Tainted with concrete chips, that splinter from the underside, the North pedestrian Overpass that crosses students from Brush Towers to campus was targeted for $1.3 million in improvements, as the Board of Trustees meeting Thursday.

An initial cost of $500,000 was expected for patchwork on the deck surface, but jarred testing done by an outside firm, Clark-Dietz, revealed that 75 percent of the deck surface needs to be replaced along with structural repairs to the underside of the deck.

While so much of the deck surface needing repairs, interim Chancellor John Jackson said it will likely be done during the summer months.

The $1.3 million project includes $300,000 in repairs to the substructure and $811,000 to replace the all-concrete deck surface.

Gatton said the deck surface has begun to erode partly because of salt which is used to melt the ice from the overpass. Since the overpass was built in 1979, the long-term affects of using salt to melt snow has shown significant signs of deterioration on the deck surface.

But the overpass is not a safety concern for students, Gatton said.

"To limit the use of salt, 'The Sl.3 million project not a long-term solution to a problem that splinter from the underside, but it will take care of the problem in the near future," Gatton said.

The $1.3 million project is part of the university's $3 million facility projects, which includes $500,000 to fix the Main Building and $1.8 million for the Physical Plant into hot water for the Athletic Department's Operations offices.

The $1.3 million project will add a $600,000 in repairs to the baseball deck, which was determined guilty in late-night possession of cocaine while University of Florida transfer Derrick Cooker, who was in Stepter's car, was only arrested and charged with possession of a open container of alcohol, according to SIU football coach Jerry Kill.

Kill has dismissed Stepter from the team and has further discussions with Cooker concerning his situation.

"I talked to players when I first came here," said Kill. "And I said this will not be tolerated in the field and we're going to be good citizens off the field."

"Every young man makes mistakes. When you have 90 players, you're going to have people make mistakes. If you get to know 90 students, you're going to have some people make mistakes. But you have to be accountable for your mistakes."

Stepter played in seven games in the 2000 season and recorded one tackle, including four sacks and two interceptions for the 3-8 Salukis.

Stepter transferred to SIU from Harper College where he registered 130 tackles and 11 interceptions in two seasons. Cooker played in four games in the 1998 season with the powerhouse Gators.

Although Stepter, who had a year of eligibility remaining, has yet to be determined guilty in court, Kill said Stepter was dismissed from the team after he violated team policy following the incident. Kill said he will deal with each of them "individually" and they do not want to drag their names through a lengthy ordeal.

"I already have my word," said Kill. "He's on time, go to class and act right. And act right covers several things, but we go over it and the kids know exactly what we want."

Kill said he wants to treat every player in a fair manner, but at the same time, wants to evaluate them and determine differences.

"What goes on behind closed doors and 'when you visit with kids, there's a lot of different stories, a lot of different things, a lot of different problems when you deal with young people," Kill said. "Some of them are more serious than others, but we'll get to war with them. Once you cross the line, and we can't trust each other, then we have a problem, and we'll handle it."
The statement was made by the board's finance committee chairman, John J. Jackson. The committee reviewed the university's budget and recommended increased funding for the graduate school.

According to the report, the graduate school had a budget deficit of $10 million, which was worse than expected. The committee recommended an increase of $2 million to address the shortfall.

Jackson said that the graduate school is facing challenges due to increased costs for tuition and room and board. He added that the graduate school is also facing a decrease in enrollment.

The committee recommended that the university increase funding for the graduate school to help address these challenges. They also recommended that the university increase its efforts to attract new students and retain current students.

Jackson said that the graduate school is a vital part of the university's mission and that it is important to support the graduate school to ensure its success.

The committee also recommended that the university review its pricing strategies to ensure that they are competitive with other universities.

Jackson ended his statement by saying that the committee is committed to working with the administration to ensure that the graduate school has the funding it needs to succeed.
Sociology professor researching reasons behind student religious involvement

An SUIC researcher is out to analyze what is motivating young people to connect with their faiths.

