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Daily Egyptian Staff

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Off-campus precincts helped incumbents' win

By Tony Gordon
Staff Writer

In a race that featured two incumbent councilmen against two SIU-C students, incumbents Archie Jones and Charles Watkins soundly trounced students Matt Cooper and Paul Matalonis by more than two to one margin city-wide, winning 8,916 votes to 3,856 votes.

Jones, seeking his fourth term, wanted to be the vote getter in the election with 1,979 votes. Jones won eight precincts.

Watkins, appointed to the council in 1978, received 3,938 votes and won in 11 precincts.

Paul Matalonis, a graduate student in history, won five precincts, finishing third with 833 votes.

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"As I have said throughout the campaign, we tried to raise this time go or single campaign. The people in the voting districts who voted this time will probably be living somewhere in town for the next election. Hopefully, there will be more concern and more support for government on the part of the students," Cooper said.

"I think that the Reverend Watkins and I had a break because we both are better known in the community, but I know that Cooper or Matalonis could not be reached for comment."

Conrail decision may be landmark case

By Scott Carson
Staff Writer

WHAT COULD BE a landmark case for railway abandonment is developing in Southern Illinois. The Cairo to Lawrenceville and Lawrenceville to Lawrenceburg rail line has been a test case for some time to get out and meet the people and discover what their concerns are. I think all the candidates conducted honorable campaigns, I congratulate them for it.

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Watkins agreed with Jones' assessment of the campaign conduct, saying "I think the term "low-key" used by media to describe the campaign is correct. There was no name calling and no vitriolic attacks on side to side, which I think is a very healthy atmosphere for a campaign."

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The art of glass blowing

Glass blower Elliot Freeman, graduate student in art, uses a wooden instrument to shape a gathering of glass. The instrument is kept in water prior to use so it doesn't catch fire when it comes in contact with the hot glass. More photos on Page 9.
Soviets claim shuttle is arms race weapon

By Thomas Kent
Associated Press Writer

MOSCOW (AP) — The Soviet Union, which has warmly praised American space missions, has taken a hostile attitude toward the shuttle Columbia and is warning that the program may lead to a cosmic arms race.

Soviet space officials and the state-controlled news media are portraying Friday’s maiden flight of the American shuttle as the start of a new “militarist and chauvinistic effort” by America to black-mail the world with “super-weapons.”

Official commentaries indicate that Moscow is determined to counter whatever military advantages the shuttle brings.

Omar ‘Bradley dead at age 88

NEW YORK (AP) — Gen. Omar Bradley, who led a million U.S. soldiers in World War II and was the nation’s last five-star army general, died Wednesday at the age of 88, Pentagon officials said in Washington.

Bradley died of a stroke at 6:13 p.m. at the Walter Reed Hospital in Washington, D.C. He was 88. He was pronounced dead after he was taken to the hospital from his home in Kansas City, Mo. He had lived at Fort Bliss, Texas, since November 1977. Bradley’s last public appearance was at President Ronald Reagan’s inauguration. The aging general was wheeled onto a stage in a wheelchair.

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Bradley was taken to the emergency room at 6:13 p.m. in a private car with his wife and three aides. Spokeswoman Anne Burton said Bradley was “essentially dead on arrival,” and was pronounced dead after efforts to revive him failed. Although the Army said he died of a stroke, she said he died of a heart attack.

Bradley had been confined to a wheelchair since suffering a severe stroke in 1973. In 1973 he underwent surgery to prevent a blood clot from migrating to his lungs.

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Solidarity accused of ‘anti-socialism’

PRAGUE, Czechoslovakia (AP) — Czechoslovak officials Wednesday accused the Polish independent labor federation Solidarity of “counter-revolution” and “anti-socialism.”

Despite announcement that Warsaw Pact military exercises in and around Poland had ended, U.S. Secretary of State Alexander M. Haig Jr. said in Rome that Soviet-led forces on Poland’s borders remained in a state of “military readiness.”

NATO defense ministers meeting in Bonn called the Warsaw Pact military exercises “menacing” and issued a new warning to the Kremlin against intervention in Poland.

News Roundup

House Democrats fight budget cuts

WASHINGTON (AP) — House Democrats labeled President Reagan’s tax-cut proposals “the fiscal equivalent of a free lunch” Wednesday and said the spending cuts he wants would hurt poor and middle-income Americans.

In an unusual eight-page statement, the Democrats said they would reject a program “that puts the main burden of fighting inflation on the backs of the middle and low income workers who are providing unprecedented benefits for the privileged few.”

Soviet troops increase in Afghanistan

ISLAMABAD, Pakistan (AP) — The Kremlin poured 30,000 to 22,000 soldiers into Afghanistan in the past two weeks, pushing Soviet troop strength past the 100,000 mark in the face of relentless guerrilla warfare and as the U.S. troops pull out of Vietnam.

Astronauts ready for Friday flight

CAPE CANAVERAL, Fla. (AP) — Two astronauts, eager to “give this country something to be proud of,” put aside their books Wednesday, said goodbye to their flight controllers, and inspected the fire-belching rocketship they’ll ride into space Friday.

John Young and Robert Crippen were flying solo from their training base in Houston to the launch site at Cape Canaveral in twin T-38 jets after a final meeting with flight directors at mission control. The first American manned flight in more than a year was the traditional visit to the space camp being readied for liftoff.

The Gold Mine

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NOW THRU APRIL 17
All-You-Can-Eat Fish
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Busch replacement field narrowed to 5 finalists

By Randy Roguski
Staff Writer

Five candidates still remain in the running for the position of assistant to the vice president for student affairs after surviving cuts Tuesday from a field of 27 candidates.

Finalists are Phillip Lindberg, assistant director of the Student Center; Barbara Stonehouse, visiting assistant professor in higher education; Jean Paratore, coordinator of intramural recreation; Isaac Brigham, academic adviser for varsity sports; and Patricia Enos, a former college counselor in New England and former housing administrator in Iowa.

A six-member search committee chose the finalists Tuesday after applications had been cut off Friday. Recommendations were made to Bruce Swinburne, vice president for student affairs.

Swinburne is expected to select his assistant before April 15. His selection will replace Tom Busch, who was retained as assistant to President Albert Somol March 16.

The search was originally restricted to SIUC personnel, but Enos, who is the wife of an SIUC employee, was included as a finalist because of her "fabulous credentials," said Lorettta Cole, chair of the search committee.

Enos is a former college counselor for New England College at its branches in New Hampshire, New Hampshire, and Arundel, England. She has also been an assistant director of housing at the University of North Iowa.

Applicants were required to have at least five years of experience in an administrative or professional position and to hold at least a master's degree in college student personnel or a related area.

Welcome to Stroh Country!

By Randy Roguski
Staff Writer

SIU Beer Lovers know for the best deal on Stroh's beer, it's Barry Newmiller 529-1944.

Education dean finalist pledges he will listen

By Randy Roguski
Staff Writer

Promising to be "open and forward" with students and faculty, the last of three candidates for dean of the College of Education completed interviews for the job Tuesday and Wednesday.

Donald Beggs, associate dean of the college, was interviewed by students, faculty, staff and administrators.

The other two candidates -- John Sikula and James Muro -- were interviewed last week.

Sikula heads the Division of Education at Indiana University Northwest and Muro is dean of education at North Texas University.

In an open forum Wednesday, Beggs said he would rely on student and faculty input when making decisions. But he said the college now functions "I don't want to back away from decisions, but I want people to know I have listened," Beggs said. "I'm an eye-to-eye person. I want to really know what people are saying."

Beggs said he would eliminate the position of one of the three associate deans and retrain that person to head new programs. He said he would also consider consolidation of the school's departments but would expect faculty to help him decide how much organizational change would be appropriate.

"I have no definite scheme in mind," Beggs said. "But I'm concerned that we administer the college in the most effective way we can. I have ideas, but I'd like to float them to the faculty."

