# Southern Illinois University Carbondale

# OpenSIUC

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Daily Egyptian Staff

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# joins University counsel Union specialist

# Molly Parker Daily Egyptian

A new lawyer specializing in unions will be added to the University's general counsel almost in time for the start of the faculty union negotiations.

Peter Ruger, the University's gen-eral counsel, said the new lawyer will be hired within the next 30 days.

The first meeting between the

administration and faculty union is Feb. 18.

Ruger said the candidate search has been narrowed down to seven qualified candidates from a pool of out 60 applicants. The new lawyer will fill a vacated

position caused by the resignation of a

lawyer about a year ago. Ruger said he has been reorganiz-ing the general counsel since 1997 in an attempt to hire counselors with

specialties of interest to SIU. Aside from Ruger, two lawyers are based in Springfield, two part-time lawyers are in Edwardsville, with one full-time and two part-time workers in Carbondale.

The new lawyer will work full-time and represent the administration in union cases at SIUC, SIU-Edwardsville and the School of

edicine in Springfield. This year's faculty negotiations

mark the third round since the SIUC faculty unionized in 1996. During the last two negotiation sessions, the administration hired an outside law firm, Seyfarth and Shaw, for counsel. A representative from Seyfarth

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and Shaw attended every negotiation session, and during an approximate 16-month period, the University paid Seyfarth and Shaw nearly a quarter of a million dollars for its services.

"In the past we have not had

someone who is specialized in unions, so a number of grievances and labor issues have had to be referred to an outside council," Ruger said.

Ruger acknowledged that this was a lot of money but said the new layer will save the University in the long-run because the new position will reduce the amount paid to outside counsel counsel.

See SPECIALIST, page 5

# **Cops** hunt for hit-andrun suspect

Incident fourth crosswalk collision in four months

## Ben Botkin Daily Egyptian

The SIUC Police Department is asking the public's help in finding the man responsible for hitting an SIUC student in a campus crosswalk. Tuesday and bolting from the accident site.

The victim, whose name was not released by SIUC Police, was in a crosswalk north of the Communications Building on Lincoln Drive at 2 p.m. on Tuesday when hit by a car.

Rod Sievers, associate director of Public Affairs, said the driver attempted to stop too late and hit the left side of the victim's body as the car skidded over

the crosswalk, police Gus Bode said. Sievers said the injured student was treated at Memorial Hospital of Carbondale and released.

This incident marks the fourth crosswalk collision to occur since September 21 when SIUC student Anne Coleman was killed in a University crosswalk.

Gus says: | guess the new speed The suspect, who is still at large, was described by the victim limit is a real hit.

as a black male who was driving a silver, fourdoor compact car. The incident follows three cases of students

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hit by cars in crosswalks that prompted Chancellor Walter Wendler to lower the cam-pus speed limit from 25 to 20 mph. Students were also urged to walk their bicycles through crosswalks, a safety rule now required for bicyclists on campus.

Wendler was not available for comment late Wednesday. Anne Coleman was killed on Sept. 21 after

being hit by a car while riding her bicycle through a crosswalk between the SIU Arena and the College of Applied Sciences and Arts building. On Oct. 17, SIUC student Laurie

Thornton received injuries while walking through a Lincoln Drive crosswalk north of Thompson Point's Bailey Hall. A male student was also injured by a car while riding his bicycle through a crosswalk near the Engineering Building on Nov. 28.

Anyone with information about Tuesday's accident can call the SIU Police at 453-2381. Anonymous tips will be accepted.

Reporter Ben Botkin can be reached at bbotkin@dailyegyptian.com

Since Wendler has only been at SIUC for seven months, this will be his first time working in a permanent office.

"Tve only seen [Anthony Hali], and I'm looking forward to working there," Wendler said. "I still have boxes I haven't unpacked yet, because I knew we'd be moving back over there.

Phil Gatton, director of plant rnu Garon, curector of plant and service operations, suid there is substantial completion of every-thing that needs to be done in Anthony Hall, with only some painting, finishing and scratches to be taken care of.

We're hoping during the week of Feb. 4 to at least start some mov-ing and have everything in by the first or second week of February," Gatton said

Vice Chancellor for Student Affairs and Enrollment Management Larry Dietz is anxious to return to Anthony Hall. His office will be one of the first to make the move, as the building will be filled starting with the third floor, which is where Student Affairs and legal counsel reside.

Dietz misses the central location of Anthony Hall, located just north of the parking garage near the Student Center, but said the University values the Northwest Annex, a building that serves in part as a temporary home to displaced

ices on campus. "It's important for an institution to have places like this - temporary quarters," Dietz said.

After the projected completion te of Dec. 10 was not met, Gatton said work continued during winter

Even with the extra time being put into the renovations, Gatton said the original budget of \$3.13 million was not exceeded. The money went was not exceeded. In the money went toward replacing pipes, ceilings, walls, lighting, the heating and cool-ing systems and removing absetos. Other changes were also made to make the building more aesthetical-by pleasing and depict Saluki pride.

Anthony Hall was built in 1913 as a women's dormitory and is named after women's rights activist usan B. Anthony. It cost \$75,000, which, with inflation, converts into

approximately \$1.3 million today: Wendler said it will be nice to be at the center of campus and not on the outskirts because it makes him closer to places he often visits.

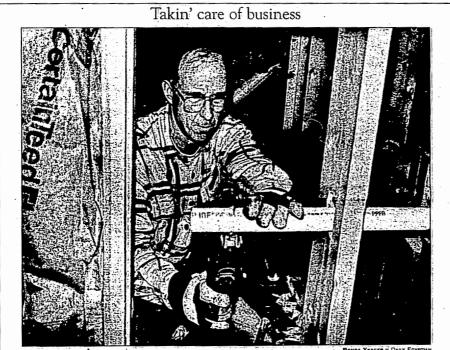
"If it's a beautiful day on campu I like to walk from one place to another," he said. "Later today I'll be going over to the Student Center and I'm going to drive there. If we were [in Anthony Hall], I could walk."

Working in the middle of camus, Wendler thinks he'll be able to

pus, venuer thinks he'll be able to interact more with students too. "If I'm walking around I' see more people," he said "I can stop and say hi."

# Ginny Skalski contributed

to this story. Reporter Brian Peach can be reached at bpeach@dailyegyptian.com



afternoon. The standing frame is the start of new off-campus student housing.

Reed Fozzard, a plumber from Carterville, adjusts the size of a PCV pipe inside a structure on East Grand Avenue Monday

# Administrators psyched to move back to Anthony

18 months later construction on historic structure nearly finished

#### Brian Peach Daily Egyptian

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SIUC administrators have been eager to move back into Anthony Hall for months, but Chancellor Walter Wendler, a newcomer, is looking forward to making it his office home for the first time in early bruary. Wendler and other administra-

tors have been operating out of the Northwest Annex buildings during the past 18 months while Anthony Hal was being renovated. They'll now be able to start moving back into the building the first week of February. The building houses offices for University administrators.

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66 As education becomes harder and harder to fund that private/public relationship is really big, and I think a thing of the future.??



Dan Worrell (front to right), dean of the College of Business and Administration, Thomas Schmersahl, Director of Governmental Affairs at Verizon and Chancellor Walter Wendler mingle after a conference in the Illinois room at the Student Center on Wednesday. Verizon formally presented a \$75,000 grant to assist the college.

# Verizon lends a helping hand to SIUC College of Business

Grant to college expected to improve e-commerce program

#### Brad Brondsema Daily Egyptian

SIUC's College of Business and Administration's e-commerce pro-gram was awarded a \$75,000 boost from Verizon Communications Wednesday. Dan Worrell, dean of the

College of Business and Administration, has plenty of ideas for how the money can best be utilized at his college. "This will allow us to engage in

activities such as expanding seminar lecture series, establishing a website design contest for high school students in Southern Illinois, creating knowledge competitions for elementary students and expanding and supporting our curriculum

Worrell said.

The curriculum that will most likely benefit is the new e-commerce major that was implemented in July. The new addition had wide support from College of Business ulty eager to integrate new tech-

nologies in their classrooms. Chancellor Walter Wendler extended his appreciation to extended his appreciation to Verizon for the grant, noting that Verizon has an excellent track record for hiring SIUC graduates. The College of Business's rela-tionship with Verizon, then GTE, began in 1999 when the company

granted the college \$50,000. "This contribution to the College

of Business and Administration is indicative of what I believe is incredibly important for the future of Southern, and that is strong pub-lic/private relationships," Wendler said

State Sen. David Luechtefeld, R-Okawville, also emphasized the importance of public and private

partnerships. "As education becomes harder and harder to fund that private/public relationship is really big, and I think a thing of the future," he said. The 1999 donation created an

essay contest for area elementary students, brought in guest speakers and allowed the college to buy a number of servers for its computer system.

Verizon also invested \$800,000 last year in telecommunications infrastructure in the SIUC Research Park and in a southwestern area of Carbondale.

Gorden Bruner, a marketing professor, said he was excited to hear the announcement, which will mean more money for his department. "The money could allow us to

purchase equipment to help keep our students on the cutting edge of technology," he said.

Libraryof reams

# Morris Library has big plans for new grant

## Codell Rodriguez Daily Egyptian

Compressing 21 miles of book shelves is just the beginning. The renovations to Morris

Library, which include moving books from the first floor up, will books from the first floor up, will be a long and trying period, according to James Fox, building planning librarian. The changes are coming thanks to a nearly \$30 million dollar grant from the state that will help make the library more friendly in the 21st century. I thick in the end we'll haves

"I think in the end, we'll have a vastly improved library," said Fox, the former interim dean of Library Affairs.

The end will be a long wait, owever. David Carlson, dean of Library Affairs, and Fox had their first meeting Tuesday with the architects for the planning stages of the renovations. The planning will take about \$2 million and will last about a year. The fillion and will last about a year. The library is still waiting to receive the money for the planning. With the rest of the money,

Carlson has numerous dreams for the library, but nothing has been confirmed. Most of the money will go to renovations of the cur-revamping much of the mechanical systems in the library, including the air conditioning.

Some of the renovating already started when the library officially switched from the Dewey Decimal to the Library of Congress classification system on Jan. 2. This means any books acquired after Jan. 2 will have call

numbers that begin with two letters. This will make the numbers nore memorable and easier to shelve and retrieve, according to Fox. A meeting to discuss the change in classification with fac-ulty is scheduled for Wednesday,

Jan. 30 in the library auditorium. Out of the planning money, \$515,000 will be used for compact shelving. Books are currently being moved from the basement being moved from the basement to the first floor and books from the ground floor are moved higher while asbestos abatement is taken care of in the basement. The library is currently compact-ing materials on 37,000 shelves which will free up around two to three inches on each shelf. Books still using the Dewey classifica-tion will be compressed.

Finding room for additional books shouldn't be a problem if Carlson gets his way. He is hopeful of having about 50,000 square feet of new space on the library, most likely on the top three floors. Carlson said that while "no firm decisions have been made," it's possible this extra space will be used for computer labs or after-hours areas. Some of the space inay also be used for more storake.

"Because it will be new space, it'll be flexible space," Carlson said.

Fox said the renovations that take place throughout the next four years may require entire floors to be closed at a time. He said that students will have to cope with the changes and have patience for the improved library that will be the end result.

"We're not going to be closing the road," Fox said. "We're going to keep some of the lanes open."

Reporter Codell Rodriguez can be reached at

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# NEWS BRIEF

## Winters applying elsewhere

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Margaret Winters, interim provost and Vice Chancellor for Academic Affairs and Research, could be leaving Carbondale soon pending negotiations. Winters is currently negotiating with Wayne State University in Detroit for the job of associate director of academic personnel.

"It was an interesting job and it was worth applying for," Winters said. SIUC Chancellor Walter Wendler said Winters told him she was thinking about trying for the job and he would be "very sorry to see her go." The exact progress whether or not Winters will accept the job is still unknown at this time.



