That's entertainment:
Glyph chronicles entertainment: highlights of 1996.

CHIPPING AWAY:
Erica Dion, a senior in exercise science from Newton, scraped away ice that formed during the ice storm Tuesday.

Campus covered in ice

MELT DOWN: Officials shut down SIUC for only fourth time in 20 years.

Harold G. Downs
DAILY EGYPTIAN REPORTER

In scenes reminiscent of an ice-studded exhibition, SIUC students slipped and slid their way along the icy walkways around campus Wednesday and Thursday.

Freezing rain and below-freezing temperatures contributed to the icy mess, which forced the closing of city and county government offices, as well as a virtual shutdown of the SIUC campus, Wednesday. Classes and offices were officially closed and the only sight of students came from the few who had not heard the news.

The closing of SIUC is a very rare occurrence.

"In the last 20 years, it happened four times," said Jack Dyer, executive director of University Relations. The decision to close is made by Chancellor Donald Briggs on the recommendation from James Tweedy, vice chancellor for administration.

"We normally make those decisions at 5 a.m. as to whether or not we should close the school," Tweedy said.

The decision to close Wednesday was not made at the normal time because of the unexpected change in weather conditions, Tweedy said.

"We were only expecting light precipitation, no crews salted the parking lot and the streets," Tweedy said. "At 5 a.m., everything looked good. But an hour later, it (the situation) began to deteriorate."

The inclement weather forced Tweedy to decide that the streets, parking lots and sidewalks could not be made safe in time for classes on Wednesday.

Dyer said many factors are considered before the school closes, but public safety is most important.

"We consider the main campus first," Dyer said. "Most students are on or near campus. If they can get here, we usually have classes."

Although there are several thousand students living in the resident halls, still thousands of students and faculty live throughout the area and commute to campus.

Tweedy said crews worked throughout the night to ensure that conditions would be safe for Thursday's classes.

Even though other area schools closed Thursday there was no reason to close SIUC's doors again, Tweedy said.

"The streets, sidewalks and parking lots were excellent, and the main highways were in good shape," Tweedy said. "Conditions were safe."

SEE ICE, PAGE 5

HIV testing expanded to all SIUC students

GRANTED: Southern Illinois Healthcare makes confidential service available.

Dave Armstrong
DAILY EGYPTIAN REPORTER

SIUC Student Health Services recently has expanded HIV testing to be available to all students, instead of just "high-risk" patrons, the assistant dean of the SIU School of Medicine said.

The expansion, which was made possible by an annual grant of $7,625 from Southern Illinois Healthcare in November, will serve to provide all students with confidential HIV testing for $10. A test at Memorial Hospital of Carbondale, 405 W. Jackson St., costs $67, a hospital spokesman said.

The program will combine funds from the $3 student health fee increase enacted in fall 1995, with the grant from Southern Illinois Healthcare, said Shawn Hull, the assistant dean of student affairs at SIU School of Medicine.

"We were looking at HIV issues, and we saw that students sometimes couldn't get tested," Michael said. "It was not a case of this service not being offered off campus; it was more an issue of many students not having transportation to those places (that offer testing). Our mission is to improve the overall health of the residents in the area we serve."

Hull said the grant is scheduled to continue for five years. HIV testing at SIUC began in June 1995.

Hull said the expanded HIV testing is expected to be widely used by students.

"We hope the students take advantage of this service," Hull said. "I believe we had adequate testing before (the expansion), but now it is more readily available. I think that as more people learn about it, we will have more students get tested."

Some students said they had no idea SIUC had HIV testing.

"I do think it is something we need, though," said Andrea Bengston, a senior in exercise science in social work from Carbondale. "It will be good to have this right on campus. If I thought I was positive, I'd get tested."

Hull said the grant will cover the expenses of a staff increase.

"The grant was a gift to help us provide testing for the students," Hull said. "This is a process which we felt a responsibility to have, and we hope to maintain."
Today:

**TODAY**

**Mostly clear, winds 10-15 mph.**

High: 18
Low: 6

**SUNDAY**

Partly cloudy, warmer.

High: 43
Low: 21

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**TODAY**

- Russian Table, Jan. 17, 4 to 6 p.m., Cline House, 701 S. Illinois. Contact: 453-1890.
- Department of Linguistics: Phlebotomy test for Linguistics 101 is scheduled for Jan. 17, 7:30 p.m., Morris Library Auditorium. STUDENT PICTURE ID REQUIRED. Contact the Department of Linguistics at 536-3385 for more information.
- Southern Baptist Student Ministries - How Do I Get to Know God? Jan. 17, 1 to 7 p.m., Baptist Student Ministries (625 W. Hall). Contact at 478-2891.