Ryan Williams, associate professor of sociology, is attempting through his latest research to answer why youth are involved in religion today.

Williams, in collaboration with Stephen Wiesman, a professor of sociology from the University of Illinois-Chicago, is interested in ways in which young people are involved with religion and how they are oriented to religious organizations.

Two common patterns have emerged from the research thus far.

First, it has shown that involvement in religion usually has positive effects on youth. Those who are involved in religion tend to get better grades, have lower rates of substance abuse, and generally stay out of trouble. Research has also shown that when students go to college their religious involvement goes down and trends to drop again when they get married and have children.

There are several reasons why some youth continue to stay involved in religion, according to Williams. Many students choose to stay involved to meet new people through organizations, or because of a need for spiritual guidance.

John Scotti, director of the Newman Catholic Student Center, 715 S. Washington St, believes that youth are more involved in religion today than when he was in college. Scotti said he has found students to be overwhelmingly interested in spirituality and that youth today are positive contributors to the society around them.

"I'm hopeful and definitely energized by young people and their spiritual identity," Scotti said.

Greg Sadler, a graduate student in philosophy from Waseda University, was followed the trend and left religion when he came to college. He became involved in religion because of philosophy. Sadler, who is Catholic, believes that for the student, and a good philosopher, he must understand religion.

Sadler said religion is also a means of studying his history and what it means to be Catholic.

"We are formed by our history and a great part of it is the civil war that has been the church," Sadler said.

Williams will also hopefully answer the question of why some religious organizations are successful at attracting students and others are not.

"Religious organizations work because they offer students something different than what they get in their everyday lives," Williams said.

Williams will be researching for another year and plans to write a book on the findings.

Scotti said he is encouraged by things students are doing today.

Some of the students Scotti works with are studying abroad and others are making spiritual pilgrimages to sacred places.

"This generation will change things that my parents couldn't because they can deeply and are involved," Scotti said.
Top: Sarah Mcilvain, a freshman in theater, delivers her monologue, "Hair," Thursday night at the 7 p.m. performance "The Vagina Monologues," a book by Eve Ensler, in the C.H. Moe Lab Theater. This monologue discusses the story of one faithful wife whose husband left her despite the sacrifice she made of shaving her pubic hair.

Bottom: Hilary Chandler, a graduate student in theater, presents the monologue "Vagina Workshop," which focused upon understanding one's own body. The woman expresses her fear that she was born broken — without a vagina.

Story by Marleen Troutt
Photos by Ronda Yeager

The Vagina Monologues has colleges across the country celebrating a new holiday.

Chatting with Eve about V-day

Marleen Troutt
Daily Egyptian

Vagina Monologues author Eve Ensler just returned from a trip to Kenya, where, with her help, 1,500 women stood up and refused to have their clitorises cut off.

The Vagina Monologues inspired the holiday V-Day which steals the romance of Valentine's Day and places Victory in its place. V-Day's goal is to end violence against women.

Here are some of the excerpts from that interview in Ensler's own words:

"The Vagina Monologues are talking about something nobody's talked about before. I feel like I'm just in the wake of a great vagina miracle. Because the monologues are based on real women's stories, when women hear them they hear their own stories back at them. It's real and people begin to know and talk and have dialogue around this subject.

"I'm particularly excited about the movement on college campuses because I feel that young people have a certain vitality. Students are responsible for producing it, performing it and promoting it. There's something very powerful that happens in that process when people really own this in some fundamental way.

"I would begin with helping girls see what incredibly sacred, powerful, gorgeous, delicious things they have in terms of their bodies.

Eve Ensler
author of The Vagina Monologues

said of her play that inspired the new holiday V-Day, which reclaims Valentine's Day as the day to end sexual violence. "I was talking to a friend about menopause and we got onto the subject of her vagina and she started saying things that really surprised me. "I realized I had no idea what women thought about their vaginas so I started casually asking people, well what do you think about your vagina? Before I knew it, I was sucked down the vagina trail."

