Thursday's BOT meeting marks Norwood's last, others announcements to be made within days

**Why Rob Taylor won't go away**

The no-nonsense, student-oriented, sometimes annoying, altruistic vision of a man on a mission. And like it or not, you're part of it.

Story by Burke Speaker

Photo by Alex Hashlund

Before we get to the purport about him being removed for not showing up, or why he's been exiled at SIUC since 1994 and thereby graduated, or even why he believes the University may be nearing closing day, you should know that student activist Rob Taylor fits his political objectives more often than he wins.

Of course, the fifth-year senior usually knows this when he tees up agendas like running for mayor as a last-minute write-in candidate in 1999, City Council (never got past the primaries) and student government president (he's 0-2). The Undergraduate Student Government senate's never-united—elevens—whenever vital-signs are flatlining is not only to heretofollow into public office but also to enthrall in the political process, a tough job considering diminishing student voter turnout numbers.

With a duty like that, can anyone blame him for attention-grabbing publicity stories like looking himself in a jail cell placed in Fayette at every time when he ran for mayor or publicly challenging landloid Henry Fisher to an arm-wrestling match? Well, yes.

Landlords mostly despise him, he annoys Dean of Students Jack Parato with constant assertions that the upstairs USG while some fellow seniors question his ability to represent students.

Oneเรท that notice is a booduce, "The idea of people seems to be 'Oh, people who represent us to convey this upright serious approach and that's why they get done," was former graduate student council president Ed Ford, a longtime Rob supporter. "That's not true, why shouldn't we be relaxed and confident when trying to get things done?"

Rob can only smile knowingly at mention of his credibility.

"Yeah, I like to joke around, put myself in jail and lose a certain amount of credibility. But my commitment, my endurance, and the things I'm involved in like a program of science brings some of that back," he says.

Just who is this Rob Taylor? Some say he's a altruistic student whose only thought those are cardiologists who shouldn't try to kick me out of school," Williams said. But them having to meet for study session and the things I'm in, 'Oh, and I accept that decision," Norwood said.

"There was aStream of things, and the things I'm in, 'Oh, and I accept that decision," Norwood said.

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**2 fraternity members expelled for hazinge**

Laroo Williams was dismissed when he read the written notification from Student Development stating that he was dismissed from the University for allegedly "paddling" two freshmen.

Williams is one of three other fraternity members who were assessed in the alleged hazinge, has successfully appealed a decision of discipline suspensions involving violation of the student conduct code.

Williams, a senior in finance from Chicago, and Joaquin Rodgers, a senior in psychology from Chicago, were expecting to graduate in May and August before the final decision was made.

"The police report and the accusers said I didn't touch them, so I don't get why they are trying to kick me out of school," Williams said.

Darian Nolan, one of three other fraternity members who was assessed in the alleged hazinge, has successfully appealed a decision of discipline suspensions involving violation of the student conduct code.

Nolan, a senior in finance from Chicago, said some Beta Phi Pi members were involved in a history learning session when two freshmen alleged that they were paddled.

Both accusers have since withdrawn from the University.

"There were things in our national fraternity that didn't coincide with the Student Conduct Code and we didn't realize that those processes [inquiry sessions] were in violation," Nolan said.

According to the Student Conduct Code, hazinge is an action required of or imposed on a current or potential member of a group to which someone is assigned.

"I didn't physically abuse anyone," Nolan said.

"But them having to meet for study session and the things I'm in, 'Oh, and I accept that decision," Norwood said.

"There was aStream of things, and the things I'm in, 'Oh, and I accept that decision," Norwood said.

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**Horses aid in giving impaired student sense of balance**

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**Mixed results for Saluki track team's squad splitting**

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**BOT awaiting Ryan's appointments**

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**Editor's note:** This is the fourth profile in a five-part weekly series highlighting the contributions of SIUC students to the campus and local community. The students were selected after dozens of nominations were sent to the DAILY EGYPTIAN from various University and community officials.
executive staff, he knew about Rob's campaign, but he said he doesn't want to comment on it too much. He said he met with Rob and they talked about the university, and he said that Rob is a dedicated person who cares about the university.

