A look at Homecoming history
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Du Quoin loses Hambletonian
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Jokes, jitters at the movies
- Page 6

Film group runs obscure
- Page 7
Mascot rouses fans

By John Carter

Marla Harrison said that she laughed when the kid screamed from the stage, "He's a real dog!"

But, she could have scared without anyone knowing it. She is the Saluki mascot of SIU-C.

"I think people picture a dog, but realize that somebody is really inside the costume," Harrison said with a voice null of bark. "I enjoy having my face covered, though, because it something embarrassing happens, no one can see who it is."

Harrison, 21, a junior in physical education, is in her second year of handling Saluki fans into cheers and chuckles when watching SIU-C athletics.

"I thought I'd like to be a mascot because mascots are cheerful and real crazy," Harrison, a native of South Bend, Ind., said. "And since I'm happy I like to make other people happy. I'm not limited to certain spots like cheerleaders, either, so anything I feel like it can just take off into the stands. I talk to everyone older people get at his kick out of me as if I little ones."

Some of the football fans at Tennessee State University, though, treated her more like she was raiding.

"I got hit in the head with a rock, and somebody blew a cigarette smoke through nose of the costume," she said. "It was outside and at night, so the smoker didn't bother me. But it would have been different if I were in the sun during the day."

Harrison says that her outfit doesn't get that hot when she's wearing it outside, but inside is another story.

"At basketball games it gets hot enough for sweat to run down my back," she said. "I can only reach with a couple of fingers stuck through the outfit's eyes. And I can only touch around, the top of the nose and the center between the eyes. It's uncomfortable."

But, as she said, she loves the part about acting crazy, and that includes dancing.

"I'd like to dance and, if the band plays the right music, I can move to the beat, but only if the music is right. The SIU-C band is good, but they could be better at moving more. At Tennessee State, they played good music and I entertained myself along with the crowd."

She should have plenty of time for that. Harrison plans to graduate in the spring of '81, and wants to work teaching physical education while working on her master's degree in secondary education.

Daily Egyptian

(UP 161 230)

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Meadowlands new home for Hambletonian

By David Garelick
Sports Editor

Concerns over the future of harness racing in Southern Illinois and of the Du Quoin State Fair have risen after a 21-member board voted to move the Hambletonian from its home of the last 23 years to the Meadowlands Race Track in East Rutherford, N.J.

The Hambletonian will be run in Du Quoin in 1980, the last year of the track's race contract. In 1981, the race will be at Meadowlands.

"The future of harness racing would hang in the balance here," said Norb Bartosik, vice president and business manager of the Du Quoin Fair. "I have the feeling that it would hurt it tremendously."

Bartosik believes the decision will hurt harness racing in Springfield and Indianapolis. He said Springfield, Indianapolis and Du Quoin have three of the fastest tracks in the nation.

Bartosik said since the Hambletonian now will be held in the East, it will be tough to lure many of the top horses and drivers from the Midwest.

"Obviously, the move creates a big void," Bartosik said. "How we will fill that void is something that we have never thought about."

The Meadowlands track was chosen over the Du Quoin at the New York State Fair at Syracuse. Members of the Hambletonian Society voted twice on whether to move the race. The Meadowlands received 12 votes in Du Quoin's nine in the second ballot.

31 FLAVORS, UH. TONES — The archilphon produces 31-tone music, a concept which has been theorized about, but deemed impractical for centuries. Robert Chamberlin, an SIU-C graduate in music who is on the faculty at Webster College in St. Louis, demonstrated the instrument Thursday in the Old Baptist Roundhouse.

The archilphon was invented by the Du Quoin Society in 1970. Members of the Hambletonian Society voted twice on whether to move the race. The Meadowlands received 12 votes in Du Quoin's nine in the second ballot.

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Letters
Costs account for current library times

In reply to Brenda Benard's letter, which appeared in the Daily Egyptian on Sept. 27, and Mary Hopkins' letter, which appeared Oct. 2, there are two main reasons why Morris Library is not open on Saturdays.