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Reporter Brad Brondsema can be reached at bbrondsema@dailyegyptian.com

# Up close and personal with SIUC's debate team

Preparing for tournaments takes strenuous training

#### Keva Gaston Daily Egyptian

Six-hour meetings, one-hour speeches, hectic class schedules and little, if any, sleep describes the training it takes to be No. 2 in the all-freshmen championship nationals.

The debate team, ranked No. 2 in the nation, is anxiously awaiting in the nation, is anyously awaiting their next tournament at Northwestern University from Feb. 1 through Feb. 3. They toil year-round reworking arguments and gathering more information for competitive matches against some of the top schools in the country. country

Although the team gets frus-trated spending between 20 to 40 hours a week on debate work, they

it's a good experience

because you get to

people.??

are close-knit group and all have a "sense of comradery for each other," said Paul Bellinger, a political science from travel and meet a lot of major Omaha, Neb.

"It's a lot of work, but it's a good experience because you get to travel and mee

meet a lot of people," said Dusty Hixenbaugh, a speech communications major from Cheyenne, Wyo. The debate team follows a ten-

tative weekly schedule starting on Tuesday evening with a "coaching session." The session lasts about six hours with a one-hour break for dinner. The three coaches look over their research from the previous week and give debate assign-ments due at the upcoming session

While reviewing the assignments, coaches determine whether the argument is solid or not. If it is solid, the coach will photocopy the document and give it to each team member. If the argument is not solid, the coach will return it to the debater to change. The team is currently working on a debating issue concerning the United States federal government substantially increasing federal contro increasing federal control throughout India in child welfare, criminal justice, employment, environmental protection, gaming,

"Ninety percent of debaters" time is reading and writing, "said Todd Graham, director of the debate team.

These sessions give debaters a chance to write, research and examine their arguments, allowing them to create new arguments and Library and a program called Lexis-Nexis, an \$,000 on-line research service that comes out of research service that comes out of the team's budget, to perform research tasks. The program is downloaded on four computers and provides helpful information such as law reviews and access to all newspapers across the country.

The team meets twice a week with Graham to rehearse speeches and polish their arguments. The meeting is called a "rebuttal redo or rework" because the debater gives a six-minute speech repeatedly for one hour. Graham said the worst part of the speech is the introduction which generally takes 30 minutes to complete.

The team is composed of all freshman men: Hixenbaugh, Bellinger, Cameron Grant, Jason McDonald and Mike Duggan. team Most

members **66** It's a lot of work but received scholarship that includes full tuition, room and board and \$300 for books.

After

done. The team's entire weekend is consumed with debating. They usually leave early Friday morning and return late Sunday evening or Wednesday and Thursday so that their debating schedule will not interfere.

preliminary debate rounds covering two days. The debate rounds last from 8 a.m. to 10 p.m. On the third and final day, the best teams, with an average of six wins and two loses, will advance to the single-elimination debates.

Debaters are exhausted spending so much time giving speeches and doing research. They are required to get at least six hours of sleep, while the coaching staff is lucky to get three to four hours of

sleep a night. The trips are often exhausting, but the experience is "enjoyable, educational and fun," said McDonald, 2 philosophy major

Their favorite part of road trips is going out to eat where they relax

preparing for the tourna-Dusty Hixenbaugh tournament, their work is far from

even Monday morning. As a result, the team has a heavier workload of classes on Tuesday,

Tournaments contain eight

from Dallas.

See DEBATE, page 6

Center of Archeological Investigations. "The plant and service operations people had nothing on file that indi-

cated that those remains were there. The power plant was used to pro-vide steam heat to campus buildings by using a coal-fire boiler system and pipes. Butler said it was built at the same time as Altgeld and probably

considered part of the building. He said the old plant could not provide enough steam to heat every new building on the growing SIUC campus, so workers demolished it and built the SIUC Physical Plant on East

Campus that we use now. "[The old plant] was torn down sometime.in the 1920s, filled in and leveled over," Butler said.

After measuring the remaining undations, it was determined the plant was about 107-feet long, 66-feet wide and the bottom was about 17-feet

The find is not expected to slow down construction at all, and archeol-

**66** Both (the plant and service people) and the construction company were surprised when they hit the stuff.??

> Brian Butler senior scientist Center of Archeological Investigations

ogists have already surveyed the area and gathered all the needed information

Robb Pratt, Assistant Project Superintendent of Janko Building Co., said the foundation should be due up by Feb. 15, and steel supports will be put up for the new addition. The addition is on schedule to be

completed by summer 2003.

Reporter Brian Peach can be reached at BPeach@DailyEgyptian.com

Carbondale police officer joins war on terrorism



Elliott

Officer Don Elliott sent to Fort Benning Michael Brenner Daily Egyptian

A veteran of the Carbondale Police Department has been called up to help fight the war against terrorism.

Officer Don Elliott became Captain Don Elliott when he was called up by the U.S. Army Reserve, forcing him to leave the Carbondale Police Department for at least one year on Jan. 4.

Elliott is now stationed at Fort Benning in Georgia, where he com-mands the 825th replacement company. "His unit is in charge of processing soldiers through soldier readiness pro-cessing, or S.R.P.," said George Pizanowski of the Army Reserve Tanione Center in Marine.

Training Center in Marion. According to Pizanowski, Elliott's unit makes sure soldiers have necessities such as life insurance, uniforms and their financial affairs in order before they go overseas

Pizanowski said Elliott will likely stay at Fort Benning for the duration of his call-up and not be called to action overseas. Elliott served as Carbondale's Community Resource Officer for about Community Resource Orneer for about two of the 10 years he spent with the Carbondale police. He worked as a patrol officer for the other eight. While serving as a patrol officer, Elliott received a department award for

saving a woman from a burning building. "He found an apartment building on fire and was able to wake up the lady who was asleep inside the building," said Deputy Chief of Operations Steve Odum, who was Elliott's supervisor. 'He got her out before the fire burned Odum, artment.

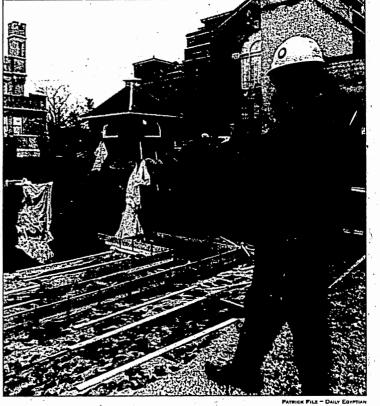
Elliott's wife and two young chil-

66 His unit is in charge of processing soldiers through readiness processing, or S.R.P.99

George Pizanowski Army Reserve Training Center, Marion

dren will stay in the area while he is away.

Reporter Michael Brenner can be reached at mbrenner@dailycgyptian.com



Robb Pratt, the assistant project superintendent for Janko Building Company, points to a tunnel at the construction site for the addition to Altgeld Hall. The tunnel is part of the remnants of the original physical plant on campus and was discovered digging the new basement.

# Remains of old power plant found during Altgeld construction

Building foundation was a complete

surprise to workers

#### Brian Peach Daily Egyptian

Buildings aren't usually forgotten about, but this is an exception. While digging a large hole behind Algeld Hall the last thing construc-tion workers expected to find was another building no one told them

While workers dug the base for an addition to Altgeld Hall, they discov-

ered an old power plant that provided heat to the few buildings on campus that existed in the early 1900s.

"Both [the plant and service people] and the construction company were surprised when they hit the stuff," said Brian Butler, senior scientist for the

## News

#### SPECIALIST CONTINUED FROM PAGE 1

Ruger said a starting salary for the new lawyer has not been finalized, but one full-time worker in the office makes about \$80,000 per year

Seyfarth and Shaw will not be thrown by the wayside, however. While Ruger said he does not expect its attendance in the negotia-tion sessions, the firm could still be consulted if the administration bargaining team feels it is necessary.

Ruger said the new internal lawyer will be available for "advice and assistance" to the administration but will not sit in negotiation sessions.

The new lawyer will also represent the administration in grievances and other legal matters filed by the faculty against members of the administration, another function Seyfar.h and Shaw has per-formed in the

**66** The question is once more the credibility of the administration.??

past. About 37 legal matters filed by the faculty against the administration Morteza Daneshdoost president. Faculty Association the Faculty Association the Faculty

Association web

site. Marvin Zeman, chair of the grievance committee, said additional cases have been filed this semester.

Morteza Daneshdoost, president of the Faculty Association, criticized the University's decision to hire a new lawyer in the middle of a budget crunch. Currently, the University is out \$5 million because of state budget cuts and low enrollment figures. "The question is once more the credibility

of the administration: on one hand they claim there is no money and they have to cut summer courses offered to students, and on the other hand they go and hire a new lawyer, Daneshdoost said.

Daneshdoost called the number of griev-ances filed on this campus "highly unusual" compared to other universities where the faculty is unionized. He said the high number of grievances from the faculty was attributed to a lack of respect from the administrators for due process.

Nonetheless, Ruger will continue to inter-view the final candidates with the assistance of other attorneys already on-board and hopes to have a selection by the end of February

Reporter Molly Parker can be reached at mpazker@dailyegyptian.com

DAILY EGYPTIAN

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Students practice dancing the Pong Lang during a rehearsal for Discovering Thailand in the Student Center Ballroom D on Tuesday night. The dance is one of three and suggests courting among man and woman in Thai culture.

# Come discover Thailand – in Ballroom D

#### **ivan Thomas** Daily Egyptian

Dancers in elegant and decorative cos-tumes, full of vivid colors gracefully glided across the stage in rehearsal Tuesday night in Student Center Ballroom D.

Thai students were practicing for Sunday's event, called Discover Thailand, Sundays event, called Discover Inaliand, which is an attempt to spread influences of their culture to the SIUC population. The event is from 6 to 9 p.m. in the Grand Ballroom in the Student Center.

Preceding the program there will be a dis-play of art, costumes and figurines in the lobby outside of the Student Center

Ballrooms

Daurooms. Later, the banquet will begin at 6 p.m., kicking off a dynamic show consisting of tra-ditional Thai music, dance, clothing, food and even live, professional Thai kickboxing.

"We are having this show to help our friends from other countries learn more about Thailand through the five senses," said Suwichit Chaidaroon, the director of the

The participants in the show believe this is a good opportunity to make a presence on сап

Campus. Sasiphen Klaimanee, a graduate student from Bangkok, Thailand, will be participat-ing in a northeastern Thai dance, one of four

that will be performed on Sunday. She said many people do not know much out Thailand, and sometimes get it confused with Taiwan.

Thailand is much smaller than China, but Bangkok is kind of like the heart of Asia, she said. Our culture is very unique, and we have a different style than other Asian countries.

On Sunday, that unique style and culture will take front and center stage, leaving the audience with a greater appreciation for Thai culture.

> Ivan Thomas can be reached at ithomas@dailyegyptian.com

# Texas Twilight Zone is where Isuzus go to die

By Kelly Melhart Knight Ridder Newspapers

KELLER, Texas - As far as anyone can tell, there are no little green beings hiding in this city just north of Fort Worth, Texas. Nor are there mysterious spinning spacecraft. But something strange is afoot. Just ask Amy Johnson. She and friend Jodi Johnson have

encountered the same problem in the same section of one road in the city. Their vehicles have sputtered and died

As far as the two can tell, there are two common factors: They both drive Isuzu sport utility vehicles, and they both pass a large white ball perched atop a small building along the road.

The ball has such a dramatic effect on their vehicles that the two women avoid the road even though it is the shortest way home, they s Amy Johnson turned to brothers

Tom and Ray Magliozzi, who, under the pseudonyms Click and Clack, host "Car Talk," a popular talk show on National Public Radio that deals with automobiles.

"If I drive on the side of the street that the ball is, the car completely dies. You just coast on through and have to steer your way off the road, she lamented to the Magliozzis. When she drives on the side of the road away from the white sphere, her lights flicker, Johnson said. The Magliozzis' i litial response:

"Is there a sign that says 'Area 51? There is a sign, but it says "FAA." The ball is a powerful radar device covered with a white dome. It is part of the Federal Administration's A of the Federal Aviation Administration's Air Route Surveillance Radar system, and it

Dallas/Fort Worth Airport. FAA officials who .re knowledgeable about the radar could not be reached for comment. Isuzu officials said strong radio signals generated by the radar cause engines in some Isuzus to skip a beat. The situation is unusual, but it has

occurred before, Isuzu spokesman Chip Letzkus said. ometimes it happens near mili-

tary bases. Sometimes it happens near mili-near airports," he said. "It's a very rare problem."