Some members of the university community have welcomed Rob's campaign, seeing him as a fresh face in the political arena. However, others have expressed concern about the potential for a conflict of interest between his role as a student and his role as a politician. Rob has said that he will work to maintain transparency and accountability in his campaign, and that he will continue to be a dedicated student and a dedicated citizen of the university community.

The university has faced a number of challenges in recent years, including budget cuts and declining enrollment. Rob has said that he will work to address these issues, and that he will work to ensure that the university remains a strong and competitive institution.
The United States Postal Service is conducting a national study to find out if five-day service is a viable way to compensate for declining mail volume. Mail service would most likely not be offered on Saturdays if this reduction in mail service takes place.

"The study is to evaluate whether we should go forward with proposing five-day service for the United States," said Bill St. John, a postal service representative based in the St. Louis area. "For the last two to three years, volumes have been decreasing." The Postal Service has been in contact with Congress and the president of the United States Army, but it has not submitted a proposal yet. All five-day service can do is submit the proposal; after that Congress will have the final say, St. John said.

The Postal Service has a lot of problems affecting economic health, St. John said. The reason for the study is that overall postal volume is down. Some of the factors include the rising fuel cost and the Internet is providing an electronic alternative to the postal service.

The effects of five-day postal service on the Carbondale post office will not be known until a national study is completed sometime in the next three to four months. The Carbondale Post Office referred all questions about five-day delivery to the St. Louis office.

The Carbondale post office covers a large geographical span. On average it handles about 4.7 million pieces of mail for the week. The Carbondale post office processes mail that filters down to 82 post offices in the area. It handles mail for the entire 629 ZIP code and part of 628. The post office delivers to 10,200,000 residence inside Carbondale and surrounding areas.

Rita Sullivan, administrative clerk at Brush Tower, said that five-day postal service will not have a large effect in the area.

"We don't get much on Saturday, naturally we get a lot on Monday," she said.

Sullivan pointed out that if the change in service does take place, it probably would not take effect until the fall 2001 semester.

ACTION!

The making of a student film

KELLY DAVENPORT
DAILY EGYPTIAN

It's an overcast spring night and John Thompson has a camera in front of him and it's going to kill him.

Overhead, an intercom summons people in a blurry picker that sways in the brisk wind. High, warty stage lights brighten the dark pavement of the road where actor Jason Vizza pilots a Honda sedan into place at the intersection beneath the lens.

Watching in the grass, John is not happy. He fumes but he is at the monitor, which shows him what the camera sees. "Too far over," he shouts to Jason above the industrial roar of power generators.

At his feet sit dog-eared pizza boxes and two-liter bottles of Dr. Pepper. He points to the screen and walks out directions to his crew.

"Make this happen! We don't have any more time for anything — we have to — we're going to film again."

Friday was the first night on John's student film shoot: a sprawling cradle of 16-hour days filled by cheese pizza and Hollywood-style film adrenalin.

Since December, John, a junior in cinema at SIUC, and his volunteer crew have trudged down professional actors, scuffled set locations and pled for insurance policies so they could make the film. John's mom and dad sprung for the $10,000 budget.

"I want it to be outstanding — a film you can pop in someone's VCR and show them what you're working on," John says. "I will probably just break myself for this film."

Break indeed. By the second night, John has picked up 150 pages — students who work for free and no one on class credit — who have worked about 21 hours.

"I want to be remembers," John says.

It's 4 a.m. and the bar of Tres Hombres is lit in dozens of blue and yellow Apple juice flots, whisky glasses on the bar where Jason and across Beth Lacke, both 26 of Chicago, wait for it to become day; they are the first shot.

Across the room, cinematography Robert Cannon sits atop a platform with the 16 mm camera on his shoulder trained on the actors. A crewman pushes him up and down tracks and John watches the results in his monitor. He turns to the camera.

"Let's see same movement, pick up your beer bottles. Talk to each other."

This scene will become a steady flashback in the opening sequence of this film, "Karen's Guy." The other film that day is shot with Jason and Beth as the leads Karen and Gary. Both set and fall for each other fast. But Karen becomes a都有 to Gary, into taking the fall for maintaining her beauty.