First, in 1976, when the library was not fully compensated for the increased maximum wage rate, it became necessary to review where expenses could be cut or raised. A survey was taken that showed there was a minimal use of the library after 10 p.m. on Fridays and at 6 p.m. on Saturdays, especially when the college schedule is such that the library is open for three weeks preceding exams each semester when the library remains open until midnight every evening of the week.

Second, many instructors are using new library materials and of course the hours have risen at a faster rate than budget appropriations. Thus, each year it becomes necessary to review how the library's funds are used to determine if current hours of the library are justified, if the library's funds are being efficiently spent. By keeping the library open for a very few students on Saturday evenings, the library is able to purchase new books and maintain periodical subscriptions.

Morris Library is open a total of 82 hours per week, 6 hours per regular term period, and 16.25 hours per week during summer. This is the amount of time during a week the building is closed. Little evidence has been provided to indicate that students lose any services are not meeting the needs of most students.

Finally, we regret the reply that was given to Ms. Benard when she questioned the reasons for the library's closing on Saturday evenings. Morris Library hours are not determined on the basis of competition with recreation or entertainment available in Carbondale on Saturday nights.

Kenneth G. Pelton
Dean of Library Affairs

Financial aid packages should be alleviated

The editorial column of Friday's Daily Egyptian was interesting. Financial aid packages are a problem that has been around for the past four years of my college education. But there have been (and still are) times when I felt like giving up the battle and other times when I thought, 'who cares so what is out of pocket.' My point is, if a student is financially aided the student has to be able to keep up the grades to continue to receive the aid.

But what would happen if each student was not required to keep up the grades to receive aid? It seems to only get worse from year to year? Why are there only a few people working on the floor? Because students that are being paid more for doing the same thing.

I think this could be a possible solution that would work to keep students working and prevent the students from being exploited with low wages.

Bob Piontek
Senior, Forestry

Recreation Center explanation

Last weekend my brother, who is a sophomore in high school, came to visit SIU with my parents and I. I reserved a court to play racquetball at the Recreation Center Sunday afternoon. When we went to the infirmary to register my brother, we were asked how old he was and we replied 16. We were then informed he could not play with us because he was only 15, but he could speak to a T.A. about it. I informed the T.A. that he was my brother-in-law and I were both students, my brother would be picking up privileges away from other students. He couldn't understand how I could be giving away or justifying my privileges away from other students.

After arguing with him over we gave up and went up to the viewing area to watch other people play. There was a lot going on in the hall of the racquetball courts as we were there. Both courts were empty, which was very aggravating. There was no other way to talk to the T.A. as I would welcome a reasonable explanation from the Recreation Center for why he couldn't use the facilities.

Kenny Snyder
Freshman, General Studies

The maximum drinking age only fair

The Illinois Legislature has failed to promote fairness among its citizens. How can it raise the minimum drinking age when it has yet to even establish a maximum?

The only problem in designating a maximum drinking age can be described as determining what would be the cutoff age. Statistics would have to be compiled to find what age drivers become incapable while driving under the influence. New slogans would have to be made up to respond to the age designated created by such a law. For example, if the maximum drinking age was put at 26—the minimum age for social security recipients—a slogan might be: "young enough to work, young enough to drink."

The fact is, we probably could boost the whole economy just by prestating a maximum drinking age,Think of how much income that would change hands in Grecian Formula 16 sales alone. We would sell more liquor, because prescription cards would also increase. Kids would get more money from their parents through bribes offered for the use of their ID's. Think of all the fun 100-year-olds would have trying to act like they're 19. (Don't all you old folks remember what a board was trying to convince bar owners that you were 18 so they could serve you)

But the law wouldn't really be designed to stop those at the specific age from drinking—instead it would just give house a couple of years older from drinking. For example, the intent of a 100-year-old maximum would be to keep those who are 102 out of the discos, much like the minimum of 21 is planned to keep those 17 off the streets.

