start for everyone involved.

Gerald Stone, dean of the College of Communications and Fine Arts, officially became a member of the school of journalism faculty on July 1, he said. "I am unsure whether or not he will put in to be a candidate for dean of the new college."

Shepherd said Stone's salary was negotiated according to established guidelines for administrators returning to the SIUC faculty.

"Stone's salary upon returning to the faculty was determined in accordance with the established

guidelines," he said. "It is up to him whether or not he chooses to go after the dean's position in the new college."

Elliott said there is still much work to be done to put the new college into working order. He said the addition of new faculty will be needed in the future but no additions are planned immediately.

Students graduating from the college before the fall of 1994 will receive their degrees from the College of Communications and Fine Arts. The new college will be made up of the academic units of the School of Journalism, Department of Radio-Television and the Department of Cinema and Photography and the service units of the broadcasting service and the Daily Egyptian.

Its creation confirms the abolition of the College of Communication and Fine Arts.

Four other units that made up the college are now housed in the College of Liberal Arts including: speech communication, theater, music and art and design.

The Department of Communication Disorders and Sciences moved to the College of Education.

Elliott, associate professor of journalism, said the college will not be officially operating until next fall.

Elliott said when the Board's approval was announced he and other members of the new college that were present were elated.

Jaehning agreed and said he was pleased for the people of the school and of the university.

"I think students entering the new college will be attending a modern and up-to-date school that will move in the front ranks across the country," he said.

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**Lyme disease reports higher in July, precautions advised**

By Erika Bellaflore  
Health Writer

July marks the time of year when the most cases of Lyme disease are reported in Southern Illinois, an SIUC health official said.

Lyme disease is an illness which, if not diagnosed and treated promptly, can cause serious problems involving the heart, nervous system and joints.

Elizabeth James, SIUC staff nurse at Health Services, said ticks carrying Lyme disease will feed by inserting its mouthparts deep into the skin of their hosts and sucks their blood.

"When the tick is full it will fall off, but it may take several days to be full," James said.

"If the tick is infected with disease then it transmits it during the feeding process," James continued.

James said, once someone is bitten it is important to see a physician for treatment immediately.

"It is beneficial to diagnosis of Lyme disease to keep the tick, if possible, and bring it to the physician," she said.

Pam Lynxwiler, Lyme coordinator for Dr. Edwin James of the Family Physicians group in Cape Girardeau, said there are three classifications of ticks that carry Lyme disease in Southern Illinois.

"The three classifications of ticks that carry Lyme disease

Southern Illinois are the Ixodes Scapularis, Amblyomma Americana and Dermacentor Variabilis," Lynxwiler said.

Ixodes Scapularis ticks are commonly known as the deer tick.

These types of ticks stay on grasses or shrubs and wait for their prey to rub against the vegetation, she said.

Amblyomma Americana ticks are commonly called lonestar ticks and are known to seek out their prey, she said.

Dermacentor Variabilis is commonly called the dog tick, she said.

Dr. Edwin J. Masters, of the Family Physicians Group in Cape Girardeau, said the risk for Lyme disease is low, but not zero.

"Ticks are notorious disease vectors," Masters said.

"Essentially they suck blood and live in dirt," Masters continued.

Masters also said, the best avenue to take is to be informed and use caution.

Lynxwiler said, the more time a person spends outdoors the more risk a person has of getting bit by a tick and getting Lyme disease.

"The most cases occur in April to July, but ticks can bite anytime," she said.

James said, there are three stages of Lyme disease and that death can occur if it goes untreated.

"The treatment for Lyme disease is antibiotic treatment," James said.

Tom Schafer, spokesperson for the Illinois Department of Public Health, said there have been no deaths reported in Illinois since Lyme disease was identified.

In 1992, there was 41 cases reported in the state and four cases reported in Jackson County, he said.

According to I.V. Care Inc., the first stage symptoms that exists three to 30 days after a bite are a bull's-eye shaped rash with a clear center, fatigue and flu-like symptoms.

Second stage symptoms are heart palpitations, dizziness, severe headaches, paralysis of both muscles on one or both sides of the face, encephalitis and meningitis.

Third stage symptoms are chronic recurring arthritis and severe neurological disorders.

Precautions to take for the prevention of Lyme disease:

- Walk in the middle of trails, away from tall grass and bushes.
- Wear a long-sleeved shirt.
- Wear white or light-colored clothing to make it easier to see ticks.
- Wear a hat.
- Spray tick repellent on clothes and shoes before entering woods.
- Wear long pants tucked into high socks.
- Wear shoes - no bare feet or sandals.