Waves from the radar interfere with signals sent from a component with sights set to a computer in the vehicle's engine to a computer that operates the engine, Letzkus said. The signals tell the engine how fast the vehicle is going, and the computer adjusts accordingly. When the signals are disrupted, the engine stall

Each vehicle needs a shield that tects the sensor from interference, protects the sensor nonn interference, Letzkus said. Isuzu, which recog-nized the problem after 1997, will

install the shield for free, he said. The company has begun adding the shield as a standard engine part, but it has taken awhile for all Isuzu

plants to include the protective part. "There is nothing sinister going on here," Letzkus said. "It's not diffi-cult to fix."

After learning about Amy Johnson's problem, Click and Clack suggested that she dress in Army fatigues and penetrate the radar's defenses in an attempt to see what the government is up to. They then suggested an experiment: Wrap the front fender in tinfoil to repul the

A thoughtful suggestion, Jodi Johnson said, but not quite what she had in mind.

"Like I'm going to drive every morning with tinfoil on my car," she said. "That's just not a solution we're cooking for."

Amy Johnson's seven-minut-segment on "Car Talk" generated dozens of e-mail messages offering solutions to the problem and speculation about the white orb.

Some suggested renting space-suits. Others asked, Why stop at the der, when you can cover the

tender, when you can cover the whole vehicle in infoil? "It's really funny," Amy Johnson said. "No men in black have shown up at the hause. There's nothing sin-ister. Just the Isuzu."



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and hang out with each other. It gives them a break from spending so much time debating. They also listen to Chuck Walts, coach and veteran

debater, as he gives the team dating

tips. Walts offers comedy in otherwise serious situations to lighten the mood

"Chuck is an integral part of the group and the backbone of this team,"

CONTINUED FROM PAGE 4

DEBATE

of the team.

#### McDonald said.

In their free time, they usually get as much sleep as possible, watch movies, and for Hixenbaugh, homework is a getaway. He also said one of their worst memories on the road was when they hit a deer coming from a tournament at the University of Kentucky.

Graham said the lack of sleep, hard work and various other discrepa are hard enough on the faculty; so it's especially frustrating for the team of freshman because they compete with experienced juniors and seniors from prestigious universities. Even though few freshman advance into the finals, our goal is to break into the elimina tion debates." Graham said.

The team has high hopes of win-ning future tournaments. After all, debaters put in more time than any basketball or football team, Graham said.

> Reporter Kewa Gaston can be reached at kgaston@dailyegyptian.com

# Political science professor accused by Muslim students heads back to class

#### Marla Jo Fisher The Orange County Register

(KRT) COSTA MESA. Calif. - An Orange Coast College professor who became a national symbol for academic freedom is preparing to return to the classroom Monday while pursuing a grievance against the college, which placed an admonishing letter in his personnel file.

Ken Hearlson, an associate polit-ical-science professor, said he is planning to tone down his con-frontational classroom style, but he won't stop talking about Islamic terrorism, despite spending three months at home after complaints from Muslim students who said he offended them.

"I'm going to take the passion out," Hearlson said Tuesday. "I will still teach the truth. I am certainly not going to make any comments off the cuff when I am debating the students, or they are debating with each other."

An outside investigator who interviewed witnesses and listened to tapes determined that complaints from four Muslim students who said Hearlson called them terrorists and Nazis were mostly unsubstantiated during a classroom discussion Sept. 18.

The incident, however, triggered furious debates on campus and

around the country, launching Hearlson into a temporary career as a national spokesman for aczdemic freedom

The Dec. 11 letter put in his file, written by college President Margaret Gratton, avoids directly criticizing Hearlson, but instead points out that no student should be treated differently or singled out based on his or her religion or national origin, and that students should not be made to feel uncomfortable based on world events in which they are not directly involved.

The college president also told Hearlson in the letter that he should obey all district policies about harassment and avoid stereoryping students based on religion \_ which Hearlson perceives as a veiled threat that if he steps over the line again, he could be fired.

"That statement basically censors my teaching everything from the U.S. Constitution, First Amendment rights to talking about Islamic terrorism," said Hearlson, who considers the letter a repri-mand, although the college does not

characterize it that way. College spokesman Jim Carnett said Gratton's missive, hand.d to Hearlson in December but not made public by the teacher until Tuesday, was "a private letter from the president to Professor Hearlson.

There is a certain outlined format for a letter of reprimand, and that was not included," Carnett said.

However, Hearlson also attracted criticism from some colleagues on the Costa Mesa campus, 24 of whom signed a petition saying he might have stepped over the line by antagonizing his students too severely.

Hearlson denied criticism from colleagues that he loses his temper too often in class, and said he recently bought an \$8,000 hearing aid to alleviate what he described as a hearing problem that led him to shout in class.

A PBS program with commen-tator Bill Moyers and featuring Hearlson is scheduled to air at 9 p.m. Friday \_ the second national

got Hearlson sent home from his job for nearly three months said he's

job for nearly three monuts sauches not sorry, and he'd do it again. "I'm glad people are now aware of the way in which he teaches his class," said Mooath Saidi, 18, "We are American citizens, and we wanted to stand up for our rights. I think we opened a lot of eyes.

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# Mayors want federal dollars to combat terrorism

# Seth Borenstein Knight Ridder Newspapers

President Bush on Thursday will propose an increase in homeland security spending of more than 30 percent

"We'll begin a major program of research to combat the threat of bioterrorism," the president said Wednesday. We'll modernize public health labs throughout the country, improving their capacity to detect and treat outbreaks of disease. We'll ensure that state and local firemen and police and rescue workers are prepared for terrorism. And we'll do more to secure our borders."

The federal government must hire 30,000 workers for airline security as mandated by a new law, and, according to Bush, intends to hire another 300 FBI agents "to help fight the war on terror."

If Congress approves, the new outlay could exceed \$25 billion in the fiscal year that starts Oct. 1. The current counterterrorism outlay is about \$19 billion

Bush's commitment comes a day after the nation's mayors said that by the end of this year they will have spent at least \$2.6 billion for added local security since Sept. 11, much of it in overtime for police, firefighters and emergency m dical technicians

White House officials said several billion dollars will go toward the costs of first responders. But Hon.eland Security Director Tom Ridge told mayors Wednesday

money will be for future costs, not past ones. The money "won't cover all your costs, and you'll have to make a decision," Ridge said.

Several mayors, attending their annual Washington conference, said Wednesday they'd have to cut back

"Ultimately something else is going to have to give," said Akron, Ohio, Mayor Donal I Plusquellic. Ohio, Mayor Dona'l Plusquellic. "We're all going to , uave to make sacrifices \_ including Charlotte," said Mayor Pat McCrory of Charlotte, N.C. He said his city might cut back on new construction. "We'll have to tailor what we do to what we get," said Philadelphia Mayor John Street said. Based on a survey of 192 cities.

Based on a survey of 192 cities, the U.S. Conference of Mayors estimates that cities with more than 30,000 residents spent \$525 million on added security after Sept. 11 last year. They estimate spending \$2.1 billion this year. Half is for equip-ment, a quarter for overtime for first ers and a quarter for trainrespond ing, additional personnel and other itics. activ

"We're going to need some help," said Los Angeles Mayor James Hahn, co-chairman of the mayors' terrorism task force. "We can't k-ep doing this. We need it now."

Bush, giving a sneak peek into his 2003 federal spending plan to the Reserve Officers Association on Wednesday, called homeland security "the second priority in my bud-

get" behind defense spending. A dispute is simmering over what strings will be attached. Mayors want the money in large block grants so they can tailor their spending to local needs. In the past, federal grants have come with specific goals and requirements.

and requirements. Ridge promised "a little flexibili-ty to deal with some of those costs." Later in the day, White House spokesman Ari Fleischer said "the overwhelming majority of the funds will be earmarked for specific purpose

Mayors also fear the money will go first to state capitals and trickle down to them slowly.

"Don't give it to the governors," Dearlorn, Mich., Mayor Michael Guido said. "Sometimes it never finds its way to where it's needed."

Mayors of smaller cities may never see any money, fretted Pembroke Pines, Fla., Mayor Alex Fekete, who runs a city of about 150,000 people.

Border cities have been especially hard hit since Sept. 11, said Detroit Mayor Kwame Kilpatrick. Coping with eight-mile back-ups at the bor-der to Windsor, Ontario, cost his police department \$3 million last year, Kilpatrick said. He estimates this year's costs will be as much as \$11 million.

Ridge hopes to lessen the need for local security help through the use of "an eas, pass system" for fre-quent border crossers.



Your weekend entertainment - guide

THE RAPTURE COMETH

local gospel group to play at Shryock

See story, page 8

JAN. 24-27, 2002

# Fever<sub>2002</sub>

This spring, Carbondale will shake, rattle and roll with some top-notch entertainment acts. Here's a quick guide to what's going on.

C arbondale is going to get lucky this spring. And fortunately for us, we get to watch the whole thing.

us, we get to watch the whole thing. I'm not talking about that, you per-verts. I'm talking music here. Live the-ater. Some Broadway shows and a few symphony orchestras. Yes, Virginia, the live entertainment bursting into Southern Illinois this spring is a little more colorful than usual, and it's all for maximum services and the Alexies. one simple reason: we got lucky. At least that's how some local bookies are explaining it. "Carbondale's not a destination for

anyone," said Gary Drake, director of the SIU Arena. "We may occasionally get a stop-by date from someone, but we're a third-rate market to most comDrake five days later saying they are still considering. Also still up in the air is Nickelback, who the Arena is hoping to book for April. And here's an odd side note: rapper

Ice T will be at Shryock Auditorium on Feb. 22, but there won't be a lot of music to be heard. Presented by SPC News and Views, his appearance will be in lec-ture form. In addition, comedian Mike Epps of the film "Next Friday" will

prover a Shroyce on Feb. 6. For those looking for something more classical, though, there's no short-age of fine shows to spice up the spring. Leading off is a little Beatlemania on Feb. 9 when the Southern Illinois Symphony Orchestra and Yesterday -



REO Speedwagon will appear at the SIU Arena Feb. 28.

So, we may be off the beaten path, but the shows we're picking up this sea-son may beg to differ. Says Shryock Auditorium Director Bob Cerchio: "This will be a nice kick off for the fall semester. This year is the culmination of many years of building the variety and the number of shows we present. It will

be a good season." Just how good, though? Take a look and find out.

#### Concerts

First things first - the 600-pound gorilla. The billing of REO Speedwagon and Stys, playing the SIU Arena Feb. 28, may be the biggest on-campus show since we saw Aerosmith and Reb. Duten dwing the 1002-00 and Bob Dylan during the 1998-99 school year. For those who don't swoon for classic rock, though, the Arena is working on two other shows for the sea-son, although neither has been con-firmed. First up, rappers Nelly and Bubba Sparzox, whose management gave the humbs up last week to a March show but sent an e-mail to

share the stage for a concert at Shryock. Next up on the Shryock cal-endar is Three Mo' Tenors, a show by three fluent black vocalists, on Feb. 21 and the goofy country kitsch of Riders in the Sky on April 28 (the group just snagged a Grammy for its work on the

stagged a Granuty to the Arrowski and Arrowski Arrowski and Arrowski a

# **On Stage**

Looking for some live theater? You've come to school in the right place. Kleinau Theatre, located on the second floor of the Communications Building, leads off the season on Jan. 31 with "Deconstructing the Oreo: Growing Up Latina," in which writer and per-former Adrienne Viramontes explores her Mexican background. Following on the Kleinau card is the surreal World War I tale "Murdering Airplane" on

in eye on the Pulse section of emeater's Delly Egyptian for s on events, showtimes, ticke prices and more

After that, it's off to the Stage Company where Ken Ludwig's concedy "Moon Over Buffalo" opens on Feb. 8, followed by Thomton Wilder's vinage Americana play"Our Town" on April 5. The SIU theater department will also open the stage to student playwrights in late March with "Journeys: Explorations in New Works," playing withe Christian H. Moe Lab Theater in at the Christian H. Moe Lab The the Communications Building. Finally, John A. Logan Coilege will spin out two shows during the course of the semester: "Anton in Showbusiness" on March 1 and "Greater Tuna" in late

## Odds and Ends

April.

