Riverside construction to blame for record floods

By Sean L. N. Hao
General Assignment Writer

Construction of buildings, levees and dikes on the Mississippi is responsible for the river's record-breaking crest levels rather than increased rainfall an SIUC meteorologist said.

Leves and dikes seal the natural relief valves of the river causing it to reach higher crest levels.

Dr. Hornby, a meteorologist at SIUC, said much of the new construction in the flood plain resulted from the damage caused by the last flood in 1973.

"The Island of Kaskaskia was flooded by ten feet of water in 1973. After the flood, they built the levee 10 feet higher," he said. "That means communities down river receive a flow that's twice as fast and twice as high as before."

The Federal government has taken steps in decrease construction that keeps the river from draining naturally into flood plains.

Norbert Schwartz, deputy director of the Federal Emergency Management Agency said the government wants communities to pursue flood protection methods that do not alter the river's natural flood breaks.

"Communities that adopt ordinances which curtail new construction to a level at or above the 100-year flood plain are eligible to buy flood insurance," he said.

Flood insurance only is available from the Federal Insurance Agency, to communities that are willing to meet FEMA's regulations.

"The National Flood Insurance Program provides property owners a cheaper alternative to disaster assistance, which isn't always available," he said.

Schwartz said the majority of incorporated towns along the Mississippi River are participants in the program.

"There are some that have been suspended from the program for violations," he said.

Schwartz cited Grand Tower, Rockton and Old Shawneetown as a few communities that are suspended from flood insurance coverage.

Christopher Lani; assistant professor in the geography department said the 100-year flood, a level is derived through an historical analysis of past flood.

"There is a one percent chance the river will flood above that level in any given year," he said. "We won't know for a while whether this flood is one of those."

Hornby said this flood is more damaging because it is occurring later in the year.

"There are more crops in the ground, increasing the damage to good farmland," he said. "There is nowhere for the water to go. The rivers are full and the flood table is full, so the water is left standing in the fields."

Communications college prompts dean search

By Candace Samolinski
Administration Writer

The SIU Board of Trustees approval of the new College of Mass Communication and Media Arts has prompted the search for a new dean.

William Elliott, chairman of the Phoenix committee that initially proposed the creation of the new college, said the committee met with Benjamin Shepherd, SIUC vice president for academic affairs and provost, on July 8, following the Board meeting.

"We met with Shepherd to discuss the need to begin a dean search for the new college," Elliott said. "We plan to run advertisements and anticipate receiving applications by the end of the week."

Shepherd said he will set up a search committee and take applications until July 23.

"I intend to establish a dean search committee and begin the search immediately," he said. "It will be an internal search and we hope to select a dean by August 7."

Anna Padon, assistant professor of journalism and search committee nominee, said she was selected a few weeks before the voting of the Board.

"I was selected at a faculty meeting several weeks ago," Padon said. "The committee hasn't gotten together yet, but the search will be an internal one."

Pansy Jones, administrative assistant for the new college and search committee nominee to see COLLEGE, page 5

Gus Bode

Gus says this internal search doesn't give you many fish to choose from.
Outspoken preacher plans All-Star boycott

The Baltimore Sun

BALTIMORE—The Rev. Jesse L. Jackson visited a West Baltimore church Sunday to whip up support for his All-Star Game protest Tuesday and to drive home his message that racism in professional baseball is a symptom of broader problems in the United States.

Jackson said baseball has failed, after a decade of discussion, to implement an affirmative action plan that sets goals and timetables for minority hiring.

He said the federal government's failure to require such a plan is an indication that both major political parties have retreated on civil rights, a trend he said began 12 years ago with the Reagan administration.

His message at Enon Baptist Church was intended to quell critics who say his attack on Major League Baseball is not relevant to problems facing blacks in the United States.

"Baseball is a visible opponent that typifies the flopping of the law," Jackson said. "And it's beyond the entertainment and highlights of the game, athletics is on a growth curve faster than any industry in America."

"Baseball is a visible opponent that typifies the flopping of the law," Jackson said. "And it's beyond the entertainment and highlights of the game, athletics is on a growth curve faster than any industry in America."

Jackson called baseball a $90 billion industry, with television revenues, procurement deals and other items included in the figure.