As part of the V-Day college initiative, 200 colleges will perform the Monologues. It's a rare..."
**Summoning Spring with art, music and visuals**

MAKELAH TROUT   DAILY EGYPTIAN

Chris Piper will attempt to exorcise the spirit of winter damnations with his sensuous guitar and the Sundance Stance this weekend.

"We're bringing a lot of creative people together in the darkest time of winter to celebrate the passion we feel for our respective media and the coming of spring," explained Piper whose band, New Edge Movement, will play at the Stance for the first time.

The Stance will rock the basement of Douglass School Art Place, the last segregated school in Murphysboro, with verse and music. The building sat vacant until it was purchased in 1994 as a place for local artists to birth whatever fanciful intents spring to mind.

After poetry readings, New Edge Movement will smash its Herkulent guitar rifts creating rock both raw and deep. Singer and songwriter Piper is the kind of artist who makes love to his guitar, nuzzling it with his whole body and unearthing mal talent with an alternative edge.

"Though it's just poster-chord, have-fun, get-off: you can wake up, listen to 'Moving Pictures' while cruising to work, to school listening to 'Signals.'" Piper said. "We think we got a really unique thing. We're anti-jam band. We really have a direction."

Vocalist Amy McKnight adds a soft feminine mystique with a voice that resonates PJ Harvey's mass and Edie Adams' "There's no bass player, but Marie Hughes, a graduate student from Decatur, Ill., will be a substitute. Hughes, also a member of the local band Clown Punch, doesn't play with drumsticks. Instead he uses his hands, wire-tipped paintbrushes and bamboo sticks, even adding a conga drum to the unique sound.

SIUC graduate Geoff Moore, now a graphic artist in Pinckneyville, will provide a video projection on the wall behind the playing band. Stream-of-consciousness images of countywide driving, flying eagles, stark black-and-white buildings and fiery images of Piper blowing glass give the music a visual side-kick.

"I've never done anything like this before," Moore said. "I put this video together just to be another piece of eye candy while the show's going on."

Mighty 3,000-degree furnaces mord with orange heat in the Quesort Hot, a cylindrical metal building that used to be the school's cafeteria and is now the glass-blowing shop.

Wearing dirty overalls and a faded bandanna drenched in sweat from the latest Cameron Smith busying working on the latest commission for his company, Action Designers and Builders, he and his crew are creating six glass sculptures for Southern Illinois Healthcare.

A cement, low-ceiling room built as a bomb shelter after the 1925 Murphysboro tornado will house Smith's exhibit for the Stance—a series of glass bells. A composition of frozen rock and liquid will flow from attached containers, dripping down to create a ping-pong melody.

In a neighboring dimly lit room, attendees can munch on snacks and drink wine, beer or bottled water while watching a computer monitor that visualizes the building in the making.

**Rush into the new millennium with Geddy Lee**

"My Favorite Headache" a solid solo effort

JAY ARNOLD   DAILY EGYPTIAN

...Man, I remember my high school days when I listened to Rush every day. I mean, every day. I'd wake up, I'd lie in 'Moving Pictures' while showering. I'd hop down to the car and drive to school listening to "Signals." I'd sit in the computer lab working on a paper for Mr. Ford's political science class or something for the debate club listening to "112." On the weekend, I'd try to get some action listening to "Hold Your Fire." The memories in each album chum up as vivid and specific as the turns of phrase in any of their songs in the imagery on any of their covers. (To say I am a Rush fan would be an understatement.) It was with no small amount of hesitation I took up the first solo effort by Rush front man and bassing, Geddy Lee. I knew it wasn't going to be Rush. I mean, could it be without Neil Peart on drums and Alex Lifeson on guitar? But I had no idea it was going to be like this.