**UPCOMING**

- N.A.A.C.P. - Martin Luther King Memorial Breakfast, Speaker Rev. Lloyd Summer, Jan. 20, 7 to 9 p.m. (program following), Troublem Hall, Adults $3, Youth $2. Contact the Carbondale NAACP at 457-9722.
- WSU FM - News and sports auditions, Jan. 20, 2 p.m. - 5 p.m. Pick up audition packets and sign up for audition time in ADVANCE in the WSU FM Newsroom, Communications Building Room 44.
- SUC Library Affairs - College Catalogs Seminar, Jan. 21, 2 p.m. - 3 p.m. Contact SUC at 453-8509.
- Environmental Studies Program - Guest Lecture, Brent Manning, Director of the Illinois Department of Natural Resources, Jan. 21, 2 p.m., University Museum Auditorium. Contact at 453-4143.
- Public Relations Student Society of America (PRSSA) - Open House, all majors welcome, Jan. 21, 6 to 9 p.m., 1023 Communications Building. Contact Dana at 457-4690.
- SUC Library Affairs - "UNITE Online" Seminar, Jan. 21, 7 p.m. - 8 p.m., Morris Library 1020. Contact the Undergraduate Desk at 453-2818 to register.
- Promotional Professors Association - NRED PREP Representative will be speaking. Jan. 21, 7 p.m., Life Sciences II Auditorium. Contact Kevin at 468-6685.
- SUC Library Affairs - "Introduction to WWW using Metascope" RPW Seminar, Jan. 22, 10 a.m. - 11 a.m., Morris Library 1020. Contact the Undergraduate Desk at 453-2818 to register.
- SUC Women's Caucus - Guest speakers, Michelle Kohler, Rosemary Simmons, and Darcie Walls, "Nontraditional Students and Graduates." Jan. 22, noon, Cafeteria Room in Student Center. Contact Connie Shanahan at 453-4630.
- SUC Library Affairs - "Intermedicate Web Publishing (RPM)" Seminar, Jan. 22, 2 p.m. - 4 p.m., Troublem Hall. Contact the Undergraduate Desk at 453-2818 to register.
- Student Development - Student Life Advisor Interest Session, Jan. 22, 3 p.m., Missouri Room in Student Center. Contact Vincent at 453-5714.
- Society for the Advancement of Management - New member night, Jan. 22, 5 p.m. Robin 108. Contact Melanie at 549-6059.
- SUC Library Affairs - "SilverPlatter Databases" Seminar, Jan. 24, 11 a.m. - noon, Morris Library 1020. Contact the Undergraduate Desk at 453-2818 to register.
- Women's Club Progressive Dinner, Jan. 24, 5 p.m. Small Business Incubator, $10 per person. Contact Ame at 636-7976.
- Testing Services - Practice Law School Admission Test, Jan. 25, 9 a.m. - noon, Hall of Law 108 or phone 563-3336.
- SUC - tour of Undergraduate Library and Roseman/Sell Instruction Center Jan. 27, 11 a.m. - 1 p.m., Morris Library Undergraduate Information Desk at 453-2818.

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**UNIVERSITY**

- [Prerequisite: Adrenaline](#)

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**UNIVERSITY**

- An 18-year-old student reported that between 6 p.m., Dec. 13 and 1830 p.m., Monday, her bicycle was stolen from a bike rack near Allen Hall II in the University. The estimated value of the bicycle is $400. There are no suspects.

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**PREREQUISITE: ADRENALINE**

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The Harlem Globetrotters will appear at SIU Arena tonight.

**Tickets**

- **7:30 p.m. game time.**
- **Tickets are $12, $10 and $8.**
- **Discounts are available.**

For information call 453-5341.

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**DREAM WEAVERS: Harlem Globetrotters emphasize goals, discipline and good citizenship to local children.**

**Travis Ark
DAILY EGYPTIAN REPORTER**

As Leeza Geer intently watched James "Jumbo" Bacon perform some of the patented Harlem Globetrotter tricks at her junior high school, she thought of her own dream of joining the Women's National Basketball Association.

"I liked it when he dunked," she said. "He made it look so easy, I wish I could do it."

Geer, a 14-year-old student from Carbondale, who attends Lincoln Junior High, 501 S. Washington St., said she is looking forward to seeing the Globetrotters at SIU Arena tonight at 7:30.

Bacon, the center for the Globetrotters, gave a speech Jan. 7 at the school and showed some of the students a few of the Globetrotter tricks. He also told the students to follow their dreams.

"You have to have dreams," Bacon said to the group of students who packed the school's gymnasiums. "You also have to have goals in order to go college and succeed."

Geer said she listened to what Bacon had to say and is disciplining herself to practice hard and study to reach her goals. The Globetrotters give hundreds of presentations each year to students.

Bacon, a 6-foot-9-inch center, said the students should remember that it takes goals, discipline and good citizenship to succeed.

Bacon said there is one reason he chose to play with the Globetrotters; they make a difference in motivating people to accomplish their goals.

The game is true for Clyde "The Glide." Sinclair, the 6-foot-4-inch guard and captain of the team. He said the magic of the Globetrotters is that they appeal to children and provide a positive image for them.

"We are the only sports team that sees the children face to face," he said. "We sign autographs after every game. That is something different than anything I know." Sinclair said every time he plays, he knows he is doing something good for the people who come to watch.

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**SIZZLIN' BACON:** (right) Harlem Globetrotter center James "Jumbo" Bacon signs autographs for the students of Lincoln Jr. High School, 501 S. Washington St., on Jan. 7. After giving a presentation on discipline and good citizenship, Bacon told students to continue having dreams and setting goals.

