The Daily Egyptian, August 28, 1998

Daily Egyptian Staff

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COMEBACK: Finalists chosen after previous search ended in rejection.

DAVID FERRARA
DAILY EGYPTIAN REPORTER

The SIUC College of Business and Administration announced last week that it has found a new dean to succeed Joe Ann Argersinger to COBA faculty will have an opportunity to rate candid...
**Corrections**

- The online appearing at the bottom of pags sport. In Thursday's paper should have read: "While in his custody, Richard Winkler, co-operator for the second annual Civil Warusing Harry assignment, dedicated to the history of the Civil War at the Battle of Gettysburg." The Daily Egyptian regrets the error.

**Calendaring Policy**

- The deadline for Calendar items is two weeks before the event. The items that include the time, date, admission, cost and name and phone of the person submitting the items. Items submitted will be e-mailed to the Office of Student Center. All information will be taken over the phone.
The president warned Thursday that Washington will use military power if necessary to fight terrorism. A key issue in this month's U.S. embassy bombing in Kenya was brought to trial in the United States.

The transfer to New York late Wednesday of Mohamed Mustafa Daud al "Owlail" — also known as Khalid — and Salah Bashir "Rashed" — to an important site of a group's prison in the region's western, central and eastern parts, "was an important step in the process of reconciliation," Clinton said in a statement.

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Wire service story

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Hands-on approach to orientation should carry through all year long

As new students pour into Carbondale for the past two years, administrators, faculty, and fellow students have been on hand to help them feel at home. Administrators have introduced themselves, helped move in furniture, and sponsored events to get new students acquainted with SIUC.

In this time of recruitment and retention where this hands-on approach to the student body is a vital tool that should be applied to all areas of University life.

In this issue, the Daily Egyptian will provide a platform in which further association can develop. This provides a platform in which further association can develop.

The relationship between students and faculty should not just end at orientation; it needs to carry into the classroom. There should be closer ties between students and faculty on campus. Faculty members who show up at things like orientation help make a huge connection with students. Part of this responsibility rests on students' shoulders also. The student body cannot always expect the University to come to them. The student body needs to help our, get involved, and approach faculty and administrators also.

This attitude goes for everyone. Too often, it seems, campus leaders get caught up in their own agendas and lose sight of the people they are supposedly working for. Instead of just setting students up for life, the University, its administrators, and students need to maintain a connection.

Why make new students feel welcome when you can have a better approach? "Our Word" represents the concerns of the Daily Egyptian Editorial Board.

Material wealth is just an added benefit

I think that simplicity is the key. In this go-go world of material acquisition, it seems that too many people out there drive for mere possessions. I don't know what to say "things," I mean possessions or more specifically, that (alas) green back. I could almost imagine a day when a wallet would be big, if I said that I didn't want the "better things in life"... until you go to college to get an excellent education while exposing my mind, body, and soul, but I have a car, a house, a clothes, etc., but lately I've wondered why one should strive for these things when they will inevitably be taken away.

This latest thought came to my mind after seeing "Saving Private Ryan." That movie, in turn, caused me to go on a Spielberg kick, so I ran out and rediscovered Spielberg classics like "E.T., Empire of the Sun," and of course "Schindler's List." The wonderful thing about Steven Spielberg is that he captures the human experience as well. His science-fiction thrillers are masterpieces; his war stories are tales of storytelling. I have a feeling that I will be talking about this movie for years to come.

"E.T." is a story about a little boy in a world where there are no parents. It seems that too many people out there have never been in a world where they have no roots. They felt that nothing could happen to them because they were rich. In one day though, they lost everything. The only thing they had was the clothes on their backs, and... everything that has ever meant anything to us. Some of us have already been there. Perhaps it will be a lesson for someone else, or it may be that, God forbid, others will come here.

Everyday I watch the news and see things that people go through that I have absolutely no comprehension about. In the end, the things we have are just benefits.

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Volunteer cyclists tour Illinois

FARM AID: Farmers cultivate interest to yield needed donations.

ANNE ROYER
DAILY EGYPTIAN REPORTER

GARY LUTHER competes with the heat bearing down on him as the asphalt races underneath his tires. The sweat runs off his face in large droplets from the searing heat.

"We're trying to raise $300,000 over a four-year period," Luther said.

The 1998 Team RFD Ride for Ag-in-the-Classroom is riding its third annual ride to raise money and awareness for agriculture Aug. 26 through Aug. 28. The RFD Ride has a goal of $100,000 for Ag-in-the-Class program. The ride started at Troy last Wednesday and will end 216 miles later at Mt. Vernon today.

Bob Hall, the manager of the Jackson and the Union County Farm Bureau, said his company was one of the organizations asked to get involved with the Team RFD Ride for the Ag-in-the-Classroom.

Hall, who is from Elkville, said Luther is using his leadership skills to promote agriculture. He said Luther is an outgoing, enthusiastic and very positive person.

"He's what you expect a leader to be," Hall said.

The group of 48 bike riders came through Jackson County Wednesday afternoon, stopping at several schools to give presentations to students about agriculture.

"The Ag-in-the-Classroom program is important to the Farm Bureau Foundation because it is raising funds for the foundation," Hall said. "The foundation uses the funds for the Ag-in-the-Classroom program to make students in grades K-12 aware of agriculture.

"It provides the funds to supply teachers with materials such as lesson plans," Hall said.

Hall said today there is a three-generation gap between students and the understanding of agriculture.

"It used to be that kids grew up on the farms or their grandparents farms," Hall said. "Today, there's really no understanding about how the corn gets on the cornstalk and how the Frito bag.

About 50 volunteers either ride the entire three-day route through Southern Illinois or they are volunteers who ride only in their county, promoting agriculture to students K-12.

Luther promotes agriculture by giving the presentations to the students in the schools that are chosen on their way through the course of the bike ride.

