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Oldest nuclear power plant in U.S. to close 10 years early

Applied Science, Arts leaders work to shield students from cuts

Inked-up athletes talk tattoos

SPC spring budget halved

LAUREN LEONE
Daily Egyptian

The Student Programming Council's budget for the spring 2011 semester has been cut in half, but Donald Castle says he is unsure what effect it would have on student programming and events held throughout 2011.

Undergraduate Student Government senators voted unanimously Tuesday to pass a finance reform bill placing a \$60,000 budget cap on SPC, which helps fund and organize programs such as the Sunset Concert Series and Homecoming, said Castle, adviser for SPC.

"What the Student Programming Council does is manage events to the best of their ability with the resources they're given," he said. "These are limits specifically designed just for SPC, not really for any (Registered Student Organization), and it's because SPC is the biggest group USG funds... I'm not sure this is good for SPC at the moment."

SPC is typically allowed up to 40 percent of the \$435,000 to \$450,000 available in the Student Activity Fee account, and it was given roughly \$124,900 when USG allocated money during the spring 2010 semester, said Ben Wasson, a graduate student in business, from Hudson, Wis., and chair of USG Finance Committee.

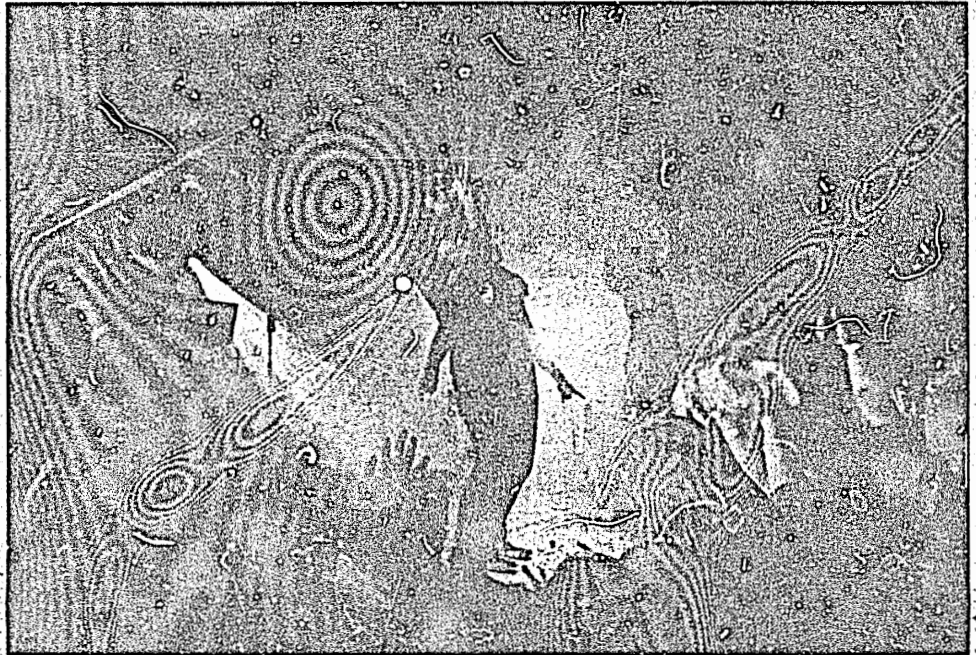
About \$18.60 of the \$36.05 Fall 2010 Student Activity Fee funds student organizations and programming, Castle said.

Placing a cap of \$60,000 on SPC would free up roughly \$80,000 for USG to allocate to other RSOs in the spring 2011 semester, Wasson said.

The finance committee does not meet from May to September, which is when SPC plans events and programming for the following fall semester, and Castle said programming would be delayed with this policy.

"There's four months that we can't access the money," he said. "We won't be able to secure programs. We haven't absorbed all that — how our planning process has changed."

Wasson said he believes SPC and other registered student organizations would be more competitive with more money available to all organizations with this policy.



EDYTA BLASZCZYK | DAILY EGYPTIAN

LMFAO performs Friday at Sports Blast as part of the HCP X-Mas Tour. During their set, the group played some of their songs such as "La La La," "Shots!" and "I'm in Miami Bitch."

Hottest College Parties brought the band to Carbondale, and said they hope to bring acts to Carbondale every six months. FOR THE FULL STORY, PLEASE SEE PAGE 7.

University nixes clock tower carols

Future of music undecided.

LEAH STOVER
Daily Egyptian

For the first December since 1996, the SIUC clock tower is taking a break from its holiday tunes.

Brad Dillard said as of Wednesday, the clock tower will not chime its annual Christmas carols through the holiday season. He said ridding the clock tower of Christmas carols is an initiative put forth by the university to ensure that the campus atmosphere is comfortable for people of all cultural backgrounds.

"After talking to the chancellor's office and the vice chancellor's office, we decided to stop the Christmas carols until we figure out something that is for every student," said Dillard, associate director of the physical plant.

In 1976, when the clock tower was restored, the chimes were programmed to automatically play Christmas music throughout December, he said. However, after recognizing that the carols played from the clock tower were religiously affiliated, Dil-

lard said he stopped the carols altogether.

"The purpose of them is to add some character to the university. The last thing we want to do is disturb anybody," he said.

Before Wednesday, Dillard said the question of where the carols came from was never brought up. He said the chimes had played every year, and the university had received many compliments on them. The only other comment Dillard said he received about the carols was regarding the clock tower's volume. He said a student who lived on Mill Street contacted him because she was having trouble sleeping. In response, the tower's volume was reduced during late hours, Dillard said.

Megan Schmidt, a junior from Wilmette studying social work, said she didn't think the university was focusing on one faith, only that other faiths were being omitted.

"Although I think that it's a step in the right direction, I actually enjoyed the Christmas carols," she said. "I think they're kind of fun, and I think that instead of turning them all off, they could maybe add some

After talking to the Chancellor's office and the vice-chancellor's office, we decided to stop the Christmas carols until we figure out something that is for every student.

— Brad Dillard
associate director of the physical plant

Hanukkah and Kwanzaa ones in there, too."