"I know I bring happiness to people," Sinclair said. "When the lights come on, everybody's happy."

Sinclair said playing for the Globetrotters takes a great deal of work, and even after nine years, he is still learning. He said it takes about two years to learn the basic skills.

"You don't come in as a Globetrotter; you come in as an athlete," he said. "You practice the move about two hours a day, but it is hard to practice because we are playing everywhere." At the game tonight, the Globetrotters will play against the International All-Stars.

The International All-stars are people fresh from college, and they want to play ball," he said. "It is a little more competitive, and that keeps it more upbeat, which is good for everybody."

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**FRIDAY, JANUARY 17, 1997**

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**SANDY SPRINGS, GA.**

Bombs explode inside Georgia abortion clinic

A pair of explosions shook a suburban Atlanta abortion clinic Thursday. At least seven people sustained minor injuries and were being treated at local hospitals.

The first blast, at 9:30 a.m. EST, was triggered by an incendiary device that had been placed either inside the Atlanta North Side Family Planning Services or on its window sill, officials said. Forty-five minutes later, a second, more-powerful bomb went off inside.

The attack came six days before the 24th anniversary of the Supreme Court ruling legalizing abortion.

U.S. Attorney Kent Alexander said anti-abortion sentiment was a likely motive but would not rule out domestic terrorism unrelated to abortion.

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**LOS ANGELES**

Cosby’s son gunned down on secluded L.A. road

Police launched an intensive search Thursday for a killer who gunned down the only son of entertainer Bill Cosby.

Authorities said they believed that Ennis William Cosby — a 27-year-old graduate student — had stopped early Thursday to fix a tire on his green Mercedes convertible when he was set upon on a secluded stretch of road above Bel-Air, between Los Angeles, San Fernando Valley and west side.

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**HEBRON, WEST BANK**

Israeli army prepares for pullback from Hebron

The Israeli army Thursday packed up the tools of 35 years of occupation as Israel's parliament approved an agreement to redeploy its forces from this volatile city.

In the hours before the vote, which cleared the way for Israel to carry out its long-delayed pullback of its troops from 80 percent of historic Hebron, soldiers would not withdraw until daylight.

The Israeli army said most of its soldiers would not withdraw until daylight. As Israeli officials said the army wanted to ensure the major part of the redeployment occurred during daylight.

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**World**
Ebonics not like a singed cat

Most general major gaps throughout time have been easily distinguished and pinpointed by a difference in the language spoken. The most recent division that is progressing is being tied by Ebonics. The language that has been labeled as "Black English." This change is being brought on mostly because of the difference in style in the teaching of the topics.

Chances are from the time you learned how to talk you have had people naming your parents, correcting your language and grammar with the excuse that if you speak proper English you sound more intelligent — as if sounding intelligent makes you so. Nonetheless, you made your way through the education system fighting the urge to say "me and her" and replacing it with "he and I." No matter what you insisted that it does not matter how one speaks, you were forced by the school to learn in the manner they designated as "proper." Somehow being forced to talk like that became a habit, and you had no choice but to learn how to speak proper English.

With the upcoming generation, however, teachers decided to give up on the content of learning. Does it stop here? Of course not! Not only will future generations be speaking Ebonics, but they will be taught as a second form of English — a dialect, if you will. It is the hope that with this, an association will be made between Ebonics, a language they will be most familiar with, and standard English, assisting in the development of proper English speaking skills — something that apparently has not been emphasized with them as much as it was with us.

I think teaching Ebonics in school is a wonderful idea. It is great because eventually Ebonics will have to be taught in all of the schools, and once everyone understands how to speak it, it will break down some of the communication barriers between the races.

But why stop here? In case you have not noticed, people from the South have their own ways of saying things. I think the school should be taught to every child to speak as if they were from Tennessee, too. I am not suggesting that people merely know that as "Sobics," as a form of English that is popular. They need to learn to do as knowledge that if someone says something is like a singed cat, they will know that it means that it is better than it looks. This way, these people would have a chance to participate in the business world of Chicago and New York if they are so choose. But wait! They say things different in Chicago and New York, too, so we will have to educate everyone on that as well. And people from California have their own language, so we need to be knowledgeable of those terms, too.

Even more importantly are those whose first language is not any form of English, especially those "fresh off the boat," so to speak, who have their own ways of interacting English. Therefore, we need to establish a form of English for Asian Americans, Italian Americans, Hispanic Americans and Indian Americans (those actually from India). And these are only the basics. We could eventually offer a proper form of English as a second through eight language with these.垄断.
Some people did manage to "glide" their way to jobs Wednesday. Maintenance workers and vehicles drove around campus, providing some of the only signs of life. They worked to try and clear the pathways and roads to get the school functioning again for Thursday.

The ice-covered campus did provide students a chance to imitate clumsy ice-skaters. Unfortunately, it created a hindrance for others.