28 Feb.

Burning Old Main"

SIUC and the Vietnam War -

on April 18. Áfter that, it's

back to Shryock, where the block-

chronicle

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of

where the block-buster Broadway musical "Fumy Girl" plays on Feb. 8, the Huck Finn adaptation "Big River" on Feb. 25, and "Buddy: The Buddy Holly Story" on April 25. February will also see SIU's McLeod Theater jump back into the fray when "Cabaret" opens on Feb. 22, and the theater department will be intrach the SIIIC School of Music

be joined be the SIUC School of Music

for a joint performance. McLeod rounds out its season in late April with "Stratagem," a period piece set in 18th century London. After that, it's off to the Stage

Whew! What else can there be to

get to? A few things, actually .... First up: the Big Muddy Film Festival, which runs this year from Feb 22 through March 3. Put on by Film Alternatives, the annual festival lets viewers in to countless student films, in addition to works done by acclaimed

.

Funny Girl will be on stage Feb. 8 at Shrvock A: ditorium. Sorry, Ms. Streisand will not be making an appearace.

filmm kers from across the globe. Also on the docket is the Southern Illinois Irish Festival, which will run throughout the month of April. Included on the festival's itinerary are a traveling exhibit about Ireland's Great Hunger, the Celtic Fair on April 27 and a series of musical performances by local groups the Dorians and Fairport Convention.

Also on the Shryock list is "Lazer Vaudeville" on Feb. 16 - an eclectic mix of comedy, juggling, blacklights and acrobatics - and a hybrid of jazz and

acrobatics - and a hybrid of jazz and modern dance from the Jose Linon Dance Company on March 5. Finally, we come to the definitive SIU spring event the Great Cardboard Boat Regatta, which first originated at SIU in 1973 under the guidance of art and design professor Richard Archer. Although Archer retired from SIU in 1998 and bus times terrered back his onle 1998 and has since stepped back his role in the race he invented, expect him to still be on board as an honorary guest.

So that's that. An extraordinary sea-seough frills and thrills for anyone. Events and dates are still subject to change, so be sure to keep up on the Pulse for future updates. Aside from that, enjoy your spring. Count yourself heater o that's that. An extraordinary sea lucky.

rter Geoffrey Ritter can be reached at gritter@dailyc-gyptian.com Rr,



ter in

Yesterday, a Beatles cover band (as evident by the mop-heads), will appear at Shrvock Feb. 9. 

· :

Local gospel sensation plays first performance at Shryock Saturday

#### Samantha Edmondson Daily Egyptian

To Robert Cerchio, the director of Shryock Auditorium, serendipity is more than just a romantic movie title. It happened when Leo Wilson Jr., uitarist for the local gospel bass g group Rapture, walked into s offic

According to Cerchio, Wilson had inquired about using the auditorium space for a video shoot. As the conversation progressed, Wilson asked how a concert might be arranged in the auditorium. Cerchio explained the facility is used for University puroses, but this did not affect either party

After the chance meeting, the contemporary gospel band Rapture was asked to perform at 7:30 p.m. Jan. 26

"It all seems to have come together at the same time," Cerchio said. Things have moved into high gear.

upcoming concert and the Th successful release of Rapture's third alburn, "N-Your Love," has catapulted the group back into the limelight. Played frequently on the Black Entertainment Television network "Keep Your Head to the Sky," a remake of the Earth, Wind, and Fire

album to be produced into a video. Contributing 16 years to their music careers, the eight band members proclaim their music has had contemporary flavor from the beginning. Wilson said Rapture is oft compared to gospel acts such as Kirk Franklin or Yolanda Adams because it plays in contemporary style. "If the words did not praise God,

they could probably play them in the local clubs," Wilson said. "It's the

local clubs," Wilson said. "It's the originality that we strive for, nobody sounds like Rapture." Despite incorporating sounds of modern music into songs, Wilson said Rapture doesn't try to keep up with the times of modern pop and rhythm and blues. The gospel act promotes this unique image by accommodating to all ages in its audiences. Amone its new releases, the eroup

Among its new releases, the group adds traditional, highly spinitual music to appeal to the older generations at its performances. With words of music and decision cod Minute praise and glorifying God, Wilson said the older people can appreciate these less flamboyant tunes.

However, the eccentric modern flair of Rapture's sound attracts sizable crowds of young fans. Fortunately for the musical wonder, the group's future plans coincide with the appreciation these fans have shown them.

Often, aspiring young artists ques-tion Rapture's long-lasting success. Taking time to talk to these people has inspired the group to produce its

"A lot of people that get started don't know exactly what to do," Wilson said. "We can steer them in the right direction so they won't be

banging their heads. One such group is Rapture's open-ing act, Vocal. The Paducah-based a cappella gospel act is also trying to make its fame through producing its

While Rapture delivers a primary message of spirituality, the group also stresses to aspiring musicians and fans that it has established its success completely on its own.

What began as an informal gath-ering at the annual lota Phi Theta food drive turned into a No. 1 single, "On This Day," on the Billboard Talent Net showcase. As the first roup to perform at the Desert Inn in as Vegas, Rapture has traveled to showcase its talents in India, on a PBS concert series and locally in the Southern Illinois Music Awards

SoundCore, a Carbondale music rental and equipment store, has



helped produce and offer musical services to Rapture for several years. SoundCore manager Joe Castrejon said he tried to pick the best acts for

the concert, and Rapture fit the bill. They have a lot of character and are a professional band," Castrejon

said Keeping their professional goals intact, members of Rapture have plans to pursue solo projects and establish a recording company. However, keeping the message of spinituality and self-induced success alive is most impor-

"What has kept us together for 16 ars was everyone had the same years was everyone had the same common goal," Wilson said. "We are

Shryock will welcome Rapture, a local dospel group, this veekend

DAILY EGYPTIAN

рното able to do this thing without the help of the industry and show people it can

be done." Reporter Samantha Edmondson can be

reached at sedmondson@dailyegyptian.com

Repture will be performing Seturday at Shyrock Auditorium at 7:30 n.m. All tickets cost \$12 with a \$5 discount for childre n 15 and younger. Call 618-453-ARTS (2787) to purchase tickets

# French film to kick off International Film Festival

University Honors Program will show 'The Widow of St. Pierre' free of charge

#### Ben Botkin Daily Egyptian

A French film soon to play at SIUC will remind viewers that capital punishment is an issue that hasn't faded away. "The Widow of St. Pierre," set in 1850,

brings the contemporary issue of capital pun-ishment into a story that takes place in Canada, said Scott Furtwengler, associate director of the University Honors Program. Filmed primarily on location in Canada, the

story involves a man named Neil who is con-

story involves a man named Neil who is con-victed of murdering someone while under the influence of alcohol. But without the negative effects of liquor in his system, Neil isn't too dangerous, Furtwengler said. The film is the first of a six-part series host-ed by the University Honors Program. It will be showcased Sunday and Monday evening. The University Honors Program has hosted foreign films at SIUC since 1986 and will offer additional foreirs films thoughout the areing additional foreign films throughout the spring semester.

"The Circle," the film playing on Feb. 10 and 11, tells a story about Iranian women who suffer from criminal histories because of prejudice and injustice

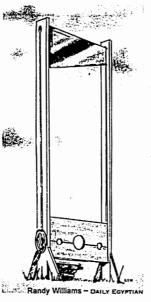
In Widow, Neil's execution the execution is delayed by the village's lack of a guillotine to administer the punishment, and the plot thickens as the villager wait for the guillotine to be delivered. Meanwhile, the villagers come to know Neil as a nice guy. While awaiting his execution, Neil catch

the attention of the police captain and his wife, who feel sadness about the impending execution and try to the punishment. But the wife's interest isn't a romantic one, Furtwengler said. "The nice thing about this story is that it doesn't fall into the cliché of an unfaithful

wife," he said.

But an element of romance exists between Neil and his lover, who marry with help from the police captain's wife while he is awaiting his execution

And while the current issue of capital pun ishment is brought to light, the 19th century setting makes the film different from modern



death row dramas, Furtwengler said.

"Usually in plot lines they go through the legal methods of appeal," he said. "This is dif-ferent with no court of appeals."

The film has competent acting and direct-ing, according to Furtwengler. "It's a good movie and an interesting look at capital punishment in a different time and dif-

ferent place," he said.

Reporter Ben Botkin can be reached at bbotkin@dailyegyptian.com



ing will be at 7 p.m. on nd Monday in the Life Auditorium, Room 1059.

# Shryock opens up for new season

Shryock Auditorium kicks off a diverse line-up of shows for the new season on Feb. 8 with "Funny Girl," the smash hit Broadway musical based on the life of vaudeville performer Fanny

Opening on Broadway in 1964 with ara Streisand, the show has played regu-Barh larly ever since. Tickets are available at Shryock's box office for \$23, with a \$5 discount for children 15 and younger. The next night, Shryock switches gears by

playing host to Yesterday, a band that is often dered the world's top Beatles cover band. Joined by the Soutnern Illinois Symphony Orchestra, the performance will also feature a special tribute to the recently deceased George Harrison and will commemorate the 38th anniversary of the Fab Four's historic debut on the Ed Sullivan Show

Tickets are \$19 with the same discount. For ore information on either event, call 453-2787.

## Kleinau preparing first show of semester

The Kleinau Theatre, located on the second floor of the Communications Building, will

Ginny Skalski

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# www.simpsons100.com

This website sifts through the hundreds of sites devoted to Fox's The Simpsons and ranks the top 100. It allows users to rank the individual sites. Log on to learn the latest Simpsons news including who's guest starring and to play silly games like guessing which character said, "I'm peeing on the seat! Give me a raise!"

launch its first show of the new semester next weekerd. "Deconstructing the Oreo: Growing Up Latina" will open Jan. 31 at 8 p.m. and nm through Feb. 2. Ticket prices are \$3 for students and \$5 for the general public. For more informa-tion, call 453-5618.

# The art of sandpainting

"Sands of Time – Retrospective," an exhibit of contemporary sandpainting, opens today at the Dunn-Richmond Economic Development Center and boasts a display not seen in \_ a while. Featuring work by Victor DeGraff of Cobden, the exhibit makes use of an ancient art technique used by the Native Americans more than 2,000 years ago, and one that was used even farther back in the far East. The display will run through Feb. 22.

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Rodeo, ya know The 14th Annual Show Me Center World Championship Rodeo will make its way into Cape Girardeau, Mo., on Feb. 1 after taking a year off last year. Tickets are now available at Disc Jockey Records in University Mall for all three nights - Feb. 1-3 - for \$13.75, or \$8.75 for the upper level. For more information, call 573-651-2297.

ULSE BRIEFS





# Dorians add to music, poetry and dancing at Mugsy McGuire's

#### William Alonso Daily Egyptian

A love for music can spring fre

from anywhere. Hearing the great orches-tras of the world while rolling around Mom's feet as she cleans. Experiencing the dis-cord of punk rock in the stank, smoky basement of some house Bryan Crow,

661 bought a tin a professor in whistle in Dublin nication, first and started learning fell in love with Celtic music along the road.99

and the sounds of the tin flute while attending

Center music tan college in K n o x v i l l e, Tenn. After his initial flirtation with the small wind instrument, often used in Celtic music, he spent a sum-mer hitchhiking across Ireland. "I bought a tin whistle in Dublin and started learning along the road, in deserted buildings, castle towers and farm fields, "Crow said. "I came

back and started playing with ? ad: ~

people at my graduate school. I have really grown with it here [Carbondale] and picked up the wooden flute."