The maximum drinking age only fair

And if the law were passed, no home rule powers should be allowed to the grounds that people desperate for liquor would drive to the cities that have higher maximums. There might also be a problem because those especially hard up might even drive to states that had higher maximums.

Package liquor sales would probably lose out because those eligible to buy liquor would only buy and carry it home to the older folks. The only problem would be enforcing the law in buildings that contain both legal and "overage" drinkers, Who knows? Maybe university administrators would just have to outlaw liquor throughout the building, in order to stop problems from illegal drinking that go on.

One bad effect of such a law at SIU would be that it would cause a decline in school spirit—something that wouldn't be a possible if certain administrators tried to tailgate parties. There might be some dissent from those oldsters in the Supreme Court as well, for obvious reasons.

The idea of having a maximum drinking age is not to deprive anyone of any rights, but it's just a matter of promoting equity while keeping our state socially responsible.

By Gary Trudeau

Doonesbury

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By Gary Trudeau
A Mount Vernon man was charged with the rape of a SIU-C woman in Jackson County Court Thursday. Capt. Carl Kirk of University police said Gregory Schmitt, of Route 2, Mount Vernon, was picked out of a six-person lineup Thursday by a 24-year-old woman, who accused him of raping her. Schmitt was charged in Jackson County Court.

Reg your pardon theulti-service gasoline prices for Wareco and Liberty gas stations were incorrectly listed in a survey chart on page 1 of Friday's Daily Egyptian. Wareco's self-service prices are 91.9 cents per gallon for regular and 97.9 cents per gallon for unleaded. Liberty's prices are 91.8 cents per gallon for regular and 97.8 cents per gallon for unleaded.

Visit The Hair Pros Jenny Capt. Carl Kirk III University police said Gregory Schmitt, of Route 2, Mount Vernon, was picked out of a six-person lineup Thursday by a 24-year-old woman, who accused him of raping her.

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Bill Quamman with special guest Larry Rand
Stranger’s call elicits horror

By Bill Croom

Durning, and Carol Kane.

The premise for Walton’s film—a man is disturbed by a voice on the telephone promising to kill him if he does not transplant a kidney to him—drew many people to the movie. However, the film itself was a disappointment, with some scenes being confusing and others being too violent.

A Review

Terry Gilliam portrays a Roman jailer

produces absurd comedy scenes after the scene of the Roman emperor’s death and the Roman Senate’s reaction. Gilliam’s portrayal of the Roman jailer is hilarious, and he manages to make the scene both funny and poignant.

There is also a scene where a group of Roman soldiers are seen discussing the nature of their work. The soldiers are shown to be lazy, shiftless, and disinterested in their duties. This scene is both amusing and insightful, as it provides a glimpse into the lives of these soldiers.

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The film ends with a scene where a Roman nobleman is seen speaking to the Roman Senate. The nobleman is shown to be very different from the soldiers, as he is thoughtful and introspective. This scene is a great way to end the film, as it provides a sense of closure and offers hope that things will get better.

Overall, the film is a great satire of Roman society and its institutions. It is well-written, well-directed, and well-acted, and it provides a great deal of fun for those who enjoy this type of filmmaking.

Offensive British ‘messiah’ witty

By John Carter

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HUMAN SEXUALITY WEEK

October 8-14

MONDAY: “Love” by Dr. Leon Buscaglia
12:00-2:00 Video Lounge
Sexual Values Clarification
12:00-2:00 Missisippi Room

TUESDAY: Human Sexuality Response: A V-Deo Presentation
12:00-2:00 Video Lounge
-Heath Core “Down There”
3:00-3:50 Illinois Room

WEDNESDAY: Gay, Lesbian, Bisexual: Alternatives in Sexuality
12:00-2:00 Activities Lounge

THURSDAY: Sexual Communication
12:00-2:00 Illinois Room

FRIDAY: Message/Relaxation Workshop
12:00-2:00 Missisippi Room

A week of special programs on the subject of human sexuality presented by the Student Wellness Resources, Human Sexuality Services, and the Student Programming Council.