"It is inconvenient," said In-Sang Jeong, a first-year Center for English as a Second Language student from Kwang Ju, South Korea. "CESL students are a little bit different from undergraduate and graduate students because we are international students, so I thought we had class," Jeong said he was confused because the signs posted in his dorm did not specify which "classes were canceled, so he trekked to class. However, the cancellations did not totally disappoint Jeong.

"I will go back to my dorm room and rest," Jeong said. "I need it any way, so it is good there are no classes today."

While Jeong was able to return to his room, others had to journey to campus Wednesday. The Student Center remained open, providing services to very few customers. In the bowling alley and billiards hall, a grand total of two people were playing Wednesday at a time normally much busier.

"It is pretty slow today due to the weather," said Jason Green, a student from Bensenville, who works at the bowling alley. "Normally, there are three to four pool tables filled by now."

While many students took their day off for granted, one student looked at the closings as precaution.

"It is a safety issue," said Gary Austen, a junior in aviation management from Cary. "I would rather have classes canceled than a busted leg from trying to get to class."

Austen, like many students, chose to keep himself busy during his time off.

The cancellation of classes did not force students to decide whether or not they should try to brave the elements and attend class. But for some students, the weather would not have been a factor.

"I probably would not have gone to class anyway if the weather had been like this," Austen said, smiling.
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COPPER DRAGON
A new venue has opened in Carbondale. Glyph tells what it has to offer.

THE RELIC
Scary monsters and decent acting make "The Relic" a blitzkrieg of terror.

PUMPKINS & FOUNTAINS
Smashing Pumpkins makes its second appearance at SIUC with guest Fountains of Wayne.

Looking back at 1996, it seemed to be a good year for entertainment. *story on p. 6-7*
Editor's Note

Due to the closing of the University on Jan. 15, Ether is appearing in today's edition of the Daily Egyptian. However, from now on, look for Ether every Thursday.

SPC Films

Beverly Hills Ninja (VHS) $15

Beverly Hills Ninja (VHS dub) $15

Beverly Hills Ninja (VHS sub) $15

Beverly Hills Ninja (VHS dub sub) $15

There is no text in the image.
By TRACY TAYLOR

WALKING INTO THIS PUB, SOME MIGHT THINK THEY HAVE STEPPED INTO A BREWERY IN MILWAUKEE, OR MAYBE EVEN A SIDE-WALK CAFE, POSSIBLY A NIGHTCLUB, OR A FANCY RESTAURANT. BUT, THE TRUTH IS, IT IS ALL OF THESE THINGS ROLLED INTO ONE.

To most people, bars are not an experience, they are just a place to unwind after a long day. This is not the case at the Copper Dragon, 720 East Grand Ave. The doors swing open and right In the front of the bar sits a brewery, a real brewery, with everything you need to brew a beer, including a copper colored brewhettle, hence the name—Copper Dragon.

There are outside lamp posts, and patio furniture that looks like it should sit on the best of patios. Also, a house front and windows that make it seem like you are looking from the outside in. A cobblestone floor that could be compared to the "yellow brick road" effects people through the building.

Ann Karyannls, part owner of the establishment, said she wants the Copper Dragon to give people the feel of an outside establishment, said she wants the Copper Dragon to give people the feel of an outside establishment, said she wants the Copper Dragon to give people the feel of an outside establishment, said she wants the Copper Dragon to give people the feel of an outside establishment.

"We're aiming for a decor of a streetside cafe," she said.

The construction for the Copper Dragon began in March, and by the time the venue opened on Dec. 9, expenses exceeded $1 million. The Copper Dragon will have its official grand opening in February.

Although the bar has opened, Ann Karyannls said they are not finished decorating.

"We will bring In a dragon with a 14-foot wing span that is 18-feet long, • she said. "We will bring In a dragon with a 14-foot wing span that is 18-feet long. • We will bring In a dragon with a 14-foot wing span that is 18-feet long. • We will bring In a dragon with a 14-foot wing span that is 18-feet long.

The Copper Dragon also provides a wide variety of foods that are new to many people.

"Our menu is designed to give something to everyone," Ann Karyannls said. "Our menu is designed to give something to everyone. • Our menu is designed to give something to everyone. • Our menu is designed to give something to everyone.

Along with house-brewed beer, James Karyannls said the Copper Dragon offers live entertainment such as bands. Local bands play there, as well as out-of-town acts. An occasional dinner theater will be offered, and typical bar recreational games such as pool and darts are available.

The Copper Dragon also provides a variety of foods that are new to many people.

"We are planning expansions to our mega space because it seems like people are buying the beer faster than we can brew it," he said.

Ernest Taylor, a visitor from East St. Louis, spent time in the bar and said he was impressed.

"The Copper Dragon is jazzier and more relaxed than other bars in Carbondale," he said. "The place is real laid back. It's not the type of establishment where you would see a bar fight,"

"People go to other cities and see nice places and they come home and are disappointed," she said. "We don't see the citizens of Southern Illinois are second class citizens. They should have everything everyone else has."

Although the Copper Dragon may seem to have everything people want, they plan to keep expanding the brewery in the near future, James Karyannls said.