"I'm a farmer, and I believe very strongly that it's important that people understand our industry," Luther said. "So we are here in hope to help the kids when they are adults and are making important regulatory decisions for agriculture, they will be more aware of what they are doing.

The Foundation uses the funds for the Ag-in-the-Classroom program to make students in grades K-12 aware of agriculture.

A member of Team RFD completes the last leg of his ride to raise money and awareness for agriculture in Murphyboro.

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The Family Series of the Shryock Auditorium will begin with the 55-gallon steel drums, woodwind and synthesizer of the classical cymbal horde, the Steel Bandits Sept. 27.

On Oct. 18, the series will continue with the Shangri-La Chinese Acrobat, who will dazzle spectators with acrobatic displays, formidable feats of daring and balance and explosive Kung Fu.

It's Irish dance meets, Broadway when Spirit of the Dance, one of the most successful shows in British Theater per-forms during their premiere U.S. tour on Nov. 15. Spirit of the Dance follows such revues as Lord of the Dance and Rivertance and has taken London by storm.

For those who like to pass up the quiet atmosphere of the theater once in a while, and attend the closest thing to a carnival, the perfect event is right around the corner.

Pig carcasses, loud music and plenty of fluids are available for the taking this semester in the second annual "First Cellular's Main Street Pig Out!"

The theme encompassing the hog event is a barbecue cook-off for all, located in the 710 Book Store parking lot, 710 S. Illinois Ave.

After the overwhelming success from last year's event, Gov. Jim Edgar proclaimed the cook-off a State Championship Barbecue Cook-off event.

The two-day extravaganza jump starts Sept. 18 with local gig Big Larry & the Down Home Blues Band at 4:30 p.m., followed by the Drovers, who take the stage at 8 p.m. On Sept. 19, the acts include the Zythco RaveMinds, St. Stephen's Blues and the Jungle Dogs.

For Fullestone, the fall is about getting back into the swing of things with a whole new twist, "I love coming back down to Carbondale," he said. "The people we survive, the entertainment is new and the scene is complete".
Jason and the Scorchers

SIUC alumnus returns as punk-rock country band leader for show at Copper Dragon.

Story by
KELLY E. HERITIAN

Former Saluki, Jason Ringenberg, anticipates his return to SIUC while thinking back to cherished memories of his home campus. Today, however, he is not returning as a student. He is returning to perform center stage Saturday at the Copper Dragon Brewing Co., 700 E. Grand Ave.

After his graduation in 1981, Ringenberg, a previous University Studies major and Thompson Point resident, moved to Nashville to cultivate his musical talents. Ringenberg formed, what is now a legendary act, Jason & The Scorchers, but said his life spent in Southern Illinois will never be forgotten.

"For my time in Carbondale I have nothing but great memories of it. They were wonderful times," Ringenberg said. "It is always an emotional thing for me to come and play Carbondale. I had the best time of my life, you can't help it."

"I had the growing up and learning about love, music and life, not in that order, and you tend to have a lot of intense memories and experiences. Jason & The Scorchers are credited with paving the way for several punk-rock, country bands. Their new form of country music penetrated the ears of concertgoers 17 years ago when the band, then unknown, released its new found metal-country tunes. However, the reception toward the music received mixed reviews and trying moments from weary audiences."

"When we first came out we were pretty radical and people just had trouble accepting the new form of country music. It was so different for the audiences," lead vocalist Ringenberg said.

"In the late 70s, in America, many bands had trouble finding acceptance, let alone a band that was punk-rock and country at the same time."

Ringenberg also said the experience of introducing a new found art was dangerous and remembers times when threats and objects flew from a disoriented crowd.

The new form of high wave tunes eventually overwhelmed the hearts of many and provided several opportunities for Jason & The Scorchers as well as similar interest bands. The group became influential in the takeoff of alternative-funk and Ringenberg humbly accepts being an inspiration to younger performers.

"I think you are always honored when someone says you are an influence," Ringenberg said. "I remember my main influences growing up and how much those people meant to me," he added.

"And now to be called an influence to the younger people is a beautiful thing. It does bring a certain validation to what you are doing."

To label the type and style of music Jason & The Scorchers produce is somewhat mind boggling for many. For this reason, Ringenberg has concocted his own explanation of the music. "I would describe our music like a truck load of chickens getting hit by a corvette," Ringenberg said. "It is basically just supercharged modern country rock."

I would say alternative county is probably as close as it gets, but I think we are even a little to rocky for that club. Right now we make our own category," Ringenberg and his band members have applied hard work and dedication to form and achieve known successes. The all-country band has played across the U.S. and been featured in USA Today, Billboard, The New York Times and the Tennessee.

The latest CD release for the group, "Midnight Roads & Stages Seen," is a combination of original and cover tunes from the past 17 years, all performed live. It is a two-disc-duo that Ringenberg takes tremendous pride and confidence in.

"What surprised us when we went in with the record and tested it and listened to it was that some of the stuff that was the originals were as strong as some of the cover material that we have done over the years," he said. "It made me really proud."

Despite the ever popular and growing success of the cow-funk country band, Ringenberg said he will never forget his roots and his memories of the alma mater he deeply loves. "It is not just a normal gig. I'm looking forward to this immensely," he said. "Carbondale is and always will be a part of me."

The performance will begin at 10 p.m. Opening acts for Jason & The Scorchers are Bare Jr. and the MotoDeans at the Copper Dragon Brewing Co., 700 E. Grand Ave. Tickets are $15 and are available in advance and at the door. For further information call 549-2319.

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or Information Station

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KOKOPELLI

Acoustic band captures the spirit of the god of flute it is named after.

STORY BY... FAYE E. HODGSON

ACROSS CENTURIES SEVERAL GODS
AND GODDESSES HAVE GRACED THE
COMMON RACE WITH MAGICAL FAN-
TASES AND URBAN RITUALS. KOKOPELLI,
THE FANTASY GOD WHO UNLEASHED THE SPIRIT
OF NATURE, IS NO EXCEPTION.