"He got completely involved," says Jason, who has worked on five other indie films. "I love that.

John pnaged the script onto paper one night back in November after brainstorming during a 17-hour run to Tres Hombres. Screenwriter friends helped tweak the details.

I just had this picture in my mind of two people in trouble bringing alive to a mind and not talking to each other," he says.

Now the scene is the opener, he said, and it means much to the students in the Student Academy Awards next year.

"When I was a freshman, I saw who won the award and I saw that a self-portrait," John says. "Too real and that just passed me by, I want to beat it.

"To John, this means the movie shot as professional as possible. His rental camera films in wide screen format and makes sharper images. Test footage the crew previously shot helps smooth out set-up and lighting effects. The production team also petitioned the Carbondale City Council and SIUC police so they could shoot on the city after 2 a.m. and block off a street for the entire scene.

Most students film cost $1,000 and suffer from technical errors.

"This is closer to a real movie," says John about his student film. "I've worked on," says st. SUCIC graden Ben Brammie, who helps coordinate extras and keep the camera on track. He has worked on four feature films, a commencement and a music video. "It's a straightforward, interesting theme.

On the third night of shooting, Ben sits in a lone chair on the hotel coursework concrete soundtrack in the Communications Building. A hot light beams down on him. This is action.

"You could be empty," John says. "It'll add a realistic element to it."

Ben says a giant Dr. Pepper. The crew is about to pull another graveyard shooting shift and they chew on burgers and buns.

"It's fun after the film is finished," Ben says, "but there are times during the shoot where you just desperately want to get home and go to bed."

And though John is grateful for the "generosity on their part," he's still watching. "I don't know if I could give the voice back."

"Get some rest. Come hungry. Go around. The camera can't arrive the chair without special tripod! Shoot it straight then.

"I want to be a professional. I want to make feature films," Ben says. "I'm going to push myself against the edge and make this happen."
Carbondale Census — a Floridian lesson in math

Remember those commercials that aired constantly during the Census drive last year? The ones that featured a courteous man saying, "We need your help to fill out the census form, so that your city and school districts can receive all the funding they deserve!" The commercials inundated the networks, urging American viewers to "stand up and be counted" so that the population count for the next 10 years could be accurate.

That's why Carbondale's current Census situation seems so ironic. The Census Bureau spends millions of dollars ensuring that each person is counted — commercially, formally, door-to-door visits. But a possible blunder in data entry after Carbondale's citizens had been counted — comments, forms, the thousands. The dramatic decrease in student population, if not just direct money the city receives. Carbondale could lose as much as $1,000,000 if the numbers are not corrected. And it's not just direct money the city could lose. A potential business industry hoping to move into the area can't be sure of the numbers and think that without a potentially localized region, there is an ailing city with a waning population.

Fortunately there seems to be ways to address this issue. City Manager Jeff Doherty said it is possible the Census Bureau could see an anomaly in the situation, and take care of the affair internally. But if the Census Bureau doesn't do this, the city will be required to appeal the numbers and prove to the bureau that the numbers are, in fact, incorrect. This shouldn't be hard — the city could simply say the numbers are pretentious. School was in session, the tract of land in question is student housing, and enrollment at the University has barely decreased in the last 10 years. What is financing, however, is that even if the city's appeal is successful, the original numbers will still stand. An extra will be issued, a statement citing that Carbondale's numbers were wrong. But the incomes, original numbers will still be posted in population estimates. While we encourage city officials to appeal if necessary, it is ludicrous that the optimum outcome would be to have the Census Bureau correct the numbers internally.

The issue can also be an example of how it might be time to look to new ways to count the nation's population. The Census Bureau reported a final national response rate of 77 percent, and it's estimated that in 1990, the census underestimated 4 million people. Our nation has changed dramatically since the first Census numbers were delivered to George Washington, and people are being left out by using the current method. It may be worthwhile to look at possible statistical sampling methods, or the use of administrative data, like medical records, to more accurately count the people of the United States.