The first track blew me away. I hadn't been the first to listen to this copy, I would have sworn someone had swapped it with a Platinum disc. Fat, cheeky bass rifts came surging out of the speakers. Lee's piddling voice comes out to remind the listener he didn't get discs mixed up.

About halfway through the song, the mood drops a bit and we get a time-signature change, some piano comes in and Lee begins singing just a little bit softer. Much like some of his earlier work.

Listening to the rest of the tracks, I was reminded from time to time of certain aspects of Lee's earlier work. The way the third track...
Addres aside, USG approves Obst, passes fee increase

Some senators upset with meeting, possible ramifications of Taylor arrest

Despite an early disturbance, resulting in the arrest and removal of an SIUC student, Undergraduate Student Government approved the spring 2001 election commission and passed a $2.00 per year in-house fee proposal for the Student Activity Fee Wednesday night.

Following roll call, USG Vice President Scott Bolme, informed Rob Taylor that he was in violation of the grade point average requirement necessary to be a senator and was not to be allowed to participate in further Senate meetings.

The program is not only for students but also the elderly and other low-income individuals. "This program is helpful to our students because they actually get to see real life situations they have been studying and put them into prac­tion," Wacker said.

"Wacker added the program would be available on campus as well as the Center for Retirement Living. Brad Clark, a junior in history education from Marion, takes care of his own taxes. Clark knew an individual who works out of her home and takes care of his filing. Clark didn't have his taxes to a company such as H&R Block because it is cheaper to work with an individual
to do them.

There are alternatives to big companies, and they are cheaper," Clark said. Students also have the choice of going to a business such as H&R Block and Jackson Hewitt to have their taxes done.

Kreitin Hamilton, office manager at H&R Block, said students make up 20 percent of their customer base. Normally the deadline is April 15; however, this year the 15th falls on a Sunday.

"It did, in fact, have a great effect on it because all you hear are the pros and not the cons," Campbell said.

"My job is done," Archer said. "I wanted to help the Registered Student Organizations with funding and I did. I wanted to clean up the elections and we're now on our way to doing that."

"Archer said he is pleased with the near unanimous senate vote for the Student Activity Fee Wednesday night. 

"Following four months of debate from USG concerning his approval, Obst said he can be sure even later and get to work."

"Follows the Obst appointment, the next item of importance on the agenda was the proposed increase of the Student Activity Fee. Meeting some resistance on the floor, the 20 percent per year increase proposal stood out as the most major. The fee will be implemented until fiscal year 2003, if approved by the Board of Trustees later this spring.

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Church looks at Black History Month through a spiritual aspect

The goodness of God's grace is the message the House of Prayer will send during its annual banquet and performance to celebrate Black History Month Saturday.

The play "Grace on Trial," which was written by Murphyville native African American Taylor Mason, will follow the 6 p.m. home-cooked dinner in the Dargan-McCary Civic Center located at the corner of Walnut and Ninth streets in Murphyville.

Crigger Styles, the director of the play, says more than 200 church and community members want to attend the annual banquet and performance for the church's Black History Month celebration.

"The message the audience will hear is about God's grace, and that grace is sufficient for everything we need in life," Mason said.

The play written in 1999, was originally performed at Mason's family reunion, for which she is the program coordinator. She said God helped her think of this play to entertain her family and uplift the name of the Lord to them.

Styles and her wife of 13 years, Sylvestra Styles, say the play at the reunion when Mason's family performed it. Styles attended the reunion because of his close friendship with the family. The play affected Styles and she wanted to spread the word by using it at the fundraiser this year.

"I liked the set-up and the way Grace was written," Styles said.

"Black History Month means so much to me," Styles said.

"I'm just thrilled to death because I'm a native of Murphyville and I'm excited to be here. It performed here," Mason said.

"Tickets for the all-you-can-eat buffet dinner can be purchased at the door or in advance from church members for $7.