Although overlooked throughout histo-
ry, his ability to charm others with the
sweet, flowing sounds of the flute be-
came Kokopelli's instrument of acceptance.

The legend of the god is now being told
through the lyrics and sounds of local
band, Kokopelli. Taking the name in admira-
tion, the group combines sweet, acoustic
sounds of the flute under their own
unique musical style and lyrical originality
and will be displayed Saturday evening
at the LWBX Coffeehouse.

Hanger 9: 609 N. Main St.
Melenge: Blue Grass
Robin: Coffeehouse

Kokopelli will play 9 p.m. Saturday
at LWBX Coffeehouse, 100 E. Jackson
St. For information call 529-4400.

LOCAL BAND FEATURE

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Left to right: Curt Wilson, Tad Merideth and Zac Harris of Kokopelli - in the court-
yard across from Longbranch Coffee House, 100 E. Jackson St., for their performance there Saturday.

Curt Wilson, vocals and guitar, and Zac Harris, vocals, guitar, and kazoo, seize the opportunity to perform and merge with Harris and Merideth. Having Kokopelli play in a local concert allowed Wilson a new found respect for the acoustic band.

"I had heard Kokopelli playing and felt that Zac needed another guitarist," Wilson said. "One thing lead to another, and I ended up just jumping in. I approached them initially and it all just fell together." Although a new member to the band, Wilson has firm ideals concerning the image and emotion he wishes to project through Kokopelli.

"We try to have lyrics with a positive meaning. That can be uplifting and inspiring to someone," Wilson said. "Groove is a stylized, unique style that can lift people up and make people go."
Touch of Nature sets backdrop for sci-fi film

SIUC environmental center becomes a camp for children of world leaders in "Betaville."

STORY BY NICHOLAS CASHIN

The year is 2058, the world is at peace and alien has come forth and made contact with a peaceful group of future world leader children.

This is the story of "Betaville" and the Touch of Nature Environmental Center, which is left with the Leadership Class of Illinois as a future home for the group of six children, particularly this region for the "Betaville" complex.

"The project is a 10-year plan to create this region for the "Betaville" complex," Kordos said.

The "Betaville" complex will house a number of children of world leaders, including the children of world leaders.

The "Betaville" complex will serve as a backdrop for a sci-fi film being shot in the Carbondale area, which will wrap up production next week.

The cast and crew members work in extreme humidity to get the right shot on the set of the movie "Betaville." The low-budget science fiction movie is being shot in the Carbondale area and will wrap up production next week.

The set of the movie "Betaville" is a complete backdrop for the sci-fi film being shot in Carbondale, as well as for the summer camp. It's refreshing to be out of the city," James Ted, a set production assistant from Miami, said.

"I've been fielding the set and making sure the set is ready," Ted said. "I share the responsibility, and we're the catch-all of everything."" Karen Lest, conference coordinator for Touch of Nature, worked with the movie for two months and was the major transportation person for the film's cast.

"I'm kind of the liaison on sight," Karen said. "It's been the location camp. It's refreshing to be out of the city."" Don't know what to do, where to go, or how to get there?

You need the Dawg Book.

What's a Dawg Book? It's a fun, fact-filled, service guide for SIUC students. In addition to over $50 in coupon savings, the 1998-1999 Dawg Book contains valuable information about the SIUC campus, a campus map and walking tour, a complete Saluki Express bus schedule, and much more. It's an online now, exclusively at the SIUC Student Center, for only $2.95.

The Dawg Book is a "must have."
A mixed bag of late summer movies

BEASTIE BOYS
HELLO NASTY

With any generation there are usually only a handful of artists who define the taste of the time. One of the questions that fans ask is "Who are the "King of Pop." In this case, the answer is "Ben Nemenoff." The Nemenoff family, including Ben, have been the "King of Pop" for over 20 years. The, however, their latest release is "Hello Nasty." A return to their New York roots, "Hello Nasty" combines the old with the new while still finding room to couple with a modern edge. The group's edition of "New Amsterdam" Microphone Milk is apparent from the start. The complete Bedrooms! and up-beat tempo keeps the listener on lock-down, not changing, not shooting until after their seventh track, current single "Incredible." "Tracks most noteworthy of this band are "Super Disco Breakin,'" "Body Movin,'" "The Grasshopper Unit," and "The Nightcrawlers." None better.

The Beastie Boys also expand on their instrumental and vocal tracks. The group's instrumentals, like "Sonic Youth," maintain an almost Latin appeal, while their vocal tracks stay valid from traditional punk and even a more laid back acoustic sound. Overall the Beastie Boys in "Hello Nasty" establish themselves firmly into the realm of legitimate song writers and composers. There are few groups that this generation should be proud of, the Beastie Boys are definitely one of those.

HOW STELLA GOT HER GROOVEBACK SOUNDTRACK

The motion picture soundtrack to the movie "How Stella Got Her Grooveback," is just as addictive and comical as the movie itself. This grooverful soundtrack has well known stars such as Steve Winwood, Wyclef Jean, Mary J. Blige, K-Ci & JoJo and Boys II Men. Relax and allow your mind to be confronted with the musical talents of Max Priest's, "The Art of Seduction," as he takes you through factory and dreams of a night in ecstasy. Then pick up the pace as Shaggy contributes to the grooverful with the songs "Luv Me, Luv Me" and "Rasta Girl." The lead vocals are carried by the soft eloquent vocals of Janet Jackson. Fall in love with Boys II Men forgetting Charlie Moone take you through Stella's Love Story "You're the One." Miles of vocal and instrumental space age music fills every inch of this soundtrack. The music is catchy and feels good throughout. The only negative is the inclusion of some cheesy lyrical lines that just feel a bit out of place. The rest of the soundtrack is a great balance of catchy and sensual music.