Schmidt said she asked faculty in the Morris Library administrative office why there was a Christmas tree in the lobby. She said she was told that she was the first person to ask that question and the idea hadn't been discussed with the administration. Schmidt said she was also told that if she were able to coordinate for a menorah to be donated, it would be placed next to the Christmas tree.

"As a public university, they should try to represent everyone who attends that university, and we're not all Christian," she said.

Leah Rosenblat, a senior from Glencoe studying psychology, said the Christmas carols weren't offensive to people who weren't Christian, but represented a lack of acknowledgment for other religions.

After the change in the clock tower, Rosenblat said she was very surprised and felt as if her voice was heard.

"I think it's awesome," she said. "My respect for the university has gone up immensely with its decision to do this. I think it's great."

Now that he knows the Christmas carols may make students uncomfortable, Dillard said the clock tower will remain without songs for the time being.

"It's very important that we listen to what the students have to say and take it into account," Dillard said. "There are a lot of voices out there that have different perspectives, and it's important to take all of those into consideration."

Leah Stover can be reached at lstover@dailyegyptian.com or 536-3311 ext. 259.

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Mission Statement

The DAILY EGYPTIAN, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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• Call 942-6109 for more information.

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The Daily Egyptian

CASA attempts to keep budget cuts from affecting students



JACOB MAVER
Daily Egyptian

this year's budget Sept. 16, which listed the 4 percent cuts as saving \$7.3 million.

Dave NewMyer, chair of the department of aviation management and flight, said the cuts have not been a major problem, but could hurt both aviation management and flight in the future because it is a two-year program that feeds students to the aviation management program.

NewMyer said he had to cut one open tenure-track position in aviation management because the cuts would have otherwise wiped out the department's other-than-salary budget, the part of the budget that includes everything except salary costs.

"That's not a huge deal at the moment, but for the future it's pretty catastrophic," he said.

Aviation flight lost five full-time faculty members who moved into the industry or the military, NewMyer said. The department might be able to replace one or two of the positions, but the others will likely be lost through attrition, he said. Each instructor works with five or six students, he said.

NewMyer said enrollment is up in the aviation flight program.

"We're a fairly popular program, and we're losing the capability to cover students," he said.

He said the department will have to continue to find ways to serve its students during difficult financial times.

"We're always going to be faced with challenges, our industry is faced with challenges, the state's faced with challenges. Having determination to face those challenges and do the best you possibly can — that's exciting to me."

— Michael Behrmann
chair of the department of automotive technology

"It's not fun," he said. "I hate it... I think there's probably a better university-wide strategy than we've had, meaning cutting across the board is crazy."

NewMyer said any additional cuts would begin to affect the department's enrollment because it would not have enough faculty members to teach its students.

"If I have to cut more, and the chancellor tells the dean, 'You have to cut,' what am I supposed to do?" he said. "I have to cut, but then what I have to do is tell the chancellor, 'Sorry, I can't take any more students. In fact, the ones I've got are too many.' So that's what has to give."

Michael Behrmann, chair of the department of automotive technology, said the college has open discussions among the different schools and departments within it, and they have a good working relationship.

Behrmann said his department has one open faculty position that it would like to fill in the future after former department chair

Jack Greer retired in June.

In addition to the one open position, Behrmann said his department restricted equipment purchases and asked faculty members to take additional teaching loads to manage the cuts.

Behrmann said the department is eight students above its previous capacity of 200 students before Greer retired and that his department is already stretched as much as possible, but worked hard to find ways to accommodate its students.

"We're looking at every way we can to look at scheduling of classes, looking at faculty workloads," he said. "Faculty are seeing what they can do to do the most they possibly can."

Behrmann said he is optimistic about the future for his department and the budget situation.

"We're always going to be faced with challenges. Our industry is faced with challenges, the state's faced with challenges," he said. "Having determination to face those challenges and

do the best you possibly can — that's exciting to me."

Lautar said the School of Allied Health had a non-tenure-track faculty member retire at the end of the 2009-2010 school year and could not rehire a part-time non-tenure-track faculty member in dental hygiene.

However, she said the loss of the two professors has not affected the students and the school has not had to cut any classes.

Lautar said her school has worked hard to maintain its accreditation standards, which include faculty-to-student ratios, so students can take their licensing exams, and they must be licensed to get jobs after graduation.

She said the state financial crisis has affected both industries the school is involved with — education and health-care.

"It's statewide; the State of Illinois is slow in making Medicaid payments," she said. "The State of Illinois and that situation is not just affecting education, it's affecting reimbursements for health care."

Lautar said the school is now at "bare bones," and it would have to look for new ways to manage the situation if more cuts become necessary.

"There's really nothing after that," she said.

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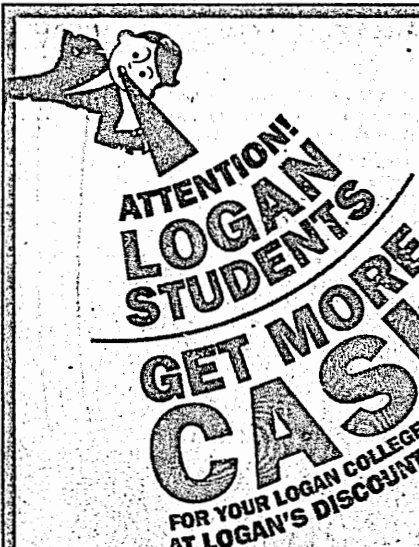
Like other colleges at SIUC, the College of Applied Sciences and Arts has struggled to deal with budget cuts while trying to keep them from affecting students, says Charlie Lautar, director of the School of Allied Health.

Lautar said the college has looked at the situation and evaluated the best possible solutions.

"You gather the facts and look at the situation, look at your options and constantly evaluate the decision that you make," she said.

Interim dean Terry Owens declined comment after his office said he had to check with the administration before granting an interview.