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July 12 - 16

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# Local floods close down Spillway road

By Erick J.B. Enriquez  
Police Writer

SIUC students should avoid using the Spillway road because of flooding from Kinlaid Lake, said a deputy from the Jackson County Sheriff's Department.

The Sheriff's Department said the Spillway road, off Route 149, has been closed to all traffic and is off limits because it is underwater.

Ron Eastwood, duty officer with the Department of Transportation, said the department has provided the area with five barricades and signs that indicate the road is closed to all but local traffic.



Above: A group of Pinckneyville residents wade through the high water to return to their vehicles at the Spillway road. Recent flooding caused the road to be closed until the water levels fall.



Right: A truck attempts to cross high waters, which have covered part of the Spillway road.

Staff photos by Jeff Garner

# Groovy: Cable network Nickelodeon takes another plunge into '70s era; 'Partridge Family' returns bell-bottoms, boogie to prime time

Newsday

And you think TV shows are farfetched now?

Take a look back at Nick at Nite's latest nostalgia entry, "The Partridge Family." Here is a single-parent family that is supposed to be also a top rock group, touring the country and Europe, making gold records and just generally being world famous. And where can mom Shirley Partridge be found?

On the sofa needle-pointing family doodads. Or in the kitchen peeling potatoes.

Maid-shm!d for this Partridge family. This is just the clean-cut world-famous rock group next door!

Ah, yes, the '70s. Nick at Nite continues its headlong plunge into that mindless decade, having cleared

away such musty (and hopelessly black-and-white) '50s and '60s relics as "Mister Ed" and "Car 54, Where Are You?"

No, the future for Nick at Nite is clearly 26 years ago—nothing before President Nixon—when everything was colorfully garish and cheerfully vacant. Those mustard-colored hippugers! Those tangerine rib-knits! Those really ugly cars and groovy shag carpets! Those vacuous rock ditties and shag-haired teen idols!

In other words: "The Partridge Family."

Every weeknight, starting Monday, you'll hear that tinny refrain, "C'mon, get happy!"

Can you resist? Seventies viewers couldn't. "The Partridge Family" was in the Top 25

for three of its four ABC seasons (1970-74). And here's a news flash: The much beloved "Brady Bunch" never got there, despite being paired with the recording star Partridges on ABC's '70s prototype of Friday-night TGIF scheduling.

Maybe that's because the Brady boys were no match for Partridge lead singer David Cassidy in the teen idol department—not to mention on Top 40 radio, where Partridge singles like "I Think I Love You" regularly went gold. Was there any Brady as hip and smart-mouthed as scheming Partridge shrimp Danny Bonaduce? As winsome as stringy-haired teen Susan Dey? And don't forget Partridge matriarch Shirley Jones (who was married in real life to David's actor dad, Jack Cassidy). Erady mom Florence Henderson

may have been cute in those minis, but Shirley was sexy. She could sing (both she and Cassidy provided vocals for the Partridge records). And playing a single mom on the show, she seemed available.

OK, so the episodes' plots weren't always boffo ("After a skunk leaves his scent on their bus, the Partridges fear their bad odor will spoil their next performance"). The dialogue, too, was often less than sparkling and hardly tinged with reality (Danny's goal during the group's European tour is "to see where the kaiser lived"). But "The Partridge Family" is a time-capsule trip back to the way we were in a decade that struggles still for definitions. The Brads might be a nostalgic hoot for the kids who grew up with them, but the Partridges are the Seventies.

# Summer sleepers use sappy sentimentalism

Newsday

"You must remember this, a kiss is just a kiss, a sigh is just a sigh. The fundamental things apply, as time goes by."—Theme song from "Casablanca"

It's a cheap trick that writer-director Nora Ephron resc. is in the opening moments of "Sleepless in Seattle," using Jimmy Durante's rendition of "As Time Goes By" to set the tone for her sentimental nod to romance. Cheap, wise and wonderfully effective.

The song, written in 1931 for the play that inspired "Casablanca," not only gets its audience in the mood for romance, but for screen romance. "Sleepless" is not about actual love, the sort vested in the mundane grind of real life. It's about the magic of idealized romantic love, the stuff of dreams, fairy tales and, once upon a time, of Hollywood movies.

"Jurassic Park," which is breaking box office records every week, may be the big movie story of 1993, but "Sleepless" is the picture whose success Hollywood's slumping creative minds should examine closest. Dinosaurs can only be cloned for the first time once, twice if you count the likely sequel to "Jurassic Park." But the world will always welcome lovers.