DEAD MAN ON CAMPUS SOUNDTRACK

Searching to find an accident-prone roommate may be the first priority for Patti-Paul Quatoz and film great Scott in Paramount Pictures' new release of "Dead Man on Campus." However, the anticipation of killing off a roommate could have been more satisfying if they had only turned up the volume of the film's sound alone is enough to drive someone off a 10-story building. The combination of trash metal, rap and remixes are a rush of pleasure towards how the actual picture may fare. Golden Saints' combination of the rather sadistic sounds of Marilyn Manson, is the first of a collection of alternative mixes to put a new spin on the film.

"The only savior for the disc may be the band, Self, who perform not only an upbeat arrangement of Paul's number, "One." Sliding in after Manson are the kids from LA who are doing "Cowboy Song." "Cowboy Song" could be easily correlated with an amateur thrash band who should have been kicked out of the room in the beginning. The classic rock of "By Numbers," the arrangement is a small slice of "sweet simplicity," or an hour long.

The Negotiator

The Mask of Zorro

The Nemenoffs

Kurt and Courtney

CD Capsules

WHO ELSE COULD COMBINE COMMERCIAL AND UNDERGROUND HIT-UP THE MAN WHO GREW UP IN THE BROOKLYN section of New York and also attended the Phillips Exeter Academy in New Hampshire?

Who else could combine commercial and underground hip-hop than the man who grew up in the Brownsville section of Brooklyn and also attended the Phillips Exeter Academy in New Hampshire?

The first full cut on John Forte's, "Poly Sci" is "They Got Me," which showcases minimalist yet melodic production. "Ninety Nine (Flash The Message)" samples the 90s classic, "99 Lathies Billion," but New Jack, may be the funkiest 90s sample used in Hip Hop song ever. John Forte's New Wave sound was very prevalent on this album. It gave an edge over played out 70s samples or endless monotonous 80s drum machine tracks.

You can hear a bit of the Human League or Thomas Dolby in "P.E.L.," "God Is Love God Is War," and the title cut, "God Is Love God Is War" tells both sides of the story of a night gone wrong. It may contain the most poignant chorus of the year. "Right Left, North South," two sides balance out, Black White, Either or, God is Love, God is War.

Praa also dropped his most memorable versus over new wave and "Smokin' Pot," it's the only new release that "The Right One." Every single track, from "Praa's," "Praa's," "John Forte's," "Poly Sci," he is creating a backlash that is both funky and intelligent, commercial and underground, and almost near perfect.

John Forte

Poly Sci

* * *
State fair offers hot country, quartet of classic glam rock

By Dana Durrwiny

The Du Quoin State Fair Grandstand, today and will continue through Sept. 7. For more information call, 542-5973.

During this year's annual Du Quoin State Fair, which runs from Friday to Sunday, the best in country music will perform. The fair, which is a popular annual event for music lovers, features some of the top names in the industry.

Ticket to the Stars

Saturday: Wynonna with Sawyer Brown $20
Sunday: Stryker Skydive $20
Wednesday: Rock Never Stops Tour (Firehouse, Shotgun, Kerfuffle) $15
Thursday: Diamond Rose and Lastest Heart $18
Friday: Vince Gill $20

The fairgrounds are packed with excitement as some of America's top country acts perform. The lineup includes Wynonna with Sawyer Brown, Stryker Skydive, Rock Never Stops Tour (Firehouse, Shotgun, Kerfuffle), Diamond Rose and Lastest Heart, and Vince Gill. Each performance promises to be a hit and not one to be missed.

This year's fair theme is "The Du Quoin State Fair begins today and will continue through Sept. 7. For more information call, 542-5973." The fair features a variety of entertainment options, from country music to other live performances, ensuring a great time for all.

Midwest's first reggae band to play free concert at Shyock

By Dana Durrwiny

According to Floyd Donaldson, hanging out with Bob Marley was like walking in a dream. Donaldson, copga player and percussionist for Gypsy Fari, remembers it was like to associate with the Jamaican legend and close friend. "You'd get goose bumps," he said. "For reason, you would want to listen to Marley and his music. You would want to hang out with him and his band mates was such a positive vibe. It was like being in another world.""/

Tenights on the stages of Shyock Auditorium, Gypsy Fari will be performing and introducing students into the music.

Sponsored by the Student Programming Council, the show features welcome students will be on the main stage. The show was formed in 1974, and was one of the first reggae bands in the Midwest.

As close friends of Bob Marley and the Wailers, Gypsy Fari unsealed and revealed with legendary group at Tuff Gong Studio in Kingston, Jamaica. After a brief hiatus and personnel changes, the band reformed in 1996, led by founding member Vincent Huckaba (bass) and Leroy Williams (lead vocal).

The band today consists of Huckaba and Webster, along with Donaldson, Michael Shockey, Mike "Danger" and "Edie." According to Donaldson, the group chose the name "Gypsy Fari" because the band members were from different areas of the world and instead of using long, they chose "Fari," which is taken from the word "Rastafruit." To Donaldson, the Rastafruit way of life is love, peace and unity, and is expedited through his music. The most mystifying aspect of Donaldson's faith may be his assurance in Wynonna, who he says, "It could be running and closely cut, but when music is played, the sun will come out," he said. The only time I have not seen this happen is when there is a mixture of bands."

This did not happen when Ziggy Marley came to Carbondale.

For information call 536-3311.
UB Low Price Guarantee
Back By Popular Demand!

in response to strong student support, the University Bookstore is bringing back the UB Low Price Guarantee. As always, if any customer discovers that one of the University Bookstore's textbooks is priced higher than any of the other local bookstores, UB will match the lower price.