He said some courses should be condensed and others should offer more on-campus instruction.

Beggs said he might well be among topics discussed at the meeting.

Mayor Hans Fischer will open the meeting and an interpreter is expected to translate his address for the hearing impaired.

Members of the temporary task force appointed last month by the City Council will also attend the meeting.

The 11-member task force, of which about half the members are either disabled or have disabled family members, is part of the city's participation in the Illinois Persons with Disabilities Person of the Year Awards, as declared by the United Nations.

City Councilwomen Susan Mitchell, Carbondale's liaison to the U.S. Council for the Integration of the Disabled, and her Disabled Person, said that while the city has already done much to increase accessibility for handicapped persons, "this is not the time to sit and rest on our laurels."

Talks on disabled planned

By Melody Cook
Staff Writer

A public meeting to gather suggestions for solving problems faced by Carbondale's handicapped population will be held at 7:30 p.m. Tuesday at the Community Center, 600 E. College.

Ideas for increasing employment opportunities, access to housing and transportation, recreational and social participation for the handicapped will be among topics discussed at the meeting.

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Joe A. Jackson

"Welcome to Stroh Country!"
Big business stops at nothing

There is little doubt that the attempted assassination of President Reagan March 30 was a tragic and aberrant event, but indeed typical of the ugly criminal element that permeates American society. As has been made much of the NCAA’s decision to play the championship game in North Carolina and Indiana in light of that tragedy, but such criticism is unwarranted because the decision is a result of what we as of now should refer to as “the American way of life or better yet; American free enterprise.”

Those writers who criticized the NCAA for not immediately voting to “play ball” ignore the fact that college basketball, like college football, is big business which in American “ingo” means big bucks. To suggest that such an economic bonanza as the NCAA Championship would seem to also imply that General Motors should have shut down its assembly lines, that First National Bank of Chicago should have closed its doors to its customers, and that Standard Oil should have turned off the oil wells until more information was learned about the president’s condition, is a possibility regarding these large business conglomerates that permeates the American conscience. So why then should such criticism be unwarranted, consistent with the American way of life preferring to ignore things not exemplified just another episode in the ongoing “American Dehumanization Saga” that began with the advance of so-called “Big Business.” Monday’s episode, however, is just as interesting one because the NBC telecast allowed America to come face-to-face with itself. I guess the NCAA decision makers heard that there is a familiar tune running around in their minds—“Money, oh Money, Get to get my hands on some”—Keith Davis, Second Year Law.

Hare Krishna, a cult or a religion?

At the Board of Trustees meeting Thursday, March 12, there was a small but significant input from Bennet Byke and Mike Glaub, which led the Student Senate to reconsider the status of the International Society for Krishna Consciousness (ISKON) Bhakti Yoga Club as a recognized student organization on campus.

Since last fall I have followed the Hare Krishna movement on the Daily Egyptian and endeavored to make the DE and the scheduling office aware of what is hugging behind the ISKON Bhakti Yoga Club. I also called to the attention of the Office of the Director for the Student Center that a workshop especially aiming at foreign students in the Student Center was trying to sell Hare Krishna business in an approach that was to determine who among the students came from and to try making friendly remarks before asking them to purchase the book “The Science of Self Realization.”

I have extensive contact with foreign students and have found out from native Indians that the Hare Krishna religion in India differs from the way it is exercised in America, where it simply belongs among the cults whose only aim is to make money. During four years I have had the opportunity to learn about the working patterns of such cults, which is a far cry from food, meditation and yoga. Be that as it may, applying all the meetings with repeated chanting until the members get up, it is especially dangerous if a student gets exposed to these people when he or she is trying to get rid of a drug habit or another problem. The Board of Trustees that began with the attempt of doing things before they are doing that, “A fellow running for the congressional seat in Maryland in the other day to rent our membership list for mailing. Something else that has never happened is that gun-control positions are popping out voluntarily at state and local levels. In New Jersey, the resident of the state senate, who is also a candidate for governor, has chosen to make the banning of handguns his campaign issue. Just two years ago, we couldn’t have begged politicians to run on this issue.”

On the question now on the minds of many—will Ronald Reagan’s acceptance of private ownership of handguns be tempered? Beard believes “that there are bound to be some subtle changes in the President’s position, but he would think that he’s in the kind of position—because of being shot—from which he could make a dramatic switch. It would make him look self-serving. But some subtle changes are possible.”

In his personal life, Beard feels the tension on the Reagan administration is too much to bear. He hasn’t adopted the Nancy Reagan “little gun” method of home protection which statistics reveal, makes the house safer and more secure. Beard says he keeps a pool cue next to his bed: “A police chief told me that would work 2,000 times better every year.” (c) 1981, The Washington Post Company.

Letters

One slimy gun, one less human

I am currently interning in Washington, D.C., through the Political Science and Radio-Television programs. While being in the nation’s capital at such a tragic period has provided me with valuable insight and experience into the real meaning of what this country is all about. Both Democrats and Republicans watched and prayed and America watched to see if yet another of its leaders had been slain.

Now, as the smoke begins to clear, our nation is again waiting and praying. Praying for an end to such senseless murders. Praying that a strict, national (rather than the present piecemeal set of state laws), penalty-laden ban on the manufacturing, sale, use and transporting of handguns be established.

Let it not be said that it was President Reagan near fatal wounding, or even the SHU-C injured Brady’s tragic injury that has prompted this call for the elimination of handguns. Rather, it is simple textbook history which details the reasoning behind such a necessary law.

Killed: Lincoln, Garfield, McKinley, J. Kennedy, R. Kennedy, King, Roosevelt, Wallace. Near fatal: Truman, Eisenhower, Ford. F. Roosevelt. Remember, all but one was shot at with a handgun. Nixon also was shot, but a few months to read the FBI has sponsored a teaching that thousands of civilians killed by a bullet fired from an easy to purchase and easy to conceal slimy handgun.—Ron Gavillet, Junior, Political Science and Radio-Television.
For 25 years, library plays catch-up

Editor's note: Morris Library is celebrating its 25th anniversary this year, and the Daily Egyptian has prepared a series examining the library and its expansion and subsequent financial problems reflect hardships faced by libraries across the nation in times of growing economic troubles. This first article deals with the history of Morris Library.

By Liz Griffin
Staff Writer

LIKE A LATE Christmas present, Morris Library was first opened for business on Jan. 9, 1962. But even now, in its 25th year, as then, the library faces the problem of having to play catch-up—the University and the library itself were growing at a larger and faster pace than the library could keep up with.

The nucleus of Morris Library was two floors and a basement, costing $2.3 million. The exterior was completed, but 58 percent of the interior was left unfinished until the Illinois General Assembly appropriated $500,000 for its completion. The exterior of this first phase was completed between 1962 and 1964, when the five floors were added. The present building was completed in 1970.

Library officials would dream of adding more—a library-museum building in 1938, a 24-story tower in 1962. A departmental library in 1970 and a remote storage facility today. These have all remained dreams that never reached the light of reality, at least until now.

But the new director of the budding library would later say that even from the beginning, Library was playing catch-up. Still another floor was needed to hold the library’s growing collections in 1964.

RALPH MCCOY, who had been librarian for seven years at the University of Illinois Institute of Labor and Industrial Relations, was chosen to assume the directorship. McCoy’s title later changed to “dean,” and he held this post for 21 years.

The building was named for SIU-C President Delyte Morris, whose goals were to help the impoverished Southern Illinois area from which he had sprung and to transform SIU-C from a small teacher’s college to a major research institution. Morris gave one main mandate.

“President Morris gave me the freedom and assignment to build up a library to meet the needs of a developing university,” McCoy said.

When Southern Illinois Normal University opened for the business of teaching in 1874, so did its library. But its books and journals were like orphans for the next 30 years, for they had no real home called their own. They competed for space with classrooms and student dormitories, and were usually lacking for shelves. In 1883, the collection survived a fire that destroyed the school’s first building.