Crow is one of the members of The Dorians, a Celtic band that plays traditional Irish, Scottish and English music.

scottish and English music. The Dorians will play Saturday at Mugsy McGuire's as a part of Scottish Night. The three-piece Dorians, who include Crow, Mike Shanahan and Mickey Soltys, will be hosting the fourth annual Scottish Night to cele-brate the birthday of famous Scottish poet and songwriter Robert Burns. Robert Burns.

In addition to traditional Scottish tunes, the event will include Scottish dancing by Katie Bell and pieces of Burns' poetry. The poetry will be read Scotsman Andrew Hairstans, a graduate student

Hairstans, a graduate student from Glasgow, to give it the proper sound and feeling. Shanahan, a professor in physiology, has been playing Irish and Scottish music for 25 years. He said the abou band is in the beginning phases of recording an album, but it will be a while before it is fin-ished. Scottish Night will take place one day after the birthday of Burns, who was born Jan.

pulse

25, 1759. "We try to do it as close to Robert Burns' birthday as possible. This is cur fourth year celebrating Burns' birthday here in Carbondale," Shanahan said. "We started out doing it in St. Louis at the St. Louis Brewing Co." Burns' birthday is now cele-

brated by many cultures. Crow said that it is celebrated as far away as Japan and by other countries without Celtic roots. "People all over the world now celebrate [Burns'] birth-

day with a lot of Scottish tradi-tion," Crow said. "It is the one day of the year that people cel-ebrate Scottish traditions in general."

Reporter William Alonso can be reached at walonso@dailyegyptian.com





The Dorians are scheduled to play Saturday at Mugsy Mcguire's as part of Scottish Night.





# 'Black Hawk Down' rages 'till the very end

Geoffrey Ritter Daily Egyptian

#### Ignorance is bliss.

Wheever coined that phrase knew a little about the movies and even more about the Americans who watch them. After all, has that not become our reputation — a fractured family of corporate dreamers so consumed by money and celebrity that we have little interest in worldly distractions? An entire society lost in the void of Pepsi and MTV? It may be a painful truth, but a truth all the same. We need airplanes and exploding skyser-pers to avert our eyes to CNN.

This all seems too apparent to the makers of the new war film "Black Hawk Down," who throw our ignorance back in our faces without passing judgment or risking their own humility. The opening titles that tell the backstory of this true tela of American soldiers fighting a futile, one-day battle in Mogadishu, Somalia, are a real kick in the gut — a cinematic exposition not too different from that used in "The Lord of the Rings."

What is so shocking about it, though, is the fact that such a lengthy introduction is needed, the fact that most of us in the audience know nothing of this military blunder that happened just nine years ago. A friend told me that after seeing this film she was so confounded by what she didn't know that she put in for a subscription to Time Magazine. I didn't find it hard to sympathize

sympathize. It's the remaining two and a half hours of "Black Hawk Down," however, that hit the hardest — a hellish collage of blood and butchery that often rivals the magnitude of "Saving Private Ryan" and frequently tops it. These sizk images of skredded bodies and starving children will splinter the brain for days, and what makes them all the more heart-wrenching is the fact that they never stop. They continue to pummel the eye minute after relentess minute, never giving a moment of rest.

In ever giving a moment of rest. Much of this haunting success can be attributed to director Ridley Scott, who may be one of the most versatile directors working in Hollywood right now. The cast he fashions his drama with is not only a top-notch smattering of names, but also a group that works well as an ensemble. Josh 'Hartnett redeems his 'Pearl Hartbor' folly by sketching an ambitious and idealistic young soldier, and he is backed elegantly by Ewan McGregor, war film staple Torn Sizemore and Eric Bana, whose gruff veteran may be the film's most spectacular role. "Black Hawk Down" gives us little time to explore these characters, but their actions on screen speak louder than a thousand lines of dialogue.

This carries over outside the theater, my words, in the end, can do little justice to this film. Rarely has 2 movie felt so keyed into its time, so in tune with the moment that it causes one to question everything once the house lights come up again. Although the production was staged well before Sept. 11, it now comes as a screaming echo of that day and the events that have come to follow. Is this what war in Afghanistan looks like? Would all destitute people of the world sooner spit on us than live under our imperial democracy? The answers here are grim, and the stark reality that most of us never heard the questions until now make them all the more bleak.

See this movie. Maybe not today, maybe not tomorrow, but do not deny yourself this experience. Never before has war looked so devastatingly real. And rarely has truth been able to hit so hard.

Reporter Geoffrey Ritter can be reached at gritter@dailyegyptian.com

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DAILY EGYPTIAN



DAILY EGYPTIAN



THURSDAY, JANUARY 24, 2002 • PAGE 11

# The French hit it big with 'Amelie'

#### Codell Rodriguez Daily Egyptian

Can it really be labeled as a romantic comedy? It's actually hard to give "Amelie" that title when it's such a good film and shouldn't be in the same category as vomit-inducing sap-fests like "Runaway Bride" and "Sleepless in Seattle."

Just calling it a romantic comedy seems wrong. How can it sound right when just about all the movies that have that title just take the hero's or heroine's pathetic need for their one true love, add some really irritating music and shove it all down the audience's throat? However, the movie was romantic (in a twisted sort of way) and funny. Maybe it's what a romantic comedy should be. It seemed to have all the qualities that an American movie of the genre is missing. In fact, there seem to be four qualities that this movie has that most romantic comedies are lacking. But first, let's get the description

But first, let's ger the description out of the way. Amelie (Audrey Tautou) was home-schooled and raised by neurotic parents. With a traumatizing event in her childheod on top of all that, Amelie obtains a bit of social anxiety. She works in a bar and finds little things that bring her pleasure like skipping stones.



Her life is very shut in until she finds a hidden alcove in her flat that hides someones personal treasure. Her desciben to reunite the items with the original owner puts her on a path that eventually leads her to someone with fetishes as strange as hers.

But why is this movie superior to the same box-of-tissues tripe handed to us by Hollywood at least once a month? It's because this movie has the qualities romantic comedies should have.

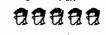
The first is that it has romance, strange as it may be. In fact, the whole movie is about romance, whether it be in Amelie's life or one of the many colorful characters in the movie like Georgette, the hypochondriac, or Joseph, the jealous and controlling ex-boyfriend. What makes the romance in this film different is the fact that it is not about a quirky man and woman who lead stylish yet quirky lifestyles, have a quirky relationship, have a quirky wedding and quirky kids so that millions of poor people can watch their quirky movie. This movie is about people who are just plain weired.

The weirdness makes it funny, which is the second quality that sets it apart from most American movies of its kind. Most movies concentrate on elements like the differences between men and women, toilet humor and jokes that should've been retired years ago. Amelie uses very fresh humor dealing with the protagonist's imagination and scenes of sabotage that will have everyone with a sense of humor shooting soda out their noses.

Scenes like this contribute to the originality of the film, which is the third quality. The scenes with Ar lies imagination add surrealism to the film and sometimes add splashes of orange, giving the scenery a creepy and dreamlike feel. The use of the camera also adds to the films surrealism with some strange shots. However, the use of camera does not hinder the film like the acid-trip directional style of "Moulin Rouge."

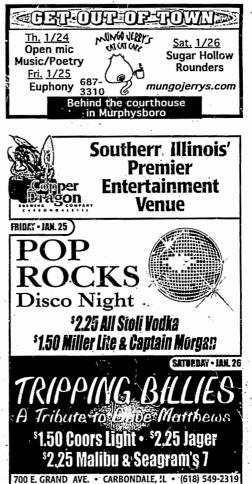
The fourth and most important factor that sets this movie apart from romantic comedies is the absence of Meg Ryan and Julia Roberts. No head-tilting, hair-playing, sweater-sleeve-over-the-fingers here. There're just memorable characters, a good storyline, fautastic cinematography and a muchdeserved Oscar nonination.

Keporter Codell Rodriguez can be reached at crodriguez@dailyegyptian.com



Movie Preview Amelie Rated: R Starring: Audrey Tautou and Mathieu Kassovitz Director: Jean-Pierre Jeunet Running Time: 122 minutes Critic Quotes: "An Oscar nomination for this import..is a sure thing."- E! Online





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# Playing in Carbondale this week

Amelie — see review in this issue. Rated R. Running time 2 hr. Playing at Varsity Theatre.

A Beautiful Mind — Russell Crowe stars as mathematical genius John Forbes Nash, Jr., who stood on the brink of international acclaim before being diagnosed with schizophrenia but later rebounded to win the Nobel Prize. Also starring Jennifer Connelly and Ed Harris. Directed by Ron Howard. Rated PG-13. Running time 2 hr. 15 min. Playing at University Place 8.

Black Hawk Down — see review in this issue. Rated R. Running time 2 hr. 24 min. Playing at University Place 8.

Jimmy Neutron, Boy Genius — Jimmy Neutron uses his intelligence and imagination in leading the children of the world in saving their parents after they are abducted by aliens. Featuring the voices of Martin Short and Patrick Stewart. Directed by John Davis. Rated G. Running time 1 hr. 27 min. Playing at University Place 8.

Kate and Leopold — A modernday executive and a 19th century bachelor fall in love in present-day New York thanks to a time traveling twist of fate. Starring Meg Ryan and Hugh Jackman. Directed by James Mangold. Rated PG-13. Running time 2 hr. 11 min. Playing at University Place 8.

The Lord of the Rings: The Fellowship of the Ring — Hobbit Frodo Baggins embarks on a journey to destroy a magic ring that could enslave Middle Earth if it falls into the hands of the dark lords in the first of three installments based on J.R.R. Tolkien's cult classic. Starring Elijah Wood and Ian McKellan. Directed by Peter Jackson. Rated PG-13. Running time 2 hr. 58 min. Playing at Varsity Theatre. The Majestic — Jim Carrey stars as a 1950's blacklisted Hollywood screenwriter who suffers from amnesia after driving his car off a bridge. He avakes in a small town where he is mistaken for a long-lost war hero and sets about rejuvenating the town by reopening The Majestic theater. Also starring Martin Landau and Laurie Holden. Directed by Frank Darabont. Rated PG. Running time 2 hr. 29 min. Playing at University Place 8.

The Man Who Wasn't There — Billy Bob Thornton plays a mildmannered barber whose blackmail scheme on his cheating wife turns deadly in this black and white film noirish thriller from the Coen brothers. Also starring Frances McDormand and James Gandolfini. Directed by Joel Coen. Rated R. Running time 1 hr. 56 min. Playing at University Place 8.

Ocean's Eleven - Less than 24

hours after his release from prison, Danny Occan (George Clooney) is already plotting the perfect heist ripping off three Las Vegas casinos owned by the new boyfriend (Andy Garcia) of his ex-wife (Julia Roberts). He enlists the help of Brad Pitt, Matt Damon and an allstar cast in this remake of the Rat Pack film. Directed by Steven Soderbergh. Rated PG-13. Running time 1 hr. 57 min. Playing at Varsity Theatre.

Orange County — Smart high school student Colin Hanks is horrified to learn that he was not accepted to Stanfoni because his guidance counselor accidentally sent the wrong transcript with his application. Desperate, he enlists the aid of his loser older brother (Jack Black) to help him get into the university, with hilarious results. Also starring Catherine O'Hara and John Lithgow. Rated PG-13. Running time 1 hr. 23 min. Playing at



in the second second

Top movies - January 24

1. Black Hawk Down

2. Snow Dogs 3. Lord of the Rings 4. A Beautiful Mind 5. Orange County

> The Royal Tenenbaums — Royal Tenenbaum (Gene Hackman) is the father of three child prodigies (Ben Stiller, Gwyneth Paltrow and Luke Wilson), all of whom experience failure in their adult lives as a result of their father's deceit and betrayal. When Royal tries to reenter their lives, the family is forced to confront their feelings for one another. Directed by Wes Anderson. Rated R. Running time 1 hr. 43 min. Playing at University Place 8.

> Snow Dogs — Cuba Gooding Jr. stars as a Miami dentist who learns he has inherited a dog sled team in a will. He moves to Alaska, where he vows to learn how to mush despite the dogs having it in for him. Also starring James Coburn. Directed by Brian Levant. Rated PG. Running time 1 hr. 37 min. Playing at University Place 8.