As the university faced a \$15.3 million shortfall coming into fiscal year 2011, Chancellor Rita Cheng said in an e-mail to university personnel Aug. 2 that she asked each department on campus to submit plans for an average 4 percent reduction in its budget for the fiscal year. The SIUC Board of Trustees approved




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NJ nuclear power plant closing 10 years early

ANGELA DELLI SANTI
WAYNE PARRY
The Associated Press

TRENTON, N.J. — The nation's oldest nuclear power plant will close in 2019 — 10 years earlier than planned — but will not have to build costly cooling towers, according to two people with direct knowledge of the situation.

The people, who spoke to The Associated Press on Wednesday on condition of anonymity because they weren't authorized to discuss the plans ahead of an announcement expected Thursday, said the Oyster Creek Nuclear Generating Station in the Forked River section of Lacey Township will close a decade earlier than called for under its current license.

In return, the aging plant will not be required to build one or more cooling

towers to replace its current technology, which draws 1.4 billion gallons of water a day from Barnegat Bay, killing billions of aquatic creatures each year.

The agreement over the plant's closing is between its owner, Chicago-based Exelon Corp., and New Jersey officials, who will drop their demand that it build one or more cooling towers — a technology environmentalists have long wanted.

Exelon had balked at the state's insistence on cooling towers, saying they are prohibitively costly, and said it would shutter the plant rather than build them.

The company says the \$800 million it would cost to build the towers is more than the plant is worth, and it asked the state to withdraw its demand last January.

But environmentalists say the job could be done for about \$200 million.

In January, the state Department of Environmental Protection required the plant to build one or more closed-cycle cooling towers instead of relying on water drawn from the Oyster Creek to cool the reactor.

The state says that process kills billions of shrimp and tens of thousands of fish, crabs and clams each year.

Plant spokesman David Benson declined comment Wednesday night.

The U.S. Nuclear Regulatory Commission granted the Oyster Creek station a new 20-year license in April 2009, rejecting concerns by opponents centered on corrosion to a metal enclosure that keeps superheated radioactive steam within a containment building.

Exelon had applied a strong coating material to the zinc and removed a sand bed at the base of the reactor that was found to hold moisture that caused

the corrosion.

Over the past year, the plant has been cleaning up the remnants of a leak of radioactive tritium from underground pipes that has since made its way to a major underground water source, although no wells or drinking water supplies have been tainted.

Tritium occurs naturally in the environment at very low levels and may be released as steam from nuclear reactors. It also can leak into soil and groundwater.

The leaks have prompted the NRC to order its staff to look for better ways to detect and prevent leaks in buried pipes at all U.S. nuclear power plants.

Oyster Creek's boiling-water reactor is considered obsolete by today's standards. But the plant generates enough electricity to power 600,000 homes a year. It provides 9 percent of New Jer-

sey's electricity.

Oyster Creek went online Dec. 1, 1969, the same day as the Nine Mile Point Nuclear Generating Station near Oswego, N.Y. But Oyster Creek's original license was granted first, technically making it the oldest of the nation's 104 commercial nuclear reactors that are still operating.

The plant is located about 60 miles east of Philadelphia and 75 miles south of New York City.

Lacey Township Committee member Brian Reid, an opponent of the cooling towers proposal, said it was "a shame" that the plant would be shutting early.

"Ten years earlier? That really doesn't surprise me," Reid said in a telephone interview Wednesday night. "They would have had to spend a lot of money on those towers, and business is business."

SPC

CONTINUED FROM 1

"This would allow us to have more money available so the rest of the community has ample chance to the Student Activity Fee money," Wasson said.

Kevin Ruby, a junior from Wheeling studying human nutrition and dietetics and vice executive director for SPC, said the programs and events SPC brings to campus are popular attractions other RSOs are not able to obtain.

"We're supposed to bring interesting, popular guest speakers that will attract a lot of students and a lot of publicity to campus," he said. "That's what our purpose is, and I don't think (USG) fully understands that's what we're supposed to do. No other RSO really has that goal."

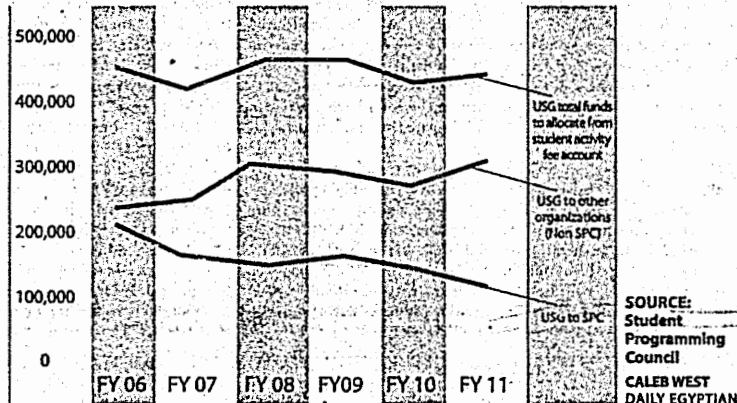
The original bill presented at the Nov. 9 USG meeting stated that SPC's spring funding would have a cap of \$35,000,

but after a three-hour meeting Sunday between USG's Finance Committee and SPC council members, Wasson said he believes both organizations came to an agreement that would better serve both parties.

"The thing is, SPC might get their 40 percent next year, but because SPC has to come to USG for funding per event (with this bill), it'll basically make them think their events through a little better," he said.

The bill puts USG in control of money for SPC's events, Ruby said. SPC already goes through Student Legal Counsel to approve contracts with outside talent and public speakers, which can take at least 30 days, he said.

"We need to know how much money we have available to know what we're able to get in terms of talent (for events)," Ruby said. "It kills our ability to throw a spontaneous event if something were to become available, and having to



go through both USG and Legal Counsel just adds on extra time."


The bill also outlines how the \$60,000 must be distributed: \$25,000 for operating expenses, including board stipends, \$12,000 for Homecoming event planning

and execution, \$9,500 for the Sunset Concert series and \$13,500 for other events in the first 45 days of the semester. The \$60,000 can't be used for other purposes.

"It's nothing we can really agree to," Ruby said. "The USG Finance

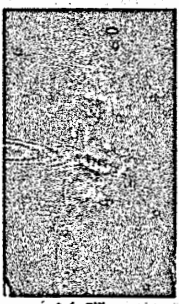
Committee kind of has the power to make the cuts. All we can really do is argue our case."