Moviegoers have welcomed, in large and small ways, an assortment of lovers in the last couple of

years, in films as far-ranging as "Robin Hood," "Groundhog Day," "The Last of the Mohicans," "Benny and Joon," "Sommersby," "Strictly Ballroom," "Untamed Heart" and Kenneth Branagh's effervescent film version of Shakespeare's "Much Ado About Nothing." And the fundamental things applied to every one of them.

People desperate for a date movie even found something to like about the scurrilous "Indecent Proposal."

But "Sleepless," which has grossed about \$44 million in its first 11 days, is unique. Moviegoers aren't welcoming lovers so much as they are the whole concept of romance. Funny-cute Tom Hanks and quirky-cute Meg Ryan, who would be married in real life if it were put to a vote, don't even meet until the last scene of "Sleepless," and then they don't kiss.

At that moment when we would expect the music to rise and the camera to zoom in for a lip-smacking close-up, we have to settle for a deep, mutually longing stare, and the slightest touch of hands.

Yet, that touch satisfies a universal fantasy that Ephron has set up and tapped into, the notion that each of us has a perfect mate waiting for us out there in the tangle of humanity, and that we will know it the moment fate brings us together.

That theme, in some guise, is at the heart of nearly every great Hollywood love story, and in an era beset by AIDS and a collapsing world economy, it may be the fantasy of choice for a while to come.

Ephron beats that theme like a drum in "Sleepless." Her characters talk about it incessantly, it's underscored by all the film clips and references to Leo McCarey's maudlin 1957 "An Affair to Remember" and it is the act of talking about it that sets the inevitable meeting between Hanks' Sam Baldwin and Ryan's Annie Reed on course.

Sam, a widowed architect living with his son in Seattle, describes his feelings about perfect love over the phone to a national talk-show psychologist, and Annie, a newspaper reporter listening on her car radio in Baltimore, is one—the one—of the hundreds of women smitten by his sentiments.

That Sam and Annie are destined to meet, and be in love, is clear from outset. What Ephron counted on to carry us from point A to point B—in other words, all the way through the movie—was her ability to create a rooting interest in the couple's happiness. That she pulled it off is clear from the glowing word-of-mouth and the long lines outside theaters playing "Sleepless," and the film's instant popularity among couples should be taken as the latest referendum on date movies.

# 'Real World' not realistic

Los Angeles Times

Ah, to be young again, moving away from home into a spectacular beach house with lots of friends.

That's the premise of the "reality-based" soap opera "The Real World," which airs Thursday nights on MTV. The short-attention-span network hopes you will "follow the adventures of seven young adults, aged 18-25, as they live together in a 6,000-square-foot beach house in Venice Beach (Calif)."

In exchange for the kept life of rent-free living and a \$300-a-month food stipend, the cast members allowed camera crews an uncensored look at their daily comings and goings for 75 hours each week.

It's a great concept that's short on reality—at least when it comes to housing and housewares.

Let's talk money, beach-front property, down-filled sofa cushions and the potential earning power of teens and newly arrived adults. Some of the cast members had real jobs—an AIDS care specialist, a Los Angeles County deputy marshal—when MTV tapped them to be taped. Others had some not-so-stable jobs—country-western singer, stand-up comic. But none of them earned the kind of money that was lavished on the Venice Beach house.

The show's production designer, Naomi Slodki (who also designed the sets for cable TV's "The A List" and "Face the Hate"), says a 5,000-square-foot Venice house was actually used for the series.

A real estate broker who specializes in Venice properties, C.J. Cole, says a 5,000-square-foot rental house in Venice would be hard to come by.

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Sliver (R)

7:00 9:30



# Auto dealership vandalized

## Incident damages three automobiles at local sales lot

By Erick J.B. Enriquez  
Police Writer

Perry Smith, an employee of Smith Dodge, arrived at the dealership lot, 1412 W. Main St. Sunday morning to pick up his boat for a ride when he discovered two vehicles had been vandalized.

Smith first discovered the tires missing from a 1990 Dodge Shadow in the rear of the lot and went on to find a broken windshield on a 1989 Dodge Dakota and a torn up steering column in a 1992 Dodge Ram.

Police said the vandalism occurred between 5:30 p.m. July 17 and 10:30 a.m. July 11.

Smith said when he walked around the building and noticed glass underneath the Dakota he realized there could be more vehicles vandalized.