"As the official University bookstore, our goal is to give students the best deal possible", explains UB Director, Jim Skiersch. "When we verify that there is a lower price on a particular textbook, we'll buy lunch for the first customer who brought it to our attention and we'll mark the rest of those textbooks with the lower price." Customers have five (5) days from the time they purchase a textbook to bring a price discrepancy to UB's attention.

The whole process is very simple and easy: Any customer who finds a lower price on a textbook that's in question within 24 hours. Once it's verified that a lower price is being offered, the customer may purchase the book at the lower price, or if he or she has already purchased the book from UB, they can pick up their refund at the UB refund desk. In either case, the University Bookstore will also treat the customer to lunch in the Student Center's new food court.

Don't Leave Home Without Your Dawg Book!

Keeps students on trek and on time

The official 1998-99 Dawg Book is on sale now, exclusively in the SIUC Student Center. "The book is designed to be a fun, fact-filled resource for SIUC students," explains Doug Digget, Associate Director of the Student Center. "We priced the Dawg Book as low as possible to make sure that it is available to anybody who wants one."

In addition to over $50 in savings, the 1998-99 Dawg Book contains a planner, a calendar, valuable information about the SIUC campus, a campus map and walking tour, a complete Saluki Express bus schedule, an address and phone number section, and more. The book is priced at only $2.95.

Get Ready, Get Set, Get Entered

Capture those memorable moments on film and enter them in the 2nd Annual Saluki Snapshot Photo Contest. Prizes include a 35mm camera outfit, free film processing for a year and 20 rolls of free film. Students compete in their own division. Contest dates are August 21 - September 25.

Weekends begin on Wednesdays

Food Night: Unlimited bowling, a great meal and free refreshments. Every Wednesday night beginning September 9.

Glow Bowl: Enjoy lights, music and a whole lot of fun. Every Thursday night beginning August 27.
Writer brings enthusiasm to campus

FREE ADVICE: Popular columnist Harlan Cohen talks with students about college life.

ASTARA L. DILLARD
DAILY EGYPTIAN REPORTER

Harlan Cohen will tell you that gaining weight was the quickest way for him to lose his self-esteem.

"My way of coping was to eat," Cohen said. "I lost weight by gaining self-confidence."

Cohen, known for his syndicated advice column "Help Me, Harlan!" spoke with about 10 SIUC students about a few of his past experiences with weight gain, relationships and roommates on Tuesday night. The presentation was sponsored by the Student Programming Council and was organized in Ballroom D of the Student Center.

Jeremy Corren, the Student Programming Council chairperson, said that SPC sponsored and taped this presentation to inform SIUC students. The presentation will be aired throughout the residence halls.

"This presentation will be aired throughout the residence halls," Corren said. "I believe it is part of a partnership with the counseling center to inform the students.

Cohen, 25, spoke about situations that college students will encounter. He used his personal experience with a long-distance relationship that went sour to communicate with students.

Cohen said that when his girlfriend called and told him that she no longer wanted to date him, he said OK, and hung up.

"I had feelings for her and I went in the bathroom and cried and tried to make myself cry," he said, "but I just couldn't cry."

Cohen, an Indiana University graduate, began helping people by working on his school's newspaper staff. He started his advice column in 1993.

"Help Me, Harlan!" now reaches more than 3 million readers and is published in more than 20 newspapers across the country. The column shares a page with Ann Landers in the New York Daily News.

"My work is a huge responsibility and I take it very seriously," Cohen said.

Cohen also spoke with students about trying to make the best out of their living situations by compromising with their roommates.

"I spoke about his bad experience with one of his roommates and hoped that students would learn from it."

"One day my roommate wanted me to make him play tennis. I told him I was out and I didn't do tennis and I now couldn't take him. So I said fine, you have fun and see you later."

"He came home and saw that I was still there and got upset. After that day he didn't talk to me for the remainder of the semester and we still haven't talked.

"Cohen told students that communication is the key to any type of relationship, whether it is a relationship with a girlfriend/boyfriend or roommates.

Cohen also spoke about sex, drugs and alcohol and gave suggestions of places where students should go if they need to talk with someone for additional help.

He spoke passionately about education and how important it is for students to take advantage of all the opportunities they have while in college.

"Go to class all the time and form study groups," Cohen said. "Take advantage of the free tutors, computer programs and professors."

HELP ME! In front of a group of about 10 SIUC students, Harlan Cohen, author of the advice column "Help Me, Harlan!" humorously spoke about issues that affect college students such as drugs, roommates, and weight gain.

Cohen also showed a videotape of talking to people at the "State of Chicago" about weight gain and relationships. He also read a few of the letters from his advice column.

Despite the small turnout, Cohen made a good impression on those who attended. Naomi Goldberger, a transfer student in sociology from Skokie, said that she came to hear Cohen speak because she heard that it was a part of the New Student Orientation. She wanted to be involved.

"I thought it was entertaining," Goldberger said. "It gave me a sense of comfort."

Rosa Schloendorn, a senior in psychology from Chicago, said she came because she heard of Cohen from reading his columns.

"I thought the program was helpful, informative and entertaining," Schloendorn said. "I enjoyed it thoroughly."

Cohen said that he appreciated the people who did come and said that he did not mind the small turnout because his presentation will be aired. In the residence halls.

"I did this for the residence halls so that everyone can see this," Cohen said. "Everyone that showed up is important. (SIC) is a nice place. I had fun."

Report urges teamwork to fight date-rape drug on campus

CHRISTINE TATUM
COLLEGE PRESS EXCHANGE

CHICAGO — Eight months after an emergency meeting attended by college and law enforcement officials from around the country, Illinois Attorney General Jim Ryan on Wednesday released an action plan designed to help schools fight date-rape drugs.

The 90-page report explains the dangers of ingesting GHB, Ketamine and Rohypnol. When dissolved in a drink, the odorless, tasteless drugs are often undetectable. They typically make victims powerless to resist their attackers and incapable of remembering what happened to them.