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The Vagina Monologues are a theater performance that explores issues of female identity and experience. The play is performed in various locations worldwide, including venues in New York and Chicago, and often involves community involvement and fundraising efforts.

The play is directed by Eve Ensler, who is also the creator of the production. The performances feature a cast of female actors who share personal stories and monologues about their sexual experiences and self-perceptions. The production aims to empower women and challenge societal norms surrounding gender and sexuality.

The V-Day movement, associated with the Vagina Monologues, promotes gender equality and works to end violence against women. The organization encourages local communities to raise awareness and funds for women's rights organizations.

In conclusion, the Vagina Monologues are a powerful tool for social change and have become a cultural phenomenon, influencing both performers and audiences alike. The play continues to be adapted and performed in various formats around the world, including in educational institutions and community centers, furthering its mission to empower women and promote gender equality.
Despite the music and video, paintings, metal sculpture, photography and a light show that dinke at the hotel's bar, said Welch. "It all happens live based on intentions and the diversity."

"It's not like people think it is. It's not so alternative that it's some kind of music festival," Piper said. "The alternative audience should not scare away conventional art connoisseurs."

"It's an alternative to the commercial usual look," said Welch. "It's not so alternative that it's some Willy Wonka style freak out; it's just a collection of frequencies, like cer-..." Piper said. "It's not like people are going to come here and be intimidated by the diversity. We are all just blue-collar artists."

"We are trying to keep food and fridge policies. If someone has food, Welch said, "They have to keep track of it."

Scams
Continued from Page 3

who travels and plans trips quite often. She also said when booking a hotel, the hotel should set a written confirmation in case of miscommunication. Piper also agreed, adding, "Along with confirmation, Welch also said to learn the cancellation and refund policies.

"That is important for a lot of students if they have to change their mind," she said. Welch advised students to know their responsibilities and the hotel's policies. She said to be sure to know the phone and refrigerator policies. If the rooms have a refrigerator pre-stocked with food, Welch said to be sure not to remove the food and replace it with your own. Refrigerators are usually checked daily to know what food was removed.

She said it is also a smart idea to keep track of all of the drinks, food and room service ordered, especially from the pool-side bars, so not to get overcharged.

"Be sure that you know these rules of service charges and try to keep track of what you've charged," she said.

While being careful not to get scammed, Welch also urges students not to scam the hotels. She said not to try to scam eight people in a four-person room.

"The hotel industry wants students," she said, "but they don't want them.

"I think the student market is a big market. Most people are going to try to scam others because they want them to come back."

New Releases

Music

Jeff Beck - You Had It Coming
Dwight Yoakam - Double Trouble
Kerry Livgren - A Long Time Ago
Elo - Space Invaders and Other Fantasies
Bonnie Raitt - The Lighthouse
Joe Walsh - Not in This Lifetime
Hair - May You Never Be Hungry
Dwight Yoakam - A Long Time Ago
Ted Nugent - Cat Scratch Fever
Monday Night Football - Midfield in the Middle of Thursday

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On On Catboy by Nathan Stiffler

Shoot Me Now by James Kerr

FRIDAY, FEBRUARY 9, 2001 • PACE 13

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Daily Crossword

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Shoe by Chris Cassatt and Gary Brookins

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The AUTO SHOP
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Get up to $30 Rebate!
The SIU women's golf team, always making every attempt to stay on top of its game, is starting its spring season earlier than normal this year. When you're No. 11 in the Missouri Valley Conference, you have to.

And in it's annual scheduling, it has also adopted abnormal training: Maybe that's just what it needed.

Welch said most spring tournaments are held by San Diego State University.

Last year, the team worked with Recreation Center trainers as it practiced the many styles of Billy Blanks — the infamous subject we all loved to hate — in Po.

This year, the Huskies have been practicing pilates, a form of yoga. Ask anyone on the team and they will

profess the strength and flexibility benefits the exercise has to offer.