"They broke into the back of the tarp and busted the back window and windshield with a rock," Smith said. "They didn't even take the stereo out of it."

Carbondale Police said this was an isolated incident and not an ongoing problem on Carbondale car lots.

Smith said he could tell that the vandals were trying to steal the truck from the condition of the vehicle's steering column. "They broke into the back glass and tried to steal the vehicle because they tore the steering column apart," he said.

He said stereos and tires have been stolen from the lot in the past.

"They've caught some people in the lot doing this before and it's usually younger kids but older people do it too," Smith said.

Smith said the police have done a good job of patrolling the lot, but criminals still have the advantage of being able to hide inside the cars.

"The thieves usually work underneath the street lights," Smith said. "We put the lights up about six months ago and we've had more things stolen."

He said car theft and vandalism is a problem with other dealers in the area.

"These people won't rob for two or three months than all of a sudden they'll hit on a Friday and Saturday night and won't do it for

a while," Smith said.

Paul E. Smith, president of Smith Motors said there had been no incidents on his lot for a long time.

"The police watch this lot pretty good," Smith said. "I don't know who could have done this, but I'm sure they weren't professionals."

"If they were professionals they would have stolen the truck," he said.

He said he was surprised that none of the new cars were touched.

"I've heard of other dealers on the other side of town that have had problems," Smith said. "We've had problems in the past, but never to this degree."

Smith said the lot is patrolled regularly by police and an independent security agency.

"I don't know where everybody was Saturday night," Smith said. "They didn't do this in just a few minutes."

He said it must have taken a while to make all that damage to the car lot.

"We're definitely going to watch that lot a lot closer," he said.

Smith said he could not understand why anyone would do something like this.

# Liberian political situation focus of lunch discussion

By Adam Broad  
General Assignment Writer

Two SIUC organizations will offer insight into the problems of Liberia, its civil war and the need for peace.

University Christian Ministries and the Southern Illinois Peace Coalition sponsor a discussion on Liberia lead by Sister Stephanie Mertens, of the order of the Adorers of the Blood of Christ.

Five sisters from Merten's order, based in Ruma, were killed last year in Liberia's civil war.

Mertens said the five sisters are martyrs of charity.

"They were there expressing their solidarity with the people," she said. "They were helping to heal the effects of the war when it escalated again and they got caught."

Mertens gave an urgent testimony before the U.S. Senate Foreign Relations Subcommittee on Africa June 9, three days after 400 refugees were massacred outside Monrovia.

During her testimony, she suggested various US foreign policy reforms including a call to

freeze the bank accounts of Liberian officials who continue the conflict and divert U.S. aid to private bank accounts.

She supported the efforts of the United Nations and careful avoidance of military solutions.

Karen Knodt, campus director for University Christian Ministries, said the discussion on Liberia is part of a weekly series taking place at noon in the Troy Room of the Student Center and intended to bring people of conscience together with relevant speakers.

"We want to talk about what we as a nation, and what we as individuals should do in response to human suffering," Knodt said.

E.G. Hughes, director of the Southern Illinois Peace Coalition, said increasing awareness about what is happening in Liberia may increase awareness about what is happening in Carbondale and East St. Louis.

"If we want to make peace abroad, we have to look at making peace here," he said. "It's important to notice that many things that are happening abroad are happening here."

# Involvement earns scholarship for senior

By Patti Dulik  
General Assignment Writer

An SIUC senior won the Bruce and Mary Lou Swinburne Scholarship in honor of his extracurricular campus and community involvement.

Larry Allsup, a 52-year-old senior in social work, was awarded \$1,000 in tuition money from a scholarship fund established by Bruce Swinburne, who was vice president for student affairs at SIUC from 1974 to 1987.

Allsup dropped out of high school his junior year and 50 years later completed high school through SIUC's General Evaluation Development testing. In 1988, one week after he received his diploma, Allsup entered SIUC as a 46-year-old non-traditional student.

Allsup currently gives talks about adult basic education and gives motivational speeches about going back to school.

He said returning back to school

was the right decision.

"I learn a lot from the younger students," he said. "I've learned that things have changed."

"But I believe they learn from me as well," he said. "It's a two way street."

Allsup said he is very satisfied with his current GPA of 3.34 because after graduation, employers are looking for a well-rounded person instead of a strict book worm.

"I can be a straight A student and memorize the books," he said. "I like to be involved though, and I really like people."

Allsup received the General Motors Volunteer Spirit Award for community and university service in 1990 and has donated 128 hours to the Good Samaritan House.