Lauren Leone can be reached at leone@dailyegyptian.com or 536-3311 ext. 255.



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GUEST COLUMN

Award winners, givers rank heroism

David Freed
McClatchy-Tribune

Much has been made, and rightfully so, of President Barack Obama's Medal of Honor presentation last month to Army Staff Sgt. Salvatore Giunta, the first living recipient of the nation's highest military decoration since the Vietnam War. But the award also raises questions. One is why so few Medals of Honor have been awarded to those who have fought in Afghanistan and Iraq, compared with the numbers issued during previous conflicts. Another is how it is decided whether a warrior's risk and sacrifice in battle merit such decorations.

Medals are awarded based on nuanced and often subjective criteria. To receive the Medal of Honor, for example, a recipient must have demonstrated "conspicuous gallantry and intrepidity at the risk of life above and beyond the call of duty." The Distinguished Service Cross, the second-highest decoration that can be bestowed on an American soldier, requires "extraordinary heroism." The Silver Star, the third-highest decoration, mandates "gallantry in action," while the Bronze Star can be

granted for demonstrations of "heroic or meritorious achievement."

Certainly, many acts of bravery on the battlefield — Giunta's selflessness in protecting others during a Taliban ambush, for example — are deserving of the highest accolades the military can bestow. But on what basis does one decide what constitutes "conspicuous gallantry" versus "gallantry in action"? What is the difference between "extraordinary heroism" and "heroic achievement"?

U.S. military history has shown that such distinctions are easily influenced by both politics within the chain of command as well as the biases of individual commanders, who can forward or reject recommendations for medals as they see fit. Witness the fact that not a single African-American soldier received the Medal of Honor in World War II, even though thousands saw combat.

Giunta himself was uncomfortable receiving his medal, insisting that "every single person" who was with him during the ambush "deserves to wear it." Meanwhile, other heroes are granted decidedly lesser military honors, often with no real explanation as to why.

In that regard, I think of William A. McFarland Jr.

Soon after I began my journalism career — not long after the end of the Vietnam War — I was assigned to cover the military because no other reporter at the newspaper in Colorado Springs, Colo., where I worked expressed interest in the beat. It was in that context that I chanced to meet McFarland, who showed up unannounced one morning in the newsroom. Bureaucrats at the Veterans Administration, he complained, were denying disability payments for the physical and emotional trauma he'd suffered in Vietnam. Could I help him cut through the red tape?

Hell enlisted on his 17th birthday, he told me, to avenge the death of a childhood friend killed in action. McFarland, a scout dog handler, was on patrol in 1967 when the Viet Cong ambushed his unit. Much as Giunta would do in Afghanistan 40 years later, McFarland spotted enemy soldiers dragging a wounded fellow American into a cave, rushed their position and saved his buddy — except McFarland did not escape unscathed. A burst from an AK-47 caught him in the leg. Another round hit him in the head. He insisted

on showing me the gruesome scars.

It would be hard to argue that McFarland didn't display "conspicuous gallantry and intrepidity" and that he risked his life "above and beyond the call of duty." Yet instead of receiving a more prestigious decoration, McFarland — whose officers considered him something of a maverick before he was wounded — received a Bronze Star for valor and his second Purple Heart.

He never complained about it to me. As far as he was concerned, his greatest award was merely having survived Vietnam when so many others had not.

The morphine the doctors gave McFarland for pain as he recovered from his wounds at Walter Reed Army Medical Center led to a \$180-a-day heroin habit that, after being discharged, he began supporting by transporting narcotics. In 1971, on a street in downtown San Francisco, he got into an argument with a drug dealer over payment and ripped out his throat. The way the Army had taught him to do. He then spent three years in prison.

I wrote a story that I like to think helped him get his VA benefits. We became friends of a sort. I lent him gas

money, worked to find him a construction job, let him stay on my couch when he had nowhere else to sleep. Tortured by recurrent nightmares of being mortared, and of watching helplessly as a wounded fellow soldier was dragged away by the enemy, McFarland died about a year later after we met, crashing his van on a snowy mountain highway.

Hundreds of thousands of Bronze Stars were issued for service in Vietnam. Not to denigrate any medals or those who earned the right to wear them, but I can't help but wonder how things might have turned out for Bill McFarland if he'd been decorated with a higher award for his heroism. Would the accolades associated with a Silver Star, a Distinguished Service Cross or even the Medal of Honor have made a difference in the ultimate outcome of his life?

No one will ever know. I suspect, however, that he might have felt better about himself had he known that his country realized that his courage and sacrifice in battle, like Sal Giunta's, were anything but ordinary.

David Freed is a screenwriter and his son is a California National Guard infantry lieutenant.

THEIR WORD

FCC chairman proposed sensible Internet oversight

The following editorial appeared Dec. 2 in the Los Angeles Times.

Preserving Net neutrality, that is, preventing the companies that provide the Internet's infrastructure from picking winners and losers among websites and online services, may sound like the tech-industry equivalent of protecting motherhood and apple pie, but policymakers in Washington can't seem to agree on whether to do it, let alone how.

This week, Federal Communications Commission Chairman Julius Genachowski laid out another proposal, this time using an ill-fated bill drafted by Reps. Henry A. Waxman,

D-Calif., and Rick Boucher, D-Va., as its foundation. The details remain to be seen, but the framework is a good one.

A common criticism of the push for Net neutrality is that there's no problem to be solved. But this view ignores the tension between broadband providers and the online services that are pushing a growing amount of traffic onto their networks. Just look at the dispute Comcast triggered when it imposed a fee on the company that delivers Netflix's video streams. With so little competition to check broadband providers' behavior — in the typical Comcast market, consumers have only one affordable alternative — it makes sense

to set ground rules for how they treat traffic to and from the Web.

The Waxman draft, which was backed by a number of telecommunications and Web-based companies, was designed largely to continue the status quo online. It would have allowed Internet providers to manage their networks within reasonable limits, but not to block legal content, applications or devices. Its most controversial provision would have barred Internet providers from discriminating unreasonably against any lawful type of traffic, which some critics complained would limit innovative business models and traffic-management technology.