 $c^{\beta}$ 

# Olympics will play out amid anxiety over security

Rick Montgomery Knight Ridder Newspapers

N' IWS

SALT LAKE CITY (KRT) - When the sun peeked over the ski slopes one morning two months ago, the people of Park City saw surveillance cameras perched atop century-old storefronts on Main Street.

None of the 7,000 residents in the resort village seemed to know which federal agency crept in overnight to put the cameras there. But every-one knew why they were installed.

The Winter Olympics are coming to Utah And in this age of terrorism, so, too, will come the National Guard, the bomb-sniffing dogs, the fighter planes, the video monitors, the metal detectors, the checkpoints and the chain-link fences threaded with motion-sensitive wire.

Security forces will outnumber athletes 4-to-1.

'It's spooky in some ways, but after September 11, it's welcome," said Myles Rademan of Park City, the site of some of the 20 Olympic venues. Mindful of threats and bursts of violence that

have troubled the games since the summer of 1972, organizers speak with confidence about plans to keep the Salt Lake area secure when the 2002 festivities open Feb. 8. es open Feb. 8.

This will be "one of the safest places on the globe," Homeland Security Director Tom Ridge said in a recent visit to the area.

A slew of secret security plans had been laid well before Americans awoke to September's new anxieties. After the terrorist strikes on the Pentagon and the World Trade Center, Co pumped an extra \$40 million into keeping Utah safe this winter.

That pushed the total security budget past \$300 million.

Salt Lake City residents have been angling to hold the Olympics for more than three decades. They now realize all that work has put a bull's-eye over their community, but what can they do?

Call it off? Turn tail to the world? "The games are needed now more than ever," Mitt Romney, president of the Salt Lake Olympic Committee, said, echoing an oft-spoken here.

After all, for the region of a million-plus resihappening since Brigham Young entered the biggest happening since Brigham Young entered the val-ley and told his wandering band of Mormons that this is the right place" in 1847.

"Our plans really haven't changed, but the emotion has," said Jared Wood of the local American Red Cross chapter, "For everyone in Sait Lide the fore the fo Salt Lake, the fear that something terrible could happen was validated September 11. "But if the games were canceled, the local

economy would be devastated. It would be like canceling Christmas on Christmas Eve."

Experts voice varying degrees of concern that terrorists will strike these games in the first place. Attacking an international goodwill gathering will only further alienate evideors from the rest of the world, some say.

e America amid the glare of global media ention, said University of Pennsylvania profesiate America sor Stephen Gale, an authority on terrorism.

Even under the best circumstances, an Olympics venue is a security nightmare," he said. "At this point, I'm not certain we should expose to such an obvious risk. The more enerourselv gy you devote to protecting the games, the more you detract from other concerns (elsewhere), like

our water supplies and electrical grids." When it comes to battling terrorists, Gale said, "hope is not a method."

#### 'The plan' is in place

Olympic planners are relying on more than hope. Without advertising the details, they say "the plan" is solid. Most of the nearly 12,000 security workers

vill wear plain clothes to blend with the crowds and to gather intelligence. Many federal agents will patrol on skis and snowmo iles.

Nine trained dogs will sniff for explosives at Salt Lake City International Airport. All bag-gage will be inspected. If anyone in a terminal's exit lane moves in the opposite direction, a

recently installed "Exitsentry" system will trigger an alarm, flash a strobe and snap a photo of that person.

The airport will shut down during open and closing festivities at Rice-Eccles Olympic Stadium. President Bush plans to be at the first ceremony; Vice President Dick Cheney will be at the latter.

Air travel above Salt Lake City will be tricted throughout the games. F-16 fighter jets will stand ready at a nearby Air Force base.

"We're going to shoot you down" if you fly in restricted airspace, Robert Flowers, commis-sioner of the Utah Olympic Public Safety Command, told a local newspaper. The Centers for Disease Control and

evention shipped antitoxins and supplies of the anti-anthrax drug Cipro. For the safety of U.S. athletes, some w

advised weeks ago to avoid wearing team jack-ets when socializing and to not carry stereos

blasting American pop music. The preparations have given rise to a new phrase, "mag and bag," which will apply to many Olympic checkpoints. One checker will wave a magnetometer to detect concealed weapons while another searches bags. Visitors to major venues can expect hour-

ng waits at the checkpoints. For the first time in Olympic history, the

Secret Service is leading counterterrorism efforts, with help from the FBI and the Federal Emergency Management Agency. Their collec-tive powers and duties were spelled out in 1998 in Presidential Directive 62, which is classified.

All three agencies and more than a dozen state and local groups make up the Utah Olympic Public Safety Command.

Īts goal is to keep all planners informed, to coordinate in one command center the m toring of all venues and to avoid communication gaps that occurred in the 1996 Summer Olympics in Atlanta \_ when a bomb in a paper sack exploded in a public park. Salt Lake City Mayor Rocky Anderson said

that "everyone's on the same page" and that care had been taken to give the event an inviting

feel. "There'll be a conspicuous security presence but not an overwhelming one \_ and not a pres-ence most people wouldn't desire, 'he said.

known for its conservative politics. At the behest of the American Civil Liberties Union, the mayor's office recently released a plan for public demonstrations during the Olympics. Protests will be limited to eight parks and

street corners. Police may break up any gather-ing of three or more persons on a site not desated a "demonstration zone."

Besides weapons and explosives, items that will be prohibited in the zones include rope, gas masks, glue, "Super Soaker squirt guns," eggs, disorbert of behave item and end slingshots, fishing line and even marbles.

Apprehension lingers Federal agents have been lurking in Park City for a couple of years. The local buzz is that some even live in

town, keeping a quiet watch on the comings and goings of strangers, shrewdly striking up chit-chat with foreign-looking visitors. Vanessa Conabee hears the feds whispering

in her coffee shop. As Conabee sees it, the more agents, thé better. In fact, she says she feels safer because of

Sept. 11. "The terrorism has succeeded in keeping you in that state of nervousness," she said. "But cople now are more aware. The whole crowd psychology that nobody will help if something goes wrong \_ that's changed completely. The greater fear for her arose shortly after

The greater fear for her arose shortly after the attacks, when people discussed the possibil-ity of canceling the games. Indeed, the upside for Utah is awesome. In preparing for the Olympics, the Salt Lake area already has netted more than \$500 million in federal funds to repave freeways, build bridges and adopt light rail. New hotels have risen, adding 2,000 rooms to the area in the last two verses. years.

It is little surprise that area surveys show a steady consensus: The games must go on.

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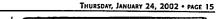
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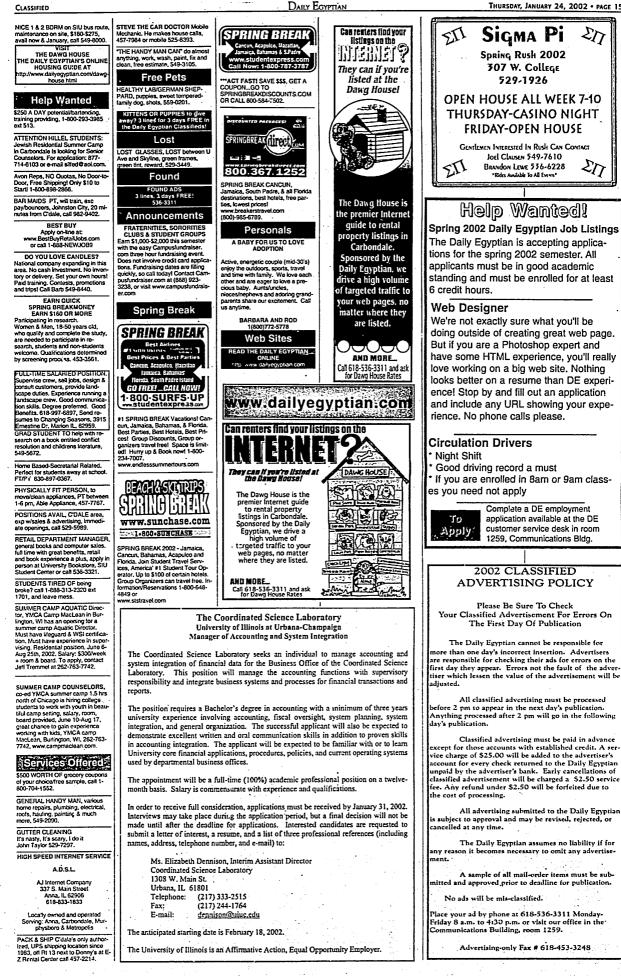
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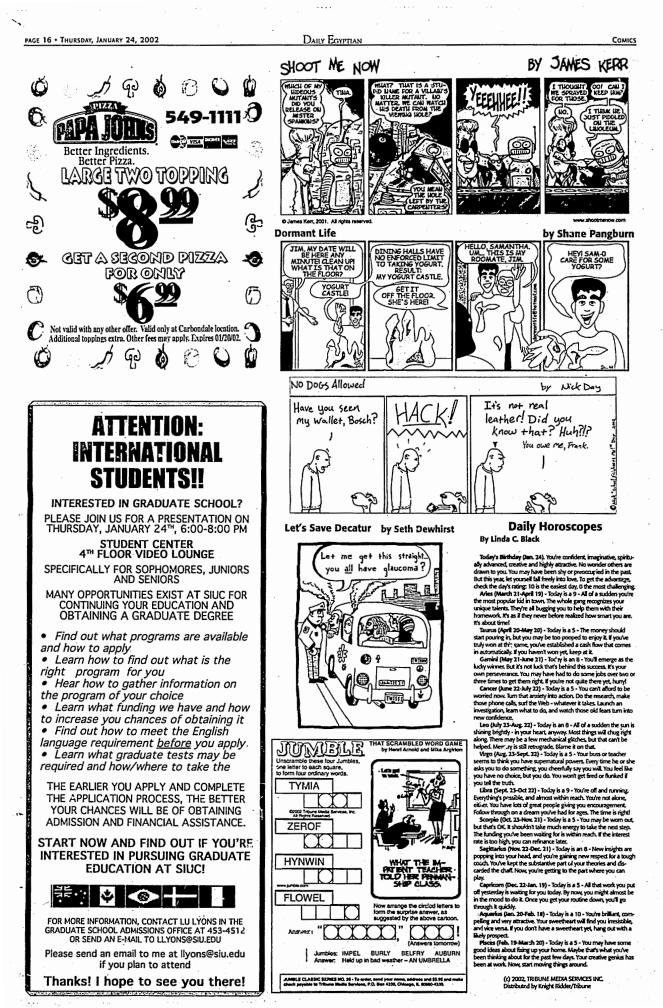
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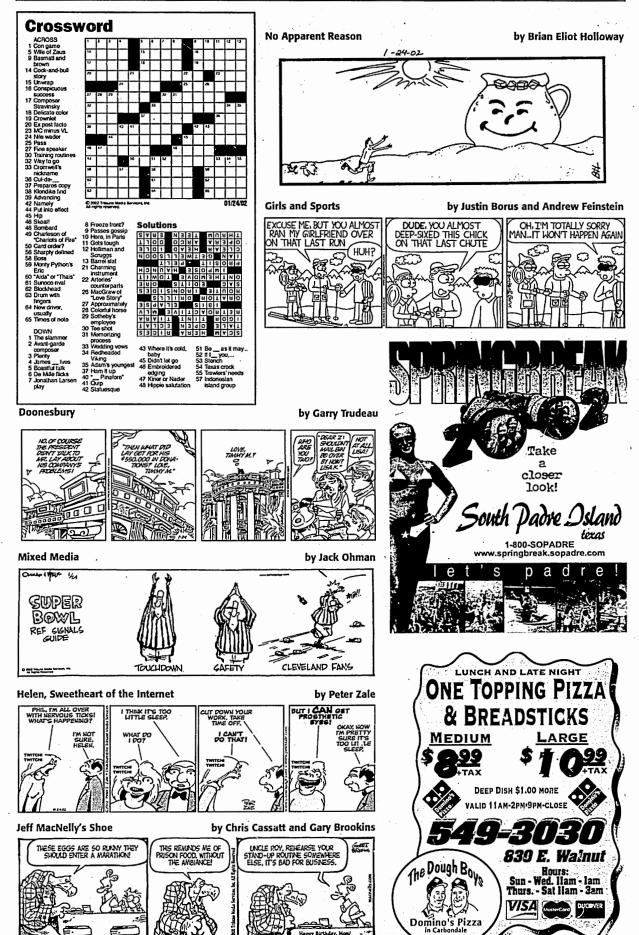


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#### CONTINUED FROM PAGE 20

other – either a good surprise or a bad surprise, "Weber said. After the Deake contest, the Salukis will trek estsward across the frozen comfields to meet Northern Iowa for a 7:05 p.m. Saturday engagement at the UNI-Dome in Cedur Falls. The Salukis picked the Panthers apart at the SIU Arena Jan. 12, using stilling pressure defense and superior quickness to blav past UNI §3-58. But Northern Iowa (11-6, 6-2 MVC) has been the biggest surprise in the AIVC to date and traditionally play will in its dome environs, where the Panthers own a victory

well in its dome environs, where the Panthers own a victory over lowa earlier this winter.