His National Rainbow Coalition plans to picket outside Oriole Park at Camden Yards before the All-Star Game Tuesday to challenge Howard Machtz, D-Delhi. Last week, he said, he asked Webster Hubbell, the assistant U.S. attorney general, to investigate his allegations that professional baseball has not complied with civil rights laws on hiring and promotion.

"We're not asking for reparations. Affirmative action is a viable remedy for past discrimination," Jackson said. He said while the federal government is prepared to spend billions of dollars to help bail Russia out of financial despair, "there is no reason to bail out Baltimore or Philadelphia or Chicago or New York."

Jackson said baseball has not opened opportunities for blacks at high levels of management, noting that no Major League team employs a black at any of its top seven jobs.

"You have subsidized Camden Yards with tax dollars," Jackson told the all-black congregation at Enon. "You have a right to demand fairness and justice."

Jackson noted that his protest against the Baltimore Orioles in particular, but at Major League Baseball.

He said top baseball officials have refused to make any changes since his organization raised the issue in January.

"Baseball is a racist and immoral sport," he said. "They feel protected by the law. They feel that their arrogance and right will not honor the law."

Summer athletes prone to heat injury

By Dan Leahy

Sports Writer

White people may not know the difference between heat exhaustion and heat stroke, a staff nurse at the Carbondale Clinic said Thursday. The two conditions, however, are producing a heat wave that can be deadly.

Heat exhaustion causes heat stroke do not happen in common, they can pose a threat to anyone, especially to athletes who like to exercise under the sun.

Carol White, a nurse at the Carbondale Clinic, said heat stroke is a much more serious condition than heat exhaustion.

"Heat stroke is very serious medical emergency," White said. "When a person has heat stroke, it means the temperature regulatory system is out of control."

White said a person suffering from heat stroke does not perspire normally and has a red color. White said the best thing to do in a case of heat stroke is to cool the person immediately and take them to a doctor.

"White said heat exhaustion is the more common case. "People who suffer from heat exhaustion often don't know they have it," she said.

White said a pale color, chilly skin and a weak pulse are signs of heat exhaustion.

While said the conditions are caused by the body's inability to get rid of the heat it is generating.

"As the external temperature gets closer to our body temperature, it becomes harder for the body to cool itself," White said. Obviously if someone is running down the street at two o'clock on a 96 degree day they are producing a lot of heat.

White said people who like to exercise outside during the summer can reduce their risk of heat exhaustion by following some simple guidelines.

"They should exercise when the temperature is the coolest, which see HEAT, page 11

Robert Edelman is a graduate of the Woodrow Wilson School of International Affairs at Princeton who earned a Ph.D. in Russian history from Columbia and has been writing for the Baltimore Sun since 1979. Since his early days in academia, he has hidden a "dirty secret" from other academics: He is almost as interested in the Los Angeles Kings as in the Lakers in March Madness as in May Day.

It has been very easy for him to reconcile such traditionally disparate pursuits, just as it was not for a fellow, long-since ex-campus radical from the '60s who once told him, "No one can be a true revolutionary until Wilt Mays retired."

Shall his neighborhood as a child with Brooklyn's Ebbets Field, Edelman has been a Jackie Robinson fan since the 1940s. "My parents were both very progressive, and anti-racism was a big part of that," Edelman said during a recent radio interview.

"I remember how great it was to see Robinson as player in the major leagues," Jackie Robinson was the combination of my political and anti-sports fantasies," Edelman, 47, also has been a political radical whose interests in a recently published book of his first two books, "Protestors" and "Rays of Heaven"...
FAILS CONTINUE TO WREAK HAVOC — Lightning strikes over the Mississippi River marked the path of an incoming thunderstorm early Sunday, a derecho that dropped 10 inches of rain in one day and added to the already from the most destructive floods ever to swamp the upper Midwest. In Des Moines, 220 miles to the northwest, the storm washed out the city’s only water treatment plant, contaminating the water supply to 250,000 residents. The treatment facility was knocked out when the Raccoon River rose past the plant’s dikes. Electricity was also lost, taking pumps out of service.

TAX PLAN FLIES HOT AIR OUTSIDE CAPITAL — As Democratic Rep. Jim McDermott stressed, the richest 2 percent of the nation may be moving toward a political rapprochement to finally, but hardly a victory for those who are proportionately paying more than their share of their income tax.