"We are planning expansions to our mega space because it seems like people are buying the beer faster than we can brew it," he said.
OF RELICS AND REMAKES

FILM FINDS

-by tim sanger

Films like "The Relic" are like Volvos: decent cars without much flash or design, b. t. just enough to get you from point A to point B. The film tries its damndest to add some punch to the standard monster movie formula, and it occasionally succeeds. The story revolves around a series of murders occurring in the Chicago Field Museum. The murders include death by decapitation, brain-swatching and various other nasty means. The homicide cop on the case (Toni Braxton) teams up with an evolutionary biologist (Penelope Anne Miller) when they begin to realize that the killer just might not be human. All the detectable benchmarks of a good monster movie can be found within the context of the film. The characters ramble on about evolutionary theories and DNA strands, but you know you're in a monster movie when the police hold to the nation that your average human being can punch through someone's head, and go, with average names like Fred or Joe wind up as cannon fodder; quicker than you can get to the conclusion set.

The clichés aside, the film is fairly good. Director Peter Hyams ("Outland," "The Star Chamber") fills the museum with plenty of dark corridors and an ominous pace that reaches full blast halfway into the film. Slimmerman's stock breaks through some of the top clichés, while Miller shows crafty intelligence in her role. Of course, the true star to any respectable monster movie is the monster itself, and "The Relic" has come up with a doozy. Created by monster maestro Stan Winston and VFX computer graphics, the creature is a stinking terror that refreshingly bears no resemblance to the usual template for movie monsters, that of Ciger's "Alien" monstronies. Hyams wisely keeps the monster out of full view with his dark, atmospheric photography and plenty of jarring scares. Yet, these high points are all the more disappointing. Had Hyams tossed away the basic conventions of the story that we have all seen before and come up with something fresh, there just might have been something special.

No car owners in their right minds would want to souped-up Ferrari engines under the hoods of their station wagons. With "The Relic," it may not be the fastest car, but at least it runs decent.

VIDEO PICK: "NARROW MARGIN"

Any filmmaker with the moxie to even attempt a sequel to Kubrick's "2001" had to be either stone crazy or stupid. Peter Hyams' latest one is neither, and with an impressive list of credits, he has already proven to be talented and capable. His remake of the '60s noir "Narrow Margin" moves with the velocity of a well-aligned bullet.

The film concerns an intense deputy district attorney (Gene Hackman) trying to keep a witness (Anne Archer) alive on a commercial train filled with assassins. Hadman radiates a calm, harrowed charm akin to Cary Grant or James Stewart, while James B. Sikking does a sinister turn as a cunning, steel-toed hatchet man out to get Archer at any cost. It is a Hitchcockian thriller that is definitely good viewing.

CD CAPSULES

-An artist's second album usually tells people if the artist has staying power in the music industry. Well, Toni Braxton's second album, "Secrets," definitely puts her on the list of people who will be around for a while.

Braxton has stepped into the music scene with a new and fresh attitude. While her first album consisted mostly of sad love songs, Braxton's new album lets people know she is on top of things. And with LaFace records behind her, tons of people are asking about her.

With Braxton's first hit single from "Secrets," titled "You're Making Me High," she introduced a fast upbeat sound that normally would not be associated with Braxton.

The rest of the album has a blues sound and shows Braxton getting in touch with her sexuality through her music. The strong sound of the saxophone and piano are prominent in many of the songs on the album, which makes it the perfect album to relax with and enjoy. Unlike many rhythm and blues artists these days, there are no re-makes on this CD.

-Toni Braxton
Secrets
Arista Records, 1996

-mike cornell

In their sophomore attempt, Bush's "Razorbike Suitcase" picks up exactly where their debut album "Stereotone" left off. While retaining their radio friendly personas, Rosalind and the other Brits prove that in these days of super-pop-rock-loving youngsters, a pretty face will carry you a lot further than a creative mind. Their philosophy seems to have been, "It's not about the music, it's about the video!"

The only surprise is that rock guru Steve Albini lent his name to this release. The band's debut "Stereotone" earned them plenty of respect in the music scene for its fierce sound and fresh lyrics, and one can only assume that at those parties on the back deck the band is a hit.

Although the song "Swallowed" will undoubtedly provide all the radio exposure this album needs to become a status quo favorite, it would be something if the record store clerk was not laughing as the song played back a copy. But sold out a bit too quickly for most. "Gally" caught the attention of several major record labels including Nine Inch Nails' former tyant TVT Records.

-Bush
Razorbike Suitcase
Radioactive Records, 1996

-Jesse Powell

With his hit single "Gloria," a 1972 remake, Jesse Powell has put himself on the charts as a rising young star. While there seems to be a new artist coming out with a record every day, Powell's fresh effort with MCA is one of the few rhythm and blues albums of 1996 that can hold its own.

Powell uses a mix of soulful music, rhythms and lyrics that people of any age will find enjoyable. Songs like "All I Need" and "Looking for a Forever" offer the album a rising young star.

-Bush
Razorbike Suitcase
Radioactive Records, 1996

-Jesse Powell
Jesse Powell
MCA, 1996

In their self-titled debut album, Gravity Kills proves that St. Louis actually can contribute something notable to the international music scene. The band signed TVT and soon afterward began recording. The product this given music scene some needed album things destined to become a classic in the industrial music genre.