"Because of the nature and novelty of these drugs, it's not known how widespread their use is," Ryan said. "We do know, however, that college-aged women are the sleeping targets.

"The resulting report proposes guidelines and checkpoints to help universities, it also recommends the development of community task forces and outlines topics that should be covered in seminars for campus advisors, freshman orientation staff and residence hall officials. Ryan's report recommends that students never accept drinks in a bar from anyone other than a bartender or wait-staff personnel. The report also urges students never to attend parties alone, leave their drinks unattended or accept drinks that come in open containers. Friends should look out for each other by monitoring their companions' behavior-carefully noting whether they appear disproportionately intoxicated in relation to the amount of alcohol they have consumed.

Many universities and government officials have launched aggressive campaigns to warn students about the drugs. Reported abuses of the drugs prompted President Clinton in 1996 to sign into law the Drug-Induced Rape Prevention and Punishment Act, which imposes stiff prison sentences on anyone who deceives a victim into taking a controlled substance with the intent to rape or commit another violent crime.

Under federal law, the penalty for possession of Rohypnol is now the same as other controlled substances, such as cocaine, LSD and heroin. The maximum punishment is a two-year prison sentence. While it's illegal to sell GHB, it is not illegal under federal law to possess it. In the past, the drug was sold in health-food stores in the 1980s as a popular alternative to steroids for bodybuilders.
University powerless over Web smut

NO BLOCKS: Student body protected by censorship issues and privacy laws.

KAREN BATTER
STUDENT AFFAIRS DIRECTOR

Privacy and censorship issues make it difficult to detect, prevent or block users from accessing child pornography on the Internet. Some SIUC Information Technology employees say that the University's policy would not release information concerning whether or not a student has accessed illegal obscene images or downloaded child pornography through the University server.

Kirk, 27, of the 500 block of West Owens Street, is facing charges of child pornography possession. Schwartz, administrative assistant for Information Technology, said there are ways some Internet sites could be blocked through the SIUC server.

Information Technology does not keep any records of Web sites or server log data. Schwartz said the University can not track where a user has been or what sites he or she has accessed on the World Wide Web. They receive.

Law enforcement, although the SIUC server received the pictures, could not use this information to find the source of the pictures. Schwartz said, "At the public level, no blocking is being done." Both Loof and Schwartz said blocking brings up issues of censorship.

"What is porn and what is not?" Schwartz asked. It's a gray area. If there is a request of a student that there is a report of someone taking offense to it, we will rectify the situation," Schwartz said.

Loof further said the University can not track where a user has been or what sites he or she has accessed on the World Wide Web. They receive.

"We don't monitor people's activities. That is stepping over the line of privacy," Schwartz said.

- Mike Schwartz
INFORMATION TECHNOLOGY CUSTOMER SERVICE

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"We don't monitor people's activities. That is stepping over the line of privacy," Schwartz said.
Tel Aviv bomb leaves more than 20 injured

TheArabs say they want peace, but this is their idea of peace. The Arabs understand only one thing: violence.

- Yossi Haglili

ISRAEL'S MAJOR呈現 an expansive area

of Tel Aviv

LEH HOOFSTADT

WASHINGTON POST

TEL AVIV, Israel — A small bomb packed with nails and bits of a trash can exploded in the common heart of Tel Aviv Thursday, injuring more than 20 people and rattling a city that had suffered no such incident in 18 months.

Israeli police immediately called the bomb a terrorist attack and blamed Palestinian militants for the 9:40 a.m. (0440 a.m. EDT) blast, which blew out windows in shops and apartments on a busy street near Tel Aviv's Great Synagogue.

The Islamic group Hamas, which has taken responsibility for attacks on Israelis in the past, denied any involvement, and police said they had no targets.

One person was seriously injured by the bomb and three were moderately wounded. Other injuries were described as relatively minor.

Police said the bomb contained more than a pound or two of explosives.

Nonetheless, the incident was the first such attack in Tel Aviv since a suicide bomber killed himself and three women in a café in March 1997, and it left people shaken, angry — and braced for the worst.

Many said they assumed the explosion was connected to the recent American invasion of Afghanistan and Saddam Hussein's Iraq.

The blast reverberated through the United States and Israel.

"Where are we going to go if we don't stay here?" demanded Yossi Haglili, 72, a bearded Israeli who owns a butcher shop.

The Arab say they want peace, but this is their idea of peace. The Arabs understand only one thing: violence.

- Yossi Haglili

ISRAELI BUTCHER SHOP OWNER

The explosion caused panic and轰乱. An Israeli police officer shouted orders into his microphone as he gave everyone minutes to evacuate, giving them time to escape before the blast.

Within two hours of the explosion, police reopened most of the stores and found some shopping bags clogged the neighborhood.

"I can explain the blast. We thought we had no bombs, but then we discovered everything was clear."

A few feet from the trash bin, a package was found to be suspicious. The receiver hung lifelessly from its cord.
Get Smart

Pick up Back to school Essentials at Every day low prices

WAL*MART
Always
Alpha Kappa Lambda plans to go alcohol-free

Carbondale has been making steady improvements for the last six or seven years, and we hope to continue to grow." - Jeff Dominy, Carbondale City Manager

By DAVE COOK

As the most promising undergraduate scholar in SIUC's chemistry chapter, Sigma, Stu Sorrel's name was nominated for a year-long graduate school studies scholarship at Iowa State University. Fred met his wife, Eunice, in 1940 while they were working in the Conservation Corps (CCC). After being shipped to Wisconsin to work as a conservation corps member, Fred noticed her potential, and urged her to pursue a college education. She entered Iowa State University in 1941 and graduated with honors in 1945.