VENOMOUS HATRED AND DESERT DUST BLOW ACROSS THE NATION — The nation is beset by a brutal and deadly drought, as evidenced by the recent wildfires in California and Oregon, where temperatures are expected to reach record levels this week. The drought has also led to a significant decrease in the nation's water supply, raising concerns about the long-term sustainability of the country's water resources.

VETS SQUARE OFF IN FIGHT OVER DIRECTION — The nation can be moving toward a political rapprochement with Vietnam, but veterans of the war in Southeast Asia are once again fighting this time among themselves. At stake is the presidency of the Vietnam Veterans of America, the small but powerful vocal organization that, in 15 years has proved to be a maverick among veterans groups. Some VVA members now say their organization is bested by a middle-aged crisis.

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University Museum exhibit takes viewers back in time

By Karen Ham
Entertainment Writer

With the opening of "A Sampler: Recent Acquisitions," University Museum curators get a chance to take observers back in time and to exhibit a diverse and impressive collection, a museum employee said. Sue Buckvath, assistant curator of the exhibit, said every two years the museum presents a show of recent acquisitions to thank community contributors and provide an educational experience for viewers.

"The exhibit definitely represents the diverse University community," Buckvath said. "The donors have given European and African works from their ancestors, vintage clothing and antiques. These are items that have been collected from spring 1991 to the present and they are a real sample, very diverse," Buckvath said. "We've brought in so many diverse, yet fit a relatively similar time frame."

Buckvath said the oldest and largest acquisition was a School of Rembrandt painting. Rembrandt may have painted small portions of the work, but it was probably painted by one of his students. The donor was recently finalized to be added to the exhibit.

see EXHIBIT, page 11

Expanded Wal-Mart store slated to open later this month

By Jeff McIntire
Business Writer

The Wal-Mart Supercenter is scheduled to open later this month with the addition of a grocery store, making it one of the largest employers in Carbondale. Dale Stearns, Wal-Mart general merchandise manager, said the supercenter has created about 300 additional positions, most of which have been filled.

"We've already hired most of the people in the last four weeks or so," he said. "This will make us one of Carbondale's biggest employers, behind Southern Illinois University.

The new store, at 1450 E. Main, will contain a garden center and an auto shop in addition to a merchandise section and a grocery line. Wal-Mart officials are expecting the addition of the grocery line to provide a significant boost in sales over what the original Wal-Mart earned.

"Susan Hocklander, corporate public relations assistant, said there is a need for a supermarket in the community.

"We just felt there was a need for this type of retailing," she said. Stearns said he is looking for the supercenter to bring a significant increase in sales. "We definitely expect an increase in revenues," he said.

Hocklander said, other than the grocery store, the merchandise will not be much different than the old store. City officials and community business leaders differ on ways they believe the supercenter will affect the community.

City Manager Jeff Doherty said he expects the supercenter to have a minor impact on the business community. Doherty said there will be increased competition among grocers in the area, but he doesn't expect a drastic change in the market.

"We'll probably see a very competitive environment in the grocery business for a while, but Wal-Mart has had a presence in the market for a long time," he said.

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Second Place
Sherri Wilcox • General Feature
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Brian Gross • In-depth News/Feature
Kevin Johnson • Photo Layout Full Page

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Brian Gross • Single Subject Presentation
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Christine Ogren, Karl Hartfelder • In-house Promotional Advertisement

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First Place
Joe Littrell • Spot News Reporting
Mark Busch • Spot News Photography

Second Place
Staff • In-depth Reporting

Third Place
Byzie Spinner • Feature Writing
Staff • Best All Around Daily Newswriting
Summer concerts unite city, campus

DURING THE END OF A SULTRY SUMMER DAY, live music echoes in the outdoors as the aroma of grilled food wafts through a crowd of Carbondale and University community members.

On Thursday nights, members of the community have an alternative method of beating the heat that does not involve air conditioners or money. University and city sponsors have joined together for the seven-week series of summer Sunset Concerts, continuing a tradition in its 16th year. In addition to entertainment during the dusk hours, the concerts provide a rare opportunity for students and families to socialize within the same environment.