Old Main

“MANY OF THE EXCITED students went silently as they continued carrying books out of the burning building,” wrote Dolores Manfredini in a "History of the Southern Illinois University Library 1874 to 1966."

“Some students became so blackened with smoke and soot they were unrecognizable.”

In 1964, the state appropriated money for a library for SIU-C, and Wheeler Library was built. It’s still there on a site backing Route 51. Now called Wheeler Hall, its being used by the School of Medicine for faculty offices, classrooms and storage.

When Wheeler Library was built, "Southern Illinois could boast of having one of the few teacher training schools in the nation to have a separate library facility," wrote Kenneth Peterson, dean of library affairs, in the spring 1977, Carbondale, a library publication.

With the building of Wheeler Library, the books, journals, students and faculty began to breach the quiet Southern Illinois skyline as they pressed up, up, up. In 1962, there were about 17,000 volumes; by 1983, there were about 1.5 million volumes and 1.5 million microforms were housed on the SIUC campus.

Thirty-five years after Wheeler Library was built, it had reached capacity, and a library-museum building was proposed. It was to contain a museum on the first floor and space for a collection of 250,000 volumes on the second and third floors. The building also would have held seven classrooms, four visual aid rooms, three elevators, air conditioning and artificial light, according to Manfredini, but the 1938 plans did not materialize because state funds were not appropriated.

In 1948, WHEELER LIBRARY was found by the Illinois State Division of Architecture and Engineering to be unable to support the weight of stacks that "filled every available space from basement to attic," according to Peterson.

Because of the Depression and World War II, funding had been denied for a new building. But the state’s findings forced the moving of some of the collection until Morris Library was built.

McCoy said Morris Library has matured over time, like a teenager evolving into an adult.

Partly due to the library’s expandable modular structure and the idea behind it and partly because of McCoy’s staffing. McCoy believes Morris Library’s rate of growth during his 21-year administration was probably greater than any other university library in the country," even though the rate of growth in Illinois has slowed.

Morris Library is one of the largest open stack libraries in the country, according to McCoy, and its concepts of centralization and subject-matter divisions are the latest word in library fashion nowadays.

“I can tell you," he said, "that many large university libraries would envy that kind of setup as they look at the cost. They’d be very happy to keep the collection under one roof and keep it in broad subject libraries."

SIUC ADMINISTRATORS adopted the divisional concept after studying a few other pioneering universities, such as Michigan State and the University of Colorado. McCoy said it was his job to put the idea into working reality at SIUC.

Humanities, social studies, education-psychology and science divisions were organized within the same building. An undergraduate library was added about 15 years later. Subject specialists were hired and these librarians were given the freedom to purchase the books and journals needed for their areas of the collection, he said, another key to the success story of today.

“I didn’t have a lot of strings attached, so I could do innovative things. We had funds, freedom and a sufficient staff," he said.

The collection was expanded in conjunction with master’s degree programs and especially with doctoral programs. As dean of library affairs, McCoy said he was also an ex-officio member of the Graduate Council.

The library began a program of long-range acquisition buying in 1967. That year, the book budget was increased from $84,000 to $240,000. The collection grew from 190,000 volumes in 1957 to about 600,000 volumes in 1983, according to a 1963 issue of Library Progress.

AUTOMATED CIRCULATION was installed in 1963, replacing a cumbersome manual system. IBM 352 was a computer circulation system, was designed by an SIU-C master’s student in business with the help of IBM, according to McCoy. Morris Library was the first in the nation to use this paperless system.

The audio-visual film library became a part of the Learning Resources Service in 1967.

"This was unique because the films at that time were not usually a part of the library. But it became a part of the program with my arrival," McCoy recalled.

See MORRIS page 22

Daily Egyptian, April 9, 1981, Page 5
State awaits food stamp rush by striking miners

SPRINGFIELD (AP) — About 12,000 striking union coal miners in Illinois are expected to apply for food stamps and the state Public Aid Department said applications are ready for the rush.

To handle the expected boost in federal food stamp applications, the state welfare agency opened three additional offices in central and Southern Illinois coalfields, said agency spokesman Daniel Gilmour.

Illinois has about 17,500 United Mine Workers union coal miners, and nearly no non-union ones. About 2,500 have been out of work recently due to layoffs, but all of the miners have been on strike for nearly two weeks.

Independent UMWA leaders bucked the union’s national membership and voted last week to ratify a new three-year contract with the Bituminous Coal Operators Association. But national rejection of the pact by about a 2-to-1 margin meant Illinois miners also joined nationwide picketing lines.

“The application process already has begun for miners to get food stamps, said Pittman. “That’s the one advantage of doing a month after their last paycheck they can start becoming eligible for stamps.”

He said the agency was working with local union leaders to initiate an ordering system for stamps and application for stamps.

Tardy fire captain demoted

EVANSTON, Ind. (AP) — A fire captain has been demoted to the rank of private for taking at least 11 minutes to locate a house fire less than a mile away, authorities say.

Fire Chief John Behme said he demoted former Capt. Albert Appel because he did not ask the dispatcher for help or consult a map of the district before responding to the Clark fire call.

The chief said Appel will remain at Hose House 7 but will assume the rank of private until the city’s Safety Board approves his recommendation at its meeting Thursday.

If Appel should appeal, the city’s Safety Board will have to conduct a hearing to decide whether to uphold Behme’s decision.

Behme said the jumper suit Appel in command was sent to the scene of the water pump fire at 7:26 p.m.

Unofficial election results in

Here are the unofficial results for Tuesday’s general election races from Carbondale city and township precincts.

City Council (two elected): Archie Jones, 1,039
Charles Watkins, 1,935
Matt Coutier, 1,151
Paul Matalonis, 714

Towhiph Supervisor: Robert Kelly (D), 1,833
B. Joe Harrington (R), 1,349

Towship Clerk: Virginia Dobrer (D), 1,610
Pat Tindall (R), 1,516

Township Highway Commissioner: Verona Worth (D), 1,649
Ralph R. Richart (R), 1,210

Township Tax Assessor: John Randal Parrish (R), 2,003

Township Trustees (four elected): Clara McClure (D), 1,650
Charles Lening (D), 1,615
Supt. S. Holmes (D), 1,266
Gerald W. Compton (D), 1,566

Evelyn R. Engeling (R), 1,414
Maurine S. Olson (R), 1,424
Atlas Laster Jr. (R), 1,367
Hos. Risil Gilman (R), 1,281

Carbondale Park District
Commissioner (two elected): Charles L. Warren, 1,352
L. Louise Litzenberger (R), 1,348

County Clerk (D), 1,268

Illinois’ public aid figures showed a 12,000 increase in food stamp recipients would be about a 2.2 percent increase in the number of Illinois households receiving the supplemental food aid.

In February, the latest month for which data were available, 346,000 households in the state received food stamps. With 120,600 emergency cases for that month only, a total 1,025,000 Illinoisans got food through the federal program in February, agency figures showed.

Stamps were valued at $38.6 million in Illinois in February, welfare figures showed.

Public aid determines a person’s eligibility to receive food stamps and authorizes local post offices and other agencies to exchange to distribute the stamps. But the U.S. Agriculture Department finances the program.

Pittman said the three new offices to handle the UMW applications are at Benton in Franklin County, at Carlinville in Macoupin County and at Hillsboro in Montgomery County.

The three offices are being staffed by a limited number of regional public aid officers, and no extra staff is being hired for them, he said.

Miners in other counties must apply for food stamps at county public aid office, usually in the county seat, said Pittman.

He said public aid officials do not know how many people in all will get food from food stamps. If 12,000 become recipients, Pittman also said the new stamps’ total dollar value was unknown.

“It is so soon into this strike, I would think you would have a hard time coming across anybody who would have those figures,” he said.

Local post offices, currency exchanges and other agencies that distribute food stamps order them from the Lincoln National Bank of Chicago, said Pittman. He imagined that post offices and others already have ordered extra stamps to handle the UMW applicants.