He tutors GED students and works with visually impaired and slow learning students at SIUC's Evaluation and Developmental Center.

Allsup has also worked for the

past three years as a Student Life Adviser for Student Orientation Programs.

He said he feels it is important for new students to be aware of the surrounding area, beyond SIUC's campus.

"I like to encourage the students to see the scenery," he said. "By experience and seeing different things, you learn a great deal."

Jean Paratore, vice president for student affairs, said the selection committee was looking for a student who was involved in a wide range of activities.

"Because Larry is a non-traditional student and he has such diversity with his campus involvement, we felt that he was the kind of person the Swinburne's would want to honor," she said.

Allsup was initiated into SIUC's Gamma Beta Phi honor society in 1989 and into the Golden Key national honor society in 1993.

He will graduate in May and said the scholarship money could not

have come at a better time.

Because he is not receiving any financial aid this year, Allsup said he would not have been able to finish school.

"Thank God I applied," he said.

Bruce Swinburne established the scholarship in honor of his wife with the understanding that the recipient would be an individual who participated in the campus in a number of ways.

About 20 students applied for this year's scholarship. Five hundred dollars is applied to both fall and spring tuition.

# WAL-MART, from page 3

Carbondale has settled over the years," he said.

James Prowell, executive director of the Carbondale Chamber of Commerce, expects the increased competition due to the supercenter to affect the local economy.

Prowell said the supercenter will compete with regional Wal-Marts as much as with local merchants, but he said the local competition would

be beneficial to the community.

"The supercenter will compete with Wal-Marts and Sam's clubs in the surrounding communities as much as they will with other retailers," he said. "I think the grocers will have to change their marketing to compete, and I think the increased competition will force everyone to improve their service-in the end, everyone will benefit."

The site of the old Wal-Mart could be leased to another company or converted to a Bud's Warehouse, Hocklan's said.

Bud's Warehouse is owned by the Wal-Mart corporation and is similar to Sam's Club, but open to the general public, free of Sam's Club's membership restrictions geared at attracting small business owners.

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14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30	31	32	33	34	35	36	37	38	39
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ACROSS  
1 Bjorn of tennis  
5 Turkish rulers of years  
9 Disappeared gradually  
14 Chinese boundary river  
15 Confess  
16 Lower in esteem  
17 Ceremony  
18 TV actress.  
Ward  
19 Be prodigal  
20 Peter Sellers movie  
23 Snoot  
24 Letter before attack  
25 Dilute the strength of  
28 Old hat  
31 Varnish ingredient  
34 Did as told  
36 Hamilton ball  
37 Weight unit  
38 Be gloomy  
39 Save a mark to  
41 L SA wprd. abbr.  
42 Admiral  
43 Strategic unit  
44 Toward the back

46 Beatty or Rorem  
47 Pledged sacredly  
49 Irritable  
50 — Cruces  
51 Tail sales  
53 Anthony Hopkins movie  
60 Moroccan city  
61 Remained  
62 — Three Jews  
64 Came to  
65 River in France  
66 Lacquered metalware  
67 Extracted ore  
68 Marquis, e.g.  
69 Frame of a ship

DOWN  
1 Forbid  
2 Leave unmentioned  
3 Baseball great  
4 Jealous  
5 Foundation  
6 L in elev.  
7 O in part  
8 King of meat  
9 Was glaucous  
10 Deceased  
11 Spirited style

12 Punta del —  
13 Bomb  
21 Study carefully  
22 Doctat  
25 "Pretty —" (Roy Orbison hit)  
26 Upstairs  
27 Lukewarm  
28 Perfume from petals  
30 Pipe joint  
31 Fruit  
32 Prepared  
33 Trile  
35 Map  
37 "God Bless America" popularizer  
40 Ruckus  
45 Let it stand!  
47 Like some chips  
48 May or Strich  
50 Contract  
52 Circle or tube  
53 Soho streetcar  
54 Meta —  
55 Black, to poets  
56 Sink heavily  
57 Rabbit  
58 Baseball family name  
59 Dickens girl  
63 State abbr.

Today's puzzle answers are on page 11

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# 'Friends' share common love for square dancin'

Traditional music and dance theme for all walks of life

By William Ragan  
Entertainment Editor

"Do se do your neighbor ... balance and swing your partner ... bend the line and circle to the left ... to a left hand star."

The caller repeats the dance steps as a group of sweat-soaked, smiling dancers try to catch up with the speedy tempo of "The Yellow Rose of Texas," performed on a guitar, mandolin, banjo and fiddle.