A Review

Catholic organizations have boycotted the Flying Circus for many years, and one of the groups tried to get it banned in the U.S. Fortunately for filmgoers, those attempts failed, and the film was shown at the Variety Theater.

It could be said that the movie is a satire of organized religion, but that would be a loose parallel. What may be aimed at is the church establishment. It is enough material to create a tremor of curiosity, and perhaps even fear. It is what Monty Python has done. The group doesn’t need to make fun of religion to get laughs. It goes beyond that into unadulterated absurdity, but still manages to be subtle, humorous.

The film is a fast-paced avalanche of comical caricatures and ancient Jewish culture. The language is filled with jargon, secrets, and ancient Jewish history. The film is filled with jokes about sexual activities and Biblical set, laces, and other things. It is a fast-paced, humorous, and well-made film.

It is a film that is sure to cause a stir, and it is sure to be controversial. However, it is also a film that is sure to be enjoyed by many people, especially those who are interested in Jewish culture.

NATIONAL LAMPOON'S
OCTOBER COMEDY ISSUE

At a costume party the movie closes. As the season of change—the clear, cold death of winter shines ahead of us. Soon we will able to see our breath, find with small dogs in the snow, and relish our clothes as we watch the snow fall. With winter approaching and good jokes sure to be as scarce as summer births, it is now the time to use the new, funny jokes in the new October comedy issue of National Lampoon; and as for summer births, you can probably mail away for them to Florida. Yes, the National Lampoon Calendar offers an enough rich, plump guillotine to keep you cutting right through. So don’t waste your summer weight or your local mail service, hurry to the bookstore before David Frost starts nipping people's noses, making it a pain to go outside.
Non-Hollywood movies shown by cinema group

By Jordan Gold
Staff Writer

Up until now at SIU-C, the only place that one could see a movie that wasn't made in Hollywood was in a cinema class. Sure SPC has foreign films on Sunday nights in some theaters occasionally show them, but how about obscure films made in Pittsburgh, or Ann Arbor?

Now there is a place. The Expando-O-Cinema Group shows experimental, documentary and live-action films that are non-Hollywood, at 7 and 9 p.m. Thursdays at the Wesley Community House.

Fred Marx, a graduate assistant in English, is the head of the group. Marx formerly headed a similar group at the University of Illinois at Champaign-Urbana. He started the group when he came to SIU-C in August, because, "I saw a need for it down here."

"We're trying to promote film as art, not as movies, but still make it enjoyable," Marx said. "We'd like to expand people's vocabulary in film." So far, the response has been good from the people who have shown up, but the numbers of people attending have not been enough to keep the group out of debt. "We hope the response in both will be as big as the one we've seen," Marx said. The group needs 100 people per show to break even and, Marx added, that's all they want to do.

Thursday, the group will show the "Best of Ann Arbor '79." It will feature the best 10 or 15 shows of this year's "Ann Arbor Film Festival." The shows average five to eight minutes each. Included among this week's features are "Mongolid," a film by Bruce Conner that has a soundtrack by the group Devo: "Asparagus," an animated fantasy; and, "Dr. Men," a cartoon comedy about a doctor who is a man's room. Previous shows by the group have included "Fantasy Animatics," which featured the best of the last five years, including "Quasi at the Quietdesk," "Superherts," a collection of live-action comedies and "A History of the Cartoon," which featured the first Popeye and Superman cartoons, a 1938 cartoon by Windsor McCay and Mehes' "A Trip to the Moon."

Marx would eventually like to show obscure films made by such directors as George Romero, who did a lot of films in Pittsburgh before he got a hit with "Dawn of the Dead." And Robert Downing, who Marx said has made some excellent "totally obscure features."