Newspaper prices to increase

NEW YORK (AP) — Bowater Sales Co. said Wednesday it is raising the price of newspapers — used to publish newspapers — by 7.1 percent, to $890 a metric ton, effective June 1.

The move followed announcements by three other newspaper producers that they would increase newspaper production prices to $890 a metric ton later in the year, a 4 percent boost. A metric ton is approximately 2,205 pounds.

John Davis, president of the Bowater, cited "increased manufacturing and distribution costs" for the price increase.

Tardy fire captain demoted

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“It is so soon into this strike, I would think you would have a hard time coming across anybody who would have those figures,” he said.

Local post offices, currency exchanges and other agencies that distribute food stamps order them from the Lincoln National Bank of Chicago, said Pittman. He imagined that post offices and others already have ordered extra stamps to handle the UMW applicants.

Newspaper prices to increase

NEW YORK (AP) — Bowater Sales Co. said Wednesday it is raising the price of newspapers — used to publish newspapers — by 7.1 percent, to $890 a metric ton, effective June 1.

The move followed announcements by three other newspaper producers that they would increase newspaper production prices to $890 a metric ton later in the year, a 4 percent boost. A metric ton is approximately 2,205 pounds.

John Davis, president of the Bowater, cited "increased manufacturing and distribution costs" for the price increase.

Tardy fire captain demoted

EVANSTON, Ind. (AP) — A fire captain has been demoted to the rank of private for taking at least 11 minutes to locate a house fire less than a mile away, authorities say.

Fire Chief John Behme said he demoted former Capt. Albert Appel because he did not ask the dispatcher for help or consult a map of the district before responding to the Clark fire call.

The chief said Appel will remain at Hose House 7 but will assume the rank of private until the city’s Safety Board approves his recommendation at its meeting Thursday.

If Appel should appeal, the city’s Safety Board will have to conduct a hearing to decide whether to uphold Behme’s decision.

Behme said the jumper suit Appel in command was sent to the scene of the water pump fire at 7:26 p.m.
Cash copy center established at the campus green barracks

By Bill Turley
Staff Writer

A cash copy center has been established on campus to stop a 'bad inconvenience of sending students downtown for copies,' according to Harry Wirth, director of service enterprises.

The center is located in Room 091 of the green barracks and is open from 9:00 a.m. to 3:00 p.m. Monday through Friday and from 9:00 a.m. to 12:00 p.m. on Saturday.

Other reasons for the establishment of the center are tax problems with using rental copiers and whether the copying of theses and dissertations is University business, Wirth said.

Ogilvie supports Fahner re-election

CHICAGO (AP) -- If former Cook County State's Attorney Bernard Carey proceeds with his plans to challenge Attorney General Tyrone Fahner next year, he will not have the support of former Gov. Richard B. Ogilvie.

Ogilvie said he would support Fahner if Carey challenges him in the 1982 Republican primary. On Monday, Carey said the former governor was encouraging him to run for the statewide post.

Ogilvie admitted he had encouraged Carey to remain in public life but said he was 'startled' by Carey's plans to challenge Fahner.

The former governor said he was a co-chairman of Fahner's campaign dinner last week and would continue to support the attorney general.

Carey, who was defeated last November in his bid for re-election, announced Monday that he planned to challenge Fahner. He said at the time that Gov. James R. Thompson had been trying to 'narrow' the Illinois Republican Party and set up a 'one-man party.'

Carey was referring to Thompson's appointments of Fahner as attorney general and Jim Edgar as secretary of state. Both men are close allies of the governor.

Carey described Thompson as a 'political boss' and said if he runs for attorney general he will make the governor an issue in the campaign.
**Entertainment Guide**

**Film**

Thursday—"Limelight." A tender love story for all ages. This 1952 story of a music hall comedian (Charlie Chaplin) nursing a ballerina (Claire Bloom) back to health was written, directed and produced by the legendary comic. 7 p.m. $1 admission. Sponsored by SPC Films.

**Thursday and Friday—** "Return to Forever." Features Chick Corea, Al DiMeola, Stanley Clarke and Lenny White. 7, 8 and 9 p.m. Student Center Video Lounge. 50 cent admission. Sponsored by SPC Video.

**Friday—** "Allegro Non Troppo." Director Bruno Bozzetto's animated send-up of Walt Disney's "Fantasia." Plus the short film "Mountain Music." 7, 9 and 11 p.m. $1.25 admission. Sponsored by SPC Video.

Saturday—"Young Frankenstein." Funny satire of the Frankenstein legend written by Mel Brooks and Gene Wilder. Starring Wilder, Marty Feldman, Madeline Kahn and Peter Boyle. 7, 9 and 11 p.m. $1.25 admission. SPC film.

Sunday—"Metropolis." Legendary German director Fritz Lang's silent science fiction epic is given a live music soundtrack by local band Entropic, which will be playing in the back of the auditorium. 3 p.m. Free admission. SPC film.

**Music**

University 4: End of Thursday—"Thief" and "Back Roads."" Starting Friday, "Star Wars" and "Going Ape." Held Over: "Cheaper to Keep Her" and "Hardly Working." Friday-Saturday Late Show—"The Rocky Horror Picture Show" and "Flesh Gordon." Varsity: "Ordinary People."

**Movie Theater—Friday—** "Dangerous Business." "Saturday—"Cornered." Sunday—"On the Waterfront." All films are shown at 10 p.m. on WSULTV (Channel B).

**Concerts**

Friday—The Smithsonian Jazz Ensemble 8 p.m., Marion Cultural and Civic Center. $12, $10 and $7 admission. Harry Walker with special guest Rick Nast 9 p.m., Student Center Old Main Room. $1.50 admission. Sponsored by SPC Center Programming.

**Live music**


Gatsby—Thursday evening and Friday afternoon. The Fad. Friday evening. WIDR night. Saturday, WTAO night. Sunday. Roarque.

The Great Escape—Thursday, Nice Talk and David and the Happenings. Friday and Saturday. Cece Slim. Hangar 9—Thursday, the Windows; Friday afternoon. Entropic, Friday and Saturday evening. Mighty Joe Young. Second Chance—Thursday through Saturday. Apparitions. T.J. McFly—Thursday, Dave Chuslin Band, Friday and Saturday, the Uptown Runers.

**Plays**

Thursday through Sunday—"An Evening of New Plays." 8 p.m., Laboratory Theater. $2 admission. Tickets available at the McLeod-Laboratory Theater box office.

Friday—"Pippin." 8 p.m., Shroy Auditorium. $8.50 and $8.50 admission. Tickets available at the Shroy box office. Sponsored by the Celebrity Series.

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Reprinted with permission from Northern Michigan University
The art of glass blowing

Glass blowing is an intricate art, as demonstrated by Elliot Freeman, graduate student in art. Freeman is one of 15 students enrolled in a glass blowing lab in Pulliam Hall which is taught by Bill Reyes, assistant professor in art.

The glass is gathered with a pipe from an oven, called a tank. The tank is heated to 1,850 degrees to keep the glass in a liquid state. The artist blows through the hollow pipe until an air bubble forms in the liquid glass. After the glass cools, the glass blower adds more glass from either the crystal or colored glass tanks.

After the second gathering, he blows the glass into a basic shape, making it bigger while thinning the walls.

The glass is then reheated in a furnace called the “glory hole.” The glass blower can add stems or bend the glass after it is removed from this furnace.

The glass is then put in another, cooler oven, called an anealer, which allows the glass to uniformly cool, preventing cracking.

Staff photos
by Susan Poag
Winelight, Grover Washington Jr., Elektra-Arsenal Records, Reviewer's Rating: 4 stars (highest rating, don't miss it).

The practice of using a rhythm and blues singer for a jazz LP has been a successful and popular idea in recent years that widens the appeal of jazz artists and their music. The first group to use this concept was the Crusaders, who hired Randy Crawford for "Street Life," which stayed at No. 1 in jazz for 21 weeks—a record that Washington may break.