Fred was a man of many passions, and later enrolled at a state teacher's college at Illinois Wesleyan University, where he was a member of the Sigma Chi fraternity. He was also active in the Sigma Chi fraternity at Illinois Wesleyan University, where he was a member of Sigma Chi.

Stu Sorrel, president of the fraternity, said he does not support the policy. "I foresee less trouble about it in the future because by then, current members and new members alike will be familiar with the policy."

Dave Cook, member of AGL fraternity, said the new policy helped students.

"When you have people drinking in your house, stuff gets broken, you can't control who enters your house, and the new policy helps prevent that," he said.

"I think it will be a success in our house. It's not really going to be a problem, it's going to be good for us because it's about creating a culture that's more student-friendly, taking a more active role on campus."

Cook said even though the policy does not actually take effect until 2001, there should not be any future problems in terms of finding members.

"There will be less trouble about it in the future because by then, current members and new members alike will be familiar with the policy."
Some immunization clinics will be held on the following dates:

- Monday, September 28, 1998
- Tuesday, September 29, 1998
- Monday, October 5, 1998
- Tuesday, October 6, 1998

The clinics will be held from 8:00 a.m. to 3:30 p.m. and there is a $5 front desk fee for the immunization clinic. If you miss these clinics and an appointment is required, you will be charged the full amount for an office visit and for medical immunizations (up to $90.00).

Call 453-4454 for an appointment!
SPEAKING AND LISTENING IN ENGLISH AS A SECOND LANGUAGE

Do you wish to expand your present skills in English oral conversation and academic English? This class offers you an opportunity to practice your English skills with others. This is an elective course for those who do not speak English as their first language. You do not need a command of the English language to enroll. This class has limited enrollment, so sign up now! Cost: $40 (Materials not included).

September 2-December 10, 1998, 1:00pm-1:50pm
Monday-Thursday
Placement Test: September 2, 1998, 1:00pm Fanner 3113
Contact Division of Continuing Education at (618) 536-7791 for registration.

KOKOPPELLI
continued from page 8

That's what we're about with the music. Saturday will be the first performance for the acoustic trio since the loss of its drummer, yet Kokopelli has no fear or tears for Saturday's performance.

"Since [the previous drummer] quit, we haven't played since May so this is our first gig out," Harris said. "Our focus is not only on creating good music but putting out good vocal stuff. That with the energy, will just come from the music." The band strums mainly original tunes, yet are known to throw out an occasional cover.

Each member of the group produces their own songs and believes the diversity of individualism assists them in growing as a successful band.

"We all write songs, but not together. When we play we try to express ourselves as well as we can," Harris said. "We try to make people feel the inspiration for songs is always there for anyone, you just have to take the opportunity to harness it."

- ZACC HARRIS
Lead Guitarist, Kokopelli

When we play, we try to express ourselves as well as we can. We try to make people feel that. Inspiration for songs is always there for anyone, you just have to take the opportunity to harness it.

- ZACC HARRIS
Lead Guitarist, Kokopelli

attention siuc students!

PHY 214 Dynamics
2
is being offered at the Shawnee Community College, Anna Extension Center
Wednesday from 6 to 9 p.m.
Registration is open until September 4. Transfer credit is accepted by SIUC.
Call SCC at 1-800-481-2242 for more information.

Attention SIUC Students!

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Call SCC at 1-800-481-2242 for more information.

WDBX BOOKFAIR
91.1 FM Community Radio for Southern Illinois
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Athletes enjoy opportunity to work

Corey Cheek
Daily Egyptian Reporter

"Sometimes there are just not enough hours in the day."

This is a feeling SIUC senior track and field pole vaulter Michelle Nitzsche already knows too well as she juggles time between athletics and studies.

Despite the heavy workload, she has asked another time consumer to fill her remaining few hours of free time—a job.

"This would not have been possible a year ago, but a new NCAA rule allowing Division I athletes to work during the academic year takes effect this month," Nitzsche said.

Under the new rule athletes must be enrolled for one year at the University. They can earn up to $2,000 a year.

Since Nitzsche did not transfer to SIUC until last January, she is only allowed to work 15 hours a week until she has been enrolled a year.

"But Nitzsche is excited about finally being able to earn money during the school year to pay for her own expenses.

"I think it's about time," Nitzsche said. "It will definitely be a big help for everyone. It already gives a lot to this school and gives a lot of time. I feel like I work for this school, and I still have to pay. Athletes feel like they're being punished. We practice everyday at the (McAndrew) stadium, and we have to pay the meter to park. You usually end up paying about $10 a week just to practice."

Nitzsche, who works at Unifly soccer at the University Mall in Carbondale, said adding work to her full load is actually a relief at times.

"It takes some stress off myself honestly," Nitzsche said. "I'm sick of eating and paying for money. I want to pay my own bills!"

Nitzsche's teammates, triple jump/pole vault senior Danielle Jordan, also is taking advantage of the opportunity in work.

She took a job in the Morris Library mail room, but Jordan does not think all student-athletes will be able to deal with the tough schedule.

"Some people might not be able to handle it," Jordan said. "Some people might not be able to budget their time but need the money. I don't think they should work, but as long as you can handle it and remember that studies come first, they should be all right."

Women's cross country and field coach Don DeNeon sees many sides to athletes holding down a job.

"I think it's great for the overall trial and field program in that they can work on their second year and not have to worry about getting up their scholarship," DeNeon said. "But in the negative, it seems to encourage athletes to work."

"They're full-time students, they're athletes, and they're working a third job in some aspects. It might be the hair that breaks the camel's back.

On the other hand Nitzsche only has about an hour and a half of leisure time some. Some student-athletes may not be able to handle that dilemma because of the figure they've already created from academics and athletics."

Men's cross country and field coach Bill Cornelius a believer in the ability of student-athlete to work and believes they should have the same opportunities as regular students.