Considering UNI will be out to avenge the ego bruises SIU inflicted earlier this month and that the Robbie Sieverding-led Panthers have some dangerous personnel, it's easy to see why the Salukis feel this game could present some problems.

"You know they're going to be ready to play, and they're going to play better at home," Weber said. "I hope it goes as smoothly as it did here, but I don't think that's happen. I'm sure it'll be a much tougher game." Courtesy of Creighton's win at Wichita State on Tuesday,

the Bluejays are currently a half gume ahead of SIU for first place. With a showdown between SIU and the Jays looming in Omaha the weekend after this one, Weber and company would be well-served to avoid the pitfalls of the road between

"The next two weeks are very crucial because we have some important road games," Weber said.

Reporter Jay Schuab can be reached at jschwab@dailyegyptian.com

By Mike Wells Knight Ridder Newspapers

ST. PAUL, Minn., (KRT)-Michael Jordan has been the symbol of everything from athletic shoes to sports drinks to fast food to underwear to cars annus to rast rood to underwar to cars and cologne. Some say he is the best athlete of all time. He is a businessman. He has tried his hand in acting. The phrase Be Like Mike crossed bundwire of conder and the crossed

boundaries of gender, age, religion and race. He reportedly makes \$40 million a year in endorsements, of which he has given plenty to charities. He has given

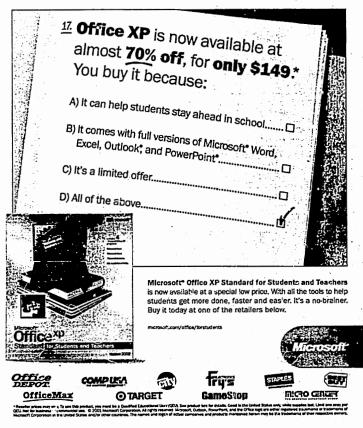
en plenty of money to charities. But there is one thing he has never m: a publicly visible activist for \_ or in the African-American communiMonday, on the national holiday celebrating the birth of civil rights leader Martin Luther King Jr., Jordan and the Washington Wizards make their only visit this season to the Target Center to play the Minnesota Timberwolves.

The timing prompts the question of what people in the African-American community think Jordan should do and be. Is there an obligation to use the platform he has created through his athletic greatness to pro-mote social and community causes?

Many are involved in charitable endeavors, but you rarely see their faces in the communities," said Nathaniel Khaliq, president of the St. Paul chapter of the National Association for the Advancement of Colored People. "Giving money and going back to the community are two different things." A Wizards spokesman said Jordan was interested in addressing the issues

and might answer questions via e-mail. The e-mails never arrived.

"Donating to just the Boys and Cirls Club is (insufficient)," former Cleveland Browns running back and Pro Football Hall of Fame member Jim Brown said in a recent telephone interview. "Michael is only one of many. You need to go in the community and help promote positive things. The Jewish and Korean communities are doing it the right way by trying to solve the problems.



#### RECORD

# CONTINUED FROM PAGE 20

raise his technique and mechanics to a superior level, he could one

day compete in the Olympics. "Jeff is very dedicated, disci-plined, and willing to learn," German said. "He is an athlete that you do not have to tell that much to. He knows where he can improve

For Young, the hurdles give him a thrill that cannot be found

him a thrui that caunot be count in simply running. "You are not just trying to beat other people, you are trying to beat the hurdles," Young said.

Many athletes admire some-one who is or has competed in their respective sport, and Young is no different. He has always idolized the late Steve Prefontaine, an American track and field legend who was considered America's premier runner in the1970s.

"He ran long distances straight from the start," Young said. "He put on a show for 12 laps and did not appear tired."

Young is not just about sports; is also dedicated to his acadehe is als mics. After he attains his bachelor's

degree in administration of justice, ies and he plans to continue his stud begin work on his master's degree. When Young is not running or

hitting the books, he enjoys writ-ing or reading black fiction novels. Sista Soulja, Eric Jerome Dickey and T.J. Butler are a few of his favorite authors. He also likes listening to music, mainly hip-hop, but he also enjoys other forms as well

As for the season, Young wants to continue to improve on his time and possibly break the record again

"We will try to develop his technique and mechanics so he can be better next year," German said. "We need to work on chang-ing his bad habits. He is one of the key athletes."

No matter how many records Young breaks, he and his coaches

Young breaks, he and has seen in the seen is the seen in the seen in the seen is the seen in the seen in the seen is the seen is the seen in the seen is the seen in the seen in the seen is the seen in the seen in the seen is the seen in the seen in the seen is the seen in the seen in the seen is the seen in the seen in the seen is the seen in the seen in the seen is the seen in the seen

Reporter Sanansha Robinson can be reached as

srobinson@lailyegyptian.com

# Be like Mike? Some wish Jordan would be more of an activist

"You can't tell them (people) to be like Mike, tell them to develop stan-dards and want to get an education and get a college .gree. It's tough when you have Nike promoting slogans that say, 'Be like Mike.' You need doctors,

yers and people like that to promote ose types of things." Milwaukee Bucks guard Ray Allen thos defended Jordan's right to choose where and how he gets involved.

"I remember when they had the march in Columbia about the flag," Allen said of the controversy regardin the Confederate symbols that are part of the South Carolina state flag, "People were saying, 'Why didn't Michael Jordan go down there?' And I think it's unfair to put certain guys in that activist role, because at the same time, we're athletes. I think there are guys and athletes in the limelight that don't like what minutes don't like what's going on in America or in the world, and they take a stance on it whether they give money or whether they talk about. But Michael Jordan has always been someone who entertains people." Jordan and the Wizards come to

Jordan and the Wizards come to Minnesota after playing Saturday in Chicago. It was Jordan's first game as a visiting player at the United Center after helping the Bulls win six NBA titles. The success of the Bulls and the money they generated helped build United Center.

Not far away on the beleaguered West Side of Chicago is the James R. Jordan Boys & Girls Club and Family Life Center, name I for Michael Jordan's late father. The Bulls donated \$5 million and Jordan \$2 million to build the club, according to Jordan's official Web site. More than 1,000 children and their families come through the club's doors each week.

Several years ago, Jordan's 31 mil-lion donation resulted in the Jordan Institute for Families, part of the School of Social Work at the University of North Carelina at Chapel Hill. Jordan graduated from North Carolina in 1986.

Jordan also has contributed to the United Negro College Fund, the Ronald McDonald House and Special Olympics. This season, his first his most-recent retirement, he donated his \$1 million salary to help victims of the Sept. 11 terrorist attacks. Nonetheless, he sometimes has

avoided greater involvement, and critics have suggested it was to keep corporate sponsors happy. Nike was criti-cized for how some of its workers are treated in Southeast Asian factories where its shoes are made. In a 1999 Washington Post story, Jordan's

response was, "It's Nike's responsibility

. I only endorse the shoe products." Jordan took heat for not helping a North Carolina Senate candidate endorsed by many in the African-American community. According to Sam Smith's book "Second Coming," Jordan said he didn't know the issues, and besides, he told a friend, "Republicans buy shoes, too."

Boxing great Muhammad Ali stood by his religious convictions dur-ing the Vietnam War at the price of his avyweight championship. "I do not think that every black athhe

lete or entertainer has an obligation to thrust himself or herself into positions of leadership," the late tennis great Arthur Ashe wrote in his autobiography. "However, our situation is increasingly desperate, and I admire those athletes, and entertainers, who consciously try to give something back to people, if only by exemplary behavior. I am less happy with the demuerces of someone like Michael Jordan, who is as popular as he is nch."

Some of the recent attention focused on Jordan stemmed from his ife, Juanita, filing for divorce.

Brown noted that Jordan, having earned millions, docs not have to worry about economic consequences of taking a public stand on issues. "I've always talked about economic

freedom, and these guys have the means to do it," Brown said, according to the Fort Worth Star Telegram. "But they don't have the desire to do it. That's real power."

In recent years, some leaders in the African-American community have shifted their message to economic empowerment, figuring that is a quick-er way to political and social equality.

In May, Richard D. Parsons, who is African-American, will succeed Gerald Levín as chief executive officer of AOL Time Warner, one of America's largest companies. Simply by his position, he will be a symbol to me Áfrican-Americans.

Jordan is an entertainer and rough his celebrity, he has the ability to influence the millions of people who idolize him.

"I think athletes certainly have the role model status thrust on them," said Dr. Charles Farrell of the Rev. Jesse Jackson's Rainbow/PUSH Coalition. Back in King's day, there used to be segregated communities where you lived next door to doctors and lawyers. Now, you don' find that as often. When you flick on television, you see people like Michael Jordan, and kids make that connection and say they want to be like him."



DAILY EGYPTIAN

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## SPORTS

# Prozesky loudly leads the way for team

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CP:U2.

go out as a senior after we win our o

DE: Favorite musician?

DE: Favorite actor?

CP: Harrison Ford.

DE: Favorite movie?

DE: Favorite local restaurant?

CP: Carmen': China House.

Reporter Jens Deju can be reached at

jdeju@dailyegyptian.com

Hometown: Pretoria. South Africa

Height: 6'1", Age:25, Year: Senior

200 IM 1:52.00, 400 IM 4:00.35

Sport: Swimming and Diving

Events: Breaststroke, Individual Medley

100 Breaststroke: 56.67

200 Breaststroke: 2:00.07

CP: The Mission

CP: Frasier.

DE: Favorite TV show?

what you're practicing every day for. It's like a carrot. We're a donkey and the carrot's in front of us. I'll try

to be an example to my teammates and maybe everybody will swim as best they

rence. That's

Corne Prozesky is a senior on the SIU men's swim-ming and diving team. The South African native bas been a key part of the team's success as he bas dominat-ed the Missouri Valley Conference in the breaststroke ed the Missouri Valley Conference in the breaststroke and individual medley events. Prozesky recently took some time off to speak to Jens Deju of the DAILS EGIPTIAN.

DAILY EGYPTLAN. How would you describe yourself as a swimmer?

Come Prozesky: I think I'm an average swimmer, but I try really hard. During practice I try to do every-thing 100 percent to become better. I don't think I have the most talent in the world, but I have a lot of will power to train hard and try to become the best.

DE: What goes through your mind during a race?

CP: During a race, nothing. It's like a machine. You swim, and when you have a good swim, you remem-ber nothing. If I'm having a hard swim, all I think about is 'Oh, the pain, the pain. The pain is very bad.'

DE: Do you have any superstitions?

CP: Yeah. Before the race I drink from the pool. I drink the pool water, just two sips. I don't know, that's just a thing. Before I swim, I drink pool water.

DE: How does it feel when you finish a race and you look at the scoreboard and see that you beat every-body. What's going through your mind at that point?