Other jazz musicians to use the R&B vocalist idea include Chuck Mangione (Esther Satterfield), Norman Connors (Michael Henderson) and Ramsey Lewis (members of Earth, Wind and Fire).

"Just The Two Of Us" is an infectious number that lingers in the mind. Withers, who hasn't been heard from for years, is a perfect choice to add soulful vocal touch to Washington's already emotive music.

The remainder of the album is Washington's usual combination of soft, mellow touches and screeching jams. Washington utilizes soprano, alto and tenor saxes, and although his horn is the focal point, he is not overbearing. A talented group including guitarists Eric Gale, bassist Marcus Miller and percussionist Ralph McDonald serves not only as a rhythm section, but also present themselves as innovative, improvisational musicians.

Most of the songs here contain tempo changes throughout their playing time, the best example being "Let It Flow," dedicated to "Dr. J." pro basketball's Julius Erving. This cut begins with light melodies and then crescendos into a furious sax solo that startling Erving's flamboyant play.

Marketing formula or not, this is still a fine piece of work from one of jazz's most overlooked players. Buy this album not only for the extended work from Withers, but also for five other relaxing tunes that comprise the best jazz album of the year (album courtesy of Plaza Records).
Foley’s latest radiates passion

By Bill Crowe
Staff Writer

With a little help from some very talented and insightful friends, Ellen Foley has become more than another wailing girly rocker. She’s now a spokeswoman for females around the world, echoing their needs, desires and emotions.

Foley’s second album, “Spirit of St. Louis,” is a provocative blend of dance hall, pop, operatic and cabaret styles which paints vivid pictures of women, their men and love. It’s produced by boyfriend and Clash guitarist Mick Jones, includes six Joe Strummer-Jones originals and highlights the playing of the entire Clash, along with members of Ian Dury’s Blockheads.

Now, some readers may envision this as the Clash’s view of women with Foley serving as a figurehead, and they’re somewhat correct. However, Foley’s considerable style and vocal range takes the 12 songs (with others penned by various writers including herself) and interprets them with sentiment and devotion.

The six Strummer-Jones tunes project a side of the group which has never surfaced before, namely a look at women as thinking and feeling people. The Clash legend has been built on an exciting blend of angst-riddled revolt and global politics, so it’s delightful to see their writing being geared to individuals instead of the masses on a consistent scale.

“Spirit of St. Louis” has Foley’s operatic soprano set within a quirky Latin conga-jazz idiom and features songs about the U.S. president. See FOLEY, Page 16
'Heavy Metal' proves Fools are not foolish

By Alan Sealey
Staff Writer

Don't judge a band by its name. That's the moral of the Fools' second album, "Heavy Mental." With a name like the Fools, it might be hard for people to take this band seriously. But the Fools are simply one of the best and most vibrant heavy metal bands around today.

The album has a few moments when the Fools stoop to average heavy metal and, but on seven of the ten songs on "Heavy Mental," the Fools discover a bouncy, cheerful rocking sound that is far more exciting than some of heavy metal's big names could ever hope to find.

"Heavy Mental" also finds the Fools wearing several different influences that they mix into the bruiser rock style associated with heavy metal.

On some songs, the Fools blend in a twinge of wave. The album's opener, "Mind Control," bursts out with the fastest, steady beat typical of new wave, filled over with snappy piano chops. Other songs have the melodic vocals and harmonies much more typical of new wave than heavy metal.

The band also plays big hopper on "Last Cadillac on Earth," a song which carries a pounding beat along the lines of the 1960s hit "Psychedelic Reaction." On "Lost Number," vocalist Mike Girard draws heavily on Orbison's "Burning Scared." Unfortunately the latter song, which is the band's single from the album, is too country and sticks out like a sore thumb over the fairly constant rocking style of the other songs.

Other songs of special note are "Around the Block," which has a gutty sound reminiscent of the Rolling Stones' "Down the Line," and "Alibi," a blistering, but catchy rocker which is the album's best song.

The Fools may feature the average heavy metal line-up of musicians—dual electric guitarists, bassist and drummer, but the sound is much more unusual and exciting than the instruments. The band's sound is also more accomplished than one expects from a band with only two albums out.

A final strong point of the band is its attitude. I often get the feeling as I listen to other heavy metal bands that they take themselves rather seriously. Any band that names themselves the Fools probably isn't so serious that they won't have some fun with rock 'n' roll or take themselves too seriously.

Obviously, foolish sometimes means being good.

Fool RECOVERING

EAST ST. LOUIS AP — A toddler was reported in good condition at St. Mary's Hospital here Wednesday, four days after he was found face down in a puddle about 1½ miles from the body of his mother.
Stones’ new album a rehash
mediocre tunes of the ‘70s

By Randy Lynch
WDBX Music Director

The Rolling Stones bill themselves as the “greatest rock ‘n’ roll band in the world.” Many would argue that it isn’t true. The band is merely the most famous. Of course, the band’s notoriety is well known, and with the success of last year’s “Emotional Rescue,” the band’s popularity was rekindled. So why did they release “Sucking In The Seventies”?

When the Stones recorded “Emotional Rescue,” it was reported that they had enough songs left over for another entire album. Unfortunately, “Sucking In The Seventies” is not that album. Instead, it is an oddball collection that could be called a greatest hits LP if not for the song selection.

Avid Stones fans will find that only two of the ten cuts on “Sucking In The Seventies” will add anything to their collection. They are “Hot Rocks,” (Turn To Gold), a single from the “Some Girls” period that never appeared on any previous album, and “If I Was A Dancer” (Dance Part II), which follow up “Emotional Rescue’s” “Dances Part I.” There would make interesting additions to an album of new material, but they aren’t strong enough to warrant buying the album.

Except for a live version of “When The Whip Comes Down,” the rest of the album is a rehash of the Stones’ more mediocre tunes from their last albums of the 70’s. “Some Girls” provides the best of the rest with “Shattered” and “Beast of Burden.” But why not include “Respectable” or “Miss You.”

Perhaps the album is best characterized by the selections culled from “Black and Blue,” certainly the Stones’ worst LP of the last decade. It is represented here by the ballad “Foot To Cry,” “Crazy Mama” (a Tumble Dice clone), and the reggae-rapping “Hot Stuff” (Slaves Of Fate), the best tune on “Black and Blue,” was ignored.

The album is filled out with a live version of the Moody Waters blues standard “Mannish Boy” which appeared on “Love You Live” and Time Waits For No One — a slower tune from “It’s Only Rock ‘n’ Roll” that bears no resemblance to the Stones’ sound, save for Jagger’s vocals.

So “Sucking In The Seventies” is basically a bummer for the Stones, a band that has been known for resting on its laurels. In less than 20 years, they have released 28 albums. Three of those have been live albums, none of which featured any new material. They have also compiled no less than five greatest hits packages. Two of which are double albums.

Some compilations are USAUly a treat for fans who just want the hits. “Sucking In The Seventies” certainly does not qualify as a “treat.” Even the greennest, neophyte Stone can see that the songs here don’t represent the Stones more vital work. There are some undeniably strong songs here, but this compilation can’t compare to most of the Stones studio efforts.

“Sucking In The Seventies” is clearly a profit-oriented venture. Maybe they should have named it after “Everything’s Turned To Gold,” or at least change it to “Sucking In The Seventies,” or just plain...
Spare change, alcohol sustain transient’s life

By Pete Knecht
Staff Writer

Aber a breakfast of scrambled eggs, sausage and an English muffin in McDonald’s, Joe Neal pulled out a makeshift dessert (from his pocket of his battered blue denim jacket).

“I’ve got to finish this bottle,” he said, holding a pint of Wild Irish Rose wine. It was a quarters full.” “I’m getting ’be shakes.”

Neal said he had attempted to conceal the bottle from the breakfast crowd. His style of drinking was direct and simple, as was his summary of himself: “I’m having a problem with alcohol.”