Gravity Kills released one track, "Gullly," on 105.7 FM's local music compilation, Point Essential, The listener reaction was so large that it was on the radio constantly. People were raunching everywhere, dancing and listen to a song, but sold out a bit too quickly for most. "Gullly" caught the attention of several major record labels including Nine Inch Nails' former tyant TVT Records.

-Gravity Kills
Gravity Kills
Epitaph, 1996

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-Gravity Kills
Gravity Kills
Epitaph, 1996

-By trent wilson
WHO: SMASHING PUMPKINS
AND FOUNTAINS OF WAYNE
WHERE: SIU ARENA
WHEN: JAN. 21
WHAT TIME: 7:30 P.M.
HOW MUCH: $25

By Brett Wilkinson

Rolling Stone's artist of the year winds up its last leg of the tour in Carbondale.

Those who saw the Smashing Pumpkins when they quaked SIU Arena with tunes from their hard rocking "Gish" and "Stainless Steel" albums in spring 1994 may be shocked to witness the immense musical variety "Mellon Collie and the Infinite Sadness" offers. The Pumpkins, along with their opening cronies, Fountains of Wayne, will make their sophomore visit to Carbondale Tuesday.

The "Infinite Sadness Tour," which will bring the Pumpkins back to SIU Arena, was a magnet for controversy in July. The heroin overdose of touring keyboardist Jonathan Melvoin and the drug-related expulsion of drummer Jimmy Chamberlain caused the band to pause its tour.

However, in August, Matt Walker of "Filter" replaced Chamberlain. Dennis Flemlon, founding member of "The Frogs," replaced Melvoin; and the paused tour began rolling again. The tour is now on its fourth and final leg, and it is on its way to town.

Despite their inter-band catastrophes, the Pumpkins' musical success was phenomenal in 1996. Their 1995 offering, "Mellon Collie and the Infinite Sadness," sold millions of copies and is the source of six of the Pumpkins' seven recent Grammy nominations, including the song "Tonight, Tonight."

The album's attraction undoubtedly is its vastable cornucopia of sounds. From the peccil love ballad "Cupid De Locke" to the soothing pedal guitar and lap steel guitar in "Take Me Down," the Pumpkins experiment with mellow instrumentation.

Of course, for the traditional fan, there are plenty of cutting guitar attacks in "Bodies" and "Tale of a Scorch'd Earth." With this release the Pumpkins undoubtedly put their blossoming popularity on the line and let everyone know that it is a risk that is not afraid of change.

Some students are all revved up about the Pumpkins' return to Carbondale, but everyone is not wetting their pants in anticipation.

Nate Denny, a senior in computer science from Freeburg, said he has seen the band several times, and he does not believe it is worth the money to repeat the experience.

"After seeing them three times, they're just not worth $25," he said.

Alvan Gaby, a senior in cinema and photography from Cutler, said he, too, has seen the band several times, but he plans to attend the approaching concert. "They've improved since last time they were here, and their new drummer is really good," he said.

Gaby said he saw the Pumpkins play in October at the Kiel Center in St. Louis, and aside from the band's reluctance to play older songs, he was more than satisfied with the band's performance.

"It was a really good show," he said. "But I would have liked to have heard stuff from Gish (the Pumpkins' 1990 debut album).

Opening the Carbondale show will be Scratchle Records' New York-based pop rockers Chris Collingwood and Adam Schlesinger, better known as Fountains of Wayne. The group's self-titled debut album promises concert goers plenty of soaring melodies, countless rock clichés and an abundance of hilarious lyrics. If you like the Pumpkins, you will love the Fountains.

They've been selling a lot of tickets in a lot of markets. -gary Drake, siu arena director

Research gave him a future

Weezar at all, you will be able to stomach these guys.

Schlesinger, who co-founded Scratchle Records with James Iha and D'Arcy of the Smashing Pumpkins, is better known for writing the title track in Tom Hanks' movie "That Thing You Do."

SIU Arena Director Gary Drake said the Pumpkins were invited back not only because of the students' response to the first visit, but also because of the Pumpkins' tremendous popularity.

"I thought it (the first show) was a show that the students liked," he said. "They've been selling a lot of tickets in a lot of markets."

Drake said Friday that more than 5,000 tickets for the show have been sold, but a number of seats are still available. Unlike the April 1994 concert, there will be chairs on the main floor.

...tina drake, siu arena director
Morris, a senior in accounting from St. Charles, said that 1996 seemed to be a good year for entertainment.

"I mean, so many things happened last year," he said. "Just think, the Olympics were in the United States, Madonna had a baby and then there was that dance—the Macarena.

Looking back on 1996, the Macarena was not the only thing that humankind grasped, over-did and then became sick at the sight of.

Jennifer Simms, a freshman in engineering from Mt. Vernon, said she got tired of seeing Dennis Rodman and Jenny McCarthy.

"Rodman is a good basketball player, but he gets too much attention from the media when it comes to his stupid tricks," she said. "At first, I thought it was just that he got a little attention, but then I just turned the channel whenever he came on. I guess in a way he's a pioneer. I mean, how many cross-dressing basketball players do you know?"