The provision was neither as vague nor as restrictive as it sounded, however. A similar requirement has long applied to telephone networks, so its meaning has clarified throughout the years. And the ban wouldn't stop Internet providers from experimenting with new business models, such as creating premium tiers or charging customers based on the amount of data they send and receive. That's a reasonable approach, provided that the rules don't permit broadband providers to undermine their standard Internet offerings in favor of their premium tiers.

Critics, including the commission's

two Republican members, quickly denounced Genachowski's move, saying the FCC had no authority to adopt the rules. It's worth noting that many of the same critics strenuously opposed Genachowski's earlier plan to reclassify broadband as a communications service, which would have given the FCC clear authority to adopt sweeping regulations that go far beyond Net neutrality. The Waxman draft stopped well short of that, and it garnered bipartisan support before a senior House Republican blocked it. This sensible compromise met an untimely end, and it's good to see Genachowski trying to revive it.

Gus Bode says: Send us more letters! If you can write coherently and would like to share your perspective with the world, please consider lending your voices to our pages.

To submit a letter, please go to www.dailyegyptian.com and click "Submit a Letter" or send it to voices@dailyegyptian.com. Please make your submissions between 300 to 400 words. If you have questions, give us a call at 536-3311 ext. 281.

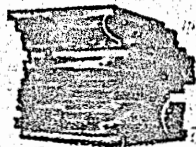


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Letters and guest columns must be submitted with author's contact information, preferably via e-mail. Phone numbers are required to verify authorship, but will not be published. Letters are limited to 300 words and columns to 500 words. Students must include year and major. Faculty must include rank and department. Others include hometown. Submissions should be sent to voices@dailyegyptian.com.

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Staffers name top 10 albums of 2010

WWW.DAILYEGYPTIAN.COM

Craft sale brings holidays to Student Center

KAYLA KEARNS
Daily Egyptian

Karl Lanier has 30,000 roommates. Lanier, who runs a hand-woven goods business in Carbondale on weekends and a coffee shop during the week, shares his home with approximately 30,000 paper cranes, he said. He was one of 90 regional artisans featured in the 2010 annual holiday craft sale hosted by the Student Center craft shop.

He said he learned original while visiting Japan and used the skill to make his paper ornaments project, which was on display at the craft shop along with his hand-woven scarves, bags and shawls.

Lanier said craft show artists sparked his interest in woven arts

“When I do something subconsciously, my images look like different things. So I make copies and experiment with different mediums and ideas to see what I can come up with.”

— William Davis
Carbondale artisan

when he was a student at SIU in the 1990s. He said he changed his major after seeing a show.

“They got me really interested so I signed up for classes. I eventually dropped photography, and never looked back,” Lanier said.

Designs by ZAHIL—another artisan group at the craft shop, is a collaboration of arts from Zoe Lightfoot and Harland Taylor, re-

tired Carbondale Community High School teachers.

Lightfoot and Taylor said they use metals, gems and minerals in their jewelry. They traveled to the annual JOGS Gem and Jewelry Show in Tucson, Ariz., to purchase different gems and minerals to work with, Lightfoot said.

Fellow artisans Ruth and John Lipe displayed wood and soap

carvings from their wood-working business in Carbondale.

The hobby allows the Lipes to meet a variety of people while earning them money, Lipe said.

Lipe said he started wood-working seven years ago and each piece he makes has its own story.

“I choose interesting wood because you don’t have to do as much. It speaks for itself when it has natural designs on it,” he said.

Do U Glass Hot Shop, located in Murphysboro, also had a display set up at the craft shop. Cameron Smith, who trades in glass blowing, said he started the business in February 2000. Smith said he specializes in seasonal glass objects, including ornaments and pumpkins.

The shop works with hand-blown glass and uses torches instead of flame, he said.

William Davis, another Carbondale artisan, started Hi-Enso, an abstract art and watercolor company. Davis said he experiments with different paint media and some of his work will have four or five different paints, ranging from spray paint to car paints.

“When I do something subconsciously, my images look like different things. So I make copies and experiment with different mediums and ideas to see what I can come up with,” Davis said.

Kayla Kearns can be reached at kkearns@dailyegyptian.com or 536-3311 ext. 274.

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PAT SUTPHIN | DAILY EGYPTIAN

Vicki Lyerla, co-owner of Bags and Rags, crochets a scarf Friday during the 32nd Holiday Craft Show in the Student Center. Lyerla and business partner Susan Stokes started making hats and weaving rugs as a hobby, but decided to sell some of their merchandise at craft shows. The two have worked together for about four years. “Weaving is really a labor of love,” Stokes said. The craft show ran for three days and featured approximately 90 regional vendors.

NEWARK, MO 64730

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HAPPY HOUR

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Raucous LMFAO brings party to city, students

BRENDAN SMITH
Daily Egyptian

Seats shook, weights rattled and base boomed Friday at Sports Blast from the sheer force that is LMFAO, an electro-hop duo that is the current king of the party scene.

The indoor sports facility was transformed into a certified chic nightclub for the performance of DJs/reggays Stefan Kendall Gordy (RedFoo), 33, and Skyler Gordy (SkyBlu), 29. Equipped with fog machines, strobe lights and laser beams, the venue proved itself worthy of LMFAO's bass-thumping blend of electronica and hip-hop.

LMFAO first built a buzz on the Internet by posting their early work on

MySpace in 2007. Since then the uncle/nephew duos songs have been featured on Jersey Shore, Kourtney and Khloe Take Miami, and they've released their debut album "Party Rock."

Hottest College Parties, a group that promotes and coordinates social events for college students, served as host to "The Sexy Santa, Ugly Sweater Party" at Sports Blast. Krystin McDermott, a senior from Gwynne studying speech communication and manager for the organization, said its concerts are a cheap way to see artists in college towns.

Courtney Andrew, a junior from Clarksville, Tenn., studying sports medicine, said she spent four hours creating her ensemble, which included of ornament beards, garland, candy canes,

stockings, bell earrings, a gift bag purse and gold leggings.