FREE TO THE PUBLIC, the Sunset Concerts are a result of the combined efforts of the Student Center, Student Programming Council and the Carbondale Park District to provide a variety of entertainment to meet the diverse tastes of the community. Every Thursday evening in front of Shryock Auditorium or in Turley Park, between 1,000 and 2,000 people of multiple ages and interests can find listening to a vast range of musical talents.

The concert lineup includes all types of music, ranging from country, alternative rock, reggae, folk and retro rock. Of the acts to appear thus far have been the alternative rock band Uncle Green, country by Joe Barnhill, Chicago Rhythm and Blues Kings and reggae by Baaro. Still to come in the series is the folk group Disappear Fear, retro rock at Turley Park with Big Guitars From Memphis and alternative rock by Arson Garden.

BUT THE SOUND OF LIVE MUSIC does not provide only the entertainment at the Sunset Concerts. Besides providing an atmosphere for cookouts, the concert is the only campus event since Springfest that permits alcohol.

Even when the alcohol is limited in designated areas and there have been no alcohol related problems, according to Sunset Concert's chairwoman Ande Lipp's, the concerts provide a rare opportunity for students and families to socialize within the same environment.

THE SPONSORS OF SUNSET CONCERTS should be applauded for affording the University and community residents a chance to come together.

The event provides concertgoers with a unique variety of music, socializing and an alternative and free forum of entertainment.

As the sun goes down for the last successful concert of the summer, one can only hope for the dawn of many more concert seasons to come.
FLOOD, from pag-1

timely and effective manner.

"The President and his people have shown great care about the damage done to our region," Simon said. "He is translating this into action at every turn."

Moseley-Sauve said the reason for the tour of the area is to assess what the government can do to help.

"I want them to know what assistance Washington will be able to provide, and how much we care about the need to put their lives, businesses and communities back in order as quickly as possible."

"The range and scope of the damage is beyond the resources of the individuals and local governments. We are grateful for the relief the Administration is providing and their continued attention to our state," Moseley-Sauve said.

Lyme disease reports higher in July, precautions advised

By Erika Bellilleiro
Health Writer

July marks the time of year when the most cases of Lyme disease are reported in Southern Illinois, an SIUC health official said.

Lyme disease is an illness which is generally mild and treated promptly, can cause serious problems involving the heart, nervous system and joints. Elizabeth James, SIUC staff nurse at Health Services, said ticks carrying Lyme disease will feed by inserting its mouthparts deep into the skin of their hosts and suck their blood.

"When the tick is full it will fall off, but it may take several days to do so," James said.

"If the tick is infected with disease then it transmits it during the feeding process," James said, once someone is bitten it is important to see a physician for treatment immediately.

"It is beneficial for diagnosis of Lyme disease to see a physician, if possible, and bring it to the physician," she said.

Lyme disease is a disease caused by infection with Borrelia burgdorferi, a type of bacteria. The bacteria is transmitted to humans through the bite of an infected tick, typically a deer tick, if possible, and bring it to the physician, she said.

Floods are common, she said. She said ticks are commonly known as the deer tick, and these ticks can carry disease.

These types of ticks stay on grasses or shrubs and wait for their prey to pass by against the vegetation, she said.

"Ticks are commonly found in wooded areas, and are not uncommon to be found in any type of setting," she said.

Dr. Edgar J. Masters, of the Family Physicians Group in Cape Girardeau, said there are three stages of Lyme disease, the first stage symptoms are:

Dr. James said, there is one of three stages of Lyme disease, and that death can occur if it goes untreated.

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Local floods close down Spillway road

By Erick J. B. Enriquez

SIUC students should avoid using the Spillway road because of flooding from Kania and Lake Kankakee, according to the Jackson County Sheriff’s Department. Mayor Sharon Henderson said the Spillway road, off Route 149, has been closed to all traffic and is off limits because it is underwater.

Ron Eastwood, duty officer with the Department of Transportation, said the department has provided an area with five barricades and signs that indicate the road is closed to all but local traffic.

Groovy:

Cable network Nickelodeon takes another plunge into ‘70s era; “Partridge Family” returns bell-bottoms, boogie to prime time

Staff photos by Jeff Garner

Summer sleepers use sappy sentimentalism

Nowaday

“Real World” not realistic

Los Angeles Times

Ah, to be young again, moving away from home into a spectacular beach house with lots of friends. That’s the premise of the reality-based soap opera “The Real World,” which airs Thursday night on MTV.