"As far as Jenny McCarthy goes, get a life. That girl has graced every magazine from Playboy to People."

Al Sigler, a junior in University Studies from Urbana, said SIUC had a plethora of entertainment for all different types of people in '96.

"Maybe I just got out more last year," he said. "But, it seemed that there were a lot of things to do on campus. I know that the bar-entry age went up to 21 last year and that really put the University in a spot to supply entertainment.

"There were some really great bands that came, along with the wide spectrum of art showcases that were offered. I thought it was awesome when Bobby Seale came to speak in the ballrooms. On the other side of the spectrum, Garth Brooks sold out three concerts at the Arena. That's a wide range."

Along with Seale and Brooks coming to town, Carbondale had many other events occur in the last year.

The former blues bar, A.C. Reeds closed down to only open up again as a techno dance bar, Daddy Warbucks, 213 E. Main St.

Michael Peter Goetz, the principal in the sitcom "The Faculty," visited McLeod Theater to perform in the play "Love Letters."

Also, a fiddler from Oklahoma created a Grateful Dead type of following. Randy Crouch played at a packed Booby's beer garden, 406 S. Illinois Ave. only to be asked numerous times to come back to Carbondale. Crouch has packed every place he has played since that night.

Jessie Collins, a junior in radio and television from Rockford, said she thought the November closing of Detours, 760 E. Grand Ave. would really put a lot of people out at a good time on the weekends.
"I used to go to Detours all the time," he said. "I didn’t think I would go when it changed to Smilin’ Jacks (in November), but I really like that place. It still has good dance music, but now, once in a while, really good bands play there as well."

In the past year, many changes have occurred both locally and nationally. Positive and negative events occurred, but all in all, 1996 was a good year for entertainment, Sarah Schmidelkofer said.

Schmidelkofer, a senior in elementary education from Spokone, Wash., said she can look back on 1996 and smile.

"If you just look at the entertainment side of things, there have been many changes," she said. "There was an explosion of daytime talk shows, but Rosie O’Donnell now has her own show that is worth watching. Tiny Tim died, and Kiss went back on tour. Finally, small budget films are being noticed by the masses, and Eddie Murphy is finally back in business. You take a look at those things, and you have to admit that 1996 was a good year."
SMASHING AND THRASHING

EVEN THOUGH THERE IS NO SCHOOL ON MONDAY, SIU Arena will be selling tickets for the upcoming Smashing Pumpkins concert. The Arena's Special Events Ticket office will be open from 10 a.m.-3 p.m. Disc jockey Records will be selling tickets from 10 a.m.-3 p.m., and the SIU Student Center Ticket Office will be open from noon-9 p.m. The Arena can be reached at 453-5341.

WINTER FILM FESTIVAL
CRAB ORCHARD WILDLIFE REFUGE IS OFFERING A film festival. On Jan. 18 and 21, "Love Story: The Canada Goose" and "Hunters of the Sky" will be showing. All shows begin at 3 p.m. on Tuesday and Saturday at the Visitor Information Center located on Route 148. The Center is approximately two miles South of Route 13.

DAVID ALLAN COE
THE SINGER OF "THE PERFECT country and western song" will visit Carbondale on Friday. Coe will be appearing at Smiling Jacks (formerly Detours). Tickets are $12. To reserve your seat call 457-2259.

GROOVY
THE BAND THAT CAN MIX JAZZ AND SALSA and make it sound good will visit The Copper Dragon on Sunday. The Groove Merchants is its first gig at the Dragon.

HOWLING FOR HUMANITY
THE HANGAR 9 WILL BE HOLDING A BENEFIT FOR the Humane Society on Wednesday. Live music will begin at 9 p.m. Three bands will play. Proceeds from the $2 cover charge and raffle will be donated to the Humane Society of Southern Illinois.

THE DOGS ARE BACK
THE JUNGLE DOGS will grace the Hangar 9 both tonight and Saturday playing tunes from their latest release "Every Dog Has His Day." This is their first full weekend gig in a year. The band will begin playing at 10 p.m.

IN THE CAN CAN
"IN THE CAN," A PROGRAM OF NEW FILMS PRODUCED by last semester's Cinema and Photography 356 class will be shown at the Student Center Auditorium on Sunday. The films will begin at 7 p.m. Admission is $1.

SNOOP DOGGY DOG HAS A JASON JOB
SNOOP WILL BE APPEARING AT THE CHICAGO International Amphitheater in connection with his latest release, "The Dogfather" (Death Row Records). "The Dogfather" is just the second solo album for the 24-year-old performer. For those going up to Chicago over the three day weekend, show time is at 8 p.m. For more information call (618) 452-2888.

* compiled by lisa m. pangburn

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The secret of why you like country music
(Even If You Don’t Realize It)

The answer is simple—country music is simple. The bass beat is not subtle yet not intimidating. Country music forces your feet to dance. And the lyrics are straightforward, unlike the rock song I just heard. It referred either to the existential meaning of life or bestiality with a chicken. The country song writer is upfront. He likes Montana. He doesn’t like hippies. His wife is sleeping around and he’s bummed.