Carbondale's current predicament cannot but to the inconsistencies that can occur when trying to count each head in the nation.

So our advice to the Census Bureau? Stand up and be accurate.

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COLUMNIST

IN THE WHITE HOUSE

Marcum My Words

BY CHRISTOPHER MARCUM
marcum_my_words@hotmail.com

Sunday morning has become prime time for pundits and politicos; every network and national news channel has some program dedicated to dissecting the issues of the day. But one really wants to know how the Bush administration is going to handle the complex policy issues, just as "Sunday morning" and "kickbacks," there are other comparisons to be made between the crooks in Washington and those in New Jersey.

Consider the Mafia hierarchy. In mobSpeak, the 8-cent Underboss and the 5-cent Sidekick make up what is known as the Administration, which by itself makes a more-than-obvious starting point. On "The Sopranos," Junior Soprano was the boss in name only; Tony (the underboss) is the real center of power for the Soprano crime family. Tony's ability to control things has recently been called into question because of his repeated panic attacks and reliance on painkillers.

Likewise, George W. is the president in name only, while Dick Cheney is the real center of power for the Washington family. Dick's "sidekick" is a thing that has recently been called into question because of his repeated panic attacks and reliance on painkillers.

The inaccuracies also seem to be an example of what Trump is calling "backtrack reform," thereby enjoying the president as the self-appointed "shark" of the industry. It is an irony that Bush's " administered plan" is succeeding; it is nothing more than a program of taxpayer funded "backtrack reform." The Washington "family" of politicians is just as ineffective as the mob's mob.

The Soprano family uses as its headquarters a small place called Sanctuary Point. Sure, it's where Tony and Christopher are headquartered, but the imaginary world of the Sopranos is just one example of the American presidency. It's a world where the poor chump can't come up with payments, he "backs out" and the banks throw down more than $1,000,000,000 in "backtrack reform." But what's really going to change? In a word — hubris.

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READER COMMENTARY

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Disability Student Horseback Riding program

Horse sense heals

Sarah Roberts  
DAILY EGYPTIAN

Josh Wright can't stop beaming with pride. Maneuvering around horses, riders and piles of riding equipment in Le Cheval Stables, the 22-year-old student volunteers his bright blue sports coat and black tie to the jobs that_Dexter, the stallion, and the other horses that he rides each week. The 22-year-old Carbondale resident pins his bright blue first place ribbon on his shirt, talks of his horses and flashes a satisfied smile.

"Last year I got third, but I really shot up this year," he said.

Brenda is lovingly stroking the nose of Dexter, the horse she rides each week, from her wheelchair in the neighboring stall. She misses her regular horse, Brussels, but says Dexter has been a great substitute.

Wright and Garell are two of 15 participants in the Disabled Student Horseback Riding program, an innovative equine therapy program that meets on Mondays each semester for six weeks. Participants range in age from 18 to 50 and come from SIUC and the local community.

During the Monday night sessions at Le Cheval Stables, located at 85 Furlong Lane, participants concentrate on improving balance and coordination, which has been damaged from head injuries, cerebral palsy or visual impairments. The riders also take part in the horse shows where they can showcase the skills they have learned throughout the course.

Marjorie Malkin, a professor of therapeutic recreation at SIUC, has been a student supervisor for Disabled Student Recreation since last fall.

"This is a mainstream event and a community-inclusive program," Malkin said. "These people do the same things other riders do — they just require a little more assistance.

Garell has noticed a "100-percent improvement" in her balance and her ability to hold her head up, but what she loves most is the opportunity to be around the horses and reverse her usual mode of transportation.

"It's kind of like the disabled's revenge," she joked. "I like being high up on the horse and on top of everyone."

Construction here, prepare for delays

Mark Lambird  
DAILY EGYPTIAN

With the temperature soaring it can only mean one thing — summer road construction is just around the corner. And at the top of the list is the completion of the Mill Street Underpass.

Director of Public Works Ed Reeder said construction on the final phase of the Mill Street Underpass could begin anytime.

The final phase will include the extension of Mill Street to connect with Washington Street under the railroad overpass, which was built during the early stages.