"It’s different," sophomore Ashley Welch said.

"We’ve done a lot of pilates. With each of the exercises you have to concentrate and you work on your breathing."

When asked to demonstrate just what is involved with pilates, Welch herself struggled to demonstrate and said, "You have to do these really things and like..."

The 17-team tournament features eight teams ranked in Golfweek magazine's top 100. The upper echelon of the tournament included the universities of Kent State (17), Michigan (29), San Diego State (30), Illinois (64), Brigham Young (69), Northern Arizona (76), Denver (81) and last, but

not least, SIU (93).

The tee-off, 36-hole tournament will be played at Barona Creek Country Club, on Barona Indian Reservation Monday and Tuesday.

CREEGHTON

CONTINUED FROM PAGE 16

Creighton press. With junior Saluki point guard Brandon Moss currently out of the picture, junior guard Marcus Belcher has been handling all point guard duties, and will be mainly responsible for breaking that Creighton pressure.

"Belcher has mixed feelings about Moss’s absence. While he is enjoying the extra playing time, he realizes how key Moss is to our team, one that he can make the decision of whether or not he is going to play anymore this year."

It’s up in the air right now, it will be a team decision that we’ll make at a later date," Belcher said. "I think he’ll be back."

Taylor was not called during roll-call because he is no longer a senator. We do not have impeachment procedures. I have drafted impeachment procedures and if they get passed, they will be tuned right away.

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**Former NFL great Lowery pursuing master’s at Harvard**


Cambridge, Mass. (U-WIRE) — The Kennedy School of Government (KSG) frequently hosts eminent government officials and political luminaries, it's even welcomed a prince or two.

Now the KSG has a star athlete in its midst.

Nick Lowery, a former player for the NFL Kansas City Chiefs and New York Giants, is pursuing a degree in public administration at the KSG.

Lowery retired from the NFL in 1997, after six years, record-setting career as a place-kicker.

Lowery attended Dartmouth as an undergraduate, but after the NFL off-season worked with President Ronald Reagan, George Bush and Bill Clinton on community service initiatives.

He has a particular interest in issues affecting Native American youth, and Clinton recently named Lowery one of nine recipients of the Foundation for American Indian Education, run under the auspices of the Secretary of the Interior and the Secretary of Indian Affairs.

Lowery, who himself is not of Native American descent, funded Native Voices scholarships several years ago, a foundation aimed at enhancing the health and well-being of American Indian youth.

“We’re trying to increase [young people’s] capacity to ask their own questions,” Lowery said. “That’s what true empowerment is.”

The foundation supports reservation-based programs that focus on physical fitness, education and maintaining a healthy standard of living.

As Lowery continues his commitment to public service, he says he wants people to have a stronger connection with their government.

“We need to rebuild the connection and trust and shared values,” Lowery said. “A more cooperative relationship with the government, so that in 30 years we don’t need to be told, ‘Good job’ or ‘Well done.’”

Lowery says his years as a sports analyst for All Sports Network has given him greater understanding about the role media plays in U.S. culture.

“When you’ve seen it from both sides, you really have some strong preferences about how you do things,” Lowery said.

Lowery says his father — a former CIA employee — and his next-door neighbor, Byron White, a U.S. Supreme Court justice for more than 30 years — have been his role models and inspiration to enter public service.

“I got a very powerful sense of what these men gave up for their country,” Lowery said. “That is the essence of service.”

“Obviously, nobody can make a difference,” Lowery added.

**Track and Field coach thinks team is bound for success in Iowa**

Coach hoping optimism carries momentum for conference championships

*By JOSEPH D. JOHNSON, *Daily Egyptian* (*Edwardsville, Ill.)*

Leaving behind a string of mediocre meets, track and field head coach Cameron Wright has great expectations for his SIU team, at this weekend's Iowa State Invitational.