Country music puts you at ease. Thus it’s easier to socialize. Rock music may give you the ability for free individual expression, but country music allows you to press the flesh—especially with the slow “Mother Hugging” ballads.

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10 • FRIDAY JANUARY 17 1997

EWSWISER
by Leigh Rubin

University 2
by Frank Cho

Dave
by David Miller

Mixed Media
by Jack Ohman

Rubes
by Leigh Rubin

THE Daily Crossword

Doonesbury
by Garry Trudeau

5 Golden Globe Nominations
WOODY COURTNEY
by Mike Peters

METRO
by Eddie Murphy

MOTHER GOOSE AND GRIMM
by Mike Peters

THE NEXT EVOLUTION IN TERROR
Penelope Ann Miller Tom Sizemore

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5 Golden Globe nominations

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Golden Globe Nominees

Dailv 4:15 7:15 9:45, Sat Sun Mon Mat 1:30
Weilness Evaluation.

James Watt into foul trouble early
Creighton outscored SIUC 29-8
advantage proved to
continued from page 11
Jenkins chipped in a SC.'L~on-high 23
points for the Salukis to overcome .

NFL
smartest men prcsently active in the
professional, team President C:inncn
San Francisco 49crs coach Wednesday
said the team believes the MVC
...crowns is still within reach.

49ers dump Seifert

The Baltimore Sun
When the San Francisco 49ers
push a coach out the door, they do it with so much finesse that it's easy
to think he just got a promotion.
George Seifert, who has the
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Blackstone, who has averaged 14.3 points and
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Meanwhile, Hudson is averag­
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PHIL 104-3 Ethics
PHIL 201-3 Elementary Logic
PHIL 301-3 East Asian Civilizations

Intermediate Algebra

POL S 310-3 Intro. To Criminal Behavior
AJ 101-3 Intro. To Criminal Law
AJ 202-3 Intro To Private Security
AJ 408-3 Criminal Procedures

Advanced Technical Courses

AJ 290-3 Applied Tech. In Forensics
AG 210-3 Survey of Agriculture
AGM 318-3 Intro. To Compt. In Ag.
AGH 320-3 Intro. To Agronomy

AH 102-2 Medical Terminology

B 237-3 Accounting Principles
AG 301-3 Survey Of Ag. Art
CEPM 349-3 Consumer Problems

ESSENTIALS

FIN 310-3 Insurance
FIN 325-3 Principles Of Real Estate
FIN 330-3 Small Business

POL S 213-3 Principles Of Real Estate
FIN 202-3 Hospitality & Tourism
MGT 311-3 International Business
MGT 310-3 Organizational Behavior
PHIL 420-3 Philosophy
MAT 201-3 Mathematics
MGT 444-3 Middle Eastern Civilization

PHIL 316-3 Philosophy

AJ 110-3 Introduction To Criminal Law
AJ 250-3 Intro To Private Security

AJ 408-3 Criminal Procedures

Advanced Technical Courses

AJ 290-3 Applied Tech. In Forensics
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AGH 320-3 Intro. To Agronomy

AH 102-2 Medical Terminology

B 237-3 Accounting Principles
AG 301-3 Survey Of Ag. Art
CEPM 349-3 Consumer Problems
Salukis in for Drake dog fight

DIFFERENT BREED: Ex-Bulldog Kristi Kinne is now assistant coach for the Saluki basketball team.

DOUGA COLTER
DAILY EGYPTIAN REPORTER

Two seasons ago SIUC women's assistant basketball coach Kristi Kinne was the leading scorer for Drake University. This season she is coaching against them.

"It will be an unusual feeling," Kinne said. "I have moved on to a new level, but it will be interesting to see if I can do it on their bench.

The Salukis, who are 7-5 overall and 3-2 in Missouri Valley Conference action, travel to Des Moines. On Saturday to take on the Lady Bulldogs. Drake is currently 7-6 overall and 2-4 in the MVC.

Kinne, who is serving the Salukis as a graduate assistant coaching the post players, was named MVC Player of the Year in 1995, after completing a successful senior season at Drake.

Kinne still holds her alma mater's field goal record with 63 percent from the field.

She said even though Drake is alma mater, she will show no favorites Saturday night.

"I want to beat Drake just like I want to beat any other team," Kinne said. "I played with a lot of the girls who are still on the team (Drake), so it is unusual."

Drake has traditionally been strong at the post position, but Kinne said the team will be taking a different approach to defend the post Saturday.

"We have worked on defending on the post as a team effort, not individually," she said. "The team needs to get the box-out and the rebounds. Drake loses when they get out-rebounded, so we have to take the second and third shots away from them.

The Salukis are coming off a 63-59 loss to the University of Evansville Saturday, but coach Cindy Scott does not believe the team is in a slump.

"I don't want to say we are struggling, because we are not," she said. "We had a bad game against Evansville, so we are looking forward to the game (against Drake)."

"Practices have been going pretty well," she said. "We are more focused, and we know we have to have a better effort than what we were against Evansville."

Scott was so upset about Saturday's loss to the Aces. but coach Cindy Scott does not believe the team is in a slump.

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