But rather than the mental picture of cowboys and cowgirls in boots and hats, this crowd is strictly t-shirts, shorts, sandals, skirts and sneakers. It's too hot on this June evening to dress up.

Besides, not only is this dance informal, it is just plain improper. This means men and women stand next to each other, in contrast to the more traditional "proper" dance where males and females were forbidden to mingle.

The dancers are arranged in two lines, alternating male and female and perform similar moves as the more well-known square dance.

However, this dance, called a contra, is culled from various Irish, Scottish and English traditions.

The group of dancers call themselves the Friends of Traditional Music and Dance, and are meeting at Evergreen Park just as they have in various locations for the past 12 years.

But unlike a formal dance group, all of the moves are taught on the spot and rehearsed briefly before the dance begins.

The crowd is composed of many

amateurs and few veterans, but whether or not you can promenade or alamaand your partner, the purpose is to have fun, said member Bret Simon.

"Entertainment is something that someone else does and you go as an observer — we try to make it participatory.

"This is the way it used to be before radio and TV," he said. "People got together and dance and played music."

The group faithfully recreates traditional dances, adding new moves and creating their own dances. In addition to contra dances, the group also performs square dances, which originated in France and acquired a western flavor in the transition to the states.

Unfortunately, the group's grant from the Illinois Arts Council ran out a few years ago, and it survives entirely on a \$3 donation that people pay to dance.

*"It becomes a group experience, dancing in unison. If you can walk, you can do this"*

—Judy Groskind

Mickey Soltys is one of the musicians who donates his time playing a fiddle with the band and keeping a steady rhythm that the dancers can move to.

Soltys, who has been playing on and off since the Carbondale group started, claims there are "literally thousands" of fiddle tunes, and his interest was sparked through the more vocal style of bluegrass music.

"Bluegrass ... is not really dance music but some of the aspects are



Staff Photo by Jeff Garner

The Friends of Traditional Music and Dance night, part of a regular session on the second do the contra dance. 'Friends' met Saturday Saturday of every month at Evergreen Park.

the same," he said. "For me, it evolved into this, which is more instrumental.

"I like the groove of different kinds of fiddle music," Soltys said. "It's real insistent — if it wasn't, people couldn't dance to it."

Along with the musicians, there are five callers who describe the moves to the crowd and sometimes create their own dances.

A wide variety of people attend the dances, from Birkenstock-

clad college students to long-time Carbondale residents, said Simon.

"We have all ages, all levels of experience," he said. "There was a woman here last month who has been dancing for 25 years, but at every dance we have people who are here for the first time."

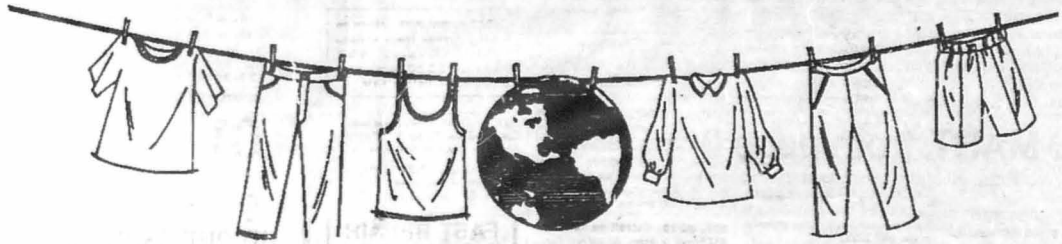
Square and contra dancing is not only a lot of fun, it is also deceptively easy to learn, said dancer Judy Groskind.

"It becomes a group







experience, dancing in unison," she said. "If you can walk, you can do this."

The Friends of Traditional Music and Dance meet on the second Saturday of every month except August. The group meets at the Evergreen Park pavilion in Carbondale when the weather is warm, and at the Elk's Club in Murphysboro during the fall and winter.

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# BONDS, from page 12

Outside, it's 100 degrees. Fans strip off their shirts. A cameraman alongside the Giants dugout passes out. And Bonds plays.

He gets a single. He launches a home run with only one hand grabbing his 34-inch, 32-ounce bat. He hits a second home run. He drives in six runs.

Just another night on tour. "Willie Mays, Hank Aaron, Mickey Mantle. Their legends grew when their careers ended," said Brett Butler of the Los Angeles Dodgers. "When the numbers come out and Barry is out of the game, then he'll be in that same legend stage. There is no doubt, Barry Bonds is the best player in baseball."

He has been labeled arrogant, aloof and self-absorbed.