Neal, a self-ascribed transient, came to Carbondale two weeks ago from Aurora in search of an alcohol treatment program. Neal, however, is still living what is now an old way of life, “on the streets, in alleys and in apartment hallways,” asking strangers for whatever money they had part with.

“A lot of people don’t believe it, but that’s the way it’s been for me,” said Neal, tipping the bottle of wine. He had previously been living on the streets of the western suburb of Chicago, although his “residences” varied with his mood and the weather.

“Some people have a heat turned off in their apartments think they have the biggest problem in the world,” he continued. “If other people had all the problems I’ve had, they’d flip out.”

His pocket, which sat on a chair at the restaurant, served as a suitcase for his only possessions: a toothbrush, a tube of toothpaste and a warm can of beer. He had hoped to trade for a cold one after breakfast.

“You don’t see too many people living on the street who carry a toothbrush,” he smiled. “But brushing’s one thing I was taught to do when I was growing up.”

His tan western shirt was given him by a girl in Gatsby’s. He said he wore blue jeans and shining suede shoes. Neal’s dark hair hangs over a long gash in the side of his face. a cut he received before coming to Carbondale. He had been sleeping in a railroad car and suddenly woke up as the car started to move. He cut his face after he jumped out of the moving railroad car.

“I don’t eat. I drink. This is the first time I’d had in a long time. When I get enough money, I buy this,” said Neal, pointing to the bottle. “I think alcohol’s nourishing enough.”

The previous evening, a preacher had stopped Neal and placed a hand on his shoulder. With faith-healing intentions, the preacher said he would help Neal curb his alcohol intake.

In the morning, Neal laughed, he still needed the battle to ward off the shakes. He said he believes in God, but he didn’t take the preacher seriously.

Neal dropped out of high school in 1968. He started partying with an older crowd in his hometown of Mundelein, where he began smoking marijuana. Months later, he was into acid.

Those were the roots of Neal’s history with drugs, which he describes as a “helluva history.”

Neal said he has dealt marijuana and acid, and he has been addicted to Valium and speed. Alcoholism, arrests, jail sentences and probation have been mixed in.

“I’ve been arrested 64 times,” Neal said soberly. Many have been for disorderly conduct, battery, theft and drugs, he said.

Neal attempted suicide by jumping from a Florida seashell in 1977. For a year, he was paralyzed from the neck down. He gained back almost full bodily control through “willpower,” he said.

He has also attempted two drug overdoses. “I think next time I’m just going to run in front of a train,” he said calmly.

“Everything I do I go overboard on. I went overboard on the alcohol and everything fell apart.”

Neal spent almost two years recovering in institutions from his paralyzing injury. Much additional time has been spent in various alcohol programs.

Neal spent this winter on the streets, he said, “living here and there, like the Salvation Army and missions.” Two terms in “detox,” a five day drying-out and counseling period, were included. The detoxification programs were like a vacation, with beds, food and heat, he said.

But “what good is it for five days? You’re in the same shape...”
Blood drive seeking donors

A fraternal organization is sponsoring a blood drive this week in Ballroom D of the Student Center.

The drive, which began Monday, is open from 10 a.m. to 4 p.m. It is sponsored by the Arnold Air Society, a fraternal organization of the Air Force ROTC, according to Michael Potts, commander of the society and coordinator of the drive.

Col. Frank Christian, professor of aerospace studies, said the drive was going "a little slow," and that "from all indications we're falling a little short of our goals."

Christian said the drive is important because "the Red Cross depends on SUU" to fill its blood needs.

Potts said the Red Cross supplies the posters and reserves the room for the drive, and volunteer nurses from the community handle the medical duties of collecting blood.

Thursday's puzzle

We're starting our 44th year with a big celebration during the month of April

* Speeds "Red Heart" T-shirt for $2.50 with any purchase of $10 or more
* FREE Charlene Tilton (from the TV show Dallas) color pin-up poster
* Endure $125 and 175 models on sale from SUU Training Course
* Special "Dealer's Choice" sale on 50 and 60 left over models
* Free Gifts and Samples for every visitor during April
* A special "Feature" item on sale, different each day
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We're starting our 44th year with a big celebration during the month of April.

We're starting our 44th year with a big celebration during the month of April.

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We're starting our 44th year with a big celebration during the month of April.
Activities
American Marketing Association meeting, 7:30 p.m., Ohio Room. United States piano recital, 8 p.m., Shryock Auditorium. "Architecture, Design and Gerontology: Research and Trends," colloquium, 3 p.m., Student Center.

Campus Briefs
Spiritual Progress and social change will be the topics of a talk by the North American coordinator of Proutists Universal at 7:30 p.m. Thursday in the New Life Center, 9125 Illinois. Free personal instruction in meditation will be available.

Max Fisch, of the Peice Edition Project of Indiana University and Purdue University-Indianapolis, will be the guest speaker at the Philosophy Colloquium at 4 p.m. Thursday in 1226. Fisch will speak on "Was There for Peace a Logic of Discovery?"

A presentation intended to help math majors discover what opportunities are available in the Air Force is scheduled from 7 to 8 p.m. Thursday in the Trow Room. Kelly will discuss cognitive development.

Sandra Mamrak, of Ohio State University, will give a non-technical talk entitled "Women and Computer Science" at 7:30 p.m. Thursday in Fencer 1236. The talk is sponsored by Air Force ROTC.

Francis Kelly, professor of guidance and educational psychology, will be the speaker at the University Honors luncheon seminar at noon Thursday in the Troy Room. Kelly will discuss cognitive development.

The Model United Nations will meet from 6 to 10 p.m. Thursday in the Engineering and Technology Building, Room A-11. Donald Kimmel, North American director of the U.N.'s Food and Agricultural Organization, will be the keynote speaker. Discussions will include international conflicts, world hunger and the law of the sea.

University Mall, in cooperation with Friends of Southern Illinois Dance, will observe National Dance Week with a variety of dance performances in the mall. The Little Dance Company Cloggers will perform Thursday at 7 p.m. and the Saluki Swingers will perform at 7 p.m. Friday. Saturday's performances will include the Dorothy Brown Dancers at 1 p.m.; the SU Dancers at 2 p.m.; Jackie Nipps Dance Studio dancers at 3 p.m.; Claire Travestete Dance Studio dancers at 4 p.m.; and Arabian Nights Belly Dance Studio dancers at 7 p.m.

FOLEY from Page 11

Waste of Time" and "Game of a Man," both written by Tymon Dogg, are effective looks at fragile women. Foley's contribution, "Phases of Travel," is powered by straight-ahead energy reminiscent of Elvis Costello's "Get Happy." The steamy free-verse of "My Legionnaire" evokes visions of Marlene Dietrich in some of her finest films. You can almost envision Foley tying atop a piano in a smoke-filled cabaret as she reminisces about a past romantic encounter.

"Spirit of St. Louis" presents Foley as a multi-faced vocalist who feels at home in nightclubs or elaborate concert halls. It is her core style of voice and vocal durability which makes the album's overall intent come together cohesively.

Foley's debut album, "Sighs," was a mainstream girl-rock album which lacked distinctiveness or flair. "Spirit of St. Louis" radiates with passion and devotion to a goal.

(Album courtesy of Plaza Records.)

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ARMY ROTC. BE ALL YOU CAN BE.
Art education presentations will feature variety of topics

By John Schrag
Staff Writer

A variety of presentations dealing with art education are scheduled to be given Thursday in the Student Center, during Spring Celebration III: Excellence in the Arts.

The program, which includes 31 presentations, will cover topics such as visual arts, dance, music, theater, media and literary arts, according to Cecilia Muckelroy, conference chairperson for the Southern regional office of the Illinois State Board of Education, the sponsor of the event.

"I think many of these presentations are very relevant to a lot of students," she said. "Anyone studying speech, art, drama or media will find them quite interesting."