Marx is a cinema buff who has been involved in films for years. He writes film reviews for a magazine called "Cinegram" that originates in Ann Arbor and is up on all the latest film news. An M.P.A. student in film at SIU-C, Marx has attended the SIU film festival and the World Animation Festival at Zagreb, Yugoslavia.

Fred Marx
Staff photo by Dough Camera

M.O.V.E. with WIDB PRESENTS

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An enduring tradition

By Brenda Wilgenbusch
Student Writer

Homecoming became a tradition on Nov. 11, 1922, when SIU-C was still known as Southern Illinois Normal University.

SIU’s first Homecoming featured vaudeville shows, parades, music and a football game that was highlighted with a special half-time ceremony—Cape Girardeau’s team (the day’s competition) was represented as a corpse and a casket was carried across the field while the band played a funeral dirge. SIU proved to be the victor and the Carbondale Free Press reported the victory over Cape Girardeau Teacher’s College 12-7.

About 500 alumni who attended the Homecoming activities prompted Henry W. Shryock, president of SIU, to announce that Homecoming would become an annual event and that plans were in the making for the next one. SIU’s Homecoming tradition began 12 years after the original Homecoming, Oct. 14-15, 1910.

Homecoming started at the University of Illinois in Champaign-Urbana. It originated from an idea based on “Old Home Week” in the New England towns. “Old Home Week” celebrated the return of residents who had moved west as well as the founding of the towns. This idea led to another one by W. Elmer Ekblaw and C.F. “Dab” Williams, both members of the Seniors’ Honors Society.

Ekblaw, editor of the Daily Illini at that time, and Williams wanted to do something special for U of I, sort of a “super reunion.” The two presented their idea to other senior societies and soon the idea was supported by Dean Thomas Arikle Clark and U of I President Edmund James. Homecoming was born.

Homecoming was originally two weeks—Homecoming and I-Week were to be the reunion of alumni. Games, floats, parades and house-decorating contests provided activity for collegians as well as returning alumni. The house decorations sparked originality including animated figures attached to the house fronts and porches. These decorations became a part of the tradition of Homecoming and alumni returned each year to see them.

Other features of the early Homecomings included the homecoming parade, stunt shows, tug-of-war, dances and the crowning of the king and queen. Many of the same traditions are still featured at Homecomings today.

Camps across the United States heard of Homecoming and began their own. It became an annual event for most universities, but in the 1930s, the construction of floats had to be cancelled and activities curtailed because of shortages caused by World War II.

Through the years student and alumni associations have supported Homecoming, and in the 1920s, the “Golden Era of Greek Life,” fraternities and sororities kept Homecoming enthusiasm alive.

This year SIU-C’s theme is “The Roaring Twenties,” and the activities are designed to bring back the enthusiasm of that time. Among the scheduled events are the Yell Like Hell contest at 6:30 p.m. Friday at Thompson Point, followed by the Snake Dance from East Campus and Thompson Point, led by the Marching Salukis at 7:30 p.m., and the bonfire, sponsored by the Phi Sigma Kappa fraternity. The bonfire will be held at the north end of the Arena parking lot and this year’s Homecoming king and queen will be crowned there at 8 p.m.

The Student Center Homecoming Extravaganza, which will include a gambling casin0, an extraordinary perception specialist, the film “Norma Rae,” the Red Pin Bowling Tournament, old movies, contests, games and a host of other activities will round out Friday’s list of events.

The annual Homecoming Parade down Illinois Avenue at 9 a.m. will begin Saturday’s festivities. The grand prize for the best float will be up to five kegs of beer donated by R & J Distributors. Homecoming will continue with the football Salukis facing Wichita State at 2 p.m. The game will be followed by a free outdoor concert and food specials (fried chicken, cold law, coleslaw, and a pepsi) at the Free Forum area from 4:30 to 6:30 p.m., and a concert by Van Morrison at 8 p.m. in the Arena.