Sports Illustrated dissected him in a withering cover story, "I'm Barry Bonds, And You're Not."

His former manager, Jim Leyland of the Pittsburgh Pirates, upbraided him in a videotaped argument during spring training 1991. The pair eventually grew closer, but the tape defined Bonds' image.

Fans come to boo him, not to cheer.

Yet when he is willing, Bonds can be charming, vulnerable, funny and friendly, a smile breaking

across his face and crinkling his musache.

During the first five minutes of an interview, he singles out no fewer than 15 of his teammates for their playing abilities, and says he was "a little nervous," the first time he entered the Giants clubhouse.

"No one really knows you," he says. "People say about Barry Bonds, 'He's just a big mouth. Shut up.' But when it gets to 7 o'clock, you see a whole different Barry Bonds."

Bonds doesn't claim to be misunderstood—he only claims to be himself, a workaholic baseball player who trains year-round and wants to play every day.

"I beat a lot of odds that were against me," he says. "Just the ordinary pressure. The press. The expectations. Contract negotiations. Arbitration problems. But I've always been able to handle it, deal with it, take it on the chin and keep going."

Bonds turns 29 in 11 days and has grown in the public eye. His is very much a life of baseball, a West Coast version of the Ripken family story.

His father, Bobby Bonds, now the Giants' first-base coach, was a San Francisco star who hit 332 career home runs and made three All-Star teams. His godfather is

Mays, a baseball icon.

His idols, in no given order, are Mays, Bill Cosby and Michael Jackson. His long-range ambition is to pursue an acting career, and he already has "taken bit roles in two movies."

"I never compared Barry to me, and I never will," Bobby Bonds says. "That's for other people. In high school, they tried. In college, they tried. In Pittsburgh, they tried. But we've been around this game for a long, long time. Barry has been around pro baseball since the day he was born."

He is a singular star, winner of two Most Valuable Player awards in the past three seasons, which he played with the Pittsburgh Pirates.

But now he is baseball's Giant, heading west as a free agent last winter, signing the richest contract in the game's history and then igniting San Francisco in its first-half turnaround from second-worst to first.

"Is anyone worth the kind of money Barry is getting?" asked Peter Magowan, Giants president and managing general partner. "It's hard to say. But I did believe that Barry should be the best-paid player if he is in fact the best player in the game."

"I used to say the best player I ever saw was Willie Mays,"

Magowan added. "But I never saw anyone play like Barry Bonds in the first two months of this season."

The numbers are a revelation: .348 batting average, 24 home runs and 71 RBI. Bonds is making a serious run for the Triple Crown—to lead the league in all three categories—on his way to a third Most Valuable Player award.

"Sometimes, it feels like he's out there playing Little League baseball," says San Francisco shortstop Royce Clayton. "There is a side of Barry people don't get a chance to see. He is a big student of the game. He doesn't just go out there and play."

Bonds studies pitchers. And hitters. He drives opponents to distraction by playing the shallowest left field in baseball. He even motions with his glove for a batter to send the ball his way.

"He might not impress people with his attitude and his swagger," the San Diego Padres' Tony Gwynn says. "Don't form an opinion on what you see before the game. Form your opinion on what you see during the game."

But for all his greatness, Bonds lacks one thing: a World Series ring.

He has appeared in the National League playoffs the past three

years, coming away one step short of the World Series, compiling a .191 postseason batting average.

He says the past disappointments have not affected him.

And yet, Bonds adds that he is fearful of the impact winning a World Series could have on the rest of his career.

"I think it would be special if we could win," he says. "All that does is make it more scary for me and my career. People will label me, 'He's a man who can win for a team.' The expectation will then be, 'Can he do it again?' I don't want it to be, 'Can Barry do it again?' I want it, 'Can the team do it again?'"

He earns \$7 million a year. He is expected to hit home runs and win pennants and collect World Series rings.

His father was a terrific ballplayer. His godfather became a legend.

Barry Bonds remains the entertainer in search of a bigger stage.

"It's kind of like I want to put my family out of reach of any father-son-godfather combination that ever played the game," he said. "Whether it's home runs, World Series rings or All-Star appearances, I want it out of reach."

# OPEN, from page 12

elementary. "It's back to the cradle when you're playing links golf," Watson said. "That's why I love it so much."

Sandy Tatum, the San Francisco lawyer, former USGA president and longtime Watson friend, likes to tell the story of playing with Watson at Royal Dornoch several years ago while on a golfing holiday.