The short-attention-span network hopes you “will follow the adventures of seven roommates who actually live together in a 6,000-square-foot beach house in Venice Beach (Calif.).”

In exchange for the length of rent-free living and a $1,000-a-month food stipend, the seven cast members, all 21-year-old college seniors, as they live together in a 6,000-square-foot beach house in Venice Beach.

It’s a great concept that short on reality—at least when it comes to housing and housewarming.

Let’s talk money, beach-front property, down-filled sofa cushions and the potential earning power of zero and newly arrived adults. Some of the cast members had real jobs—an AIDS care specialist, a Los Angeles Country Day arithmetic teacher, an act who live together in a 6,000-square-foot beach house in Venice Beach.

The show’s producer/designer, Nanci L. O’Hagan, does double duty as the sets for cable TV’s “The L.A. Line” and “Face the Heat,” says a 5,000-square-foot beach house was actually used for the series.

A real estate broker who specializes in Venice properties, C.J. Cole, says a 5,000-square-foot rental house in Venice would be hard to come by.

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Summer sleepers use sappy sentimentalism

Nowaday

“You must remember this, a kiss is just a kiss, a sigh is just a sigh. The fundamental things apply, as time goes by.” —The song from “Casablanca”

It’s summer, which means that director Nora Ephron grew up to, in the opening moments of “Sleepless in Seattle,” using Jimmy Durante’s rendition of “As Time Goes By” to set the tone for her sentimental road to romance. Cheesy, wise and wonderfully effective.

The song, written 1931 for the play that inspired “Casablanca,” not only gets its audience in the mood for romance, but for screen romance. “Sleepless” is not about actual love, the sort set on in the mundane grind of real life. It’s about the magic of ideal—and not erotic love, the stuff of dreams, fairy tales and, once upon a time, of Hollywood movies.

“Jurassic Park,” which is breaking box office records every week, may be the big movie story of 1993, but it’s the picture that once again Hollywood’s slumping creative minds should examine closely. Dinosaurs can only be closed for the first time once, twice, three times. the likely sequel to “Jurassic Park.” But the world will always welcome lovers.

Moviegoers have won the large and small ways, an assortment of others in the last couple of years, in films as far-ranging as “Robin Hood,” “Groundhog Day,” “The Last of the Mohicans,” “Benny and Joos,” “Summer of ‘69,” “Strictly Ballroom,” “Unsainted Heart” and Kenneth Branagh’s effervescent film version of Shakespeare’s “Much Abo About Nothing.” And the fundamental things applied to every one of them.

People desperate for a date even more found song, like to be about the scurrilous “Indecent Proposal.”

But “Sleepless,” which grossed about $44 million in its first 11 days, is unique. Moviegoers aren’t pretending to love as much as they are the whole concept of romance. Funny-cute Tom Hanks and quirky-cutie Meg Ryan, who would be married in real life if it were put to a vote, don’t even meet until the last scene of “Sleepless,” and then they don’t kiss.

At that moment we would expect the music to rise and the camera to zoom in for a lip-snacking close-up, we have to settle for a deep, mutually longing stare, and the slightest touch of hands.

Yes, that’s what satisfies a universal fantasy that Ephron has set up and tapped into, the notion that each of us has a perfect mate waiting for us out there in the tug-of-humanity, and that we will know it the moment fate brings us together.

That theme, in some guise, is at the heart of nearly every great Hollywood love story, and in an era beset by AIDS and a collapse g world economy, it may be the fantasy of choice for a while to come.

Ephron beats that theme like a drum in “Sleepless.” Her characters talk about it incessantly, it’s underscored by all the film clips and references to Leo McCarey’s madam in 1937’s “A Afiat to Remember” and it is the act of talking about it that sets the invisible meeting between Hanks’ Sam Baldwin and Ryan’s Annie Ried on course.

So, a widowed architect living with his son in Seattle, describes his feelings about perfect love over the phone to a national talk-show psychologist, and Annie, a newspaper reporter listening on her car radio in Baltimore, is one—the one—of the handful of words written by her sentiments. That she pulled if off is clear from the glowing word-of-mouth and the long lines outside theaters playing “Sleepless,” and the film’s instant popularity among couples should be taken as the latest referendum on date movies.