The project, which began in June 1999, was scheduled to be completed in 2000 until delays pushed it back to this summer. Reeder said there will be some delays to traffic in the city due to road construction, but that should be minimal. He said the Mill Street Underpass will cause little trouble because Mill Street and Mill Street will be connected to the extension running through the underpass.

Once completed the underpass will connect Mill Street with Washington Street. The underpass will provide an alternative to the east and west streets that the train tracks cross.

The project has a $12.8 million price tag, $350,000 of which was provided through Gov. George Ryan's Transportation FIRST program.

Federal grants provided $6 million to fund the project. In addition to the federal money, $8 million came from the Great Illinois Crossing protection fund. The Great Illinois Crossing protection fund is part of the Illinois Commerce Commission, disperses money to improve railroad crossings across the state.

An additional $1 million was generated by the city, SIUC, the Illinois Department of Transportation and the Illinois National- Illinois Central Railroad.

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Middle school student shares poem with college class

LIZ GUARD
DAILY EGYPTIAN

Mala Mallette’s curriculum and instruction class had a guest speaker Monday, one who is 11 years old. Porsche Colbert, a sixth grade honor-roll student at Wessel Middle School in Carbondale, recited an original poem to Mala Mallette’s CI 219: Instructional Methods for the Primary Child class Monday.

Porsche wrote the poem as part of an Oration Contest sponsored by Carbondale District 95 to promote Black History Month. The poems recited were either written by local black residents or written by the students, Porsche wrote her own.

Mallette, a professor in curriculum and Instruction at SIUC, was intrigued by Porsche’s poem and wanted to share the child’s talent with her class.

Mallette was at the competition where Colbert recited her poem to traditional African garments. “Her poem was so wonderful and moving and it makes me want to share that with my class,” Mallette said.

Porsche Colbert, a sixth grade honor-roll student at Lincoln Middle School in Carbondale, recited their poems, and the building named three or four winners from each grade level. Porsche was one of these winners, and was invited to compete at the district competition.

Masquerade Ball reveals fun, entertainment

STACEY ROBINSON
DAILY EGYPTIAN

Salvador Reyes and his fraternity brothers organized an event that would go beyond the normal “Greek” parties and social gatherings. “We were all having fun together regardless of background and that’s a good thing,” Reyes said.

The fraternity, which drew to the campus in April 1999, hoped to attract new “masked” faces and establish a meeting point for different people and cultures to attend a function.

“We are a diverse and multi-cultural fraternity out here, and we welcome new faces with open arms,” Reyes said.

For Galivan, a sophomore in computer science from Chicago and member of Delta Psi Alpha, was disappointed he was unable to attend the past years’ event. He said the first Masquerade Ball was successful and he helped organize the this year’s ball.

“We spent a couple of months organizing and networking with other groups to put the ball together,” Galivan said. “So I think it should have been pretty good.”

The Black Fox Dancers provided entertainment for the evening and a mix of about 30 Caucasian, African-American, Hispanic and Asian party goers danced and mingled to the sound of Latin and American music.

“It’s good to know your own heritage, but it’s also good to find out about other cultures,” Reyes said.

Salvador Reyes, a sophomore in civil engineering from Chicago and president of Hispanic Student Council, said the thought of people enjoyed the ball especially because it attracted a diverse group of people.

“It was a group of people from different background and ethnicities, it’s good to have people from different cultures at your event,” Lewand said.

Many of the students who had visiting students and organizations from other schools.

“Masquerade Ball is a great event that would go beyond the normal ‘Greek’ parties and social gatherings.” Reyes said.

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“It’s good to know your own heritage, but it’s also good to find out about other cultures,” Reyes said.
**Hazing**

Nancy Hunter Pei, director of Student Development, said she could not comment on the case without written approval by members.

The fraternity's Register, Student Organization Conduct Code and therefore the sanction of disciplinary suspension was imposed.

**The thing that's killing me is that I'm finished,** Williams said. "Student Development is very, very harsh on Pan-Hellenic members."

**Roads**

杆es may not be completed until next year.