Watson stood at the ridge of a hill, the wind whipping at 30 knots, his face flooded with raindrops. He turned to Tatum.

"This is the most fun I've had playing golf in my whole life, Sandy," Watson said. And how he meant it.

Golf in the British Isles is all about the everchanging relationship between the weather and the land, the luck of the bounce and the use of the mind. A little bit like it was, oh, maybe 600 years ago when shepherds knew about stones with sickle into blades in the ground to while away the time while the sheep grazed on the links land.

"Links golf demands that you use your imagination," Watson

said. "In that respect, it's much more skillful. The game in America is basically a game of hitting perfect shots perfect distances and seeing who makes the most putts. If you've got 170 yards to the pin, you take out a club, you hit 165 yards and it stops dead on the green. That's target golf. In links golf, the target is always changing."

Links golf takes Watson back to the cradle of the game, and the cradle of his own game.

It makes him feel like a boy again, not big enough and strong enough to hit a shot that could carry onto a green, having to hit short and have a roll up, playing the break from 150 yards away.

"When you're young, you couldn't just knock an iron stiff," Watson said.

"You didn't play the game through the air so much as along the ground. You had to think about how the ground affected your shot. We don't do that much in America now. But in the British Open you have to go back to that style of play. From the cradle to maturity to back to the

cradle, I like to say."

It is to this cradle of St. George's that Watson returns in search of past glory. He's really been searching for that glory since 1985, a year in which he did not win a title for the first time since 1976. He won the Tour Championship in 1984, his last win until the Nabisco Championships at the end of the 1987 season.

He contended in the 1991 Masters, then pushed his hopes off a cliff on Sunday afternoon by pushing his drive on the 18th hole into the trees on the right, letting Ian Woosnam have the title. He contended at the U.S. Open in June at Baltusrol, finishing fifth after not being able to mount a charge on the weekend.

"I'm playing pretty well right now, maybe better than I have for a couple of years," Watson said. "I have every reason to believe I can play well at St. George's. It will help if the wind is blowing. If it's as dry as you say, then the scores might be low if there's no wind. With wind, the dry conditions might be difficult for some guys to handle."

# FAN, from page 12

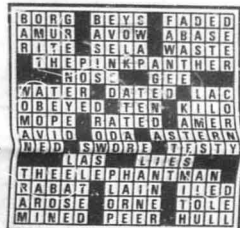
and "Gentry Politics on the Eve of the Russian Revolution," cannot be found in the sports section of bookstores. His third on "can.

Entitled "Serious Fun," it is a history of spectator sports in the former Soviet Union.

Q: What is serious fun?  
A: Basically, what I tried to do was look at the relationship between popular culture and the Soviet version of Marxism.

And to try to understand whether spectator sport either supported the government or undermined it.

## Puzzle Answers



# EXHIBIT, from page 3

"We got it at the last minute because the donors wanted to be sure proper care would be taken for it after they gave it to us," Bucksath said.

The display also includes two works by Salvador Dali, an Egyptian coffee set, an Iranian tray and Bavarian clothes from the 1930s.

Bucksath said that people may

# HEAT, from page 12

means at night or early in the morning," White said. "They should drink plenty of liquids, especially water, don't drink alcohol, wear loose fitting clothes and try to stay in the shade."

Chris Labyk, co-ordinator of the student health assessment center at SIUC, said heat exhaustion can cause major problems if it is let go.

"If the core body temperature gets too high it can cause brain

not think of this exhibit as art in the true sense, but will learn something nonetheless.

"Maybe a music student will come in and see the African instrument, or wood and metal workers will be interested in the furniture and trays," Bucksath said.

"Photography students might be intrigued by the three cameras on display. People may not see it as art,

damage," Labyk said.

Labyk said people should remember to take special care of infants and pets in the summer heat.

"Infants can't regulate their body temperature like adults because they don't sweat," Labyk said. "Since they are so tiny and can dehydrate quickly, parents should make sure to give them plenty of liquids."

but it is, just in a different way."

Bucksath said the diversity displayed in the exhibit is just a small portion of what the museum has to offer. The museum archives contains over 52,000 items, most donated by community members.

"I'm hoping that a student will come in and see something that interests them that they'd like to look deeper into," Bucksath said.

Labyk learned first-hand that pets can suffer from heat exhaustion.

"I had a pet rabbit die because of heat exhaustion," Labyk said. "His cage was outside near the air-conditioning exhaust. When I went out to see him his water was gone and he was dead."

Labyk said pets should be kept in the shade and given plenty of fresh water.

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