Photos courtesy of University

Photographic Services
Early Salukis contrast with present day's

By Jake Carter

Monday Editor

E-Gyp-E-Gyp-E-Gyp!
E-Gyp-E-Gyp-E-Gyp!

That was the type of cheer popular when William McAndrews (of McAndrews Stadium fame), was coaching SINU's football team, and "The Egyptian," SINU's newspaper, ran nearly scolding editorials to promote school spirit. "Pep! About a third of the football team were veterans of W.W.I. in 1922, and to assist in the socialization of football players, an "acquaintance committee" was there to intercede for the "fair sex." No one on the team weighed more than 170 pounds, and the team captain, Ted Carson, was recommended as a football player by his hometown minister.

The "Maroons" or "Teachers" of SINU, depending on whose column was read, contended against such powerhouse clubs as the McKendree College Preachers and the Anna Athletic Club. Scores were usually low, as was the funding for the sport. The 1920 team had to call off the entire season for lack of finances, and when the team did reappear a year later, it often pleaded in the newspapers for assistance in whatever way possible:

"As much as things change..."
Harrison creates 'real' fiction

(Written by James Harrison. Published by Deborah Frey- Seymour Lawrence, New York. 778 pages. $10.95.)

By Paula Walker

Entertainment Editor

"Revenge," the first novel, is the weakest in the book because the plot has been used in so many other novels. A man falls in love with the beautiful wife of a rich gangster and is almost killed when he is caught in bed with her. While recovering from his injuries he is determined to take revenge upon her husband and his henchmen.

"Revenge" is being of $1.35 paperback quality with an unexpected ending which is a sophisticated writing style which makes the story realistic and flowing. It appears as a well-written but meaningless tale until the last five pages, when the message comes through at last.

"The Man Who Gave Up His Name" is the account of a middle-aged divorcee who dances alone in his apartment in the evenings. He gives $1,000 to a job and his money to find out who he really is and what he wants to do. It could be, but it is not a basic story. This slice-of-life account of a man's search for normalcy and meaning.

"Bedroom" is real, as are his problems and experiences. The story is complex and allegorical. The action consists of everyday activities and decisions with its earth-shattering crises and changes. They are no needed by this author, who can construct an entertaining yet moving story from the events of ordinary life. His sensitivity and insight lend depth to the details of day-to-day living.

The last novel in the trilogy is "Legends of the Fall," a brilliant work dealing with three brothers enlisted in World War I, their families and their lives. There is an abundance of the sadness of life in "Legends of the Fall." The novel deals with death, old age, insanity and misery. It creates a feeling of suffocating gloom, heightened by the solid reality of the characters.

The intensity of the novel makes it impossible to put down. Tragedy upon tragedy occurs as the despair increases, but the family and the occurrences are so real that concern makes it impossible for one to walk away from the story.

Harrison's book is well worth reading. He is exceptional.

A Review

Jim Harrison

King, Queen voting set

Voting for Homecoming King and Queen will be conducted from 9 a.m. to 5 p.m. Monday in the main solicitation area of the Student Center and in the Communications building.

Five housing areas are represented by the nine finalists: Students must have a current fee statement to vote. Each student may vote for one king and one queen candidate. Thompson Point finalists are

Tom Collins 70¢

Tonight: Splitwater Creek

Blair's Panam Special

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City to celebrate child’s week

By Gayle Simpson
Student Writer

In honor of the International Year of the Child, Sunday marked the beginning of “Be Good to a Child Week” in Carbondale by proclamation of Mayor Hans Fischer.

The proclamation was made at the urging of Margaret Kennedy, Illinois coordinator of the International Year of the Child. Carbondale is one of 15 cities in Illinois having a “Be Good to a Child Week.” According to Kennedy, the purpose of the week is to bring awareness of the rights and needs of young children to a local level.

“It’s a week for doing something out of the ordinary for a child,” Kennedy said.

A major activity for children in Carbondale is the Very Special Arts Festival to be held Wednesday in the Student Center. The festival includes five 45-minute workshops in the areas of dance, creative writing, creative drama, cartooning, and visual arts.