DJs Ski and Nasty Nate opened the show with rambunctious sets, creating the atmosphere for the evening. Their mixture of techno, electronica, pop and hip-hop spawned plenty of dancing, bouncing and fist-pumping from the crowd.

Independent artist and Chicago native Na Palm also unleashed his version of the electro hip-hop genre on the audience.

"We had crowds from 100 people to 4,000," Na Palm said. "I could tell right in the beginning, when they were cheering, this is going to be a good show. We're all about the energy. Right now, we're an opening act, so our job is to get (the crowd) hyped."

Na Palm set east shock waves of adrenaline through the audience and prepped them for headliners LMFAO.

RedFoo and SkyBlu kicked off the concert with the anthemic "Get Crazy," and the crowd did exactly that.

In sequin-studded leather pants, neon-bright T-shirts, "Party Rock" sunglasses and red replica Thriller jackets, the duo delivered a party of epic proportions. Along with a full live band, the group incorporated backup dancers who were two embodiments of the term retro.


The two dancers acted as muses to LMFAO's campy lyrics. This was clear when the woman dancer appeared in a blue-and-white polka dot bikini for the group's biggest hit, "I'm in Miami Trick."

The male dancer made several quick wardrobe changes, sporting T-shirts and accessories embellished with the group's catchy song titles and lyrics.

The group brought a plethora of party favors for the rowdy audience—beach balls, air guns and glow sticks were all incorporated into the performance. Throughout the show, the artists coated the crowd with confetti, silly string, champagne, glitter and tequila.

Cole Miller, a senior from Champaign studying radio-television, said he is a devout LMFAO fan and was happy to see the group perform live.

"Everyone was really hyped up and came to dance," he said. "People really got into dressing up. We all came to have a good time, and it feels like everyone did."


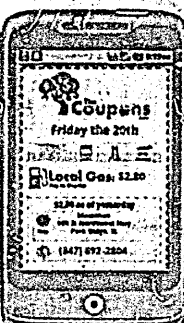


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WIRE REPORTS

ILLINOIS

Jury convicts teen in beating death of student

CHICAGO — After deliberating for more than half an hour, a jury convicted a 15-year-old boy of first-degree murder Wednesday in the 2009 beating of a Chicago high-school honor student that was captured on video and seen around the world. The boy is not being identified because he is a juvenile.

The teen was among five people charged with murder in the case, but the other four were charged as adults. The first of them will go on trial in Cook County Criminal Court on Jan. 7, according to Kimberly Frazee, an assistant state's attorney who supervises prosecutors in the case.

During the two-day trial, prosecutors contended that the then-14-year-old high school freshman was part of the mob that pummeled Albert with fists and feet, stomped on his head and struck him on the back of the head with a board, killing him. The teen landed a single punch on Albert during a melee outside the school, but prosecutors said the youth's punch was thrown so hard that Albert wasn't even able to put his hands up to break his fall, setting in motion Albert's death.

ILLINOIS

Egg sales rebound after huge recall

CHAMPAIGN — Sales of eggs have rebounded after a sharp drop in the weeks following the August recall of 550 million eggs potentially contaminated with salmonella. One reason for the upswing may be that people count on eggs to make waffles, bread and myriad other foods that many can't do without.

The upswing is a relief to egg producers, but industry leaders said they thought sales would return to normal as the recall by two Iowa farms faded from memory. The industry also spent about \$1 million on an ad campaign emphasizing its commitment to food safety, trying to swiftly link the problem.

"I think that ad campaign and what we did was really effective," said Jacques Klempf, president of the Jacksonville, Fla.-based Dixie Egg Company, one of the country's largest egg producers. "We hit all the major markets and tried our best to put (out) some science and some reason."

ILLINOIS

Driver's license clerk charged in ID thefts

WAUKEGAN — A spokesman for Illinois Secretary of State Jesse White says White wants to fire a veteran employee who is accused of providing personal information about driver's license applicants to identity thieves.

Secretary of State spokesman David Drucker says 58-year-old Charles DiPrima of Round Lake is charged with three counts of conspiracy to commit identity theft. Drucker says DiPrima has worked for the office for 22 years and is believed to have engaged in the conspiracy while working at its Libertyville facility in 2007.

Drucker says DiPrima allegedly took personal information from customers and provided it to others, who then opened credit card and other accounts.

DiPrima surrendered Wednesday at the Lake County Courthouse, but authorities did not say whether he has an attorney.

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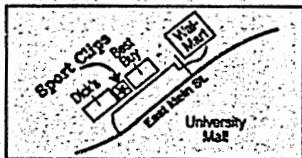
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Crossword

THE Daily Commuter Puzzle by Jacqueline E. Mathews

- ACROSS**
- Fixed gaze
 - Terror
 - Venomous snakes
 - Ladies
 - Tie up a corset
 - Boyfriend
 - Haywire
 - Thingamajig
 - Urgent
 - Desert nomads
 - Made amends
 - Cheerful tune
 - Slender, short-haired cat
 - Resident of a Red Sea nation
 - "Don't __ Me In"
 - Flurry, turmoil
 - Rhett Butler's portrayer
 - Assume a reverent posture
 - Children
 - __ appropriate; judges suitable
 - Be frugal
 - Take illegally
 - High-powered surgical beam
 - McCartney's title: abbr.
 - Light bulb measures
 - Adequate
 - Boxes up
 - Formal dance
 - Measuring devices
 - Crazy
 - Lasso
 - Puncture
 - Entertain
 - Kuwaiti leader
 - Seep
 - Memos
 - Ordinary
 - Yuletide song
 - Give first aid to

- DOWN**
- Q-tip
 - Heavy book
 - Surrounded by
 - Put in a new shoe bottom

Wednesday's Puzzle Solved

FIT	SCRAP	NOSE
IRAS	TRACE	EVIL
BOLT	RACER	PEAK
NEEDINESS	ARMS	
RAKE	ILL	
ENTIRE	POSEIDON	
QUILT	SANTA	ICE
URGE	TIRES	STEW
ASH	PANTS	FATAL
LETHARGY	FELONY	
ERR	MEAT	
AURA	APPEARING	
STUD	GAITS	NEAT
KALE	OCTET	EAVE
SHED	NEARS	PEN

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Horoscopes

By Nancy Black and Stephanie Clement

Today's birthday — Move career and finances forward with innovation and creativity this year. You won't revolutionize anything if you don't take the first step. Make major changes by challenging old beliefs, and then motivate siblings and friends to share the journey. Look from another view.