Elementary and secondary education students will also benefit from the many presentations that are geared toward the future of art education," she said.

The program will be divided into four 45-minute sessions, starting at 9:35 a.m., 10:45 a.m., 11:45 a.m. and 12:40 p.m. In the first three sessions, several presentations will be given by educators and educational administrators from schools and organizations throughout Illinois and neighboring states. Muckelroy said.

The fourth session will feature performances of drama and music by primary and secondary students from five Southern Illinois schools. Also scheduled for the fourth session is a keynote address entitled "Arts Education: What's Ahead?" by Bennette Tarleton, director of the Alliance for Arts Education at the John F. Kennedy Center in Washington D.C.

Registration for the presentations will be held from 8 to 9 a.m. in Ballroom D of the Student Center, although anyone may attend a presentation without registering, Muckelroy said. Anyone wishing to see a complete schedule of the presentations to be given should contact the campus office of the Illinois State Board of Education, located in Pulliam Hall, or stop by the Student Center on Thursday, she said.
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TEENSI-WEENSI
Finding nude models poses problems for School of Art

By Sue Jamieson

Every semester Tilly Vaughn gets desperate. Vaughn is the secretary in the School of Art’s graduate admissions office, and each semester she is responsible for hiring nude models for art classes. Nude models are hard to come by, so Vaughn has to advertise and talk it up for weeks. The School of Art needs the models because “drawing nude models comes No. 1” after circles and squares,” she said. Vaughn has had some bad experiences with obscene phone calls, so she never puts the School of Art phone number in the ads. She also refuses to give the addresses and phone numbers of her models for the same reasons.

Faculty and students alike love to kid Vaughn about this job. They tease her by asking if she makes models disrobe when they apply for the job. “If anyone says anything dirty about it, I’ll sock him,” she warned. Vaughn said the model “has to be dependable, on time, appearing as an object, but still have enough personality to make you want to draw him or her.” All models must be enrolled as students, though not necessarily in art. Nancy Moate, senior in agriculture, is one of the nude models this semester. She likes the job because “it’s the best paying student job on campus.” Models get paid the minimum wage of student workers and they collect a lab fee, increasing their salaries to $15 an hour.

Moate likes the people and enjoys listening to the teachers’ critiques of students’ work. Modeling nude has helped her “look at the world a little bit more closely.” Vaughn said that models do get nervous and embarrassed. And some never show up, but “it’s just the first few minutes that you have to get used to.” She said that one model got so nervous she canceled.

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when you get out,” he said. “It doesn’t make sense.”

Neal’s skills acquired from former jobs include house painting, type setting and upholstery and repair of furniture. He was last employed as a manufacturer of stereo in Mundelein.

“I don’t make anything out of my life, but my sisters did,” Neal conceded. His older sister is a musician in Florida. His younger sister is a music teacher in California.

Neal’s father died five years ago: his mother died three years ago.

“My sisters don’t want anything to do with me, he said. “They still talk to me, but they don’t want me in their lives.”

Neal wants to get off alcohol, he said, as he walked with a slight limp along South Illinois Avenue. But he wants to enter an extended program before he gets serious about quitting the bottle.

He was heading uptown to “spare change” enough cash for another bottle. On the average, Neal can collect $1 to $2 from a bottle, and $0.50 from a can. Most of those who contribute afford him 25 to 75 cents.

“Spare changing in this town is hard,” Neal griped through cigarette smoke. “Everyone has the same story. I’m a student. I barely make it myself. Then you see them walk into a bar.” He gets many free drinks in bars just “by rapping” with bartenders and other patrons. He said he is best to approach people leaving bars, rather than those entering them.

By being an alcoholic, “I’ve learned I’m not better, but I’ve learned I’m not worse either,” he said. “I may be an alcoholic, but that doesn’t make me worse.”

“I know what I want to do.” Neal reflected. “I want to be a counselor for people who are pregnant.”

A doctor once told him it would be a million-to-one chance that he’d even smoke a cigarette again under his own power after his paralyzing injury. His life turned the way it did through “all the drugs and not taking work seriously,” he said. “I’ve gotten to where institutions have taken care of me so much that I depend on them.”

“People talk about hitting bottom,” Neal sighed. “I don’t think people have ever hit bottoms like I’ve had. It’s not your average growing up life.” And he continued along “The Strip” to collect spare change.
MORRIS from Page 5

SIU-C's library became one of four research and reference centers in an "illini" plan funded by the Illinois State Library in Springfield. Morris Library, the University of Illinois Library, the Chicago Public Library and the Illinois State Library opened their shelves to Illinois residents in a statewide interlibrary loan program.

In 1967, Morris Library was elected to membership in the Association of Research Libraries, a select group of 111 research libraries that must meet financial, staff and collection standards.

OCLC is a non-profit computer network system based in Columbus, Ohio.

Morris Library joined OCLC in 1974. Now a consortium of 2,000 libraries in the nation, members of this group have computer access to 7.5 million records of bibliographical information from which to make card catalogs. A library also may request interlibrary loans as a part of the OCLC subsystem.

As long as the state's economy prospers, funds continued to trickle down to campus. Library and the collections rapidly continued to grow. As the library grew, McCoy and other University officials had visions of adding a 23-story tower.

In 1969, books were moved into storage at the Good Luck Glove Factory on Washington Street and the LRS film collection was moved to the Baptist Foundation Building. McCoy suggested that the basement, second and third floors of the library be enlarged with the addition of the 23-story tower. In the plan the LRS and the humanities and social studies libraries would be expanded.

The remaining floors of the tower "would be used as storage stacks for all subject libraries, easily accessible by high-speed elevators, a conveyor system and telecommunication. On ground level there would be a through passage between the old and new buildings, but at basement, second and third levels, two would be joined," McCoy wrote in his 1969 proposal.

Space was getting tight.

NUDE from Page 21

used to being nude and got to like it so much that he didn't even want to break.

Another model that poses for the drawing and painting classes is David Parrent. While he was in college, he frequented Black's Beach, a nude beach in San Diego. In junior college, he told a friend about his adventures and the friend suggested nude modeling.

Parrent lined up a drawing session for himself. "My biggest concern was that I wouldn't know what poses to do," he said.

Parrent believes that being nude and modeling for 3½ years. The longest stint he had was 10 hours in a period of nine weeks. He posed for a sculpture class as a fist. The hours are long, but Parrent plays games in his mind to pass the time. Singing or counting are two of his passing pastimes.

"When artists are intense, it's easier for me," he said. "Relaxing poses make the time pass easier," he said.

Parrent often does Frisbee poses, since he is an avid Frisbee fan. "Sometimes I pose and the artists like it so much, things just work out," he said.

Parrent's nude modeling at a commercial graphics night class almost led to a professional career. He had a chance to take pictures which he sent to the Shirley Hamilton Talent Agency in Chicago. The next day the agency called and asked him to come down for a screening. Parrent was asked to get a haircut and shave, but he didn't comply and so ended his career as a model. But he was in three magazine advertisements and had his hands in a television commercial.

Mine owners see talks delay

By The Associated Press

Several coal mine owners said Wednesday it could be weeks before bargaining resumes with the striking United Mine Workers union, while some union officials said a fact-finding panel between President Sam Church and his safety director had given their organization a black eye.

Scattered picketing continued in the coalfields, but there were no reports of violence.

Church, who has called the union's Labor Relations Council to meet with him Friday in Washington, mixed it up with Everett Acord on the street Tuesday outside the union's Washington offices. They apparently were fighting over a letter Acord wrote to ranking union officials complaining about Church's decision to lay off union safety officials, including Acord.

"He called me a no-good, rotten SOB and Lord knows what else," Acord said Wednesday.

Acord said he invited the stockbroker, 250-pound union president to step outside after Church began to "manhandle" him during an argument over the layoffs.