The festival will be highlighted by a performance of the Wood Wind Bell Choir from Columbia, Mo., whose members are handicapped students. The program begins at 12:30 p.m. in Room 11.

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$8.00 Complete
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Meat & Cheese Appetizer
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Complete Dinner Menu also available
Reservations Requested 549-8522
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Have a slice, a salad and small soft drink for only:
$2.00
offer good Mon. thru Frt.
11 a.m. - 2 p.m.
FOR CARRY OUT SERVICE CALL 549-2111
Lifesaving Retraining Class
Beginning October 16, 8:30-10:30 p.m.
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BASEBALL CARDS WANTED. Call 349-3896 Evenings, 536-2351 M-F.
JFC WILD TURKEY News and Review is looking for anabolic material and a staff of club editorialists. Please contact P.O. Box 30, Urbana, IL 61802. (Only 1)

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Schubert Bond concert provides musical poetry

By Janel Olson
Staff Writer

After humming in tune to a chord played on a piano, 41 men’s voices melodically presented the silence of a Student Center ballroom and entertained the audience with soothing, deep-toned music Thursday night.

Schubert Bond, an all-male German choir, began their two-hour performance with “Sanctus” by Franz Schubert. Even though most of the audience couldn’t understand a word of what was sung, the melodies were enchanting fusions of 3rd and 5th tones.

“Habe ‘!O-macht!” (We have ‘!O-macht”), by Franz Schubert, was a mellower song that so relaxed it prompted heavy breathing. When the song got too a point where some of the audience began shuffling in their seats, the intensity of the voices increased and assured the spectators to immediate attention.

Dressed in white suit coats, black pants and shirts, and white bow ties, the men ranged from ages 18 to 20. The choir, which originated 33 years ago, came to the Unites States two weeks ago and will be returning to Germany Oct. 19.

The highlight of the evening was provided by Eva Maria May, a piano soloist and professor in music at a conservatory in Wurzburg. She was sponsored by Schubert Bond to travel with the choir.

May’s piano solos were illustrations of musical poetry. She performed pieces, such as “Children-songs” by Robert Schumann, that were dreamlike and elegant.

Her whole body was poured into the delivery of each piece. Her arms fluttered like the wings of a butterfly and her little fingers traveled over the black and white keys like the legs of a spider.

May’s music was about strange countries and people. Her performance drew an entertaining child and a poet.

The 30-year-old woman has been playing the piano since she was 6. Her expertise was apparent and appealing.

“Lullaby” by Johannes Brahms and “Lindenbaum,” a folk song from the “Winterreise” by Friedrich Silcher, were the final pieces sung by the choir.

Theo Christy
THE SCHUBERT BOND MALE CHOIR

A Review

The Gerontological Student Association will meet at noon Monday at the Carbondale Senior Citizens Center, 606 E. College St. All students and faculty are invited to the meeting, which will feature a special presentation by the Center staff and members on coping with disabilities.

Persons needing a ride to the meeting are asked to return to front of Quincy Hall at 11:45 a.m.

INTRAMURAL SPORTS

MEN’S & WOMEN’S
(A & B Divisions)

Pigskin Power

“CAPTAIN’S MEETING
4:00 pm, Tuesday, Oct. 9, Rm 158 SRC

ELIGIBLE: All SIUC students (except current Intercollegiate Football Players) and Faculty, Staff with $30 SRC Use card

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PLAY BEGINS MONDAY, OCTOBER 15, 1979

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PLAY BEGINS MONDAY, OCTOBER 15, 1979

25¢ Drafts
70¢ Speedrails
11:30 a.m. to 8:00 p.m.
On Special
All Day & Night

Blue Devils
70¢
Mon. Night
Football!
Miami at Oakland
8:00
Shryock awaits Waits

"I backpinned this dream to my mother, and my mother in housecoat and muffalets went down to the wine on a hot night and put a brick through the window and dragged home the piano for me. Well, the rest is history. I remain extremely transient, living in hotels 10 months out of the year and on the verge of becoming a rumor in my spare time."