CP: Just pure enjoyment. You're working so hard and then you achieve your goals, you just want to burst out and shout from the happiness. There's nobody in the world who competes to lose, everybody, it gives you a very satisfactory feeling that you did your best and got first.

DE: How would you describe yourself outside of the pool2

won the MVC's by not even resting. It was just like another dual meet. So it would be a great honor to CP: I'm an energetic, loud person. Some people don't like it too much that I'm loud, but it's just how I am.

DE: How different has the college experience been, being a foreign student-athlete from South Africa?

CP: It's a huge difference. Everything here is just totaily different than back home. The weather, the school, the language. At first, I was translating everything to my language and then Id translate it into English, so it took me forever just to write my English papers. But, you know, it's one of the most enjoyable times in my life. I'm just having the greatest fun.

DE. You're not the typical student-athlete. You're 25 and you have a wife. Does that make it harder to do all the things you have to do to be successful in swimming?

CP: I would say yeah, a little bit. My wife's already earning money and here I'm like the slacker, she's taking care of me. Actually, it's also good for me that she's In control the return, it is a good in the data site bere ... having my wife here, it just helps me so much. I'm not lonely because I have all my family with me. I miss my friends, but since I'm a little older, it's like when you get home, you go to bed.

DE: Last year at the conference championships, you guys lost by five points. How hard was that to take?

CP: It was very hard seeing the expressions on my teammates, on their faces. Some people were crying, much sadder than other people, but you learn from any experience in your life. If you have a hard experience in your life, you overcome it and you'll be a betperson after that, so I hope we all learn something m that and we'll come out fighting much harder this year and earn our victory.

DE: Seeing how you're a senior, how badly do you want to get the championship back and go out on top?

CP: Very bad. My freshman year, I came here and we

## CUSICK

CONTINUED FROM PAGE 20

young man into a convicted felon. And damn, at one point, he was so

close to making it out. Unfortunately, there are thou-sands of Anthonys out there. I'm sure you know of at least one, probably more. It's tragic.

Anthony isn't a stupid person. He just did a stupid thing. No, Anthony isn't an angel, but he isn't a dangerous criminal, either.

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bility for his actions, but I just wish a fe of our high school coaches would have done more to help when they had the chance. Anthony has a ng mother, but some kids can't stre talk to a parent like they can their coach. Coaching is much more than a 9-to-5 job. They need to be there for the kids. Work them hard. I mean, the football team didn't even have a weight program. That should be mandatory

During the basketball off-season the gym should be open. I remember we used to have to break into the

wanted to do was play basketball. Is that so wrong? Someone would find us and tell us to get out, saying we weren't supposed to be there. Where were we supposed to be? Out in the streets? Because, unfortunately, as in Anthony's case, that's usually the alternative.

Maybe if someone would have kept Anthony a little more occupied in the gym back then, he wouldn't have all this time on his hands now. I guess we'll never know.

Corey Cusick can be reached at ccusick@dailyegyptian.com

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# Saluki women hope to snap streak

Todd Merchant Daily Egyptian

The SIU worken's basketball team never seems to get a break

After setting a scievol record for most consecutive losses, the Salukis have to travel to Cedar Falls, Iowa, to try and snap their losing streak against the third-place Panthers.

It seemed last week that SIU (4-12, 0-7 Missoun Valley Conference) would get its first MVC victory of the season when it hosted both Indiana State and Illinois State, two teams which have struggled in the conference. However, during a few

However, during a four-day span, the Salukis fell in two heartbreaking - 71-65 to the Sycamores and 69-67 to the R-dbirds.

After the loss to Illinois State, the team appeared drained, physically and emotionally: Although they were disap-pointed, the Salukis were not ready to give up on the season

Junior guard Hillary Phillips, who scored a career-high 11 points against the Redbirds, said the team was distraught, but still optimistic about the rest of the season.

"Our season isn't going how we want it to go," Phillips said. "We're just trying to keep our heads up." When SIU heads to Northern Iowa

tonight, the team will be attempting to snap more than just a nine-game losing str

The Salukis have not defeated the Panthers (10-8, 5-2 MVC) in their last eight meetings, and they have dropped six of the their last 10 at West Gym, dating back to 1992.

SIU will have its ha unds full on defense as it tries to shut down two of the top players in the conference in forvard Arny Swisher and center Abbi Schutte.

Swisher, a sophomore, is fifth in the MVC in scoring, averaging 14.7 points per game. She is also strong on the boards, averaging 6.2 rebounds per

Schutte, a senior, leads the team with 6.8 rebounds per game, and she is also averaging 11.6 points a contest. Saluki guard Molly McDowell said Swisher and Schutte are going to be

tough to stop, but containing them will not be the key to the game.

"Those two are pretty good," McDowell said, "but if we can keep others from stepping up, we should have a chance."

The Panthers recently upset Drake, the top team in the conference, 81-66, and have won four of their last five games.

Forward Jodi Heiden said Northern will be good competition for SIU. "If we can execute all the little things, we have a shot at getting a win,

Heiden said SIU is led by McDowell and guard Holly Teague. The duo is averaging 26.4 points per game for the last-place

Enhalt

The team also has two of the top double-double threats in the MVC in Heiden and forward Geshla Woodard. Both players have posted four doubledoub es so far this year.

Heiden (7.4 rpg) and Woodard (7.1 rpg) are also two of the top rebounders in the conference.

With all this talent in their lineup, the Salukis have a shot at pulling off an upset tonight in Cedar Falls, a fact that

not lost on McDowell. "If we play as we're capable of play-ing, we can pull out a win," McDowell said.

Reporter Todd Merchant can be reached tmerchant@dailyegyptian.com

The SIU women's basketball team akes on Northern Iowa at 7:05 tonight in Cedar Falls, Iowa.

# THURSDAY SALUKI SPORTS

Hurdler breaks record

The SIU track and field team has only com-

peted in one scored meet so ha and soles. it is already rewriting the record books. During the Booster Club Invitational earli-ter Leff Vanne shattered th

Samantha Robinson

Daily Egyptian

German

knew he couldn't do it.

made the right choice.

field head coach.

pus of Seton Hall.

SOUTHERN ILLINOIS UNIVERSITY

SCOREBOARD

JANUARY 24, 2002

# Key road trip takes Dawgs to Iowa

Salukis open two-game trip at Drake tonight

# Jay Schwab Daily Egyptian

February is right around the corner, and it's coming to that point in the season when it seems the stakes grow higher each time out.

The SIU men's basketball team is embarking on a two-game road trip to Iowa that begins tonight at Drake and continues Saturday at Northern Iowa. For the Salukis, the Iowa swing will either serve as a major lift or a warning signal that the fight for the Missouri Valley Conference title might be even more perilous than they imagined.

than they imagined. This is a big trip for us, SIU guard Kent Williams said. It can set us apart from the league, get-ting two road wins up in Iowa against two good teams, especially Northern Iowa. We have to come focused and get after them."

"If we can get to 8-1 and get two road wins like that, it would be big for us." SIU (16-3, 6-1 MVC) currently sits a half game behind Creighton for the top spot in the league. The Salukis have not played particularly well on the road in recent weeks, a trend head coach Bruce Weber has been emphasizing needs to change for the team to make a serious run at the conference title.

SIU's first order of business will be tonight's 7:05 m. contest with Drake at the Knapp Center in Des foines. The Salukis haven't seen the Bulldogs (8-9, 3-4 MVC) in person this year, but like last season, containing sweet-shooting guard Luke McDonald

will be a top priority: "McDonald's good, they have some size, but just talking to (Drake) Coach (Kurt) Kanaskie, he feels their athleticism is a question mark and their quick-ness on defense is," Weber said. "Hopefully things we can exploit are we have better athletes, we can push the ball and we can rebound.

The Bulldogs have been unable to establish much momentum this season, but have done just enough to stay afloat. Most recently, Drake dropped a 77-71 contest to Northern Iowa Sunday in Des Moines.

"They keep surprising you one way or the

See lowa, page 18

# Young ready for stardom ted in one scored meet so far this season, but er this month, junior Jeff Young shattered the SIU indoor 60-meter hurdles record with a Site made to seconds. The old record of 8.16 seconds was set in 1999 by Elliott Young. "It was great, I could not believe it," Young said. "It just goes to show all the coaching and hard werk paid off." Young, a transfer from Seton Hall University; began his training at SIU during the summer of 2001 with hurdles coach Enrique After attending Seton Hall for one year, Young decided he needed to make a change. His coach tried to convince him to stay, but he With the help of a coach at Seton Hall, Young was introduced to SIU and German. He was a little apprehensive about contacting German, but once he did, he knew he had "He explained his philosophy over the phone and reminded me of my high school coach," Young said." I knew I would be treated good here. I was hoping the grass was greener on the other side." Although Young had made up his mind to attend SIU, the coaches still had to make a final decision about his participation in the program. "Coach German and I looked at the numbers and Jeff's personality and made our deci-sion," said Cameron Wright, men's track and Wright said that Young could come to SIU and, with the help of German, become one of the top runners in the country. When Young moved to Southern Illinois, he said he was impressed with the friendliness of the people and their willingness to talk, even if they did not know him. He was also happy to Young began running in the eighth grade but did not begin hurdles until high school, ALEX HAG ILY FOYPT when he discovered there were hurdle events in the Olympics. Young said he thinks if he can

Saluki junior Jeff Young runs hurdles at practice on a Wednesday afterno on. Young recently broke the SIU indoor record for the 60 meter hurdles event.

One man's blues, society's problem

The best athlete I went to high school with was a young man named Anthony Johnson. He was unstoppable on the foot-ball field. You couldn't catch him on the track

See RECORD, page 18

get away from the cold weather and small cam-

Anthony was simply amazing. He weighed in at just around a buck-fifty (soaking wet), but that did little to inhibit his power on the football field. Linebackers would knock the snot out of him. He'd bounce back a few yards, somehow keep his balance, then spin and tip-toe down the field for another 10-to-15 yards. He made

tield for another 10-to-15 yards. He made all the right moves. On the track, Anthony was one of Illinois' top triple jumpers. He pranced down the triple jump pit like a deer, then appeared to glide through the air for what seemed like forever. I loved practicing with him, because every day he did something incredible incredible.

Anthony had one of those engaging personalities - you couldn't help but like the guy. He was hilarious. Smart, too. He was taking classes like trigonometry and

physics, classes I didn't dare attempt. He had everythi

going for him. My friend was sitting next to Anthony in class one day. He was open-ing a letter from Ohio State University. Yeah,

he had everything going for him.

I wish I could go on and tell you all about Anthony's successful college career. I wish I could say he broke all kinds of records before earning his degree. Unfortunately, this isn't a tale of achievement, rather an account of the demons that

can haunt a poor, young black kid. These are Anthony Johnson's blues. Anthony never did go to Ohio State. He never even made it to community col-lege. He stumbled off that path. Instead of a playing field or lecture hall, Anthony now spends his days in a prison cell. His troubles first came about on a

somber night just a few weeks prior to the IHSA state track and field championships during the spring of 1995, his senior year of high school. A lot of people would never look at

Anthony the same

after this fateful night. He was out with a group of friends, including a young woman he was interest-ed in. While driving her home, it suddenly happened — the alignment in the car went out. Anthony lost control of the vehicle as it veered into a ditch. The young woman didn't survive. Police found alcohol around the car and said that Anthony had been drinking.

This proved to be a major blow to Anthony's future, not to mention his repu-tation. While lucky to be alive, he never which was the least of his problems.

Colleges were scared off. Then, add in the guilt factor of living with the reality that he was in the driver's seat the night his friend died

It couldn't have been good psychologically. And it did nothing to help him escape the environment that ultimately sucked him in.

Nearly three years later, Anthony hit rock bottom. He was arrested and charged with conspiracy to distribute crack. It was-n't one of his better moves.

Poverty, and everything that comes with

it, ultimately got him. The lure and temptations of the street did what defenses couldn't ever do to Anthony — they took him down. He became another statistic. Another wasted talent. Another could've been. When is this cycle going stop? The war on drugs has failed miserably. Crack is still abundant. The chance at making some quick, easy money transformed a smart, promising

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