"A regular student has the opportunity to work, why shouldn't the athlete?" Cornelius asked. "Some of them (athletes) need it to get through school, but it takes a special person to do it. They must be dedicated."

New Mexico and seven other WAC teams officially leave conference

James Barron
Daily Egyptian

ALBUQUERQUE, N.M. (U-WIRE) - The University of New Mexico and seven other universities who announced they were leaving the Western Athletic Conference in June officially did so on Wednesday according to a joint press release issued by the schools.

The release outlined the schools' strategy for the formation of the conferences, including new names, fees and a new commissioner.

"With (Wednesday's) announcement, the universities that have made the newest conference have set forth the solid foundation upon which we expect to build one of the finest athletic conferences in the country," Colorado State University president Albert Yates said in the release.

Yates is the president of the new conference's board of directors.

WAC by-laws require any and all schools withdrawing or planning to withdraw from the conference, to make a formal announcement before Sept. 1 of any year. The withdrawal becomes official June 30 of the following year. The eight schools formally announced their intentions last Friday.

The release also states that all 16 members ratified a resolution Tuesday that enables the departing schools to immediately implement the WAC's board of governors, effective Sept. 1.

"That was an important step because the new board will take over immediately," Yates said.

UNM interim president Bill Gordon said in an interview with the Daily Egyptian that he believes the WAC should continue working together as eight institutions to get the new conference formed and underway.

COMMIT: continued from page 24

However, Mount Vernon coach Don DeNeon said that he would forego something to think about the 1999-2000 season. Credel said, despite constant double teams from the opposition, Williams just continued to impress.

"He's the best I've ever been around," said Credel, who has coached the school for 14 years. "Last year he just shot everything, and if he could shoot the three, he could put the ball on the floor and shoot off the dribble."

"He's a physically and mentally tough player who doesn't have any weaknesses."

But wait there's more. Aside from basketball, Williams also plans to play baseball at SIUC. He will be attending Monday and said he was interested.

"Basketball will be the main thing, but I think I can handle being a shortstop. But I'll give (baseball) a try."

Being a two-sport collegiate starter is least of Williams' worries at the moment. Now that Cornell has left the WAC, a school a year ago still leaves a bitter taste in his mouth.

"I've got a lot of motivation," Williams said. "I think, I`m a lot more motivated. Our goal is to go to the (Mississippi State) tournament."

If that I'm a lot stronger, and after this summer it should makes things a lot easier."
BOXING
Ike Quartey and Oscar de la Hoya set for showdown

Main Events and Top Rank boxing have agreed to terms in principle regard­
ing a welterweight championship show­down between WBC welterweight champion Oscar de La Hoya and former WBA welterweight champion Ike Quartey, promoter Dino Duva announced Thursday.

The date for the bout is slated for Nov. 21. A site for the fight has yet to be deter­
dined.

"If the contracts are in agreement with the terms pursuant to our discussions, I am confident that the fight will be made," Duva said.

"We are now in the process of re­
reviewing the contracts, and all the information will be released upon the signing of the contracts."

NFL
Cowboys’ Allen under investigation for rape

Offensive lineman Larry Allen has become the fourth member of the Dallas Cowboys to be accused of a sexual assault in the past two years.

Police are investigating a woman’s charge that Larry Bolden tackled him into having sex with him at knife point.

So far, there have been no arrests made in this case. The Dallas Morning News reports that Allen’s name appeared on a search warrant for Bolden.

A 36-year-old dancer filed the com­
plaint against Allen, stating the 26-year­
old is a tiresome, bad-talking back of the club in which she works – King’s Cabaret – to Monday and forced him to have oral sex and then intercourse while in his car.

The woman said Allen was charging $300 for sex on the car’s console.

The complaint was received by police around 7:40 a.m. Monday, after the woman confronted him with the facts.

Similar charges lodged against
Cowboys’ teammates Michael Irvin, Nate Newton and Kevin Williams over the past two years failed to lead to any criminal charges.

Former No. 2 pick Mirer on the way out of Chicago

The Chicago Bears will release quar­
terback Rick Mirer on Sunday if the team cannot work out a trade with another team.

The Bears made the announcement on Wednesday, but had not reached an agreement to cut Mirer’s salary.

The Bears will save $2.2 million by cutting Mirer. Mirer’s contract included bonuses that would push the club’s cap $3.2 million against the cap.

Mirer, the second overall pick of the 1993 draft, completed just 25-of-82 passes for 420 yards with six intercep­
tions last season. He was also sacked 16 times.

BUMP! Lindsay Resmer, a senior in chemistry from Mundelein, Ill., returns a serve during practice Thursday at Davies Gym.

Young and the restless

GENERATION CRASH:
Current SIUC women’s
volleyball team will take
on former, Saluki greats.

PAUL WHITEHURST
DAILY EDITION CORRESPONDENT

While a time-machine may be just science fiction, Davies Gymnasium will give SIUC volleyball fans a flash from the past.

One of the highlights of the day organiz­
ing lineups, tightening defenses and evaluating talent will be the opportunity to see the team from the other side of the net.

Locke, who played for the Salukis from 1992-95, will join three of her former teammates, including Lisa (Cassidy) Knowlton (82-85), Mary Maxwell (83-83) and Fay (Cher) Regan (72-80).

Locke was named Gateway Conference Player of the Year in 1982 and earned All-American (AAW) status in 1981. Knowlton earned All-Gateway honors in 1984 and 1985. In addition, Locke, welcomes back 14 of her former players, including last year graduates Erka Halladay and Traci (Biggs) Knight, as well as three other former Salukis.

Along with the opportunity to "catch up" with old friends, Locke, who is currently working as the assistant coach at Western Illinois, will be focusing on the status of this year’s squad. She will be looking to see what line-ups are working and which ones are not.

"It’s a teaching opportunity," Locke said. "It will give us a chance to turn it up the other defense and get some people on film. It’s a typical scrimmage."