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But “Sleepless,” which grossed about $44 million in its first 11 days, is unique. Moviegoers aren’t pretending to love as much as they are the whole concept of romance. Funny-cute Tom Hanks and quirky-cutie Meg Ryan, who would be married in real life if it were put to a vote, don’t even meet until the last scene of “Sleepless,” and then they don’t kiss.

At that moment we would expect the music to rise and the camera to zoom in for a lip-snacking close-up, we have to settle for a deep, mutually longing stare, and the slightest touch of hands.

Yes, that’s what satisfies a universal fantasy that Ephron has set up and tapped into, the notion that each of us has a perfect mate waiting for us out there in the tug-of-humanity, and that we will know it the moment fate brings us together.

That theme, in some guise, is at the heart of nearly every great Hollywood love story, and in an era beset by AIDS and a collapse g world economy, it may be the fantasy of choice for a while to come.

Ephron beats that theme like a drum in “Sleepless.” Her characters talk about it incessantly, it’s underscored by all the film clips and references to Leo McCarey’s madam in 1937’s “A Afiat to Remember” and it is the act of talking about it that sets the invisible meeting between Hanks’ Sam Baldwin and Ryan’s Annie Ried on course.

So, a widowed architect living with his son in Seattle, describes his feelings about perfect love over the phone to a national talk-show psychologist, and Annie, a newspaper reporter listening on her car radio in Baltimore, is one—the one—of the handful of words written by her sentiments. That she pulled if off is clear from the glowing word-of-mouth and the long lines outside theaters playing “Sleepless,” and the film’s instant popularity among couples should be taken as the latest referendum on date movies.
Incident damages
three automobiles
at local sales lot

By Erick J.B. Enriquez
Police Writer

Perry Smith, an employee of Smith Dodge, arrived at the dealership lot, 1412 W. Main St, Sunday morning to pick up his box of 1993 Dodge Ram. He discovered two vehicles had been vandalized.

"We first discovered the damage at 9:00 a.m. coming from a 1990 Dodge Shadow in the rear of the lot and went on to find a broken windshield on a 1989 Dodge Dakota and a torn up steering column on the Dodge Ram," Police said the vandalism occurred between 5:30 p.m. July 1st and 10:30 a.m. July 11th.

Smith said when he walked around the building he noticed glass under the Dakota he realized there could be more vehicles damaged.

"They broke into the back of the truck, broke the windshield and windshied with a rock," Smith said. "They didn't even take the stereo out of it."
‘Friends’ share common love for square dancing

By William Ragan

Entertainment Editor

"Do se do your neighbor ... balance and swing your partner... bend the line and circle to the left... to a left hand star..."

The caller repeats the dance steps as a group of sweat-soaked, smiling dancers try to catch up with the speedy tempo of "The Yellow Rose of Texas," performed on a guitar, mandolin, banjo and fiddle.

But rather than the mental picture of cowboys and cowgirls in boots and hats, this crowd is strictly t-shirts, shorts, sandals, skirts and sneakers. It's too hot on this June evening to dress up.

Besides, not only is this dance informal, it is just plain improper. This means men and women stand next to each other, in contrast to the more traditional "proper" dance where males and females were forbidden to mingle.

The dancers are arranged in two lines, alternating male and female and perform similar moves as the more well-known square dance.

However, this dance, called a contra, is called from various Irish, Scottish and English traditions.

The group of dancers call themselves the Friends of Traditional Music and Dance, and are meeting at Evergreen Park just as they have in various locations for the past 12 years.

But unlike a formal dance group, all of the moves are taught on the spot and rehearsed briefly before the dance begins.

The crowd is composed of many amateurs and few veterans, but whether or not you can promenade or alamand your partner, the purpose is to have fun, said member Brett Simon.

"Entertainment is something that someone else does and you go as an observer — we try to make it participatory."

"This is the way it used to be before radio and TV," he said. "People got together and dance and played music."

The group faithfully recreates traditional dances, adding new moves and creating their own dances. In addition to contra dances, the group also performs square dances, which originated in France and acquired a western flavor in the transition to the states.

Unfortunately, the group's freebie from the Illinois Arts Council ran out a few years ago, and it survives entirely on a $5 donation that people pay to dance.