The project is intended to cost the city $12.2 million. Doherty said the city received $2.5 million in federal money to complete the project. The improvements to the road will include an improvement known as an urban section from Illinois Route 13 to Lake Road. An urban section is a road that has curbs and drainage along both sides. From Lake Road to Glenn Road the city will widen the road to include broader shoulders.

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** écifically, he would have been in jail. He said the police report establishes the fact that he had physically abused the accusers he would have been gone," Williams said.

**At the Carbondale City Council meeting Tuesday, the council will review funding for the upcoming street projects in the 2003 budget. City Manager Jeff Doherty said after the council revises the budget, the earliest it can be approved is April 17. The city is also scheduled to begin work on a project which will improve New Era Road from Illinois Route 13 to Glenn Road. New Era road is on the west side of Carbondale and runs north of Illinois Route 13. The city is in the process of obtaining the right-of-way for the project. Reeder said if the right-of-way is not obtained the project may not be completed until next year.**

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**When we begin the New Era Road project it most likely will remain open to local traffic," Reeder said. Summer construction will also include an extension of Six Mile Street from Illinois to University avenues. The extension will be constructed through a vacant lot. Doherty said funding for the extension will come from the motor fuel tax.**

**The road projects will be completed by independent firms who place bids. The firm that is closest to the budgeted amount receives the contract.**

**In the past, city staff has developed a new method of determining what streets are in need of improvements. The rating system takes into account factors such as traffic, road conditions, pedestrian use and drainage. This is the first time the city has used such a system, Doherty said.**
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I WAKE UP WITH ANOTHER RANDOM GIRL LAST NIGHT... AND IT GOT ME THINKING...

HOW MANY ONE-NIGHT-STANDS IS IT GONNA TAKE TO GET THE SAME FULLFILLMENT AS ONE MEANINGFUL RELATIONSHIP?

I’D GUESS ABOUT THREE.

FULLFILLMENT, HERE I COME!!!

Doonesbury

by Bob Hewitt

Geistie: Theatre Company

Co-nil: Company

Miere: Jfbts.

Strange like me.

TIME: 7:00 pm

DATE: April 10th

LOCATION: Student Center Auditorium

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Women's golf hang with stiff competition

Salukis take 12th at the Indiana Invitational

The Salukis were one of 12 teams at the Indiana Invitational, but only one team made the cut and finished 12th. The team's round one score of 950 was no excuse," said coach Jamie Wat~ placed fifth in the discus, winning the

The Salukis' chances to repeat at the conference tournament to

Men's golf take jumps

Salukis finish 14th at Ball State Invitational

Mike Hudek put it best when he said he was going to chill out this past weekend's Ball State Invitational as just a bad tournament. SIU was among a field of 12 teams who made the trip to Muncie, Ind., to make part in the Invitational. The Salukis returned with a 14th place finish after shooting a 54-hole score of 920. "Our team played well at all," Hudek said. "I was a little bit frustrated with the way the team has played as a whole," coach Diane Daugherty believes the Salukis Invitational is a good tournament to build confidence. "You play some of the best teams in the country, Northern Iowa, Bradley and Creighton don't seem to be all that tough," Daugherty said referring to conference foes. "We didn't play well at all," Hudek said. "I was a little bit disappointed," said sophomore Kurt Pfaff of the Salukis' chances to repeat at the conference tournament to

Divide and conquer continued from page 12

on the comeback trail, thrower Jamie Wat~ placed third in the hammer throw, fourth in the javelin and fifth in the discus, earning the No. 2 doubles at the Salukis. She was assisting and it's getting better. • Daugherty believes the Salukis will build off their strong finish. "We were there on the final golf course, and we shot right down there," Daugherty said referring to the final day. "We went off and took some of the good things, and we went off the good things with the way the team has played as a whole," coach Diane Daugherty believes the Salukis Invitational is a good tournament to build confidence. "You play some of the best teams in the country, Northern Iowa, Bradley and Creighton don't seem to be all that tough," Daugherty said referring to conference foes. "We didn't play well at all," Hudek said. "I was a little bit disappointed," said sophomore Kurt Pfaff of the Salukis' chances to repeat at the conference tournament to

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Men's tennis woes continue
It's all about the money

Ever Old Dirty Bastard (aka Big Baby Jesus or O'Cyran) at the Wei-Tang Clan understood this simple fact.