In essence, that is Tom Waits' complete autobiography, except that he will be performing one show at 8 p.m. Tuesday at Shryock Auditorium. Waits, an extraordinary poet-musician, has released six albums since 1973 and it is impossible to pin him down to a style or a time. He is still a night-roaming loner, partial to cluttered rooms and street-corner corners.

Waits, from suburban Los Angeles, is known best for his beat-and-a-half street lyrics and vocal delivery. Backed by a blues-jazz trio, sometimes quartet, he barks and growls his lyrics, often speaking them for sensational effect. It is, though, his overall attitude that separates him from other "nighthawks" hanging around diners.

Born in a taxi cab outside a hospital in Pomona, Calif., on Dec. 7, 1948, Waits said in his press release that "(1) expanded a needling a shaved and shouldered Times Square and step out!" From there, Waits went through a rather ordinary childhood, failing hat for music around the time he was being alienated from high school. From there it was downhill; dives and no luck.


"Nighthawks at the Diner" is perhaps his most-known and financially-successful album, but the critics didn't like it too much talk. It is that very point that should make his performance more than just enjoyable. His stage presence is good, if not instant.

"Small Change" and "Foreign Affairs" were his next two albums and they were accepted critically. By that time, though, Waits had a following.

On this tour, Waits, who rarely tours anyway, will be performing only three shows on college campuses. Besides the Shryock performance, Waits will visit a university in Iowa and one in Michigan.

Tickets for the show are $7 and can be obtained at Student Center or Shryock box offices.

Jazz-fusion concert scheduled

By Ed Dougherty
Student Writer

The IU-U of I Fusion Band, composed of five students in music, has been reborn after its demise of a year ago. The fusion band, together with the band Mercy, will explore the realm of jazz during a free concert at 9 p.m. Wednesday in Shryock Auditorium.

The fusion band, under the direction of Alexis Vald, in instructor in the School of Music, will perform a wide range of songs during its portion of the hour-and-a-half concert, while Mercy will conclude the show with a mixture of Latin, funk and jazz. The concert will feature songs from such artists as Jeff Lorber, Charlie Parker, John Coltrane, Sonny Fortune and Charles Lloyd.

Mercy, which is composed of five area residents, appears at local clubs, and the members also appear separately. Mercy uses a larger assortment of instruments than does the fusion band, and thus creates a different atmosphere. Those other instruments include the cello, trumpet and Flugelhorn.
Kottke rebounds with a fine-tuned and 'balanced' lp

By Jordan Gold

Staff Writer

Kottke's voice has been said to sound like "geeze farts on a muddy day," especially on "Cafe Round the Sun," was a terrible storm with a lot of awful vocals. His latest album, some seven years later, is a great album with a lot of nice vocals on it. "Balanced" represents best efforts in years. After a series of albums that sounded like something that Kottke had done before, "The Journey," an instrumental written by Jorma Kaukonen, is one of the finest instruments Kottke has recorded in years. Kottke combines some velvety, smooth guitar and an instrumental backup to make a highly listenable version. Kottke's guitar work, as always, is so good that it sounds like three or four guitarists are playing along.

The vocal tunes, however, are really the best part of this record. Kottke's voice has improved greatly over the years. While his voice was once irritatingly nasal, it has become resounding. The vocals of each other until they were indistinguishable. "Balance," which is a balance of vocal cuts and instrumental, the vocal-cuts are refreshingly original. They don't sound like anything Kottke has done before. "The Journey," an instrumental written by Jorma Kaukonen, is one of the finest instruments Kottke has recorded in years. Kottke combines some velvety, smooth guitar and an instrumental backup to make a highly listenable version. Kottke's guitar work, as always, is so good that it sounds like three or four guitarists are playing along.

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