"It becomes a group experience, dancing in unison. If you can walk, you can do this."

— Judy Groskind

Mickey Soltry is one of the musicians who donates his time playing a fiddle with the band and keeping a steady rhythm that the dancers can move to.

Soltry, who has been playing on and off since the Carbondale group started, claims there are "literally thousands" of fiddle tunes, and his interest was sparked through the more vocal style of bluegrass music.

"Bluegrass...it is not really dance music but some of the aspects are the same," he said, "For me, it evolved into this, which is more instrumental."

"I like the groove of different kinds of fiddle music," Soltry said. "It's real insisten — if it wasn't, people couldn't dance to it."

Along with the musicians, there are five callers who describe the moves to the crowd and sometimes create their own dances.

A wide variety of people attend the dances, from Birkenstock-clad college students to long-time Carbondale residents, said Simon. "We have all ages, all levels of experience," he said. "There was a woman here last month who has been dancing for 25 years, but at every dance we have people who are here for the first time."

Square and contra dancing is not only a lot of fun, it is also deceptively easy to learn, said dancer Judy Groskind. "It becomes a group experience, dancing in unison," she said, "if you can walk, you can do this."

The Friends of Traditional Music and Dance meet on the second Saturday of every month at Evergreen Park.

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Daily Egyptian

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The Daily Egyptian

Marion, Illinois

July 13, 1993

10
OPEN, from page 12

"In that respect, it's much more skillful. The game in America is that the hitter and the pitcher are both only interested in making perfect shots, perfect distances and seeing who makes the most hits. If the pitcher gets to the plate, you take a club out, you hit 165 yards, You have an argument over your green. That's target golf. In take the whole game is always changing." Links golf takes Watson back to his youth. "I was a carke golfer, and the cradle of his own game.

It makes him feel like a boy again, not big and crude. It is better. It is the way you put the shot to the ground, you don't put the game. The ground is the ground in America now. But in the British Open you have to go back to the style of play. From the cradle to wanty to back to the simple, I like to say." It's to this cradle of St. George's that Watson returns in the end of glory. He's really been searching for that glory since 1985, a year in which he didn't win a title for the first time since 1976. He won the Tour Championship the last time he won until the Nabisco Invitational at the end of the 1997 season. He contended in the 1991 Masters, then pushed his hopes off a cliff on Sunday afternoon by pushing his drive on the 18th hole into the trees on the right. Lin Wooden has the title. He contended in the 1991 Open in June at Balt-Wood, finishing fifth after not being able to mount a charge on the weekend. "I'm playing pretty well right now, maybe better than I have for a couple of years," Watson said. "I have every reason to believe I can play well at St. George's. It will help if the wind is blowing. If it's dry on us, they say, then the score might be fine. But if it rains, wind. the dry conditions might be difficult for some shots to handle."

EXHIBIT, from page 3

"We got it at the last minute because the donors wanted to be sure proper care would be taken for it after it was given to us," Barked said.

The display also includes two works by contemporary artists, an Egyptian coffee set, an Italian tray and Bavarian clothes from the early 1900s.

Buckstadt said that people may not think of this exhibit as art in the true sense, but will learn something nonetheless. "May be a music student will come in and see the African instrument, or wood and metal and the way they use a lot of furniture and trims," Buckstadt said. "Photography students might be interested in the way they use the display. People may not see it as art, but it is, just in a different way."

Buckstadt said the diversity displayed in the exhibit is just a reflection of the museum's nature. The museum contains over 52,000 items, most of which are displayed. "I'm hoping that a student will come in and see something that intrigues them that they'd like to look deeper into," Buckstadt said.

HEAT, from page 12

"I told my pet rabbit die because of hunger. We lost it. The cage was outside under the air conditioning. When I took it in, it was dead."

Lathy said pets should be kept in the shade and given enough of fresh water to prevent dehydration.

FAN, from page 12

and "Gentle Politics on the Eve of the Russian Revolution" cannot be found in the sports section of bookstores. His third on can. "Serious Fun," it is a history of spectator sports in the forswet Soviet Union.

What is the best way to keep an eye on the popular culture and the Soviet view of Marxism? And to try to understand whether spectator sport either supported the government or undermined it.