"It's all about the money," the rapper yelled over one of his tracks. Normally, I hate anything I hear from someone who's adopted the words like "dirt" and "hustled" into their name with a mighty few of salt (think powder with a grain). Still, Old Dirty wasn't far off nor was he telling us anything new.

What troubles me is the growing contingent of Saluki baseball fans who like to place the blame for the loss of baseball tradition and lack of wins on head coach Dan Callahan. And this, when it's clear that money is the true culprit here.

With SIU in the midst of another season seemingly destined for mediocrity, it's easy to point back to the golden years of SIU baseball when the team took on the Ohio State Buckeyes and the all-star college baseball world. Fans remember the way things were when former SIU head coach Richard "Itch" Jones took the team to Carbondale for an annual one-game matchup.

Jones had helped continue SIU's rich baseball tradition and had taken the program to its peak. The Salukis repeated in the College World Series three times in the 1980s.

During his reign here, there was money. Jones was able to win many games, and it stretched beyond top prospects wanting to play for him.

College baseball was much more of a priority at SIU back then. The facility was more than a mere building or stadium.

The receiving that is the primary sport at the University of Illinois, led by Dave Headley, turned the Salukis and couple of Iowa.

Three days, Abe Martin Field's lack of lights would prevent such an honor from occurring at the generally good-looking ballpark.

The opener was a four-hour game, when the annual Salukis/Illini matchup had to be canceled in the eighth inning because of darkness.

When SIU plays at Champaign on May 2, over that the print will be played at 6:35 pm. This brings us to an end of a winning streak.

A faster vessel got to the field on Old Dirty's mind when he left for Champaign.

As a baseball kid, he was too young to see what was coming in this university's instead baseball future. While baseball is definitely not the primary sport at the U of I, Jones had the foresight to know where his field of dreams would be built.

For him it wasn't in Iowa, Iowa City where Illinois Field has undergone many a cosmetic change for the better and Jones continues to resist the top down.

"It was time for me to go," Jones said in a recent interview as he zip-taped around the subject.

And Jones took winning with him. Because it truly all is about the money.

College sports are run by business. You can't blame the powers that be at SIU for not putting more money into the baseball facility.

Not with the crumbling McAndrew Stadium.

Not with a $15 million renovation looming over John Paul Field.

When it's next to impossible to fill a job over minimum wage in this town, the lack of funds for decent athletic facilities shouldn't surprise you.

Salukis divide ... some conquer

Split squads injures cause poor showing for track and field teams

JOSH D. JOHNSON  Daily Egyptian

ropping like flies would be an understatement for the current state of the SIU track and field teams, but they continued to last weekend.

Trembling with injuries, the Salukis split squads, sending qualifying athletes to the Texas Relays in Austin, Texas and additional athletes to the All-Sport Relays at the Abe Steiner Track and Field Complex on the campus of Southeast Missouri State in Cape Girardeau, Mo.

"We're thin in a situation where some guys are coming to (set personal records), some guys are hesitating to step up and I thought everyone who was down there competed hard," SIU men's track and field coach Cameron Wright said of the All-Sport Relays.

At the All-Sport Relays, the Salukis were 13-6 in track mixed in the pole vault, Texas "Topper" Pendant picked up third in the 3,000 meter with a time of 9 minutes, 11.2 seconds and eighth in the 1500 meter with a time of 4:18.42. Andre Warring took fourth in the 800 meter run for his first meet of the season and Cleo Oweis placed fifth in the 5,000 meter with a time of 14:56.89, met 3,000 meter finished in eighth for the Salukis.

Hard and Jon Lovett were SIU's only second-place finishers at the All-Sport Relays. Lovett ran the 400-meter run in 54.8 seconds.

"The weather was very windy and the track was slow but it was good to get out with a quick time," said Lovett, a freshman from Liverpool, England, of his season-best performance.