“I’m going to predict a huge meet for the Saluki men and track field team,” said Wright, as both the men and women’s teams will compete starting today.

Wright sees importance in the Iowa State meet.

“It’s crunch time now,” he said. “We’re within three weeks of the conference championship, it’s time that we get serious.”

While outstanding individual performances have been a highlight of the men’s track and field season, the Salukis will need a great team effort to leave Iowa State victorious.

“We need a meet where everyone comes out and does what they can,” Wright said. “We’re looking for improvement by everyone across the board.”

Wright expects the team to be pulling in a fourth-place finish at the Saluki Boosters Club Invitational.

They followed that up with a third-place finish at the Saluki McDonald’s Invitational and had a first-place finish at the Secretary of Indian Affairs Invitational last weekend.

“I don’t think there’s a certain problem, but there’s a matter of concentration and getting down,” Wright said.

Wright said he thinks they’re close. If they just do what they’re capable of doing, they’re going to go from not being highly ranked all in the conference to finding the conference.”

The Salukis’ track and field team started off the season with a first-place win at the Saluki Boosters Club Invitational, led a somewhat disappointing second place at the Saluki McDonald’s Invitational and then earned a few good individual performances at the Indiana Invitational.

Women’s track and field head coach Don DeNoon partially blames injuries for his team’s inability to reach their potential.

“We need to get them on the track. We need to get them to a healthy point, if they’re not healthy we can’t push them to their potential,” DeNoon said.

“We need to get them on the track. We need to get them to a healthy point, if they’re not healthy we can’t push them to their potential.”

“I don’t think we have any major injuries right now, we just have a lot of little niggling things that hold people back,” DeNoon said.
Salukis looking to return favor 10 days later

Salukis welcome Creighton Saturday 10 days after 78-63 road loss to the Bluejays

Corey Cusick
Daily Egyptian

Kent Williams is well aware of Creighton University’s capabilities. He’s also painfully aware of how quickly its capabilities can run their course.

Just nine days ago, Williams and his Salukis were on the unfavorable end of a Creighton explosion that resulted in a 48-15 halftime advantage, ultimately sending SIU back to Carbondale with its most embarrassing loss of the year before realizing what hit them.

“Creighton really came out fired up at home and they were hitting their shots and just had everything going for them,” Williams said. “You know, every once in awhile, everybody has that road game where it’s just a bad one and that’s what it was for us.”

SIU did play better in the second half, outscoring the Bluejays by 18 and showing they could play with them, although Creighton had lost its edge a bit.

“Just a bad one and that’s it,” Williams said. “We’re gonna have to come out and play a full 40 minutes and get after them.”

Despite being back home, the task of knocking off the Bluejays (17-6, 9-4) will still be extremely tough. Creighton, winners of four of their last five, is the hottest team in the MVC right now. The Bluejays are coming off a 69-44 rout of Drake University Wednesday night and an up-set win from the 77-77 road win at Indiana State University Sunday. The win snapped Indiana State’s 22-game home-win streak.

But SIU (12-10, 6-5) is not playing too shabby itself. Since the Creighton loss, SIU has responded with back-to-back victories against the University of Evansville and Missouri State University (16-4, 8-3), but also has only two conference wins against Missouri State University (9-12, 5-7). The Bluejays are winners of four in a row and having faced the Bluejays by 18, they’re going to have to come in and make sure they don’t let the Bluejays get the upper hand.

At home we play a little different — more intensity, more confidence.

Kent Williams, associate head coach

The Bluejays — led by senior guards Ryan Stare and Ben Walker and sweet-shooting forward Kyle Kover — are a deep team that can change the makeup of a tall game — for better of for worse — in a hurry. In the long game it was for the worse as far as the Salukis are concerned. The Bluejays — led by junior guards Ryan Stare and Ben Walker and sweet-shooting forward Kyle Kover — are a deep team that loves to utilize the 3-point shot. Another aspect that should come into play Saturday is the

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