WOMEN'S CLIMBING CLINIC

Saturday, April 11
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Climbing Wall at the
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Pirate called ‘Baby Whale’ by Sox sportscaster Piersall

PITTSBURGH (AP) — Did broadcaster Jim Piersall really call Pittsburgh Pirate Dario Parker a “baby whale” on the air? Does Parker really weigh more than 250 pounds? What did Harry Walker say to Parker when he reported to Spring Training in Bradenton, Fla., and a flare of jet lag caused him to miss batting practice? These are some of the questions that will be answered in the next installment of "Hang Ten Earrings" by Ruthie’s.

Runners from SIO-U will participate in the 26.2-mile race this Saturday, April 21. Some of the runners will be on the starting line at 7 a.m., while others will be on the sidelines cheering them on. The race will wind through the beautiful countryside, providing runners with stunning views of the surrounding mountains.

In honor of this special day, Ruthie’s will be offering a special package to runners. For only $10, runners can get a pair of Hang Ten Earrings, a festive bandana, and a commemorative medal. The bandana will feature the logo of the race, and the medal will be engraved with the name of each runner who crosses the finish line.

So come on out and join us for the 26.2-mile race this Saturday, April 21. It’s going to be an amazing day filled with fun, friendship, and achievement. And don’t forget to check out Ruthie’s for all your running needs.
Baseball victory a full-blown success

By Dave Kane
Associate Sports Editor

The flag beyond the center field fence at Abe Martin Field was nearly straight out all Wednesday afternoon, an indication of just how hard the wind was blowing in the left field. Appropriately enough, the SIU-C Salukis all ran around the sparse crowd with a full-blown 11-3 thumping of Southeast Missouri State.

"The last two days, it's been horrid here," said a Saluki hitchhiker. "Windy weather is a nightmare in baseball. Pitchers don't mind the cold nearly as much as they mind it being windy." Unlike the previous day, when SIU-C baserunners in a 7-5 loss to Murray State, Wednesday's win was more bearable for Jones and the Salukis. In fact, wind-blow-in SIU-C fly balls turned into home runs—one by capture Roy Kenney and one by second baseman Bobby Doerr.

Doerr's homer, a two-run shot, came with no outs and Murray State on second base in the bottom of the sixth. Roberts led off with a single and was doubled, and Doerr's homer hit the tarpaulin. As many days, gave the Salukis a 7-3 lead.

Roberts, shaving off the effects of a concussion he suffered during a game against St. Louis University Monday, was allowed to start by Jones just prior to game time, and promptly gave SIU-C a 2-1 lead.

Kurt Reid battles back to first base to beat the pickoff throw from Southeast Missouri State pitcher Steve Garrison to first baseman two in three innings. Rightfielder Harold Brown took over in the fourth inning. The game also provided SIU-C sophomore leftfielder Rick Rywosky with his first start since March 13 after being sidelined with arm trouble. He flied out and three hits, and struck out three and walked 51.

Steve Williams. The Salukis routed SEMO, 11-3, Wednesday afternoon. Designated hitter Dwayne Flowers then singled home Doerr.

Schnatz followed with a single that sent Flowers to third, and after Schnatz scored, second baseman Jeff Reinagel's throw to first got runs. Mike Blumbestorl followed with a single that sent Indian starting pitcher Steve Garrison to the dugout.

The Salukis scored Brown in the sixth, and Ken Klump pitched the eighth and ninth innings for the Salukis, who are 15-8.

Golfers to play 54 holes in EKU outing

By Mike Anthony
Staff Writer

The Saluki men's golf team is looking for strong individual performances from two or three of its players at the Colonie Classic at Eastern Kentucky University Saturday and Sunday, according to Coach Jim Rebarn.

The Salukis will face 23 teams, including Ohio State, Western Kentucky, Eastern Kentucky, Ohio, Bowling Green, West Virginia, Purdue, Indiana State and Murray State.

"It's a good field with some competition," Rebarn said, "but the competition won't be near the level we've been playing against." Ohio State, the winner of last year's tournament, will have the toughest opposition, Rebarn said. Eastern Kentucky also will be a strong contender for first place.

"Ohio State is a national power and the favored team going into the tournament," Rebarn said.

"I'm hoping John Schaefer, Butch Poshard, Rich Jarrett and Robert Hammond will be making the trip to Richmond, Ky., and I also hope Doug Clemens will round out the SIU-C roster to the required five players for the tournament," Rebarn said, "even though he had a little trouble in Alabama, he's a fine player.

The tournament in Alabama last week was Schaefer's first appearance in the Saluki lineup this season. Schaefer was sidelined by a broken finger on his left hand and had not played for about five weeks.

Jarrett has played well in the Colonie Classic in the past, Rebarn said, and should have some good rounds.

"We have to get down to that 390 mark or better," Rebarn said. "We'll probably finish in the upper half of the field, maybe eighth.

The Salukis will shut 54 holes in the two-day tournament. The 6,700-yard, par-72 course will not be as difficult as previous courses SIU-C has played this season, Rebarn said, but it is still a tough course.

Road racers expected at liftestyle run

Some of Southern Illinois' best distance runners are expected to compete in the fourth annual Lifestyling run, a one-mile and a two-mile run Saturday on the SIU-C campus. The race is open to the public as part of the wellness programs sponsored by the Student Wellness Resource Center, according to Scott Vieker, lifestyle program coordinator.

The 10,000-meter race 1/2 mile race will begin at 9 a.m. and the two-mile race will begin at 9:30 a.m. The finisher of the award ceremonies follows the race, he said.

All participants will receive a T-shirt and certificate, with the winners in each division being given a special trophy, and top male and top female being chosen receiving a special award.

Age classifications in the race will be divided into four groups of 12 to 20, 21 to 29, 30 to 39 and older. Women will be divided into the new faster, flatter course will go from the Health Center to McAlfferty Road, then down McAlfferty to the river, to the river to Chautauqua Street, west to Chautauqua Street, south to the Brookland Road Bridge, east to McAlfferty Road, then back up McAlfferty to the Health Center.

Carbondale and SIU-C security will lead the field of runners and a police car will follow.

See ROAD RACE Page 23

Ballpark boasts a one-man ground crew

By Dave Kane
Associate Sports Editor

The jargon of his profession isn't very confusing. In fact, 36-year-old Leo Dailey is about as grass-roots as an individual as you'll run into around the SIU-C campus. His job isn't the most glamorous either, but he wouldn't have it any other way.

Dailey, a Herrin native, has been the groundskeeper at Abe Martin Field for the past 11 years. He has put in more time at the park than all the members of the Hill Gang combined. He is an admitted Saluki fan, also, and no one could accuse him of being a fair-weather fan. He has to contend with Mother Nature every day.

Dailey's is essentially a one-man operation, which is amazing when compared to the groundkeeping crews of most of the major league stadiums. Abe Martin Field is one of major-league proportions.

His resources are limited, also. There is no tarpaulin to keep the field dry in case of rain, and the small tractor that's already been overhauled three times isn't always available.

Nevertheless, Dailey takes pride in the fact that he's able to leave his personal touch on the playground the Salukis call home.

"If the players offer to help me a little sometimes, it's fine," said Dailey. "But if they're sitting on the bench watching the game, I don't bother them. If he's playing well, I don't bother him when he's on the field, but I don't bother him when he's doing his job," said Dailey. "It's just a matter of taking care of the field as I want to. I've been happy with it. You'd have to be the way it is. I don't mind the weather. Only others."

The elements have been Dailey's day-to-day adversary. The sun and wind have left their marks on the weathered face and hands. He seems to draw extra adrenaline with much challenges, as was the case last Saturday when he dashed around a muddy infield slopping up as much water as possible with a few towels.

"If you just top it up and hope you get a little sun," he said. "Then you drag it with the tractor. If you get a good hit, it dries it up. If we don't get any rain tonight, it'll be 100 percent ready to go in the morning."

The day-to-day work draws most of Dailey's attention. But Dailey and Jones have problems that aren't coming.

See GROUNDKEEPER Page 23