Aries (March 21 - April 19) — Today is a 6 — The rift in the group has a plan and are taking the lead. Even though it may cramp someone's style, the ideas are solid with productive results.

Taurus (April 20 - May 20) — Today is an 8 — If you find yourself in the spotlight today, you don't need a script. You've given the subject plenty of thought already. Speak from the heart.

Gemini (May 21 - June 21) — Today is a 6 — The girls are championing at the bit to gain independence in their work. Practical considerations require teamwork before solo projects can move forward.

Cancer (June 22 - July 22) — Today is a 6 — The desire for independence leads an associate in a stubborn direction. Before despairing (or resisting), suggest creative ways to share an intention.

Leo (July 23 - Aug. 22) — Today is a 6 — Get back in gear early to complete work on schedule. A female associate has identified a critical problem. More than one solution presents itself as you work through it.

Virgo (Aug. 23 - Sept. 22) — Today is a 7 — You want to take off, but you're stuck working out practical matters. Research reveals hidden solutions. Then creative efforts yield results.

Libra (Sept. 23 - Oct. 22) — Today is a 6 — Although you want to pursue your own interests alone today, you face the need to handle another person's problems as well. Clarify logic before beginning.

Scorpio (Oct. 23 - Nov. 21) — Today is a 6 — A favorite person stays close by to help with a household challenge. Delegate responsibilities early, and keep an eye on progress to maintain momentum.

Sagittarius (Nov. 22 - Dec. 21) — Today is a 5 — Independent thoughts guide every action today. Less is more, where force is concerned. Relax and finesse it for quicker results. Evaluate progress later.

Capricorn (Dec. 22 - Jan. 19) — Today is a 6 — You think you want more independence. Actually, practical effort in a team gets you further. Once today's work is done, you can take off on your own.

Aquarius (Jan. 20 - Feb. 18) — Today is a 5 — Someone tests your public image by asking you to pull off the impossible. You find a way to get it done with flair, on time and polished. Anything's possible.

Pisces (Feb. 19 - March 20) — Today is a 6 — Research creates a solid platform for group discussion. You want to get out early so keep the conversation cordial. Something entirely new could result.

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

THALC

HERIK

REENOC

CHERAB

THAT SCRAMBLED WORD GAME

by Mike Argrillon and Jeff Knurek



He's a doctor and she's a lawyer

WHO THEY GOT MARRIED TO.

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer here:

(Answers tomorrow)

Wednesday's Jumbles: OPERA PEACE SNAPPY COUPLE
 Answers: What the astronauts explored when they got to the moon — A SPACE PLACE

The Duplex

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

		8	3	5				
				7				
	8	9			2	3	6	
3						4		
1			3		5			8
	6					1		3
5	7	4				8	2	
				5				
			1	9	2			

WEDNESDAY'S ANSWERS

5	3	7	2	4	8	6	9	1
1	9	8	7	3	6	5	2	4
4	2	6	5	9	1	7	3	8
2	1	3	4	8	5	9	6	7
8	6	5	9	1	7	3	4	2
9	7	4	6	2	3	1	8	5
6	8	1	3	5	4	2	7	9
7	4	2	1	6	9	8	5	3
3	5	9	8	7	2	4	1	6

MEN'S BASKETBALL

Crowder, defense give SIU winning record

BRANDON LACHANCE
Daily Egyptian

The winless Southeast Missouri State Redhawks looked to be a difficult task for the Salukis in the first half, but a shooting show by senior guard Jack Crowder and suffocating pressure from the defense in the second secured an 83-68 win Wednesday at the SIU arena.

"We talked about getting on a run with our guys. We've lost some games we shouldn't have," coach Chris Lowery said. "Our deal is we have to learn from it and correct things when we see them and don't let them linger. I think we've corrected a lot of things."

The story of the first half for the Salukis (5-4) was the perfect 4-for-4 3-point shooting of Crowder for 16 points and the nine rebounds grabbed by sophomore center Gene Teague. The Saluki defense dominated in the second half, stopping any momentum the Redhawks (6-10) could gather.

Crowder said it felt good to be able to come off the bench and help the team win.

"I had a lot of confidence," Crowder said. "Coach told me to shoot the ball, so I was shooting it. It felt like I was a spark off the bench, helped the team out a lot, got the rhythm going."

Free-throws were a determining factor throughout the game, and SIU's 35 shots made from the line were the most in 10 years.

Lowery said his game plan relied on Teague, senior forward Carlton Fay and junior forward Mamadou Seck.

"It started with Seck and Gene, we really wanted to go at them and I thought Carlton did a good job of going at their best player in the post," Lowery said. "Fay is good at the block



JESS VERMEULEN | DAILY EGYPTIAN

Freshman forward Davanto Drinkard puts up a shot Wednesday in the game against the Southeastern Missouri State Redhawks at the

SIU Arena. The Salukis secured a 83-68 win over the Redhawks and are 5-4 on the season.

and we have to take advantage of that. Seck you just have to let him go. ... Again, our front line's percentages were good."

Crowder led the team with 16 points, while the front three followed him with Fay scoring 15, Seck scoring 14 and Teague adding 13. Junior Redhawks forward Leon Powell had three fouls in the first half and got two more quickly in the second half to make him a non-factor in the game. He finished with 12 points in 20 minutes.

In its first four offensive possessions of the game, SEMO didn't get the ball in or to the hoop, ridding themselves of the ball with a

turnover, an air ball, a traveling call and an offensive foul. The Salukis used this to their advantage as they went on a 9-0 run until Powell started an 8-0 run for SEMO.

After both teams traded scoring runs and tied the game at 20, Crowder put on a shooting clinic to help the Salukis lead 43-30 at the half.

Fay said Crowder's explosion from behind the arch helped the team take the game.

"Right before the half, that was big for us," Fay said. "To be up double digits, Jack hit those two 3's and I think that really got us going and we were able to keep our focus, which has been our trouble this year, putting

two halves of basketball together, and we did that (last night)."

SIU outscored SEMO in the first five minutes of the second half 10-3. Seck hit an inside right-handed shot to start the run.

The Saluki defense finished the game with 11 turnovers to SEMO's 20. Lowery said the team is continually getting better defensively and had a strong outing against SEMO.

"We forced them into some turnovers and raved them up," Lowery said. "When we got up really big it was mostly due to our defense."

The Redhawks' drought continued, as they scored just three points off free-throws until the 13 minute,

45 second mark, when Powell made back-to-back baskets to cut the lead to 21 points. Seck answered with a reverse layup and after a SEMO turnover, Teague caught a pass inside and put it in for an easy basket.

SEMO went on a few runs midway through the second half, but it was too late to make a 30-point comeback against the Salukis, who held on to win the game by 14 points. SIU takes on Western Kentucky at 1:05 p.m. Saturday in Bowling Green, Ky.

Brandon LaChance can be reached at blachance@dailyegyptian.com or 536-3311 ext. 282.

Parking limitations planned during demolition of McAndrew Stadium

BRANDON COLEMAN
Daily Egyptian

Additional parking will be available on the far west side of the visitors' lot across from the Student Center when crews begin to tear down McAndrew Stadium's bleachers the first week of winter break, says Phil Gatton, director of physical plant and service operations.

At its 11 a.m. meeting today, the SIU Board of Trustees plans to award a bid to a contractor for the demolition of the stadium and consider a budget approval request to construct a three-story Student Services building, estimated to cost \$31.5 million, in its place. The building would house Undergraduate Admissions, Financial Aid, the Bursar's Office and Student Services for the Graduate School.

Gatton said the majority of the demolition of the west end of McAndrew should take place during the first two weeks of winter break, while cleanup will take place during the last two weeks.

"We're basically going to set up barricades and — keep enough parking," Gatton said.

There shouldn't be a large demand for parking across from the Student Center when barricades go up because of finals, Gatton said.

Parking limitations are set to begin Dec. 20 and last through the completion of demolition, said Brian Mager, administrator of the department of public safety's traffic and parking division.

Demolition of the east side of McAndrew is scheduled to begin Jan. 18, Gatton said.

Pending board approval, the demolition will be completed Feb. 28, but the track will remain intact for the track and field teams.

Information from the Saluki Times was included in this report.

Brandon Coleman can be reached at bc Coleman@dailyegyptian.com or 536-3311 ext. 269.

"Basketball helped me get out of the environment where I was in, where I was born."

— Jack Crowder senior guard

INK

CONTINUED FROM 12

People often bring in pictures of celebrities' tattoos to emulate on themselves, Brookmyer said.

"We do have people who come in just wanting a tattoo. The best thing I can tell them is (to) try to look at as much stuff as they possibly can to try to get what's in your head out," Brookmyer said.

Ziegler said the pain that comes with getting a tattoo varies from person to person and whether it's being placed on sensitive areas, such as the back of the knee, ribcage or inside of the arm.

Crowder has grown accustomed to the feeling of tattoo needles and now hardly feels any pain, he said.

"When they get past the outline, it's not that bad," Bocot said. "You have to get used to the needle for the first couple minutes; it's all right after that."

Brandon Coleman can be reached at bc Coleman@dailyegyptian.com or 536-3311 ext. 269.



GEORGE LAMBGLY | DAILY EGYPTIAN

Senior guard Justin Bocot looks at his arm of tattoos before practice Tuesday at Davies Gymnasium. "If I get something, it has to mean something to me," he said. Many athletes — like Bocot, who has 12 tattoos — adorn their bodies with tattoos that have personal significance.

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Men's BASKETBALL

Athletes: Tattoos represent life lessons

BRANDON COLEMAN
Daily Egyptian

If something is going to be on his body permanently, senior Saluki basketball player Jack Crowder says he wants to make sure it has meaning.

Crowder, who has 22 tattoos, was 17 years old when he received his first tattoo, a Jack-in-the-Box.

"What it means is from the lifestyle I was living, I felt like I was in a box," Crowder said. "Basketball helped me get out of the environment where I was in, where I was born."

Roger Ziegler, a tattoo artist for Tuff Luck Tattoos from Addison, Wis., said a person's first two tattoos usually have more meaning but that generally depends on what kind of collector a person is.

"If you're a collector for things that happen in your life, then you would be searching for meaning, whereas if you're searching for specific art work and a certain look then you'd be more likely to choose a certain style," Ziegler said.

Tattoo artist Candace Brookmyer,

"It's a slow process. When I get something I want it to mean something. I got one on my chest, it says 'Tomorrow's not promised'."

— Justin Bocot
senior guard

of Carterville, works at Karma Tattoo and said if people want to endure the pain of a tattoo, there is usually meaning behind it. Tattoos can be an addiction for some people because the feeling of getting one gives them an adrenaline rush, she said.

"Any other kind of stress you have during the day wipes away and makes you focus on real pain for a second, and it's only temporary," Brookmyer said.

Crowder said his favorite tattoo is on his stomach. It's an image of Mt. Rushmore with M.I.A.M.I. written on it, which he said stands for "Money is a major issue."

Senior teammate Justin Bocot said he got the first of 12 tattoos, a basketball with a face and crown and his initials J.A.B. underneath, when he was 16.

"It's a slow process. When I get something I want it to mean something," Bocot said. "I got one on my chest, it says 'Tomorrow's not promised'."

Bocot said he had the tattoo done two days after one of his close friends died, which went with his theory of getting tattoos on a whim after inspiration strikes, he said.

"When something pops in my head or something happens I think 'What behind that can I put on me?'" Bocot said.

Crowder said the inspiration to have as much body art as he does comes from Deaver Nuggets shooting guard J.R. Smith, whose upper body is nearly covered with tattoos.

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